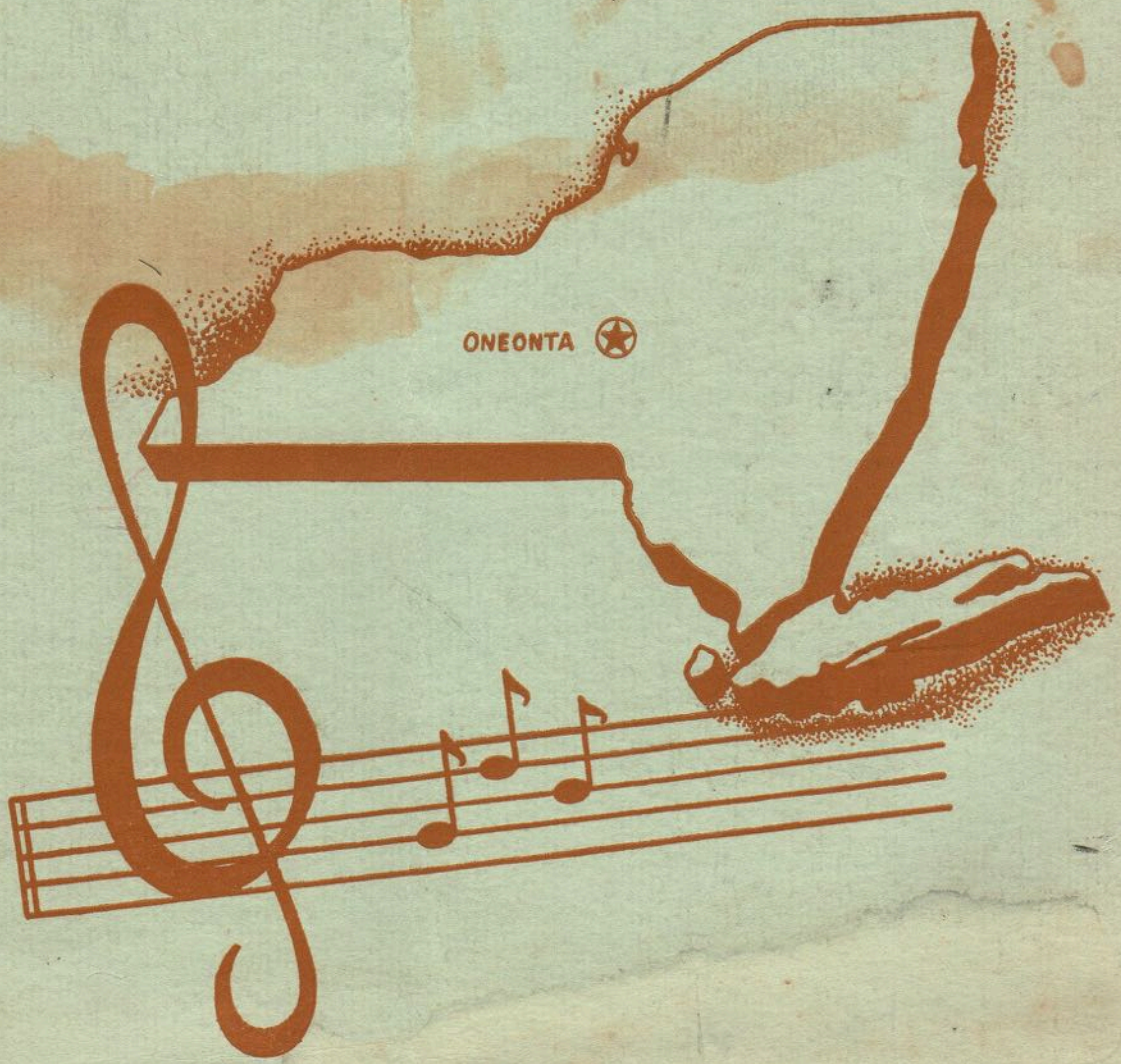
The NEW YORK STATE MUSIC CAMP INCORPORATED



The NEW YORK STATE MUSIC CAMP

INCORPORATED

ONEONTA, NEW YORK

"Cultural Recreation at its Finest"
on Hartwick College Campus



ESTABLISHED 1947

Dr. Frederic Fay Swift, Camp Director

An Invitation

FROM
THE CAMP PRESIDENT



DR. SWIFT

Since 1944 it has been my privilege to serve as camp director of a summer music program. The New York State Music Camp was founded in 1947, and since that time has enrolled more than 2,500 young musicians from 16 states and 2 foreign countries.

There are many music camps in America and each is, in its own way, a bit different. From the beginning, the New York State Music Camp has stood for certain high principles:

Only accredited teachers are engaged for instructional work.

A program is offered whereby students may receive credit toward graduation.

The program includes instruction for all levels of ability and achievement from the beginner to the advanced student.

The camper is given the opportunity to hear and perform various styles of musical composition from early classics to the contemporary.

The camper has the advantages of a well-supervised social and recreational program.

Every effort is made to provide the camper with well-balanced, carefully-prepared meals and commodious housing.

It is the responsibility of each member of the administration, faculty and staff to see that a wholesome and congenial atmosphere is maintained at all times.

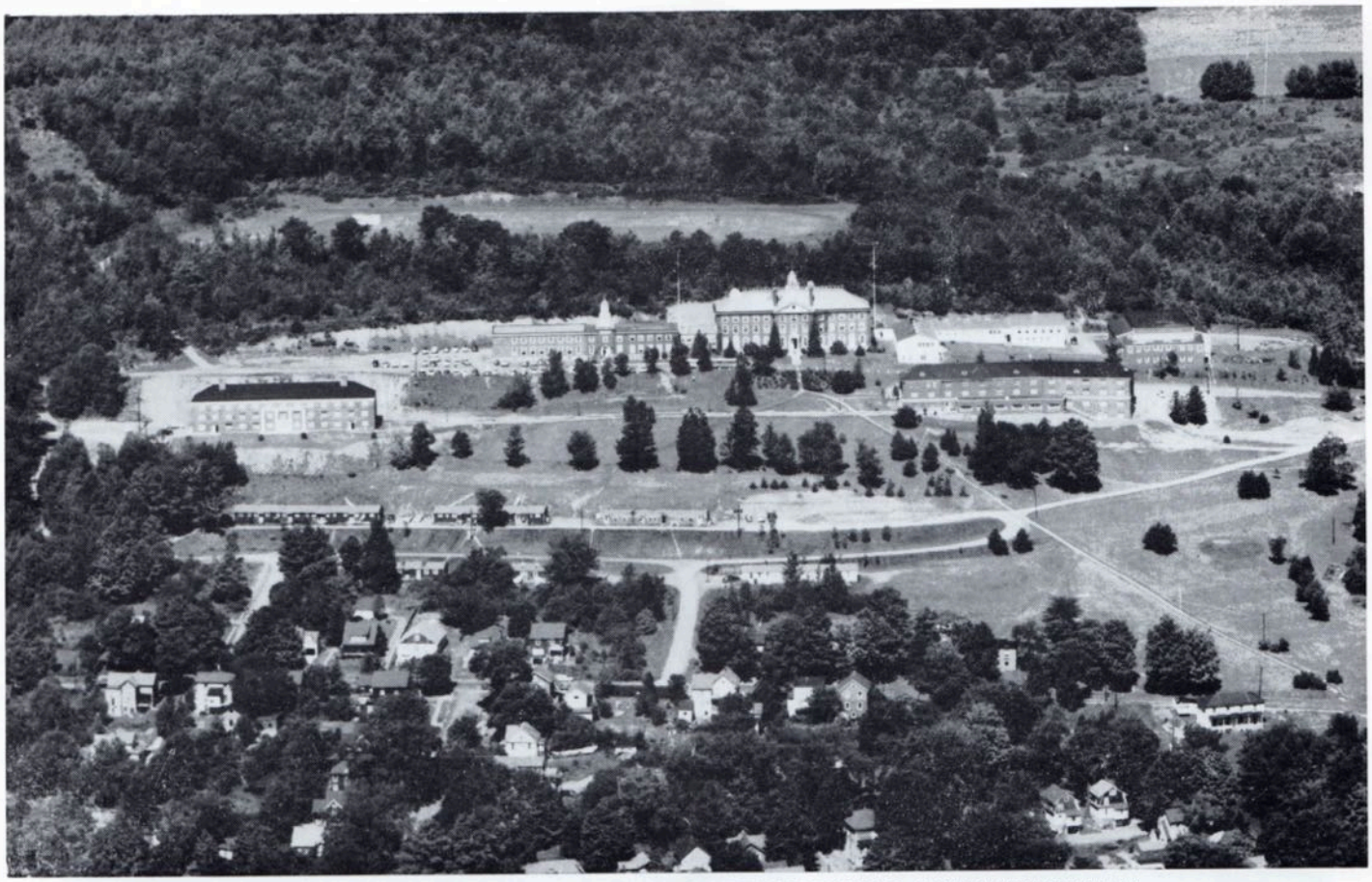
Only mature, adult women, with past experience in working with young people are engaged as housemothers.

Every precaution is taken to provide for the health, safety, and general welfare of the camper.

Tuitions are commensurate with the superior quality of the program offered.

It is our sincere belief that the program offered at the New York State Music Camp assures you of the most enriching summer experience that a musically-minded young person can possibly enjoy. With genuine pride, therefore, we invite you and your friends to visit us in Oneonta so that you may see for yourself what we humbly believe is one of the most outstanding programs of this type being offered in America today.

FREDERIC FAY SWIFT
Camp President



HARTWICK COLLEGE CAMPUS . . HOME OF THE NEW YORK STATE MUSIC CAMP

Introducing

THE NEW YORK STATE MUSIC CAMP

A Program of Music, Culture, Dance, and Recreation in Oneonta, New York

Here in the foothills of the beautiful Catskill Mountains, one finds a summer program in music, dance, and recreation designed for boys and girls of all sects and creeds with music as the dominant theme. This is a summer program of the highest character—a program with a "sound" reputation. Here one may have the experience of playing and singing the best music from the classics to the moderns. Daily rehearsals of band, orchestra, choirs, dance band, as well as dancing classes, are available to all qualified campers. There are classes in several areas of musical interest. Private instruction is given in all instruments, dance, piano, voice, pipe organ, etc.

Courses are designed for the beginner, the intermediate and the advanced music student—campers from 10 to 18 who are interested in music.

Location

Since 1956, the New York State Music Camp has operated on the campus of Hartwick College, on Oyaron Hill, Oneonta, New York. Here, on a multi-million dollar campus, one combines enriched cultural experiences with gracious living.

Oneonta is located on the picturesque Susquehanna River, twenty miles south of Cooperstown on Otsego Lake, the Glimmerglass of James Fenimore Cooper's "Leatherstocking Tales." Oneonta is a community of 15,000 located at the gateway to the Catskills. From the campus one gazes away into the beautiful Catskill Mountains. Hartwick College is known as the "College of the Catskills."

To reach Oneonta one travels from Albany (80 miles to the Northeast), Binghamton (60 miles to the South), Utica (50 miles to the North) or Kingston (90 miles to the East).

Oneonta is a self-sustaining community. There are excellent churches (16) and a Jewish Temple; there is the Fox Hospital; an excellent daily newspaper, THE ONEONTA STAR; Radio Station WDOS over which Camp programs are regularly heard; a fine library; three large parks—an ideal community in which to spend a summer vacation.



AS SEEN FROM MAIN ENTRANCE



RADIO CHOIR LEAVING FOR "OFF CAMPUS" CONCERT

During the summer program, the Music Camp leases from Hartwick College, the Arts Building, the Field House, the Chapel, Holmes Hall for Girls, Leitzel Hall for Boys, Oyaron, Susquehanna and Iroquois Houses. Campers are permitted to use the College Library. Ideal accommodations are provided for 200 campers.
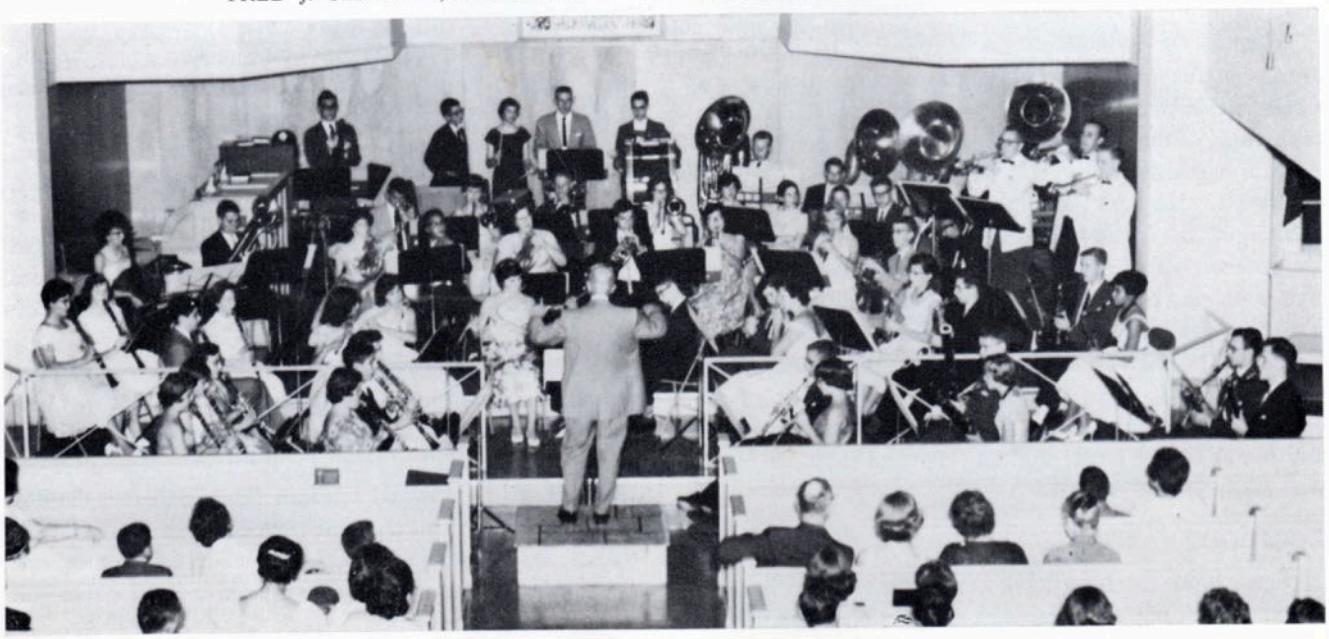
History

The New York State Music Camp was founded by Dr. Frederic Fay Swift in 1947. The first summer sixty-two campers gathered at Otter Lake in the Central Adirondacks. Programs included weekly student recitals, concerts, radio and television programs, and guest appearances. In 1956 the Camp moved to Hartwick College—in the foothills of the Catskills.

Camp Facilities

On the Hartwick College campus the Camp uses the College Chapel (seating capacity of 600), Field House (capacity 1500), 20 well-equipped music studios, a three-manual pipe organ, electronic organ, modern library of music and recordings, excellent housing and dining facilities.

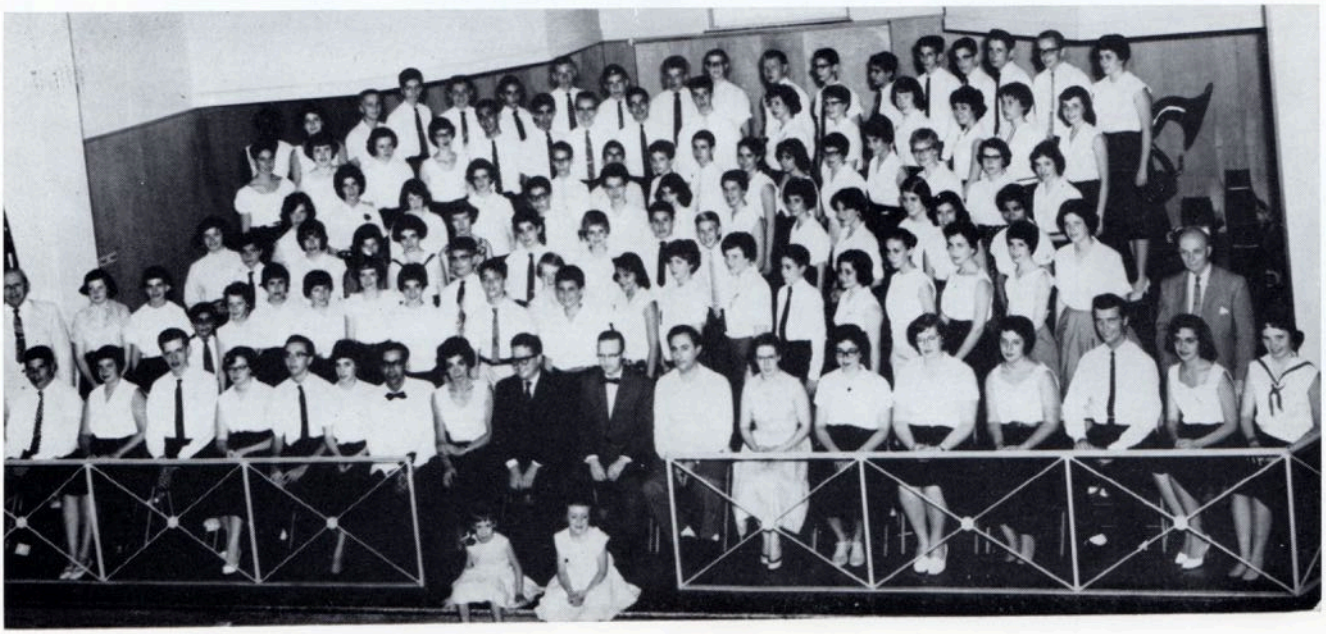
FRED J. CLINNICK, ASSISTANT CAMP DIRECTOR, AND THE CAMP BAND

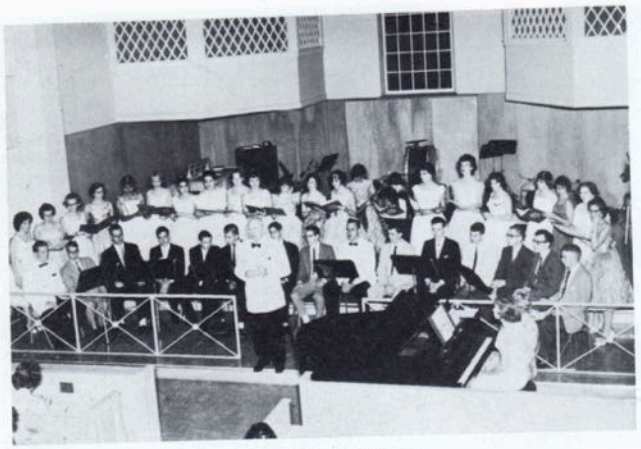




IT'S FUN TO EAT OUT-OF-DOORS AT THE WEEKLY PICNICS

A GROUP OF FOURTH WEEK CAMPERS





RADIO CHOIR

Banking

The Camp operates a bank for those campers who wish to deposit their spending money. This is withdrawn as the camper wishes.

Transportation

Oneonta is an industrial and business center. Bus service from New York (via Kingston) and from Albany and Binghamton is almost hourly. Passenger service via train is also available from Albany and Binghamton. In driving to Oneonta, take the Thruway to either Herkimer or Kingston and continue to Oneonta on Route 28.

Religious Opportunities

Oneonta has 16 churches, a Jewish Temple, and a Roman Catholic Church. Campers provide music for several services during the summer.

Food

Since 1956, the food program at the New York State Music Camp has been under the supervision of the Slater Food System Management. This is true whether the meals are served at the Hartwick College Commons or on a picnic or trip to some nearby lake. Menus are prepared weeks in advance. There is a balanced diet prepared by trained dietitians. Service is by cafeteria style, enabling each camper to select the amount of food he desires to eat. Parents and friends are welcome to visit Camp and to eat in the Commons. A nominal charge is made for meals.

Personalized Guidance Program

At the New York State Music Camp we strive to plan a program which will meet the individual needs and desires of the individual camper. As a part of the summer program,

CONCERT CHOIR



each camper is given the opportunity to take a music talent test (Kwalwasser-Dykema tests are used). Each camper is also given the opportunity to test his sense of pitch with a Stroboscope. Counseling for continued study in music is given as well as guidance to successful living. A written report is given to those parents requesting it.

Mail

There are two deliveries of mail at Camp each day. Each camper is assigned an individual mailbox. Mail is distributed both morning and afternoon. Address all communications to the New York State Music Camp, Oneonta, N. Y. Please state Mail Box Number.

Laundry

There are regular commercial laundry collections made at the Camp. There are also limited facilities for doing laundry in the various dorms. Most campers send their laundry home.

Trips

One day of each week the campers have a picnic at one of the area lakes. Transportation is by bus without charge to the campers. Other planned trips are made under the supervision of Camp faculty and staff.

It is planned that each summer one major musical trip will be scheduled. Considered are trips to Tanglewood or Circle Theater.

What to Bring to Camp

Campers dress in slacks, shorts, and sportswear. (Short-shorts are not allowed.) Concerts are semi-formal with girls dressed in dark skirts and white blouses, boys in dark slacks and white shirts. The final concert is semi-formal with party dresses for the girls and suits or sports jackets for the boys.



TWIRLING

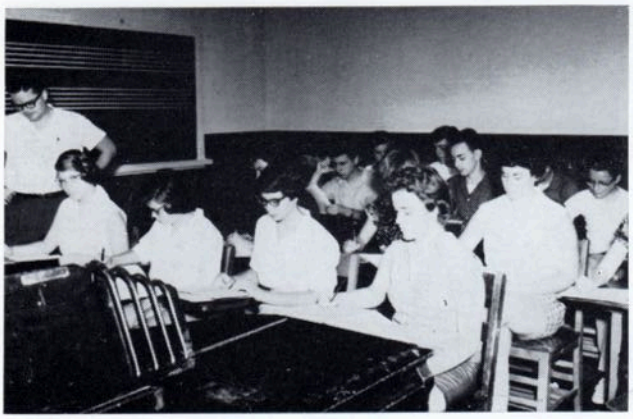
Bring sheets and pillow cases. All beds are single. Bring two blankets, towels, wash cloths, sweaters, raincoats, bathing suits and other personal items. Campers may bring radios and record players if they wish. TV is provided in the dorms. Bring musical instruments, some recent solos and study books, a music rack. Mark each item clearly with your name.

Organizations

At the New York State Music Camp, individuals may participate in as many organizations as they wish . . . and for which they can qualify. All organizations make regular appearances, usually at weekly concerts.

CAMP ORCHESTRA





MUSIC THEORY CLASS



HIS TEACHER IS HIS FRIEND AND ADVISER

Concert Choir

It is required that all campers participate in the Concert Choir. Our Concert Choir performs such varied selections as Handel's "Joshua," Haydn's "Creation," "No Man Is an Island," "Great and Glorious," "If I Loved You," "The Erie Canal," "The Falcon," "Adoramus Te," "Hospodi Pomilui" and many others. Conductors in the past were Moshe Budmor, New York City; Rollin R. Truitt, Delmar; and Robert K. Oliver, Colonie.

Concert Band

This organization is open to all performers of band instruments. The band in recent years has averaged 70 players, with full instrumentation, including double reeds, contrabass clarinet, and a full symphonic balance of instruments.

The band repertoire extends from marches to symphonic works. Beethoven's "Andante Cantabile" and "Pathetique Sonata" have been performed as well as many lighter works.

Symphony Orchestra

The Camp Symphony Orchestra is open to all performers of orchestral instruments. Our last Orchestra had an instrumentation of 16 violins, 7 violas, 12 cellos, and 3 basses. The woodwind, brass, and percussion families were complete. There were about 60 in the orchestra. The literature performed extended from the classics, Haydn's "London Symphony" and Mozart Suites, to the moderns, Paul Creston's "Pastorale."

Radio Choir

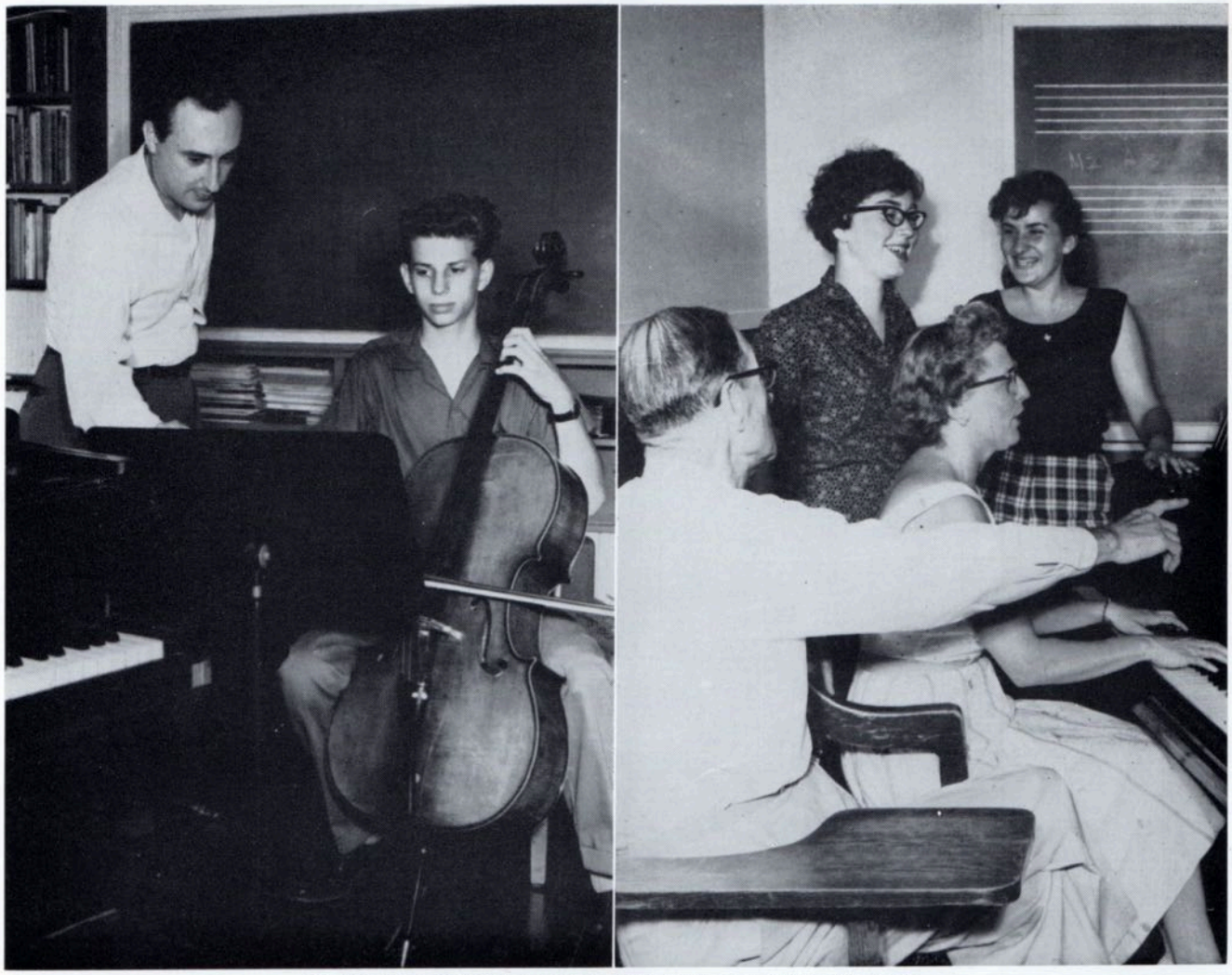
The Radio Choir is a select choral ensemble which specializes in singing the American Standard type of composition. There are 30 members in the choir. This ensemble presents an average of 36 compositions during the season.

Original Operetta

In 1960, two counselors (Robert Swift, Jan Mass) composed an original setting of THE LEGEND OF SLEEPY

A DANCE GROUP





PRIVATE LESSONS UNDER COMPETENT INSTRUCTORS

HOLLOW. This was staged by the Dance Department and Orchestra (Katya Delakova, Moshe Budmor, Chairmen.) In all, some 70 campers participated in this original work. It was viewed by several hundred people. Plans call for an original work to be given each summer. This combines the vocal, instrumental and dance departments.

Classes

Each camper at the New York State Music Camp is enrolled in one or more music classes. In each case, these are taught by certified and accredited teachers. Students completing the class with a satisfactory grade earn one-half unit of credit toward high school graduation. These credits have been accepted in many states other than New York. Transcripts of credit are provided by the Camp, countersigned by the New York State Supervisor of Music and sent to high school principals prior to the opening of school in September.

The following accredited courses are offered:

Theory IB (Beginning Music Theory)
Theory 1A (Advanced Music Theory)
Theory II (Harmony)
Conducting (Vocal and Instrumental)
Voice Culture

Non-credit courses are offered as follows:

Junior High School Theory
Composition and Arranging
Modern Dance
Baton Twirling

The average size of the class is 12, thereby allowing much individual instruction.

Dance Band

It is a part of the New York State Music Camp philosophy that young musicians should have the opportunity to participate in both popular and serious music. In the vocal



OPPORTUNITIES ABOUND FOR ENSEMBLE PERFORMING

field the Radio Choir offers this opportunity. In the instrumental field, the Dance Band provides daily instruction in popular music. The ensemble performs at the weekly Camp dances and also appears in one or two concerts.

Dance

The dance program was first introduced into the New York State Music Camp program in 1959. About 40 percent of the campers enrolled in one or more of the classes. Dance recitals and workshops were given each week. At the final recital, original music composed by one of the counselors was the basis for the choreography worked out by the teacher, Katya Delakova of New York City. Dancing is included in the NYSMC program on a class basis for all campers who wish to enroll.

Ensembles

Each summer one member of the faculty is assigned a program with ensembles. Campers are given the opportunity to enroll in various small vocal and instrumental groups. These appear at the Wednesday Evening Student Recitals as well as some of the Concerts.

Pictured above are two Woodwind Ensembles, Staff Madrigal Group (college students), and a Faculty-Camper Quintet.

Private Instruction

Private instruction is offered with outstanding teachers in each of the special musical areas. For a slight additional fee, one is able to enroll for private instruction once or twice each week in all instruments, voice, piano and pipe organ.

The Camp facilities provide a three-manual pipe organ and an electronic organ on which students practice and receive lessons.

In the pictures (on page 9): Howard A. Meyer of the Hartwick College faculty giving a cello lesson; Dr. Frank P. Cavallo and Sally Blatt (accompanist) coaching two of the campers during a vocal lesson.

Twirling

Twirling is offered to all campers. Several classes of four or five are scheduled depending upon the ability of the campers. Twirling has always been offered in the NYSMC program combining as it does, the music and sports program.

Social and Recreational Activities



TYPICAL SUMMER CAMP SCHEDULE

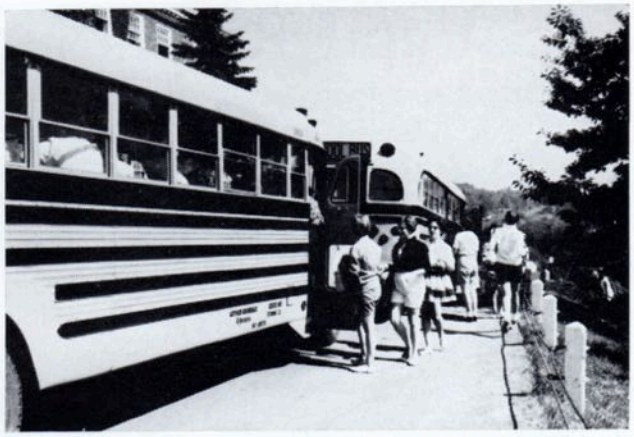
(Subject to change of the administration)

Morning

7:30	Reveille
8:00	Breakfast
9:00	Theory IB, Theory IA, Harmony, Voice Culture, General Music I, General Music III, Conducting
10:00	Concert Choir
11:00	Symphony Orchestra
12:00	Lunch

Afternoon

1:00	Band
2:00	Dance, Twirling, Recreational Program
5:00	Radio Choir, Dance Band
5:30	Dinner
6:45	Ensembles
8:00	Evening Programs



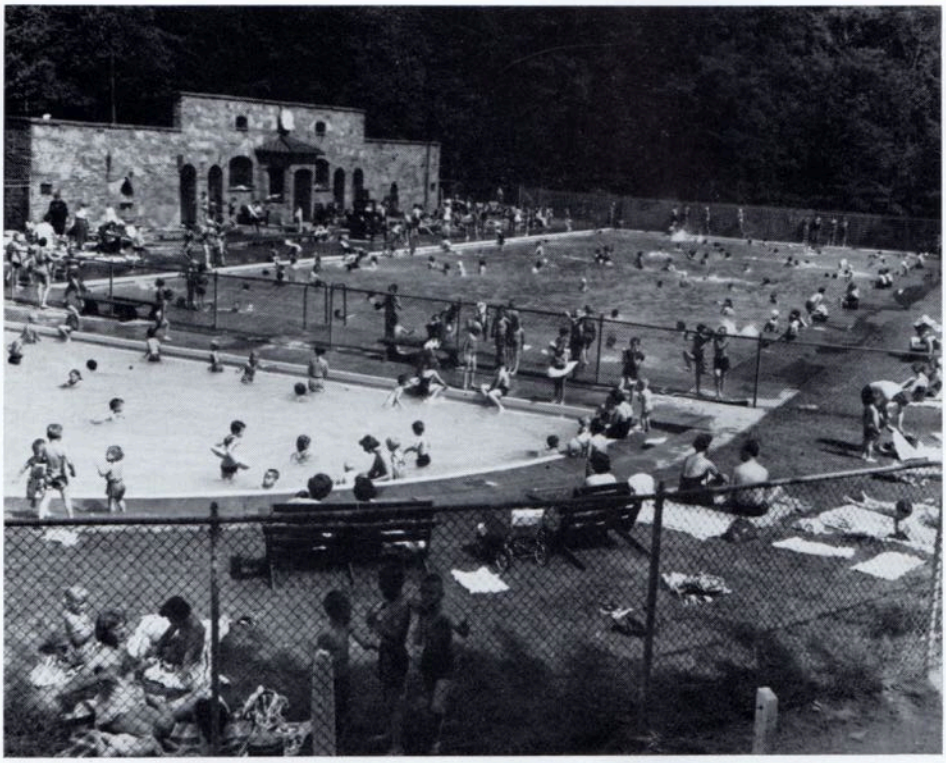
LEAVING FOR A DAY AT THE LAKE

TYPICAL EVENING PROGRAMS

Monday	"In Town"
Tuesday	Games
Wednesday	Student Recital
Thursday	Recreation
Friday	Camp Dance
Saturday	Concert
Sunday Afternoon	Concert
Sunday Evening	Forum

SWIMMING IS FUN HERE WITH COMPETENT LIFEGUARDS





WILBUR PARK POOL
DAILY SWIMMING HERE
. . . ALSO
SPECIAL TRIPS TO GILBERT
LAKE STATE PARK AND
OTSEGO LAKE
CAMP PROVIDES
BUS SERVICE

Social and Recreational Program

The New York State Music Camp's social and recreational program is organized by the student government of the Camp under the supervision of the Student Coordinator. Weekly dances are held. Hot dog and marshmallow roasts are scheduled. The final concert evening ends with a Camp Formal at which a Camp King and Queen are crowned.

Each floor of the dorms and each of the houses has its own officers who represent the campers in the Student Council. This is democracy in action.

Thursday evening of the final week is given over to Stunt Night at which each of the dorm sections present skits. Prizes are awarded for the act judged the finest.

Sports

There is a varied sports program at the NYSMC. Each afternoon, at 2 o'clock, taxis take campers to the Oneonta Municipal Pool, and the tennis courts in Wilbur Park. On campus, there is the College Fieldhouse in which basketball, volleyball, badminton, table tennis and other games are held. On rainy days, there is ample sports activity for all. All sports programs are under personal supervision of counselors and staff.

Picnics

Each Monday, the entire Camp has a picnic. This begins at 10:00 A.M. when buses arrive to take campers to one of the nearby lakes. The sports program there is arranged and includes swimming, boating*, softball games, hiking, and other outdoor activities. All of the camp participates in these picnics. In subsequent summers plans have been made to spend one day in Cooperstown where campers may visit the Baseball Hall of Fame, the Farmers' Museum, Fenimore House and where a matinee program at Duke's Oak Summer Theater will be given. (*Special parental permission is required for boating.) All activities are under supervision of counselors and staff.

Scholarships

Scholarships at the New York State Music Camp are given on the basis of camper need and ability. These grants are of two types: work aids and achievement awards.

Work aids are given students who wish to earn a portion of their tuition by working in the cafeteria (Commons), the various Camp offices, or by serving as Librarians for the various organizations. In most cases, these awards are given to campers of previous years who have earned a fine reputation as being reliable and responsible.

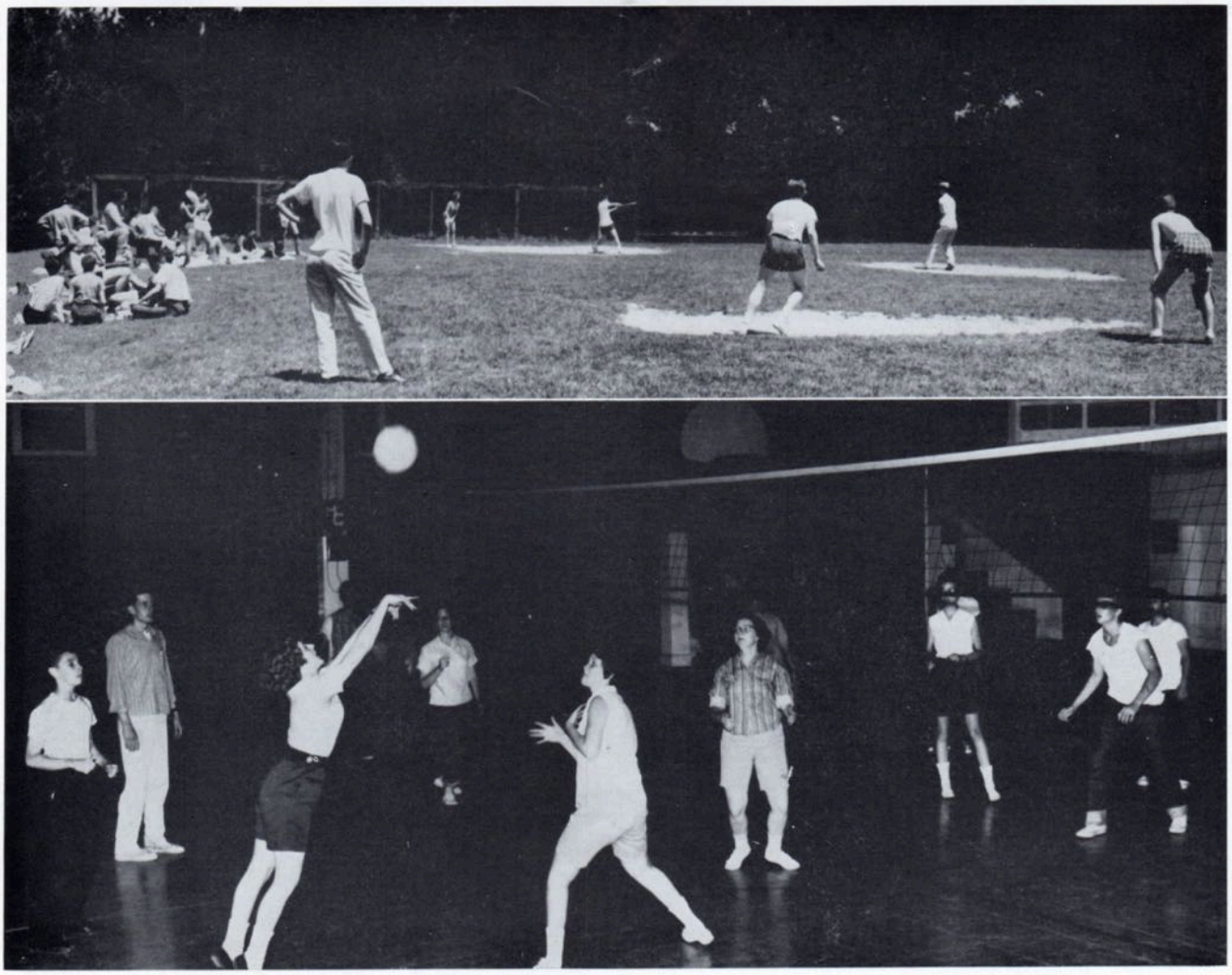
Achievement awards are given at the Final Concert and consist of half-tuition gifts to those who in the opinion of the faculty and staff have made the greatest contribution to the Camp program during the summer.

Applications

Enclosed is an application which should be filed in ample time to assure a reservation in the Camp Program. Applicants are accepted in the order in which they are received. The Camp reserves the right to refuse applications when housing facilities are filled.

A health statement (provided by the camp) must be filed within a two-week period prior to the student's arrival at Camp. When convenient, campers may bring this report with them. This report is filed with the Camp nurse.

PARTICIPATION SPORTS ARE PART OF DAILY PROGRAM











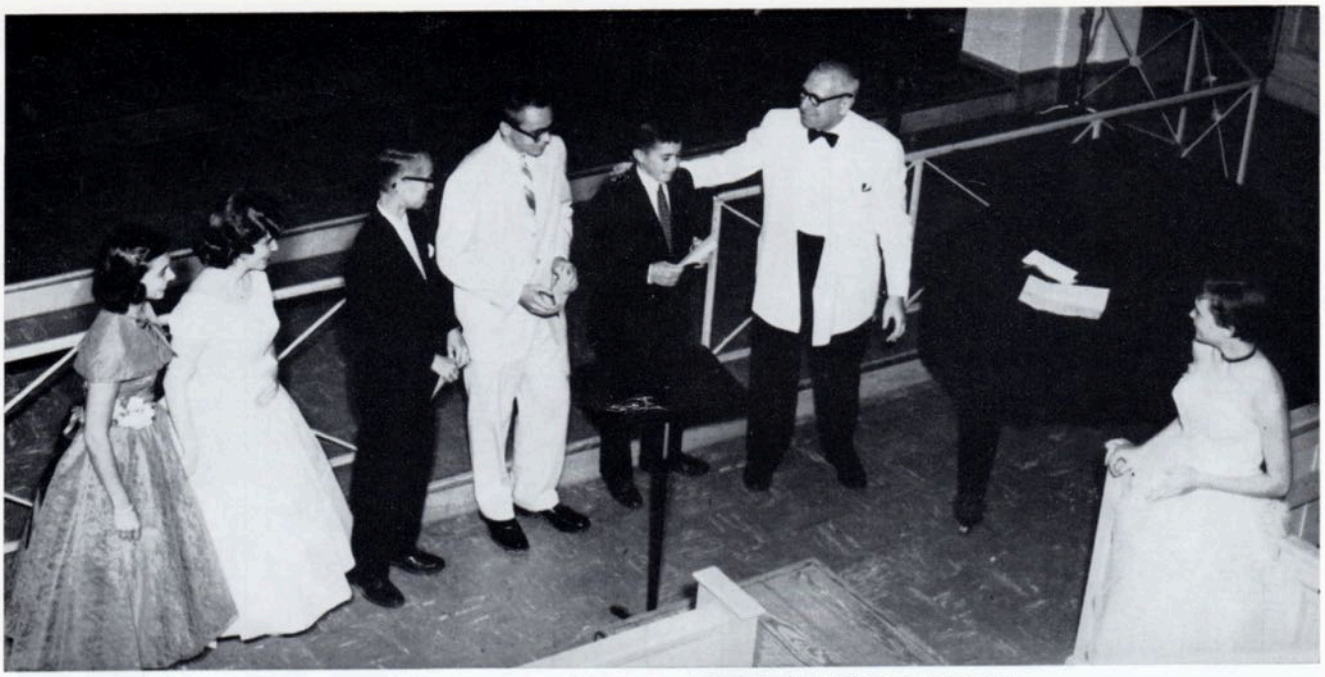












DR. SWIFT, CAMP PRESIDENT, AWARDING SCHOLARSHIPS

Tuition

The New York State Music Camp operates on a "one fee" basis. Tuition covers lodging, meals, classes, organizations, ensembles, sports and recreation program, social activities, individual guidance evaluation, picnics and trips. (Tuition does NOT include private lessons or personal health insurance.)

SIX-WEEK PROGRAM	
(all inclusive)	$400.00
THREE-WEEK PROGRAM	
(all inclusive)	225.00
ONE-WEEK PROGRAM	
(when facilities permit)	75.00
Private lessons (6 30-minute lessons) . .	20.00
Insurance (with recommended company)	
Six Weeks	6.00

For additional information write:

DR. FREDERIC FAY SWIFT
NEW YORK STATE MUSIC CAMP
Oneonta, New York