YOUTH'S MUSIC CAPITOL IN THE CATSKILLS

JUNE 30 – AUGUST 10, 1974

28th Season

THE NEW YORK STATE MUSIC CAMP



Operated by

HARTWICK COLLEGE, ONEONTA, NEW YORK 13820

A junior Tanglewood for the music buff or talented young musician. The Hartwick College campus is the home of the New York State Music Camp which has been the mecca of young musicians for over a quarter of a century.

From mid June to late August the campus is alive with students from 8-10 states. The hillside campus resounds to live music, and weekend concerts by the camp's vocal and musical groups entertain enthusiastic audiences.

Concerts feature jazz and other ensemble groups as well as music for the full organizations ranging from musical comedy choruses to traditional, choral, orchestral and band pieces.

HISTORY

The New York State Music Camp was founded by Dr. Frederic Fay Swift at Otter Lake in the Central Adirondacks in 1947. In 1956 the program moved to Hartwick College, Oneonta, where, except for the summers of 1968 and 1969, it has remained.

Since 1947 thousands of boys and girls representing 32 states and five foreign countries have been enrolled in the NYSMC program. Camp alumni may be found in professional orchestras, stage bands, radio and television shows, teaching in schools and colleges, and serving as composers and arrangers. But not all campers become professional musicians. Hundreds of camp alumni are in other professions, ever finding music a source of satisfaction and enjoyment.

The 1974 Camp is operated by Hartwick College as a non-profit program of cultural recreation.

HARTWICK COLLEGE

Hartwick College is an independent coeducational liberal arts college comprised of more than 1600 students and a teaching faculty of 106.

The campus is located on Oyaron Hill overlooking the City of Oneonta and the beautiful Susquehanna Valley. One may gaze to the east for more than 30 miles into the Catskill Mountains.

Hartwick has 18 buildings located on the 170-acre Oyaron Hill campus. During the summer campers will use several of these: **The Willard E. Yager Library Museum,** with its air-conditioned *Slade Auditorium,* will be used for concerts and recitals. Major organizations rehearse here. **The Frederick M. Binder Physical Education Center,** completed in 1968, contains several gymnasiums, an 8-lane Olympic swimming pool and other facilities. There are softball, tennis, handball, volleyball, and other sports facilities available. Many music classes and rehearsals will be held in the new $3.5 million **Center for the Arts**. there are a dozen pianos, electric organ, rehearsal rooms and classrooms as well as practice studios. Campers will be accommodated in campus residence halls, modern dormitories with excellent room facilities. Meals will be served in the **Dewar Hall Commons** which accommodates 600.

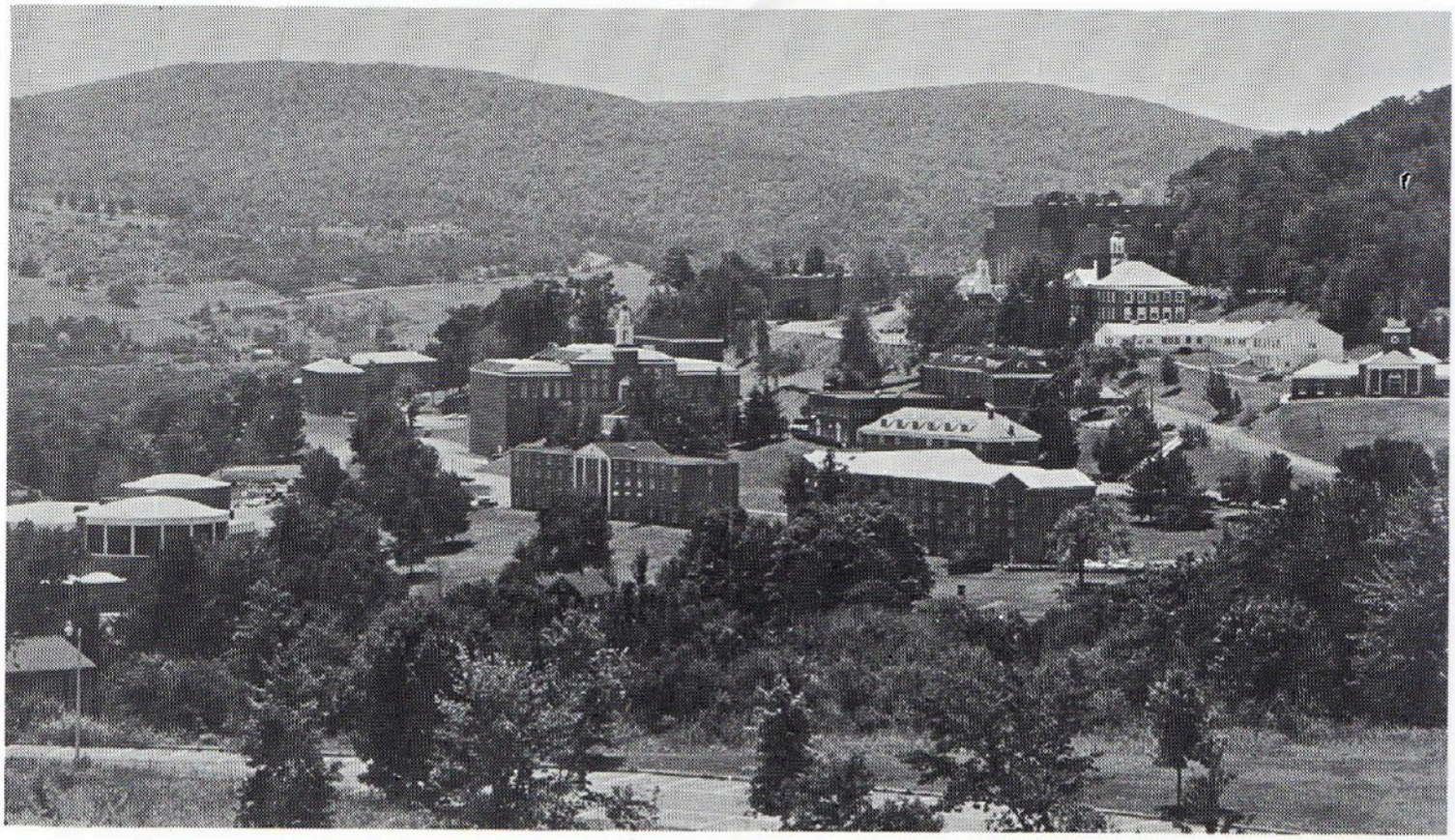
Each summer the Camp program operates for six weeks offering the finest in summer recreation with emphasis on music. The tradition of the New York State Music Camp has made it one of the finest summer music programs in the country. Here young Americans have an opportunity to play and sing the great music of all periods of composition, from the classics to the moderns. Daily rehearsals are held for six concert organizations: concert band, symphony orchestra, concert choir, select choir, girls' choir and stage band. Each of these appears in concert each week. The program is unusual among summer music camps in that any individual may appear in several concert organizations. Some campers perform in five different groups. Each year more than 150 compositions are programmed in public.

Classes are held in several music subjects. Credit may be earned toward high school graduation.

There is an organized sports and recreation program supervised by qualified instructors. Included is a program of daily swimming.

Private instruction in all instruments, voice, organ and piano--as well as composition and arranging--is available for those who wish. There is a small charge for these private lessons which is not included in the tuition.

The New York State Music Camp offers an exciting program for the beginner as well as the proficient performer. Campers, ages ten to twenty appear in public concerts each week.



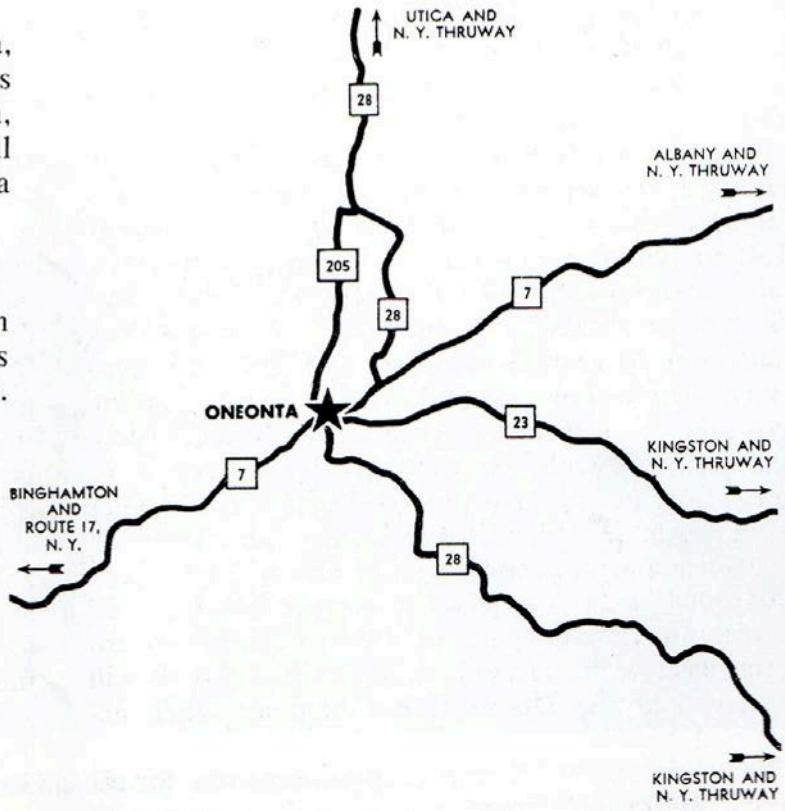
Hartwick College Campus

LOCATION

Oneonta, a city of 16,000 is equidistant from Utica, Albany, Kingston, and Binghamton. Major bus lines maintain schedules to Oneonta from Albany, Utica, New York City, Binghamton and Cortland. Catskill Airways operates two flights daily from La Guardia Airport in New York City.

PROGRAM

It is recommended that each camper be enrolled in four hours of daily activity in addition to the sports and recreation program and the evening activities.



TYPICAL DAILY SCHEDULE

Time	Senior Program		Junior Program
		–A.M.–	
8:45	Theory*		General Music
	Harmony*		
	Conducting*+		
	Humanities		
9:45		Concert Band+	
10:45		Chorus+	
		–P.M.–	
1:00		Orchestra+	
	Late Entry		Junior Theory
	Theory		
2:00		Girls' Choir+	
		Sports	
		Swimming	
3:00		Select Choir	
4:00	Jazz Ensemble+		
6:00		Guitar Ensemble (M-T-Th)	
		Piano Ensemble (M-T-Th)	

* Credit toward H.S. Graduation + Meets in Slade Auditorium

EVENING PROGRAMS

Monday	In Town	
Tuesday	Sports program	Binder Gymnasium
Wednesday	Student Recital	Slade Auditorium
Thursday	Games and sports	
Friday	Dance	
Saturday	Concert	Slade Auditorium
Sunday afternoon	Concert	Slade Auditorium



Introducing the faculty and staff . . . first two rows

TUTORING

Parents who wish to have campers tutored in academic subjects may arrange to do so through the Camp Director. There are many college and school faculty available in Oneonta. An additional fee is charged for such services and payments are arranged between the parents and the instructor.

CLASSES

Each camper is enrolled in one class. Textbooks may be purchased in the College Bookstore. Average cost of books is $1.50 to $2.50. All teachers are experienced. Credits toward high school graduation have been accepted in many states other than New York.



Concert Band

PERFORMING ORGANIZATIONS

Each of the six performing organizations rehearses daily and appears in concert each week. In 1973 these organizations presented 20 public concerts performing over 160 different compositions. A typical concert is presented in the camp recording.

CONCERT CHOIR

This is required of all campers. The choir presents several major anthems and choral works representing all periods of composition.

GIRLS' CHOIR

This organization provides an opportunity for additional study of choral literature. Open to any girl camper.

SELECT CHOIR

Membership by audition. A professional level choir including several staff and faculty members. Open to college students on campus. Membership limited to 26-30. Music of all periods including American standards.

SYMPHONY ORCHESTRA

Open to all competent string players, plus wind and percussion players by invitation. Performs symphonic literature.

CONCERT BAND

Open to all competent wind and percussion instruments. Major band compositions and symphonic works.

JAZZ ENSEMBLE

Admission by audition. Performs music of all styles and periods at the professional level.

PIANO PROGRAMS

With excellent piano facilities, several innovative programs have been inaugurated with the 1974 program. In addition to private lessons there will be classes in improvisation, piano ensemble (several campers playing at the same time) and a workshop in accompanying.

GUITAR PROGRAMS

In addition to private guitar instruction, there will be regular classes in guitar ensemble playing.



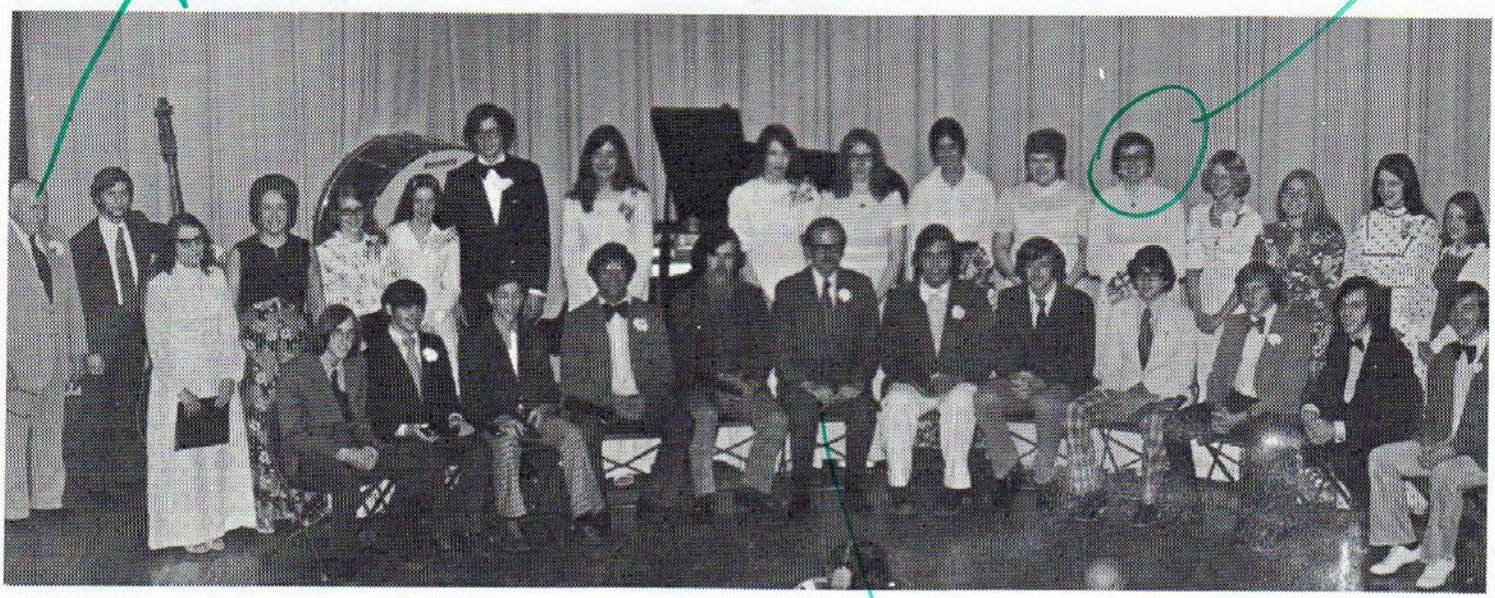
Jazz Ensemble

PRIVATE LESSONS

Campers may take private instruction in all instruments, string, brass, woodwind, percussion, piano, organ, and voice. Fees are $4.00 for a 30-minute lesson. Payments are made to teachers at time of lesson.

ENSEMBLES

A member of the staff is engaged to work with small ensembles. These include chamber groups, string, brass, woodwind, percussion and vocal. Ensembles appear in student recitals and occasionally at concerts.



Select Choir

CONCERTS

All concerts and recitals are given in the air-conditioned *Slade Auditorium*, Yager Library-Museum Building. Evening concerts begin at 8 o'clock, Sunday afternoon concerts begin at 3. The public is invited to all performances without charge.

SOCIAL AND RECREATIONAL PROGRAMS

The social and recreational program is organized and supervised by a trained instructor. Each dormitory floor has its own counselors who guide and encourage camper participation. A student senate is organized from dormitory representatives. This group conducts the camp formal dance (following the final concert) and publishes the HI-NOTE, the annual souvenir program. Ratio of counselors to campers is about 1-6.



Dr. F. F. Swift, Camp Director, with Scholarship winners: Phi Mu Alpha, Sigma Alpha Iota, and Music Camp.



Girls' Choir . . . Final Concert

SPORTS

An organized program of sports is offered each afternoon. Those who wish to swim may do so in the 8-lane Olympic pool. On-campus activities include bowling, squash, tennis, handball, softball, volleyball, badminton, etc. Public golf courses are located nearby.

MAIL

There are two deliveries of mail each day to the dormitories: Address: New York State Music Camp, Hartwick College, Oneonta, New York 13820.

LAUNDRY

Laundry facilities are available in each dormitory. Laundry may be sent home or done locally.

CAMP BANK

The Camp Bank is located in the Director's office. Campers may deposit money and withdraw it at any time the camp office is open.

TESTING

Each camper is given an opportunity to take a standard music aptitude test (Kwalwasser-Dykema). Scores and interpretations are given. There is no charge for this service. Parents who wish to receive a personalized evaluation of their camper's summer activities should advise the Camp Director in writing. The test is given during the second week of camp.

CAMP DRESS

Campers dress in slacks, shorts, sportswear. Short-shorts are not permitted at any time. Concerts are semi-formal. For concerts, campers wear dresses, sports jackets and ties. For the final concert and dance, party dresses are recommended for the girls.

WHAT TO BRING TO CAMP

Each camper should provide the following: towels, sheets, pillow cases (single beds), 2 blankets, sweaters, raincoat, bathing suit and other personal items. Campers may bring radios and record players. There are several TV's available in lounges. Bring musical instruments, some recent solos, a music stand for your own personal practicing. MARK EACH ITEM clearly with your name. (It is suggested that each camper make a list of items brought to Oneonta. These may be checked off at the end of the season.)

INSURANCE

Campers who wish to obtain additional insurance should do so before leaving home.

HEALTH PROGRAM

There is a medical clinic and a resident nurse on campus. All campers are required to check with the Health Clinic in case of illness or accident. In case medical or hospital services are needed, the charge will be billed to parents. There are several physicians affiliated with the Hartwick College program. Facilities at Oneonta's Fox Hospital are available if needed.

APPLICATIONS

The New York State Music Camp operates from tuition income obtained by Hartwick College. It is not affiliated with any branch of the government. Applications are accepted in the order in which they are received. The Camp administration reserves the right to refuse applications when facilities are filled.

COUNSELING STAFF

Most counselors are selected from former campers who have participated in the NYSMC program and are acquainted with its policies, practices and philosophy of music education.

FACULTY

Approximately thirty faculty and staff members are engaged for the summer program. This provides a ratio of four campers for each staff member. The resident faculty will average about one to six. Faculty members are certified teachers, skilled in teaching and specialists in various phases of education. About 95 percent of the faculty and staff returned in 1973 from previous camp engagements. In 1973 the personnel averaged over six years in the NYSMC program.

TUITION

Hartwick College operates the New York State Music Camp on a non-profit one-tuition fee basis. Tuition covers:

Lodging, meals, enrollment in class, sports, and recreation program, participation in organizations, individualized guidance program, recitals and concerts. (Tuition does not include linen service, textbook, personal laundry, insurance or private lessons.)

Resident camper tuition is $95.00 per week.

One week	$ 95.00
Two weeks	190.00
Three weeks	280.00
Six weeks	550.00

Day camper tuition is $35.00 per week.

One week	$ 35.00
Two weeks	70.00
Three weeks	105.00
Six weeks	210.00

Twenty-five dollars should accompany the application. This check should be made out to Dr. F.F. Swift, Camp Director.

Payment of the tuition balance should be made at the time of registration. Checks should be made out to Hartwick College.

The 1974 Camp program (28th Year) will operate from June 29 (former campers), June 30 (new campers) to Saturday morning, August 10.

Proposed Schedule of Concerts for 1974

Program A--
Jazz Ensemble, Select Choir, Concert Band
July 6,14,20,28, August 3, and 9.

Program B--
Girls' Choir, Concert Choir, Symphony Orchestra.
July 7,13,21,27, August 4, and 9.

For additional information, write to:

Dr. F.F. Swift, Director
New York State Music Camp
Hartwick College
Oneonta, New York 13820