

NEW YORK STATE MUSIC CAMP

34th Season • June 29 through August 9, 1980

OPERATED BY HARTWICK COLLEGE, ONEONTA, NEW YORK

NEW YORK STATE MUSIC CAMP

A junior Tanglewood for the music buff or talented young musician, the Hartwick College campus is the home of the New York State Music Camp which has been the mecca of young musicians for thirty-four years.

During July and August the campus is alive with students representing many states and foreign countries. The hillside campus resounds with live music, from classics to jazz; and weekend concerts by the camp's twelve vocal and instrumental groups entertain enthusiastic audiences. This is a junior conservatory of music with equal emphasis given to sports and recreation.

Concerts feature jazz as well as other ensemble groups . . . music ranges from traditional to rock.





HISTORY

The New York State Music Camp was founded by Dr. Frederic Fay Swift at Otter Lake in the central Adirondacks in 1947. In 1956 the program moved to Hartwick College, Oneonta, where except for the summers of 1968 and 1969, it has remained.

Since 1947, thousands of young musicians representing 38 states and eight foreign countries have been enrolled in the NYSMC program. Camp alumni may be found in professional orchestras, stage bands, radio and television shows, teaching in colleges and schools, serving as composers and arrangers. But not all become professional musicians. Hundreds of camp alumni are in other professions, ever finding music a source of satisfaction and enjoyment.

In 1979, 268 individuals were involved in the camp program representing 18 states. Twenty-seven public programs were presented and a total of more than 250 different selections were performed.

1980 PROGRAM

Each summer the Music Camp offers the finest in summer recreation with the emphasis on music. In 1980 the program will extend for six weeks . . . from June 29 to August 9. The tradition of the New York State Music Camp has made it one of the finest summer music programs in the country, with an exciting program for the beginner as well as the proficient performer. Here young people have an opportunity to perform some of the great music from all periods of composition, from the classical to the modern. Campers, ages ten to twenty, appear in concerts weekly. (Each year a few talented 9-year olds are accepted into the junior program.)

Daily rehearsals are held for twelve performing organizations: Camp Band, Symphonic Band, Camp Orchestra, Symphony Orchestra, Chamber Orchestra, Laboratory Jazz Ensemble, Jazz Ensemble, Girls' Choir, Chorale, Select Choir, Concert Choir, and Chamber Choir. All organizations appear regularly in concert, many on a weekly basis. (See Performance Organizations for proposed concert program).

The camp program has been designed to make available a maximum of performances at all levels of proficiency. The NYSMC program is quite unique in that each camper appears in several performing organizations and it is recommended that each camper be enrolled in at least four daily activities in addition to sports and recreation. Some campers may belong to as many as five organizations. Several perform on more than one instrument as well as sing. All campers sing in the Concert Choir.

Classes are held in several music subjects. Credit may be earned toward high school and college graduation.

Private instruction is available for all instruments, voice, piano, guitar and pipe organ. There is a small additional charge for such instruction which is not included in the camp tuition.

The 1980 camp program will also offer ensemble instruction in: piano, cello, strings, percussion, woodwinds, brass and voice. There is no additional charge for ensemble participation.

There is a sports and recreation program supervised by a sports coordinator from the College physical education staff. Included is a daily swimming program in Hartwick's 8-lane 25-yard pool.



PERFORMANCE ORGANIZATIONS

CHOIRS

Chorale. For any junior or intermediate singers. Selections include showtunes, American standards, general choral literature. (Matinees: July 12, 26 and August 8)

Girls' Choir. For all junior, intermediate and advanced singers. Selections include standard works for women's voices. (Concerts July 5, 13, 19, 27, August 2 and 8)

Concert Choir. Required of all campers. Wide variety of selections including oratorios and other major compositions. (Concerts July 5, 13, 19, 27, August 2 and 8.)

Select Choir. Membership by invitation. For intermediate and advanced singers. Sings all types and styles of choral music. (Concerts: July 6, 12, 20, 26, August 3 and 8)

Chamber Choir. Membership by invitation. For intermediate and advanced singers. (Concerts July 19 and August 8)

BANDS

Camp Band. For all junior and intermediate wind and percussion campers. Standard band literature. Moderately difficult. (Matinees July 12, 26 and August 8)

Symphonic Band. Membership by invitation. Intermediate and advanced wind and percussion campers. Professional level performance. (Concerts: July 6, 12, 20, 26, August 3 and 8)

ORCHESTRAS

Camp Orchestra. For all junior and intermediate string campers. Wind and percussion campers by invitation. Standard orchestra literature of many periods of composition. (Matinees: July 12, 26, and August 8)

Symphony Orchestra. Membership by invitation. For intermediate and advanced string, wind and percussion campers. Standard symphony orchestra literature. (Concerts: July 5, 13, 19, 27, August 2 and 8)

Chamber Orchestra. Membership by invitation. For intermediate and advanced string campers. (Concerts: July 20 and August 8)





JAZZ ENSEMBLES

Laboratory Ensemble. For any junior and intermediate instrumentalists as called for in the charts. Standard jazz literature. Basic skills in improvisation. (Matinees: July 12, 26, and August 8)

Jazz Ensemble. Membership by invitation. For intermediate and advanced players. Professional level. Instrumentation as called for in charts. (Concerts: July 6, 12, 20, 26, August 3 and 8)

ENSEMBLES

The 1980 camp program will offer an extended program of small ensembles. These are arranged so as not to interfere with the major-organization schedule. Included is instruction in piano, string, cello, percussion, woodwind, brass and vocal ensembles. Ensembles appear frequently in Camper Recitals and special evening programs.

FACILITIES

The New York State Music Camp uses several buildings on the Hartwick College campus. Campers and counselors are housed in modern dorms, two campers to a room. Meals are served in Dewar Hall Commons where campers may mingle with participants in other summer programs. Yager Hall, with air conditioned Slade Auditorium, provides classrooms and facilities for recitals and concerts. The Camp office is located on the 4th floor.

Also used is the Anderson Center for the Arts, a 4-million dollar facility providing practice rooms, classrooms, a listening center, private-lessons studios, a rehearsal room for major organizations, and air conditioned theater.

Classes, organ instruction, and some concerts are staged in the Shineman Chapel.

The Binder Physical Education Center contains several gymnasiums, an 8-lane 25-yard swimming pool, bowling alleys, racquetball courts, and other sports facilities, as well as the Health Clinic. Softball, tennis, handball and volleyball are also available to campers.





TYPICAL DAILY SCHEDULE

	Level A†, AA†	Level AA, AAA†
8:30 AM	General Music Beginning Theory*	Music Theory* Beginning Harmony* Arranging Conducting* History of Music* Music Appreciation Piano Class Late-Entry Theory
9:30	Symphonic Band String Ensembles Piano Ensembles	Symphonic Band String Ensembles Piano Ensembles
10:30	Concert Choir	Concert Choir
11:30	Lunch	Lunch
12:30 PM	Lab. Jazz Ensemble	Chamber Choir Lab. Jazz Ensemble
1:30	Chorale	Symphony Orchestra
2:30	Girls' Choir	Girls' Choir
3:30	Camp Band Camp Orchestra	Select Choir
4:30		Jazz Ensemble Chamber Orchestra
5:30	Dinner	Dinner
6:30	Brass and Percussion Ensembles	
7:30, 8:00	Evening Programs ...	

†Level A - beginning
†Level AA - intermediate
†Level AAA - advanced
*Credit toward H.S. graduation

EVENING PROGRAMS

Monday	In town (movies, baseball games)
Tuesday	Sports (Binder Physical Education Complex)
Wednesday	Camper Recital (Slade Auditorium)
Thursday	Sports and games
Friday	Dance or organized sports
Saturday	Concert (Slade Auditorium)
Sunday	Concert (Slade Auditorium-3 PM)

PROPOSED INSTRUCTIONAL SCHEDULE

STRINGS	**A†**	**AA†**	**AAA†**
8:30	General Music	Music Theory	Other Classes
9:30	String Ensembles	String Ensembles	String Ensembles
10:30	Concert Choir	Concert Choir	Concert Choir
11:30	Lunch	Lunch	Lunch
1:30		Symphony Orchestra	Symphony Orchestra
2:30			
3:30	Camp Orchestra	Camp Orchestra	
4:30		Chamber Orchestra	Chamber Orchestra
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VOCAL			
8:30	General Music	Music Theory	Other classes
9:30			
10:30	Concert Choir	Concert Choir	Concert Choir
11:30	Lunch	Lunch	Lunch
12:30		Chamber Choir	Chamber Choir
1:30	Chorale	Chorale	
2:30	Girls' Choir	Girls' Choir	Girls' Choir
3:30	Select Choir	Select Choir	Select Choir
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WIND-PERCUSSION			
8:30	General Music	Music Theory	Other Subjects
9:30	Symphonic Band	Symphonic Band	Symphonic Band
10:30	Concert Choir	Concert Choir	Concert Choir
11:30	Lunch	Lunch	Lunch
12:30	Lab Jazz Ensemble	Lab Jazz Ensemble	Lab Jazz Ensemble
1:30	Symphony Orchestra	Symphony Orchestra	Symphony Orchestra
2:30			
3:30		Camp Band	Camp Band
4:30		Jazz Ensemble	Jazz Ensemble
5:30	Dinner	Dinner	Dinner
6:30	Ensembles	Ensembles	Ensembles
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PIANO			
8:30	General Music	Music Theory	Piano Class
9:30	Piano Ensembles	Piano Ensembles	Piano Ensembles
10:30	Concert Choir	Concert Choir	Concert Choir
11:30	Lunch	Lunch	Lunch

Accompanist for several camp organizations ... and ensembles.

†Leval A - beginning
†Level AA - intermediate
†Level AAA - advanced

PROGRAM OPPORTUNITIES
Program allows for individualization ... cross-over



CONCERTS

Concerts and recitals are given in Slade Auditorium, Yager Hall and in Anderson Center for the Arts. Evening programs begin at 8 o'clock and Sunday afternoon concerts at 3 o'clock.

Matinees begin at 4 o'clock. (See Performance Organization schedule for appearances.) The public is invited to attend all concerts and recitals. There is no admission charge.

CLASSES

Each camper is enrolled in one class. Textbooks may be purchased in the College Bookstore at an average cost of less than $4.00. All teachers are certified, experienced, and competent. Credits may be earned toward high school graduation and have been accepted in many states other than New York.

COLLEGE COURSE TO BE OFFERED

Plans are being completed to offer a 3-credit college-level course in music which will meet at 8:15 each morning. Any 6-week camper who will be in the 12th grade or higher as of September 1980 is eligible to take this course. The course will be taught by the Chairman of the Hartwick College Music Department and should be transferable to any other accredited college. Information will be provided if requested.

MUSIC COUNSELING SERVICE

A competent guidance instructor will be available on an individual basis to offer guidance and help to those considering music in a college program. Involved will be means of financing an education, music as a vocation, music as an avocation, requirements for entrance, etc. The counselor will be on campus weekly for conferences.

TESTING

Each camper is given an opportunity to take a standard music aptitude test (Kwalwasser-Dykema). Scores and interpretations are given without charge. Parents desiring an evaluation of the potential of their children in music may find this effective. Tests are given during the 2nd and 4th weeks of Camp.

TUTORING

Parents who wish to have campers tutored in academic subjects may arrange to do so through the camp director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee is charged for such services, and payments are arranged between the parents and the instructor.

SOCIAL AND RECREATIONAL PROGRAMS

The social and recreational program is organized and supervised by the counselors. Each dormitory floor has its own counselors who guide and encourage camper participation. Students arrange for and publish HI-NOTE, the summer publication, and arrange for a CAMP FORMAL which follows the final concert.

HEALTH PROGRAM

There is a medical clinic and resident nurse on campus. All campers are required to check with the Health Clinic in case of illness or accident. In case medical or hospital services are needed, the charge will be billed to parents. Insurance coverage is available with a $25.00 deductible



clause. Hospital bills will be sent to parents, who should pay the first $25.00 and forward the bill to the camp director. The insurance carrier will pay the remainder. Campers who wish to obtain additional insurance should do so before arriving in Oneonta. There are several physicians affiliated with Hartwick College. Facilities at Fox Hospital are available if needed.

OFF-CAMPUS TRIP

During the 1980 program, campers will be taken on a picnic to Hartwick-owned Pine Lake.

SPORTS

An organized sports program is offered each afternoon. Those who wish to do so may swim in the 8-lane pool in the Binder Physical Education building. On-campus activities include bowling, squash, tennis (about 14 courts), handball, softball, volleyball, badminton, etc. Public golf courses are located nearby. An accredited physical education instructor is in charge.

CAMP DRESS

Campers dress in slacks, shorts, sportswear. Short-shorts are not permitted at any time. Concerts are semi-formal . . . campers wear dresses, sports jackets, ties. For the final concert and dance, party dresses for the girls are recommended.

MAIL

There are two deliveries of mail each day which reach the dormitories. Address: New York State Music Camp, Hartwick College, Oneonta, N.Y. 13820.

LAUNDRY

Laundry facilities are available in each dormitory.

CAMP BANK

The Camp Bank is located in the Camp Office. Campers withdraw funds on their signatures. The Bank is open from 8 AM to 3 PM each day except Sunday.

WHAT TO BRING

Each camper should provide the following: towels, sheets (single beds), pillow cases, 2 blankets, sweaters, raincoat, bathing suit, and other personal items. Campers may bring radios and record players. There are TV's available in the dorm lounges. Bring your musical instrument, some recent solos, a music stand for practicing in your room. MARK EACH ITEM clearly with your name. (It is suggested that each camper make a list of items brought to camp. This may be checked at the end of the season.)

COUNSELING STAFF

Most counselors are selected from former campers who have participated in the NYSMC program and are acquainted with its policies, practices, and philosophy of music education.

A three-day workshop is conducted prior to the opening of camp to acquaint counselors with the policies and practices of Hartwick College security, health and personnel services.

The 1979 counseling staff numbered 22 with an average of 4.1 years attendance at the Camp. Ratio is about 1 counselor to 7 resident campers.

FACULTY

In addition to the counseling staff, there were 23 faculty members involved in the 1979 program. The average number of years of service to NYSMC was 7.4. Twenty of these teachers have been certified.

ADULT CAMP

Each summer, since 1977. NYSMC has offered a program for adults with special recitals and concerts the 3rd week of camp. This program will be given the week of July 13-20, 1980. Anyone may enroll, participate in camp organizations, attend classes and ensembles (if competent) and otherwise participate in the camp activities. The charge is $120 per week and includes lodging, meals, and music camp activities. Adults are housed in a dorm apart from other campers.

1979 ENROLLMENT

During 1979, the average weekly enrollment was just over 150. During the summer the following individuals



were enrolled: Flute—47, Bb Clarinet—28, Alto Clarinet—1, Bass Clarinet—3, Oboe—7, English Horn—1, Bassoon—8, Saxophone: Soprano—1, Alto—10, Tenor—4, Baritone—1; Horn—11, Cornet-Trumpet—21, Trombone—13; Baritone-Euphonium—3, Tuba—3, Percussion—10, Violin—25, Viola—5, Cello—21, Bass—3. (Lessons only) Piano—25, Voice—21, Pipe Organ—3, Guitar—7.

APPLICATIONS

Applications are accepted in the order received. There are no quotas. The camp administration reserves the right to refuse applications when facilities are filled.

TUITION

Hartwick College operates the New York State Music Camp on a non-profit, one-tuition fee basis.

Tuition covers: lodging, meals, enrollment in class, ensembles, participation in organizations, sports and recreation, individualized guidance program, recitals and concerts. Tuition does not cover: linen service, textbooks, personal laundry, insurance or private lessons.

Resident camper tuition is $120 per week. Six weeks ... $680. Day camper tuition is $50 a week. Six weeks ... $275 (includes noon meals).

In cases where there is more than one child from the same family, in the six-week program, there will be a 10% reduction in the cost for the 2nd or 3rd child.

Campers may enroll for any week ... or any combination of weeks.

Twenty-five dollars should accompany the application. This should be made out to and sent to Dr. F. F. Swift, Camp Director, 17 Suncrest Terrace, Oneonta, N.Y. 13820.

Payment of the balance of tuition should be made at the time of registration. Checks should be made out to Hartwick College.

The 1980 camp program (34th year) will operate from June 28 (former campers), June 29 (new campers) to Saturday morning, August 9.

For additional information write to:

Dr. F. F. Swift, Camp Director
New York State Music Camp
17 Suncrest Terrace
Oneonta, New York 13820



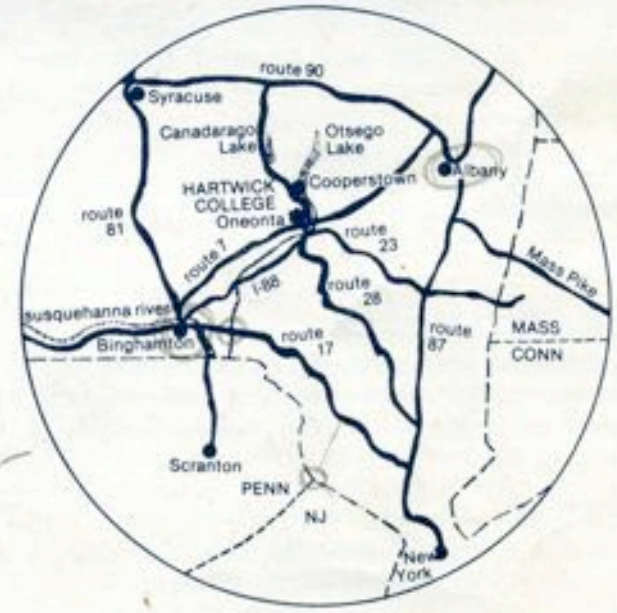
ABOUT HARTWICK COLLEGE

Located on the northern edge of the Catskills, Hartwick College is a 4-year, co-educational, liberal arts college offering individually designed programs in addition to 27 major areas of concentration in 17 different departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

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Oneonta, a city of 16,000, is equidistance from Utica, Albany, Kingston and Binghamton. Major bus lines maintain schedules to Oneonta from Albany, Utica, New York City, Binghamton and Cortland. Catskill Airways operates three flights daily from LaGuardia Airport in New York City.



Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, religion or handicap ability in its policies and programs of admissions, financial aid, instruction, athletics and other college administered activities. Inquiries regarding compliance in these areas may be directed to Dr. Mary Sees, 432-4200, ext. 459.