NEW YORK STATE MUSIC CAMP









HARTWICK COLLEGE

Oneonta, New York

39th Season **June 29 — August 10, 1985**

NEW YORK STATE MUSIC CAMP

The New York State Music Camp (NYSMC) is owned and operated by Hartwick College as a part of its summer cultural and recreational program. In 1985 it will celebrate its 39th season. This is a conservatory of music which also encourages the camping experience.

During July and August the campus is alive with music camp students representing several states and foreign countries. The hillside resounds with live music, from classics to jazz; weekend concerts by the camp's various instrumental and vocal groups entertain enthusiastic audiences. Music ranges from traditional to contemporary.

HISTORY

The New York State Music Camp was founded by Dr. Frederic Fay Swift at Otter Lake in the Central Adirondacks in 1947. In 1956 the program moved to the Hartwick College campus where, except for the summers of 1968 and 1969, it has remained.

Since 1947, thousands of young musicians representing 40 states and 9 foreign countries have been enrolled in the NYSMC program. Camp alumni may be found in professional orchestras, stage bands, radio and television shows, teaching in schools and colleges, serving as composers and arrangers. But not all alumni become professional musicians. Hundreds of camp alumni are in other professions, each finding music a source of satisfaction and enjoyment.

In 1984, over 300 individuals were involved in the camp program. Forty public performances were given and a total of over 300 musical compositions were performed.



> "He is already excited about returning in 1985...gained a different perspective of the music and developed in many ways."
> -father of second year camper-



1985 PROGRAM

Each summer the Music Camp offers the finest in summer recreation with the emphasis on music. In 1985 the program will extend for 6 weeks, from June 29 to August 10. The tradition at NYSMC has made it one of the finest summer music programs in the country, with an exciting schedule for the beginner as well as the proficient performer. Here young people have the opportunity to perform some of the great music from all periods of composition, from classical to modern. Campers, ages ten to

Cover photos by Robert M. Knowles



twenty, appear in weekly concerts.

Daily rehearsals are held for the different performing organizations: Concert Band, Symphonic Band, Concert Orchestra, Symphony Orchestra, Chamber Orchestra, Lab Jazz Ensemble, Jazz Ensemble, Chorale, Girls' Choir, Select Choir, Chamber Choir, Vocal Jazz Ensemble and Concert Choir. All organizations appear regularly in concerts, six of them weekly. (See proposed schedule of activities.)

In addition there are ensembles for piano, string, cello, flute, woodwind, brass, percussion, guitar, and vocal groups. There is no additional charge for ensemble participation.

> "The high-quality concerts are a result of talented campers and fine faculty."
> -mother of third year camper-

The camp program has been designed to make available a maximum of performances at all levels of proficiency. The NYSMC program is quite unique in that each camper appears in several performing organizations. It is recommended that each camper be enrolled in at least five daily activities in addition to sports and recreation.

> "Being involved with both instrumental and vocal ensembles helps make us all better musicians."
> -3rd year camper-

Some campers perform in as many as six organizations. Some play more than one instrument. All campers sing in the Concert Choir.

Classes are held in many subjects. Credit may be earned toward high school graduation with the approval of the camper's local school district.

Private instruction is available in all instruments, voice, piano, guitar, electronic music, and pipe organ. There is a small additional charge of $6.50 for private instruction which is not included in the camp tuition.

There is one hour of organized sports each afternoon as well as optional sports and recreation available daily and on prescribed evenings (see proposed evening events).

TYPICAL DAILY SCHEDULE

BREAKFAST

8:00-8:50 AM General Music (pre-High School)
Preparatory Theory (pre-High School)
Music Theory* (6-week campers only)
Beginning Harmony*° (6-week campers only)
Conducting* (6-week campers only)
History of Music*
Music Appreciation
Piano Ensembles
Part-time Theory (1)
Part-time Conducting (2)
Electronic Music †
Orchestration & Arranging †

9:00-10:00 Symphonic Band (audition)
String Ensembles
Piano Class

10:10-11:10 Concert Choir (required)

11:20-12:20 Lab Jazz Ensemble
Woodwind Ensembles
Flute Ensembles
String Orchestra

LUNCH

12:30 PM Sectionals
1:00-2:00 Symphony Orchestra (audition)
Chorale
Improvisation Ensemble

2:10-3:10 Girls' Choir/Chamber Choir/Vocal Jazz Ensemble
Percussion Ensemble
Brass Ensemble

3:20-4:20 Select Choir (audition)
Concert Orchestra
Organized Sports
Guitar Ensemble (3)

4:30-5:30 Concert Band
Chamber Orchestra (audition)
Applied Piano Workshop

DINNER

6:00-7:00 Jazz Ensemble

7:00 Evening Programs

* May be taken for ½ unit toward high school graduation, with the approval of the camper's local school district.
° Music Theory pre-requiste
† Music Theory and Harmony pre-requisites

(1) Classes will begin weeks 1 and 3. Campers may only enter then.
(2) Classes will begin weeks 2 and 4. Campers may only enter then.
(3) Classical instruction.

WE RECOMMEND 2 WEEK CAMPERS ENROLL IN HISTORY OF MUSIC OR MUSIC APPRECIATION CLASSES.





1984 Concert Orchestra



1984 Girls' Choir

PROPOSED 1985 CAMP SCHEDULE
(Subject to change as needed)

June 27-28 Counselor Workshop

FIRST WEEK	June 29, Sat.	8 PM - "Get together" for returning campers
	June 30, Sun.	8 PM - Opening Convocation (Auditions 5-7:30 PM)
	July 1, Mon.	8 PM - Faculty Recital
	July 2, Tues.	7 PM - Catskill Brass Quintet Recital and Master Class
	July 3, Wed.	8 PM - Recital
	July 4, Thurs.	7 PM - Free evening, personal practice time
	July 5, Fri.	8 PM - Dance
	July 6, Sat.	8 PM - Concert: Jazz Ensemble, Select Choir, Symphonic Band
SECOND WEEK	July 7, Sun.	3 PM - Concert: Faculty Chamber Players, Symphony Orchestra, Concert Choir
	July 8, Mon.	7 PM - Glimmerglass Opera Theater: Scenes/Workshop
	July 9, Tues.	2 PM - Camp trip to Tanglewood or Saratoga
	July 10, Wed.	8 PM - Recital
	July 11, Thurs.	8 PM - Concert: Ensembles
	July 12, Fri.	7 PM - Free evening, personal practice time
	July 13, Sat.	2 PM - Concert: Chorale, Lab Jazz Ensemble, Girls' Choir, Concert Orchestra, Concert Band 8 PM - Concert: Chamber Orchestra, Symphony Orchestra, Concert Choir
THIRD WEEK	July 14, Sun.	3 PM - Concert: Jazz Ensemble, Select Choir, Symphonic Band
	July 15, Mon.	7 PM - Sports Night
	July 16, Tues.	7 PM - Catskill Woodwind Quintet Recital and Master Class
	July 17, Wed.	7:30 PM - Glimmerglass Opera Theater: Cooperstown Performance
	July 18, Thurs.	7 PM - Financial Aid/College Admissions Session
	July 19, Fri.	8 PM - Dance
	July 20, Sat.	8 PM - Concert: Jazz Ensemble, Select Choir, Symphonic Band
FOURTH WEEK	July 21, Sun.	3 PM - Concert: Faculty Chamber Players, Symphony Orchestra, Concert Choir
	July 22, Mon.	7 PM - Pine Lake
	July 23, Tues.	7 PM - In-Town/Music Aptitude Test
	July 24, Wed.	8 PM - Recital
	July 25, Thurs.	8 PM - Concert: Ensembles
	July 26, Fri.	7 PM - Free evening, personal practice time
	July 27, Sat.	2 PM - Concert: Chorale, Lab Jazz Ensemble, Chamber Choir, Concert Orchestra, Concert Band 8 PM - Concert: Chamber Orchestra, Symphony Orchestra, Concert Choir
FIFTH WEEK	July 28, Sun.	3 PM - Concert: Jazz Ensemble, Select Choir, Symphonic Band
	July 29, Mon.	7 PM - In-Town
	July 30, Tues.	7 PM - Catskill String Players Recital and Master Class
	July 31, Wed.	8 PM - Recital
	Aug. 1, Thurs.	8 PM - Faculty Recital
	Aug. 2, Fri.	8 PM - Dance
	Aug. 3, Sat.	8 PM - Concert: Jazz Ensemble, Select Choir, Symphonic Band
SIXTH WEEK	Aug. 4, Sun.	3 PM - Concert: Faculty Chamber Players, Symphony Orchestra, Concert Choir
	Aug. 5, Mon.	7 PM - Free evening, study for exams, personal practice time
	Aug. 6, Tues.	8 AM - Final Exams 8 PM - Recital
	Aug. 7, Wed.	8 PM - Recital
	Aug. 8, Thurs.	9 AM - Recording Sessions 8 PM - Concert: Ensembles
	Aug. 9, Fri.	2 PM - Final Concert: Chorale, Lab Jazz Ensemble, Vocal Jazz Ensemble, Concert Orchestra, Concert Band 7 PM - Final Concert: Jazz Ensemble, Select Choir, Symphonic Band, Chamber Orchestra, Symphony Orchestra, Concert Choir 10:30 PM - Formal Dance
	Aug. 10, Sat.	1985 Camp Season Ends



> "The experience has added much to my musical growth."
>
> -3rd year camper-

CONCERTS-RECITALS

Concerts and recitals are given in the Yager Hall Slade Auditorium and in the Anderson Center for the Arts. Both auditoriums are air-conditioned. Most evening programs, except the final concert, begin at 8 o'clock. Afternoon matinees begin at 3 o'clock. All programs are presented free of charge. The public is invited.

CLASSES

Each camper is enrolled in one class. Textbooks may be purchased in the College Bookstore. All teachers of accredited subjects are certified.

Campers earning high school credit have had that credit accepted in several states besides New York. In 1984, numerous campers earned such credit.

TESTING

Each camper is given the opportunity to take a standard music aptitude test. Scores and written interpretations are given without charge.

This is given during the 4th week of Camp.

MUSIC COUNSELING SERVICE—FINANCIAL AID

A financial aid advisor will be available on a class and individual basis to offer financial guidance help for those considering a college education. Parents and campers are welcome. In 1984 many campers were served in this program.

TUTORING

Parents who wish to have children tutored in academic subjects may arrange to do so through the camp director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee is charged for this service, and payments are arranged between the parents and the instructor.

SOCIAL AND RECREATIONAL PROGRAMS

The social and recreational programs are organized and supervised by the counselors. Each dormitory floor has its own counselors and senior counselor who

> "The camp is run smoothly and the faculty is great."
>
> -5th year camper-



guide and encourage camper participation. Students write and publish HI-NOTE, the summer camper publication, and arrange for the FORMAL DANCE which follows the final concert. Campers are encouraged to spend at least 3 hours each week in sports and related activities.

HEALTH PROGRAM

There is a medical clinic staffed by RN's on campus. All campers are required to check with the counselors, who advise the Health Clinic in case of illness or accident.

INSURANCE

Parents are advised to provide health insurance for their children attending camp. In case of illness when campers need a physician or a visit to Fox Hospital, Oneonta, charges will be made by the doctors directly to the parents.

Accident insurance is provided by the College with the first $25 being charged to the parents; this is secondary insurance for accidental injury occurring during the period when the camper is on campus.

SPORTS

An organized sports program is offered each afternoon. Those who wish to may swim in the 8-lane pool in the Binder Physical Education Center. On-campus activities include bowling, squash, tennis (14 courts), racquetball, softball, volleyball, badminton, etc. One of the Camp staff members is in charge of the sports signups, and an accredited physical education instructor is in residence.



"I learned so much here!"
-1st year camper-

"Everyone involved is so friendly."
-2nd year camper-

CAMP DRESS

Campers dress in slacks, shorts, and sportswear. Whether performing or attending concerts, campers wear dresses, sports jackets and ties. For the final concert and dance, formal attire is recommended.



MAIL

Mail is delivered each day (Monday-Friday) to the dormitories. Address: Camper's name, New York State Music Camp, Smith Hall, Hartwick College, Oneonta, NY 13820.

LAUNDRY

Laundry facilities are available in the dormitory.

CAMP BANK

The Camp Bank is located in Arnold Hall. Campers may withdraw funds on their signatures. The Bank is open from 9 AM to 4:30 PM Monday-Friday. Money should not be kept in dormitory rooms.

A two-day workshop is conducted prior to the opening of camp to acquaint counselors with their responsibilities. Members of the Hartwick Security and Health services are involved.



> "The counselors and faculty were very caring."
> -2nd year camper-

WHAT TO BRING TO CAMP

Each camper should provide the following: towels, pillows, sheets (single beds), pillow cases, 2 blankets, sweaters, raincoat, bathing suit, and other personal items. Campers may bring radios and record players. There are TV lounges in the dorms.

There were 23 individuals on the counseling staff in 1984. The ratio of counselor to campers is 6 to 1.

Counselors are trained in helping young people deal with normal developmental crises, as well as responding to medical and safety emergencies. They are superior musical performers, many of whom are teachers, and most perform along with the students, aiding them in difficult passages.

> "The counselors were available when I needed help."
> -1st year camper-



FACULTY

In addition to the counselors, there were 17 faculty members involved in the 1984 program. Counselors and faculty members represent some of the leading music schools in the United States such as Curtis, Juilliard, Eastman and others.

> "...the best music camp I have attended."
> -5th year camper-

COUNSELING STAFF

Most counselors are selected from former campers who have participated in the NYSMC program and are familiar with its policies, practices, and philosophy.



THE 1984 CAMP

There were over 300 individuals involved in the 1984 camp. The ages ranged from 10 to 18. There were 160 former campers enrolled, several as counselors and members of the faculty.

During the summer 40 public performances were given, a few of these in church worship services.

CAMP RECORDING

The 1984 recording is indicative of the quality of all organizations. Each selection performed was presented in a public concert.

APPLICATIONS

Applications are accepted in the order received. Six-week applications will be given preference and others will be accepted as space is available. Early enrollment, and acceptance is advised.

TUITION

Hartwick College owns and operates the New York State Music Camp on a non-profit, one-tuition fee basis.

Tuition covers: lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and concerts. Tuition does not cover: private lessons, textbooks, laundry, health insurance or insurance on instruments.

The $50.00 registration fee should accompany the application. The balance is due in one payment when the camper arrives, using the following rates:

One week	$200.00
Two weeks	395.00
Three weeks	585.00
Four weeks	770.00
Five weeks	950.00
Six weeks	1110.00

For day campers, the tuition, which includes noon lunches, is $75.00 a week. Total for six weeks is $390.00.

Campers may enroll for any week or combination of weeks when facilities are available. A minimum two-week enrollment is strongly recommended.

Fifty dollars should accompany the application. This is part of the tuition payment. Checks should be made payable to Hartwick College, and sent to Dr. Steven T. Zvengrowski, Camp Director, New York State Music Camp, Hartwick College, Oneonta, New York 13820.

Payment of the balance of the tuition should be made when the camper arrives at camp and registers. These checks should be made out to Hartwick College.

In cases where two or more campers come from the same family, there will be a 10 per cent tuition reduction on the six-week program for the 2nd and 3rd child.

The 1985 Camp program will operate from June 29 to August 10.

For additional information write to:

Dr. Steven T. Zvengrowski
Camp Director
New York State
Music Camp
Hartwick College
Oneonta, New York
13820



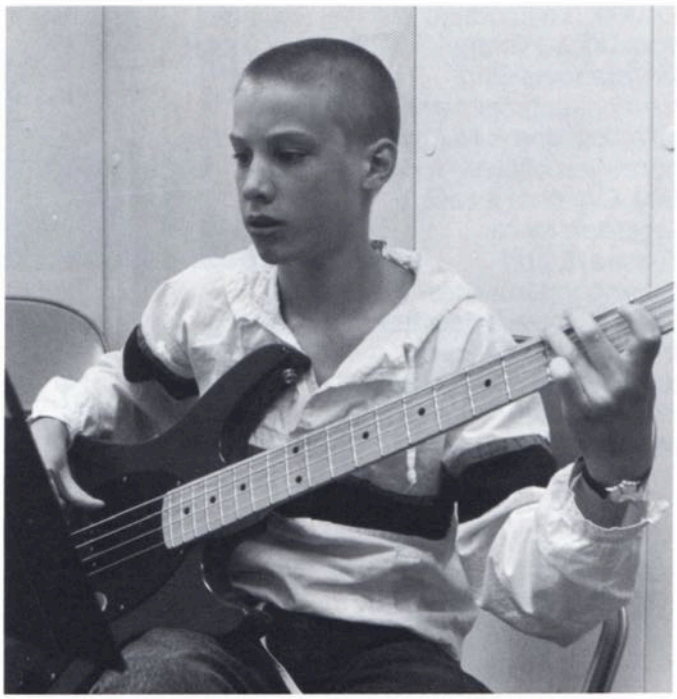
1984 Lab Jazz Ensemble

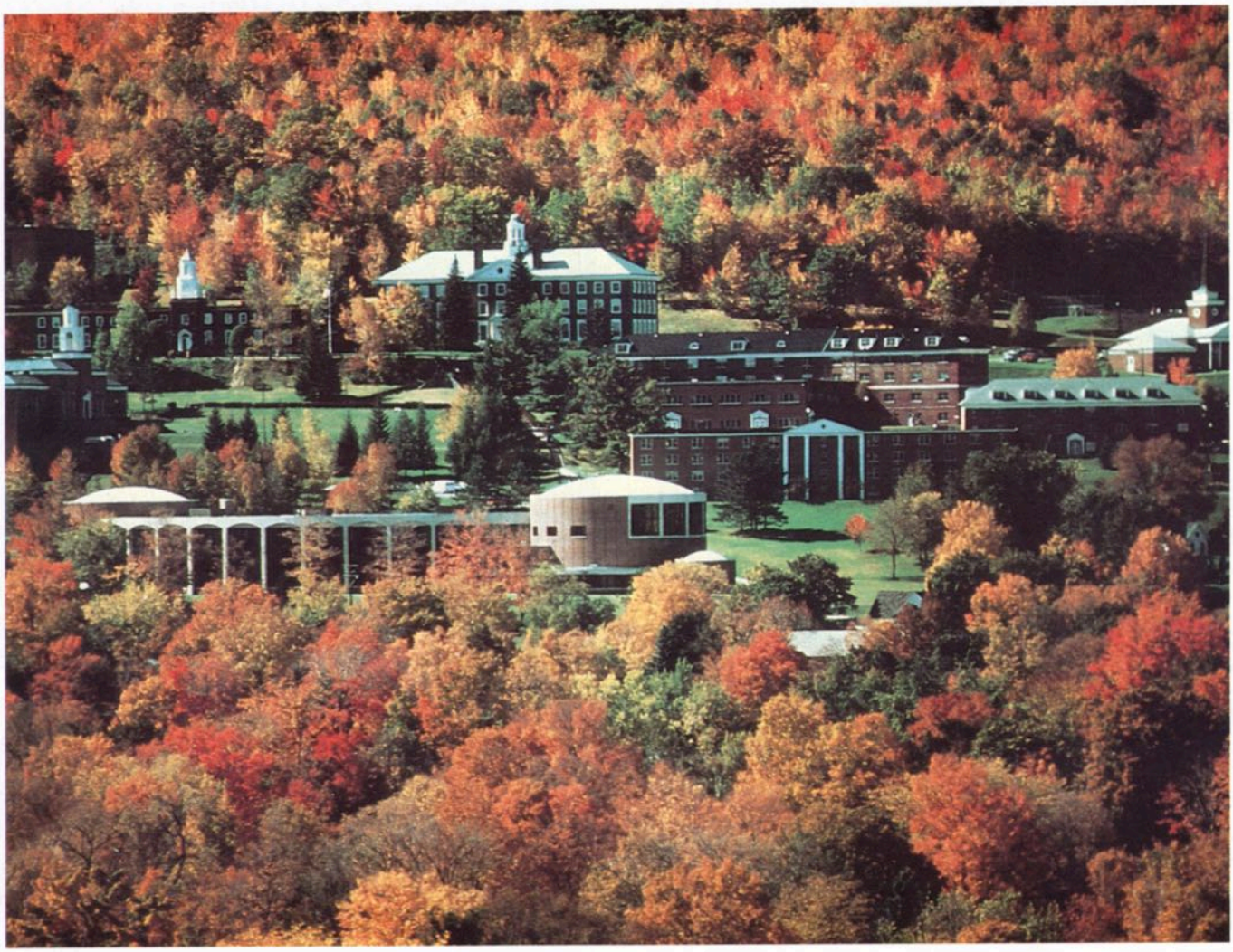


1984 Chorale



1984 Percussion Ensemble





ABOUT HARTWICK COLLEGE

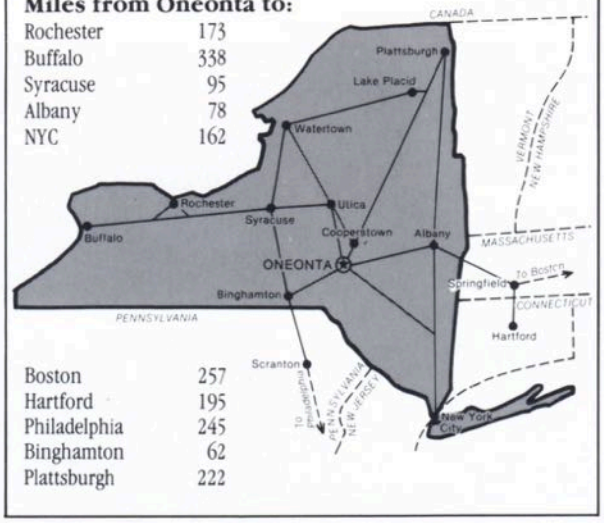
Located on the northern edge of the Catskills, Hartwick College is a 4-year, co-educational, liberal arts college offering individually designed programs in addition to 29 major areas of concentration in 18 different departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,000, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 162 miles northwest of New York City. Oneonta is easily accessible by car, Trailways, and Greyhound bus lines. Catskill Airways operates three round-trip flights daily between LaGuardia Airport in New York City and Oneonta.

Miles from Oneonta to:

Rochester	173
Buffalo	338
Syracuse	95
Albany	78
NYC	162
Boston	257
Hartford	195
Philadelphia	245
Binghamton	62
Plattsburgh	222



Hartwick College does not discriminate on the basis of race, color, national origin, sex, religion or handicap ability in its policies and programs of admissions, financial aid, instruction, athletics and other college administered activities.

THE NEW YORK STATE MUSIC CAMP

A Non-Profit Organization
Owned and Operated by
HARTWICK COLLEGE, ONEONTA NEW YORK 13820

Camper Application

JUNE 29 - AUG. 10, 1985
39TH SEASON

Please address all correspondence to:
Dr. Steven T. Zvengrowski, Camp Director
New York State Music Camp
Hartwick College
Oneonta, New York 13820

THE FOLLOWING WILL BE FILLED OUT BY ALL CAMPERS
(Please print)

Check if former NYSMC camper ☐

Name _____ Sex _____ Age (As of July 1, 1985) _____

Street Address _____ Phone _____

City _____ State _____ Zip Code _____

School Attending _____ Grade in School _____
(As of Sept. 1985)

School Music Organizations to which you belong:

_____

_____

_____

Social Organizations and Clubs to which you belong:

_____

_____

_____

Music Activities outside of School Organizations:

_____

_____

_____

Public Performances you have made:

_____

_____

_____

Local, State or National Awards you have received:

_____

_____

_____

Other Interests - Subject Areas, Hobbies, Sports:

_____

_____

_____

Name and address of your local newspaper.
(For publicity purposes)

_____

_____

_____

What instruments do you play?

_____

Number of years _____

_____

Number of years _____

_____

Number of years _____

What part do you sing?

_____

Have you sung in a school or other choir?
Yes ☐ No ☐

I wish to take vocal/instrumental private lessons. Please list. (Campers pay instructor $6.50 for each 30-minute lesson).

_____

_____

_____

Check the following schedule as you wish to be involved. You should check at least five musical activities daily.

* May be taken for ½ unit toward High School graduation, with the approval of the camper's local school district.
\# Music Theory pre-requisite
\+ Music Theory and Harmony pre-requisites
(1) Classes will begin weeks 1 and 3. Campers may only enter then.
(2) Classes will begin weeks 2 and 4. Campers may only enter then.
(3) Classical instruction.

WE SUGGEST 2 WEEK CAMPERS ENROLL IN HISTORY OF MUSIC OR MUSIC APPRECIATION CLASSES.

BREAKFAST		
8:00-8:50 AM	General Music (pre-High School)	___
	Preparatory Theory (pre-High School)	___
	Music Theory* (6-week campers only)	___
	Beginning Harmony*# (6-week campers only)	___
	Conducting* (6-week campers only)	___
	History of Music*	___
	Music Appreciation	___
	Piano Ensembles	___
	Part-Time Theory (1)	___
	Part-Time Conducting (2)	___
	Electronic Music+	___
	Orchestration & Arranging+	___
9:00-10:00	Symphonic Band (audition)	___
	String Ensembles	___
	Piano Class	___
10:10-11:10	Concert Choir (required)	✓
11:20-12:20	Vocal Ensembles	___
	Lab Jazz Ensemble	___
	Woodwind Ensembles	___
	Flute Ensembles	___
LUNCH		
12:30 PM	Sectionals	
1:00-2:00	Symphony Orchestra (audition)	___
	Chorale	___
	Improvisation Ensemble	___
2:10-3:10	Girls' Choir/Chamber Choir/ Vocal Jazz Ensemble	___
	Percussion Ensemble	___
	Brass Ensemble	___
3:20-4:20	Select Choir (audition)	___
	Concert Orchestra	___
	Organized Sports	___
	Guitar Ensemble (3)	___
4:30-5:30	Concert Band	___
	Chamber Orchestra (audition)	___
	Applied Piano Workshop	___
DINNER		
6:00-7:00	Jazz Ensemble	___
7:00	Evening Programs	

TUITION COSTS

Tuition includes: Lodging, Meals, Organizations, Ensembles, Classes, Sports and Recreational Programs, and Personal Guidance Services. It does not include private lessons or laundry.

A minimum two-week enrollment is strongly recommended due to considerations in performing groups, music classes, and instrumental balance.

Please check the following:

	1 week	2 weeks	3 weeks	4 weeks	5 weeks	6 weeks
RESIDENT CAMPER	$200.00	$395.00	$585.00	$770.00	$950.00	$1110.00
	_____	_____	_____	_____	_____	_____
DAY CAMPER (Includes noon lunches.)	$ 75.00	$145.00	$215.00	$280.00	$340.00	$390.00
	_____	_____	_____	_____	_____	_____

I plan to stay _____ weeks starting on Sunday,** _____ 19 ___

The cost of my program is $ _____, of which $50.00 is enclosed as my registration fee.

The balance will be paid when I arrive in Oneonta.

Make application checks payable to: Hartwick College.

* * * * * * * * * * *

We, the undersigned, assume the responsibility for the payment of this agreement.

Date _____ 19 ___

Camper _____

Parent _____

IMPORTANT ANNOUNCEMENT

**A camp week begins Sunday afternoon and ends Sunday afternoon following the 3 o'clock concert.
Campers should not leave before appearing in their concert organizations.
Please plan to arrive between 12:00 and 2:00 P.M.

Letter of Recommendation (Required of all new campers)

Present this form to your orchestra, band, choral, or private instructor. He/she will make a brief statement regarding your **musicianship** and **character**.

I have known _____
(Camper's Name)

for _____ years. _____

_____

_____

_____

_____

Signature _____

Position _____

Date _____

A Health statement is sent to all campers approximately June 1st. This should be filled out by your physician and brought with you to Camp registration. **No camper will be admitted to the program without having a health statement on record.**

The New York State Music Camp makes no racial or class distinction. Applications are accepted in the order received. Notification of acceptance (or rejection because of accommodations) is made at the time applications are received. Balance of instrumentation or parts may on occasion determine acceptance.

Violation of any camp regulations or any Federal, State or local law will result in immediate dismissal of the camper and the termination of all camp privileges and services without refund. Dismissed campers will be extended room and board privileges pending their departure, but not to exceed 24 hours.

It is understood that fees cannot be returned for withdrawal after May 1 - except in situations where unusual circumstances develop. Such refunds are made upon recommendation of the Camp Director.
(Early applications may be withdrawn before May 1 and refunds will be made.)

Return this application to:

Dr. Steven T. Zvengrowski, Camp Director
New York State Music Camp
Hartwick College
Oneonta, New York 13820