NEW YORK STATE MUSIC CAMP

FORTIETH SEASON

JUNE 28 - AUGUST 10, 1986

HARTWICK COLLEGE

ONEONTA, NEW YORK

NEW YORK STATE MUSIC CAMP

A Message From The Director

Each summer, the hills surrounding Oneonta, NY resound with the sound of music created by several hundred students attending the New York State Music Camp (NYSMC) at Hartwick College. NYSMC has one of the finest music programs in the country, offering students ages 10-19 the opportunity to learn, study, perform, meet new people and develop lasting friendships in a beautiful college campus setting. Celebrating its 40th season in 1986, NYSMC is owned and operated by Hartwick College.

Our 1985 season opened with over 300 students, the largest enrollment in the camp's history. Students from around the U.S. and from several foreign countries were in attendance; over the years 40 states and nine foreign countries have been represented by participants in this well-balanced program.

NYSMC offers you the opportunity to:

- pursue musical studies through individual and class instruction
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral and symphonic literature
- participate in informal recreational activities and supervised sports.

The camp is staffed by professional and nationally-known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your camp experience will be enriched by a well-rounded visiting artists program and field trips. Off-campus performances viewed by campers last year included the New York City Ballet at the Saratoga Performing Arts Center, and a production of *Cosi fan tutte* at the Glimmerglass Opera Theater at Cooperstown, NY. Workshops and/or class preparation prior to each trip will enable you to gain the most from each performance.

NYSMC dates back almost four decades. Dr. Frederic Fay Swift, then a professor of music at Hartwick College, founded the Camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY where, except for 1968 and 1969, it has remained. Camp alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the camp. Hundreds of camp alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York State, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus situated on a wooded hillside, overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car, bus or Catskill Airways.

NYSMC provides unlimited opportunity for you to gain performance experience; at the same time, the camp offers listening enjoyment for campers, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition to 35 concerts given on campus, NYSMC groups performed in the community at churches and for local service organizations including Kiwanis and Rotary. A brass choir greeted Vice President George Bush during his visit to Cooperstown, and NYSMC instrumental groups provided background music at several social functions for Bush and area politicians.



Whether you are 10 years old and looking forward to attending music camp for the first time, or a high school senior anxious to begin a career in music, you will find NYSMC a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life.

An application for NYSMC is included in this brochure. To apply, simply remove the application, fill it out, and return it to me. Once we receive your application, we will keep you informed of your status and provide you with other important information through our monthly newsletter. If you have any questions, please call me at (607) 432-4200, ext. 519.

Sincerely,

Steven T. Zvengrowski

Steven T. Zvengrowski
NYSMC Director

1986 PROGRAM



The 1986 NYSMC will operate from June 28-August 10. You may enroll for the entire six weeks, or attend for only part of the summer. A minimum enrollment of two weeks is required. NYSMC has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer.

Classes in instrumental and vocal techniques, music theory, piano repertoire, conducting, music appreciation, music history, electronic music, and orchestration/arranging are held daily. (You may earn credit toward high school graduation with the approval of your local school district.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Concert Band
- Symphonic Band
- Concert Orchestra
- Symphony Orchestra
- Chamber Orchestra
- String Orchestra
- Select Choir
- Chorale
- Lab Jazz Ensemble
- Jazz Ensemble
- Girls' Choir
- Men's Choir
- Vocal Jazz Ensemble
- Concert Choir
- Chamber Choir

An individual schedule, which involves a minimum of six hours of classes and rehearsals per day, is developed for each camper. All campers are required to participate in the Concert Choir; in addition you will enroll in a total of at least five classes and performing organizations/ensembles.

The NYSMC program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform bi-weekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

"I found that these two weeks enriched and developed parts of me that I never knew existed."

-first year camper-

An ensemble program, at the beginner, intermediate and advanced level, allows you to perform in smaller groups as well as in the major performing organizations. There is no additional charge for participation in an ensemble.

Private instruction is also available, during the first five weeks of camp, for all band and symphonic instruments, voice, piano, guitar, electronic music, and pipe organ. The cost of private instruction is not included in the camp tuition. There is a charge of $7.50 for 1/2 hour and $15 per hour of private instruction. All lessons must be pre-paid at the time of registration.

Recreational activities and organized sports are planned in the afternoons and evenings. (See proposed schedule on page 7.) You are encouraged to take advantage of the extensive athletic facilities and recreational opportunities available at Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending NYSMC.

Incidentally, NYSMC is not the only summer program held at Hartwick. Workshops for high school students in studio arts and acting; sports camps for boys and girls in basketball, soccer and swimming; Elderhostel for senior citizens; a workshop in illustrating and writing children's books with well known author/illustrator, Uri Shulevitz; and a dance workshop with internationally known dancer/choreographer, Paul Sanasardo, take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music.

Photos by A. Blake Gardner

PERFORMANCE ORGANIZATIONS

BANDS

• The **Concert Band,** open to all wind and percussion campers, performs moderately difficult band literature. *Pageant* by Vincent Persichetti, and *El Capitan March* by John Philip Sousa were two of the works played last year. The band appears in concert every other week.

• The **Symphonic Band,** membership by audition only, presents professional level band music. Selections such as *Variation on a Theme by Robert Schumann* by Robert Jager, and *Lincolnshire Posy* by Percy Grainger, were performed during the weekly concerts last year.

ORCHESTRAS

• The **Concert Orchestra** is open to all string, wind and percussion campers according to instrumental balance. Moderately difficult orchestral literature is presented. Works performed last year included *Concerto Grosso in D Minor Op. 2, No. 1* by Antonio Vivaldi, and selections from the opera *Tannhäuser* by Richard Wagner. The Orchestra makes a bi-weekly concert appearance.

• The **Symphony Orchestra,** membership by audition only, presents professional level orchestral music. *Academic Festival Overture, Op. 80* by Johannes Brahms, and *Symphony No. 4 in F Minor* by Peter Ilyich Tchaikovsky, were two of the selections played during last summer's weekly concerts.

• The **Chamber Orchestra,** membership by audition only, presents professional level string literature. Highlights of last summer included *Suite No. 3 in D Major* by J.S. Bach, and *Five Pieces for String Orchestra* by Paul Hindemith, played during the orchestra's bi-weekly appearances.

• The **String Orchestra** is open to all string campers. Moderately difficult string music is performed. Henry Purcell's *Chaconne,* and Archangelo Corelli's *Allegretto,* were two works presented last year. The String Orchestra performs bi-weekly.

JAZZ ENSEMBLES

• The **Lab Jazz Ensemble** is open to all campers according to instrumental balance. Moderately difficult jazz literature is presented. *Basically the Blues* by Phil Wilson, and *Take the A Train* by Billy Strayhorn, were featured during last year's three Ensemble concerts.

• The **Jazz Ensemble,** membership by audition only, presents professional level jazz literature. *Switch in Time* by Sammy Nestico, and *Greetings and Salutations* by Thad Jones, were two of the selections performed last year. This group appears in concert weekly.

CHOIRS

• The **Concert Choir** is required of all campers, counselors and staff, and a variety of standard choral music is performed. *Requiem* by Gabriel Fauré, and *Long Time Ago* by Aaron Copland and Irving Fine, were two of the works presented last year. The Concert Choir performs weekly.

• The **Chorale** is a mixed choir that is open to all interested campers. General choral literature, with emphasis on vocal technique and voice production, is presented. Compositions performed last summer included

"Conductors never give up hope on you here; they always egg you on."
-third year camper-
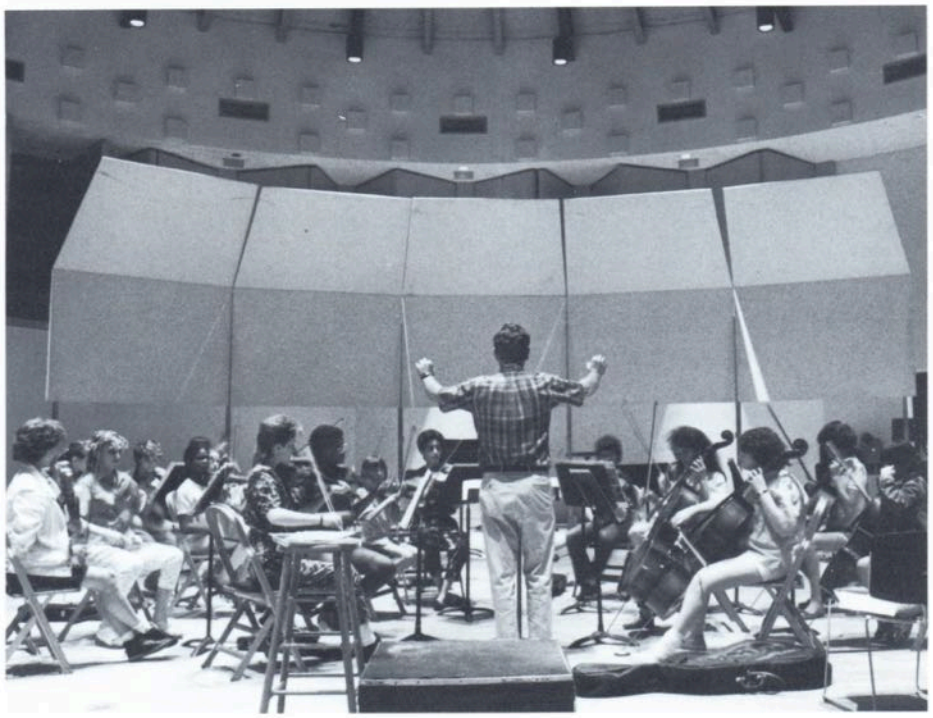


Photo by A. Blake Gardner





The Hippopotamus Song arranged by Walter Ehret, and *Cantate Domino* by Hans Leo Hassler. The Chorale performed at three matinee concerts.

• The **Girls' Choir** (offered two weeks only) is open to all female campers. Standard girls' choir music is performed. *Cantata No. 78-Jesu der du meine Seele* by J.S. Bach, and *Hogamus, Higamus* by Arthur Frackenpohl, were two of the selections performed during last year's matinee performance.

• **Men's Choir** (offered two weeks only) is a new addition to the Camp and is open to all male campers. Standard men's choir literature is presented during a matinee performance.

• The **Vocal Jazz Ensemble** (offered two weeks only), which includes techniques of jazz singing, is open to all campers. A standard vocal jazz repertoire is performed. George Gershwin's *But Not For Me,* and Kirby Shaw's *Lonesome Road,* were performed by this ensemble at a matinee concert last year.

• The **Select Choir,** membership by audition only, presents professional choral literature. *Liebeslieder Waltzes, Opus 52* by Johannes Brahms, and *Six Chansons* by Paul Hindemith, were among the selections performed during last summer's weekly concerts.

• The **Chamber Choir** is membership by audition only. A repertoire of madrigals, motets, masses, cantatas, and oratorios is performed. Last year's selections included *Regina Coeli* by W.A. Mozart, presented at a matinee concert.

ENSEMBLES

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to a 60-piece organization. Ensembles are held for piano, string, cello, flute, clarinet, woodwind, brass, percussion, guitar, and voice. Participation in an ensemble is required of all campers, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in evening concerts during the summer; others perform on a more informal basis.

AUDITIONS

Upon arrival at music camp, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sight reading.

"You are bombarded with music 24 hours a day, 7 days a week, something I always wanted but couldn't get at home."

-first year camper-



Photo upper l. by John Mazarak; upper and lower r. by A. Blake Gardner

1986 DAILY SCHEDULE

(subject to revision)

	BREAKFAST
9-10 am	Symphonic Band String Orchestra Piano Techniques Class
10:10-11:10 am	Concert Choir (required)
11:20-12:20 pm	Lab Jazz Ensemble Flute Ensemble Horn Ensemble String Ensemble Piano Ensemble Clarinet Ensemble Woodwind Ensemble
	LUNCH
12:30-12:55 pm	Sectionals
1-2 pm	Symphony Orchestra Girls' Choir/Men's Choir/Vocal Jazz Ensemble Improvisation Ensemble General Music Class Orchestration/Arranging Class†
2:10-3:10 pm	Jazz Ensemble Chamber Choir Cello Ensemble Part-Time Theory Beginning Theory* Advanced Theory*○
3:20-4:20 pm	Select Choir Chorale Concert Orchestra Electronic Music Guitar Ensemble Piano Repertoire Class Conducting Class*
4:30-5:30 pm	Concert Band Chamber Orchestra Vocal Technique Class Music History Class*
	DINNER
6-6:45 pm	Master Classes (Monday, weeks 1-6; 1-6; Friday, weeks 2,4,6) Percussion Ensemble Brass Ensemble Faculty Chamber Ensembles
7 pm	Evening Programs

*May be taken for 1/2 unit credit toward high school graduation
○Beginning Theory prerequisite
†Beginning Theory and Advanced Theory prerequisite





*Trips will include: Saratoga Performing Arts Center, Saratoga, NY; or Tanglewood, MA; Glimmerglass Opera Theatre, Cooperstown; and Pine Lake Environmental Center.

Visiting Artists: Catskill Symphony Orchestra, Catskill Conservatory Ensembles, Meliora String Quartet, Flutist Linda Chesis, and others.

Photos by A. Blake Gardner

1986 CAMP SCHEDULE

(subject to revision)

June 28-July 5

Sat.	10 am-5 pm	Former Camper Registration
	8 pm	"Get Together" for Returning Campers
Sun.	10 am-5 pm	Camper Registration
	5 pm	Auditions
	8:30 pm	Opening Convocation, Informal Gathering/Sing
Mon.	8 pm	NYSMC Faculty Recital
Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Wed.	8 pm	Camper Recital
Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Fri.	8 pm	Dance
Sat.	8 pm	Concert: Faculty Chamber Players/Select Choir/ Symphonic Band

July 6-July 12

Sun.	3 pm	Concert: Symphony Orchestra/Jazz Ensemble/Concert Choir
Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Wed.	8 pm	Camper Recital
Thurs.	8 pm	Ensembles Concert
Fri.	6 pm	Master Classes
Sat.		NO REHEARSALS
	2 pm	Concert: Lab Jazz Ensemble/ Men's Choir/Concert Orchestra/ Chorale/Concert Band
	8 pm	Concert: Symphony Orchestra/Jazz Ensemble/Concert Choir

July 13-July 19

Sun.	noon-2 pm	Registration
	3 pm	Concert: Chamber Orchestra/Select Choir/Symphonic Band
	6 pm	Auditions
Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artist Concert*
Tues.	8 pm	Faculty Recital
Wed.	8 pm	Camper Recital
Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Fri.	7 pm	Financial Aid Workshop/ Free Time
Sat.	8 pm	Concert: Faculty Chamber Players/Select Choir/ Symphonic Band

July 20-July 26

Sun.	3 pm	Concert: Symphony Orchestra/Jazz Ensemble/ Concert Choir
Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Tues.	7 pm	Music Aptitude Test
Wed.	8 pm	Camper Recital
Thurs.	8 pm	Ensembles Concert
Fri.	6 pm	Master Classes
Sat.		NO REHEARSALS
	2 pm	Concert: Lab Jazz Ensemble/Girls' Choir/Chorale/ Concert Band/Concert Orchestra
	8 pm	Concert: Symphony Orchestra/Jazz Ensemble/ Concert Choir

July 27-August 2

Sun.	noon-2 pm	Registration
	3 pm	Concert: Chamber Orchestra/ Select Choir/Symphonic Band
Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Wed.	8 pm	Camper Recital
Thurs.	8 pm	Faculty Recital
Fri.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Sat.	8 pm	Concert: Faculty Chamber Players/Select Choir/ Symphonic Band

August 3-August 10

Sun.	3 pm	Concert: Symphony Orchestra/ Jazz Ensemble/Concert Choir
Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
Tues.	7 pm	Free Evening/Study for Final Examinations
Wed.		Final Examinations in all Classes
	8 pm	Camper Recital
Thurs.	8 pm	Ensembles Concert
Fri.	6 pm	Master Classes
	8:30 pm	Counselor Recital
Sat.		NO REHEARSALS
	2 pm	Concert: Lab Jazz Ensemble/Chorale/ Vocal Jazz Ensemble/Concert Band/Concert Orchestra
	7 pm	Concert: Jazz Ensemble/ Chamber Orchestra/Symphony Orchestra/Symphonic Band/ Select Choir/Concert Choir
	10:30 pm	Final Camp Dance
Sun.		1986 Camp Season Ends

CAMPUS SETTING & FACILITIES

Oneonta, a city with a population of about 17,500, is located in the northwestern foothills of the Catskills. It is about 75 miles southwest of Albany, 60 miles northeast of Binghamton and 190 miles northwest of New York City. Hartwick College is located on Oyaron Hill, and there are seventeen buildings on the 375-acre campus, as well as several recreational areas, athletic fields, and tennis courts.

Facilities used by NYSMC include the following.

Anderson Center for the Arts, a striking air-conditioned modern building, provides facilities for art, music and theater. Many camp concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms, soundproof practice rooms, an extensive slide library, a record and music library with more than 4,000 recordings, and the Foreman Gallery which hosts exhibitions. In addition there are instrument loans and repair facilities.

Yager Hall, also air-conditioned, houses the Camp office, classrooms, and Slade Auditorium where many of the Camp concerts and rehearsals are held. Yager also houses the college library and Yager Museum.

Frederick Moore Binder Physical Education Complex includes two gymnasiums; an eight-lane, 25-yard swimming pool; a six-lane bowling alley; handball, racquetball, and squash courts; a dance room; and weight training facilities. The Health Clinic is housed in Binder also.

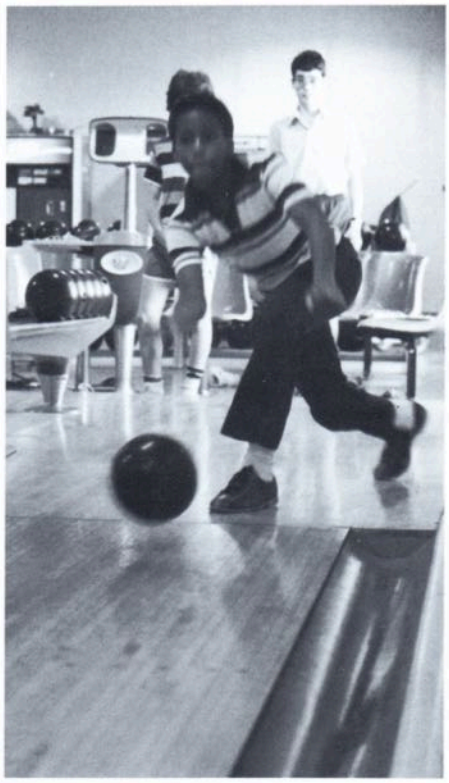
Dewar Campus Center includes a snack bar, campus store, post office, game rooms, and dining and lounge areas. The Coffeehouse, housed in Dewar, provides food and refreshments as well as various forms of cultural activities.

Pine Lake Environmental Center, located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by NYSMC.

Shineman Chapel houses a two-manual Carlson pipe organ, classrooms and a micro-computer laboratory facility.

Arnold Hall houses the Camp Bank.

"I live to come here and I live to play music."
-fourth year camper-



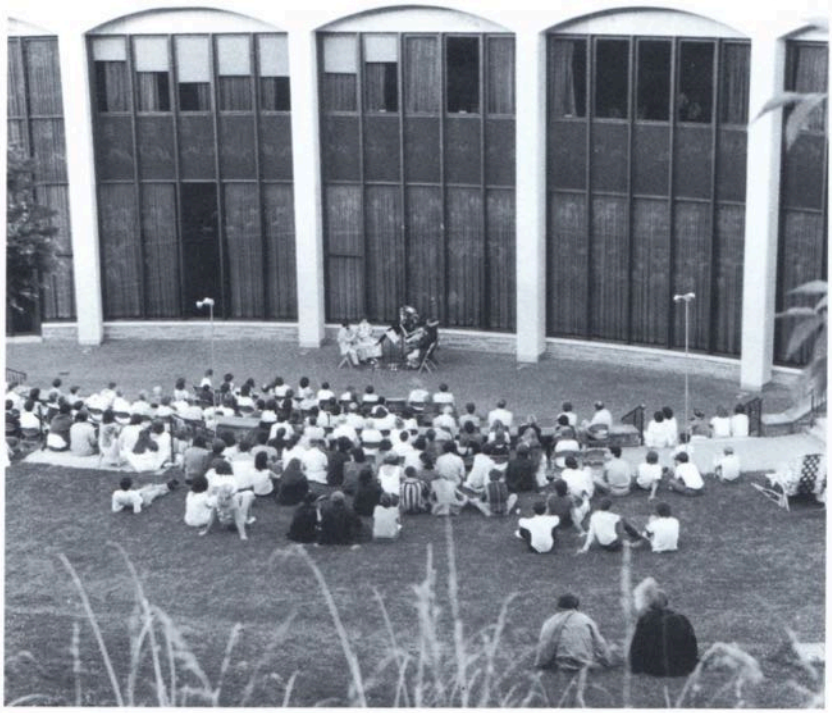


Hartwick College's Pine Lake Environmental Center

Photo lower r. by A. Blake Gardner

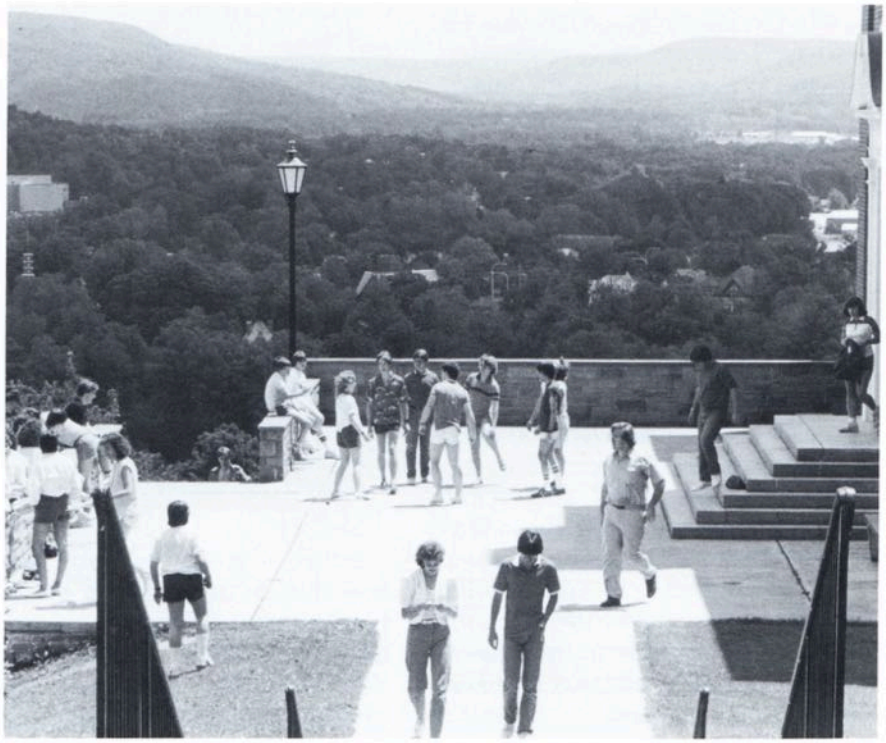
"I must say that I was impressed and delighted with the superb quality of experience, both musical and social, that NYSMC provides. My compliments to you and your staff for your knowledge, your dedicated commitment to these kids and your sensitivity to ongoing innovative planning."

-parent of a first year camper-









Photos upper l. and r. by John Mazarak; lower l. and r. by A. Blake Gardner

GENERAL INFORMATION



Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Auditorium and the Anderson Center for the Arts Theatre. Most evening performances, except the final concert, begin at 8 p.m. Saturday afternoon performances begin at 2 p.m. and Sunday afternoon matinees begin at 3 p.m. All programs are free and open to the public.

Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Campers earning high school credit have had that credit accepted in several states besides New York. Textbooks can be purchased in the college bookstore.

Master Classes

Master classes in both instruments and voice are held each week and are required of all campers.

"The visiting artists and conductors exposed me to different interpretations and methods of playing."
-fourth year camper-

Testing

You are given the opportunity to take a standard music aptitude test. Scores and written interpretations are given without charge.

Financial Aid Advising

A financial aid advisor will be available on a group and individual basis to offer financial guidance for those considering a college education. You and your parents are urged to take advantage of this service.

Tutoring

If you wish to be tutored in academic subjects you may arrange to do so through the camp director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.

Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage camper participation. Students write "Hi-Note," the summer camper publication, and arrange for the Formal Dance which follows the final concert. You are encouraged to spend at least three hours each week in sports and recreational activities.

Sports

An organized sports program is offered every afternoon. You may also use the Binder Physical Education Center facilities on an individual basis. A Camp staff member is in charge of the sports signups, and an accredited physical education instructor is in residence.

Insurance

Parents are advised to provide health insurance for their children attending camp. If campers are in need of a physician or the services of Fox Hospital, Oneonta, due to illness or injury, charges will be made by the doctors directly to the parents.

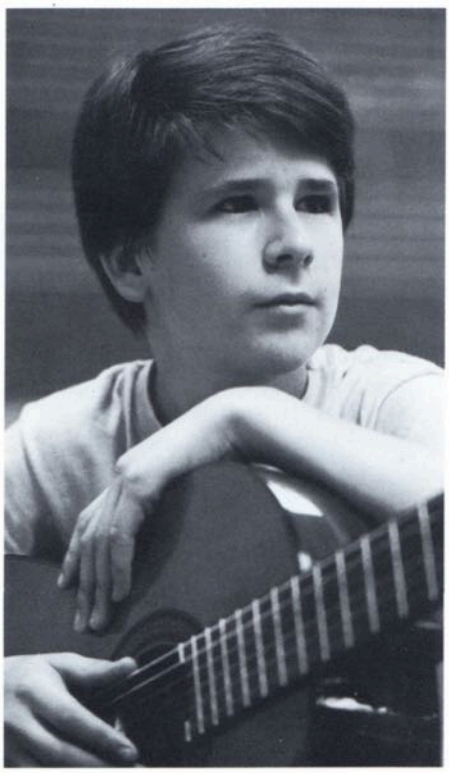
Accident insurance is provided by the College with a $25 deductible charged to the parents; this is secondary insurance for accidental injury occurring during the period when the camper is on campus.

Photo by John Mazarak



"Counselors are always willing to help."
-fourth year camper-





Camp Dress

Campers dress in slacks, shorts, and sportswear. When performing or attending concerts, girls are expected to wear appropriate dresses or skirts and boys are expected to wear jackets and ties. For the final concert and dance, formal attire is recommended.

Mail

Mail is delivered each week to the residence halls. The address is: Camper's name, New York State Music Camp, Hartwick College, Oneonta, NY 13820.

Laundry

Laundry facilities are available in the residence halls.

Camp Bank

The Camp Bank is located in Arnold Hall. You may withdraw funds on your signatures from 9 a.m. to 4:30 p.m. Monday-Friday. Money should not be kept in the rooms.

"After the first two weeks at NYSMC, I'd already made up my mind to come back next year."
-first year camper-

What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillow cases, two blankets, sweaters, raincoat, bathing suit, and other personal items. You may also bring radios and portable record or cassette players.

Photos upper and lower l. by A. Blake Gardner; upper r. by John Mazarak





Faculty/ Counseling Staff

You will study under first-rate, professional faculty members. In 1985, there were 35 faculty and 30 counselors participating in the Camp. Counselors and faculty members represent some of the leading music schools in the United States, including **Crane School of Music, Curtis Institute of Music, Eastman School of Music, Hartt School of Music, Hartwick College, Ithaca College, The Juilliard School, Manhattan School of Music, Mannes College of Music, New England Conservatory of Music, North Carolina School of the Arts, and Westminster Choir College.**

Most counselors are former campers who are familiar with the NYSMC policies, practices, and philosophy. A workshop is conducted prior to the opening of camp to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick Security and Health Services as well. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations, and their duties during the 1985 camp, can be found on pages 14 and 15.)

"The teachers and counselors are close friends with campers, yet firm and respected."
-third year camper-

Camp Recording

The 1985 NYSMC recording is indicative of the quality of music performed by all camp organizations. Each selection was presented in a public concert.

Camp Regulations

All New York State Music Camp participants are required to comply with camp and college rules and regulations. NYSMC reserves the right to send a camper home for any infraction. Violation of any camp regulations, or of any Federal, State, or local law, will result in immediate dismissal of the camper and the termination of all camp privileges and services without refund. Any camper found drinking or taking illegal drugs, including marijuana or other controlled substances, will be dismissed from camp immediately without a refund.

Dismissed campers will be extended room and board privileges for no more than 24 hours pending their departure.

Applications

Applications are accepted in the order received. Applicants for the entire six-week program will be given preference and others will be accepted as space is available. Early enrollment is advised.

Tuition

Hartwick College owns and operates the New York State Music Camp



Photos upper l. and lower r. by A. Blake Gardner; upper r. by John Mazarak

"Performance groups are challenging–causing you to work to your highest potential."

-second year camper-

on a non-profit, one-tuition fee basis. Tuition covers lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance or insurance on instruments.

Tuition rates are as follows:

Length of Stay	Resident Camper	Day Camper
Two Weeks	$435	$160
Three Weeks	$645	$230
Four Weeks	$850	$300
Five Weeks	$1,050	$370
Six Weeks	$1,200	$430

For day campers the tuition includes noon lunches. An evening meal plan at an additional cost is also available for day campers who wish to participate in the evening programs.

A $50 registration fee, which is applied toward the tuition, must accompany the application. Checks should be made payable to Hartwick College, and sent with the application to Dr. Steven T. Zvengrowski, Camp Director, New York State Music Camp, Hartwick College, Oneonta, New York 13820.

Payment of the tuition balance should be made when you register. These checks should also be made out to Hartwick College. Camp registration times are listed in the 1986 camp schedule.

In cases where two or more campers come from the same family, there will be a 10 percent tuition reduction for the six-week program for the second and third child.

For additional information write to:

Dr. Steven T. Zvengrowski
Camp Director
New York State Music Camp
Hartwick College
Oneonta, New York 13820



"My son had a magnificent time at NYSMC last summer. It was the best experience at camp or away that he has ever had. He made many friends, and, of course, is extending his stay from two weeks last year to six weeks this coming summer."

-parent of a first year camper-



Photo upper r. by A. Blake Gardner, lower r. by John Mazarak



1985 Visiting Artists: Mendelssohn String Quartet

"Teachers and conductors are very friendly and talented."
-third year camper-



Sen. Daniel Patrick Moynihan greets Music Camp performers in Cooperstown.

HARTWICK COLLEGE

OFFICERS OF THE COLLEGE

Dr. Philip S. Wilder, Jr.-President
Dr. Bryant L. Cureton-Vice President & Dean of the College
Mr. Arthur A Knaus-Vice President for Administration & Finance
Mr. Donald E. Brown-Vice President for External Affairs

1985 NEW YORK STATE MUSIC CAMP ADMINISTRATION

Dr. Steven T. Zvengrowski-Director
Mr. David A. Dik-Associate Director
Ms. Susan J. Appleby-Assistant Director
Mr. David A. Soto-Assistant to the Director
Ms. Hanne Andreasen-Camp Secretary

1985 FACULTY & STAFF AFFILIATION & CAMP RESPONSIBILITIES

BEN ALDRIDGE (Catskill Conservatory)-Instructor of trumpet & cornet
JEFFREY ALPERT (New England Conservatory)-Conductor of Percussion Ensemble & Concert Orchestra; Instructor of percussion, music history/appreciation; Dorm Coordinator
SUSAN APPLEBY (The Potomac School)-Conductor of Symphonic Band, Concert Band; Instructor of trumpet/cornet
RAYNA BAKER (Hartwick College)-Instructor of flute; Director of Flute Ensembles; Coordinator of Visiting Artists Program
LOYAL BEGGS (Thessalon School District, Ontario)-Counselor
JULIA CLAY (Catskill Conservatory)-Instructor of horn
DAVID COLE (Williamsville, NY Public Schools)-Counselor
STEPHANIE CONSTANTINE (State University College at Purchase)-Counselor
STEVEN CONSTANTINO (Crane School of Music)-Conductor of Jazz Ensemble, Lab Jazz Ensemble; Instructor of orchestration/arranging
JEANETTE CURETON (Hartwick College)-Assistant to the Director for Planning and Development

Photo lower l. by Bruce Endries

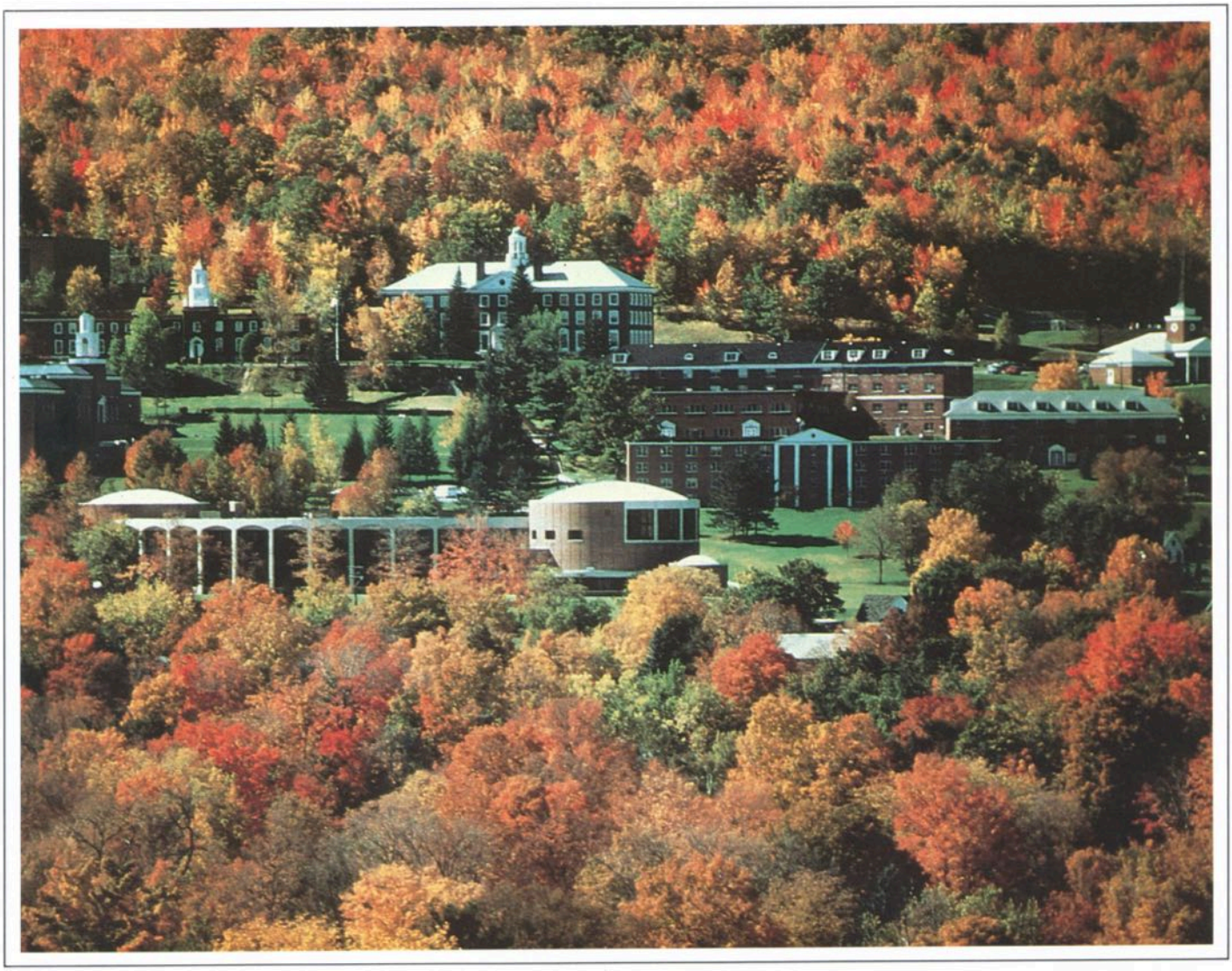


"NYSMC provided me with opportunities and experiences I've never had before."
-first year camper-

JOHN DAVEY (Delhi, NY, Delaware Academy)-Instructor of electric bass
STEVEN DAVIS (Hartt School of Music)-Conductor of Brass Ensembles; Counselor; Coordinator of Auditions
DAVID A. DIK (The Calhoun School)-Conductor of Concert Choir, Select Choir, Girls' Choir, Vocal Ensembles; Instructor of organ & theory
THURSTON J. DOX (Hartwick College)-Conductor of Concert Choir & Select Choir
CHARLES ENGLAND (Catskill Conservatory)-Instructor of tuba
MICHELLE FISCHTHAL (Ithaca College)-Counselor
WENDY GAGE (St. Elizabeth School of Nursing)-Conductor of Flute Ensembles; Instructor of general music; Dorm Coordinator; Nurse Coordinator
JOSEPH GALANTE (Crane School of Music)-Conductor of Brass Ensembles; Counselor
LISA GEWIRTZ (Ithaca College)-Librarian
DOUGLAS HARRISON (Clarkson College)-Counselor
MICHAEL HOLOBER (Hartwick College, State University of New York at Binghamton)-Conductor of Jazz Ensemble, Lab Jazz Ensemble; Instructor of saxophone, orchestration/arranging
JOHN HUYCK (Private Studio, Walton, NY)-Instructor of voice
DAVID IRVIN (Catskill Conservatory)-Instructor of double bass
THOMAS IVES (Cooperstown, NY Schools)-Conductor of Symphonic Band
CARL JACKSON (Curtis Institute)-Conductor of Woodwind Ensembles; Instructor of clarinet; Counselor; Sports Coordinator
ROBERT JAGER (Tennessee Tech)-Conductor of Symphonic Band; Instructor of advanced theory/composition, advanced conducting
STEVEN KESSLER (Poughkeepsie, NY)-Conductor of Jazz Ensemble, Lab Jazz Ensemble, Concert Band, Brass Ensembles; Instructor of composition/arranging
JENNIFER KUHNS (Curtis Institute)-Conductor of Woodwind Ensembles; Instructor of oboe; Counselor
JAMES MATTHEWS (Crane School of Music)-Conductor of Horn Ensembles; Counselor; Stage Coordinator
LINDA MILANA (Shorham-Wading River Schools)-Conductor of String Ensembles, Concert Orchestra, Cello Ensembles; Instructor of cello; Counselor
THOMAS MURPHY (Unatego, NY Schools)-Conductor of Symphonic Band
PENNI NEWMAN (State University of New York at Albany)-Counselor
JUDY NILES (Bainbridge-Guilford, NY Schools)-Conductor of Concert Orchestra
BETH NOLL (Ithaca College)-Counselor
STEVEN PIXLEY (Vassar College)-Counselor
LISA PUDELKA (Gettysburg College)-Coordinator of Day Campers, Assistant Coordinator of Guest Artists, Office Aide
MARGARET ROBINSON (Hartwick College)-Conductor of Flute Ensembles; Counselor
BRIAN ROGGERO (Ithaca College)-Counselor
DONALD ROLLE (North Carolina School of the Arts)-Instructor of bassoon
MICHAEL ROSE (Hartwick College)-Coordinator of music history
MARY-ANNE ROSS (Hartwick College)-Instructor of voice
LARRY SCHANKER (Studio Musician, New York, NY)-Instructor of electronic music; Staff Pianist
CHARLES SCHNEIDER (Catskill Conservatory)-Coordinator of Opera
LISA SCHULDT (New England Conservatory)-Conductor of String Ensembles; Counselor; Office Aide
DONALD SHEEHAN (Crane School of Music)-Conductor of Brass Ensembles; Counselor; Stage Coordinator
MELISSA SHEEHAN (State University College at Purchase)-Conductor of Chorale; Counselor
DAVID SOTO (Crane School of Music)-Conductor of Concert Band, Horn Ensembles; Counselor
CONRAD STRASSER (Concert Pianist, New York, NY)-Conductor of Chamber Choir, Select Choir; Instructor of piano sightreading, 4/8 hand piano class
JONATHAN STRASSER (LaGuardia School of the Arts)-Conductor of Symphony Orchestra, Chamber Orchestra, String Ensembles; Instructor of violin/viola
MAUREEN SZAFRANIEC (Hartwick College)-Conductor of Chorale; Instructor of preparatory theory; Counselor
ALEXANDRA SWEETON (Manhattan School of Music)-Counselor
ROBERT F. SWIFT (Plymouth State College, NH)-Conductor of Concert Choir, Select Choir
MARILYN TERRY (North Carolina School of the Arts)-Counselor, Coordinator of Camp dances
KARLA TORKILDSEN (Eastman School of Music)-Instructor of piano, piano repertoire, keyboard harmony
DENNIS TURECHEK (Studio Musician, Otego, NY)-Conductor of Guitar Ensembles; Instructor of guitar
LOUIS TURRO (Whitesboro, NY Schools)-Conductor of Symphonic Band
JULIAN WILCOX (Walton, NY Schools)-Conductor of String Orchestra
ANDREW WOLIN (State University of New York at Buffalo)-Counselor
PETER WOOLSCHLAGER (University of Illinois)-Conductor of Chorale; Instructor of harmony; Counselor; Accompanist
NEAL YANCHISIN (Cooperstown, NY Schools)-Conductor of Concert Choir & Select Choir; Instructor of electronic music
JOEL YANG (Yale University)-Counselor
JANE ZVENGROWSKI (Hartwick College)-Instructor of violin/viola
STEVEN T. ZVENGROWSKI (Hartwick College)-Camp Director

1985 VISITING ARTISTS:
Catskill String Trio
Glimmerglass Opera Theater
Mendelssohn String Quartet
Catskill Brass Quintet
Catskill Woodwind Quintet
Robert Jager, composer
Linda Chesis, flutist
Karen Eldred, soprano

Photo by John Mazarak



ABOUT HARTWICK COLLEGE

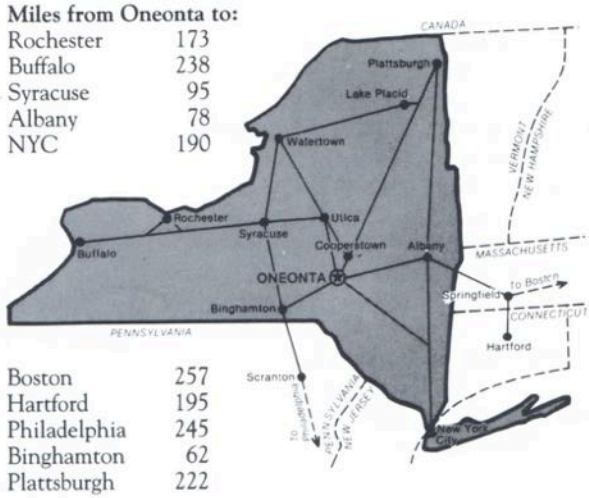
Nestled in the northern foothills of the Catskills, Hartwick College is a 4-year, coeducational, liberal arts college offering individually designed programs in addition to 29 major areas of concentration in 18 different departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car, Trailways, and Greyhound bus lines. Catskill Airways operates three round-trip flights daily between LaGuardia Airport in New York City and Oneonta, and a daily round-trip flight between Newark Airport and Oneonta.

Miles from Oneonta to:

Rochester	173
Buffalo	238
Syracuse	95
Albany	78
NYC	190
Boston	257
Hartford	195
Philadelphia	245
Binghamton	62
Plattsburgh	222



Hartwick College does not discriminate on the basis of race, color, national origin, sex, religion or handicap ability in its policies and programs of admissions, financial aid, instruction, athletics and other college administered activities.

NEW YORK STATE MUSIC CAMP

A Non-Profit Organization
Owned and Operated by
HARTWICK COLLEGE, ONEONTA, NEW YORK 13820

Camper Application

JUNE 28 - AUG. 10, 1986
40TH SEASON

Please address all correspondence to:
Dr. Steven T. Zvengrowski, Camp Director
New York State Music Camp
Hartwick College
Oneonta, New York 13820

THE FOLLOWING MUST BE FILLED OUT BY ALL CAMPERS
(Please Print)

Check if former NYSMC camper ☐

Name_____ Sex____ Age (As of July 1, 1986)____ Birthdate____

Street Address_____ Phone_____

City_____ State_____ Zip Code____

Parent(s) Name(s) _____
(Mother) (Father) (Guardian)

School Attending_____ Grade in School____
(As of Sept. 1986)

School Music Organizations to which you belong:

Social Organizations and Clubs to which you belong:

Music Activities outside of School Organizations:

Public Performances you have made:

Local, State or National Awards you have received:

Other Interests - Subject Areas, Hobbies, Sports:

Name and address of your local newspaper.
(For publicity purposes)

_____

_____

_____

What instrument(s) do you play?

_____

Number of years _____

_____

Number of years _____

_____

Number of years _____

What part do you sing?

_____

Have you sung in a school or other choir?
Yes ☐ No ☐

I wish to take vocal/instrumental private lessons. Please list. (Campers pay instructor $7.50 for each 30-minute lesson).

_____

_____

_____

Check the following schedule as you wish to be involved. You should check at least five musical activities daily.

	BREAKFAST	
9-10 am	Symphonic Band	___
	String Orchestra	___
	Piano Techniques Class	___
10:10-11:10 am	Concert Choir (required)	√
11:20-12:20 pm	Lab Jazz Ensemble	___
	Flute Ensemble	___
	Horn Ensemble	___
	String Ensemble	___
	Piano Ensemble	___
	Clarinet Ensemble	___
	Woodwind Ensemble	___
	LUNCH	
12:30-12:55 pm	Sectionals	___
1-2 pm	Symphony Orchestra	___
	Girls' Choir/Men's Choir/ Vocal Jazz Ensemble	___
	Improvisation Ensemble	___
	General Music Class	___
	Orchestration/Arranging Class†	___
2:10-3:10 pm	Jazz Ensemble	___
	Chamber Choir	___
	Cello Ensemble	___
	Part-Time Theory	___
	Beginning Theory*	___
	Advanced Theory*○	___
3:20-4:20 pm	Select Choir	___
	Chorale	___
	Concert Orchestra	___
	Electronic Music	___
	Guitar Ensemble	___
	Piano Repertoire Class	___
	Conducting Class*	___
4:30-5:30 pm	Concert Band	___
	Chamber Orchestra	___
	Vocal Technique Class	___
	Music History Class*	___
	DINNER	
6-6:45 pm	Master Classes (Monday, weeks 1-6; Friday, weeks 2,4,6)	___
	Percussion Ensemble	___
	Brass Ensemble	___
7 pm	Evening Programs	√

*May be taken for 1/2 unit of credit toward high school graduation
○Beginning Theory prerequisite
†Beginning Theory and Advanced Theory prerequisite

TUITION COSTS

Tuition includes: lodging, meals, organizations, ensembles, classes, sports and recreational programs, and personal guidance services. It does not include private lessons or laundry.

A minimum two-week enrollment is required to provide necessary continuity in performing groups, music classes, and instrumental balance.

Please check the following:

	2 weeks	3 weeks	4 weeks	5 weeks	6 weeks
RESIDENT CAMPER	$435.00	$645.00	$850.00	$1,050.00	$1,200.00
	_____	_____	_____	_____	_____
DAY CAMPER (Includes noon lunches.)	$160.00	$230.00	$300.00	$370.00	$430.00
	_____	_____	_____	_____	_____

I plan to stay_____ weeks starting on Sunday,** _____ 1986
Month Date

The cost of my program is $ _____, of which $50.00 is enclosed as my registration fee.

The balance will be paid when I arrive in Oneonta.

Make application checks payable to: **Hartwick College.**

. . . . . .

We, the undersigned, assume the responsibility for the payment of this agreement.

Date _____ 19____

Camper _____

Parent _____

IMPORTANT ANNOUNCEMENT

**A camp week begins Sunday afternoon and ends Sunday afternoon following the 3 pm concert.
Campers should not leave before appearing in their concert organizations.

Letter of Recommendation (Required of all new campers)

Present this form to your music instructor. He/she will make a statement regarding your **musicianship** and **character.**

I have known _____
(Camper's Name)

for____ years. _____

_____

_____

_____

_____

_____

_____

_____

_____

Signature _____

Position _____

Date _____

A health statement is sent to all campers approximately June 1st. This should be filled out by your physician and brought with you to Camp registration. **No camper will be admitted to the program without having a health statement on record.**

The New York State Music Camp makes no racial or class distinction. Applications are accepted in the order received. Notification of acceptance (or rejection because of accommodations) is made at the time applications are received. Balance of instrumentation or parts may on occasion determine acceptance.

We reserve the right to send home a camper for any infraction. Violation of any camp regulations or any Federal, State or local law will result in immediate dismissal of the camper and the termination of all camp privileges and services without refund. Dismissed campers will be extended room and board privileges pending their departure, but not to exceed 24 hours.

It is understood that fees cannot be returned for withdrawal after May 1 - except in situations where unusual circumstances develop. Such refunds are made upon recommendation of the Camp Director.
(Early applications may be withdrawn before May 1 and refunds will be made.)

Return this application to:
Dr. Steven T. Zvengrowski, Camp Director
New York State Music Camp
Hartwick College
Oneonta, New York 13820