NEW YORK STATE

Music camp AND Institute



41st season

JUNE 27–AUGUST 9, 1987

HARTWICK COLLEGE

ONEONTA, NEW YORK

NEW YORK STATE MUSIC CAMP AND INSTITUTE

A Message From The Director

Each summer, the hills surrounding Oneonta, NY, resound with the sound of music created by several hundred students attending the New York State Music Camp (NYSMC) at Hartwick College.

NYSMC encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supporting environment. Marking its 41st season in 1987, NYSMC and the newly-formed Institute are owned and operated by Hartwick College.

Our 1986 season opened with nearly 300 students, the largest enrollment in the Camp's history. Students, ages 10-19, from around the U.S. and from several foreign countries were in attendance. Over the years forty states and nine foreign countries have been represented by participants in this well-balanced program.

NYSMC offers you the opportunity to:

- pursue musical studies through individual and class instruction
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral, and symphonic literature
- participate in informal recreational activities and supervised sports
- develop lasting friendships in a beautiful college campus setting.

The Camp is staffed by professional and nationally-known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your camp experience will be enriched by a well-rounded visiting artists program and field trips.

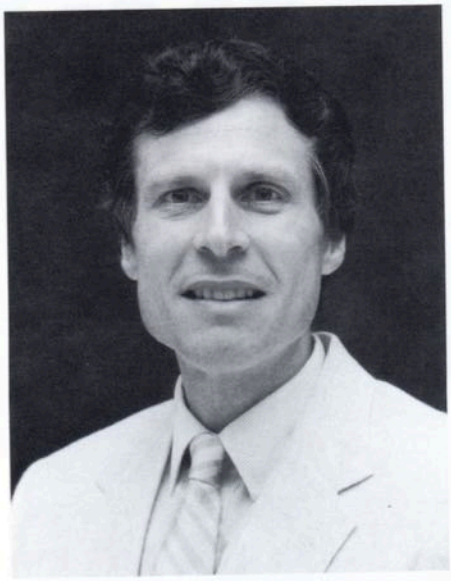


In 1987, a newly-established Institute will complement the ongoing NYSMC program. The Institute will offer educational studies and additional performance opportunities for older students planning to pursue music as a career.

NYSMC dates back almost four decades. Dr. Frederic Fay Swift, then a professor of music at Hartwick College, founded the Camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained. Camp alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the Camp. Hundreds of Camp alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York State, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car, bus or Catskill Airways.

NYSMC provides unlimited opportunity for you to gain performance experience. At the same time, the Camp offers listening enjoyment for campers, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition to 30 concerts given on campus, NYSMC groups performed in the community at churches and for local service organizations.



Whether you are 10 years old and looking forward to attending a music camp for the first time, or a high school senior anxious to study at the collegiate level, you will find NYSMC and the Institute a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life.

An application for NYSMC is included in this brochure. To apply, simply fill it out and return it to me. Once we receive your application, we will keep you informed of your status and provide you with other important information through our newsletters. Applications to the Institute are available upon request. If you have any questions, please call me at (607) 432-4200, ext. 546.

Sincerely,

Steven T. Zvengrowski

Steven T. Zvengrowski
Director

Photo lower L by John Mazurek, upper r. by A. Blake Gardner

1987 PROGRAM

The Camp

The 1987 NYSMC will operate from June 27 to August 9. You may enroll for 2, 4, or 6 weeks, registering for entrance at weeks 1, 3, or 5 (June 27, July 12, or July 26). Of course, you may extend your stay once you arrive on campus.

NYSMC has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer. Classes in instrumental and vocal techniques, music theory, piano repertoire, conducting, music history, electronic music, and orchestration/arranging are held daily. (You may earn credit toward high school graduation with the approval of your local school district.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Concert Band
- Symphonic Band
- Concert Orchestra
- Symphony Orchestra
- Chamber Orchestra
- String Orchestra
- Lab Jazz Ensemble
- Jazz Ensemble
- Select Choir
- Chorale
- Women's Choir
- Men's Choir
- Vocal Jazz Ensemble
- Concert Choir
- Chamber Choir

An individual schedule, which involves a minimum of six hours of classes and rehearsals per day, is developed for each camper. You will be required to participate in the Concert Choir; in addition you will enroll in a total of at least five classes and performing organizations/ensembles.

The NYSMC program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform bi-weekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

An ensemble program, at the beginner, intermediate and advanced level, allows you to perform in smaller groups as well as in the major performing organizations. Private instruction is also available for all band and symphonic instruments, voice, piano, guitar, electronic music, and pipe organ. The cost of private instruction is not included in the camp tuition. There is a charge of $10.00 for 1/2 hour and $20 per hour of private instruction. All lessons must be pre-paid at the time of registration.

"I found that these two weeks enriched and developed parts of me that I never knew existed."

-first year camper-

Recreational activities and organized sports are planned in the afternoons and evenings. (See proposed schedule on page 7.) You are encouraged to take advantage of the extensive athletic facilities and recreational opportunities available at Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending NYSMC.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to Tanglewood for "A Brass Spectacular," featuring the Canadian Brass, the Empire Brass, and members of the brass section of the Boston Symphony Orchestra. The appearance of William Schuman at the Glimmerglass Opera Theater's production of his opera *The Mighty Casey* was a highlight of the trip to nearby Cooperstown. And on campus the Meliora String Quartet, winners of the 1985 Naumburg Chamber Music Competition, drew well-deserved praise from faculty and campers, string and non-string players alike, for their technical skills, sensitivity, and brilliant musicianship which they displayed during their week-long residency.

Incidentally, the Music Camp and Institute is not the only summer program held at Hartwick. Workshops and camps ranging from studio arts to co-ed soccer take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For a complete listing of Hartwick College Summer Programs, please see page 15.

The Institute

An arm of the New York State Music Camp is the newly-created Institute, to be in operation for the first time in 1987. Designed for students ages 16 and older who intend to pursue music professionally, the Institute will provide opportunities for such students to further their studies and gain valuable experience. Various features of the Institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and opportunities for advanced vocalists to participate in the chorus of the Glimmerglass Opera Theater.

Admission to the Institute will be selective, with an audition required. For an application or information on Institute costs, dates and registration procedures, please contact Steven Zvengrowski, director.



String Ensemble coached by members of the Meliora String Quartet, 1986 artists-in-residence

Photo by A. Blake Gardner

PERFORMANCE ORGANIZATIONS

BANDS

• The **Concert Band,** open to all wind and percussion campers, performs moderately difficult band literature. *Overture in B^b* by Caeser Giovanni and *The Stars and Stripes Forever* by John Philip Sousa were two of the works played last year. The band appears in concert every other week.

• The **Symphonic Band** admits members by audition only and presents repertoire at an advanced level. Selections such as *Commando March* by Samuel Barber and Scenes from *The Louvre* by Norman Dello Joio were performed during the weekly concerts last year.

ORCHESTRAS

• The **Concert Orchestra** is open to all string, wind and percussion campers according to instrumental balance. Moderately difficult orchestral literature is presented. Works performed last year included *Overture for Orchestra* by Vaclav Nelhybel and *English Folk Song Suite* by R. Vaughan Williams. The Orchestra makes a bi-weekly concert appearance.

• The **Symphony Orchestra** admits members by audition only and presents repertoire at an advanced level. *Firebird Suite* by Igor Stravinsky and *Symphony No. 1 in D Major, "The Titan," (4th movement)* by Gustav Mahler were two of the selections played during last summer's weekly concerts.

• The **Chamber Orchestra** admits members by audition only and presents repertoire at an advanced level. Highlights of last summer included *Concerto Grosso in A Major* by Georg F. Handel and *Simple Symphony* by Benjamin Britten played during the orchestra's bi-weekly appearances.

• The **String Orchestra** is open to all string campers. Moderately difficult string music is performed. Henry Purcell's *Rondeau* and Johann Galliard's *Siciliano and Allegro* were two works presented last year. The String Orchestra performs bi-weekly.

JAZZ ENSEMBLES

• The **Lab Jazz Ensemble** is open to all campers according to instrumental balance. Moderately difficult jazz literature is presented. *Milestones* by Miles Davis and *Satin Doll* by Billy Strayhorn were featured during last year's concerts.

• The **Jazz Ensemble** admits members by audition only and presents repertoire at an advanced level. *Nicole* by Sammy Nestico and *Round-up* by Don Sebesky were two of the selections performed last year. This group appears in concert weekly.

CHOIRS

• The **Concert Choir** is required of all campers, counselors, and staff, and a variety of standard choral music is performed. *Hear My Prayer* by Felix Mendelssohn and "Stomp Your Foot" from *The Tender Land* by Aaron Copland were two of the works presented last year. The Concert Choir performs weekly.

• The **Chorale** is a mixed choir that is open to all interested campers. General choral literature, with emphasis on vocal technique and voice production, is presented. Compositions performed last summer included *Jesu Joy of Man's Desiring* by J.S. Bach and *If Ye Love Me* by Thomas Tallis. The Chorale performed at three matinee concerts.

• **Women's Choir** (offered two weeks only) is open to all female campers. Standard women's choral music is performed. *Sing, Sing a Song For Me* by Orazio Vecchi and My *Heart's in the Highlands* by Douglas Wagner were two of the selections performed during last year's matinee performance.

• **Men's Choir** (offered two weeks only) is open to all male campers and performs standard men's choral literature. Last year's selections included *Smilin' Through* by Arthur Penn and *Stouthearted Men* by Sigmund Romberg.

"What a remarkable achievement the 1986 season was...! That final day for me was thrilling — to hear all the groups performing so well and to feel the inspiration and uplift that everyone received."

-faculty member-



Photo by A. Blake Gardner





• The **Vocal Jazz Ensemble** (offered two weeks only), which includes techniques of jazz singing, is open to all campers. A standard vocal jazz repertoire is performed. Billy Strayhorn's *Take the "A" Train* and Skip Prokop's *One Fine Morning* were performed by this ensemble at a matinee concert last year.

• The **Select Choir** admits members by audition only and presents repertoire at an advanced level. *The Last Words of David* by Randall Thompson and *Three Hungarian Folk Songs* by Bela Bartók were among the selections performed during last summer's weekly concerts.

• The **Chamber Choir** admits members by audition only. A repertoire of madrigals, motets, masses, cantatas and oratorios is performed. Last year's selections included *Magnificat* by G.B. Pergolesi presented at a matinee concert.

ENSEMBLES

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to a 60-piece organization. Ensembles are held for piano, string, cello, flute, clarinet, woodwind, brass, percussion, guitar and voice. Participation in an ensemble is required of all campers, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in evening concerts during the summer; others perform on a more informal basis.

"I learned a lot about how life away from home was going to be. I found out that you can't be in an orchestra and not practice. I got the opportunity to hear people my age 10 times better than myself...."

-first year camper-

AUDITIONS

To help us in planning repertoire for the Camp and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application form.

Upon arrival at Music Camp, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sight reading.

Auditions to symphonic organizations are re-evaluated each week. When possible, chairs are rotated.



Photo upper l. and lower r. by John Mazarak; upper r. by A. Blake Gardner

TYPICAL DAILY SCHEDULE

	BREAKFAST
8:45 am	Symphonic Band String Orchestra Piano Techniques Class
9:55 am	Concert Choir (required)
11:10 am	Lab Jazz Ensemble Flute Ensemble Horn Ensemble String Ensemble Piano Ensemble Clarinet Ensemble Woodwind Ensemble
	LUNCH
12:30 pm	Sectionals
1:00 pm	Symphony Orchestra Women's Choir/Men's Choir/Vocal Jazz Ensemble Improvisation Ensemble General Music Class Orchestration/Arranging Class†
2:10 pm	Jazz Ensemble Chamber Choir Cello Ensemble Beginning Theory* Advanced Theory*○
3:20 pm	Select Choir Chorale Concert Orchestra Electronic Music Guitar Ensemble Piano Repertoire Class Conducting Class*
4:30 pm	Concert Band Chamber Orchestra Vocal Techniques Class Music History Class*
	DINNER
6:00 pm	Percussion Ensemble Brass Ensemble Faculty Chamber Ensembles
7:00 pm	Evening Programs

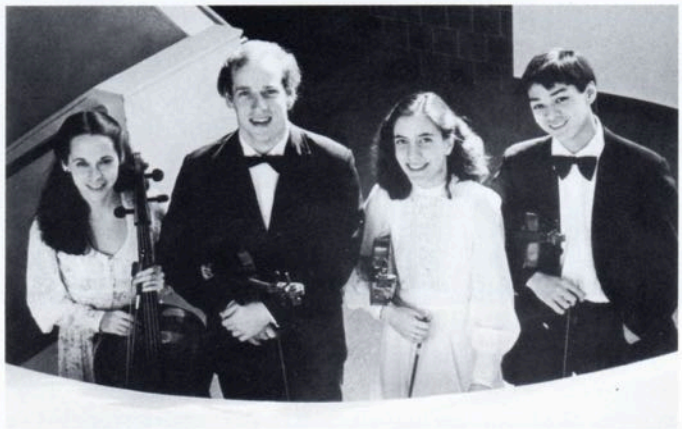
*May be taken for 1/2 unit credit toward high school graduation
○Beginning Theory prerequisite
†Beginning Theory and Advanced Theory prerequisite

"I had an unforgettable and magical experience at NYSMC."

-second year camper-

"Your commitment to offering a three-summer sequence of theory courses makes NYSMC a practical investment for high school students considering music school."

-parent of third year camper-



1986 Visiting Artists: Meliora String Quartet



Field trip to Tanglewood

Photo lower r. by Steven T. Zvengrowski

1987 SCHEDULE OF SPECIAL EVENTS

(subject to revision)

June 27-July 4

June	27 Sat.	10 am-5 pm	Former Camper Registration
		8 pm	"Get Together" for Returning Campers
	28 Sun.	10 am-5 pm	New Camper Registration
		5 pm	Auditions
		8:30 pm	Opening Convocation, Informal Gathering/Sing
	29 Mon.	8 pm	NYSMC Faculty Recital
	30 Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
July	1 Wed.	8 pm	Camper Recital
	2 Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	3 Fri.	8 pm	Dance
	4 Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

July 5-July 11

July	5 Sun.	3 pm	Concert: Faculty Chamber Players/Symphony Orchestra/Concert Choir
	6 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	7 Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	8 Wed.	8 pm	Camper Recital
	9 Thurs.	8 pm	Ensembles Concert
	10 Fri.	6 pm	Free Evening
	11 Sat.	2 pm	Concert: Lab Jazz Ensemble/ Men's Choir/Concert Orchestra/Chorale/Concert Band
		8 pm	Concert: Chamber Orchestra/ Symphony Orchestra/ Concert Orchestra

July 12-July 18

July	12 Sun.	10 am-2 pm	Registration
		3 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band
		5:30 pm	Auditions
	13 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	14 Tues.	8 pm	Faculty Recital
	15 Wed.	8 pm	Camper Recital
	16 Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	17 Fri.	7 pm	Sports Night
	18 Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

July 19-July 25

July	19 Sun.	3 pm	Concert: Faculty Chamber Players/ Symphony Orchestra/ Concert Choir
	20 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	21 Tues.	7 pm	Music Aptitude Test
	22 Wed.	8 pm	Camper Recital
	23 Thurs.	8 pm	Ensembles Concert
	24 Fri.	8 pm	Dance
	25 Sat.	2 pm	Concert: Lab Jazz Ensemble/ Women's Choir/Chorale/ Concert Band/Concert Orchestra
		8 pm	Concert: Chamber Orchestra/ Jazz Ensemble/Concert Choir

July 26-August 1

July	26 Sun.	10 am-2 pm	Registration
		3 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band
	27 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	28 Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	29 Wed.	8 pm	Camper Recital
	30 Thurs.	8 pm	Faculty Recital
	31 Fri.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
August	1 Sat.	8 pm	Concert: Jazz Ensemble/ Select Choir/Symphonic Band

August 2-August 9

August	2 Sun	3 pm	Concert: Faculty Chamber Players/Symphony Orchestra/Concert Choir
	3 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	4 Tues.	7 pm	Free Evening/Study for Final Examinations
	5 Wed.	Final Examinations in all Classes	
		8 pm	Camper Recital
	6 Thurs.	8 pm	Ensembles Concert
	7 Fri.	8:30 pm	Counselor Recital
	8 Sat.	2 pm	Concert: Lab Jazz Ensemble/ Chorale/Vocal Jazz Ensemble/Concert Band/ Concert Orchestra
		7 pm	Concert: Jazz Ensemble/ Chamber Orchestra/ Symphony Orchestra/Symphonic Band/Select Choir/ Concert Choir
		10:30 pm	Final Camp Dance
	9 Sun.	1987 Camp Season Ends	

Note: A Camp week begins Sunday afternoon and ends Sunday afternoon following the 3:00 pm concert.

*Trips may include: Saratoga Performing Arts Center, Saratoga, NY; or Tanglewood, MA; Glimmerglass Opera Theater, Cooperstown; and Pine Lake Environmental Center

Recent Visiting Artists: Catskill Symphony Orchestra, Catskill Conservatory Ensembles, Meliora String Quartet, Mendelssohn String Quartet, Flutist Linda Chesis, and others.

CAMPUS SETTING & FACILITIES

Oneonta, a city with a population of about 17,500, is located in the northern foothills of the Catskills. It is about 75 miles southwest of Albany, 60 miles northeast of Binghamton and 190 miles northwest of New York City. Hartwick College is located on Oyaron Hill, and there are twenty-one buildings on the 375-acre campus, as well as several recreational areas, athletic fields, and tennis courts.

Facilities used by the Camp and Institute include the following:

Anderson Center for the Arts, a striking air-conditioned modern building, provides facilities for art, music and theatre. Many Camp concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms, soundproof practice rooms, an extensive slide library, a record and music library with more than 4,000 recordings, and the Foreman Gallery which hosts exhibitions. In addition there are instruments for loan and repair facilities.

Yager Hall, also air-conditioned, houses the Camp office, classrooms, and Slade Theatre, where many of the Camp concerts and rehearsals are held. Yager also houses the college library and Yager Museum.

Frederick Moore Binder Physical Education Complex includes two gymnasiums; an eight-lane, 25-yard swimming pool; a six-lane bowling alley; handball, racquetball, and squash courts; a dance room; and weight training facilities. The Health Clinic is housed in Binder also.

Dewar Campus Center includes a snack bar, campus store, post office, game rooms, and dining and lounge areas.

Pine Lake Environmental Center, located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring-fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by NYSMC.

Shineman Chapel houses a two-manual Carlson pipe organ, classrooms and a micro-computer laboratory facility.

Arnold Hall houses the Camp Bank.

Smith Hall is the residence hall that is traditionally used for campers and counselors.

"I live to come here and I live to play music."
-fifth year camper-

"I've made so many friends that my hands are perpetually tired from writing letters!"
-third year camper-





Photos by A. Blake Gardner

"While he has always hoped for a career in music, it is his experience at NYSMC that has guided him toward that direction. Prior to attending NYSMC, he had some real doubts as to whether he could measure up. Thanks to all the help and encouragement he has received these past three summers, he now knows this is what he truly wants to do and he is prepared to 'go for it' and hope for the best."

-parent of third year camper-









Photos upper l. and r. by A. Blake Gardner; lower l. by John Mazarak; lower r. by Steven T. Zvengrowski

GENERAL INFORMATION



Housing and Camp Environment

Living in residence halls with counselors and fellow campers is an important part of the NYSMC experience. Boys and girls reside in separate wings and are assigned to floors according to age. Most rooms are doubles, with a few triples available. When both campers are willing and of the same age, we try to honor roommate requests. Laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in a camper/staff community such as NYSMC's–extraordinary musical talent, self-discipline and seriousness of purpose, balanced by warmth, supportiveness and a spirit of camaraderie–combine to create a unique environment in which to grow as musicians and as people.

Meals

Campers eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARA Services. Two entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, and fast food service at every lunch and dinner. Vegetarian meals are available upon request. The food service can also accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the director; pre-payment to the College must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire NYSMC community. In addition, special "monotony breakers"–picnics, theme dinners, make-your-own sundaes–are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of Camp life.

During the summer, meals will be served at the following hours:

Breakfast 7:30-9:00 am
Lunch 11:00 am-1:00 pm
Dinner 4:00-6:00 pm

"The program is a perfect balance of hard work on the music and enough free time to relax or socialize."

-first year camper-

Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre and the Anderson Center for the Arts Theatre. Most evening performances, except the final concert, begin at 8 p.m. Saturday afternoon performances begin at 2 p.m. and Sunday afternoon matinees begin at 3 p.m. All programs are free and open to the public.

Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Campers earning high school credit have had that credit accepted in several states besides New York. Textbooks can be purchased in the college bookstore.

Tutoring

If you wish to be tutored in academic subjects, you may arrange to do so through the director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.

Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage camper participation. Students write "Hi-Note," the summer camper publication, and arrange for the formal dance which follows the final concert. You are encouraged to spend at least three hours each week in sports and recreational activities.

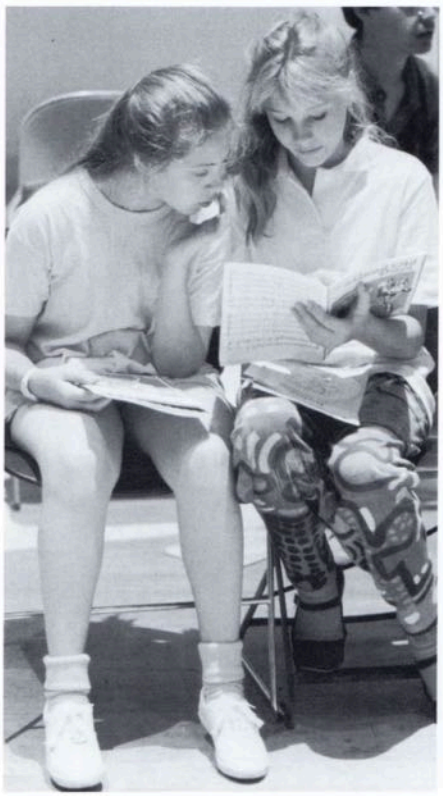
Photo by A. Blake Gardner



"The emotional texture of the Camp was wonderful."

-parent of second year camper-





Photos by A. Blake Gardner

Sports

Organized sports are part of this Camp program. The Binder Physical Education Center facilities are available to the NYSMC community, and an accredited physical education instructor is in residence.

Insurance

Parents are advised to provide health insurance for their children attending camp. If campers are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctors directly to the parents.

Accident insurance is provided by the College with a $25 deductible charged to the parents; this is secondary insurance for accidental injury occurring during the period when the camper is on campus.

Instrument Rental

A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $10 per week.

Camp Dress

Campers dress in slacks, shorts, and sportswear. When performing or attending concerts, girls are expected to wear appropriate dresses or skirts and boys are expected to wear jackets and ties. Students in Symphony Orchestra and Chamber Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended.

What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillow cases, two blankets, sweaters, raincoat, bathing suit, and other personal items. Our newsletters will provide you with additional detailed information.



1986 Counseling Staff

Faculty/ Counseling Staff

You will study under first-rate, professional faculty members. In 1986, there were 35 faculty and 30 counselors participating in the Camp. Counselors and faculty members represent some of the leading music schools in the United States, including the **Aaron Copland School of Music, Crane School of Music, Curtis Insititute of Music, Eastman School of Music, Hartt School of Music, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, Mannes College of Music, New England Conservatory of Music, Northwestern University, Westminster Choir College, and Yale University.**

Many counselors are former campers who are familiar with the NYSMC policies, practices, and philosophy. A workshop is conducted prior to the opening of the Camp to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff–residential life, security, and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations and their duties during the 1986 Camp can be found on page 14.)

"What is good about the Camp? Too many things to list here."
-counselor-

Camp Regulations

Basic standards and regulations bind the Camp together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All New York State Music Camp and Institute participants are required to comply with Camp and College policies. NYSMC reserves the right to send a camper home for any infraction. Violation of any federal, state, or local law will result in immediate dismissal of the camper without refund. Any camper found using or possessing illegal drugs or alcoholic beverages will be dismissed from Camp immediately without a refund. Campers are not permitted to smoke in College buildings or during any Camp activities.



Tuition

Hartwick College owns and operates the New York State Music Camp and Institute on a non-profit, tuition-fee basis. Tuition covers lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and concerts. Tuition does not cover private



Photos by A. Blake Gardner

lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the Music Camp are as follows:

Length of Stay	Resident Camper	Day Camper
Two Weeks	$475	$175
Four Weeks	$925	$325
Six Weeks	$1,320	$480

For day campers the tuition includes noon lunches. An evening meal plan at an additional cost is also available for day campers who wish to participate in the evening programs.

Once enrolled, campers may extend their stay at NYSMC in two- or four-week increments. The following fee structure will apply:

Resident Campers/Day Campers

$465/$170 - each additional 2 weeks beyond basic registration

$905/$315 - additional 4 weeks beyond basic registration

A $50 registration fee, which is applied toward the tuition, must accompany the application. Checks should be made payable to Hartwick College and sent with the application to Dr. Steven T. Zvengrowski, Director, New York State Music Camp and Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws, the registration fee cannot be refunded after May 1.

Payment of the tuition balance should be made when you register. These checks should also be made out to Hartwick College. Camp registration times are listed in the 1987 Camp schedule.

In cases where two or more campers come from the same family, there will be a 10 percent tuition reduction for the six-week program for the second and third child.

Institute costs can be obtained by contacting the director.

For additional information write or phone:

Dr. Steven T. Zvengrowski
Director
New York State Music Camp and Institute
Hartwick College
Oneonta, New York 13820
(607) 432-4200, ext. 546.

"You are bombarded with music 24 hours a day, 7 days a week, something I always wanted but couldn't get at home."

-first year camper-



"The Camp is both strictly supervised, which is reassuring to parents these days, and yet at the same time friendly and supportive, which makes the experience so enjoyable and memorable for all the students. This balance you have achieved could not be better."

-parent of second year camper-



Photos by A. Blake Gardner

HARTWICK COLLEGE

OFFICERS OF THE COLLEGE

Dr. Philip S. Wilder, Jr.-President
Dr. Bryant L. Cureton-Provost
Mr. Arthur A. Knaus-Senior Vice President for Administration
Mr. Donald E. Brown-Vice President for External Affairs
Mr. John M. Pontius, Jr.-Vice President for Finance

1986 NEW YORK STATE MUSIC CAMP ADMINISTRATION

Dr. Steven T. Zvengrowski-Director
Mr. David A. Dik-Associate Director
Ms. Susan J. Appleby-Assistant Director
Mr. David A. Soto-Assistant Director
Mrs. Jeanette S. Cureton-Administrative Assistant
Mrs. Margaret S. Ahlqvist-Camp Secretary

1986 FACULTY & STAFF AFFILIATION & CAMP RESPONSIBILITIES

BEN ALDRIDGE (Catskill Conservatory)-Instructor of trumpet and cornet
SUSAN APPLEBY (The Potomac School, VA)-Conductor of Symphonic Band, Concert Band, Brass Ensembles; Instructor of conducting
EUGENE ATTLESON (SUNY Cortland)-Conductor of Percussion Ensemble; Instructor of percussion
ROBERT AYROVAINEN (Hauppauge, NY, Schools)-Conductor of Jazz Ensemble, Lab Jazz Ensemble; Instructor of saxophone; Senior Counselor
RAYNA BAKER (Hartwick College)-Instructor of flute; Director of Flute Ensembles
SUSAN BARBER (Crane School of Music)-Instructor of bassoon; Conductor of Woodwind Ensembles; Counselor
LOYAL BEGGS (Queen's University, Ontario)-Counselor
JANET BRADY (Catskill Conservatory)-Instructor of violin
DERYCK CLARKE (Curtis Institute)-Instructor of horn; Conductor of Horn Ensembles
DAVID COLE (University of Rochester)-Counselor
JULIE COTUGNO (SUNY Oneonta)-Counselor
JOHN DAVEY (Delaware Academy, Delhi, NY)-Instructor of electric bass
STEPHEN DAVIS (Hartt School of Music)-Instructor of improvisation; Counselor; Coordinator of Auditions
MICHELLE DEGROOT (Crane School of Music)-Instructor of part-time theory; Counselor
MICHAEL DELLAY (SUNY Purchase)-Conductor of Piano Ensembles; Instructor of piano; Accompanist
DAVID DIK (The Calhoun School, New York, NY)-Conductor of Concert Choir, Select Choir, Chamber Choir; Instructor of organ
CALVIN GAGE (Crane School of Music)-Conductor of Select Choir & Chamber Choir
GAIL GAGE (Norwood-Norfolk, NY, Schools)-Conductor of Concert Choir & Women's Choir
SAMUEL GAUSTAD (Hartwick College)-Instructor of piano
PATRICIA GROSS (Laurens, NY, Schools)-Instructor of euphonium
JONATHAN HELD (Crane School of Music)-Instructor of electronic music; Counselor
MICHAEL HOLOBER (Hartwick College, SUNY Binghamton)-Conductor of Jazz Ensemble & Lab Jazz Ensemble
DAVID IRVIN (Delaware Academy, Delhi, NY)-Conductor of String Orchestra & Concert Orchestra; Instructor of double bass
CARL JACKSON (Curtis Institute)-Conductor of Woodwind Ensembles & Clarinet Ensembles; Instructor of clarinet
HAROLD JANKS (Manhattan School of Music)-Conductor of Symphonic Band, Brass Ensembles, Trombone Ensembles
ROBERT JOHNSTON (Manhattan School of Music)-Counselor
TONY KADLECK (Manhattan School of Music)-Conductor of Jazz Ensemble, Lab Jazz Ensemble, Brass Ensembles; Instructor of trumpet & cornet; Senior Counselor
YOO-SUK KIM (Manhattan School of Music)-Counselor
JENNIFER KUHNS (Curtis Institute)-Instructor of oboe; Conductor of Woodwind Ensembles
ROBERT LOW (Aaron Copland School of Music)-Counselor
WILLIAM MANLEY (Crane School of Music)-Counselor; Day Camp Coordinator
JAMES MATTHEWS (Crane School of Music)-Senior Counselor; Stage Coordinator
LINDA NAGY (Crane School of Music)-Conductor of String Ensembles; Counselor
EVE NEZICH (Crane School of Music)-Conductor of Flute Ensembles; Instructor of beginning theory & flute; Counselor
BETH NOLL (Ithaca College)-Counselor
ANNETTE PERRY (Patchogue, NY)-Conductor of String Ensembles & Cello Ensemble; Instructor of cello
WILLIAM REICH (Brooklyn College)-Conductor of Piano Ensembles; Instructor of piano; Accompanist
BETH ROBERTS (Manhattan School of Music)-Conductor of Chorale; Instructor of vocal techniques & voice; Senior Counselor
DON ROBERTSON (Catskill Conservatory)-Instructor of trombone, euphonium, tuba
MARGARET ROBINSON (Hartwick College)-Conductor of Flute Ensembles; Instructor of flute; Dorm Coordinator
MICHAEL ROSE (Hartwick College)-Coordinator of music history
CHRISTOPHER ROUSSEY (Crane School of Music)-Conductor of Brass Ensembles; Senior Counselor
LISA SCHULDT (New England Conservatory)-Conductor of String Ensembles; Senior Counselor; Librarian
DONALD SHEEHAN (Manhattan School of Music)-Instructor of trombone; Dorm Coordinator; Staging Supervisor
ANNETTE SILVER (Hartwick College)-Instructor of music history & advanced theory; Conductor of Chorale & String Ensembles
JILL SIMMONS (The Calhoun School, New York, NY)-Instructor of piano; Accompanist
THOMAS SLAVINSKY (Oneonta, NY, Schools, Hartwick College)-Conductor of Symphonic Band
DAVID SOTO (Crane School of Music)-Conductor of Symphonic Band, Concert Band, Concert Orchestra



Photo by A. Blake Gardner

STEVEN STALKER (Catskill Conservatory)-Instructor of cello
CONRAD STRASSER (New York, NY)-Instructor of piano classes & piano; Conductor of Chamber Choir; Accompanist
JONATHAN STRASSER (LaGuardia School of the Arts)-Conductor of Symphony Orchestra, Chamber Orchestra, String Ensembles; Instructor of violin & viola
ALEXANDRA SWEETON (Manhattan School of Music)-Senior Counselor; Coordinator of camp dances
ROBERT SWIFT (Plymouth State College)-Conductor of Concert Choir, Select Choir
MAUREEN SZAFRANIEC (Hartwick College)-Conductor of Chorale; Instructor of general music; Counselor
DENNIS TURECHEK (Hartwick College)-Instructor of guitar; Conductor of Guitar Ensembles
LOUIS TURRO (Whitesboro, NY, Schools)-Conductor of Symphonic Band
SKIP WEST (Worcester, NY, Schools)-Conductor of Vocal Jazz Ensemble
JULIAN WILCOX (Walton, NY, Schools)-Conductor of String Orchestra, Concert Orchestra
ANDREW WOLIN (SUNY Buffalo)-Counselor; Stage Coordinator
PETER WOOLSCHLAGER (Beaver River, NY, Schools)-Conductor of Concert Band, Men's Choir; Accompanist
JANE ZVENGROWSKI (Hartwick College)-Instructor of violin & viola
STEVEN ZVENGROWSKI (Hartwick College)-Director

HARTWICK COLLEGE SUMMER PROGRAMS

The Programs

Every summer Hartwick opens its doors to high school students, senior citizens and youngsters wishing to focus their energies in the areas of writing, art, music, dance, acting, the sciences and sports under the instruction of first-rate professionals from the college faculty, the region and New York City. The 1987 summer portfolio of camps and workshops includes:



WORKSHOPS IN THE ARTS

ACTING (high school students)
July 5-25

STUDIO ARTS (high school students)
July 5-25

DANCE (ages 10-17)
August 2-22, Pine Lake Campus

ILLUSTRATION & WRITING OF CHILDREN'S BOOKS (adults)
July 19-August 1, Pine Lake Campus



Photos by A. Blake Gardner

SPORTS CAMPS (tentative dates)

BOYS' BASKETBALL (ages 10-18)
June 29-July 3

GIRLS' BASKETBALL (ages 11-18)
July 5-10

CO-ED SOCCER (ages 8-18)
July 19-24

CO-ED SWIMMING (ages 8-18)
July 26-31 and August 2-7

PLUS

NATURAL SCIENCE FIELD CAMP (high school students)
August 2-8, Pine Lake Campus

AND

ELDERHOSTELS (age 60 and over)
Programs each week in July



For more information call or write the Office of Special Programs, Hartwick College, Oneonta, NY 13820 (607) 432-4200, ext. 361.



Yager Hall

ABOUT HARTWICK COLLEGE

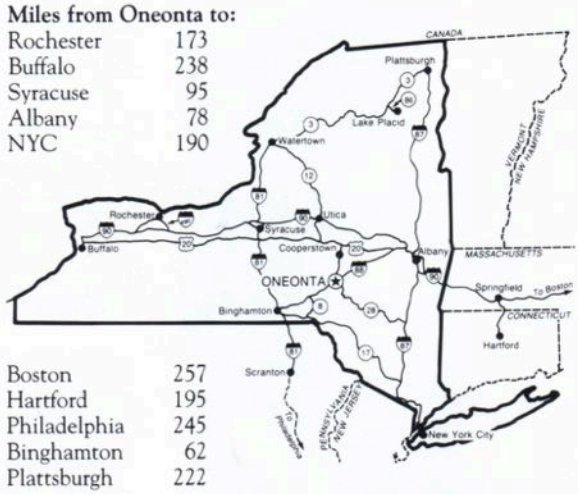
Nestled in the northern foothills of the Catskills, Hartwick College is a 4-year, coeducational, liberal arts college offering individually designed programs in addition to 30 major areas of concentration in 19 different departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car, Trailways, and Greyhound bus lines. Catskill Airways operates round-trip flights daily from Oneonta to LaGuardia Airport in NYC, Logan International Airport in Boston, and Newark (NJ) International Airport.

Miles from Oneonta to:

Rochester	173
Buffalo	238
Syracuse	95
Albany	78
NYC	190
Boston	257
Hartford	195
Philadelphia	245
Binghamton	62
Plattsburgh	222



Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, religion or personal handicap in its policies and programs of admissions, financial aid, instruction, athletics and other college administered activities.

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