NEW YORK STATE

Music camp AND Institute



42nd season

JULY 2–AUGUST 14, 1988

HARTWICK COLLEGE

ONEONTA, NEW YORK

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NEW YORK STATE MUSIC CAMP AND INSTITUTE

A Message From The Director

Each summer, the hills surrounding Oneonta, NY, resound with the sound of music created by several hundred students attending the New York State Music Camp and Institute (NYSMC&I) at Hartwick College.

NYSMC&I encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supporting environment. Marking its 42nd season in 1988, NYSMC&I is owned and operated by Hartwick College.

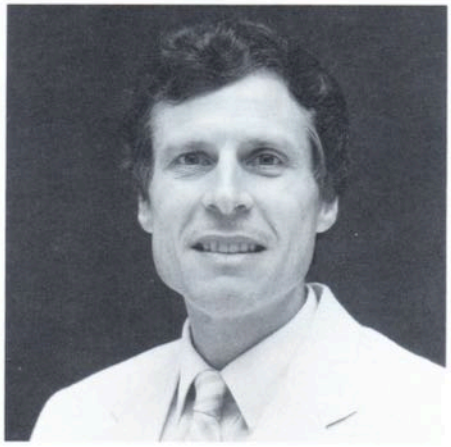
Our 1987 season opened with nearly 300 students, the largest enrollment in the camp's history. Students, ages 10-19, from around the U.S. and from several foreign countries were in attendance. Over the years, forty states and nine foreign countries have been represented by participants in this well-balanced program.

NYSMC&I offers you the opportunity to:

- pursue musical studies through individual and class instruction
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral, and symphonic literature
- participate in informal recreational activities and supervised sports
- develop lasting friendships in a beautiful college campus setting.

The camp is staffed by professional and nationally-known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your camp experience will be enriched by a well-rounded visiting artists program and field trips.

In 1987, a newly-established Institute complemented the ongoing NYSMC program. The institute offers educational studies and additional performance opportunities for older students planning to pursue music as a career.



NYSMC&I dates back over four decades. Dr. Frederic Fay Swift, then a professor of music at Hartwick College, founded the Camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained. Camp alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the camp. Hundreds of camp alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York state, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car, bus or Catskill Airways.

NYSMC&I provides unlimited opportunity for you to gain performance experience. At the same time, the camp offers listening enjoyment for campers, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition to 30 concerts given on campus, NYSMC&I groups performed in the community at churches and for local service organizations.

Whether you are 10 years old and looking forward to attending a music camp for the first time, or a high school senior anxious to study at the collegiate level, you will find NYSMC&I a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life.

"...a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life."

An application for NYSMC&I is included in this brochure. To apply, simply fill it out and return it to me. Once we receive your application, we will keep you informed of your status and provide you with other important information through our newsletters. If you have any questions, please call me at (607) 432-4200, ext. 546.

Sincerely,

Steven T. Zvengrowski

Steven T. Zvengrowski
Director

1988 PROGRAM



Gail Gage, Norwood Norfolk, NY Schools, directs a rehearsal of the Concert Choir.

"The people really care about you and want to help... The feeling of closeness and family that I experienced this summer will always stay with me."

-first year camper-

The Camp

The 1988 NYSMC&I will operate from July 2 to August 14. You may enroll for 2, 4, or 6 weeks, registering for entrance at weeks 1, 3, or 5 (July 2, July 17, or July 31). Of course, you may extend your stay once you arrive on campus.

NYSMC&I has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer. Classes in piano (accompanying, sightreading, ensemble, repertoire), theory, orchestration/arranging, improvisation ensemble, music history, sightsinging, vocal technique, institute conducting, institute music history, general music, and conducting are held daily. (For certain classes you may earn high school credit with the approval of your local school district. The institute classes receive 1 unit college credit-3⅓ credit hours.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Symphony Orchestra
- Concert Orchestra
- Chamber String Orchestra
- String Orchestra
- Symphonic Band
- Concert Band
- Jazz Ensemble
- Lab Jazz Ensemble
- Concert Choir
- Select Choir
- Chamber Choir
- Women's Choir
- Vocal Jazz Ensemble
- Chorale

An individual schedule, which involves a minimum of five hours of classes and rehearsals per day, is developed for each camper. You will be required to participate in the Concert Choir; in addition you will enroll in a total of at least four classes and performing organizations/ ensembles.



The NYSMC&I program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform bi-weekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

An ensemble program, at the beginner, intermediate and advanced level, allows you to perform in smaller groups as well as in the major performing organizations. Private instruction is also available for all band and symphonic instruments, voice, piano, guitar, electronic music, and pipe organ. The cost of private instruction is not included in the camp tuition. There is a charge of $12 for ½ hour and $24 per hour of private instruction. All lessons must be prepaid at the time of registration.

Recreational activities and organized sports are planned in the afternoons and evenings. (See proposed schedule on page 9.) You are encouraged to take advantage of the extensive athletic facilities and

1988 PROGRAM

recreational opportunities available at Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending NYSMC&I.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to Saratoga to hear a spectacular performance of the Philadelphia Orchestra with guest soloist, Itzak Pearlman. In addition, the campers visited the new Alice Busch Opera Theater of the Glimmerglass Opera in nearby Cooperstown, and were treated to a dazzling rendition of Gilbert and Sullivan's *The Pirates of Penzance*. On campus, members of the renowned Western Wind Vocal Ensemble drew well-deserved praise from faculty and campers, vocal and non-vocal performers alike, for their technical skills, sensitivity, and brilliant musicianship which they displayed during their NYSMC&I residency.

Incidentally, the Music Camp and Institute is not the only summer program held at Hartwick. Workshops and camps ranging from studio arts to co-ed soccer take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For a complete listing of Hartwick College Summer Programs, please see page 19.



Jack Mitchell

One of the leading a cappella groups in the country, The Western Wind Vocal Ensemble, 1987 artists-in-residence.

"The visiting artists were fantastic this year. They were genuinely concerned with campers learning more about the music they performed."

-second year camper-

The Institute

The newly-created institute is designed for students ages 16 and older who intend to pursue music professionally. The institute provides opportunities for such students to further their studies and gain valuable experience. Various features of the institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and an opportunity to audition for a concerto competition.

Institute classes include:

- Conducting Class
- Music History Class

Performing groups include:

- Wind Ensemble
- String Ensemble
- Madrigal Ensemble
- Contemporary Music Ensemble
- Brass Quintet
- Woodwind Quintet
- String Quartet



Steven T. Zvengrowski

Harold Janks, bass trombonist of the Metropolitan Opera Company, conducts the Institute Wind Ensemble.

TYPICAL DAILY SCHEDULE

7:30 am - 9:00 am	BREAKFAST
8:00 am - 9:00 am	Symphonic Band Piano Class - Advanced
9:10 am - 10:00 am	Piano Class - Beginning Improvisation Ensemble General Music Part-Time Theory Beginning Theory* Advanced Theory* Orchestration/Arranging* Conducting* Beginning Sightsinging Advanced Sightsinging Music History* Institute Conducting° Institute Music History°
10:10 am - 11:20 am	Concert Choir (Required)
11:30 am - 12:30 pm	Woodwind Ensembles Horn Ensemble Clarinet Ensembles Flute Ensembles Saxophone Ensembles Brass Ensembles Trombone Ensemble String Ensembles Cello Ensemble Guitar Ensemble Percussion Ensemble Piano Ensembles Vocal Ensembles Vocal Technique Class
11:00 am - 1:00 pm	LUNCH
1:00 pm - 2:00 pm	Symphony Orchestra Women's Choir (4 wks)/Vocal Jazz Ensemble Lab Jazz Ensemble
2:10 pm - 3:10 pm	Select Choir Concert Orchestra Chorale Electronic Music Ensemble
3:20 pm - 4:20 pm	Concert Band Chamber String Orchestra Piano Repertoire Class Piano Ensembles Chamber Choir Jazz Ensemble
4:20 pm - 5:20 pm	Free Time/Organized Sports/Practice Time
4:00 pm - 6:00 pm	DINNER
5:30 pm - 6:00 pm	Institute Wind Ensemble Institute Madrigal Ensemble Institute Contemporary Music Ensemble String Orchestra Institute String Ensemble
6:10 pm - 6:40 pm	Sectionals
7:00 pm	Evening Programs

*May be taken for 1/2 unit high school credit.

°May be taken for 1 unit (3 1/3 credits) college credit, additional fee required.



"I can't believe I finished a long day and still wanted to practice... The instructors were amazing..."

-first year camper-



PERFORMANCE ORGANIZATIONS

ORCHESTRAS

• The **Symphony Orchestra** admits members by audition only and presents repertoire at an advanced level. *Pictures From An Exhibition* by M. Moussorgsky and *Symphony No. 6 in B Minor, "The Pathetique," (3rd movement)* by P. Tschaikovsky were two of the selections played during last summer's weekly concerts.

• The **Concert Orchestra** is open to all string, wind and percussion campers according to instrumental balance. Moderately difficult orchestral literature is presented. Works performed last year included *Procession of the Meistersingers, Act III* by R. Wagner and *Finlandia* by J. Sibelius. The Orchestra makes a bi-weekly concert appearance.

• The **Chamber String Orchestra** admits members by audition only and presents repertoire at an advanced level. Highlights of last summer included *Holberg Suite* by E. Grieg and *Tamborito* by W.G. Still played during the orchestra's bi-weekly appearances.

• The **String Orchestra** is open to all string campers. Moderately difficult string music is performed. W.A. Mozart's *Divertimento* and J. Sibelius' *Andante Festivo* were two works presented last year. The String Orchestra performs bi-weekly.

• The **Institute String Ensemble** is open to students ages 16 and older by audition. Selections from last year included *String Quintet in G Minor* K.516 by W. A. Mozart and *Sextet* Opus 110 by F. Mendelssohn.

BANDS

• The **Symphonic Band** admits members by audition only and presents repertoire at an advanced level. Selections such as *Festive Overture* by D. Shostakovich and *Symphony No. 3 for Symphonic Band* by V. Giannini were performed during the weekly concerts last year.

• The **Concert Band,** open to all wind and percussion campers, performs moderately difficult band literature. *Prelude and Fugue in D Minor* by J. S. Bach and *Festivo* by V. Nelhybel were two of the works played last year. The band appears in concert every other week.

• The **Institute Wind Ensemble** is open to students ages 16 and older by audition. Selections from last year included *Serenade Number 1 for Ten Wind Instruments* by V. Persichetti and *Concertino for Double Quintet* by R. Washburn.

JAZZ ENSEMBLES

• The **Jazz Ensemble** admits members by audition only and presents repertoire at an advanced level. *A Night in Tunisia* by D. Gillespie and *Alcazar* by D. Sebesky were two of the selections performed last year. This group appears in concert weekly.

• The **Lab Jazz Ensemble** is open to all campers according to instrumental balance. Moderately difficult jazz literature is presented. *Beam Me Up* by M. Holober and *Blues in the Night* by M. Arlen were featured during last year's concerts.

"Just wanted to say how much I enjoyed the final concerts... They are talented students—obviously challenged and enjoying it."

-parent of third year camper-



CHOIRS

• The **Concert Choir** is required of all campers, counselors, and staff, and a variety of standard choral music is performed. *Old Irish Blessing* by D. Agay and *Te Deum* by A. Dvorak were two of the works presented last year. The Concert Choir performs weekly.

• The **Select Choir** admits members by audition only and presents repertoire at an advanced level. *Gypsy Songs* by J. Brahms and *Lift Boy* by B. Britten were among the selections performed during last summer's weekly concerts.

• The **Chamber Choir** admits members by audition only. A repertoire of madrigals, motets, masses, cantatas and oratorios is performed.



"Guest conductors gave us a chance to work with professionals and pushed us to work like professionals. The faculty and counselors made me feel proud to be a musician."

-first year camper-

Last year's selections included *Regina Coeli* by W. A. Mozart, presented at a matinee concert.

• **Women's Choir** (offered four weeks only) is open to all female campers. Standard women's choral music is performed. *Within My Heart Breathes Music* by J. Brahms and *A Little Kindness* by A. Snyder were two of the selections performed during last year's matinee performance.

• The **Vocal Jazz Ensemble** (offered two weeks only), which includes techniques of jazz singing, is open to all campers. A standard vocal jazz repertoire is performed. B. Troup's *Route 66* and R. Charles' *Ray's Rockhouse* were performed by this ensemble at a matinee concert last year.

ENSEMBLES

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to a 60-piece organization. Ensembles are held for woodwind, horn, clarinet, flute, saxophone, brass, trombone, string, cello, guitar, percussion, piano, and voice. Participation in an ensemble is required of all campers, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in evening concerts during the summer; others perform on a more informal basis.

"The performing organizations and social climate of the camp continue to grow and improve."

-senior counselor-

• The **Chorale** is a mixed choir that is open to all interested campers. General choral literature, with emphasis on vocal technique and voice production, is presented. Compositions performed last summer included *"The Heavens Are Telling"* from *The Creation* by F. J. Haydn and *Starmaker* by B. Roberts. The Chorale performed at three matinee concerts.

• The **Institute Madrigal Ensemble** is open to students ages 16 and older by audition. Selections from last year included *Call to Remembrance* by R. Farrant and *Fair Phyllis I Saw* by J. Farmer.

AUDITIONS

To help us in planning repertoire for the NYSMC&I and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application form.

Upon arrival at NYSMC&I, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sightreading.

Auditions to symphonic organizations are re-evaluated each week. When possible, chairs are rotated.



Michael Holober, jazz composer and clinician, conducts the Jazz Ensemble.

CLASSES

PIANO

• **Piano Class (Beginning)** This class will address the basic accompanying concerns of young pianists. Sightreading will be a daily exercise. Topics to be explored: basic choral rehearsal techniques, beginning open score reading, technique for accompanying the vocal and instrumental performance, and performance etiquette. Students will be encouraged to accompany in some capacity an hour or more weekly.

• **Piano Class (Advanced)** Concerns of the more experienced pianist will be addressed in this course. Topics to be covered include: sightreading, four-part open score reading, playing orchestral reductions, rehearsal techniques, recital etiquette, playing choral warm-ups, and vocal concerns contrasted to instrumental concerns. Each student will be required to accompany a minimum of five 30-minute vocal lessons or one choral ensemble per week.

• **Piano Ensemble** All ability levels will be combined in this class and students will be paired accordingly. Each student will play in at least one class per week. To help develop listening skills and formulate a constructive method of critique, students will also spend time in structured listening analysis.

• **Piano Repertoire** A one hour weekly meeting of all piano students for performance opportunities.

THEORY AND HISTORY

• **Part-Time Theory** For campers entering weeks 3 or 5, this class will explore basic theory concepts such as intervals, scales, and chords.

• **Beginning Theory** Clefs, key signatures, scales, chords, time signatures, melodic and rhythmic dictation and other fundamentals of music will be examined in this class.

• **Advanced Theory** This class will cover advanced stylistic analysis and part-writing, modulation, non-tertian structures, and an introduction to twelve-tone technique.

• **Orchestration/Arranging** Advanced techniques of orchestration for instrumental ensembles as well as scoring for symphony orchestra, band and others will be discussed. Instruments considered with respect to timbre, transposition, range, and doubling.

• **Improvisation Ensemble** This mixed instrumental group is designed to teach the art of jazz improvisation.

• **Music History** This class is an introduction to music history from antiquity to the twentieth century. Students will listen to representative works from each era.

VOCAL

• **Beginning Sightsinging** Designed for the vocalist or instrumentalist, this class will cover intervals, tonal progressions, rhythmic reading, and solfege.

• **Advanced Sightsinging** This class includes chromatic intervals, modulation, tonal and atonal progressions. Advanced vocal and instrumental literature will also be covered.

• **Vocal Technique Class** The foundation of singing, along with the discussion and practice of correct breathing, posture and vocal production will be covered. Performance technique and practice form an important part of this class.

"The institute courses gave me a headstart on earning college credit while still in high school."

-fourth year camper-





INSTITUTE

• **Institute Conducting** The study of the art and technique of conducting as related to score study will be covered. Major works from the orchestral, band, and choral literature are conducted.

• **Institute Music History** An in-depth study of one of the major periods of music history. Representative works of leading composers are studied. Important components of the class include score analysis and listening.

OTHER

• **General Music** For the younger camper, ages 10-13, this introduction to music class will include listening, fundamentals and creative activities.

• **Conducting** This class will focus on basic baton technique and interpretation. Topics will include: beat pattern, dynamics and phrasing, tempo changes, starts and stops, subdivision, and changing beat units.

1988 SCHEDULE OF SPECIAL EVENTS

(subject to revision)

July 2-July 9

July	2 Sat.	10 am-5 pm	Former Camper Registration
		3-7:30 pm	Auditions
		8 pm	"Get Together" for Returning Campers
	3 Sun.	10 am-5 pm	New Camper Registration
		3-7:30 pm	Auditions
		8:30 pm	Opening Convocation
	4 Mon.	7:30 pm	Faculty Recital
	5 Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	6 Wed.	7:30 pm	Camper Recital
	7 Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	8 Fri.	8 pm	Dance
	9 Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

July 10-July 16

July	10 Sun.	3 pm	Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir
	11 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	12 Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	13 Wed.	7:30 pm	Camper Recital
	14 Thurs.	7:30 pm	Ensembles Concert
	15 Fri.	7 pm	Free Evening
	16 Sat.	2 pm	Concert: Lab Jazz Ensemble/Women's Choir/Concert Orchestra/Chorale/Concert Band
		8 pm	Concert: Chamber String Orchestra/Symphony Orchestra/Concert Choir

July 17-July 23

July	17 Sun.	10 am-2 pm	Registration
		3 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band
		5:30 pm	Auditions
	18 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	19 Tues.	7:30 pm	Faculty Recital
	20 Wed.	7:30 pm	Camper Recital
	21 Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	22 Fri.	7 pm	Sports Night
	23 Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

July 24-July 30

July	24 Sun.	3 pm	Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir
	25 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	26 Tues.	7 pm	Music Aptitude Test
	27 Wed.	7:30 pm	Camper Recital
	28 Thurs.	7:30 pm	Ensembles Concert
	29 Fri.	8 pm	Dance
	30 Sat.	2 pm	Concert: Lab Jazz Ensemble/Women's Choir/Chorale/Concert Band/Concert Orchestra
		8 pm	Concert: Chamber String Orchestra/Symphony Orchestra/Concert Choir

July 31-August 6

July	31 Sun.	10 am-2 pm	Registration
		3 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band
		5:30 pm	Auditions
August	1 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	2 Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	3 Wed.	7:30 pm	Camper Recital
	4 Thurs.	7:30 pm	Faculty Recital
	5 Fri.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	6 Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

August 7-August 14

August	7 Sun.	3 pm	Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir
	8 Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	9 Tues.	7 pm	Free Evening/Study for Final Examinations Counselor Show
	10 Wed.	Final Examinations in all Classes	
		7 pm	Camper Recital
	11 Thurs.	7 pm	Ensembles Concert
	12 Fri.	7 pm	Concert: Chamber String Orchestra/Select Choir; Counselor Recital
	13 Sat.	2 pm	Concert: Lab Jazz Ensemble/Chorale/Vocal Jazz Ensemble/Concert Band/Concert Orchestra
		7 pm	Concert: Jazz Ensemble/Symphony Orchestra/Symphonic Band/Concert Choir
		10 pm	Final Camp Dance
	14 Sun.	1988 Camp Season Ends	

Note: A camp week begins Sunday afternoon and ends Sunday following the 3:00 pm concert.

*Trips may include: Saratoga Performing Arts Center, Saratoga, NY; or Tanglewood, MA; Glimmerglass Opera, Cooperstown; and Pine Lake Environmental Center.

Recent Visiting Artists: Catskill Symphony Orchestra, The Western Wind Vocal Ensemble, Interweave, Susquehanna String Band, Catskill Conservatory Ensembles, Meliora String Quartet, Mendelssohn String Quartet, Flutist Linda Chesis, Cellist Robert Cafaro, and others.



A french horn ensemble plays a fanfare on the steps to Arnold Hall.



"Thank you so much for the great experience you provided for my daughter and for your exemplary dedication."

-parent of first year camper-



Jill Simmons, Calhoun School of NYC, instructs a piano lesson.







Conducting the Symphony Orchestra is Paul Dunkel, music director of the New Orchestra of Westchester.

"The campers are a true inspiration to us, constantly impressing us with their innate talent, amazing dedication and personal traits that will serve them well as they continue to pursue their studies in music."

-senior counselor-

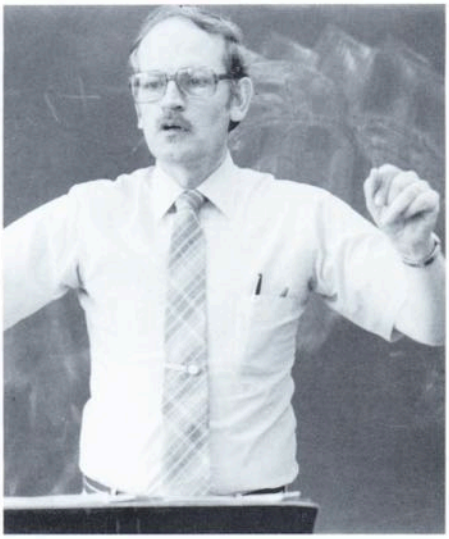




GENERAL INFORMATION



A string quartet practices in the Sculpture Garden of Anderson Center for the Arts.



Robert Swift, chairman of the music and theatre department, Plymouth State College, NH, directs a rehearsal of the Chamber Choir.

Housing and Camp Environment

Living in residence halls with counselors and fellow campers is an important part of the NYSMC&I experience. Boys and girls reside in separate wings and are assigned to floors according to age. Most rooms are doubles, with a few triples available. When both campers are willing and of the same age, we try to honor roommate requests. Laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in a camper/staff community such as NYSMC&I's—extraordinary musical talent, self-discipline and seriousness of purpose, balanced by warmth, supportiveness and a spirit of camaraderie—combine to create a unique environment in which to grow as musicians and as people.

"The field trips to Saratoga and Glimmerglass were great. We got to hear some of the greatest musicians in the world, plus tour the new Glimmerglass opera house. It's impressive."

-third year camper-

Meals

Campers eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARA Services. Two entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, and fast food service at every lunch and dinner. Vegetarian meals are available upon request. The food service can also accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the director; pre-payment to the college must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire NYSMC&I community. In addition, special "monotony breakers"—picnics, theme dinners, make-your-own sundaes—are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of camp life.

During the summer, meals will be served at the following hours:

Breakfast	7:30-9:00 am
Lunch	11:00 am-1:00 pm
Dinner	4:00-6:00 pm

Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre and the Anderson Center for the Arts Theatre. Most evening performances, except the final concert, begin at 8 p.m. Saturday afternoon performances begin at 2 p.m. and Sunday afternoon matinees begin at 3 p.m. All programs are free and open to the public.

Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Campers earning high school credit have had that credit accepted in several states besides New York. Textbooks can be purchased in the college bookstore.

Tutoring

If you wish to be tutored in academic subjects, you may arrange to do so through the director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.

Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage camper participation. Students write "Hi-Note," the summer camper publication, and arrange for the formal dance which follows the final concert. You are encouraged to spend at least five hours each week in sports and recreational activities.

Sports

Organized sports are part of this camp program. The Binder Physical Education Center facilities are available to the NYSMC&I community, and an accredited physical education instructor is in residence.

Insurance

Parents are advised to provide health insurance for their children attending camp. If campers are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctors directly to the parents.

Accident insurance is provided by the college with a $25 deductible charged to the parents; this is secondary insurance for accidental injury occurring during the period when the camper is on campus.



"In my first hour at music camp I made three friends. The atmosphere was so warm and friendly, I'm coming back."

-first year camper-

Instrument Rental

A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $10 per week.

Camp Dress

Campers dress in slacks, shorts, and sportswear. When performing or attending concerts, girls are expected to wear appropriate dresses or skirts and boys are expected to wear jackets and ties. Students in Symphony Orchestra and Chamber String Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended.

What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillow cases, two blankets, sweaters, raincoat, bathing suit, and other personal items. Our newsletters will provide you with additional detailed information.





Al Sayers Lutz

Several NYSMC&I students pose during their field trip to the Alice Busch Theater of the Glimmerglass Opera, Cooperstown, NY.

Faculty/ Counseling Staff

You will study under first-rate, professional faculty members. In 1987, there were 42 faculty and 32 counselors participating in the NYSMC&I. Counselors and faculty represent some of the leading music schools in the United States, including the **Aaron Copland School of Music, Boston University, Crane School of Music, Curtis Institute of Music, Eastman School of Music, Hartt School of Music, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, Mannes College of Music, New England Conservatory of Music, Northwestern University, Oberlin College, Westminster Choir College, and Yale University.**

Many counselors are former campers who are familiar with NYSMC&I policies, practices, and philosophy. A workshop is conducted prior to the opening of the camp to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff—residential life, security, and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations and their duties during the 1987 NYSMC&I can be found on pages 16 & 17.)

"From all standpoints—artistic, organizational and social—it's the best summer I can remember."

-senior counselor-



1987 NYSMC&I counseling staff.

Camp Regulations

Basic standards and regulations bind the camp together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All New York State Music Camp and Institute participants are required to comply with camp and college policies. NYSMC&I reserves the right to send a camper home for any infraction. Violation of any federal, state, or local law will result in immediate dismissal of the camper without refund. Any camper found using or possessing illegal drugs or alcoholic beverages will be dismissed from camp immediately without a refund. Campers are not permitted to smoke in college buildings or during any camp activities.



Tuition

Hartwick College owns and operates the New York State Music Camp and Institute on a non-profit, tuition-fee basis. Tuition covers lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and con-

"He continues to mature in geometric leaps during the weeks he spends with you."

-parent of second year camper-



"I like the way you stay in touch with us through the monthly newsletter and it was great to see all my friends at the annual reunion."

-fourth year camper-



One of the many pizza night parties in the Smith Hall lounge.

certs. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the NYSMC&I are as follows:

Length of Stay	Resident Camper	Day Camper
Two Weeks	$525	$200*
Four Weeks	$1,020	$375
Six Weeks	$1,450	$540

For day campers the tuition includes noon lunches. An evening meal plan at an additional cost is also available for day campers who wish to participate in the evening programs.

Once enrolled, campers may extend their stay at NYSMC&I in two- or four-week increments. The following fee structure will apply:

Resident Campers/Day Campers

$515/$195 - each additional 2 weeks beyond basic registration

$1010/$365 - additional 4 weeks beyond basic registration

A $100 registration fee, which is applied toward the tuition, must accompany the application. Checks should be made payable to Hartwick College and sent with the application to Dr. Steven T. Zvengrowski, Director, New York State Music Camp and Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws, the registration fee cannot be refunded after May 1.

Payment of the tuition balance should be made when you register. These checks should also be made out to Hartwick College. Camp registration times are listed in the 1988 camp schedule.

In cases where two or more campers come from the same family, there will be a 10 percent tuition reduction for the six-week program for the second and third child.

For additional information write or phone:

Dr. Steven T. Zvengrowski
Director
New York State Music Camp and Institute
Hartwick College
Oneonta, New York 13820
(607) 432-4200, ext. 546.

1987 FACULTY AND STAFF

NEW YORK STATE MUSIC CAMP AND INSTITUTE

ADMINISTRATION

Dr. Steven T. Zvengrowski-Director
Mrs. Jeanette S. Cureton-Assistant Director
Mr. David A. Soto-Assistant Director
Mrs. Margaret S. Ahlqvist-Secretary
Ms. Carol A. Craig-Secretary

1987 FACULTY AND STAFF AFFILIATION AND RESPONSIBILITIES

SUSAN ALDERFER (Haverford College)-Counselor

BEN ALDRIDGE (Catskill Conservatory, Hartwick College)-Trumpet Lessons

ROBERT AYROVAINEN (Hauppauge, NY, Schools)-Saxophone Lessons, Lab Jazz Ensemble, Jazz Ensemble

RAYNA BAKER (Hartwick College)-Flute Lessons

SUSAN BARBER (Crane School of Music)-Senior Counselor, Woodwind Ensembles, Bassoon Lessons

LOUELLA BATEMAN (Ithaca College)-Counselor, Advanced Theory, String Orchestra

LOYAL BEGGS (Queen's University, Ontario)-Senior Counselor

LORRIE BERKSHIRE (Manhattan School of Music)-Counselor, Woodwind Ensembles

MANDERLY BLENNER (SUNY Purchase)-Counselor

DORIAN BUNTING (Crane School of Music)-Counselor, Part-time Theory

CHERYL CIRRITO (Crane School of Music)-Counselor, Woodwind Ensembles

DERYCK CLARKE (Curtis Institute)-Horn Lessons, Horn and Brass Ensembles

MICHAEL COLDREN (Arizona State University)-Counselor, Stage Co-Coordinator, Conducting Class, Brass Ensembles

GLEN CORTESE (Manhattan School of Music, Montclair State College, NJ)-Symphony Orchestra, Institute Contemporary Music Ensemble, Institute Composition Class

JULIE COTUGNO (SUNY Oneonta)-Counselor, String Ensembles, General Music

DENISE CRIDGE (Glimmerglass Opera)-String Ensembles, Chamber Music Coach

JOHN DAVEY (Delhi, NY)-Electric Bass Lessons

LISA DICARLO (Northwestern University)-Counselor

DAVID A. DIK (The Calhoun School, New York, NY)-Concert Choir, Select Choir, Chamber Choir, Men's Choir, Voice Lessons

RUTH DUDLEY (Hartwick College)-Coordinator of Private Lessons

PAUL DUNKEL (New York City Ballet, New Orchestra of Westchester)-Symphony Orchestra, Chamber Orchestra, Institute Conducting Class

"The teachers were superb musicians who inspired me a great deal. They gave us the chance to act as professionals. Socially, and musically, I can truthfully say that this was the best experience I've ever had."

-third year camper-



Steven T. Zvengrowski

Deryck Clarke, The Curtis Institute, PA, conducts the Horn Ensemble in the Yager Museum.

CHARLES ENGLAND (Catskill Conservatory, Hartwick College)-Tuba Lessons

CALVIN GAGE (Crane School of Music)-Chamber Choir, Select Choir, Voice Lessons

GAIL GAGE (Norwood-Norfolk, NY Schools)-Concert Choir, Women's Choir

SAMUEL GAUSTAD (Hartwick College)-Piano Lessons, Accompanist

MATTHEW GRIECO (Brown University)-Counselor, Piano Ensembles, Accompanist, Editor of Hi-Note

JONATHAN HELD (Crane School of Music)-Counselor, Electronic Music, Recording Engineer

"Not only is the musical performance at a very high level, but even more noteworthy is the spirit of cooperation, the harmony that is to be found among the campers, staff and faculty."

-faculty member-



Anthony Maiello, director of bands, George Mason University, VA, conducts the Symphonic Band.

TWICK COLLEGE MER PROGRAMS

MICHAEL HOLOBER (New York University)-Jazz Ensemble, Lab Jazz Ensemble, Saxophone Lessons
ROBERT HUNT (Hartwick College)-Jazz Piano Lessons
DAVID IRVIN (Delaware Academy, NY, Schools)-Double Bass Lessons
CARL JACKSON (Curtis Institute)-Clarinet Ensembles, Woodwind Ensembles, Clarinet Lessons
HAROLD JANKS (Manhattan School of Music, Metropolitan Opera Company)-Symphonic Band, Brass Ensembles, Trombone Ensemble, Institute Wind Ensemble, Trombone Lessons
ROBERT JOHNSTON (Manhattan School of Music)-Counselor, String Ensembles, String Orchestra
TONY KADLECK (Manhattan School of Music)-Senior Counselor, Brass Ensembles, Jazz Ensemble, Lab Jazz Ensemble, Trumpet Lessons
NICOLE KAPLAN (Crane School of Music)-Counselor



"I really enjoyed working with the students. Their enthusiasm and energy was a real inspiration for the entire week."
-faculty member-

YOO-SUK KIM (Manhattan School of Music)-Counselor, Brass Ensembles, Stage Co-Coordinator
LISA KOVALIK (Juilliard School of Music)-Piano Lessons, Piano Ensemble
ANTHONY MAIELLO (George Mason University, VA)-Symphonic Band, Institute Wind Ensemble, Woodwind Ensembles, Institute Conducting Class
JIM MATTHEWS (Crane School of Music)-Senior Counselor, Stage Coordinator, Brass Ensembles
KELLY MAYO (Hartwick College)-Senior Counselor, Coordinator of Evening Activities
ERIC MAZARAK (Hartwick College)-Piano Technician
FRANK MEREDITH (Glimmerglass Opera)-Trombone Lessons
MEGAN NEWMAN (Catskill Conservatory, Glimmerglass Opera, Albany Symphony)-String Ensembles, Chamber Music Coach, Violin/Viola Lessons
EVE NEZICH (New York University)-Senior Counselor, Flute Lessons, Flute Ensembles, Beginning Theory
BETH NOLL (Ithaca College)-Senior Counselor, Coordinator of Auditions
RAY PARADIS (Oneonta, NY)-Pipe Organ Lessons
RENÉ PRINS (Catskill Conservatory, Hartwick College)-Oboe Lessons
DONNA REDDY (Boston University)-Counselor
DAN ROACH (Walton, NY)-Counselor
BETH ROBERTS (Manhattan School of Music)-Vocal Techniques, Sightsinging, Voice Lessons
MARGARET ROBINSON (Peru, NY, Public Schools)-Dorm Coordinator, Chorale, Flute Ensembles
CHRISTOPHER ROUSSEY (Crane School of Music)-Dorm Coordinator, Brass Ensembles, Trumpet Lessons
SUSAN RUZOW (Glimmerglass Opera, Albany Symphony)-String Ensembles, Chamber Music Coach, Cello Lessons
CHARLES SCHNEIDER (Catskill Symphony, Glimmerglass Opera, Hartwick College)-Symphony Orchestra, Chamber Orchestra
JUNE SHEEHAN (Oneonta, NY, Schools)-Chorale
BERNARD SHIFRIN (Binghamton, NY, Schools, Binghamton Youth Orchestra)-Symphony Orchestra, Chamber Orchestra, Brass Ensembles



JILL SIMMONS (The Calhoun School, New York, NY)-Beginning and Advanced Piano Classes, Piano and Harpsichord Lessons, Accompanist
THOMAS SLAVINSKY (Oneonta, NY, Schools)-Saxophone Lessons
DAVID SOTO (Oneonta, NY, Schools)-Assistant Director, Concert Band, Concert Orchestra, Music History
BARRY STERN (Manhattan School of Music)-Counselor, String Orchestra
JOEL STOPKA (Eastman School of Music)-Counselor
ROBERT F. SWIFT (Plymouth State College, NH)-Concert Choir, Select Choir, Chamber Choir, Institute Madrigal Choir, Institute Conducting, Voice Lessons
MAUREEN SZAFRANIEC (Islip, NY, Schools)-Chorale
DEAN THOMAS (Juilliard School of Music)-Counselor, Percussion Ensemble, Percussion Lessons
DENNIS TURECHEK (Hartwick College)-Guitar Ensemble, Guitar Lessons
LOUIS TURRO (Whitesboro, NY, Schools)-Symphonic Band
ADAM WEISMAN (Manhattan School of Music)-Percussion Lessons, Percussion Ensemble
JULIAN WILCOX (Walton, NY, Schools)-Concert Orchestra
ANDREW WOLIN (SUNY Binghamton)-Senior Counselor, Saxophone Ensembles, Improvisation Ensemble
KIMBERLY WOODARD (Juilliard School of Music)-Counselor
PETER WOOLSCHLAGER (Beaver River, NY, Schools)-Accompanist, Concert Band
NEAL YANCHISIN (Cooperstown, NY, Schools)-Vocal Jazz Ensemble
ANDREW YEH (University of Chicago)-Counselor
JANE ZVENGROWSKI (Hartwick College, Glimmerglass Opera, Long Island Philharmonic)-Violin/Viola Lessons
STEVEN T. ZVENGROWSKI (Hartwick College)-Director

1987 FACULTY AND FACILITIES

NEW YORK STATE MUSIC CAMP AND INSTITUTE

ADMINISTRATION

Dr. Steven T. Zvengrowski-Director
Mrs. Jeanette S. Cureton-Assistant Director
Mr. David A. Soto-Assistant Director
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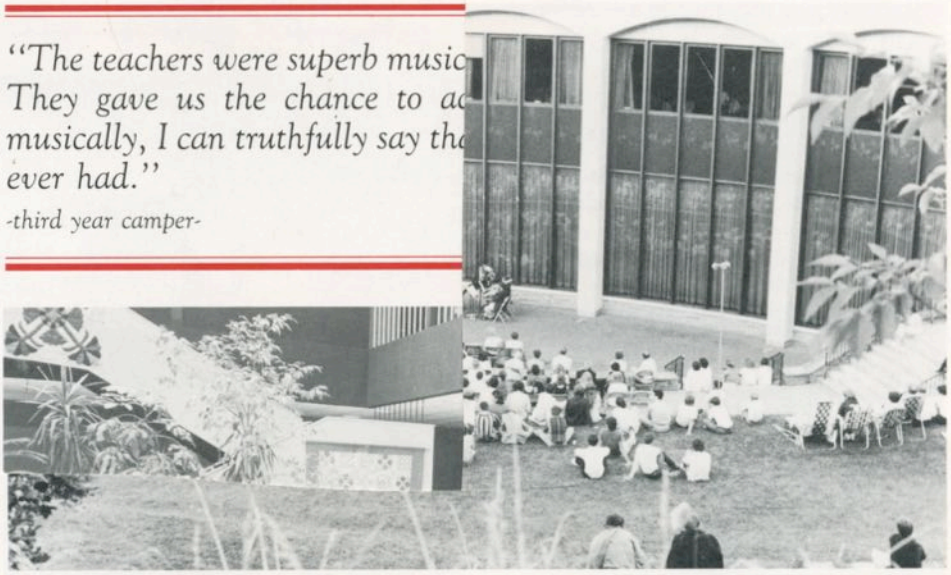
1987 FACULTY AND STAFF AFFILIATION AND RESPONSIBILITIES

SUSAN ALDERFER (Haverford College)-Counselor

BEN ALDRIDGE (Catskill Conservatory,

"The teachers were superb music They gave us the chance to ac musically, I can truthfully say tha ever had."

-third year camper-



John Mazarak

A concert in the Sculpture Garden of the Anderson Center for the Arts.

striking air-conditioned modern building, provides facilities for art, music and theatre. Many camp concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms, soundproof practice rooms, an extensive slide library, a record and music library with more than 4,000 recordings, and the Foreman Gallery which hosts exhibitions. In addition there are instruments for loan and repair facilities. The camp office is also located in Anderson.

Yager Hall, air-conditioned, houses classrooms, and Slade Theatre, where many of the camp concerts and rehearsals are held. Yager also houses the college library and Yager Museum.

Frederick Moore Binder Physical Education Complex includes two gymnasiums; an eight-lane, 25-yard swimming pool; a six-lane bowling alley; handball, racquetball, and squash courts; a dance room; and weight training facilities. The Health Clinic is housed in Binder also.

Campus Center, located in Dewar Hall, includes a snack bar, campus store, post office, game rooms, and dining and lounge areas. Several NYSMC&I events and concerts will be held in The Agora, the new activities hub of the Campus Center.

Pine Lake Environmental Center, located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring-fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by NYSMC&I.

Shineman Chapel houses a two-manual Carlson pipe organ, classrooms and a micro-computer laboratory facility.

Arnold Hall houses the Camp Bank.

Smith Hall is the residence hall that is traditionally used for campers and counselors.



Students and counselors enjoy a game of hackey-sac.



Breakfast in the Commons Dining Room.

HARTWICK COLLEGE SUMMER PROGRAMS

The Programs

Every summer Hartwick opens its doors to high school students, senior citizens and youngsters wishing to focus their energies in the areas of writing, art, music, dance, acting, the sciences and sports under the instruction of first-rate professionals from the college faculty, the region and New York City. The 1988 summer portfolio of camps and workshops includes:



WORKSHOPS IN THE ARTS

ACTING (high school students)
July 3-23

STUDIO ARTS (high school students)
July 3-23

DANCE (ages 10-17)
August 7-27, Pine Lake Campus

ILLUSTRATION & WRITING OF CHILDREN'S BOOKS (adults)
July 17-29, Pine Lake Campus

CATSKILL WRITERS' WORKSHOP (college students, adults, and gifted high school students)
July 31-August 6



SPORTS CAMPS

BOYS' BASKETBALL (ages 10-18)
June 27-July 1

GIRLS' BASKETBALL (ages 11-18)
July 24-29

CO-ED SOCCER (ages 8-18)
July 10-15 & July 17-22

CO-ED SWIMMING (ages 8-18)
July 17-23 & July 24-30

PLUS

CHALLENGE BY CHOICE (high school students)
July 10-16

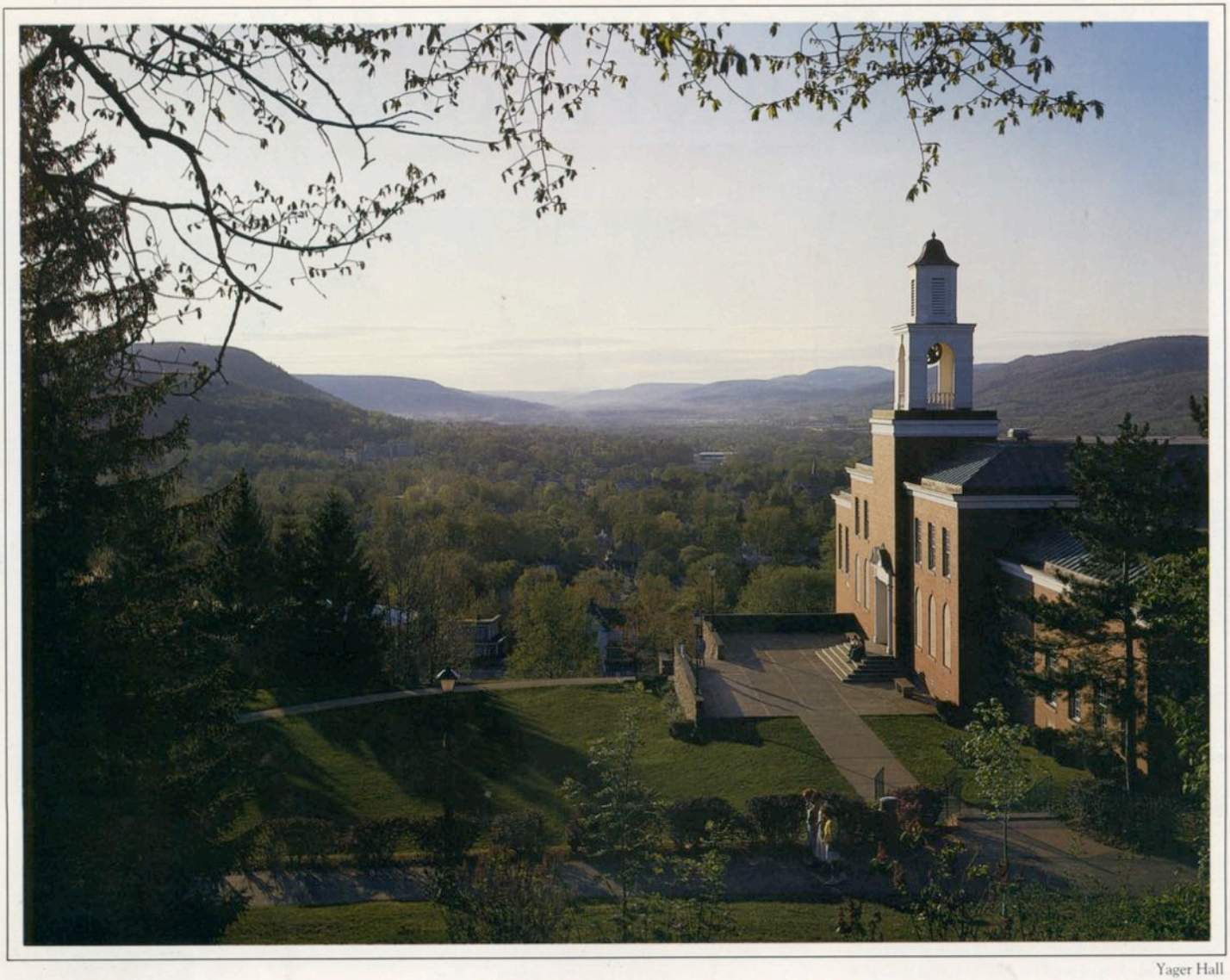
NATURAL SCIENCE FIELD CAMP (high school students)
July 31-August 6, Pine Lake Campus

AND

ELDERHOSTELS (age 60 and over)
July 3-9, Pine Lake Campus
July 24-30, Oyaron Campus



For more information call or write the Office of Special Programs, Hartwick College, Oneonta, NY 13820 (607) 432-4200, ext. 361.



Yager Hall

ABOUT HARTWICK COLLEGE

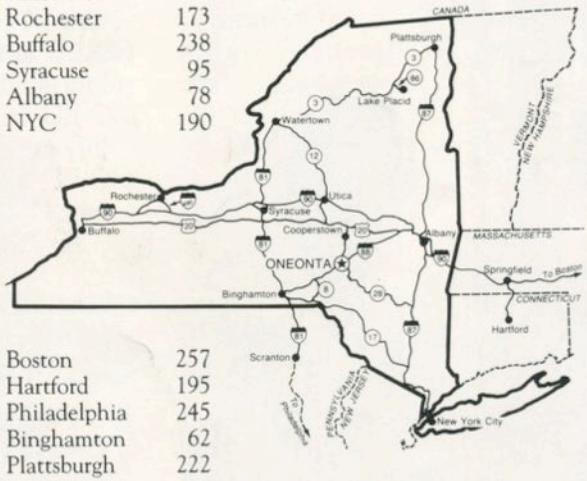
Nestled in the northern foothills of the Catskills, Hartwick College is a 4-year, coeducational, liberal arts college offering individually designed programs in addition to 29 major areas of concentration in 19 different departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car, Trailways, and Greyhound bus lines. Catskill Airways operates flights daily between Oneonta and LaGuardia Airport, Logan Airport, Newark Airport, and MacArthur/Islip Airport.

Miles from Oneonta to:

Rochester	173
Buffalo	238
Syracuse	95
Albany	78
NYC	190
Boston	257
Hartford	195
Philadelphia	245
Binghamton	62
Plattsburgh	222



Photography by A. Blake Gardner III

Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, religion or personal handicap in its policies and programs of admissions, financial aid, instruction, athletics and other college administered activities.