NEW YORK STATE

# Music camp AND Institute

## JULY 1–AUGUST 13, 1989



## HARTWICK COLLEGE

## ONEONTA NEW YORK

43rd Season

# NEW YORK STATE MUSIC CAMP AND INSTITUTE

## A Message From The Director

Each summer, the hills surrounding Oneonta, NY, resound with the sound of music created by several hundred students attending the New York State Music Camp and Institute (NYSMC&I) at Hartwick College.

NYSMC&I encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supportive environment. Marking its 43rd season in 1989, NYSMC&I is owned and operated by Hartwick College.

Our 1988 season opened with 353 students, the largest enrollment in the camp's history. Students, ages 10-19, from around the U.S. and from several foreign countries were in attendance. Over the years, forty states and nine foreign countries have been represented by participants in this well-balanced program.

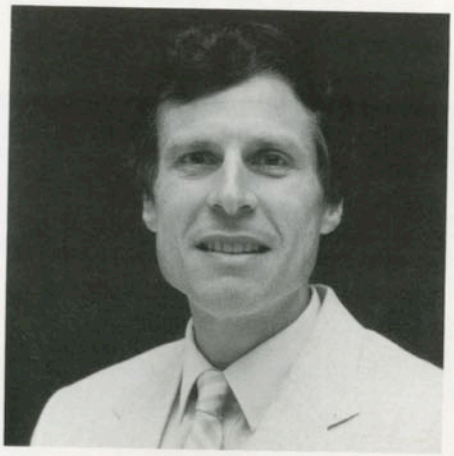
NYSMC&I offers you the opportunity to:

- pursue musical studies through individual and class instruction;
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral, and symphonic literature;
- participate in informal recreational activities and supervised sports;
- develop lasting friendships in a beautiful college campus setting.

The camp is staffed by professional and nationally known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your camp experience will be enriched by a well-rounded visiting artists program and field trips.

In 1987, a newly established institute complemented the ongoing NYSMC program. The institute offers educational studies and additional performance opportunities for older students planning to pursue music as a career.

NYSMC dates back over four



decades. Dr. Frederic Fay Swift, then a professor of music at Hartwick College, founded the camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained. Camp alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the camp. Hundreds of camp alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York state, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car, bus or plane.

NYSMC&I provides unlimited opportunity for you to gain performance experience. At the same time, the camp offers listening enjoyment for campers, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition to 30 concerts given on campus, NYSMC&I groups performed in the community at churches and for local service organizations.

Whether you are 10 years old and looking forward to attending a music camp for the first time, or a high school senior anxious to study at the collegiate level, you will find NYSMC&I a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life.

An application for NYSMC&I is included with this brochure. To apply, simply fill it out and return it to me. Once we receive your application, we will keep you informed of your status and provide you with other important information through our newsletters. If you have any questions, please call me at (607) 432-4200, ext. 546.

*"...a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life."*

Sincerely,

Steven T. Zvengrowski

Steven T. Zvengrowski
Director

# 1989 PROGRAM



An Institute Wind Ensemble rehearsal conducted by Harold Janks, bass trombonist with the Metropolitan Opera Orchestra.

*"It's hard to believe you could sight read a piece of music and then perform it in a week. It was a great challenge and I'm glad I got the chance to experience it."*

*-first year camper-*

## The Camp

The 1989 NYSMC&I will operate from July 1 to August 13. You may enroll for 2, 4, or 6 weeks, registering for entrance at weeks 1, 3, or 5. Registration dates are July 1 for former campers, July 2 for new campers, July 16 or July 30. Of course, you may extend your stay once you arrive on campus.

NYSMC&I has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer. Classes in piano (accompanying, sightreading, ensemble, repertoire, improvisation, chamber music, score reading), theory, orchestration/arranging, improvisation ensemble, music history, sightsinging, vocal technique, institute conducting, institute music history, general music, and conducting are held daily. (For certain classes you may earn high school credit with the approval of your local school district. If you are enrolled in institute classes you may receive 1 unit—3⅓ credit hours—of college credit for each class.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Symphony Orchestra
- Concert Orchestra
- Chamber String Orchestra
- String Orchestra
- Symphonic Band
- Concert Band
- Jazz Ensemble
- Lab Jazz Ensemble
- Concert Choir
- Select Choir
- Chamber Choir
- Women's Choir
- Vocal Jazz Ensemble
- Chorale

An individual schedule, which involves a minimum of five hours of classes and rehearsals per day, is developed for each camper. You will be required to participate in the Concert Choir; in addition you will enroll in a total of at least four classes and performing organizations/ensembles.



The NYSMC&I program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform bi-weekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

An ensemble program, at the beginner, intermediate and advanced level, allows you to perform in smaller groups as well as in the major performing organizations. Private instruction is also available for all band and symphonic instruments, voice, piano, guitar, electronic music, and pipe organ. The cost of private instruction is not included in the camp tuition. There is a charge of $12.50 for ½ hour and $25 per hour of private instruction. All lessons must be pre-paid at the time of registration.

Recreational activities and organized sports are planned in the afternoons and evenings. (See proposed schedule on page 9.) You are encouraged to take advantage of the extensive athletic facilities and recreational opportunities available at

# 1989 PROGRAM

Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending NYSMC&I.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to the Alice Busch Opera Theater of the Glimmerglass Opera in nearby Cooperstown, and were treated to a dazzling rendition of Offenbach's *The Grand Dutchess of Gerolstein*. On campus, members of the Philadelphia Orchestra drew well-deserved praise from faculty and campers for their brilliant musicianship which they displayed during their NYSMC&I residency.

Incidentally, the Music Camp and Institute is not the only summer program held at Hartwick. Workshops and camps ranging from studio arts to co-ed soccer take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For a complete listing of Hartwick College Summer Programs, please see page 19.



Glen Cortese, Manhattan School of Music, conducts a Symphony Orchestra rehearsal.

*"I've never seen/heard my daughter so happy and enthusiastic before. She was never homesick, and home is 3,000 miles across the Atlantic! Well done and many thanks.*

*-mother of a first year camper-*



## The Institute

The newly created institute is designed for students ages 16 and older who intend to pursue music professionally. The institute provides opportunities for such students to further their studies and gain valuable experience. Various features of the institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and an opportunity to audition for a concerto competition.

Institute classes include:

- Conducting Class
- Music History Class

Performing groups include:

- Wind Ensemble
- String Ensemble
- Madrigal Ensemble
- Contemporary Music Ensemble
- Brass Quintet
- Woodwind Quintet
- String Quartet

## 1988 TYPICAL DAILY SCHEDULE

| | |
|---|---|
| 7:30 am - 9:00 am | BREAKFAST |
| 8:00 am - 9:00 am | Symphonic Band<br>Piano Class - Advanced |
| 9:10 am - 10:00 am | Piano Class - Beginning<br>Improvisation Ensemble<br>General Music<br>Part-Time Theory<br>Beginning Theory*<br>Advanced Theory*<br>Orchestration/Arranging*<br>Conducting*<br>Beginning Sightsinging<br>Advanced Sightsinging<br>Music History*<br>Institute Conducting°<br>Institute Music History° |
| 10:10 am - 11:20 am | Concert Choir (Required) |
| 11:30 am - 12:30 pm | Woodwind Ensembles<br>Horn Ensemble<br>Clarinet Ensembles<br>Flute Ensembles<br>Saxophone Ensembles<br>Brass Ensembles<br>Trombone Ensemble<br>String Ensembles<br>Cello Ensemble<br>Guitar Ensemble<br>Jazz Combo<br>Percussion Ensemble<br>Piano Ensembles<br>Vocal Ensembles<br>Vocal Technique Class |
| 11:00 am - 1:00 pm | LUNCH |
| 1:00 pm - 2:00 pm | Symphony Orchestra<br>Women's Choir (4 wks)/Vocal Jazz Ensemble<br>Lab Jazz Ensemble |
| 2:10 pm - 3:10 pm | Select Choir<br>Concert Orchestra<br>Chorale<br>Electronic Music Ensemble |
| 3:20 pm - 4:20 pm | Concert Band<br>Chamber String Orchestra<br>Piano Repertoire Class<br>Piano Ensembles<br>Chamber Choir<br>Jazz Ensemble |
| 4:20 pm - 5:20 pm | Free Time/Organized Sports/Practice Time |
| 4:00 pm - 6:00 pm | DINNER |
| 5:30 pm - 6:00 pm | Institute Wind Ensemble<br>Institute Madrigal Ensemble<br>Institute Contemporary Music Ensemble<br>String Orchestra<br>Institute String Ensemble |
| 6:10 pm - 6:40 pm | Sectionals |
| 7:00 pm | Evening Programs |

**May be taken for 1/2 unit high school credit.*

*°May be taken for 1 unit (3 1/3 credits) college credit. Additional fee required.*



*"If life were as great as summers spent at NYSMC&I, there would be a lot of happy people out there."*

*-counselor-*



Gail Gage, Norwood Norfolk, NY schools, directs a Concert Choir rehearsal.

# PERFORMANCE ORGANIZATIONS

## ORCHESTRAS

• The **Symphony Orchestra** admits members by audition only and presents repertoire at an advanced level. *Symphonie Fantastique (movements 2 and 4)* by H. Berlioz and *Firebird Suite* by I. Stravinsky were two of the selections played during last summer's weekly concerts.

• The **Concert Orchestra** is open to all string, wind and percussion campers according to instrumental balance. Moderately difficult orchestral literature is presented. Works performed last year included *The Egmont Overture* by L.V. Beethoven and *Symphony No. 3 in D Minor (movement 4)* by G. Mahler. The Orchestra makes a bi-weekly concert appearance.

• The **Chamber String Orchestra** admits members by audition only and presents repertoire at an advanced level. Highlights of last summer included *Brandenburg Concerto No. 3 in G Major* by J.S. Bach and *Five Pieces for String Orchestra* by P. Hindemith, played during the orchestra's bi-weekly appearances.

• The **String Orchestra** is open to all string campers. Moderately difficult string music is performed. J.S. Bach's *Suite for String Orchestra* and J. Brahm's *Hungarian Dance No. 6* were two works presented last year. The String Orchestra performs bi-weekly.

• The **Institute String Ensemble** is open to students ages 16 and older by audition. Selections from last year included *Quartet in C. Major*, Op. 59, No. 3 by L.V. Beethoven and *Octet in E Flat* by F. Mendelssohn.

*"I appreciate the high calibre of the conductors, and really like the many opportunities NYSMC&I gives you to perform before an audience."*

*-sixth year camper-*

## BANDS

• The **Symphonic Band** admits members by audition only and presents repertoire at an advanced level. Selections such as *Armenian Dances* by A. Reed and *Incantation and Dance* by J.B. Chance were performed during the weekly concerts last year.

• The **Concert Band,** open to all wind and percussion campers, performs moderately difficult band literature. *Fantasia for Band* by V. Giannini and *The Liberty Bell* by J.P. Sousa were two of the works played last year. The band appears in concert every other week.

• The **Institute Wind Ensemble** is open to students ages 16 and older by audition. Selections from last year included *Petite Symphonie* by C. Gounod and *Suite Francaise* by F. Poulenc.



## JAZZ ENSEMBLES

• The **Jazz Ensemble** admits members by audition only and presents repertoire at an advanced level. *Gravity check* by M. Holober and *I Mean It!* by J. DiCioccio were two of the selections performed last year. This group appears in concert weekly.

• The **Lab Jazz Ensemble** is open to all campers according to instrumental balance. Moderately difficult jazz literature is presented. *Sambaman* by M. Taylor and *Back Street Blues* by S. Nestico were featured during last year's concerts.

## CHOIRS

• The **Concert Choir** is required of all campers, counselors, and staff, and a variety of standard choral music is performed. *Liebeslieder Waltzer*, Op. 52 by J. Brahms and *I Am But A Small Voice* Arr. J. Coates were two of the works presented last year. The Concert Choir performs weekly.

• The **Select Choir** admits members by audition only and presents repertoire at an advanced level. *Modern Music* by W. Billings and *Instant Culture* by D. Locklair were among the selections performed during last summer's weekly concerts.

• The **Chamber Choir** admits members by audition only. A repertoire of madrigals, motets, masses, cantatas and oratorios is performed. Last year's selections included *Missa*



NYSMC&I Jazz Ensemble performing at the Empire State Plaza in Albany, NY.

*brevis St. Joannis de Deo* by J. Haydn and *Regina Coeli* by W.A. Mozart.

• **Women's Choir** (offered four weeks only) is open to all female campers. Standard women's choral music is performed. *Echo Song* by O. diLasso and *Never Will I Rove* by A. Klouse were two of the selections performed during last year's matinee performance.

• The **Vocal Jazz Ensemble** (offered two weeks only) admits members by audition only and includes techniques of jazz singing. A standard vocal jazz repertoire is performed. R. Cole's *New York Afternoon* and N. Cole's *La Costa* were performed by this ensemble at a matinee concert last year.

• The **Chorale** is a mixed choir that is open to all interested campers. General choral literature, with emphasis on vocal technique and voice production, is presented. Compositions performed last summer included *With A Voice of Singing* by M. Shaw and *Flying Free* by D. Besig. The Chorale performed at three matinee concerts.

• The **Institute Madrigal Ensemble** is open to students ages 16 and older by audition. Selections from last year included *Sing We* and *Chant It* by T. Morley and *Three Contemporary Madrigals* by E. Butler.

## ENSEMBLES

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to a 60-piece organization. Ensembles are held for woodwind, horn, clarinet, flute, saxophone, brass, trombone, string, cello, guitar, jazz, percussion, piano, and voice. Participation in an ensemble is required of all campers, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in evening concerts during the summer; others perform on a more informal basis.

*"The conductors were very charismatic and enthusiastic and really encouraged me to do my very best."*

*-third year camper-*

*"I liked the chance to talk with campers and counselors from all over the world, and the opportunity to be under the direction of different conductors."*

*-first year camper-*

## AUDITIONS

To help us in planning repertoire for the NYSMC&I and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application form.

Upon arrival at NYSMC&I, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sightreading.

Auditions to symphonic organizations are re-evaluated each week. When possible, chairs are rotated.



# CLASSES

## PIANO

• **Keyboard Class I** This class will emphasize clef reading, score reading, piano technique (major and minor scales, arpeggios), figured bass, sightreading, and improvisation.

• **Keyboard Class II** Topics will include clef reading (alto, tenor, soprano), score reading (string quartet, choral, orchestral scores), piano technique (double thirds and sixths scales, repeated octaves, scales and arpeggios), figured bass, counterpoint, advanced sightreading, and improvisation.

• **Piano Master Class** Required for all piano students. Includes actual performance, discussion of interpretation and style, stage manner, recital programming, etc.

• **Piano Ensemble I, II, III** This class will perform piano literature written for one piano-four hands, two pianos-four hands, and two pianos-eight hands.

• **Piano Accompanying Class** Required for all advanced piano students. Practical experience through accompanying instrumentalists and vocalists for classes and recitals.

• **Piano Chamber Music Ensemble** For advanced pianists to perform chamber music literature such as piano trios (piano, violin, cello), piano quartets (piano, violin, viola, cello), piano quintets, etc.



## THEORY AND HISTORY

• **Part-Time Theory** For campers entering weeks 3 or 5, this class will explore basic theory concepts such as intervals, scales, and chords.

• **Beginning Theory** Clefs, key signatures, scales, chords, time signatures, melodic and rhythmic dictation and other fundamentals of music will be examined in this class.

• **Advanced Theory** This class will cover advanced stylistic analysis and part-writing, modulation, non-tertian structures, and an introduction to twelve-tone technique.

• **Orchestration/Arranging** Advanced techniques of orchestration for instrumental ensembles as well as scoring for symphony orchestra and band will be discussed. Instruments considered with respect to timbre, transposition, range, and doubling.

• **Improvisation Ensemble** This mixed instrumental group is designed to teach the art of jazz improvisation.

• **Music History** This class is an introduction to music history from antiquity to the twentieth century. Students will listen to representative works from each era.

*"NYSMC&I is amazing, terrific, great, spectacular, neat, and wonderful."*

*-second year camper-*

## VOCAL

• **Beginning Sightsinging** Designed for the vocalist or instrumentalist, this class will cover intervals, tonal progressions, rhythmic reading, and solfege.

• **Advanced Sightsinging** This class includes chromatic intervals, modulation, tonal and atonal progressions. Advanced vocal and instrumental literature will also be covered.

• **Vocal Technique Class** The foundation of singing, along with the discussion and practice of correct breathing, posture and vocal production will be covered. Performance technique and practice form an important part of this class.



Jungeun Kim, Juilliard School of Music, instructed students in piano.

## INSTITUTE

• **Institute Conducting** The study of the art and technique of conducting as related to score study will be covered. Major works from the orchestral, band, and choral literature are conducted.

• **Institute Music History** An in-depth study of one of the major periods of music history. Representative works of leading composers are studied. Important components of the class include score analysis and listening.

## OTHER

• **General Music** For the younger camper, ages 10-13, this introduction to music class will include listening, fundamentals and creative activities.

• **Conducting** This class will focus on basic baton technique and interpretation. Topics will include: beat pattern, dynamics and phrasing, tempo changes, starts and stops, subdivision, and changing beat units.

# 1989 SCHEDULE OF SPECIAL EVENTS

(subject to revision)

## July 1-July 8

| | | | |
|---|---|---|---|
| July | 1 Sat. | 10 am-5 pm | Former Camper Registration |
| | | 6-9 pm | Auditions |
| | | 9 pm | "Get Together" for Returning Campers |
| | 2 Sun. | 10 am-5 pm | New Camper Registration |
| | | 6-9 pm | Auditions |
| | | 9:15 pm | Opening Convocation |
| | 3 Mon. | 7:30 pm | Faculty Recital |
| | 4 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 5 Wed. | 7:30 pm | Camper Recital |
| | 6 Thurs. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 7 Fri. | 8 pm | Dance |
| | 8 Sat. | 8 pm | Concert: Jazz Ensemble/Select Choir/Symphonic Band |

## July 9-July 15

| | | | |
|---|---|---|---|
| July | 9 Sun. | 3 pm | Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir |
| | 10 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 11 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 12 Wed. | 7:30 pm | Camper Recital |
| | 13 Thurs. | 7:30 pm | Ensembles Concert |
| | 14 Fri. | 7 pm | Free Evening |
| | 15 Sat. | 2 pm | Concert: Lab Jazz Ensemble/Women's Choir/Concert Orchestra/Chorale/Concert Band |
| | | 8 pm | Concert: Chamber String Orchestra/Symphony Orchestra/Concert Choir |

## July 16-July 22

| | | | |
|---|---|---|---|
| July | 16 Sun. | 10 am-2 pm | Registration |
| | | 3 pm | Concert: Jazz Ensemble/Select Choir/Symphonic Band. |
| | | 6 pm | Auditions |
| | 17 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 18 Tues. | 7:30 pm | Faculty Recital |
| | 19 Wed. | 7:30 pm | Camper Recital |
| | 20 Thurs. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 21 Fri. | 7 pm | Sports Night |
| | 22 Sat. | 8 pm | Concert: Jazz Ensemble/Select Choir/Symphonic Band |

## July 23-July 29

| | | | |
|---|---|---|---|
| July | 23 Sun. | 3 pm | Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir |
| | 24 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 25 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artist Concert* |
| | 26 Wed. | 7:30 pm | Camper Recital |
| | 27 Thurs. | 7:30 pm | Ensembles Concert |
| | 28 Fri. | 8 pm | Dance |
| | 29 Sat. | 2 pm | Concert: Lab Jazz Ensemble/Women's Choir/Chorale/Concert Band/Concert Orchestra |
| | | 8 pm | Concert: Chamber String Orchestra/Symphony Orchestra/Concert Choir |

## July 30-August 5

| | | | |
|---|---|---|---|
| July | 30 Sun. | 10 am-2 pm | Registration |
| | | 3 pm | Concert: Jazz Ensemble/Select Choir/Symphonic Band |
| | | 6 pm | Auditions |
| | 31 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| August | 1 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 2 Wed. | 7:30 pm | Camper Recital |
| | 3 Thurs. | 7:30 pm | Faculty Recital |
| | 4 Fri. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 5 Sat. | 8 pm | Concert: Jazz Ensemble/Select Choir/Symphonic Band |

## August 6-August 13

| | | | |
|---|---|---|---|
| August | 6 Sun. | 3 pm | Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir |
| | 7 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 8 Tues. | 7 pm | Counselor Recital |
| | 9 Wed. | Final Examinations in all Classes | |
| | | 7 pm | Camper Recital |
| | 10 Thurs. | 7 pm | Ensembles Concert |
| | 11 Fri. | 7 pm | Concert: Chamber String Orchestra/Select Choir |
| | 12 Sat. | 2 pm | Concert: Lab Jazz Ensemble/Chorale/Vocal Jazz Ensemble/Concert Band/Concert Orchestra |
| | | 7 pm | Concert: Jazz Ensemble/Symphony Orchestra/Symphonic Band/Concert Choir |
| | | 10 pm | Final Camp Dance |
| | 13 Sun. | 1989 Camp Season Ends | |

Note: A camp week begins Sunday afternoon and ends Sunday following the 3:00 pm concert.

*Trips may include: Saratoga Performing Arts Center, Saratoga, NY; or Tanglewood, MA; Glimmerglass Opera, Cooperstown; and Pine Lake Environmental Center.

Recent Visiting Artists: Catskill Symphony Orchestra, The Western Wind Vocal Ensemble, Interweave, Susquehanna String Band, Catskill Conservatory Ensembles, Meliora String Quartet, Mendelssohn String Quartet, Flutist Linda Chesis, Cellist Robert Cafaro of the Philadelphia Orchestra, and others.







*"Music camp not only improved our son's piano playing ability over four weeks time, but more importantly, instilled a greater love and appreciation of music."*

*-parent of first year camper-*



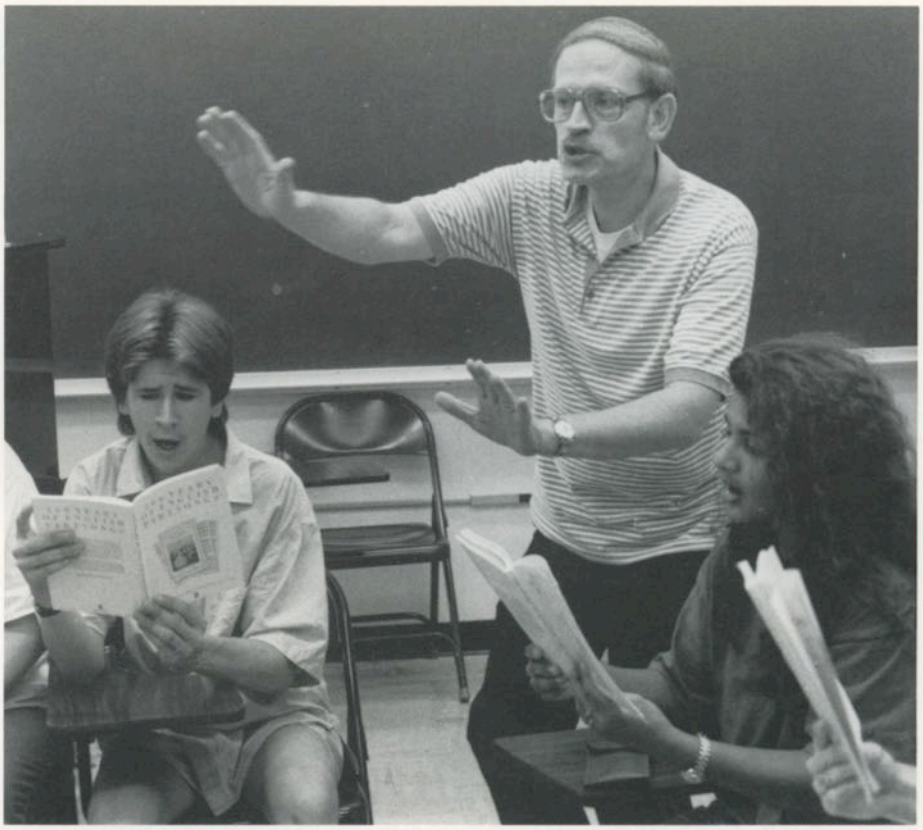




Stephen Zank, Hartwick College and SUNY Binghamton, served on the music camp faculty.







Robert Swift, chairman of the music and theatre department at Plymouth State College, directs a rehearsal of the Chamber Choir.

*"The aspect I enjoy most about music camp, and the reason I want to go back forever and ever, is the atmosphere of friendliness, the supportive environment, and the feeling of being accepted."*

*-third year camper-*



Robert Cafaro, cellist with the Philadelphia Orchestra, served on the 1988 NYSMC&I faculty.



The Curtiss Woodwind Quintet, 1988 resident ensemble.

# GENERAL INFORMATION



A card game in the dorm lounge generates lots of advice from onlookers.

## Housing and Camp Environment

Living in residence halls with counselors and fellow campers is an important part of the NYSMC&I experience. Boys and girls reside in separate wings and are assigned to floors according to age. Most rooms are doubles, with a few triples available. When both campers are willing and of the same age, we try to honor roommate requests. Coin-operated laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in NYSMC&I's camper/staff community—extraordinary musical talent, self-discipline and seriousness of purpose, balanced by warmth, supportiveness and a spirit of camaraderie—combine to create a unique environment in which to grow as musicians and as people.

## Meals

Campers eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARA Services. Two entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, ice cream bar, and fast food service at every lunch and dinner. Vegetarian meals are available upon request. The food service can also accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the camp office; prepayment to the college must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire NYSMC&I community. In addition, special "monotony breakers"—picnics, theme dinners, make-your-own sundaes—are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of camp life.

During the summer, meals will be served at the following hours:

| | |
|---|---|
| Breakfast | 7:30-9:00 am |
| Lunch | 11:00 am-1:00 pm |
| Dinner | 4:00-6:00 pm |
| Sat. & Sun. only: | |
| Continental Breakfast | 7:30-9:00 am |
| Brunch | 11:00 am-1:00 pm |

## Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre and the Anderson Center for the Arts Theatre. Most evening performances, except the final concert, begin at 8 pm. Saturday afternoon performances begin at 2 pm and Sunday afternoon matinees begin at 3 pm. Almost all programs are free and open to the public.

## Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Campers earning high school credit have had that credit accepted in several states besides New York. Textbooks will be purchased and distributed at registration.

## Tutoring

If you wish to be tutored in academic subjects, you may arrange to do so through the director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.



## Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage camper participation. Students write the "Hi-Note," which is a summer camper publication, and arrange for the formal dance which follows the final concert. You are encouraged to spend at least five hours each week in sports and recreational activities.

## Sports

Organized sports are part of this camp program. The Binder Physical Education Center facilities are available to the NYSMC&I community, and an accredited physical education instructor is in residence.

## Insurance

Parents are advised to provide health insurance for their children attending camp. If campers are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctors directly to the parents.

NYSMC&I does not provide any insurance for musical instruments. If you wish to have an instrument insured, it should be added to your parents' homeowners policy.



Students enjoy practicing in the electronic music studio.

*"I know that through the music camp I've grown and matured a lot, musically and as a person."*

*-third year camper-*

## Instrument Rental

A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $15 per week.

## Camp Dress

Campers dress in slacks, shorts, and sportswear. When performing or attending concerts, girls are expected to wear appropriate dresses or skirts and boys are expected to wear jackets and ties. Students in Symphony Orchestra and Chamber String Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended. Since there are many concerts and recitals, it is suggested that you bring extra dress clothing for your stay at NYSMC&I.

## What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillow cases, two blankets, sweaters, raincoat, bathing suit, and other personal items. Our newsletters will provide you with additional detailed information.





Al Sayers Lutz

Some of the NYSMC&I students who participated in a field trip to the Glimmerglass Opera's Alice Busch Theatre in Cooperstown, NY.



Steven T. Zvengrowski

1988 NYSMC&I counseling staff.

## Faculty/Counseling Staff

You will study under first-rate, professional faculty members. In 1988, there were 39 faculty and 33 counselors participating in the NYSMC&I. Counselors and faculty represent some of the leading music schools in the United States, including the **Aaron Copland School of Music, Boston University, Crane School of Music, Curtis Institute of Music, Eastman School of Music, Hartt School of Music, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, Mannes College of Music, New England Conservatory of Music, Northwestern University, Oberlin College, Westminster Choir College, and Yale University.**

Many counselors are former campers who are familiar with NYSMC&I policies, practices, and philosophy. A workshop is conducted prior to the opening of the camp to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff—residential life, security, and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations and their duties during the 1988 NYSMC&I can be found on page 16 & 17.)

*"I would highly recommend this camp to anyone who enjoys music and wants to improve their skills."*

*-third year camper-*

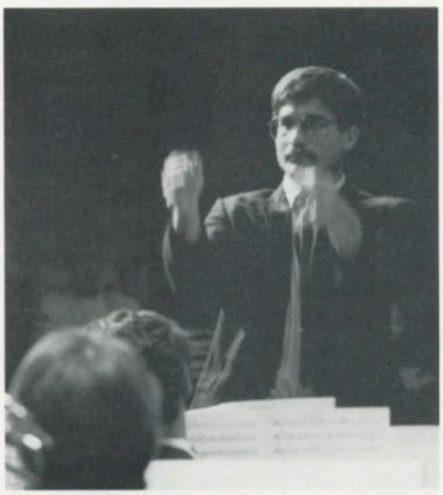
*"The atmosphere was great, everyone was friendly, the instructors were excellent. I loved it at NYSMC&I."*

*-first year camper-*

## Camp Regulations

Basic standards and regulations bind the camp together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All New York State Music Camp and Institute participants are required to comply with camp and college policies. NYSMC&I reserves the right to send a camper home for any infraction. Violation of any federal, state, or local law will result in immediate dismissal of the camper without refund. Any camper found using or possessing illegal drugs or alcoholic beverages will be dismissed from camp immediately without a refund. Campers are not permitted to smoke in college buildings or during any camp activities.



Michael Holober, jazz composer and clinician, conducts the Jazz Ensemble.

## Tuition

Hartwick College owns and operates the New York State Music Camp and Institute on a non-profit, tuition-fee basis. Tuition covers lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the NYSMC&I are as follows:

| Length of Stay | Resident Camper | Day Camper |
|---|---|---|
| Two Weeks | $605 | $230 |
| Four Weeks | $1,175 | $430 |
| Six Weeks | $1,665 | $620 |

For day campers the tuition includes noon lunches. An evening meal plan at an additional cost also is available for day campers who wish to participate in the evening programs.

*"I love music camp. Working together with friends to make music is wonderful!"*

*-fourth year camper-*





Once enrolled, campers may extend their stay at NYSMC&I in two- or four-week increments. The following fee structure will apply:

**Resident Campers/Day Campers**

$595/$225 - each additional 2 weeks beyond basic registration

$1165/$420 - additional 4 weeks beyond basic registration

A $100 registration fee, which is applied toward the tuition, must accompany the application. Checks should be made payable to Hartwick College and sent with the application to Dr. Steven T. Zvengrowski, Director, New York State Music Camp and Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws, the registration fee cannot be refunded after May 1.

Payment of the tuition balance must be made when you register. Your check should be made payable to Hartwick College. Camp registration times are listed in the 1989 camp schedule.

In cases where two or more campers come from the same family, there will be a 10 percent tuition reduction for the second and third child.

For additional information write or phone:

**Dr. Steven T. Zvengrowski**
**Director**
**New York State Music Camp and Institute**
**Hartwick College**
**Oneonta, New York 13820**
**(607) 432-4200, ext. 546.**



# 1988 FACULTY AND STAFF

## NEW YORK STATE MUSIC CAMP AND INSTITUTE

### ADMINISTRATION

Dr. Steven T. Zvengrowski-Director
Mr. David A. Soto-Assistant Director
Ms. Carol A. Craig-Secretary

### 1988 FACULTY & STAFF AFFILIATIONS AND RESPONSIBILITIES

**SUSAN ALDERFER** (Haverford College)-Senior Counselor

**BEN ALDRIDGE** (Catskill Conservatory/Hartwick College)-Instructor of Trumpet

**LUELLA BATEMAN** (Ithaca College)-Counselor, Advanced Theory Class, String Orchestra

**LOYAL BEGGS** (Queen's University, Ontario)-Senior Counselor, Chorale

**MANDERLY BLENNER** (SUNY Purchase)-Senior Counselor, Clarinet/Woodwind Ensemble Coach, Coordinator of Auditions

**LISA BYRNES** (Curtis Institute)-Flute Ensembles Coach, Instructor of Flute, Faculty Woodwind Quintet

**ROBERT CAFARO** (Philadelphia Orchestra)-String Ensembles Coach, Master Classes, Chamber Music Coach

**IVY CHATANOW** (Manhattan School of Music)-Counselor, Advanced Sightsinging Class

**DERYCK CLARKE** (Curtis Institute)-Instructor of Horn, Horn Ensembles Coach

**MICHAEL COLDREN** (Arizona State University)-Counselor, Stage Co-Coordinator, Conducting Class, Brass Ensembles Coach, Instructor of Tuba

**GLEN CORTESE** (Manhattan School of Music)-Symphony Orchestra, Chamber String Orchestra, Institute Contemporary Music Ensemble, Institute Composition Class, Orchestration Arranging Class

**RENEE DARLING** (Union College, Schenectady)-Counselor

**JOHN DAVEY** (Delaware Academy, Delhi, NY)-Instructor of Electric Bass

**JUSTIN DI CIOCCIO** (LaGuardia School of the Arts, NYC; Manhattan School of Music)-Jazz Ensemble, Lab Jazz Ensemble, Jazz Ensembles Coach, Percussion Ensembles Coach

**THURSTON DOX** (Hartwick College)-Concert Choir, Select Choir, Chamber Choir, Institute Madrigal Choir

**RUTH DUDLEY** (Hartwick College)-Publicity

**PAUL DUNKEL** (New York City Ballet/New Orchestra of Westchester)-Symphony Orchestra, Chamber Orchestra, Flute Master Classes

**ROBERT ELDER** (Temple University)-Counselor, String Ensembles Coach



*"We felt the quality of instruction was excellent, and were always amazed at the level of talent of both instructors and students at all recitals and concerts."*

*-parents of first year camper-*

**LYNNE C. FELLER** (Crane School of Music)-Counselor, Beginning Theory Class, Instructor of Bassoon

**CARIE-ANNE FRENCH** (Syracuse University)-Counselor

**CALVIN GAGE** (Crane School of Music)-Chamber Choir, Select Choir, Institute Madrigal Choir, Instructor of Voice

**GAIL GAGE** (Norwood-Norfolk, NY Schools)-Concert Choir, Women's Choir

**JOAN GAST** (Hartwick College)-Accompanist

**SAMUEL GAUSTAD** (Hartwick College)-Instructor of Piano, Accompanist

**MATTHEW GRIECO** (Brown University)-Counselor, Piano Ensembles Coach

**MARY ELLEN HARRIS** (Curtis Institute)-Faculty Woodwind Quintet

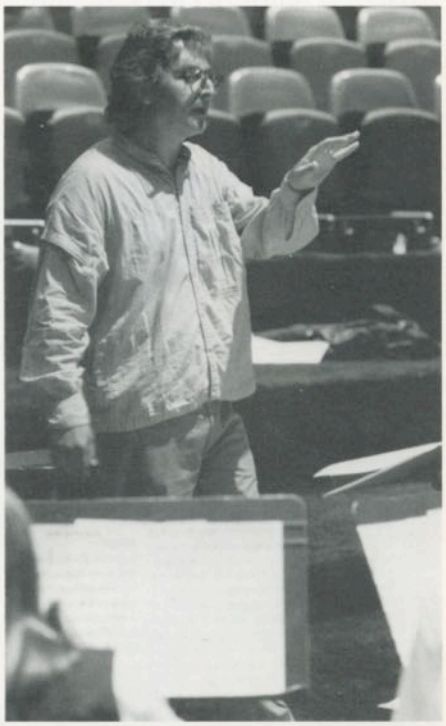
**FLOYD HEBERT** (Hartwick College/Catskill Conservatory)-Instructor of Flute

**JONATHAN HELD** (Crane School of Music)-Counselor, Electronic Music Class

**MICHAEL HOLOBER** (New York University)-Jazz Ensemble, Lab Jazz Ensemble, Jazz Ensembles Coach, Instructor of Saxophone, Orchestration/Arranging Class

**ROBERT HUNT** (Hartwick College)-Instructor of Jazz Piano

**CARL JACKSON** (Curtis Institute)-Faculty Woodwind Quintet



Justin DiCioccio, Manhattan School of Music, conducts a rehearsal of the Lab Jazz Ensemble.

**HELENE JAHN** (Hartwick College)-Music Librarian

**HAROLD JANKS** (Manhattan School of Music/Metropolitan Opera Company)-Symphonic Band, Brass Ensembles, Trombone Choir, Instructor of Trombone

**ROBERT JOHNSTON** (Manhattan School of Music)-Senior Counselor, String Orchestra, Concert Orchestra, String Ensembles Coach

**TONY KADLECK** (Manhattan School of Music)-Jazz Ensemble, Lab Jazz Ensemble, Brass Ensembles Coach, Jazz Ensembles Coach, Instructor of Trumpet, Orchestration/Arranging Class

**NICOLE KAPLAN** (Crane School of Music)-Counselor, Flute and Woodwind Ensembles Coach

**JUNGEUN KIM** (Juilliard School of Music)-Piano Accompanying and Sightreading Classes, Piano Repertoire Class, Piano Ensembles Coach, Instructor of Piano, Recital Accompanist

**YOO-SUK KIM** (Manhattan School of Music)-Senior Counselor, Stage Supervisor, Brass Ensembles Coach

**LISA KOVALIK** (Juilliard School of Music)-Instructor of Piano, Piano Ensemble, Piano Repertoire Class

**JENNIFER KUHNS** (Curtis Institute)-Faculty Woodwind Quintet

**HEATHER LESH** (Westminster Choir College)-Counselor, Accompanist

**ANTHONY MAIELLO** (George Mason University, VA)-Symphonic Band, Institute Wind Ensemble, Woodwind Ensembles, Institute Conducting Class

**ERIC MAZARAK** (Hartwick College)-Piano Technician

**LINDA NAGY** (Crane School of Music)-Senior Counselor, String Ensembles Coach, Instructor of Violin, Music History Class

**EVE NEZICH** (New York University)-Senior Counselor, Instructor of Flute, Flute Ensembles Coach, Private Lesson Coordinator

**BETH NOLL** (Ithaca College)-Senior Counselor

**ANTHONY PINELLI, JR.** (Ithaca College)-Counselor

**RENE PRINS** (Catskill Conservatory/Hartwick College)-Instructor of Oboe

**DONNA REDDY** (Boston University)-Counselor

**CHRISTOPHER RIVERS** (Crane School of Music)-Counselor, Brass Ensembles Coach

**MARY-ANNE ROSS** (Hartwick College)-Vocal Techniques Class, Instructor of Voice

**CHRISTOPHER ROUSSEY** (Manhattan School of Music)-Dorm Coordinator, Brass Ensembles Coach, Instructor of Trumpet

**ALLISON RUBIN** (Juilliard School of Music)-Counselor, Woodwind Ensembles Coach

**SUSAN RUZOW** (Glimmerglass Opera/Albany Symphony)-String Ensemble Coach, Chamber Music Coach, Cello Ensemble Coach, Instructor of Cello



**DONALD SCHLEICHER** (University of Michigan)-Symphonic Band, Institute Wind Ensemble, Woodwind Ensembles Advisor

**CHARLES SCHNEIDER** (Catskill Symphony/Glimmerglass Opera, Hartwick College)-Symphony Orchestra, Chamber String Orchestra, Institute Conducting Class

**ROBIN SELETSKY** (Hartwick College/San Antonio Symphony)-Instructor of Clarinet, Clarinet/Woodwind Ensembles Coach

**MARY LOUISE SENATORE** (Crane School of Music)-Counselor

**TRACY SHATRAU** (Ithaca College)-Counselor, String Ensembles Coach

**THOMAS SLAVINSKY** (Oneonta, NY, Schools/Hartwick College)-Concert Band Instructor of Saxophones



**DAVID SOTO** (North Shore, NY Schools)-Assistant Director, Concert Band, Concert Orchestra

**BARRY STERN** (Manhattan School of Music)- Counselor, Concert Orchestra, String Orchestra, String Ensembles Coach

**NOELLE STEVENS** (Crane School of Music)-Counselor

**GERALD SULLIVAN** (Crane School of Music)-Counselor, Stage Co-Coordinator

**ROBERT F. SWIFT** (Plymouth State College, NH)-Concert Choir, Select Choir, Chamber Choir, Institute Madrigal Choir, Instructor of Voice

**MAUREEN SZAFRANIEC** (Islip Schools)-Dorm Coordinator, Chorale, Women's Choir, Beginning Sightsinging Class

**DEAN THOMAS** (Juilliard School of Music)-Percussion Ensemble, Instructor of Percussion, Part-Time Theory Class

**DENNIS TURECHEK** (Hartwick College)-Guitar Ensemble Coach, Instructor of Guitar

**PETER WARDLE** (Harvard University)-Counselor

**RODNEY WINTHER** (Ithaca College)-Symphonic Band, Institute Wind Ensemble

**ANDREW WOLIN** (SUNY Binghamton)-Senior Counselor, Jazz Ensemble Coach, Improvisation Class, Instructor of Improvisation

**KIMBERLY WOODARD** (Juilliard School of Music)-Counselor, General Music Class, String Ensembles Coach, Instructor of Violin/Viola

**NEAL YANCHISIN** (Cooperstown, NY, Schools)-Vocal Jazz Ensemble

**STEPHEN ZANK** (Hartwick College/SUNY Binghamton)-Piano Accompanying and Sightreading Class, Piano Repertoire Class, Instructor of Piano, Recital Accompanist

**JANE ZVENGROWSKI** (Hartwick College/Glimmerglass Opera/Long Island Philharmonic)-Instructor of Violin/Viola

**STEVEN T. ZVENGROWSKI** (Hartwick College)-Director

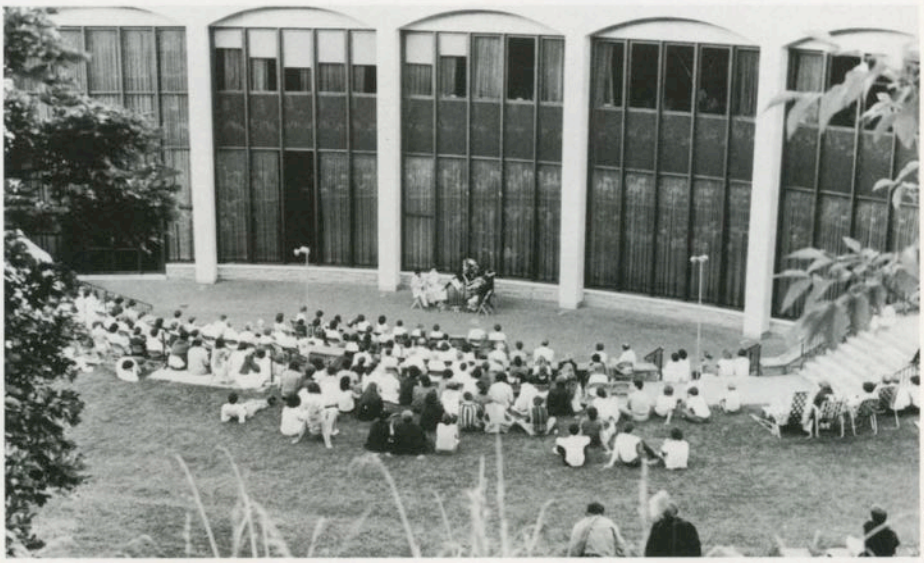
# CAMPUS SETTING & FACILITIES

Oneonta, a city with a population of about 17,500, is located in the northern foothills of the Catskills. It is about 75 miles southwest of Albany, 60 miles northeast of Binghamton and 190 miles northwest of New York City. Hartwick College is located on Oyaron Hill, and there are 22 buildings on the 375-acre campus, as well as several recreational areas, athletic fields, and tennis courts.

Facilities used by the NYSMC&I include the following:

**Anderson Center for the Arts,** a striking air-conditioned modern building, provides facilities for art, music and theatre. Many camp concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms, soundproof practice rooms, an extensive slide library, a record and music library with more than 4,000 recordings, and the Foreman Gallery which hosts exhibitions. In addition there are instruments for loan and repair facilities. The camp office is also located in Anderson.

**Yager Hall,** also air-conditioned, houses classrooms, and Slade Theatre, where many of the camp concerts and rehearsals are held. Yager also houses the college library and Yager Museum.



John Mazarak

A concert in the Sculpture Garden of the Anderson Center for the Arts.

**Frederick Moore Binder Physical Education Complex** includes two gymnasiums; an eight-lane, 25-yard swimming pool; a six-lane bowling alley; handball, racquetball, and squash courts; a dance room; and weight training facilities. The Health Clinic is housed in Binder also.

**Campus Center**, located in Dewar Hall, includes a snack bar, campus store, post office, game rooms, and dining and lounge areas. Several NYSMC&I events and concerts will be held in The Agora, the new activities hub of the Campus Center.

**Pine Lake Environmental Center,** located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring-fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by NYSMC&I.

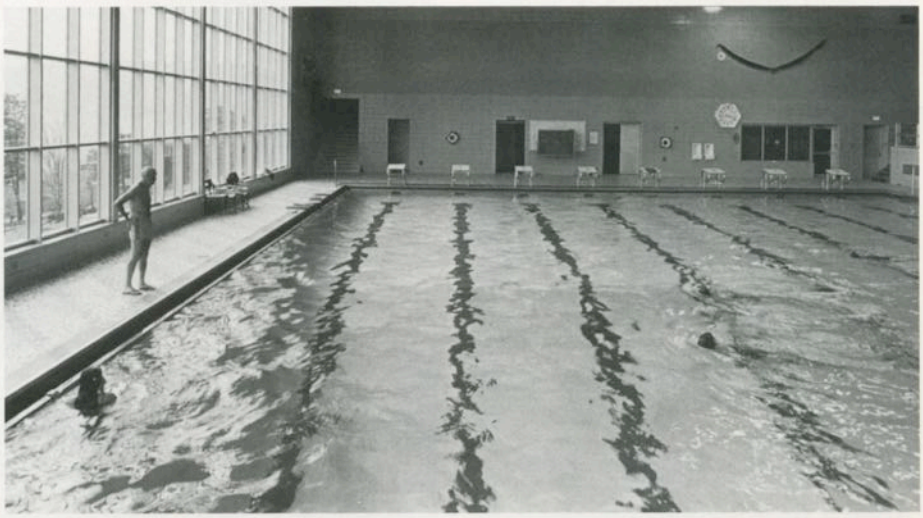
**Shineman Chapel** houses a two-manual Carlson pipe organ, classrooms and a micro-computer laboratory facility.

**Arnold Hall** houses the Camp Bank.

**Smith and Van Ess Halls** are the residence halls which are traditionally used for campers and counselors.



Students and counselors enjoy a game of hackey-sac.



Walter Holt

The pool in Binder Physical Education Center is popular with NYSMC&I students.

# HARTWICK COLLEGE SUMMER PROGRAMS

## The Programs

Every summer Hartwick opens its doors to high school students, senior citizens and youngsters wishing to focus their energies in the areas of writing, art, music, dance, acting, the sciences and sports under the instruction of first-rate professionals from the college faculty, the region and New York City. The 1989 summer portfolio of camps and workshops includes:



### WORKSHOPS IN THE ARTS

ACTING (high school students)
July 2-22

STUDIO ARTS (high school students)
July 2-22

DANCE (ages 10-17)
August 6-26, Pine Lake Campus

ILLUSTRATION & WRITING OF CHILDREN'S BOOKS (adults)
July 16-28, Pine Lake Campus

CATSKILL WRITERS' WORKSHOP (college students, adults, and gifted high school students)
July 31-August 5



### SPORTS CAMPS

BOYS' BASKETBALL (ages 10-18)
June 26-30

GIRLS' BASKETBALL (ages 11-18)
July 23-28

CO-ED BASEBALL (ages 8-14)
July 3-7

CO-ED SOCCER (ages 8-18)
July 9-14 & July 23-29

CO-ED SWIMMING (ages 8-18)
July 16-22 & July 23-29

PLUS

**CHALLENGE BY CHOICE** (high school students)
July 23-29, Pine Lake Campus

**NATURAL SCIENCE FIELD CAMP** (high school students)
July 31-August 5, Pine Lake

**ELDERHOSTELS** (age 60 and over)
June 25-July 1, Oyaron Campus
July 9-15, Pine Lake Campus
July 30-August 5, Oyaron Campus



For more information call or write the Office of Special Programs, Hartwick College, Oneonta, NY 13820 (607) 432-4200, ext. 361.



Yager Hall

## ABOUT HARTWICK COLLEGE

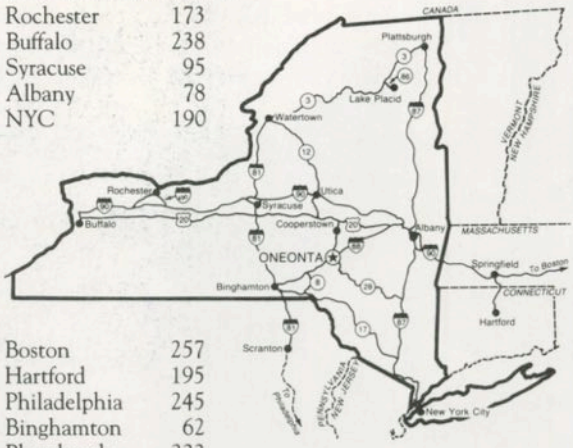
Nestled in the northern foothills of the Catskills, Hartwick College is a 4-year, coeducational, liberal arts college offering individually designed programs in addition to 30 major areas of concentration in 19 different departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car, Trailways and Greyhound bus lines. Catskill Airways operates flights daily between Oneonta and LaGuardia Airport, Logan Airport, Newark Airport, and Dulles Airport; airports in Albany, Elmira, Ithaca and Utica, NY; and Bedford, MA.

**Miles from Oneonta to:**

| | |
|---|---|
| Rochester | 173 |
| Buffalo | 238 |
| Syracuse | 95 |
| Albany | 78 |
| NYC | 190 |
| Boston | 257 |
| Hartford | 195 |
| Philadelphia | 245 |
| Binghamton | 62 |
| Plattsburgh | 222 |




Photography by A. Blake Gardner III

Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, religion or personal handicap in its policies and programs of admissions, financial aid, instruction, athletics and other college administered activities.