NEW YORK STATE

# Music camp AND Institute

## JUNE 30 — AUGUST 12, 1990



A. Blake Gardner III

## HARTWICK COLLEGE

## ONEONTA NEW YORK

*44th Season*

# NEW YORK STATE MUSIC CAMP AND INSTITUTE

## A Message From The Director

Each summer, the hills surrounding Oneonta, NY, resound with the sound of music created by several hundred students attending the New York State Music Camp and Institute (NYSMC&I) at Hartwick College.

NYSMC&I encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supportive environment. Marking its 44th season in 1990, NYSMC&I is owned and operated by Hartwick College.

Our 1989 season opened with 360 students, the largest enrollment in the camp's history. Students, ages 10-19, from around the U.S. and from several foreign countries were in attendance. Over the years, forty states and nine foreign countries have been represented by participants in this well-balanced program.

NYSMC&I offers you the opportunity to:

- pursue musical studies through individual and class instruction;
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral, and symphonic literature;
- participate in informal recreational activities and supervised sports;
- develop lasting friendships in a beautiful college campus setting.

The camp is staffed by professional and nationally known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your camp experience will be enriched by a well-rounded visiting artists program and field trips.

In 1987, a newly established institute complemented the ongoing NYSMC program. The institute offers educational studies and additional performance opportunities for older students planning to pursue music as a career.

NYSMC dates back over four



decades. Dr. Frederic Fay Swift, then a professor of music at Hartwick College, founded the camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained. Camp alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the camp. Hundreds of camp alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York state, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car, bus or plane.

NYSMC&I provides unlimited opportunity for you to gain performance experience. At the same time, the camp offers listening enjoyment for campers, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition to 30 concerts given on campus, NYSMC&I groups performed in the community at churches and for local service organizations.

Whether you are 10 years old and looking forward to attending a music camp for the first time, or a high school senior anxious to study at the collegiate level, you will find NYSMC&I a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life.

An application for NYSMC&I is included with this brochure. To apply, simply fill it out and return it to me. Once we receive your application, we will keep you informed of your status and provide you with other important information through our newsletters. If you have any questions, please call me at (607) 431-4808.

*"...a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life."*

Sincerely,

Steven T. Zvengrowski

Steven T. Zvengrowski
Director

# 1990 PROGRAM



Craig Shuler, Hartwick College, gives some helpful instruction at a Jazz Ensemble rehearsal.

*"Musically and socially I have grown much at this place which I dearly call my second home. Each experience has been uniquely wonderful."*

*-fifth year camper-*

## The Camp

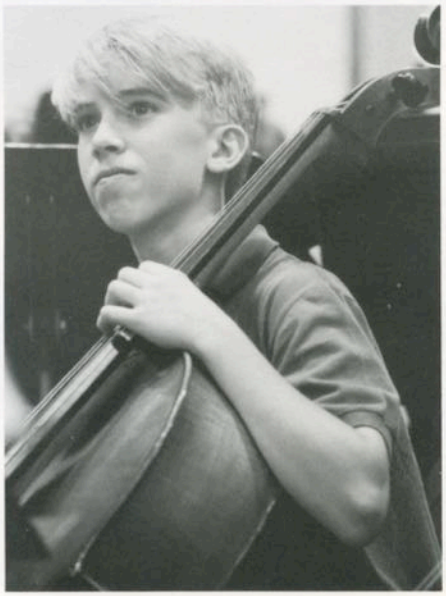
The 1990 NYSMC&I will operate from June 30 to August 12. You may enroll for 2, 4, or 6 weeks, registering for entrance at weeks 1, 3, or 5. Registration dates are June 30 for former campers, July 1 for new campers, July 15 or July 29. Of course, you may extend your stay once you arrive on campus.

NYSMC&I has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer. Classes in piano (accompanying, sightreading, ensemble, repertoire, improvisation, chamber music, score reading), theory, orchestration/arranging, improvisation ensemble, music history, sightsinging, vocal technique, institute conducting, institute music history, general music, and conducting are held daily. (For certain classes you may earn high school credit with the approval of your local school district. If you are enrolled in institute classes you may receive 1 unit—3⅓ credit hours—of college credit for each class.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Symphony Orchestra
- Concert Orchestra
- Chamber Orchestra
- String Orchestra
- Symphonic Band
- Concert Band
- Jazz Ensemble
- Lab Jazz Ensemble
- Concert Choir
- Select Choir
- Women's Choir
- Vocal Jazz Ensemble
- Chorale

An individual schedule, which involves a minimum of five hours of classes and rehearsals per day, is developed for each camper. You will be required to participate in the Concert Choir; in addition you will enroll in a total of at least four classes and performing organizations/ensembles.



The NYSMC&I program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform biweekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

An ensemble program, at the beginner, intermediate and advanced level, allows you to perform in smaller groups as well as in the major performing organizations. Private instruction is also available for all band and symphonic instruments, voice, piano, guitar, electronic music, and pipe organ. The cost of private instruction is not included in the camp tuition. There is a charge of $12.50 for ½ hour and $25 per hour of private instruction. All lessons must be prepaid at the time of registration.

Recreational activities and organized sports are planned in the afternoons and evenings. (See proposed schedule on page 9.) You are encouraged to take advantage of the extensive athletic facilities and recreational opportunities available at Hartwick. In addition, relaxing and

# 1990 PROGRAM

socializing with friends is an important aspect of attending NYSMC&I.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to the Alice Busch Opera Theater of the Glimmerglass Opera in nearby Cooperstown, and were treated to a dazzling rendition of Verdi's *La Traviata*. On campus, members of the Philadelphia Orchestra and Pittsburgh Symphony drew well-deserved praise from faculty and campers for their brilliant musicianship which they displayed during their NYSMC&I residency.

Incidentally, the Music Camp and Institute is not the only summer program held at Hartwick. Workshops and camps ranging from studio arts to coed soccer take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For a complete listing of Hartwick College Summer Programs, please see page 19.



David Soto, North Shore High School, Long Island, directs a Concert Orchestra rehearsal.

*"Thanks to the hard work and dedication of the staff and students, the audience was treated to a musical extravaganza. Bravo!"*

*-parent of camper-*



## The Institute

The newly created institute is designed for students ages 16 and older who intend to pursue music professionally. The institute provides opportunities for such students to further their studies and gain valuable experience. Various features of the institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and an opportunity to audition for a concerto competition.

Institute classes include:

- Conducting Class
- Music History Class

Performing groups include:

- Wind Ensemble
- String Ensemble
- Madrigal Ensemble
- Contemporary Music Ensemble
- Brass Quintet
- Woodwind Quintet
- String Quartet

## 1989 TYPICAL DAILY SCHEDULE

| | |
|---|---|
| 7:30 am - 9:30 am | BREAKFAST |
| 8:00 am - 9:00 am | Symphonic Band<br>Keyboard II<br>Cello Ensemble |
| 9:10 am - 10:00 am | Piano Accompanying Class/Piano<br>Chamber Music Class<br>Improvisation Ensemble<br>General Music<br>Part-Time Theory<br>Beginning Theory*<br>Advanced Theory*<br>Orchestration/Arranging*<br>Conducting*<br>Beginning Sightsinging<br>Advanced Sightsinging<br>Music History*<br>Institute Conducting°<br>Institute Music History° |
| 10:10 am - 11:15 am | Concert Choir (Required) |
| 11:25 am - 12:15 pm | Woodwind Ensembles<br>Horn Ensemble<br>Clarinet Ensembles<br>Flute Ensembles<br>Saxophone Ensembles<br>Brass Ensembles<br>String Ensembles<br>Guitar Ensemble<br>Percussion Ensemble<br>Piano Ensembles<br>Vocal Ensembles<br>Vocal Technique Class<br>Jazz Combo |
| 11:00 am - 1:00 pm | LUNCH |
| 1:00 pm - 2:00 pm | Symphony Orchestra<br>Women's Choir/Vocal Jazz Ensemble<br>Lab Jazz Ensemble |
| 2:10 pm - 3:10 pm | Select Choir<br>Concert Orchestra<br>Chorale<br>Electronic Music Ensemble<br>Orchestra Repertoire/Audition Technique |
| 3:20 pm - 4:20 pm | Concert Band<br>Chamber Orchestra<br>Keyboard I<br>Piano Master Class<br>Chamber Choir<br>Jazz Ensemble |
| 4:20 pm - 5:20 pm | Free Time/Organized Sports/Practice Time |
| 4:00 pm - 6:00 pm | DINNER |
| 5:30 pm - 6:00 pm | Institute Wind Ensemble<br>Institute Madrigal Ensemble<br>Institute Contemporary Music Ensemble<br>String Orchestra<br>Institute String Ensemble |
| 6:10 pm - 6:40 pm | Sectionals |
| 7:00 pm | Evening Programs |

**May be taken for 1/2 unit high school credit.*

*°May be taken for 1 unit (3 1/3 credits) college credit. Additional fee required.*



Steven T. Zvengrowski

Students enjoy practicing in the electronic music studio.

*"Making music with friends makes the summer special at NYSMC&I."*

*-counselor-in-training-*



Gail Gage, Norwood Norfolk, NY schools, directs a Concert Choir rehearsal.

# PERFORMANCE ORGANIZATIONS

## ORCHESTRAS

• **Symphony Orchestra** admits members by audition only and presents repertoire at an advanced level. *Pines of Rome* by O. Respighi and *Symphony No. 1 in D Major* by G. Mahler were two of the selections played during last summer's weekly concerts.

• **Concert Orchestra** is open to all string, wind and percussion campers according to instrumental balance. Moderately difficult orchestral literature is presented. Works performed last year included *Rhapsody in Blue* by G. Gershwin and *Romeo & Juliet Fantasy Overture* by P. Tchaikovsky. The Orchestra makes a biweekly concert appearance.

• **Chamber Orchestra** admits members by audition only and presents repertoire at an advanced level. Highlights of last summer included *Symphony No. 36 in C Major, "Linz," K.425,* by W.A. Mozart and *Pulcinella Suite* by I. Stravinsky, played during the Orchestra's biweekly appearances.

• **String Orchestra** is open to all string campers. Moderately difficult string music is performed. Mozart's *Divertimento No. 1 in D Major* was presented last year. The String Orchestra performs biweekly.

• **Institute String Ensemble** is open to students ages 16 and older by audition. A selection from last year was *Quartet No. 6 in B Flat Major, Op. 18, No. 6* by L.V. Beethoven.

*"To be surrounded by music—living in its magical beauty—is what I look forward to all year. When I am older I will think of NYSMC&I as one of my greatest childhood memories."*

*-fifth year camper-*

## BANDS

• **Symphonic Band** admits members by audition only and presents repertoire at an advanced level. Selections such as *Othello* by A. Reed and *Evening at the Pops* by J. Williams were performed during the weekly concerts last year.

• **Concert Band,** open to all wind and percussion campers, performs moderately difficult band literature. *Mustang* by E. Osterling and *Toccata for Band* by F. Erickson were two of the works played last year. The Band appears in concert every other week.

• **Institute Wind Ensemble** is open to students ages 16 and older by audition. A selection from last year was *Introduction and Capriccio for Piano and Twenty-Four Winds* by J. Chance.

## JAZZ ENSEMBLES

• **Jazz Ensemble** admits members by audition only and presents repertoire at an advanced level. *I Stayed Too Long at the Fair* arranged by D. Barduhn and *Wind Machine* by S. Nestico were two of the selections performed last year. This group appears in concert weekly.

• **Lab Jazz Ensemble** is open to all campers according to instrumental balance. Moderately difficult jazz literature is presented. *Drum Machine* by J. Higgins and *Formula 4-D Blues* by F. Mantooth were featured during last year's concerts.



Glen Cortese, Manhattan School of Music, conducts a Symphony Orchestra rehearsal.

## CHOIRS

• **Concert Choir** is required of all campers, counselors, and staff, and a variety of standard choral music is performed. *Gloria Patri* by G. Palestrina and *Ain'-a That Good News* by W. Dawson were two of the works presented last year. The Concert Choir performs weekly.

• **Select Choir** admits members by audition only and presents repertoire at an advanced level. *So Little Time to Give* by R. Hannisian and *The Magnificat* by G. Pergolesi were among the selections performed during last summer's weekly concerts.

• **Women's Choir** (offered four weeks only) is open to all female campers. Standard women's choral music is performed. *Catch the Spirit* by I. Rothenberg and *Water Under Snow Is Weary* by H. Wessman were



*"It was a pleasure listening to such talented musicians. My daughter has enjoyed coming to camp these past three summers."*

*-parent of camper-*

two of the selections performed during last year's matinee performance.

- **Vocal Jazz Ensemble** (offered two weeks only) admits members by audition only and includes techniques of jazz singing. A standard vocal jazz repertoire is performed. R. Cole's *New York Afternoon* and N. Cole's *La Costa* were performed by this ensemble at a matinee concert.
- **Chorale** is a mixed choir that is open to all interested campers. General choral literature, with emphasis on vocal technique and voice production, is presented. Compositions performed last summer included *Suncatcher* by R. Emerson and *I Hear My Song* by C. Gray. The Chorale performed at three matinee concerts.
- **Institute Madrigal Ensemble** is open to students ages 16 and older by audition. Selections from last year included *Sing a Merry Madrigal* by A. Sullivan and *Come Let Us Start a Joyful Song* by H. Hassler.

## ENSEMBLES

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to a 60-piece organization. Ensembles are held for woodwind, horn, clarinet, flute, saxophone, brass, trombone, string, cello, guitar, jazz, percussion, piano, and voice. Participation in an ensemble is required of all campers, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in evening concerts during the summer; others perform on a more informal basis.

*"I look forward to the six weeks at NYSMC&I more than the 46 weeks at home."*

*-fifth year camper-*

## AUDITIONS

To help us in planning repertoire for the NYSMC&I and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application form.

Upon arrival at NYSMC&I, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sightreading.

Auditions to symphonic organizations are reevaluated each week. When possible, chairs are rotated.



Steven T. Zvengrowski

# CLASSES

## PIANO

• **Keyboard Class I** This class will emphasize clef reading, score reading, piano technique (major and minor scales, arpeggios), figured bass, sightreading, and improvisation.

• **Keyboard Class II** Topics will include clef reading (alto, tenor, soprano), score reading (string quartet, choral, orchestral scores), piano technique (double thirds and sixths scales, repeated octaves, scales and arpeggios), figured bass, counterpoint, advanced sightreading, and improvisation.

• **Piano Master Class** Required for all piano students. Includes actual performance, discussion of interpretation and style, stage manner, recital programming.

• **Piano Ensemble I, II, III** This class will perform piano literature written for one piano-four hands, two pianos-four hands, and two pianos-eight hands.

• **Piano Accompanying Class** Required for all advanced piano students. Practical experience through accompanying instrumentalists and vocalists for classes and recitals. All instrumentalists playing with an accompanist receive additional coaching in this class.

• **Piano Chamber Music Ensemble** For advanced pianists to perform chamber music literature such as piano trios (piano, violin, cello), piano quartets (piano, violin, viola, cello), piano quintets.

• **Advanced Piano Techniques Seminar** The course's emphasis is on general and advanced piano techniques. Discussion and demonstration of various touches, practice technique, position of the hand and fingers of the performer, and finger stretches. Designed to help students acquire and maintain a reliable technique. Meets two days a week.

## THEORY AND HISTORY

• **Part-Time Theory** For campers entering weeks 3 or 5, this class will explore basic theory concepts such as intervals, scales, and chords.

• **Beginning Theory** Clefs, key signatures, scales, chords, time signatures, melodic and rhythmic dictation and other fundamentals of music will be examined in this class.

• **Advanced Theory** This class will cover advanced stylistic analysis and part-writing, modulation, nontertian structures, and an introduction to twelve-tone technique.

• **Orchestration/Arranging** Advanced techniques of orchestration for instrumental ensembles as well as scoring for symphony orchestra and band will be discussed. Instruments considered with respect to timbre, transposition, range, and doubling.

• **Improvisation Ensemble** This mixed instrumental group is designed to teach the art of jazz improvisation.

• **Music History** This class is an introduction to music history from antiquity to the twentieth century. Students will listen to representative works from each era.

## VOCAL

• **Beginning Sightsinging** Designed for the vocalist or instrumentalist, this class will cover intervals, tonal progressions, rhythmic reading, and solfege.

• **Advanced Sightsinging** This class includes chromatic intervals, modulation, tonal and atonal progressions. Advanced vocal and instrumental literature will also be covered.

• **Vocal Technique Class** The foundation of singing, along with the discussion and practice of correct breathing, posture and vocal production will be covered. Performance technique and practice form an important part of this class.

## INSTITUTE

• **Institute Conducting** The study of the art and technique of conducting as related to score study will be covered. Major works from the orchestral, band, and choral literature are conducted.



Robert Cafaro, cellist with the Philadelphia Orchestra, and Jungeun Kim, pianist with the Philadelphia Orchestra, performing at a faculty recital.

• **Institute Music History** An in-depth study of one of the major periods of music history. Representative works of leading composers are studied. Important components of the class include score analysis and listening.

## OTHER

• **General Music** For the younger camper, ages 10-13, this introduction to music class will include listening, fundamentals and creative activities.

• **Conducting** This class will focus on basic baton technique and interpretation. Topics will include: beat pattern, dynamics and phrasing, tempo changes, starts and stops, subdivision, and changing beat units.

• **Orchestra Repertoire Seminar for Strings** This course is geared towards developing audition technique, preparation of orchestral excerpts, expansion and in-depth study of orchestral literature. Meets two days a week.

• **Cello Technique Class** This class focuses on development of proper technique at all levels of cello playing. Study of proper bow arm (including various bow strokes), left-hand technique, vibrato, tone production, and intonation. Meets two days a week.

# 1990 SCHEDULE OF SPECIAL EVENTS

(subject to revision)

## June 30-July 7

| | | | |
|---|---|---|---|
| June | 30 Sat. | 10 am-1 pm; 2 pm-4:30 pm | Former Camper Registration |
| | | 6-9 pm | Auditions |
| | | 9 pm | "Get Together" for Returning Campers |
| July | 1 Sun. | 9 am-12:30 pm; 1 pm-4:30 pm | New Camper Registration |
| | | 6-9 pm | Auditions |
| | | 9:15 pm | Opening Convocation |
| | 2 Mon. | 7:30 pm | Faculty Recital |
| | 3 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 4 Wed. | 7:30 pm | Camper Recital |
| | 5 Thurs. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 6 Fri. | 8 pm | Dance |
| | 7 Sat. | 8 pm | Concert: Jazz Ensemble/ Select Choir/Symphonic Band |

## July 8-July 14

| | | | |
|---|---|---|---|
| July | 8 Sun. | 3 pm | Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir |
| | 9 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 10 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 11 Wed. | 7:30 pm | Camper Recital |
| | 12 Thurs. | 7 pm | Ensembles Concert |
| | 13 Fri. | 7 pm | Free Evening |
| | 14 Sat. | 2 pm | Concert: Lab Jazz Ensemble/Women's Choir/ Concert Orchestra/ Chorale/Concert Band |
| | | 8 pm | Concert: Chamber Orchestra/Symphony Orchestra/Concert Choir |

## July 15-July 21

| | | | |
|---|---|---|---|
| July | 15 Sun. | 9 am-2 pm | Registration |
| | | 3 pm | Concert: Jazz Ensemble/ Select Choir/Symphonic Band |
| | | 6 pm | Auditions |
| | 16 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 17 Tues. | 7:30 pm | Faculty Recital |
| | 18 Wed. | 7:30 pm | Camper Recital |
| | 19 Thurs. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 20 Fri. | 7 pm | Sports Night |
| | 21 Sat. | 8 pm | Concert: Jazz Ensemble/Select Choir/ Symphonic Band |

## July 22-July 28

| | | | |
|---|---|---|---|
| July | 22 Sun. | 3 pm | Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir |
| | 23 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 24 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artist Concert* |
| | 25 Wed. | 7:30 pm | Camper Recital |
| | 26 Thurs. | 7 pm | Ensembles Concert |
| | 27 Fri. | 8 pm | Dance |
| | 28 Sat. | 2 pm | Concert: Lab Jazz Ensemble/ Women's Choir/Chorale/ Concert Band/Concert Orchestra |
| | | 8 pm | Concert: Chamber Orchestra/Symphony Orchestra/Concert Choir |

## July 29-August 4

| | | | |
|---|---|---|---|
| July | 29 Sun. | 9 am-2 pm | Registration |
| | | 3 pm | Concert: Jazz Ensemble/Select Choir/Symphonic Band |
| | | 6 pm | Auditions |
| | 30 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 31 Tues. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| August | 1 Wed. | 7:30 pm | Camper Recital |
| | 2 Thurs. | 7:30 pm | Faculty Recital |
| | 3 Fri. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 4 Sat. | 8 pm | Concert: Jazz Ensemble/ Select Choir/Symphonic Band |

## August 5-August 12

| | | | |
|---|---|---|---|
| August | 5 Sun. | 3 pm | Concert: Institute Chamber Players/Symphony Orchestra/Concert Choir |
| | 6 Mon. | 7 pm | In Town, Trips, Sports Night, Visiting Artists Concert* |
| | 7 Tues. | 7 pm | Counselor Recital |
| | 8 Wed. | Final Examinations in all Classes | |
| | | 7 pm | Camper Recital |
| | 9 Thurs. | 7 pm | Ensembles Concert |
| | 10 Fri. | 5 pm | Awards Dinner |
| | | 7:30 pm | Concert: Chamber Orchestra/Select Choir |
| | 11 Sat. | 2 pm | Concert: Lab Jazz Ensemble/ Chorale/Vocal Jazz Ensemble/Concert Band/ Concert Orchestra |
| | | 7 pm | Concert: Jazz Ensemble/ Symphony Orchestra/Symphonic Band/Concert Choir |
| | | 10 pm | Final Camp Dance |
| | 12 Sun. | 1990 Camp Season Ends | |

Note: A camp week begins Sunday afternoon and ends Sunday following the 3:00 pm concert.

*Trips may include: Saratoga Performing Arts Center, Saratoga, NY; Tanglewood, MA; Glimmerglass Opera, Cooperstown; and Pine Lake Environmental Center.

Recent Visiting Artists: Catskill Symphony Orchestra, The Western Wind Vocal Ensemble, Interweave, Susquehanna String Band, Catskill Conservatory Ensembles, Meliora String Quartet, Mendelssohn String Quartet, Flutist Linda Chesis, Cellist Robert Cafaro of the Philadelphia Orchestra, and others.







*"At NYSMC&I, my days are spent with the greatest bunch of people—musicians."*

*-third year counselor-*

*"Summer just wouldn't be summer without the institute concerts."*

*-parent of camper-*







Stephen Zank, Hartwick College and SUNY Binghamton, served on the music camp faculty.







Robert Swift, chairman of the music and theatre department at Plymouth State College, directs a rehearsal of the Chamber Choir.

*"Before I came to NYSMC&I, I'd never experienced such a wonderful combination of high level musical training and education and pure enjoyment."*

*-former camper-*





Steven T. Zvengrowski

# GENERAL INFORMATION



A card game in the dorm lounge generates lots of advice from onlookers.

## Housing and Camp Environment

Living in residence halls with counselors and fellow campers is an important part of the NYSMC&I experience. Boys and girls reside in separate wings and are assigned to floors according to age. Most rooms are doubles, with a few triples available. When both campers are willing and of the same age, we try to honor roommate requests. Coin-operated laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in NYSMC&I's camper/staff community—extraordinary musical talent, self-discipline and seriousness of purpose, balanced by warmth, supportiveness and a spirit of camaraderie—combine to create a unique environment in which to grow as musicians and as people.

## Meals

Campers eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARA Services. Two entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, ice cream bar, and fast food service at every lunch and dinner. Vegetarian meals are available upon request. The food service can also accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the camp office; prepayment to the college must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire NYSMC&I community. In addition, special "monotony breakers"—picnics, theme dinners, make-your-own sundaes—are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of camp life.

## Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre, the Anderson Center for the Arts Theatre, The Agora, and in the Sculpture Garden. Saturday evening performances, except the final concert, begin at 8 pm. Saturday afternoon performances begin at 2 pm and Sunday afternoon matinees begin at 3 pm. Almost all programs are free and open to the public.

There are numerous solo performances available at NYSMC&I. Last summer there were ten camper recitals, which featured solos from every instrument and voice. All students are required to take private lessons in order to appear in solo recitals.

## Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Campers earning high school credit have had that credit accepted in several states besides New York. Textbooks will be purchased and distributed at registration.

## Tutoring

If you wish to be tutored in academic subjects, you may arrange to do so through the director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.



Steven T. Zvengrowski

Denise Cohen and Dorothea Nicholas, winners of the first annual NYSMC&I concerto competition.

## Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage camper participation. Students write the "Hi-Note," which is a summer camper publication, and arrange for the formal dance which follows the final concert. You are encouraged to spend at least five hours each week in sports and recreational activities.

## Sports

Organized sports are part of this camp program. The Binder Physical Education Center facilities are available to the NYSMC&I community, and an accredited physical education instructor is in residence.

## Insurance

Parents are advised to provide health insurance for their children attending camp. If campers are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctors directly to the parents.

NYSMC&I does not provide any insurance for musical instruments. If you wish to have an instrument insured, it should be added to your parents' homeowners policy.



*"I wish my summers making music would last forever and a day!"*
*-third year camper-*

## Instrument Rental

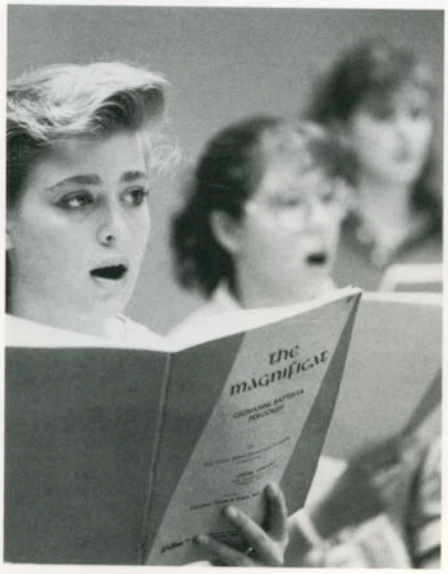
A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $15 per week.

## Camp Dress

Campers dress in slacks, shorts, and sportswear. When performing or attending concerts, girls are expected to wear appropriate dresses or skirts and boys are expected to wear jackets and ties. Students in Symphony Orchestra and Chamber Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended. Since there are many concerts and recitals, it is suggested that you bring extra dress clothing for your stay at NYSMC&I.

## What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillowcases, two blankets, sweaters, raincoat, bathing suit, and other personal items. Our newsletters will provide you with additional detailed information.






Al Sayers Lutz

Some of the NYSMC&I students who participated in a field trip to the Glimmerglass Opera's Alice Busch Theater in Cooperstown, NY.



Steven T. Zvengrowski

1989 NYSMC&I counseling staff.

## Faculty/Counseling Staff

You will study under first-rate, professional faculty members. In 1989, there were 39 faculty and 41 counselors participating in the NYSMC&I. Counselors and faculty represent some of the leading music schools in the United States, including the **Aaron Copland School of Music, Boston University, Crane School of Music, Curtis Institute of Music, Eastman School of Music, Florida State University, Hartt School of Music, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, Mannes College of Music, New England Conservatory of Music, Northwestern University, and Oberlin College.**

Many counselors are former campers who are familiar with NYSMC&I policies, practices, and philosophy. A workshop is conducted prior to the opening of the camp to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff—residential life, security, and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations and their duties during the 1989 NYSMC&I can be found on pages 16 & 17.)

*"The kids are great—a tribute not only to them but to the directors who help them make such good music."*

*-parent of camper-*

*"The best part of music camp is the friendly atmosphere and all the encouraging staff members."*

*-second year camper-*

## Camp Regulations

Basic standards and regulations bind the camp together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All New York State Music Camp and Institute participants are required to comply with camp and college policies. NYSMC&I reserves the right to send a camper home for any infraction. Violation of any federal, state, or local law will result in immediate dismissal of the camper without refund. Any camper found using or possessing illegal drugs or alcoholic beverages will be dismissed from camp immediately without a refund. Campers are not permitted to smoke in college buildings or during any camp activities.



Steven T. Zvengrowski

Peter Wardle and Amy Reese, advisors to "Hi-Note."

## Tuition

Hartwick College owns and operates the New York State Music Camp and Institute on a non-profit, tuition-fee basis. Tuition covers lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the NYSMC&I are as follows:

| Length of Stay | Resident Camper | Day Camper |
|---|---|---|
| Two Weeks | $670 | $255 |
| Four Weeks | $1,295 | $475 |
| Six Weeks | $1,835 | $685 |

For day campers the tuition includes noon lunches. An evening meal plan at an additional cost also is available for day campers who wish to participate in the evening programs.

*"I love music camp. Working together with friends to make music is wonderful!"*

*-fourth year camper-*



Burton Kaplan, Manhattan School of Music, conducts a Symphony Orchestra rehearsal.



Once enrolled, campers may extend their stay at NYSMC&I in two- or four-week increments. The following fee structure will apply:

**Resident Campers/Day Campers**

$660/$250 - each additional 2 weeks beyond basic registration

$1,285/$465 - additional 4 weeks beyond basic registration

A $100 registration fee, which is applied toward the tuition, must accompany the application. Checks should be made payable to Hartwick College and sent with the application to Dr. Steven T. Zvengrowski, Director, New York State Music Camp and Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws, the registration fee cannot be refunded after May 1.

Payment of the tuition balance must be made when you register. Your check should be made payable to Hartwick College. Camp registration times are listed in the 1990 camp schedule.

In cases where two or more campers come from the same family, there will be a 10 percent tuition reduction for the second and third child.

For additional information write or phone:

**Dr. Steven T. Zvengrowski**
**Director**
**New York State Music Camp and Institute**
**Hartwick College**
**Oneonta, New York 13820**
**(607) 431-4808.**



# 1989 FACULTY AND STAFF

## NEW YORK STATE MUSIC CAMP AND INSTITUTE

### ADMINISTRATION

Dr. Steven T. Zvengrowski - Director
Mr. David A. Soto - Assistant Director
Ms. Carol A. Craig - Camp Secretary

### 1989 FACULTY & STAFF AFFILIATIONS AND RESPONSIBILITIES

**SUSAN ALDERFER** (Haverford College) - Senior Counselor

**LOIS ASH** (Manhattan School of Music) - Counselor

**SUSAN BARBER** (Juilliard School of Music) - Instructor of Bassoon, Woodwind Ensembles Coach, Music History Class

**ANJALI BHATT** (Duke University) - Counselor

**MANDERLY BLENNER** (SUNY Purchase) - Senior Counselor, Clarinet/Woodwind Ensembles Coach, Coordinator of Auditions

**LUCY BURRIDGE** (Manhattan School of Music) - Counselor, String Ensembles Coach

**DIANE BRINDLEY** (Hartwick College) - Camp Secretary

**JUNGEUN KIM CAFARO** (Trenton State College/Philadelphia Orchestra) - Co-Coordinator of Piano Program, Piano Ensemble I, II, III Class, Piano Master Class, Piano Accompanying Class, Instructor of Piano, Recital Accompanist, Keyboard I, II Class

**ROBERT CAFARO** (Philadelphia Orchestra)-String Ensembles Coach, Master Classes, Chamber Music Coach, Orchestra Repertoire Class

**LAURA CAMPBELL** (Colgate University) - Instructor of Flute

**THOMAS CARVEY** (Hartwick College) - Counselor

**LAURENTIUS CAZAN** (Manhattan School of Music) - Counselor, String Ensembles Coach

**DERYCK CLARKE** (Curtis Institute) - Instructor of Horn, Horn Ensembles Coach, Co-Coordinator of Brass Program

**MICHAEL COLDREN** (Arizona State University)-Senior Counselor, Stage Co-Coordinator, Conducting Class, Brass Ensembles Coach, Instructor of Tuba, Concert Band

**HOWARD COLLINS** (Manhattan School of Music) - Counselor

**STEVEN CONSTANTINO** (Burnt Hills Schools) - Coordinator of Jazz Program, Jazz Ensemble, Lab Jazz Ensemble, Jazz Ensembles Coach, Orchestration/Arranging Class

**GLEN CORTESE** (Manhattan School of Music) - Symphony Orchestra, Chamber Orchestra, Institute Contemporary Music Ensemble, Institute Composition Class, Orchestration/Arranging Class



*"We are just a group of people from different places, but all of us love music—which makes this place special."*

*-first year camper-*

**JOHN DAVEY** (Delaware Academy) - Instructor of Electric Bass

**JUSTIN DI CIOCCIO** (LaGuardia School of the Arts) - Coordinator of Jazz Program, Jazz Ensemble, Lab Jazz Ensemble, Jazz Ensembles Coach, Percussion Ensembles Coach

**RICHARD DI MUZIO** (Eastman School of Music) - Counselor, Saxophone Ensembles Coach, Jazz Ensemble, Lab Jazz Ensemble, Orchestration/Arranging Class, Improvisation Ensemble, Jazz Combo

**RUTH DUDLEY** (Hartwick College) - Coordinator of Publicity

**ROBERT ELDER** (Temple University) - Counselor, String Orchestra, String Ensembles Coach

**MELISSA FERRIE** (Hartwick College) - Counselor, Piano Ensembles Coach

**CARIE-ANNE FRENCH** (Syracuse University) - Dorm Coordinator

**KENNETH FRIESE** (Plainview-Old Bethpage Schools) - Concert Choir, Select Choir, Chamber Choir, Institute Madrigal Choir

**CALVIN GAGE** (Crane School of Music) - Chamber Choir, Select Choir, Institute Madrigal Choir

**GAIL GAGE** (Norwood-Norfolk Schools) - Concert Choir, Women's Choir, Select Choir, Chamber Choir, Institute Madrigal Choir



Justin DiCioccio, Manhattan School of Music, conducts a rehearsal of the Lab Jazz Ensemble.

**SAMUEL GAUSTAD** (Hartwick College) - Instructor of Piano, Accompanist, Piano Ensembles Coach

**MAUREEN HAEHNEL** (Hartwick College) - Advanced Theory Class, Woodwind Ensembles Coach

**FLOYD HEBERT** (Hartwick College/ Catskill Conservatory) - Instructor of Flute

**JONATHAN HELD** (Crane School of Music) - Counselor, Electronic Music Class, Instructor of Synthesizer/Keyboard

**ROBERT HUNT** (Hartwick College) - Instructor of Jazz Piano

**HELENE JAHN** (Hartwick College) - Music Cataloger

**ROBERT JOHNSTON** (Manhattan School of Music) - Senior Counselor, String Orchestra, Concert Orchestra, String Ensembles Coach, Instructor of Double Bass

**NED JUNG** (Schenectady Community College) - Counselor

**BURTON KAPLAN** (Manhattan School of Music) - Symphony Orchestra, Chamber Orchestra, String Ensembles Coach, Instructor of Violin

**YOO-SUK KIM** (Manhattan School of Music) - Senior Counselor, Stage Supervisor, Brass Ensembles Coach, Instructor of Trombone

**DAVID KNESS** (Slippery Rock University) - Counselor

**SOREN KONECKY** (New England Conservatory) - Counselor

**GABRIEL KOSAKOFF** (LaGuardia School of the Arts) - Coordinator of Wind Program, Symphonic Band, Institute Wind Ensemble

**KENDRA LEHMAN** (Ithaca College) - Counselor

**DEBORAH LEVINE** (SUNY Fredonia) - Counselor

**SUSAN RUZOW LIBBY** (Glimmerglass Opera/Albany Symphony) - Co-Coordinator of String Music Program, String Ensembles Coach, Chamber Music Coach, Cello Ensemble Coach, Instructor of Cello

**ANTHONY MAIELLO** (George Mason University) - Symphonic Band, Institute Wind Ensemble, Institute Conducting Class, Coordinator of Wind Program

**STEPHEN MARKUSON** (Hartwick College) - Instructor of Voice

**ERIC MAZARAK** (Hartwick College) - Piano Technician

**DOROTHEA NICHOLAS** (Indiana University) - Counselor

**FINOLA O'KANE** (National University of Ireland) - Counselor, String Ensembles Coach

**GREGORY OTT** (Eastman School of Music) - Counselor

**RAY PARADISE** (Hartwick College) - Instructor of Organ

**RENE PRINS** (Catskill Conservatory/Hartwick College) - Instructor of Oboe

**AMY REESE** (The College of Wooster) - Counselor

**CHRISTOPHER RIVERS** (Florida State University) - Senior Counselor, Beginning Theory, Brass Ensembles Coach, Instructor of Trumpet

**MARY-ANNE ROSS** (Hartwick College) - Vocal Techniques Class, Instructor of Voice



**KRISTIN ROUSSEVE** (SUNY Binghamton) - Counselor

**CHRISTOPHER ROUSSEY** (Manhattan School of Music) - Dorm Coordinator, Brass Ensembles Coach, Instructor of Trumpet

**ALLISON RUBIN** (Juilliard School of Music) - Counselor, Woodwind Ensembles Coach, General Music Class

**CATRIONA RYAN** (Royal Northern College of Music, Manchester, England) - Counselor, Flute Ensembles Coach, Beginning Sightsinging Class

**JOHN SADAK** (Manhattan School of Music) - Advanced Sightsinging Class, Clarinet/Woodwind Ensembles Coach, Instructor of Clarinet

**CHARLES SCHNEIDER** (Catskill Symphony/Hartwick College) - Symphony Orchestra, Chamber Orchestra, Institute Conducting Class

**MATTHEW SCHNEIDER** (Middlebury College) - Counselor, Improvisation Ensemble, Jazz Combo

**MELINDA SCOTT** (Manhattan School of Music) - Counselor, String Ensembles Coach, Instructor of Violin

**MARY LOUISE SENATORE** (Crane School of Music) - Senior Counselor, String Ensembles Coach, Chorale

**CRAIG SHULER** (Hartwick College) - Jazz Ensemble, Symphonic Band, Institute Wind Ensemble

**SANDRA SHULER** (Hartwick College) - Instructor of Piano, Accompanist

**JOHN SINCLAIR** (Ithaca College) - Counselor

**KATHY SLAVINSKY** (Oneonta Schools) - Women's Choir, Chorale

**THOMAS SLAVINSKY** (Oneonta Schools/Hartwick College) - Concert Band, Instructor of Saxophone

**ETHAN SMITH** (SUNY Buffalo) - Counselor

**DAVID SOTO** (North Shore Schools) - Assistant Director, Concert Band, Concert Orchestra, Institute Music History Class

**STEPHEN STARKMAN** (Pittsburgh Symphony Orchestra) - Co-Coordinator of String Program, String Ensembles Coach, Chamber Music Coach, Orchestra Repertoire Class, Master Classes, Instructor of Violin

**HELEN STAYMAN** (Hartwick College) - Music Librarian

**BARRY STERN** (Manhattan School of Music) - Counselor, Concert Orchestra, String Orchestra, String Ensembles Coach

**NOELLE STEVENS** (Middlebury College) - Counselor, Vocal Ensembles Coach

**GERALD SULLIVAN** (Crane School of Music) - Counselor, Stage Co-Coordinator, Vocal Ensembles Coach, Chorale

**ROBERT F. SWIFT** (Plymouth State College) - Coordinator of Vocal Music Program, Concert Choir, Select Choir, Chamber Choir, Institute Madrigal Choir, Institute Conducting Class

**DEAN THOMAS** (Juilliard School of Music) - Coordinator of Percussion Program, Percussion Ensemble, Instructor of Percussion, Part-Time Theory Class

**DENNIS TURECHEK** (Hartwick College) - Coordinator of Guitar Program, Guitar Ensembles Coach, Instructor of Guitar

**PETER WARDLE** (Harvard University) - Counselor, Coordinator of Private Lessons

**CLAUDIA WEINSTOCK** (Ithaca College) - Counselor

**KIMBERLY WOODARD** (Juilliard School of Music) - Senior Counselor, String Ensembles Coach, Instructor of Violin/Viola

**PETER WOOLSCHLAGER** (Beaver River Schools) - Accompanist

**NEAL YANCHISIN** (Cooperstown Schools) - Vocal Jazz Ensemble, Concert Choir

**STEPHEN ZANK** (Hartwick College/ SUNY Binghamton) - Co-Coordinator of Piano Program, Piano Accompanying Class, Instructor of Piano, Recital Accompanist, Keyboard I and II, Piano Master Class, Piano Ensembles I, II, and III, Piano Chamber Music Ensemble

**JANE ZVENGROWSKI** (Hartwick College/Glimmerglass Opera) - Coordinator of String Auditions, Instructor of Violin/Viola

**STEVEN T. ZVENGROWSKI** (Hartwick College) - Director, Select Choir

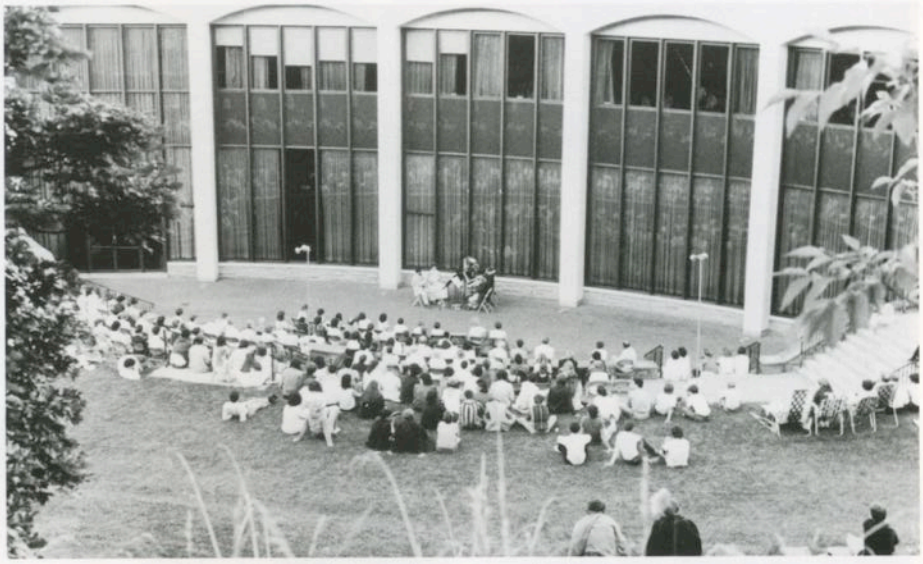
# CAMPUS SETTING & FACILITIES

Oneonta, a city with a population of about 17,500, is located in the northern foothills of the Catskills. It is about 75 miles southwest of Albany, 60 miles northeast of Binghamton and 190 miles northwest of New York City. Hartwick College is located on Oyaron Hill, and there are 22 buildings on the 375-acre campus, as well as several recreational areas, athletic fields, and tennis courts.

Facilities used by the NYSMC&I include the following:

**Anderson Center for the Arts,** a striking air-conditioned modern building, provides facilities for art, music and theatre. Many camp concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms, soundproof practice rooms, an extensive slide library, a record and music library with more than 5,000 recordings, and the Foreman Gallery which hosts exhibitions. In addition there are instruments for loan and repair facilities. The camp office is also located in Anderson.

**Yager Hall,** also air-conditioned, houses classrooms and Slade Theatre, where many of the camp concerts and rehearsals are held. Yager also houses the college library and Yager Museum.



John Mazarak

A concert in the Sculpture Garden of the Anderson Center for the Arts.

**Frederick Moore Binder Physical Education Complex** includes two gymnasiums; an eight-lane, 25-yard swimming pool; a six-lane bowling alley; handball, racquetball, and squash courts; a dance room; and weight training facilities. The Health Clinic is housed in Binder also.

**Campus Center,** located in Dewar Hall, includes a snack bar, campus store, post office, game rooms, and dining and lounge areas. Several NYSMC&I events and concerts will be held in The Agora, the new activities hub of the Campus Center.

**Pine Lake Environmental Center,** located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring-fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by NYSMC&I.

**Shineman Chapel** houses a two-manual Carlson pipe organ, classrooms and a microcomputer laboratory facility.

**Arnold Hall** houses the Camp Bank.

**Smith and Van Ess Halls** are the residence halls which are traditionally used for campers and counselors.





The pool in Binder Physical Education Center is popular with NYSMC&I students.

# HARTWICK COLLEGE SUMMER PROGRAMS

## The Programs

Every summer Hartwick opens its doors to high school students, senior citizens and youngsters wishing to focus their energies in the areas of writing, art, music, dance, acting, the sciences and sports under the instruction of first-rate professionals from the college faculty, the region and New York City. The 1990 summer portfolio of camps and workshops includes:



## WORKSHOPS IN THE ARTS

ACTING (high school students)

STUDIO ARTS (high school students)

DANCE (ages 10-19)
Pine Lake Campus

ILLUSTRATION & WRITING OF CHILDREN'S BOOKS (adults)

CATSKILL WRITERS' WORKSHOP (college students, adults, and gifted high school students)



## SPORTS CAMPS

BOYS' BASKETBALL (ages 10-18)

GIRLS' BASKETBALL (ages 11-18)

COED BASEBALL (ages 8-14)

COED SOCCER (ages 8-18)

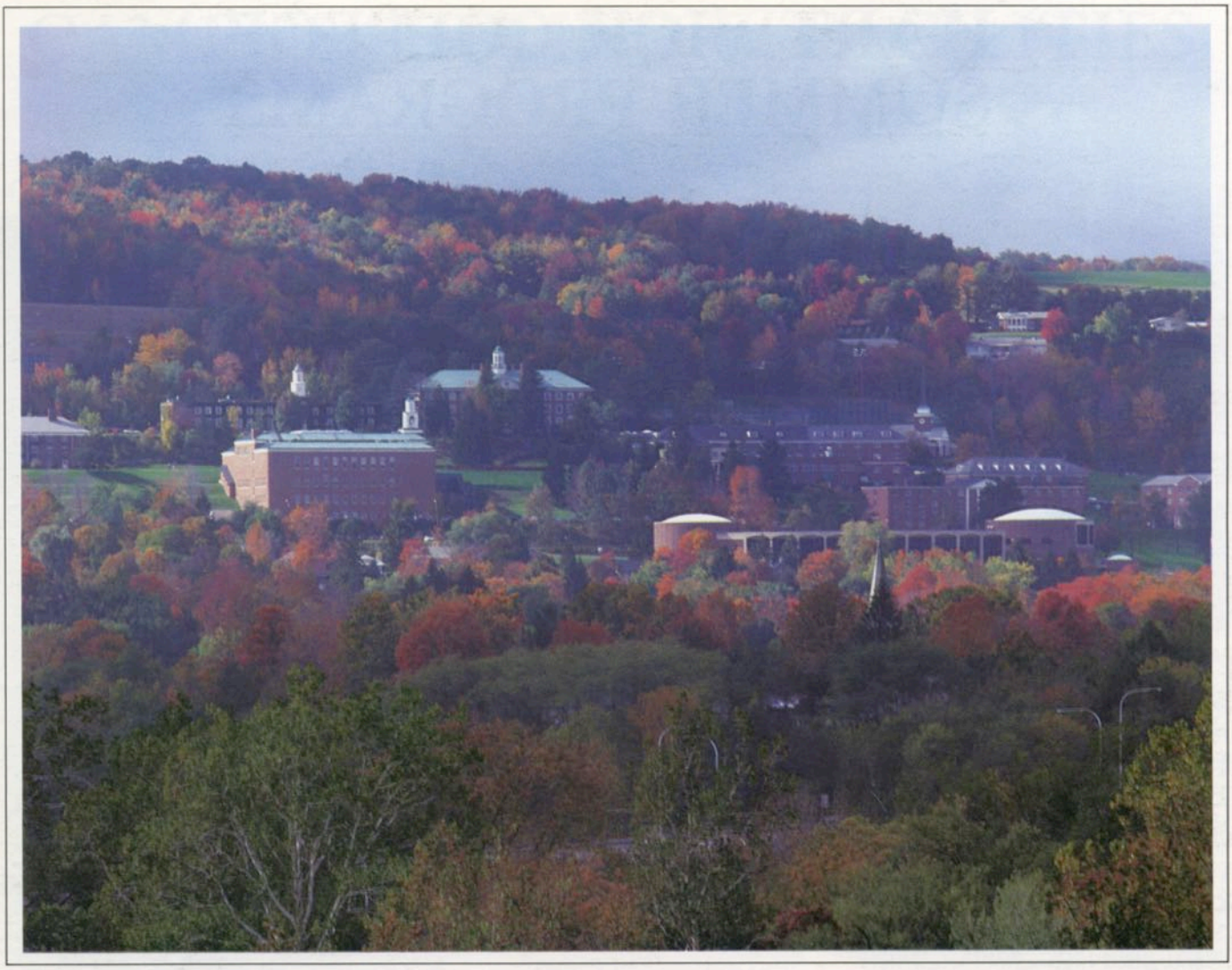
COED SWIMMING (ages 8-18)

PLUS

**ELDERHOSTELS** (age 60 and over)
Oyaron Campus
Pine Lake Campus

For more information call or write the Office of Special Programs, Hartwick College, Oneonta, NY 13820 (607) 431-4415.





## ABOUT HARTWICK COLLEGE

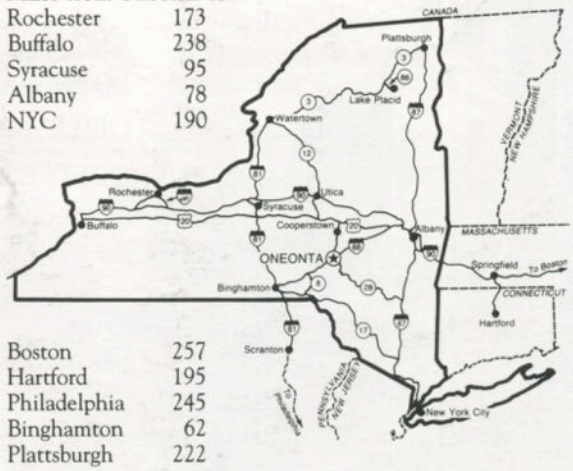
Nestled in the northern foothills of the Catskills, Hartwick College is a four-year, coeducational, liberal arts college offering individually designed programs in addition to 30 major areas of concentration in 19 departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car, and by Trailways and Greyhound bus lines. Mohawk Airways operates weekday flights between Oneonta and airports in Atlantic City and Newark, NJ; Boston and Bedford, MA; Hartford, CT; Philadelphia, PA; and Utica/Rome, Islip, and White Plains, NY.

**Miles from Oneonta to:**

| | |
|---|---|
| Rochester | 173 |
| Buffalo | 238 |
| Syracuse | 95 |
| Albany | 78 |
| NYC | 190 |
| Boston | 257 |
| Hartford | 195 |
| Philadelphia | 245 |
| Binghamton | 62 |
| Plattsburgh | 222 |




Photography by A. Blake Gardner III

Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, religion or personal handicap in its policies and programs of admissions, financial aid, instruction, athletics and other college-administered activities.