NEW YORK STATE

Music camp AND Institute

AT HARTWICK COLLEGE

Oneonta, New York

JUNE 26 - AUGUST 8, 1993

47th SEASON

- Faculty from Philadelphia Orchestra, Metropolitan Opera Orchestra
- Programs in band, orchestra, jazz, choral, music theatre, piano, and chamber music
- 2, 4, and 6 week sessions
- Ages 10-19



Harold Janks, trombonist with the Metropolitan Opera Orchestra and conductor of the Manhattan School of Music Wind Ensemble, conducting the NYSMC&I Brass Ensemble



Hartwick Trio—NYSMC&I artists from the Philadelphia Orchestra—Hirono Oka, violinist; Robert Cafaro, cellist; and Jungeun Kim, pianist

NEW YORK STATE MUSIC CAMP AND INSTITUTE

A Message From The Director

Each summer, the hills surrounding Oneonta, NY, resound with the sound of music created by several hundred students attending the New York State Music Camp and Institute (NYSMC&I) at Hartwick College. The Department of Music is accredited by the National Association of Schools of Music.

NYSMC&I encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supportive environment. Marking its 47th season in 1993, NYSMC&I is owned and operated by Hartwick College.

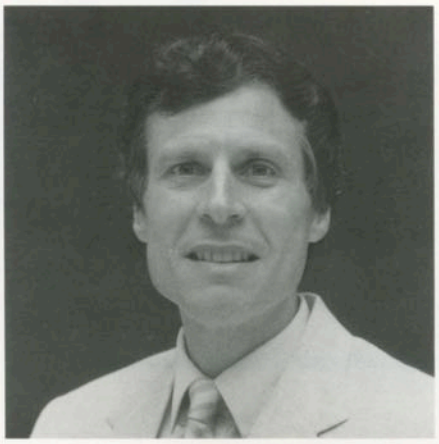
Our 1992 season opened with 380 students, ages 10–19, from around the U.S. and from several foreign countries. Over the years, forty states and nine foreign countries have been represented by participants in this well-balanced program.

NYSMC&I offers you the opportunity to:

- pursue musical studies through individual and class instruction;
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral, and symphonic literature;
- participate in informal recreational activities and supervised sports;
- develop lasting friendships in a beautiful college campus setting.

The camp is staffed by professional and nationally known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your camp experience will be enriched by a well-rounded visiting artists program and field trips.

In 1987, a newly established institute complemented the ongoing NYSMC program. The institute offers educational studies and additional performance opportunities for older students planning to pursue music as a career.



NYSMC dates back over four decades. Dr. Frederic Fay Swift, then a professor of music at Hartwick College, founded the camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained. Camp alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the camp. Hundreds of camp alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York state, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car or bus.

NYSMC&I provides unlimited opportunity for you to gain performance experience. At the same time, the camp offers listening enjoyment for campers, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition to 30 concerts given on campus, NYSMC&I groups performed in the community at churches and for local service organizations.

Whether you are 10 years old and looking forward to attending a music camp for the first time, or a high school senior anxious to study at the collegiate level, you will find NYSMC&I a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life.

"...a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a well-rounded sports and recreational program, promises to be one of the most enriching experiences of your life."

An application for NYSMC&I is included with this brochure. To apply, simply fill it out and return it to me. Once we receive your application, we will keep you informed of your status and provide you with other important information through our newsletters. If you have any questions, please call me at (607) 431–4801.

Sincerely,

Steven T Zvengrowski

Steven T. Zvengrowski
Director

1993 PROGRAM



April Lucas, Hartwick College and director of North American Saxophone Alliance, conducting a Saxophone Ensemble rehearsal.

"Musically and socially I have grown much at this place which I dearly call my second home. Each experience has been uniquely wonderful."
-fifth year camper-

The Camp

The 1993 NYSMC&I will operate from June 26 to August 8. You may enroll for 2, 4, or 6 weeks, registering for entrance at weeks 1, 3, or 5. Registration dates are June 26 for former campers, June 27 for new campers, July 11 or July 25. Of course, you may extend your stay once you arrive on campus.

NYSMC&I has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer. Classes in piano, theory, orchestration/arranging, improvisation ensemble, music history, sightsinging, vocal technique, movement for actors, improvisation for actors, institute conducting, institute music history, general music, conducting, and electronic music are held daily. (For certain classes you may earn high school credit with the approval of your local school district. If you are enrolled in institute classes you may receive 1 unit—3⅓ credit hours—of college credit for each class.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Symphony Orchestra
- Concert Orchestra
- Chamber Orchestra
- String Orchestra
- Symphonic Band
- Concert Band
- Intermediate Band
- Jazz Ensemble
- Lab Jazz Ensemble
- Intermediate Jazz Ensemble
- Concert Choir
- Select Choir
- Vocal Jazz Ensemble
- Chorale

An individual schedule, which involves a minimum of five hours of classes and rehearsals per day, is developed for each camper. You will be required to participate in the Concert Choir; in addition you will enroll in a total of at least four classes and performing organizations/ensembles.



The NYSMC&I program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform biweekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

An ensemble program, at the beginner, intermediate and advanced level, allows you to perform in smaller groups as well as in the major performing organizations. Private instruction is also available for all band and symphonic instruments, voice, piano, guitar, electronic music, and pipe organ. The cost of private instruction is not included in the camp tuition. There is a charge of $16 for ½ hour and $32 per hour of private instruction. All lessons must be prepaid at the time of registration.

Recreational activities and organized sports are planned in the afternoons and evenings. (See proposed schedule on page 9.) You are encouraged to take advantage of the extensive athletic

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facilities and recreational opportunities available at Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending NYSMC&I.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to the Alice Busch Opera Theater of the Glimmerglass Opera in nearby Cooperstown, and were treated to a dazzling rendition of Mozart's *The Magic Flute*. On campus, members of the Philadelphia Orchestra and Metropolitan Opera Orchestra drew well-deserved praise from faculty and campers for the brilliant musicianship they displayed during their NYSMC&I residency.

Incidentally, the Music Camp and Institute is not the only summer program held at Hartwick. Workshops and camps ranging from studio arts to coed soccer take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For a complete listing of Hartwick College Summer Programs, please see page 19.

The Institute

The newly created institute is designed for students ages 16 and older who intend to pursue music professionally. The institute provides opportunities for such students to further their studies and gain valuable experience.



David Soto, North Shore High School, Long Island, directs a Concert Band rehearsal.



Various features of the institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and an opportunity to audition for a concerto competition. In order to receive high school or college credit, students must attend six weeks of camp.

Institute classes include:

- Conducting Class
- Music History Class

Performing groups include:

- Wind Ensemble
- String Ensemble
- Madrigal Ensemble
- Brass Quintet
- Woodwind Quintet
- String Quartet
- Piano Chamber Music Ensemble
- Jazz Combo

PROPOSED 1993 DAILY SCHEDULE

7:30 am–9:30 am	BREAKFAST
8:00 am–9:00 am	Piano Accompanying Class Advanced Piano Techniques Seminar Improvisation Ensemble General Music Part-Time Theory Beginning Theory* Advanced Theory* Orchestration/Arranging* Conducting* Beginning Sightsinging/Aural Skills Advanced Sightsinging/Aural Skills Music History* Institute Conducting° Institute Music History° Movement for Actors
9:10 am–10:00 am	Symphonic Band Cello Ensemble/Cello Technique Class
10:10 am–11:15 am	Concert Choir (Required)
11:25 am–12:15 pm	Woodwind Ensembles Horn Ensembles Clarinet Ensembles Flute Ensembles Saxophone Ensembles Brass Ensembles Trombone Ensembles String Ensembles Classical Guitar Ensemble Percussion Ensemble Piano Ensembles Vocal Ensembles Vocal Technique Class Jazz Combo Improvisation for Actors
11:00 am–1:00 pm	LUNCH
1:00 pm–2:00 pm	Symphony Orchestra Vocal Jazz Ensemble Lab Jazz Ensemble Beginning Piano
2:10 pm–3:10 pm	Select Choir Concert Orchestra Chorale Electronic Music Ensemble Orchestra Repertoire/Seminar for Strings Piano Sightreading Workshop Intermediate Jazz Ensemble
3:20 pm–4:20 pm	Concert Band Intermediate Band Chamber Orchestra Intermediate Piano Piano Master Class Jazz Ensemble
3:20 pm–5:00 pm	Music Theatre Workshop
4:20 pm–5:20 pm	Free Time/Organized Sports/Practice Time
4:30 pm–6:00 pm	DINNER
5:30 pm–6:00 pm	Institute Wind Ensemble Institute Madrigal Ensemble String Orchestra Institute String Ensemble Piano Chamber Music Ensemble
6:10 pm–6:40 pm	Sectionals (All Instrumental, Vocal, and Music Theatre Performance Ensembles)
7:00 pm	Evening Programs

** May be taken for ½ unit high school credit.*
° May be taken for 1 unit (3⅓ credits) college credit. Additional fee required.



Steven T. Zvengrowski

Students enjoy practicing in the electronic music studio.

"Making music with friends makes the summer special at NYSMC&I."

-counselor-in-training-



PERFORMANCE ORGANIZATIONS

ORCHESTRAS

• **Symphony Orchestra** admits members by audition only and presents repertoire at an advanced level. *Pines of Rome* by Respighi and *Symphony No. 6 in B Minor, Op. 74*, by Tchaikovsky were two of the selections played during the summer's weekly concerts.

• **Concert Orchestra** is open to all string, wind, and percussion campers according to instrumental balance. Moderately difficult orchestral literature is presented. Works performed recently included *Slavonic Dance No. 3* by Dvořák and *Russian Sailor's Dance* by Gliere. The Orchestra makes a biweekly concert appearance.

• **Chamber Orchestra** admits members by audition only and presents repertoire at an advanced level. Highlights of the summer included *Symphony No. 60, C Major*, by Haydn and *Gil Eccelli* by Respighi, played during the Orchestra's biweekly appearances.

• **String Orchestra** is open to all string campers. Moderately difficult string music is performed. Bach's *Brandenburg Concerto No. 2* was presented recently. The String Orchestra performs biweekly.

"To be surrounded by music—living in its magical beauty—is what I look forward to all year. When I am older I will think of NYSMC&I as one of my greatest childhood memories."
-fifth year camper-

• **Institute String Quartet** is open to students ages 16 and older by audition. Selections performed were *Quartet No. 1 in C Major, Op. 49*, by Shostakovich and *Quartet for Strings, Hob. No. 40, Op. 33, No. 3, in C Major*, by Haydn.

BANDS

• **Symphonic Band** admits members by audition only and presents repertoire at an advanced level. Selections such as *Music for a Festival* by Gordon Jacob and *Scenes from "The Louvre"* by Dello Joio were performed during the weekly concerts.

• **Concert Band** admits members by audition only and performs moderately difficult band literature. *Amparito Roca* by Jaime Texidor and *Air for Band* by Frank Erickson were two of the works played recently. The Band appears in concert every other week.

• **Intermediate Band** is open to all wind and percussion campers interested in developing the skills necessary to perform wind ensemble literature. A selection performed was Mozart's *Air and Alleluia*.

• **Institute Wind Ensemble** is open to students ages 16 and older by audition. Selections performed included *La Création du Monde* by Milhaud and *Serenade for Winds in D Minor, Op. 44*, by Dvořák.

JAZZ ENSEMBLES

• **Jazz Ensemble** admits members by audition only and presents repertoire at an advanced level. A Dave Barduhn arrangement of Miles Davis's *Milestones* and a Thad Jones arrangement of *Groove Merchant* by Jerome Richardson were two of the selections performed. This group appears in concert weekly.

• **Lab Jazz Ensemble** admits members by audition only and presents repertoire at a moderately difficult level. *The Sambaman* by Mark Taylor and *Li'l Darlin'* by Neal Hefti were two of the selections performed. This group performs biweekly.

• **Intermediate Jazz Ensemble** is open to all campers interested in developing the skills necessary to perform jazz ensemble literature. Selections during the biweekly performances included a Sammy Nestico arrangement of Billy Strayhorn's *Satin Doll*.

CHOIRS

• **Concert Choir** is required of all campers, counselors, and staff, and a variety of standard choral music is performed. *Zadok the Priest* by Handel and *Våren* (Spring) by Grieg were two of the works presented. The Concert Choir performs weekly.

• **Select Choir** admits members by audition only and presents repertoire at an advanced level. Vivaldi's *Magnificat* and *Finale from "The*



Brian Wilson, Hartwick College, conducts a Symphonic Band rehearsal.



"It was a pleasure listening to such talented musicians. My daughter has enjoyed coming to camp these past three summers."
-parent of camper-

"I look forward to the six weeks at NYSMC&I more than the 46 weeks at home."
-fifth year camper-

Gondoliers" by Arthur Seymour Sullivan were among the selections performed during recent summer weekly concerts.

- **Vocal Jazz Ensemble** admits members by audition only and includes techniques of jazz singing. A standard vocal jazz repertoire is performed. *Straighten Up and Fly Right* by Nat King Cole/Irving Mills was performed by this ensemble during a biweekly matinee concert.
- **Chorale** is a mixed choir that is open to all interested campers. General choral literature, with emphasis on vocal technique and voice production, is presented. Compositions performed in biweekly concerts included *Kyrie* by Sherri Porterfield and Carl Strommen's *Celebrate the Music.*
- **Institute Madrigal Ensemble** is open to students ages 16 and older by audition. Selections included *There Was a Tree* by Holst and *Caccia d'Amore* by Gastoldi.

MUSIC THEATRE

- **Music Theatre Workshop** admits actors by audition only and performs short musical theatre pieces biweekly. Recently, original songs with scenes written by the campers were performed, as was a Broadway revue.

ENSEMBLES

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to a 60-piece organization. Ensembles are held for woodwind, horn, clarinet, flute, saxophone, brass, trombone, string, cello, guitar, jazz, percussion, piano, and voice. Participation in an ensemble is required of all campers, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in evening concerts during the summer; others perform on a more informal basis.

AUDITIONS

To help us in planning repertoire for the NYSMC&I and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application form.

Upon arrival at NYSMC&I, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sightreading.

Auditions to symphonic organizations are reevaluated each week. When possible, chairs are rotated.



D'Arcy Gray, instructor, works with Percussion Ensemble.

CLASSES

PIANO

- **Piano Sightreading Workshop** Basic skills and actual practice of sightreading at the piano in piano and chamber music literature. Meets three days a week.
- **Beginning Piano** For instrumentalists who wish to learn to play the piano. The course's emphasis is on fundamental piano technique. Meets four days a week.
- **Intermediate Piano** This class will emphasize clef reading, score reading, piano technique (major and minor scales, arpeggios), figured bass, sightreading, and improvisation. Meets three days a week.
- **Piano Chamber Music Ensemble** For advanced pianists to perform chamber music literature such as piano trios (piano, violin, cello), piano quartets (piano, violin, viola, cello), piano quintets. By audition only.
- **Piano Master Class** Required for all piano students. Includes actual performance, discussion of interpretation and style, stage manner, recital programming.
- **Piano Ensemble I, II, III** This class will perform piano literature written for one piano-four hands, two pianos-four hands, and two pianos-eight hands.
- **Piano Accompanying Class** Required for all advanced piano students. Practical experience through accompanying instrumentalists and vocalists for classes and recitals. All instrumentalists playing with an accompanist receive additional coaching in this class.
- **Advanced Piano Techniques Seminar** The course's emphasis is on general and advanced piano techniques. Discussion and demonstration of various touches, practice technique, position of the hand and fingers of the performer, and finger stretches. Designed to help students acquire and maintain a reliable technique. Meets two days a week.

THEORY AND HISTORY

- **Part-Time Theory** For campers entering weeks 3 or 5, this class will explore basic theory concepts such as intervals, scales, and chords.
- **Beginning Theory** Clefs, key signatures, scales, chords, time signatures, melodic and rhythmic dictation and other fundamentals of music will be examined in this class.
- **Advanced Theory** This class will cover advanced stylistic analysis and part-writing, modulation, nontertian structures, and an introduction to twelve-tone technique.
- **Orchestration/Arranging** Advanced techniques of orchestration for instrumental ensembles as well as scoring for symphony orchestra and band will be discussed. Instruments considered with respect to timbre, transposition, range, and doubling.
- **Improvisation Ensemble** This mixed instrumental group is designed to teach the art of jazz improvisation.
- **Music History** This class is an introduction to music history from antiquity to the twentieth century. Students will listen to representative works from each era.

VOCAL

- **Beginning Sightsinging/Aural Skills** Designed for the vocalist or instrumentalist, this class will cover intervals, tonal progressions, rhythmic reading, and solfege.
- **Advanced Sightsinging/Aural Skills** This class includes chromatic intervals, modulation, tonal and atonal progressions. Advanced vocal and instrumental literature will also be covered.
- **Vocal Technique Class** The foundation of singing, along with the discussion and practice of correct breathing, posture and vocal production will be covered. Performance technique and practice form an important part of this class.

MUSIC THEATRE

- **Movement for Actors** Open to all campers, this course is designed to help performers develop stage presence and grace. Stage movement and elementary dance steps will be emphasized.
- **Improvisation for Actors** Designed for both beginning and advanced actors, this class will focus on developing spontaneity and improvisational skills for the stage.

INSTITUTE

- **Institute Conducting** The study of the art and technique of conducting as related to score study will be covered. Major works from the orchestral, band, and choral literature are conducted.
- **Institute Music History** An in-depth study of one of the major periods of music history. Representative works of leading composers are studied. Important components of the class include score analysis and listening.
- **Institute Composition** Students meet with the instructor individually and in small groups to explore the process of composing music. Style analysis and compositional techniques discussed span all types of music.

OTHER

- **General Music** For the younger camper, ages 10-13, this introduction to music class will include listening, fundamentals and creative activities.
- **Conducting** This class will focus on basic baton technique and interpretation. Topics will include: beat pattern, dynamics and phrasing, tempo changes, starts and stops, subdivision, and changing beat units.
- **Orchestra Repertoire/Seminar for Strings** This course is geared towards developing audition technique, preparation of orchestral excerpts, expansion and in-depth study of orchestral literature. Meets two days a week.
- **Cello Technique Class** This class focuses on development of proper technique at all levels of cello playing. Study of proper bow arm (including various bow strokes), left-hand technique, vibrato, tone production, and intonation. Meets two days a week.
- **Electronic Music Class** A study of basic techniques for writing and performing music by electronic means. Class includes discussion and demonstration of electronic keyboards and midi computers and computer software.

1993 SCHEDULE OF SPECIAL EVENTS

(subject to revision)

June 26–July 3

June	26	Sat.	10 am–1 pm; 2 pm–4:30 pm	Former Camper Registration
			6–9 pm	Auditions
			7–9 pm	Music Theatre Auditions
			9 pm	"Get Together" for Returning Campers
	27	Sun.	9 am–12:30 pm; 1 pm–4:30 pm	New Camper Registration
			4–7 pm	Auditions
			8–9 pm	Music Theatre Auditions
			9:15 pm	Opening Convocation
	28	Mon.	7:30 pm	Faculty Recital
	29	Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	30	Wed.	7:30 pm	Camper Recital
July	1	Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	2	Fri.	8 pm	Dance
	3	Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

July 4–July 10

July	4	Sun.	3 pm	Concert: Institute Ensembles/ Symphony Orchestra/ Concert Choir
	5	Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	6	Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	7	Wed.	4:30 pm	Camper Recital
			7:30 pm	Camper Recital
	8	Thurs.	4:30 pm	Ensembles Concert
			7 pm	Ensembles Concert
	9	Fri.	7 pm	Music Theatre Concert
			8 pm	Dance
	10	Sat.	2 pm	Concert: Lab Jazz Ensemble/ Vocal Jazz Ensemble/Concert Orchestra/Concert Band
			8 pm	Concert: Chamber Orchestra/ Symphony Orchestra/Concert Choir

July 11–July 17

July	11	Sun.	8:30 am–1:30 pm	Registration
			3 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band
			6 pm	Auditions
	12	Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	13	Tues.	7:30 pm	Faculty Recital
	14	Wed.	4:30 pm	Camper Recital
			7:30 pm	Camper Recital
	15	Thurs.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	16	Fri.	7 pm	Sports Night
	17	Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

July 18–July 24

July	18	Sun.	3 pm	Concert: Institute Ensembles/ Symphony Orchestra/ Concert Choir
	19	Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	20	Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	21	Wed.	4:30 pm	Camper Recital
			7:30 pm	Camper Recital
	22	Thurs.	4:30 pm	Ensembles Concert
			7 pm	Ensembles Concert
	23	Fri.	7 pm	Music Theatre Concert
			8 pm	Dance
	24	Sat.	2 pm	Concert: Lab Jazz Ensemble/ Vocal Jazz Ensemble/Concert Band/Concert Orchestra
			8 pm	Concert: Chamber Orchestra/ Symphony Orchestra/Concert Choir

July 25–July 31

July	25	Sun.	8:30 am–1:30 pm	Registration
			3 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band
			6 pm	Auditions
	26	Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	27	Tues.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	28	Wed.	4:30 pm	Camper Recital
			7:30 pm	Camper Recital
	29	Thurs.	7:30 pm	Faculty Recital
	30	Fri.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	31	Sat.	8 pm	Concert: Jazz Ensemble/Select Choir/Symphonic Band

August 1–August 8

August	1	Sun.	3 pm	Concert: Institute Ensembles/ Symphony Orchestra/ Concert Choir
	2	Mon.	7 pm	In Town, Trips, Sports Night, Visiting Artists Concert*
	3	Tues.	7 pm	Counselor Recital
	4	Wed.	Final Examinations in all Classes	
			4:30 pm	Camper Recital
			7 pm	Camper Recital
	5	Thurs.	4:30 pm	Ensembles Concert
			7 pm	Ensembles Concert
	6	Fri.	5 pm	Awards Dinner
			6:30 pm	Music Theatre Concert
			7:30 pm	Concert: Chamber Orchestra/ Select Choir
	7	Sat.	2 pm	Concert: Lab Jazz Ensemble/ Vocal Jazz Ensemble/Concert Band/Concert Orchestra
			7 pm	Concert: Jazz Ensemble/ Symphony Orchestra/ Symphonic Band/ Concert Choir
			9:30 pm	Final Camp Dance
	8	Sun.	1993 Camp Season Ends	

Note: A two-week session begins on Sunday afternoon and ends Sunday following the 3:00 pm concert.
*Trips may include: Saratoga Performing Arts Center, Saratoga, NY; Tanglewood, MA; Glimmerglass Opera, Cooperstown; and Pine Lake Environmental Center.



Larry Schanker, Chicago Freelance Theatre, rehearsing with the Vocal Jazz Ensemble.





"At NYSMC&I, my days are spent with the greatest bunch of people—musicians."

-third year counselor-

"Summer just wouldn't be summer without the institute concerts."

-parent of camper-





Stephen Zank, concert pianist from Duke University, teaching a piano lesson.









Robert Swift, chairman of the music and theatre department at Plymouth State College, directs a rehearsal of the Concert Choir.

"Before I came to NYSMC&I, I'd never experienced such a wonderful combination of high level musical training and education and pure enjoyment."

-former camper-



GENERAL INFORMATION



Housing and Camp Environment

Living in residence halls with counselors and fellow campers is an important part of the NYSMC&I experience. Boys and girls reside in separate wings and are assigned to floors according to age. Most rooms are doubles, with a few triples available. When both campers are willing and of the same age, we try to honor roommate requests. Coin-operated laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in NYSMC&I's camper/staff community —extraordinary musical talent, self-discipline and seriousness of purpose, balanced by warmth, supportiveness and a spirit of camaraderie—combine to create a unique environment in which to grow as musicians and as people.

Meals

Campers eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARA Services. Two entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, ice cream bar, and fast food service at every lunch and dinner. Vegetarian meals are available upon request. The food service can also accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the camp office; prepayment to the college must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire NYSMC&I community. In addition, special "monotony breakers"—picnics, theme dinners, make-your-own sundaes—are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of camp life.

Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre, the Anderson Center for the Arts Theatre, The Agora, and in the Sculpture Garden. Saturday evening performances, except the final concert, begin at 8 pm. Saturday afternoon performances begin at 2 pm and Sunday afternoon matinees begin at 3 pm. Almost all programs are free and open to the public.

There are numerous solo performances available at NYSMC&I. Last summer there were ten camper recitals, which featured solos from every instrument and voice. All students are required to take private lessons in order to appear in solo recitals.

Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Campers earning high school credit have had that credit accepted in several states besides New York. Textbooks will be purchased and distributed at registration.

Private Lessons

Private lessons in all instruments, voice, composition, and jazz improvisation are available to campers for $16 per half-hour and $32 per hour. Lesson instructors from the Philadelphia Orchestra or Metropolitan Opera Orchestra charge a higher rate. Lessons are usually taken once or twice per week and are required for campers wishing to perform in a camper recital.

Tutoring

If you wish to be tutored in academic subjects, you may arrange to do so through the director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.

Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage camper participation. Students write the "Hi-Note," which is a summer camper publication, and arrange for the formal dance which

follows the final concert. You are encouraged to spend at least five hours each week in sports and recreational activities.

Sports

Organized sports are part of this camp program. The Binder Physical Education Center facilities are available to the NYSMC&I community, and an accredited physical education instructor is in residence.

Insurance

Parents are advised to provide health insurance for their children attending camp. If campers are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctors directly to the parents.

NYSMC&I does not provide any insurance for musical instruments. If you wish to have an instrument insured, it should be added to your parents' homeowners policy.

Instrument Rental

A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $15 per week.

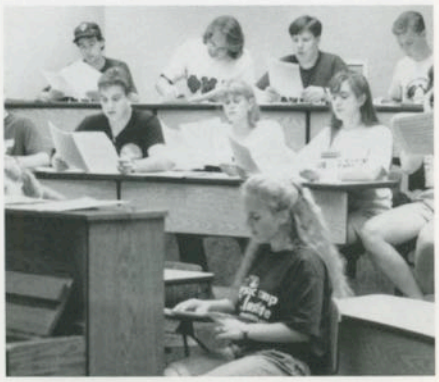
Camp Dress

Campers dress in slacks, shorts, and sportswear. When performing or attending concerts, girls are expected to wear appropriate dresses or skirts and boys are expected to wear jackets and ties. Students in Symphony Orchestra and Chamber Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended. Since there are many concerts and recitals, it is suggested that you bring extra dress clothing for your stay at NYSMC&I.



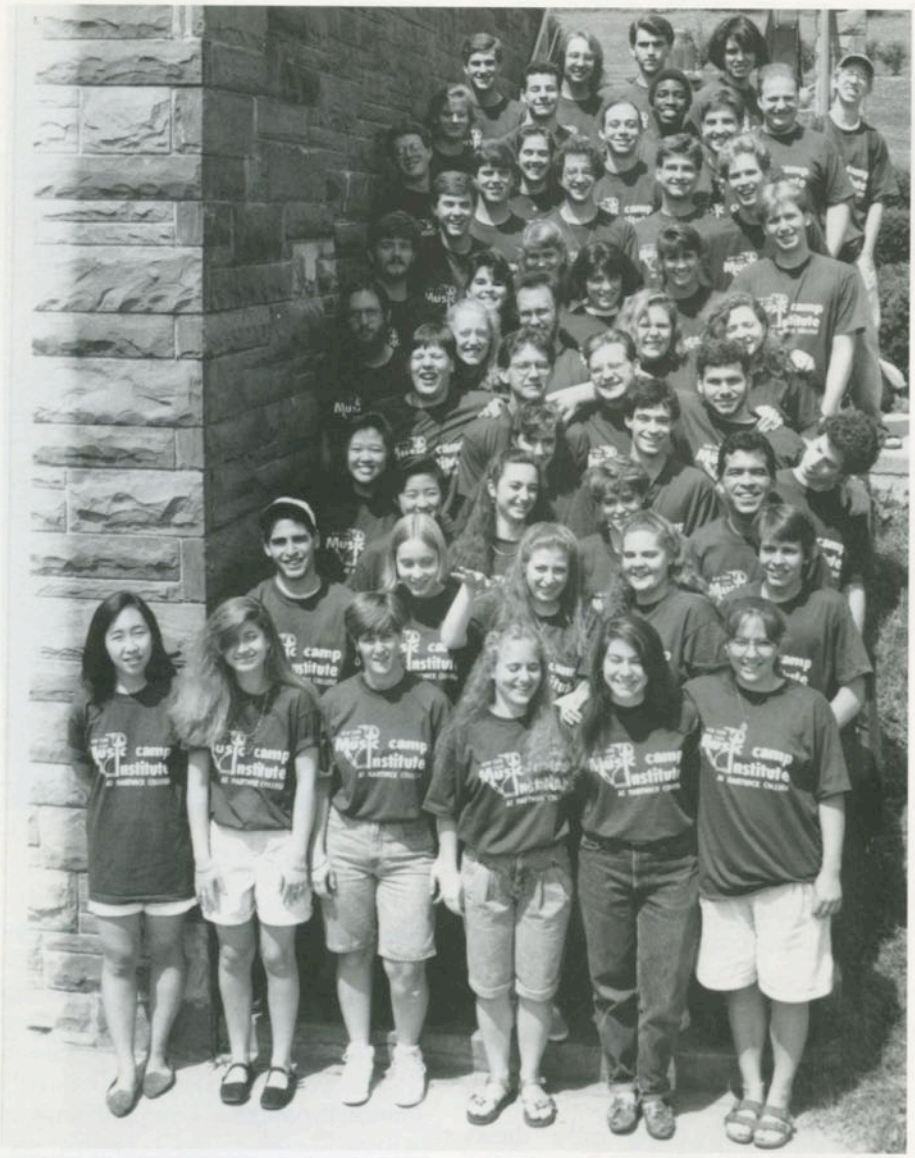
"I wish my summers making music would last forever and a day!"

-third year camper-





Some of the NYSMC&I students who participated in a field trip to the Glimmerglass Opera's Alice Busch Theater in Cooperstown, NY.



1992 NYSMC&I counseling staff.

What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillowcases, two blankets, sweaters, raincoat, bathing suit, and other personal items. Our newsletters will provide you with additional detailed information.

Faculty/Counseling Staff

You will study under first-rate, professional faculty members. In 1992 there were 40 faculty and 40 counselors participating in the NYSMC&I. Counselors and faculty represent some of the leading music schools in the United States, including **Columbia University, Cornell University, Crane School of Music, Duke University, Eastman School of Music, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, Northwestern University, Oberlin College, and Temple University.**

Many counselors are former campers who are familiar with NYSMC&I policies, practices, and philosophy. A workshop is conducted prior to the opening of the camp to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff—residential life, security, and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations and their duties during the 1992 NYSMC&I can be found on pages 16 & 17.)

Camp Regulations

Basic standards and regulations bind the camp together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All New York State Music Camp and Institute participants are required to comply with camp and college policies. NYSMC&I reserves the right to send a camper home for any infraction. Violation of any federal, state, or local law will result in immediate dismissal of the camper without refund. Any camper found using or possessing illegal drugs or alcoholic beverages or caught in an opposite sex dorm or in a dorm which houses members of any other camp on Hartwick College campus will be dismissed from camp immediately without a refund. Campers are not permitted to smoke in college buildings or during any camp activities.

"The kids are great—a tribute not only to them but to the directors who help them make such good music."

-parent of camper-



Tuition

Hartwick College owns and operates the New York State Music Camp and Institute on a non-profit, tuition-fee basis. Tuition covers lodging, meals, enrollment in class, participation in organizations, sports and recreation programs, individualized guidance program, recitals and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the NYSMC&I are as follows:

Length of Stay	Resident Camper	Day Camper
Two Weeks	$795	$305
Four Weeks	$1,540	$560
Six Weeks	$2,175	$810

For day campers the tuition includes noon lunches. An evening meal plan at an additional cost also is available for day campers who wish to participate in the evening programs.

Once enrolled, campers may extend their stay at NYSMC&I in two- or four-week increments. The following fee structure will apply:

Resident Campers/Day Campers	
$785/$300	-each additional 2 weeks beyond basic registration
$1,525/$550	-additional 4 weeks beyond basic registration

A $150 registration fee, which is applied toward the tuition, must accompany the application. Checks should be made payable to Hartwick College and sent with the application to Dr. Steven T. Zvengrowski, Director, New York State Music Camp and Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws, the registration fee cannot be refunded after May 1.

Payment of the tuition balance must be made when you register. Your check should be made payable to Hartwick College. Camp registration times are listed in the 1993 camp schedule.



In cases where two or more campers come from the same family, there will be a 10 percent tuition reduction for the second and third child.

For additional information write or phone:

Dr. Steven T. Zvengrowski
Director
New York State Music Camp and Institute
Hartwick College
Oneonta, New York 13820
(607) 431–4801





1992 FACULTY AND STAFF

NEW YORK STATE MUSIC CAMP AND INSTITUTE

ADMINISTRATION

Dr. Steven T. Zvengrowski—Director
Mr. David A. Soto—Associate Director
Ms. Karen Ingles—Assistant to the Director
Mrs. Helen Stayman—Music Librarian
Mr. Eric Mazarak—Piano Technician

FACULTY, STAFF, AND COUNSELORS

BRANT ALLEN (The College of Wooster)—Counselor, Co-Coordinator of Staging, String Ensembles Assistant, Orchestra Librarian

JOHANA ARNOLD (Western Wind Vocal Ensemble/Hartwick College)—Instructor of Voice

KAREN BAKER (Columbia University)—Counselor, Cello and String Ensembles Assistant, Orchestra Librarian

ISABELLE BELANCE-ZANK (Duke University)—Piano Ensembles Supervisor, Beginning Piano Program Supervisor, Keyboard Harmony I Class, Instructor of Piano

MICHAEL BITZ (Columbia University)—Counselor, String Ensembles Coach, General Music Class, Instructor of Electric Bass

CHRISTOPHER BRELLOCHS (Ithaca College)—Counselor, Orchestration/Arranging Class, Music History Class, Instructor of Composition

ROBERT CAFARO (Philadelphia Orchestra)—Cello Technique Class, Orchestra Repertoire Class, Master Classes, String Ensembles Coach, Chamber Music Coach, Cello Ensemble Coach, Instructor of Cello

GINGER CEPHAS (Hartwick College)—Counselor, Chorale, Vocale Ensembles and Music Theatre Coach

LISA CLEMANS (Princeton University)—String Program Teaching Assistant

HORACIO CRUZ-PEREZ (Hartwick College)—Concert Band, Orchestration/Arranging Class

TIMOTHY DEIK (Gordon College)—Counselor, Assistant Stage Coordinator, Brass Ensembles Assistant

RICHARD DE ROSA (Manhattan School of Music)—Jazz Ensemble, Lab Jazz Ensemble, Improvisation Ensemble

JUSTIN DI CIOCCIO (LaGuardia School of the Arts)—Coordinator of Jazz Program, Jazz Ensemble, Lab Jazz Ensemble, Improvisation Ensemble, Advisor to Intermediate Jazz Ensemble

ROBERT ELDER (Temple University)—Senior Counselor, String Orchestra, Concert Orchestra, Orchestration/Arranging Class, Conducting Class, String Ensembles Coach, Instructor of Viola

CHARLES ENGLAND (Hartwick College/Hamilton College/Ithaca College)—Concert Band, Special Low Brass Orchestra Repertoire Session, Brass Ensembles and Institute Brass Quintet Coach, Instructor of Tuba and Euphonium

BRIAN FACKLAM (Crane School of Music)—Counselor, Electronic Music Ensemble, Horn Ensembles Assistant, Band Librarian



The Hartwick Trio: Jungeun Kim, piano; Robert Cafaro, cello; and Hirono Oka, violin; artists with the Philadelphia Orchestra.

MATTHEW FRANCISCO (Hartwick College)—Counselor, Woodwind Ensembles Coach, Band Librarian

EBEN FRIEDMAN (SUNY Geneseo)—Music Camp Assistant

KENNETH FRIESE (Plainview-Old Bethpage Schools)—Concert Choir, Select Choir, Institute Madrigal Choir

SHIRIE GALE (Manhattan School of Music)—Senior Counselor, Co-Coordinator of String Auditions, Orchestra Repertoire Class, String Ensembles Coach, Instructor of Violin

SAMUEL GAUSTAD (Hartwick College)—Piano Ensembles Coach, Music Theatre Accompanist, Instructor of Piano

D'ARCY PHILIP GRAY (The Juilliard School)—Coordinator of Percussion Program, Percussion Ensemble Conductor, Instructor of Percussion

ROBERT GREHAN (Greenwich Village Orchestra)—Symphony Orchestra, Chamber Orchestra, Concert Orchestra Workshop

BRUCE GUTELIUS (Oberlin College)—Counselor, Auditions Coordinator, Assistant Stage Coordinator, String Ensembles Coach

PAUL HALL (The College of Wooster)—Senior Counselor, Co-Coordinator of Staging, String Ensembles Assistant, Orchestra Librarian

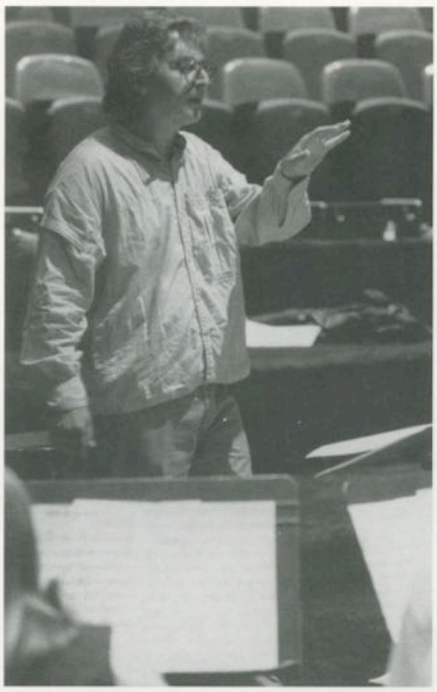
SUSAN HARVILCHUCK (Crane School of Music)—Counselor, Co-Coordinator of Evening Activities

FLOYD HEBERT (Hartwick College)—Instructor of Flute

KARL HOUCK (Hartwick College)—Counselor, Instrument Manager, Vocal Ensembles and Music Theatre Coach

DAVID IRVIN (Hartwick College)—Instructor of Double Bass

HAL JANKS (Manhattan School of Music)—Coordinator of Wind Program, Symphonic Band,



Justin DiCioccio, LaGuardia School of the Arts, conducts a rehearsal of the Lab Jazz Ensemble.

Institute Wind Ensemble, Trombone Choir Conductor, Brass Ensembles Conductor, Concert Band Workshop, Instructor of Advanced Trombone

VIRGINIA JU (SUNY Binghamton)—Senior Counselor, Flute Ensembles Coach, Band Librarian

NED JUNG (Schenectady County Community College)—Counselor, Assistant Stage Coordinator, Coordinator of Camp Dances, Brass Ensembles and Music Theatre Assistant

BURTON KAPLAN (Manhattan School of Music)—Instructor of Violin

JUNGEUN KIM (Philadelphia Orchestra Chamber Music)—Co-Coordinator of Piano Program, Keyboard Harmony Classes I and II, Piano Master Class, Piano Accompanying Class, Piano Chamber Music Ensemble, Piano Ensembles I/II/III, Advanced Piano Techniques Seminar, Beginning Piano, Piano Sightreading Workshop, Introduction to Piano Literature, Recital Pianist, Instructor of Piano

LAURA KLUEG (Hartwick College)—Counselor, Flute/Saxophone Assistant in Concert Band and Lab Jazz Ensemble, Vocal Ensembles Coach, Choral Librarian

MARK KOSMALA (Eastman School of Music)—Counselor, String Ensembles Coach

DAVID LALAMA (Hofstra University)—Jazz Ensemble, Lab Jazz Ensemble, Improvisation Ensemble

ERIC LATINI (Albany Symphony Orchestra)—Coordinator of Brass Ensembles and Brass Chamber Music, Beginning Theory Class, Brass Ensembles Coach, Instructor of Trumpet

APRIL LUCAS (Hartwick College)—Intermediate Band, Saxophone Ensembles Coach, Instructor of Saxophone

ANITA LYONS (Indiana University)—Senior Counselor, Flute and Vocal Ensembles Coach, Music Theatre Coach, Choral Librarian

GEOFFREY SPENCER MAC LEISH (New York City Freelance Artist)—Intermediate Jazz Ensemble, Vocal Jazz Ensemble, Improvisation Ensemble

STEPHEN MARKUSON (Hartwick College)—Co-Coordinator of Voice Program, Director of Music Theatre Program, Vocal Techniques Class, Institute Music History Class, Music Theatre Workshop, Improvisation for Actors, Instructor of Voice

JUSTIN MATTINA (The College of Wooster)—Counselor, Vocal Ensembles and Music Theatre Coach, Choral Librarian

SANDRA MC KANE (Hartwick College)—Accompanist to Concert Choir and Select Choir, Recital Accompanist

JASON MIKLOWCIC (Ithaca College)—Counselor, Assistant Stage Coordinator, Brass Ensembles Coach

ANTHONY MORRIS (Manhattan School of Music)—Counselor, Assistant Stage Coordinator, Coordinator of Day Campers, String Ensembles Coach

ELIZABETH O'BRIEN (Ithaca College)—Dorm Coordinator, Brass and Horn Ensembles Coach, Choral Librarian

HIRONO OKA (Philadelphia Orchestra)—Co-Coordinator of String Program, Orchestra Repertoire Class, Master Classes, String Ensembles Coach, Chamber Music Coach, Instructor of Violin

C. MICHAEL PALMER (Oberlin Conservatory)—Counselor, Assistant Stage Coordinator, Brass Ensembles Assistant

RAY PARADIS (Hartwick College)—Instructor of Organ

SUNAH PARK (Eastman School of Music)—Counselor, Flute Ensembles Coach, Instructor of Flute

ANDREA PARKER (Ithaca College)—Counselor, Part-Time Theory Class, Brass Ensembles Coach, Instructor of Horn

TIMOTHY PERRY (SUNY Binghamton)—Symphony Orchestra, Chamber Orchestra, Concert Orchestra Workshop

FRANK PINTO, JR. (Manhattan School of Music)—Percussion Ensembles Coach, Instructor of Drum Set

AMY REESE (The College of Wooster)—Senior Counselor, Coordinator of Private Lessons

JACQUELINE ROBBINS (Hartwick College)—Instructor of Cello

DOMINGOS ROBINSON (Hartwick College)—Counselor, Intermediate Band, Flute Ensembles Assistant, Band Librarian

ADAM ROSE (Harvard University)—Counselor, Jazz Librarian

MARY-ANNE ROSS (Hartwick College)—Co-Coordinator of Voice Program, Vocal Techniques Class, Instructor of Voice

BARBARA ROTHENBERG (Brandeis University)—Counselor

ALLISON RUBIN (Juilliard School of Music)—Advanced Sightsinging/Aural Skills Class, Woodwind Ensembles Coach, Instructor of Oboe and Oboe Reed Making

JOHN SADAK (Miami City Ballet)—Advanced Theory Class, Clarinet/Woodwind Ensembles Coordinator and Coach, Instructor of Clarinet

JENNIFER B. SCHANKER (Chicago Area Freelance Music Theatre)—Director of Music Theatre Program, Advisor to Movement for Actors Class, Improvisation for Actors Class, Music Theatre Workshop

LARRY SCHANKER (Chicago Area Freelance Music Theatre)—Vocal Jazz Ensemble, Improvisation Ensemble, Musical Director of Music Theatre Program, Music Theatre Workshop, Instructor of Synthesizer and Jazz Piano

CHARLES SCHNEIDER (Catskill Symphony Orchestra)—Symphony Orchestra, Chamber Orchestra, Institute Conducting Class, Concert Orchestra Workshop

ALLISON SCOLA (Eastman School of Music)—Counselor, Movement for Actors Class, Music Theatre Workshop Coaching Coordinator

MARY LOUISE SENATORE (Crane School of Music)—Senior Counselor, Chorale, String Ensembles Coach, Concert Orchestra, Orchestra Librarian

JULIE SIMON (Ithaca College)—Counselor, Woodwind Ensembles Coach and Coordinator, Band Librarian, Instructor of Bassoon

ETHAN SMITH (John Hopkins University)—Senior Counselor, Advisor to Hi-Note, Concert Orchestra, String Orchestra, String and Saxophone Ensembles Assistant

LYNN SONGDAHL (Harwick College)—Counselor, Accompanist

DAVID SOTO (North Shore Schools)—Associate Director, Concert Band, Intermediate Band

MARK SPENCER (Hartwick College)—Dorm Coordinator

MARGARET STANLEY (George Mason University)—Senior Counselor, Beginning Sightsinging/Aural Skills Class, String and Saxophone Ensembles Assistant, Jazz Librarian

GERALD SULLIVAN (West Canada Valley Central School District)—Senior Counselor, Supervisor of Staging, Vocal Jazz Ensemble, Chorale, Vocal Ensembles Coach

ROBERT F. SWIFT (Plymouth State College)—Coordinator of Vocal Music Program, Concert Choir, Select Choir, Institute Madrigal Choir, Institute Conducting Class



DENNIS TURECHEK (Hartwick College)—Coordinator of Guitar Program, Classical Guitar Ensemble Coach, Instructor of Guitar

ANDREA TURNER (Northwestern University)—Counselor

BRIAN WILSON (Hartwick College)—Symphonic Band, Institute Wind Ensemble, Institute Conducting Class, Instructor of Composition and Jazz Piano

RODNEY WINTHER (Ithaca College)—Coordinator of Wind Program, Symphonic Band, Institute Wind Ensemble, Concert Band Workshop

TODD WOODARD (University of Rochester)—Counselor, Co-Coordinator of Evening Activities, Music Theatre Coach

STEPHEN ZANK (Duke University)—Co-Coordinator of Piano Program, Keyboard Harmony Classes I and II, Piano Master Class, Piano Accompanying Class, Piano Chamber Music Ensemble, Piano Ensembles I/II/III, Advanced Piano Technique Seminar, Beginning Piano, Piano Sightreading Workshop, Introduction to Piano Literature, Recital Pianist, Instructor of Piano

STEVEN T. ZVENGROWSKI (Hartwick College)—Director

"We are just a group of people from different places, but all of us love music—which makes this place special."

-first year camper-

CAMPUS SETTING & FACILITIES

Oneonta, a city with a population of about 17,500, is located in the northern foothills of the Catskills. It is about 75 miles southwest of Albany, 60 miles northeast of Binghamton and 190 miles northwest of New York City. Hartwick College is located on Oyaron Hill, and there are 22 buildings on the 375-acre campus, as well as several recreational areas, athletic fields, and tennis courts.

Facilities used by the NYSMC&I include the following:

Anderson Center for the Arts, a striking air-conditioned modern building, provides facilities for art, music and theatre. Many camp concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms, soundproof practice rooms, an extensive slide library, a record and music library with more than 5,000 recordings, and the Foreman Gallery which hosts exhibitions. In addition there are instruments for loan and repair facilities. The camp office is also located in Anderson.

Yager Hall, also air-conditioned, houses classrooms and Slade Theatre, where many of the camp concerts and rehearsals are held. Yager also houses the college library and Yager Museum.

Frederick Moore Binder Physical Education Complex includes two gymnasiums; an eight-lane, 25-yard swimming pool; a fitness center; handball, racquetball, and squash courts; a dance room; and weight training facilities.



A concert in the Sculpture Garden of the Anderson Center for the Arts.

Perrella Health Center houses the campus health facilities.

Campus Center, located in Dewar Hall, includes a snack bar, campus store, post office, game rooms, and dining and lounge areas. Several NYSMC&I events and concerts will be held in The Agora, the new activities hub of the Campus Center.

Pine Lake Environmental Center, located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring-fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by NYSMC&I.

Shineman Chapel houses a two-manual Carlson pipe organ, classrooms and computers.

Arnold Hall houses the Camp Bank.

Smith and Van Ess Halls are the residence halls which are traditionally used for campers and counselors.





The pool in Binder Physical Education Center is popular with NYSMC&I students.

HARTWICK COLLEGE SUMMER PROGRAMS

The Programs

Every summer Hartwick opens its doors to high school students, senior citizens and youngsters wishing to focus their energies in the areas of writing, art, music, dance, acting, the sciences and sports under the instruction of first-rate professionals from the college faculty, the region and New York City. The 1993 summer portfolio of camps and workshops includes:



WORKSHOPS IN THE ARTS

ACTING (high school students)

STUDIO ARTS (high school students)

ILLUSTRATION & WRITING OF CHILDREN'S BOOKS (adults)

CATSKILL POETRY WORKSHOP (college students, adults, and gifted high school students)



SPORTS CAMPS

BOYS' BASKETBALL (ages 10-18)

GIRLS' BASKETBALL (ages 10-18)

COED BASEBALL (ages 8-16)

COED SOCCER (ages 8-18)

COED SWIMMING (ages 8-18)

COED TRACK & FIELD (ages 8-18)

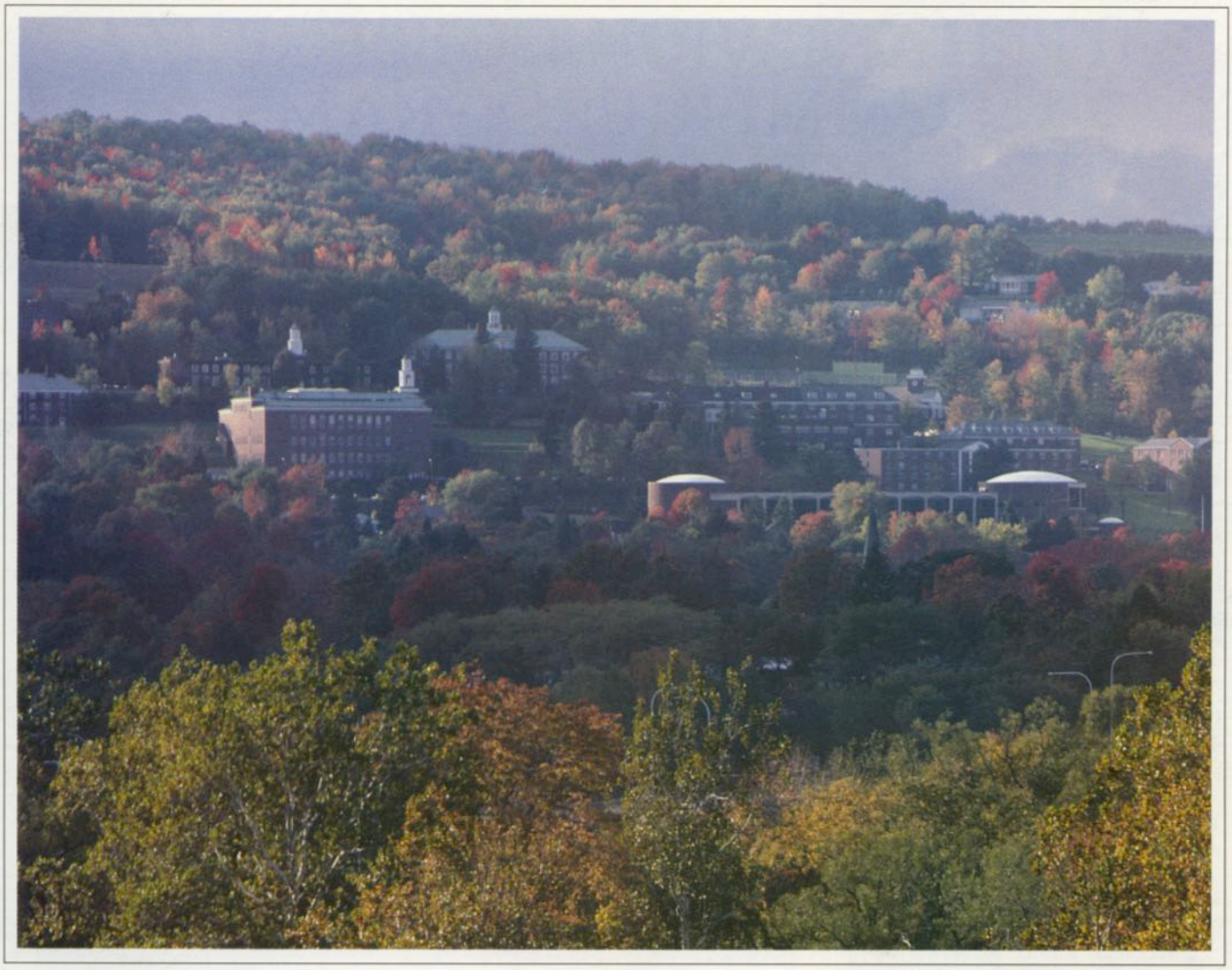
GIRLS' FIELD HOCKEY (ages 13-18)

PLUS

ELDERHOSTELS (age 60 and over) Oyaron Campus

For more information call or write the Office of Special Programs, Hartwick College, Oneonta, NY 13820, (607) 431-4415.





ABOUT HARTWICK COLLEGE

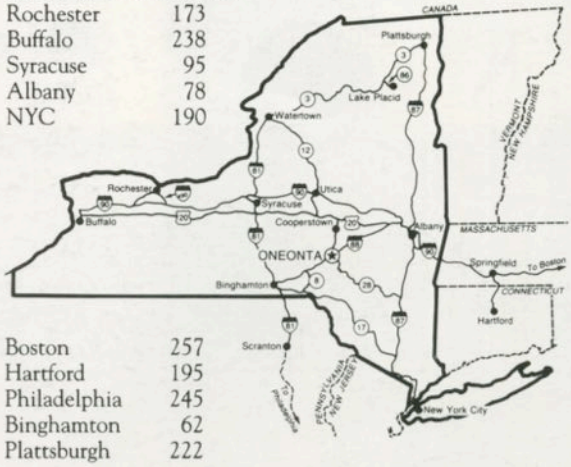
Nestled in the northern foothills of the Catskills, Hartwick College is a four-year, coeducational, liberal arts college offering individually designed programs in addition to 30 major areas of concentration in 19 departments. Study opportunities extend beyond the campus to include many settings in the United States and Europe.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car, by Trailways and Greyhound bus lines, and by Otsego Airways.

Miles from Oneonta to:

Rochester	173
Buffalo	238
Syracuse	95
Albany	78
NYC	190
Boston	257
Hartford	195
Philadelphia	245
Binghamton	62
Plattsburgh	222



Photography by A. Blake Gardner III

Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, sexual orientation, marital or parental status, religion or personal handicap in its policies and programs of admissions, financial aid, instruction, athletics and other college-administered activities.

NEW YORK STATE MUSIC CAMP AND INSTITUTE

A Non-Profit Organization
Owned and Operated by
HARTWICK COLLEGE, ONEONTA, NEW YORK 13820

Camper Application and Institute Application

JUNE 26–AUG. 8, 1993
47th SEASON

Please address all correspondence to:
Dr. Steven T. Zvengrowski, Director
New York State Music Camp and Institute
Hartwick College
Oneonta, New York 13820

THE FOLLOWING MUST BE FILLED OUT BY ALL CAMPERS
(Please Print)

Check if former NYSMC&I camper ☐

Name _____ (Last / First / Middle) Sex _____ Age (As of June 30, 1993) _____ Birthdate _____

Street Address _____ Phone ( ) _____ (Area Code / Number)

City _____ State _____ Zip Code _____

Parent(s) Name(s) _____ (Last First) (Mother) _____ (Last First) (Father) _____ (Last First) (Guardian)

Street Address (if different from above) _____ City _____ State _____ Zip Code _____

School Attending _____ Grade in School (As of Sept. 1993) _____

School Music Organizations to which you belong (Band, Chorus, Orchestra, etc.):

_____

_____

_____

Other Organizations and Clubs to which you belong:

_____

_____

_____

Music Activities outside of School Organizations (All-County, All-State, Church, etc.):

_____

_____

_____

Public Performances you have made:

_____

_____

_____

Local, State or National Honors Awards you have received (music and nonmusic):

_____

_____

_____

Other Interests—Subject Areas, Hobbies, Sports:

_____

_____

_____

Name and address of your local newspaper (for publicity purposes):

_____
(Name of Newspaper)

_____
(Street Address)

_____
(City) (State) (Zip)

Primary Instrument(s)/Voice _____ Number of years _____

Secondary Instrument(s)/Voice _____ Number of years _____

What part do you sing? _____

Have you sung in a school or other choir? Yes ☐ No ☐

I wish to take vocal/instrumental private lessons. Please list. (Campers are charged $16 for each 30-minute lesson and $32 for each hour lesson, payable at registration. This rate does not apply to those students studying with members of the Philadelphia Orchestra or Metropolitan Opera Orchestra.)

_____

_____

_____

AUDITION PROCEDURE

To help us in planning repertoire for the camp and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application form. The representative selection(s) may be an excerpt or movement of a work, unaccompanied or with piano. Please label the tape with the following information:

- camper's full name
- instrument(s)/voice
- name of work(s); include movement(s) and composer(s)

This tape will be returned to you only if you include a self-addressed, stamped envelope, or it may be picked up at registration.

Upon arrival at the NYSMC&I, all campers are required to audition for placement. It is strongly recommended that you prepare an audition selection; in addition, auditions will include scales and sightreading.

Auditions to symphonic organizations are reevaluated each week. When possible, chairs are rotated.

TUITION COSTS

Tuition includes: lodging, meals, organizations, ensembles, classes, sports and recreational programs, and personal guidance services. Tuition does not include private lessons, laundry, instrument rental, personal expenses or field trips.

A minimum two-week enrollment is required to provide necessary continuity in performing groups, music classes, and instrumental balance. **A camp session begins Sunday afternoon and ends Sunday following the 3:00 pm concert.**

PLEASE CHECK THE FOLLOWING:

RESIDENT CAMPER

2 weeks	4 weeks	6 weeks
$795	$1,540	$2,175
_____	_____	_____

DAY CAMPER
(Includes noon lunches)

2 weeks	4 weeks	6 weeks
$305	$560	$810
_____	_____	_____

I plan to stay (please check one)
- ☐ 2 weeks
- ☐ 4 weeks
- ☐ 6 weeks

starting on (please check one)
- ☐ June 26, 1993
- ☐ June 27, 1993
- ☐ July 11, 1993
- ☐ July 25, 1993

The cost of my program is $ _____, of which $150 is enclosed as my registration fee.

The balance will be paid during registration at Hartwick College.

Make application check payable to: **Hartwick College.**

The rates for extending enrollment beyond two or four weeks are listed below:

	RESIDENT CAMPERS	DAY CAMPERS
Each additional 2 weeks beyond basic registration	**$785**	**$300**
Each additional 4 weeks beyond basic registration	**$1,525**	**$550**

We, the undersigned, assume the responsibility for the payment of this agreement.

Date _____ 19 ____

Camper _____

Parent/Guardian _____

When both campers are willing and of the same age, we try to honor roommate requests.

Roommate Request: _____
(Name) (Age) (Grade)

Letter of Recommendation (Required of all new campers)

Present this form to your music instructor. He/she will make a statement regarding your **musicianship** and **character.**

I have known (Camper's Name) _____ for _____ years.

_____

_____

_____

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_____

_____

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_____

_____

_____

_____

Signature _____

Name (please print) _____

Address _____

Telephone _____

Position _____

Date _____

A health statement is sent to all campers upon receipt of completed application. This should be filled out by your physician and returned to NYSMC&I three weeks prior to registration. **No camper will be admitted to the program without having a health statement on record.**

The New York State Music Camp and Institute makes no racial or class distinction. Applications are accepted in the order received. Notification of acceptance (or rejection) is made at the time applications are received. Balance of instrumentation may on occasion determine acceptance.

We reserve the right to send home a camper for any infraction. Violation of any camp regulations or any federal, state or local law will result in immediate dismissal of the camper without refund.

If the applicant withdraws, the registration fee cannot be refunded after May 1. For late applicants applying after May 1, there is no refund of the registration fee.

Return this application to:
Dr. Steven T. Zvengrowski, Director
New York State Music Camp and Institute
Hartwick College
Oneonta, New York 13820

NEW YORK STATE MUSIC CAMP AND INSTITUTE

Institute Application

JUNE 26–AUG. 8, 1993
47th SEASON

This application to be filled out in addition to the Camper Application by those students 16 years of age and older who are interested in participating in the institute program.

Name _____
Last First Middle

Age (As of June 30, 1993) _____ **Birthdate** _____

INSTITUTE AUDITIONS

- All students interested in admission to the institute must submit an audition tape with three contrasting works from different stylistic periods.

INSTITUTE CONCERTO COMPETITION

- Those students auditioning for the Institute Concerto Competition should send a cassette tape of one movement of a concerto from the standard concerto repertoire. All instruments and voice are eligible for the Concerto Competition. Please list title of work and composer below:

Work _____ Movement _____

Composer _____

INSTITUTE CLASSES FOR COLLEGE CREDIT

Check if interested in taking a course for college credit. Students must be at Music Camp for six weeks. There is a $100 additional fee for college credit institute classes, payable at registration.

☐ Institute Conducting
☐ Institute Music History: Music of the Classic Period

INSTITUTE PERFORMING ENSEMBLES

Check ensembles of interest to you.

☐ Wind Ensemble
☐ String Ensemble
☐ Madrigal Ensemble
☐ Brass Quintet
☐ Woodwind Quintet
☐ String Quartet
☐ Piano Chamber Music Ensemble
☐ Jazz Combo