Music

Hartwick College Summer Music Festival & Institute

★ **Faculty** from the Philadelphia Orchestra, the Metropolitan Opera Orchestra, the New York City Opera, the London Philharmonic

★ **Visiting Artists:** Fred Mills, trumpet, Canadian Brass; Tim Morrison, trumpet, Boston Symphony; Thomas Bacon, horn, Summit Brass; Larry Zalkind, principal trombone, Utah Symphony; Dan Perantoni, tuba, Summit Brass; Bulldog Brass Society; Erez Ofer, concertmaster, Philadelphia Orchestra; Jeffrey Khaner, principal flute, Philadelphia Orchestra; Jungeun Kim, piano, Philadelphia Orchestra; Robert Cafaro, cello, Philadelphia Orchestra; Craig Mumm, associate principal viola, Metropolitan Opera Orchestra; Mary Ann Mumm, violin, Metropolitan Opera Orchestra; Karel Husa, internationally known composer-in-residence; Lorna Myers, Metropolitan Opera; Justin DiCioccio, Carnegie Hall Jazz; Rodney Winther, University of Cincinnati; Alasdair Mitchell, London Philharmonic; Thomas Holliday, Opera Colorado; Western Wind Vocal Ensemble; Hartwick Trio; Glimmerglass Opera

★ **Programs** in band, orchestra, jazz, choral, opera, music theatre, piano, and chamber music

★ **Music Classes:** high school or college credit available~new courses include Computer Technology in Music, World Music, Wind Band Literature, and Diction for Singers

★ **New Opera Studies Program**

★ **Special 2-Week Sessions** with distinguished Visiting Artists for brass, woodwinds, strings, jazz, opera, and choral

★ **Private Lessons** available in all instruments, voice, composition, and jazz improvisation

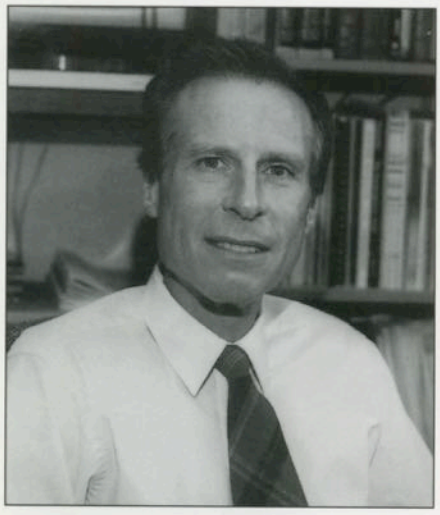
★ **2-, 4-, and 6-Week Sessions**

★ **Ages 9-22**



Hartwick College
Summer Music Festival & Institute

A Message from the Director



Each summer, the hills surrounding Oneonta, NY resound with the sound of music created by hundreds of students attending the Hartwick College Summer Music Festival & Institute at Hartwick College.

HCSMF&I encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supportive environment. Marking its 53rd season in 1999, HCSMF&I is owned and operated by Hartwick College. The Department of Music is accredited by the National Association of Schools of Music.

Our 1998 season opened with 385 students, ages 9-22, from the U.S. and 11 foreign countries. Over the years, 42 states and 19 foreign countries have been represented by participants in this well-balanced program.

HCSMF&I offers you the opportunity to:

- pursue musical studies through individual and class instruction;
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral and symphonic literature;
- participate in formal recreational activities and supervised sports,
- develop lasting friendships in a beautiful college campus setting.

The Festival is staffed by professional and nationally known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your Festival experience will be enriched by a well-rounded visiting artist program and field trips.

". . . a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life."

In 1987, the Institute was established to complement the ongoing program. The Institute offers educational studies and additional performance opportunities for older students planning to pursue music as a career. The program dates back over four decades. Dr. Frederick Fay Swift, then a professor of music at Hartwick College, founded the New York State Music Camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained. Festival alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the Festival. Hundreds of Festival alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York State, Hartwick College is nestled in the northern foothills of the Catskill Mountains. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car or bus.

HCSMF&I provides unlimited opportunity for you to gain performance experience. At the same time, the Festival offers listening enjoyment for students, visitors and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition, HCSMF&I groups performed in the community at churches and for local service organizations.

Whether you are 9 years old and looking forward to attending a music festival for the first time, or a high school senior anxious to study at the collegiate level, you will find HCSMF&I a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life.

An application (Adobe Acrobat PDF format) for the 53rd season of HCSMF&I is included in our Web page (www.hartwick.edu:80/hcsmfi/hcsmfi.html). To apply, simply download, print out, fill out, and return it to me. Once we receive your application with the $300 deposit, we will keep you informed of your status and provide you with other important information through our newsletters. If you have any questions, please call me at 800-388-0337 or 607-431-4801, or send me an e-mail (zvengrowskis@harwick).

Steven T. Zvengrowski

Steven T. Zvengrowski
Director

1999 Program



The Festival

The 1999 HCSMF&I will operate from June 26 to August 8. You may enroll for two, four or six weeks, registering for entrance at weeks 1, 3 or 5. Registration dates for the first session are June 26 for former students, June 27 for new students, July 11 for session two and July 25 for session three. Of course, you may extend your stay once you arrive on campus.

HCSMF&I has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the intermediate as well as the proficient performer. Classes in piano, theory, orchestration/arranging, improvisation ensemble, music history, music of the world's cultures, sightsinging, vocal technique, diction for singers, movement for actors, history of music theatre, improvisation for actors, institute conducting, institute music history, general music, conducting and computer technology in music are held daily. (For certain classes you may earn high school credit with the approval of your local school district. If you are enrolled in institute classes you may receive 1 unit—3½ credit hours—of college credit for each class.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Festival Orchestra
- Symphony Orchestra
- Chamber Orchestra
- Concert Orchestra
- Festival Band
- Symphonic Band
- Concert Band
- Festival Jazz Ensemble
- Concert Jazz Ensemble
- Lab Jazz Ensemble
- Festival Choir
- Chamber Choir
- Vocal Jazz Ensemble
- Women's Choir

An individual schedule, which involves a minimum of five hours of classes and rehearsals per day, is developed for each student. You will be required to participate in the Festival Choir; in addition, you will enroll in a total of at least four classes and performing organizations/ensembles.

"Musically and socially I have grown much at this place which I dearly call my second home. Each experience has been uniquely wonderful."—fifth-year student

The HCSMF&I program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform biweekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

A chamber music program, at the beginner, intermediate and advanced level, allows you to perform in small groups as well as in the major performing organizations. Private instruction is also available for all band and symphonic instruments, voice, piano, guitar, lute, banjo, harpsichord, harp, electronic music and pipe organ. The cost of private instruction is not included in the festival tuition. There is a charge of $22 per half hour and $44 per hour of private instruction. All lessons must be prepaid at the time of registration.

Recreational activities and organized sports are planned in the afternoons and evenings. You are encouraged to take advantage of the extensive athletic facilities and recreational opportunities available at Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending HCSMF&I.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to the Alice Busch Opera Theater of Glimmerglass Opera in nearby Cooperstown, and were treated to a dazzling rendition of Virgil Thomson's *The Mother of Us All*. On campus, members of the Philadelphia Orchestra, New York City Opera Orchestra, Metropolitan Opera Orchestra, Canadian Brass, Western Wind Vocal Ensemble, Metropolitan Opera, and New York City Opera drew well-deserved praise from faculty and students for the brilliant musicianship they displayed during their HCSMF&I residency.

1999 Program

Incidentally, the Music Festival and Institute is not the only summer program held at Hartwick. Workshops and camps ranging from studio arts to coed soccer take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For a complete listing of Hartwick College Special Programs, see page 23 or write or call the Office of Special Programs, Hartwick College, Oneonta, NY 13820, 607-431-4415.

The Institute

The Institute is designed for students ages 15 and older who intend to pursue music professionally. The Institute provides opportunities for such students to further their studies and gain valuable experience. Various features of the Institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and an opportunity to audition for a concerto competition. In order to receive high school or college credit, students must attend all six weeks of the Festival.

Institute classes include:
- Conducting Class
- Music History Class

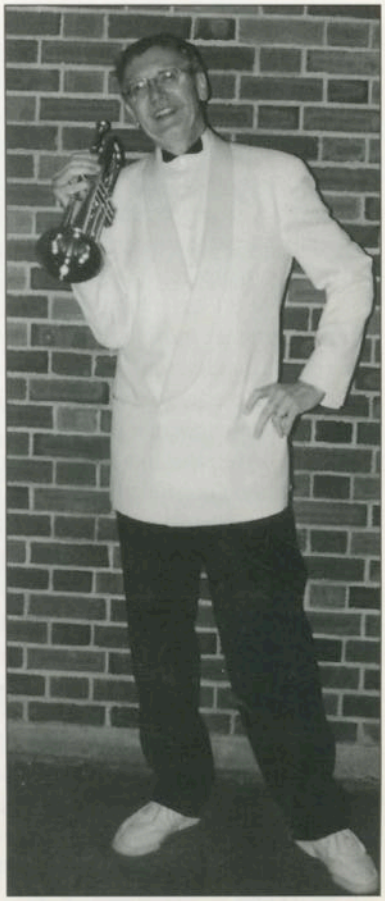
Institute performing groups include:
- Wind Ensemble
- Madrigal Ensemble
- Brass Quintet
- Woodwind Quintet
- String Quartet
- Piano Chamber Music Ensemble
- Jazz Combo

Opera Studies Program:

The program consists of a final opera scene production, an acting class for opera, and a class in opera history and literature. This is a full-time program for students interested in opera.



David Soto, North Shore High School, Long Island, directs a Symphonic Band rehearsal



Frederic Mills, founding member of The Canadian Brass

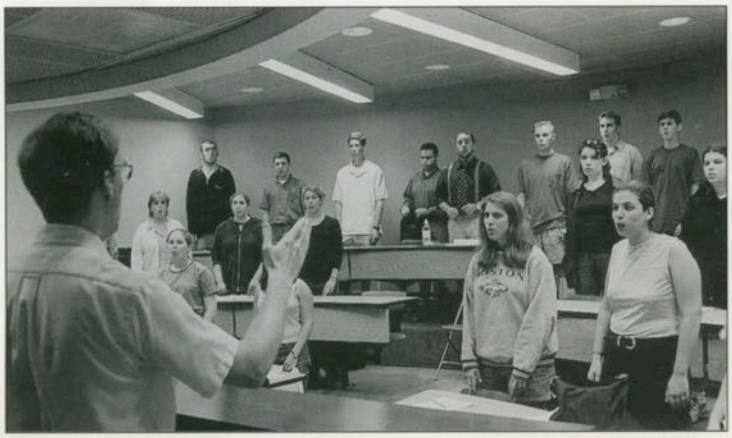


Students enjoy practicing in the computer technology music studio

Proposed 1999 Daily Schedule

"Making music with friends makes the summer special at HCSMF&I." – counselor-in-training

7:30 a.m. - 9:30 a.m.	BREAKFAST
8:20 a.m. - 8:50 a.m.	Sectional Rehearsals, Brass Warm-up Class
9:00 a.m. - 10:00 a.m.	CLASSES (required)
	Beginning Sightsinging/Aural Skills
	Advanced Sightsinging/Aural Skills
	Institute Music History
	Institute Conducting
	Part-Time Conducting
	Conducting
	Music History
	Improvisation Ensemble
	General Music
	Beginning Theory
	Part-Time Theory
	Advanced Theory
	Orchestration/Arranging
	Improvisation for Actors
	Sightreading for Strings
	Computer Technology in Music
	Introduction to Piano Composers and Intermediate Technique
10:10 a.m. - 10:50 a.m.	Festival Choir (required)
11:00 a.m. - Noon	Chamber Ensembles (required)
	Woodwind Ensembles
	Horn Ensembles
	Clarinet Ensembles
	Flute Ensembles
	Saxophone Ensembles
	Brass Ensembles
	Trombone Ensembles
	String Ensembles
	Classical Guitar Ensemble
	Percussion Ensemble
	Piano Ensembles (M-Th)
	Piano Master Class (F-weeks 1, 3, 5)
	Piano Ensembles Master Class (F-weeks 2, 4, 6)
	Vocal Chamber Ensembles
	Diction for Singers
	Vocal Technique Class
	Movement for Actors / Blocking for Music Theatre Production
11:00 a.m. - 1:00 p.m.	LUNCH
Noon - 12:30 p.m.	Jazz Combos
1:00 p.m.- 2:00 p.m.	Festival Orchestra
	Vocal Jazz Ensemble
	Concert Jazz Ensemble
	Beginning Piano (for non-pianists)
2:10 p.m. - 3:10 p.m.	Chamber Choir
	Symphony Orchestra
	Festival Jazz Ensemble
	Computer Technology in Music Class
	Sectional Rehearsals
	Piano Sightreading and Listening Skills Class
	History of Music Theatre Class
	Music of the World's Cultures Class
	Jazz History: Styles and Analysis Class
3:20 p.m. - 4:20 p.m.	Symphonic Band
	Chamber Orchestra
	Wind Band Literature Class
	Piano Accompanying/Advanced
	Piano Techniques Seminar
4:30 p.m. - 5:30 p.m.	Festival Band
	Cello Ensemble (T, Th)
	Cello Technique Class (M, W, F)
	Violin/Viola Techniques Class (M, W, F)
	Intermediate Piano
	Music Theatre Workshop
4:30 p.m. - 7:00 p.m.	DINNER
	Lab Jazz Ensemble
	Concert Band
5:40 p.m. - 6:30 p.m.	Concert Orchestra
	Women's Choir
	Institute Music History Class
	Institute Madrigal Ensemble
	Institute Wind Ensemble
	Institute String Quartet
	Institute Piano Chamber Music Ensemble
	Institute Jazz Combo
	Institute Woodwind Quintet
	Institute Brass Quintet
6:30 p.m. - 7:00 p.m.	Jazz Combos
7:15 p.m.	Evening Program



Richard Bell, Michigan State University, conducting the Chamber Choir



Sean Wallace, Michigan State University, conducting the Festival Choir

Performance Organizations

Orchestras

• **Festival Orchestra** presents repertoire at an advanced level. *Symphony No.4 in F Minor, Op. 36* by Tchaikovsky and *Symphony No. 4 in G Major* by Mahler were two of the selections played during the summer's weekly concerts.
• **Symphony Orchestra** performs moderately difficult orchestral literature. Works performed recently included *Serenade for Strings, Op. 48* by Tchaikovsky and *Egmont Overture, Op. 84* by Beethoven. The Orchestra makes a biweekly concert appearance.
• **Chamber Orchestra** presents repertoire at an advanced level. Highlights of the summer included *Symphony No. 5 in B-flat Major* by Schubert and *Serenade for String Orchestra in E Minor, Op. 20* by Elgar, played during the Orchestra's biweekly appearances.
• **Concert Orchestra** performs moderately difficult string music. Handel's *Concerto for Orchestra in A Minor, Op. 6, No. 4* was presented recently. The Concert Orchestra performs biweekly.
• **Institute String Quartet** is open to students ages 15 and older.

Bands

• **Festival Band** presents repertoire at an advanced level. Selections such as *Music for Prague 1968* by Karel Husa and *Scenes from "The Louvre"* by Dello Joio were performed during the weekly concerts.
• **Symphonic Band** performs moderately difficult band literature. *Galop* by Shostakovich and *First Suite in E-flat for Military Band, Op. 28, No.1* by Holst were two of the works played recently. The Symphonic Band appears in concert biweekly.
• **Concert Band** is open to all wind and percussion students interested in developing the skills necessary to perform wind ensemble literature. A selection performed at the biweekly concert was Mozart's *Air and Alleluia.*
• **Institute Wind Ensemble** is open to students ages 15 and older. Selections performed included *La Création du Monde* by Milhaud and *Serenade for Winds in D Minor, Op. 44* by Dvorák.
• **Institute Woodwind Quintet** is open to students ages 15 and older.
• **Institute Brass Quintet** is open to students ages 15 and older.

"To be surrounded by music—living in its magical beauty—is what I look forward to all year. When I am older I will think of HCSMF&I as one of my greatest childhood memories." —fifth-year student

Jazz Ensembles

• **Festival Jazz Ensemble** presents repertoire at an advanced level. *Lazy Bird* by Bill Stapleton and *Elvin's Mambo* by Bob Mintzer were two of the selections performed. This group appears in concert weekly.
• **Concert Jazz Ensemble** presents repertoire at a moderately difficult level. *Time Waits for No One* by Sammy Nestico and *Blues Over Easy* by John Fedchock were two of the selections performed. This group performs biweekly.
• **Lab Jazz Ensemble** is open to all students interested in developing the skills necessary to perform jazz ensemble literature. Selections during the biweekly performances included *Walkin' Papers* by Lennie Niehaus and *Whirly Bird* by Neal Hefti.
• **Institute Jazz Combo** is open to students ages 15 and older.

Choirs

• **Festival Choir** is required of all students and counselors, and a variety of standard choral music is performed. *Sing dem Herrn* by Praetorius and *O Clap Your Hands* by Vaughan Williams were two of the works presented. The Festival Choir performs biweekly.
• **Chamber Choir** presents repertoire at an advanced level. Rutter's *Five Traditional Songs* and *Jenny Rebecca* by Carol Hall were among the selections performed during recent summer weekly concerts.
• **Vocal Jazz Ensemble** includes techniques of jazz singing. A standard vocal jazz repertoire is performed. *Love Makes the World Go 'Round* by John Hendricks and *Don't You Worry 'Bout a Thing* by Stevie Wonder were performed by this ensemble during a biweekly concert.



The Percussion Ensemble at a rehearsal

Performance Organizations

• **Women's Choir** is open to all interested students. Emphasis is on vocal technique and voice production. Compositions performed in biweekly concerts included *Jubilate Deo* by Praetorius and "Duermete mi Niño" from *Three Dominican Folksongs* arranged by Francisco Nuñez.
• **Institute Madrigal Ensemble** is open to students ages 15 and older. Selections included *Sing We and Chant It* by Morley and *Fa una Canzona* by Vecchi.

Music Theatre

• **Music Theatre Workshop** is a program designed for vocalists and instrumentalists who seek theatre experience. The ensemble presents biweekly productions. Recently, the workshop performed traditional Broadway revues as well as original music theatre works.

Opera

• **Opera Studies Program** is a full-time program for students interested in opera. The final opera scene production included opera selections of Mozart, J. Strauss, and Lehar.

"It was a pleasure listening to such talented musicians. My daughter has enjoyed coming to the Festival these past three summers."

—parent of Festival student

Chamber Music Ensembles

The small-ensemble program allows you the opportunity to develop additional musical independence by playing in chamber groups as opposed to large organizations. Ensembles are held for woodwind, clarinet, flute, saxophone, brass, string, cello, guitar, jazz, percussion, piano and voice. Participation in an ensemble is required of all students, and you are placed at the beginner, intermediate or advanced level based on your audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in afternoon and evening concerts during the summer; others perform on a more informal basis.

Auditions

To help us in planning repertoire for the HCSMF&I and for potential placement in ensembles, all new applicants are encouraged to submit a cassette tape (approximately five minutes in length) along with the application.

Upon arrival at HCSMF&I, all students are required to audition for placement. It is strongly recommended that you prepare an audition selection of which all or part may be heard; in addition, auditions may include scales and sightreading.

Auditions to performing organizations are reevaluated each week. When possible, chairs are rotated. You will be placed in an ensemble based upon what the faculty decide is most appropriate for your ability level. You may be selected to play in additional performing ensembles based upon instrumentation needs.



Robert Cafaro, cello, Philadelphia Orchestra, conducting the Symphony Orchestra



Jeremy Manasia, Manhattan School of Music, working with the Jazz Combo

Classes

Piano

• **Piano Sightreading and Listening Skills** Students will learn basic sightreading rules and gain sightreading confidence. In "music labs," students will become more sensitive to the different elements that make up music and how they work together. One day per session will be spent comparing multiple recordings of the same piece.

• **Beginning Piano (for non-pianists) I, II, III, IV** For instrumentalists who wish to learn to play the piano. The course's emphasis is on fundamental piano technique. For non-pianists with no previous keyboard experience only.

• **Introduction to Piano Composers and Intermediate Technique** Students will survey piano music by composers from all the major periods. Students will also be taught some technical exercises that should enhance their abilities at the instrument.

• **Piano Chamber Music Ensemble** For advanced pianists who want to perform chamber music literature such as piano trios (piano, violin, cello), piano quartets (piano, violins, viola, cello). Interested students must audition with one selected movement from the following repertoire: R. Strauss *Piano Quartet, Op. 13*; Martinu *Trio for Flute, Cello and Piano*; Dohnanyi *Piano Quintet, Op. 1*; and Ravel *Piano Trio*.

• **Piano Master Class** Includes actual performance, discussion of interpretation and style, stage manner and recital programming.

• **Piano Ensemble I, II, III** This class will perform piano literature written for one piano-four hands, two pianos-four hands and two pianos-eight hands.

• **Piano Accompanying Class** Required for all advanced piano students. Practical experience through accompanying instrumentalists and vocalists for classes and recitals. All instrumentalists playing with an accompanist receive additional coaching in this class.

• **Advanced Piano Techniques Seminar** Discussion and demonstration of various touches, practice techniques and finger stretches. Designed to help students acquire and maintain a reliable technique. This class includes etudes and exercises by Chopin, Liszt, Brahms, Moskowski, Plady, etc.

Theory and History

• **Part-Time Theory** For students entering weeks 3 or 5, this class will explore basic theory concepts such as intervals, scales and chords.

• **Beginning Theory** Clefs, key signatures, scales, chords, time signatures, melodic and rhythmic dictation, and other fundamentals of music will be examined in this class.

• **Advanced Theory** This class will cover advanced stylistic analysis and part-writing, modulation, nontertian structures and an introduction to twelve-tone technique.

• **Orchestration/Arranging** Advanced techniques of orchestration for instrumental ensembles as well as scoring for symphony orchestra and band will be discussed. Instruments considered with respect to timbre, transposition, range and doubling.

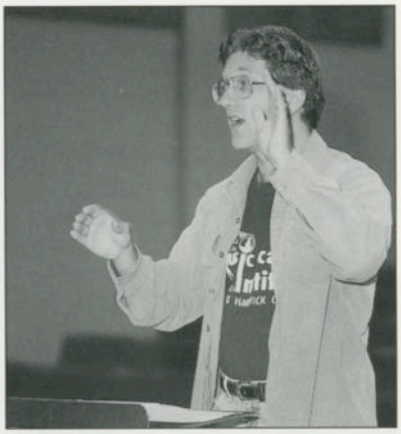
• **Improvisation Ensemble** This mixed instrumental group is designed to teach the art of jazz improvisation.

• **Music History** This class is an introduction to music history from antiquity to the 20th century. Students will listen to representative works from each era.

• **Music of the World's Cultures** A survey of various music cultures outside the more familiar western culture. Students will learn about instruments, meaning, sound, concerts, rituals, myths and uses of music in various non-western cultures.



Western Wind Vocal Ensemble in concert at the Anderson Center theatre



Brian Wilson, Hartwick College, conducts a Festival Band rehearsal

Classes

Vocal

• **Beginning Sightsinging/Aural Skills** Designed for the vocalist or instrumentalist, this class will cover intervals, tonal progressions, rhythmic reading and solfege.

• **Advanced Sightsinging/Aural Skills** This class includes chromatic intervals, modulation, tonal and atonal progressions. Advanced vocal and instrumental literature will also be covered.

• **Vocal Technique Class** The foundation of singing, along with the discussion and practice of correct breathing, posture and vocal production will be covered. Performance technique and practice form an important part of this class.

Music Theatre

• **Movement for Actors** Designed to help performers develop stage presence and grace. Stage movement and elementary dance steps will be emphasized.

• **Improvisation for Actors** Designed for both beginning and advanced actors, this class will focus on developing spontaneity and improvisational skills for the stage.

• **History of Music Theatre** An in-depth look at one of our great American musical traditions–the Broadway theatre. This course will examine the characteristics of music theatre that set it apart from other types of theatrical productions and investigate its history, from European stage traditions to modern-day productions.

Institute

• **Institute Conducting** The study of the art and technique of conducting as related to score study will be covered. Major works from the orchestral, band and choral literature are conducted.

• **Institute Music History** An in-depth study of one of the major periods of music history. Representative works of leading composers are studied. The class includes score analysis and listening.

• **Institute Composition** Students meet with instructor individually and in small groups to explore the process of composing music. The class includes a discussion of style analysis and compositional techniques used in all types of music.

Other

• **General Music** For the younger student, ages 9-12, this introduction to music class will include listening, fundamentals and creative activities.

• **Conducting** This class will focus on basic baton technique and interpretation. Topics will include: beat pattern, dynamics and phrasing, tempo changes, starts and stops, subdivision and changing beat units.

• **Orchestral Studies for Strings/String Master Class** Preparation of weekly string orchestral repertoire used at Hartwick College Summer Music Festival & Institute. This class will also assist students in preparing for youth/college orchestra auditions through in-depth studies of standard orchestral excerpts as well as sight reading, and will include actual performance, discussion of interpretation and style, stage manner, recital programming, etc.

• **Cello Technique Class** This class focuses on development of proper technique at all levels of cello playing. Study of proper bow arm (including various bow strokes), left-hand technique, vibrato, tone production and intonation.

• **Computer Technology in Music Class** The course utilizes two different levels of software, entry and professional, in music notation, sequencing, and sampling sound synthesis.



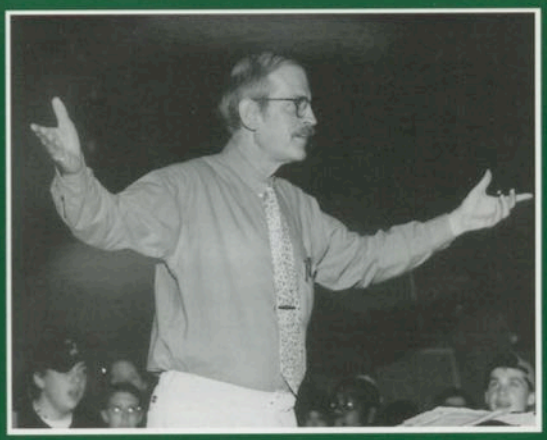
Jeffrey Khaner, principal flute, Philadelphia Orchestra, works with a student at a master class



The closing selection at the Brass Spectacular Concert featuring Tim Morrison, trumpet, Boston Symphony; Fred Mills, trumpet, Canadian Brass; Thomas Bacon, horn, Summit Brass; Larry Zalkind, principal trombone, Utah Symphony Orchestra; Daniel Perantoni, tuba, Summit Brass; The Bulldog Brass Society; and the HCSMF&I faculty



Linda Chesis, internationally known flutist, working with HCSMF&I student



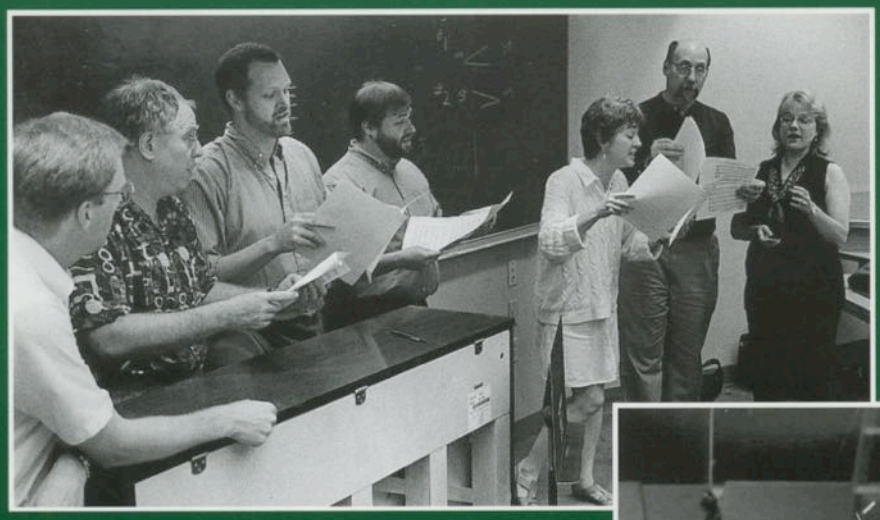
Robert Swift, chairman of the music and theatre department at Plymouth State College, directs a rehearsal of the Festival Chior



Students at a Music Theatre Improvisation class



Mitch Wechsler, of The Bulldog Brass Society, conducting a brass ensembles rehearsal in the Anderson Center Sculpture Garden

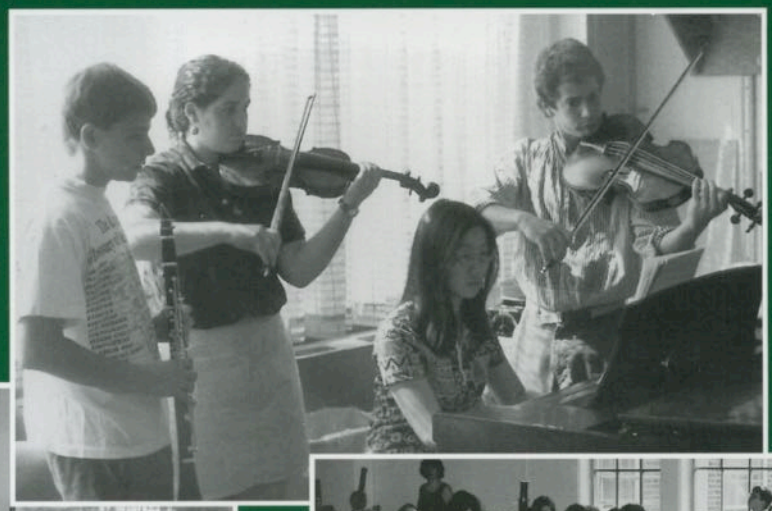


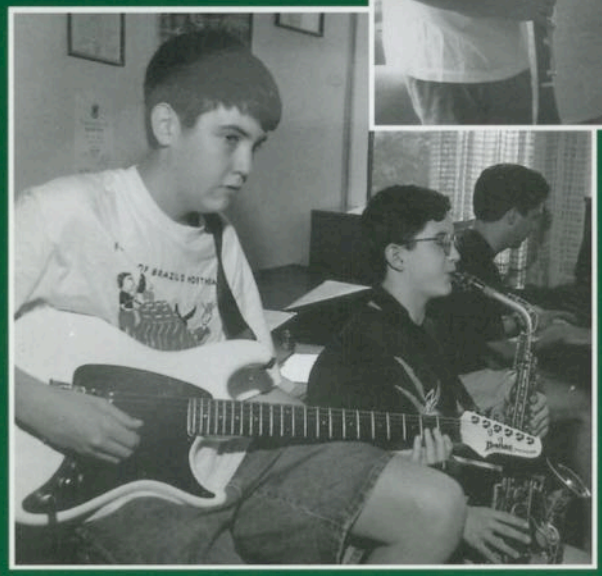
Master class of the Western Wind Vocal Ensemble working with students of the Institute Madrigal Ensemble

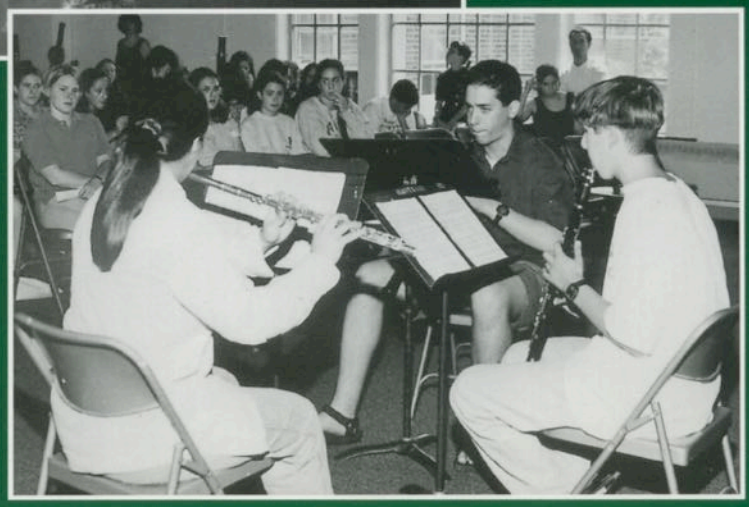


Charles Schneider, Catskill Symphony, conducting a rehearsal of the Festival Orchestra

"At HCSMF&I, my days are spent with the greatest bunch of people—musicians."
—third-year counselor









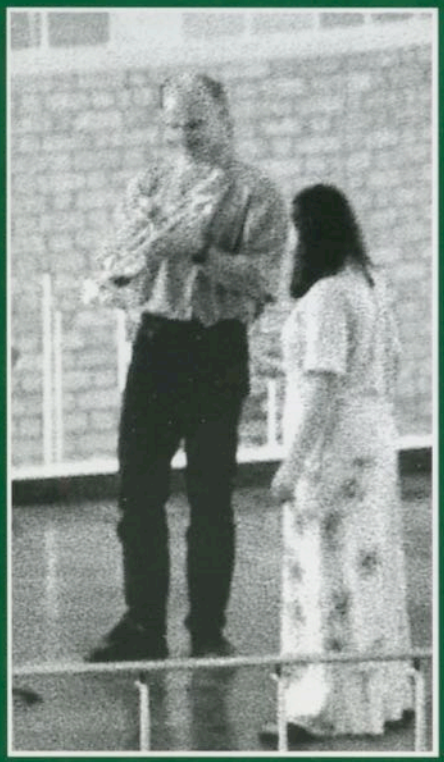
Thomas Bacon, Summit Brass, demonstrates a point with a horn student at a master class in The Yager Museum



Hal Janks, Metropolitan Opera Orchestra, conducting the HCSMF&I Festival Band



Larry Zalkind, principal trombone, Utah Symphony, working with a student at a master class



Tim Morrison, trumpet, Boston Symphony, demonstrates a technique to a HCSMF&I student at the Foreman Gallery in the Anderson Center for the Arts

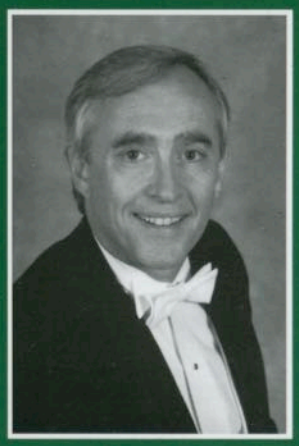
"Before I came to HCSMF&I, I'd never experienced such a wonderful combination of high level musical training and education and enjoyment." —former student



Jungeun Kim, pianist of the Philadelphia Orchestra, and Erez Ofer receiving applause after a recital at the Anderson theatre



The principal brass players of the Festival Faculty Brass, Thomas Bacon, horn, Summit Brass; Larry Zalkind, trombone, Utah Symphony; Dan Perantoni, tuba, Summit Brass; Fred Mills, trumpet, founder, Canadian Brass; and Tim Morrison, trumpet, Boston Symphony performing a brass quintet at the Brass Spectacular '98 concert



Rodney Winther, College Conservatory of Music of the University of Cincinnati, conductor of Festival Band and Institute Wind Ensemble, instructor of Institute Conducting, Wind Band Literature Class



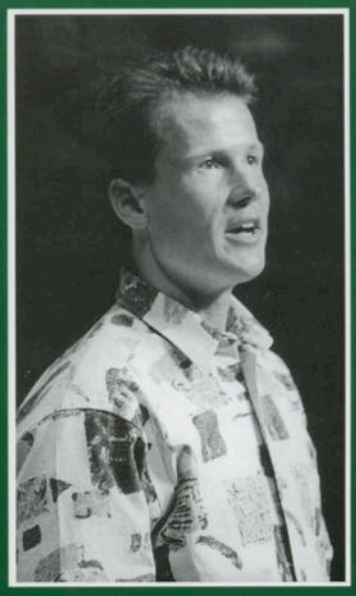


Erez Ofer, concertmaster of the Philadelphia Orchestra, at a master class





Karel Husa, composer-in-residence, working with the Festival Band, which performed his *Music for Prague 1968*



Markus Theinert, conductor of Brandenburg Chamber Orchestra, at a rehearsal with the HCSMF&I Chamber Orchestra



Mike Holober, City College of New York, directing the Festival Jazz Ensemble



Craig and Mary Ann Mumm, Metropolitan Opera Orchestra, members of the HCSMF&I string faculty

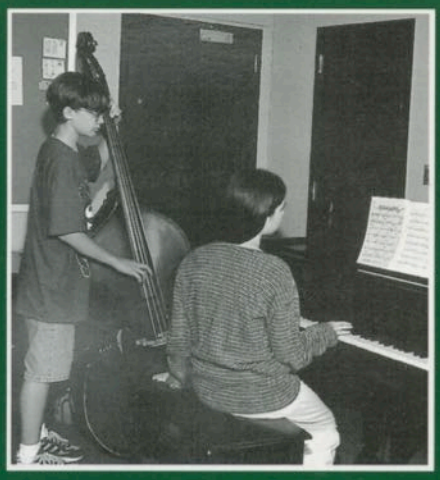


David Lalama, jazz pianist and director of jazz studies at Hofstra University



The Mike Holober Jazz Quintet in concert at the Anderson Center theatre





Justin DiCioccio, Manhattan School of Music and Carnegie Hall Jazz Foundation, acknowledges applause with the HCSMF&I Festival Jazz Ensemble



Alasdair Mitchell, conductor of the Edinburgh Symphony Orchestra, conducting the HCSMF&I Chamber Orchestra



Robert Cafaro, cellist with the Philadelphia Orchestra and member of the Hartwick Trio, giving instruction to a student

General Information

Housing and Festival Environment

Living in residence halls with counselors and fellow students is an important part of the HCSMF&I experience. Males and females reside in separate wings and are assigned to floors according to school grade. Most rooms are doubles, with a few triples available. When both students are willing and of the same age, we try to honor roommate requests. Coin-operated laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in HCSMF&I student/staff community—extraordinary musical talent, self-discipline and seriousness of purpose, balanced by warmth, supportiveness and a spirit of camaraderie—combine to create a unique environment in which to grow as musicians and as people.

Meals

Students eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARAMARK. Three entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, ice cream bar and fast food service at every lunch and dinner. Vegetarian meals are available at all meals. The food service can also accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the Festival office; prepayment to the College must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire HCSMF&I community. In addition, special "monotony breakers"—picnics, theme dinners, make-your-own sundaes—are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of Festival life.



Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre, the Anderson Center for the Arts theatre, the Agora and in the Sculpture Garden. Most programs are free and open to the public.

There are numerous solo performances available at HCSMF&I. Last summer there were six student recitals, which featured solos from every instrument and voice. To appear in solo recitals, students are required to take private lessons.

Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified.

Students earning high school credit have had that credit accepted in several states besides New York. Textbooks are purchased and distributed at registration.

Private Lessons

Private lessons in all instruments, voice, composition, and jazz improvisation are available to students for $22 per half hour and $44 per hour. Lesson instructors from the Philadelphia Orchestra, Metropolitan Opera Orchestra, or Boston Symphony charge a higher rate. Lessons are usually taken once or twice per week and are required for students wishing to perform in a student recital.

Tutoring

If you wish to be tutored in academic subjects, you may arrange to do so through the director. There are many college and public school faculty members available to cover a wide variety of subjects. An additional fee may be charged for this service, and payments are arranged between you and the instructor.

Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors who guide and encourage student participation. Students write the "Hi-Note," which is a summer student publication, and arrange for the formal dance which follows the

General Information

final concert. You are encouraged to spend at least five hours each week in sports and recreational activities.

Sports

Organized sports are part of the Festival program. The Binder Physical Education Center facilities are available to the HCSMF&I community, and an accredited physical education instructor is in residence.

Insurance

Parents are advised to provide health insurance for their children attending the Festival. If students are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctor directly to the parents. HCSMF&I does not provide any insurance for musical instruments. If you wish to have an instrument insured, it should be added to your parents' homeowners' policy.

"I wish my summers making music would last forever and a day!" – third-year student

Instrument Rental

A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $30 per week.

Festival Dress

Festival students must be dressed appropriately at all times. Students dress in slacks, shorts and sportswear. When performing or attending concerts, women are expected to wear appropriate dresses or skirts and men are expected to wear jackets and/or ties. Students in Festival Orchestra and Chamber Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended. Since there are about 50 concerts and recitals, it is suggested that you bring extra dress clothing for your stay at HCSMF&I.

What to Bring

You should bring the following: towels, pillows, sheets for single beds, pillowcases, two blankets, sweaters, raincoat, bathing suit and other personal items. Our newsletters will provide you with additional detailed information.

Faculty/Counseling Staff

You will study under first-rate, professional faculty members. In 1998 there were 72 faculty and 38 counselors participating in the HCSMF&I. Counselors and faculty represent some of the leading music schools, including **Boston University, Cleveland Institute of Music, Columbia University, Cornell University, Crane School of Music, Curtis Institute of Music, Eastman School of Music, Harvard University, Hartt School of Music, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, McGill University, Moscow State Conservatory, New England Conservatory, New York University, Northwestern University, Oberlin Conservatory, Peabody Conservatory of Music, Royal Northern College of Music, Temple University, University of Cincinnati, University of Michigan, Westminster Choir College and Yale University.**





Two scenes from the final opera workshop production

General Information

Many counselors are former students who are familiar with HCSMF&I policies, practices and philosophy. Counselors are placed in performing groups to serve as mentors to students and fill the groups, not necessarily as principal players. A workshop is conducted prior to the opening of the Festival to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff—residential life, security and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They are also superior musicians, many of whom are teachers, and most perform along with the students. (A complete listing of faculty/counselor affiliations and their duties during the 1998 HCSMF&I can be found on pages 20 & 21.)

Festival Regulations

Basic standards and regulations bind the Festival together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All Hartwick College Summer Music Festival & Institute participants are required to comply with Festival and College policies. HCSMF&I reserves the right to send a student home for any infraction. Violation of any federal, state or local law will result in immediate dismissal of the student without refund. Any student found using or possessing illegal drugs or alcoholic beverages, engaging in physical violence of any kind, or found in an opposite sex dorm or in a dorm that houses members of any other program on the Hartwick College campus will be dismissed from the Festival immediately without refund. Students are not permitted to smoke dur-



1998 HCSMF&I counseling staff



1998 HCSMF&I office staff



1998 HCSMF&I counselors-in-training

Some of the 1998 HCSMF&I faculty



General Information

ing the Festival. Townhouses are to be visited for private lesson instruction only.

Tuition

Hartwick College owns and operates the Hartwick College Summer Music Festival & Institute on a non-profit, tuition-fee basis. Tuition covers lodging; meals; enrollment in class; participation in organizations, sports and recreation programs; individualized guidance program; recitals; and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the HCSMF&I are as follows:

Length of Stay	Resident Student	Day Student
Two Weeks	$1,270	$485
Four Weeks	$2,485	$905
Six Weeks	$3,510	$1,310

For day students the tuition includes lunch and dinner.

Once enrolled, students may extend their stay at HCSMF&I in two- or four-week increments. The following fee structure will apply:

Resident Student/Day Student
Each additional 2 weeks beyond basic registration.....$1,250 / $480

Additional 4 weeks beyond basic registration.....$2,460 / $895

A $300 registration fee for resident students or a $100 registration fee for day students, which is applied toward the tuition, must accompany the application. Check should be made payable to Hartwick College and sent with the application to Dr. Steven T. Zvengrowski, Director, Hartwick College Summer Music Festival & Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws after April 15, the registration fee cannot be refunded.

Payment of the tuition balance must be made when you register. Your check should be made payable to Hartwick College.

In cases where two or more students come from the same family, there will be a 10 percent tuition reduction for the second and third child.

Financial Aid

Scholarships are awarded to returning HCSMF&I students based on the recommendations of the faculty.

Seven scholarships are available to students based upon instrumental or vocal need.

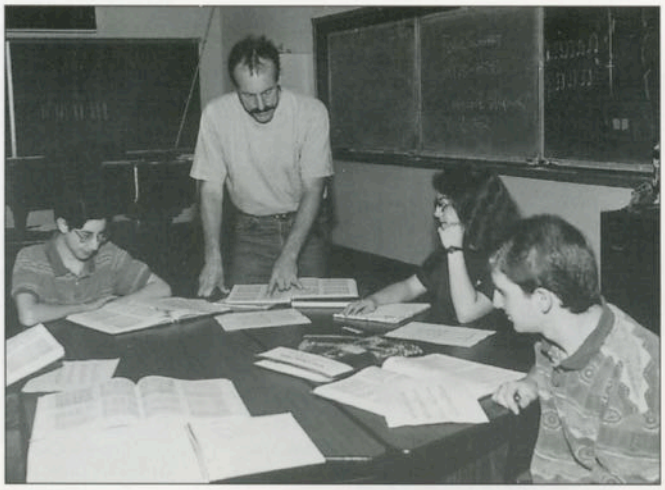
It is suggested that you check your school to see if they are willing to participate in a matching scholarship program for HCSMF&I. You should also find out if the music booster club at your school provides scholarship funds for summer music programs. Finally, check with your county music organization, local music organizations (e.g., youth orchestra, piano guild) and music merchants to find out if they are supportive of summer music scholarships.

For additional information contact:

Dr. Steven T. Zvengrowski, Director
Hartwick College Summer Music Festival & Institute
Hartwick College
Oneonta, New York 13820

800-388-0337 or 607-431-4801
and check out our Web site on the World Wide Web:
www.hartwick.edu:80/hcsmfi/hcsmfi.html

"The kids are great—a tribute not only to them but to the directors who help them make such good music."
—parent of student





1998 Administration, Faculty & Staff

Hartwick College

Officers of the College

Richard A. Detweiler, President
Karyl B. Clemens, Dean of Admissions
Ellen F. Falduto, Chief Information and Planning Officer
Susan D. Gotsch, Vice President and Dean of Academic Affairs
Michael A. MacDowell, Vice President for Institutional Advancement
John M. Pontius Jr., Vice President for Finance
Geneva M. Walker-Johnson, Dean of Student Life

Hartwick College Summer Music Festival & Institute

Administration

Steven T. Zvengrowski—Director
Rhonda E. Wing—Assistant to the Director
Mahn-Hee Kang—FestivalAdministrator
Dan Spencer—Administrative Assistant
Jane Zvengrowski—Music Librarian
Eric Mazarak—Piano Technician

Faculty, Staff, and Counselors

AMY APPEL, Washington University at St. Louis: Junior Counselor, Flute Ensembles Coach
HUGH ASH, Ithaca College, Senior Counselor, Brass Ensembles Performer, Jazz Librarian
ALEJANDRO (Alex) AVILES, Hofstra University, Manhattan School of Music: Saxophone Instructor, Saxophone Ensembles Coach, Jazz Combos Coach
THOMAS BACON, Arizona State University, Summit Brass, St. Louis Brass Quintet: Brass Festival Week- Horn
RUTH BAKER, Opera Colorado: Coach and Assistant Director of Opera Studies, Opera Scene Performance, Acting Class for Opera, Opera History and Literature Class
LOUISE BARANGER, Professional Jazz Trumpeter: Brass Festvial Week- Trumpet
MATTHEW BEJUNE, University of Massachusetts: Dorm Coordinator, Auditions Co-Coordinator, Instructor of General Music
RICHARD BELL, Michigan State University: Conductor of Festival Choir, Chamber Choir, Institute Madrigal Ensemble
DANIEL BLOCK, Yale University: Counselor, Woodwind/Clarinet Ensembles Coach, Band Librarian
ILZE BRINK-BUTTON, Cayuga Chamber Orchestra, Utica Symphony, Onondaga Community College: Coordinator of Horn Program, Horn Ensembles Coach, Faculty Woodwind Quintet, Instructor of Horn
WILLIAM BROWN, Artistic Director of Brass Masters: Brass Festival Week
ROBERT CAFARO, The Philadelphia Orchestra: Coordinator of String Program, Conductor of Symphony Orchestra, String Ensembles Coach, Chamber Music Coach, Instructor of Orchestral Studies for Strings/String Master Class, Cello Technique, Master Classes with String Students, Sectional Rehearsals with String Ensembles, and Instructor of Cello
LAURA CAMPBELL, Colgate University: Instructor of Flute
EUGENE CARR, Hartwick College: Senior Counselor, Assistant to Musical Theatre/Opera Theatre Productions, Instructor of Music History, Vocal Ensembles Coach
NATHANIEL CASEY, Bulldog Brass Society, University of Georgia: Brass Ensembles Coach, Faculty Brass Quintet, Tuba Instructor, Brass Warm-up Class
HA NA CHANG, The College of New Jersey: Counselor, Piano Ensembles Coach, Instructor of Piano Class, Choral Librarian, Recital Accompanist
ELIZABETH CLASQUIN, Eastman School of Music: Part-Time Theory, Assistant Coordinator and Coach of Woodwind Ensembles, Faculty Woodwind Quintet, Instructor of Bassoon
SARAH CORRIGAN, Eastman School of Music: Junior Counselor
JUSTIN DICIOCCIO, Manhattan School of Music: Coordinator of Improvisation Ensemble, Conductor of Festival Jazz Ensemble, Concert Jazz Ensemble, Advisor to Beginning Jazz Ensemble
MICHAEL DOBRANSKI, Ithaca College: Counselor, Brass Ensembles, Head Jazz Librarian
CYNTHIA DONALDSON, Actors Equity Association: Opera Scenes Workshop, Instructor of Pop/Jazz Voice, Movement for Actors, Improvisation for Actors, Instructor of History of Music Theatre
KATHLEEN DORRITIE, Syracuse University: Junior Counselor
JEFFREY DUDZICK, University of Hartford: Junior Counselor, Assistant to Staging
RIMA FAND, Manhattan School of Music: Instructor of Movement for Actors and Improvisation for Actors, Director of Music Theatre Production, Accompanist for Women's Choir
ALEX FEERST, Columbia University: Counselor, Instructor of Orchestration/Arranging Class
ANGELA FENWICK, Havegrad College: Junior Counselor
MAGDALENA FITZSIMMONS, Hartwick College: SUNY Oneonta: Instructor of Flute, Faculty Woodwind Quintet
KRISTIN FLOWER, SUNY Geneseo: Counselor, Woodwinds Ensembles Coach, Band Librarian, Assistant to Staging
WILLIAM FREIBERG, Eastman School of Music: Drum Set Instructor, Percussion Ensembles Coach, Jazz Combos Coach
LISA GRIMMER, Binghamton University: Counselor, Vocal Ensembles Coach, Co-Coordinator of Evening Activities, Assistant to Music Theatre Workshop
DAVID GUY, The New School: Lab Jazz Ensemble, Instructor of Improvisation Ensemble, Jazz Combos Coach, Faculty Jazz Combo, Jazz Trumpet Instructor
SCOTT HARRISON, Northwestern University: Junior Counselor, Co-Coordinator of Staging
PETER HARTMANN, Hartt School of Music: String Ensembles Coach, Instructor of Jazz Combo, Faculty Jazz Combo, Instructor of Electric Bass/Double Bass
JOSHUA HAUSER, Bulldog Brass Society, University of Georgia, Georgia College and State University: Co-Instructor of Improvisation Ensemble, Brass Ensembles Coach, Faculty Brass Quintet, Trombone Ensembles Coach, Brass Ensembles Coordinator, Trombone Instructor
JESSICA HAVENS, AuSable Valley School: Flute Instructor, Flute Ensembles Coach
MATTHEW HEATH, Hartwick College: Counselor, Coordinator of Staging, Horn Ensembles Coach, Orchestra Librarian
IAN HENDRICKSON-SMITH, Mingus Big Band, Glen Miller Orchestra, Phillip Harper Group: Saxophone Ensembles Coach, Jazz Flute Instructor, Jazz Saxophone Instructor
NICOLE HIRT, Oberlin Conservatory: Co-Coordinator of String Auditions, Instructor of Orchestra Studies for Strings/String Masterclass, String Ensembles Coach, Faculty String Quartet, Violin Instructor
PATRICK HOFFMAN, Bulldog Brass Society, University of Georgia: Brass Ensembles Coach, Trumpet Instructor, Faculty Brass Quintet
THOMAS HOLLIDAY, Larront School of Music-University of Denver: Director of Opera Studies, Opera Scene Performance, Instructor of Acting Class for Opera, Opera History and Literature Class
MICHAEL HOLOBER, City College of New York: Conductor of Festival Jazz Ensemble and Concert Jazz Ensemble, Coordinator of Improvisation Ensemble
CHARLES HULIN, Peabody Conservatory: Piano Ensembles, Piano Sight-reading Workshop, Piano Accompanying, Piano Instructor, Recital Pianist
KATHY HULIN, Peabody Conservatory: Horn and Woodwind Ensembles Coach, Instructor of Institute Music History
HAL JANKS, Manhattan School of Music/Metropolitan Opera Orchestra, SUNY Purchase: Conductor of Festival Band, Brass Ensembles, Trombone Choir, and Institute Wind Ensemble, Advanced Trombone Instructor
LUCILLE JOHNSON, Marywood University: Junior Counselor
AMY JOSEPH, Cleveland Institute of Music: Conductor of Concert Orchestra, Co-Instructor of Cello Ensembles/Cello Technique, String Ensembles Coach, Faculty String Quartet, Instructor of Cello
MAHN-HEE KANG, Hartwick College: Festival Administrator, Music of the World's Cultures, Computer Technology in Music Advisor, Instructor of Organ
AARON KAPLAN, Westminster Choir College of Rider University: Counselor, Vocal Ensembles Coach, Choral Librarian, Instructor of Beginning Sightsinging
SUSAN KENDERDINE, Wells College: Senior Counselor, String Ensembles Coach, Sports Program Coordinator
JUNGEUN KIM, The Philadelphia Orchestra: Coordinator of Piano Program, Piano Chamber Music Ensemble, Piano Master Class, Piano Accompanying, and Advanced Piano Technique Seminar; Recital Pianist, Piano Instructor
ALEXANDRA KNOLL, Juilliard School: Coordinator and Coach of Woodwind Ensembles, Faculty Woodwind Quintet, Oboe Reed Making, Instructor of Oboe
GABRIELLE KOPF, Boston University School for the Arts: Counselor, String Ensembles Coach, Orchestra Librarian, Co-Advisor of High Note
DAVID LALAMA, Hofstra University: Conductor of Festival Jazz Ensemble and Concert Jazz Ensemble, Coordinator of Improvisation Ensemble
RITA-JOAN LAMMERS, Shepard School of Music: Co-Coordinator of String Auditions, Instructor of Orchestra Studies for Strings/String Master Class, String Ensembles Coach, Faculty String Quartet, Violin Instructor
KATHLEEN LESTER, Rutgers University, The College of Pharmacy: Counselor, Horn Ensembles Coach, Band Librarian, Co-Advisor to High Note
GENE LEWIN, Manhattan School of Music: Drum Set Instructor, Percussion Ensembles Coach, Jazz Combos Coach
CHARLES LYNCH III, Arizona State University, The Tempe Symphony: Festival Harpist

1998 Administration, Faculty & Staff

JEREMY MANASIA, Manhattan School of Music Prepartory Division: Jazz Pianist for Festival Jazz Ensemble, Conductor and Accompanist to Vocal Jazz Ensemble, Jazz Combo, Faculty Jazz Combo, Jazz Piano Instructor

STEPHEN MARKUSON, Hartwick College: Instructor of History of Music Theatre, Improvisation for Actors, Director of Music Theatre Production, Movement for Actors, Voice Instructor

JOHN MARSHALL, Hofstra University, East Meadow Middle School: Saxophone Instructor, Saxophone Ensembles Coach, Jazz Combo Coach

SPENCER MARTIN, Wichita State: Conductor of Symphony Orchestra, Instructor of Part-Time Conducting, String Ensembles Coach, Faculty String Quartet, Viola Instructor

ANDREW MEAGHER, Ithaca College: Counselor, Piano Ensembles Coach

JANET MILLER, Curtis Institute of Music: Coordinator and Coach of Woodwind Ensembles, Faculty Woodwind Quintet, Oboe Reed Making, Instructor of Oboe

FRED MILLS, University of Georgia, Founding Member of the Canadian Brass: Coordinator of Brass Festival Week, Coordinator of Brass Quintet Program, Coordinator of Brass Master Class, Coach of Brass Quintets and other Brass Ensembles

ALASDAIR MITCHELL, Conductor of Edinburgh Symphony Orchestra: Conductor of Festival Orchestra, Chamber Orchestra, and Symphony Orchestra

MATTHEW MITCHELL, Eastman School of Music: Jazz Piano Instructor, Jazz Combos Coach

TIMOTHY MORRISON, Boston Symphony, Boston Pops, Empire Brass: Brass Festival Week- Trumpet

MONICA MITCHELL, University of Massachusetts: Counselor, String Ensembles Coach

CRAIG MUMM, Metropolitan Opera Orchestra: String Ensembles Coach, Instructor of Sightreading for Strings Class, Viola and Violin Instructor, Sectional Rehearsal and Chamber Music Coach

MARY ANN MUMM, Metropolitan Opera Orchestra: String Ensembles Coach, Orchestra Repertoire Class, Violin Instructor, Sectional Rehearsal and Chamber Music Coach

PAUL MUSSER, Franklin and Marshall College: Senior Counselor, Piano Ensembles Coach, Assistant to Sports Program

GREGG NORRIS, Sidney Central Schools: Conductor of Symphonic Band

KARI OSBORNE, South Seneca School: Dorm Coordinator, Resident Advisor, Townhouse Coordinator, Co-coordinator of Auditions, Horn Ensembles Coach

JAMES O'SULLIVAN, Royal Northern College of Music, Manchester, England: Senior Counselor, Piano Ensembles Coach, Instructor of Piano, Sight Reading Workshop

DANIEL PERANTONI, Indiana University, Summit Brass, St. Louis Brass Quintet: Brass Festival Week- Tuba

LISA PERLSON, Barnard College: Junior Counselor

DAVID RAPHAELSON, Oneonta City Schools, Guitar and Banjo Instructor

DONALD ROBERTS, Metropolitan Opera, Hartwick College: Voice Instructor

DOMINGOS ROBINSON, United States Army Band: Conductor of Symphonic Band, Conductor of Women's Choir, Flute Ensembles Coach

MARY ANNE ROSS, Hartwick College: Instructor of Voice

DAVID ROTHENBERG, Yale University: Instructor of Orchestration/Arranging, Harpsichord, Piano Classes, Administrative Assistant

FLORIE ROTHENBERG, Tacoma Symphony: Coordinator of Clarinet Ensembles, Faculty Woodwind Quintet, Instructor of Clarinet

CHARLES RUGGIERO, Justin Flynn Studio: Percussion Ensembles Coach, Faculty Jazz Combo, Drum Set Instructor

SALVATORE SALVAGGIO, Cooperstown Central School: Coordinator of Guitar Program, Classical Guitar Ensemble Coach, Lute and Classical Guitar Instructor

ANNE SANTORO, University of Virginia: Junior Counselor, Clarinet Ensembles Coach

HEIDI SCHAMBACK, Crane School of Music: Counselor, Piano Accompanist for Festival Choir, Chamber Choir, and Institute Madrigal Choir

CHARLES SCHNEIDER, Catskill Symphony Orchestra: Conductor of Festival Orchestra and Chamber Orchestra, Institute Conducting Instructor

JOANNA SCHWARTZ, Drake University: Counselor, Woodwind Ensembles Coach, Orchestra Librarian, Assistant to Oboe Reed Making and Audition Coordinators

MYRIAM SOLLMAN, SUNY Binghamton: Counselor, String Ensembles Coach, Orchestra Librarian, Co-Coordinator of Evening Activities

DAVID SOTO, North Shore Public Schools: Conductor of Symphonic Band, Instructor of Part-time Conducting, Brass Ensembles Assistant, Administrative Assistant

MAURICIO SOTO, Bulldog Brass Society, University of Georgia, Georgia College and State University: Brass Ensembles Coach, Faculty Brass Quintet, Brass Warm-Up Class

DANIEL SPENCER, Commack Public Schools: Administrative Assistant

SUSANNAH STAYTER, Rome School of Music, Catholic University: Senior Counselor, Music Theatre/Opera Theatre Coach, Vocal Ensembles Coach, Instructor of Voice Diction, Coordinator of Day Students

GABRIEL STRUCK, Harvard University: Counselor, Performance in Brass Ensembles, Assistant to Private Lesson Coordinator, Assistant to Staging

ROBERT SWIFT, Plymouth State College: Conductor of Festival Choir, Chamber Choir, Institute Madrigal Ensemble and Instructor of Institute Conducting

ANDRE TARANTILES, Glimmerglass Opera: Harp Instructor

MARKUS THEINERT, Brandenburg Chamber Orchestra, Berlin Brass Academy: Conductor of Festival Orchestra, Chamber Orchestra

JESSICA THOMSON, Westminster Choir College of Rider University: Senior Counselor, Conductor of Women's Choir, Vocal Ensembles Coach, Assistant to Opera Theatre Productions

ADAM THORN, West Islip School District: Instructor of Conducting Class, Co-Instructor of Computer Technology in Music Class, Sound Percussion Ensembles Coach, Recording Engineer for Concerts

NICK TRAUTWEIN, Manhattan School of Music: Lab Jazz Ensembles, Faculty Jazz Combo, Saxophone Private Lesson Instructor, Saxophone Ensembles Coach

KELLY TRAVIS, Hudson Falls Central School: Senior Counselor, Instructor of Advanced Sight Singing, Coordinator of Private Lessons, Conductor of Women's Choir

PAUL UNDREINER, Hartwick College: Counselor, Assistant to Staging, Piano Ensembles Coach

MICHAEL VANBUREN, Syracuse University: Counselor, Performance in Brass Ensembles, Band Librarian, Assistant to Trombone Ensembles, Instructor of Beginning Theory

SEAN WALLACE, Michigan State University: Conductor of Festival Choir, Chamber Choir, Institute Madrigal Ensemble

RENEE WARNINK, Temple University: Chamber Music Coach, Co-Instructor of Orchestral Studies for Strings/String Master Class, Instructor of Conducting

MITCH WECHSLER, Bulldog Brass Society, University of Georgia, Georgia College and State University: Brass Ensembles Coach, Faculty Brass Quintet, Trumpet Instructor, Brass Warm-Up Class

MARC WHITMAN, Ithaca College: Conductor of Concert Band, Conductor of Percussion Ensemble, Coordinator of Percussion Ensemble, Percussion Instructor

BRIAN WILSON, Hartwick College: Conductor of Festival Band, Institute Wind Ensemble, and Symphony Orchestra, Instructor of Composition and Jazz Piano

NEESA WILKERSON, Hartwick College: Counselor, Vocal Ensembles Coach, Co-Instructor of Computer Technology Class

RODNEY WINTHER, College Conservatory of Music of the University of Cincinnati: Conductor of Festival Band and Institute Wind Ensemble, Instructor of Institute Conducting, Wind Band Literature Class

JAMES WONG, Wesleyan University: Senior Counselor, String Ensembles Coach, Choral Librarian, Assistant to Hi-Note

LARRY ZALKIND, Utah Symphony, Summit Brass: Brass Festival Week- Trombone

TIFFANY ZARKER, Carnegie Melon University: Junior Counselor

Counselors-in-training

Alexander Alexiou
Holly Althouse
Jocelyne Aubert
Sarah Berloe
Samantha Boshnack
Andrew Braid
Rachel Cama
Ajay Chaudhary
Christina Ciraulo
Evan Cobb
Brian Connolly
Lisa Costello
Jane Dickson
Lisa Donnelly
Timothy Fallon
Paul Fleming
Eric Fuhrman
Jennifer Grey
Thomas Harris-Warrick
Meredith Hoffman-Thomson
Catherine Lachance
Hannah Lee
Megan Lemley
Kaitlin Noble
Margaret Okada
David Rappaport
Jordanna Rock-Garden
James Rosen
Jeannine Schmelzkopf
Cara Schweller
Elana Smith
Virginia Stringel
Anthony Tangredi
Ariel Templeton
Sabrina Tropper
Erica Warner

Office Staff

Karin France
Jessica Havens
Angel Howe
Ashley Pontius
Sarah Restifo
Melissa Williams
Michael Woodham

Campus Setting & Facilities

Oneonta, a city with a population of about 17,500, is located in the northern foothills of the Catskills. It is about 75 miles southwest of Albany, 60 miles northeast of Binghamton and 190 miles northwest of New York City. Hartwick College is located on Oyaron Hill, and there are 27 buildings on the 375-acre campus, as well as several recreational areas, athletic fields and tennis courts.

Facilities used by the HCSMF&I include the following:

Anderson Center for the Arts, a striking, air-conditioned, modern building, provides facilities for art, music and theatre. Many Festival concerts are presented in the Center's theatre, which is also used for theatrical performances. The building also houses well-equipped studios and classrooms; soundproof practice rooms; an extensive slide library; a record and music library with more than 7,000 recordings; and the Foreman Gallery, which hosts exhibitions. In addition, there are instruments for loan and repair facilities. The Festival office is also located in Anderson.

Yager Hall, also air-conditioned, houses classrooms and Slade Theatre, where many of the Festival concerts and rehearsals are held. Yager also houses the College library and museum.

Binder Physical Education Center includes two gymnasiums; an eight-lane, 25-yard swimming pool; a fitness center; handball, racquetball and squash courts; and a dance room.



An evening concert in the Sculpture Garden of the Anderson Center for the Arts

Perrella Health Center houses the campus health facilities.

Campus Center, located in Dewar Hall, includes a snack bar, campus store, post office, game rooms and dining and lounge areas. Several HCSMF&I events and concerts will be held in The Agora, the activities hub of the Campus Center.

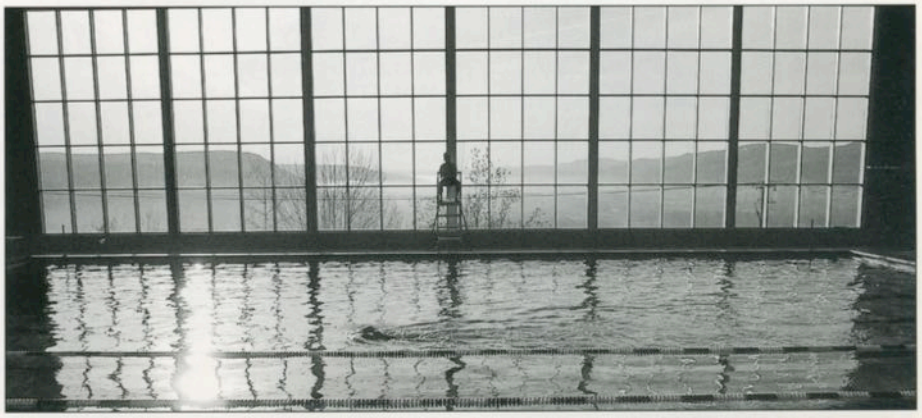
Pine Lake Environmental Campus, located eight miles from the campus, is a 914-acre ecological preserve with a 12-acre spring-fed lake. Recreational opportunities include swimming, boating, fishing, hiking, picnics, barbecues and informal gatherings. Throughout the summer, trips are planned to Pine Lake by HCSMF&I.

Shineman Chapel houses a two-manual Carlson pipe organ.

Arnold Hall houses the Festival bank.

Smith and van Ess Halls are the residence halls which are traditionally used for students and counselors. Other residence halls are used for rehearsal space.



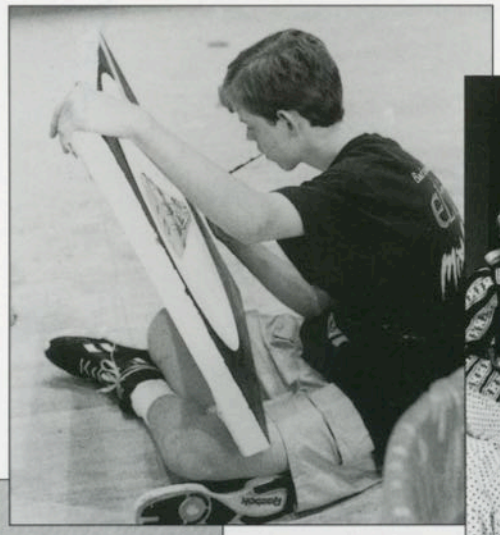


The pool in Binder Physical Education Center is popular with HCSMF&I students

Hartwick College Summer Programs

The Programs

Every summer Hartwick opens its doors to high school students, senior citizens and youngsters wishing to focus their energies in the areas of art, music, acting and sports under the instruction of first-rate professionals from the College faculty, the region and New York City. The 1999 summer portfolio of camps and workshops includes:



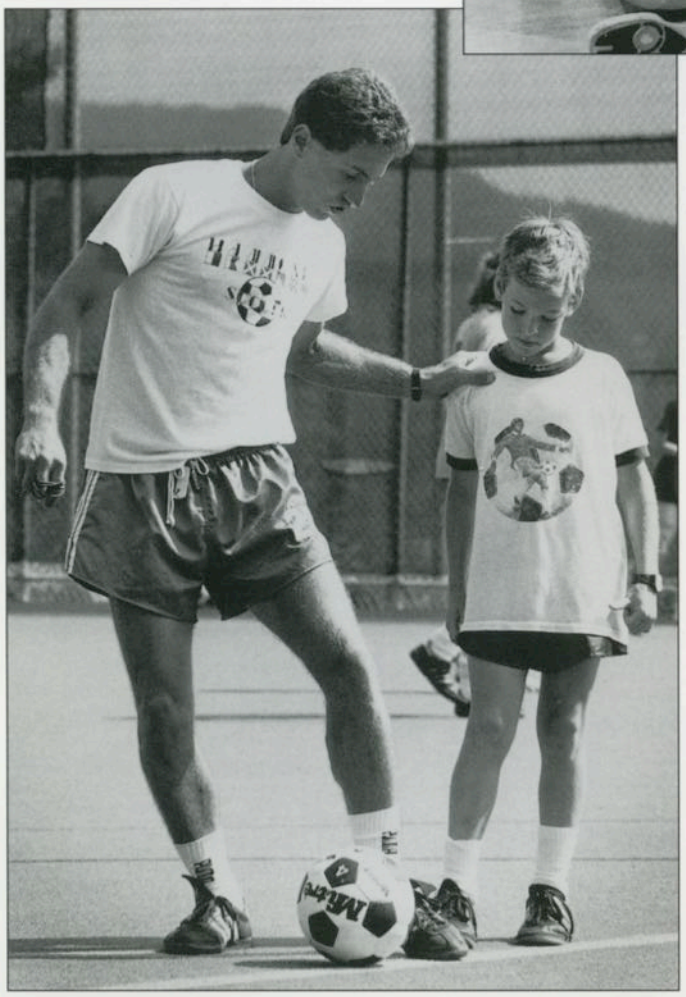


Workshops in The Arts

Acting (high school students)

Studio Arts (high school students)

Catskill Poetry Workshop (college age and adults)



Sports Camps

Boys' Basketball (ages 9-18)

Girls' Basketball (ages 8-18)

Coed Soccer (ages 8-18)

Coed Swimming (ages 8-18)

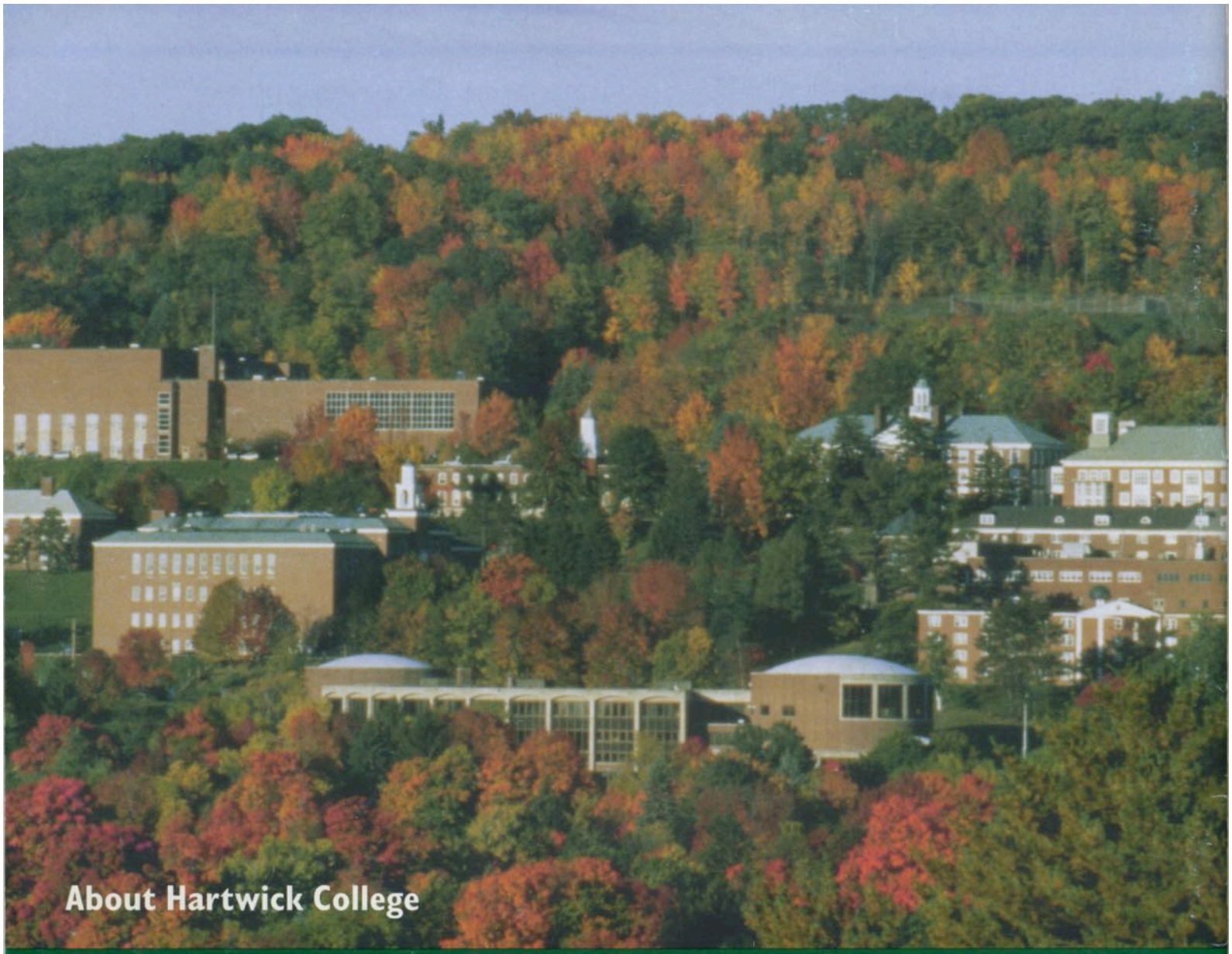
Girls' Field Hockey (ages 13-18)

Girls' Volleyball (ages 8-18)

Plus

Elderhostels (ages 55 and over) Hartwick Campus

For more information write or call
the Office of Special Programs,
Hartwick College, Oneonta, NY 13820
607-431-4416



About Hartwick College

Nestled in the northern foothills of the Catskills, Hartwick College is a four-year, coeducational, liberal arts and sciences college offering individually designed programs in addition to 31 major areas of concentration in 20 departments. Study opportunities extend beyond the campus to include many settings in the United States and throughout the world.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston and Binghamton (approximately 65 miles), and is 190 miles northwest of NewYork City. Oneonta is easily accessible by car and the Trailways bus line.



Miles from Oneonta to:

New York City	190
Philadelphia	245
Plattsburgh	222
Rochester	173
Syracuse	95
Utica	59
Washington, DC	366

Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, sexual orientation, marital or parental status, religion or personal handicap in its policies and programs of admission, financial aid, instruction, athletics and other College-administered activities.