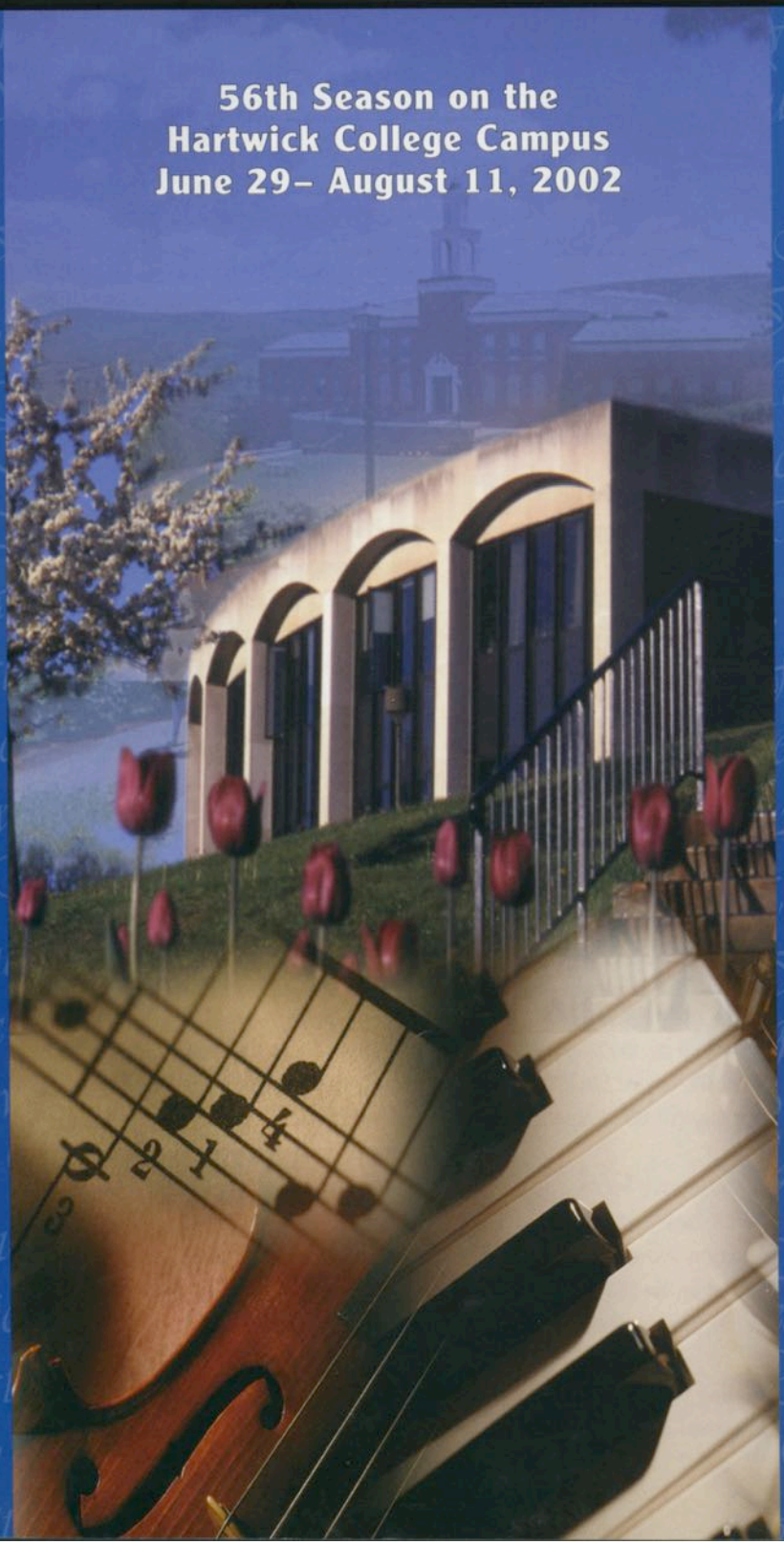
Music

HARTWICK
est. 1797

Hartwick College Summer Music Festival & Institute

Oneonta, New York

56th Season on the
Hartwick College Campus
June 29– August 11, 2002



★ **Faculty:**
Affiliated with the Philadelphia Orchestra, Metropolitan Opera Orchestra, Edinburgh Symphony, Carnegie Hall Jazz Quintet

★ **A sample of 2001 Visiting Artists:**
Fred Mills, trumpet, Canadian Brass
Alan Dean, trumpet, Summit Brass and St. Louis Brass Quintet
David Ohanian, horn, Boston Conservatory
Larry Zalkind, principal trombone, Utah Symphony
Dan Perantoni, tuba, Summit Brass
Karen Bogardus, flute, Children's Orchestra Society and French American Conservatory at Carnegie Hall
Gerald Reuter, oboe, international performer
Jerry Kirkbride, clarinet, University of Arizona
Jane Taylor, bassoon, Mannes College of Music, Brooklyn College, and Montclair State College
Nancy Billmann, horn, free-lance artist in New York City
Bulldog Brass Society
Erez Ofer, internationally known violinist
Jungeun Kim, piano, Philadelphia Orchestra
Robert Cafaro, cello, Philadelphia Orchestra
Craig Mumm, associate principal viola, Metropolitan Opera Orchestra
Mary Ann Mumm, violin, Metropolitan Opera Orchestra
Karel Husa, internationally known Pulitzer-Prize winning composer-in-residence
Lorna Myers, Metropolitan Opera
Rodney Winther, University of Cincinnati
Alasdair Mitchell, Edinburgh Symphony
Charles Schneider, Catskill Symphony
David Lalama, Carnegie Hall Jazz
Robert Swift, Plymouth State College
Cecil Bridgewater, Vanguard Jazz Orchestra/Max Roach Quintet
Glen Adsit, Hartt School of Music at the University of Hartford
Steve Peterson, Ithaca College
Christopher Rosenberg, Manhattan School of Music
Jonathan Babcock, Brooklyn Conservatory
Sean Wallace, University of New Orleans
Dorian Wind Quintet

★ **Programs** in band, orchestra, jazz, choral, music theatre, piano, classical guitar, and chamber music

★ **Music Classes:** high school or college credit available; new courses include Computer Technology in Music, World Music, Wind Band Literature, Diction for Singers, Opera, Jazz History Styles and Analysis, and Beginning Guitar

★ **Special 2-Week Sessions** with distinguished visiting artists for brass, woodwinds, strings, jazz, opera, and choral

★ **New 1-Week Session** for ages 8-14

★ **Private Lessons** available in all instruments, voice, composition, and jazz improvisation

★ **1-, 2-, 4-, and 6-Week Sessions**
★ **Ages 8-22**
★ **Accredited by The National Guild of Community Schools of the Arts**
★ **Need Based Financial Aid Available**

800-388-0337
or 607-431-4801

www.hartwick.edu
('Quick Link' to Summer Programs)
musicfestival@hartwick.edu

Hartwick College Summer Music Festival & Institute

Each summer, the hills surrounding Oneonta, NY resound with the sound of music created by hundreds of students attending the Hartwick College Summer Music Festival & Institute at Hartwick College.

HCSMF&I encourages aesthetic and personal growth by providing instruction and performance opportunities of the highest caliber within a stimulating and supportive environment. Marking its 56th season in 2002, HCSMF&I is owned and operated by Hartwick College. The Department of Music is accredited by the National Association of Schools of Music. HCSMF&I is accredited by The National Guild of Community Schools of the Arts.

Our 2001 season opened with 370 students, ages 9-22, from the U.S. and five foreign countries. Over the years, 42 states and 23 countries have been represented by participants in this well-balanced program.

HCSMF&I offers you the opportunity to:

- pursue musical studies through individual and class instruction;
- study and perform a wide range of choral and instrumental works, ranging from classics to jazz, and focusing on standard band, choral, and symphonic literature;
- participate in formal recreational activities and supervised sports;
- develop lasting friendships in a beautiful college campus setting.

The Festival is staffed by professional and nationally known instructors and experienced counselors, who will readily share their knowledge and expertise with you. In addition, your Festival experience will be enriched by a well-rounded visiting artist program and field trips.

In 1987, the Institute was established to complement the ongoing program. The Institute offers educational studies and additional performance opportunities for older students planning to pursue music as a career. The program dates back over four decades. Dr. Frederick Fay Swift, then a professor of music at Hartwick College, founded the New York State Music Camp in 1947 at Otter Lake in the Adirondacks. In 1956, he moved the program to the Hartwick College campus in Oneonta, NY, where, except for 1968 and 1969, it has remained.

". . . a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life."

In 1985, Dr. Steven T. Zvengrowski was appointed as the new camp director. Dr. Z, as he was nicknamed, directed the program for 15 years. Under his direction the New York State Music Camp was renamed Hartwick College Summer Music Festival & Institute. Dr. Zvengrowski carried on the musical tradition started by Dr. Swift. Dr. Zvengrowski's successor will be announced later this year.

Festival alumni may be found in professional orchestras, stage bands, radio and television shows; teaching in schools and colleges; and serving as composers and arrangers. But a career in music is not necessarily the goal of everyone attending the Festival. Hundreds of Festival alumni are in other professions, each finding music a continuing source of satisfaction and enjoyment.

Located in central New York State, Hartwick College is nestled in the northern foothills of the Catskills. The 375-acre campus, situated on a wooded hillside overlooking the city of Oneonta, commands a 30-mile view of the beautiful Susquehanna Valley and distant mountains. Oneonta is easily accessible by car or bus.

HCSMF&I provides unlimited opportunity for you to gain performance experience. At the same time, the Festival offers listening enjoyment for students, visitors, and the community. Fifty public performances were given last year, at which over 300 musical compositions were presented. In addition, HCSMF&I groups performed in the community at churches and for local service organizations.

Whether you are 8 years old and looking forward to attending a music festival for the first time, a high school senior anxious to study at the collegiate level, or a college student, you will find HCSMF&I a stimulating and exciting summer musical experience. Its comprehensive program of instruction and performance opportunities, combined with a versatile sports and recreational program, promises to be one of the most enriching experiences of your life.

Once we receive your application with the $300 deposit, we will keep you informed of your status and provide you with other important information through our newsletters.

2002 Program



The Festival

The 2002 HCSMF&I will operate from June 29 to August 11. You may enroll for one, two, four, or six weeks, registering for entrance at weeks 1, 3, or 5. Registration dates for the first session are June 29 for former students, June 30 for new students, July 14 for session two, and July 28 for session three. Of course, you may extend your stay once you arrive on campus.

HCSMF&I has a long tradition of offering summer music opportunities of the highest quality, with an exciting schedule for the beginning and intermediate as well as the proficient performer. Classes in piano, theory, orchestration/arranging, improvisation ensemble, music history, world music, sightsinging, vocal technique, diction for singers, introduction to opera, history of music theatre, improvisation for actors, institute conducting, institute music history, general music, conducting, computer technology in music, guitar, jazz history styles and analysis, and wind band literature are held daily. (For certain classes you may earn high school credit with the approval of your local school district. If you are enrolled in institute classes you may receive 1 unit—3½ credit hours—of college credit for each class.)

In addition, daily rehearsals are held for each of the following performing organizations:

- Festival Orchestra
- Symphony Orchestra
- Chamber Orchestra
- Concert Orchestra
- Festival Band
- Symphonic Band
- Concert Band
- Festival Jazz Ensemble
- Concert Jazz Ensemble
- Lab Jazz Ensemble
- Festival Choir
- Chamber Choir
- Vocal Jazz Ensemble
- Women's Choir

An individual schedule, which involves a minimum of five hours of classes and rehearsals per day, is developed for each student. You will be required to participate in the Festival Choir; in addition, you will enroll in a total of at least four classes and performing organizations/ensembles. Special schedules can be made for those students who require an extended amount of practice time on their instruments.

The HCSMF&I program has been designed to offer you, whatever your level of proficiency, a maximum number of performance opportunities. Many organizations perform in weekly public concerts, and some perform biweekly. This allows you to grow both as an individual and as a musician, achieving new levels of performance skills and an expanded repertoire.

A chamber music program, at the beginner, intermediate, and advanced levels, allows you to perform in small groups as well as in the major performing organizations. Private instruction also is available for all band and symphonic instruments, voice, piano, guitar, lute, banjo, harpsichord, harp, electronic music, and pipe organ. The cost of private instruction is not included in the Festival tuition. There is a charge of $25 per half hour and $50 per hour of private instruction. All lessons must be prepaid at the time of registration.

Recreational activities and organized sports take place in the afternoons and evenings. You are encouraged to take advantage of the extensive athletic facilities and recreational opportunities available at Hartwick. In addition, relaxing and socializing with friends is an important aspect of attending HCSMF&I.

Field trips and visiting artists provide added enrichment to the daily program. Last year students traveled to the Alice Busch Opera Theater of Glimmerglass Opera in nearby Cooperstown, and were treated to a dazzling rendition of Puccini's *La Bohème*. Also, all HCSMF&I students and counselors attended a concert by the Boston Symphony Orchestra at Tanglewood in Lenox, MA. On campus, members of the Philadelphia Orchestra, Metropolitan Opera Orchestra, Canadian Brass, Dorian

"Musically and socially I have grown much at this place which I dearly call my second home. Each experience has been uniquely wonderful."—fifth-year student

2002 Program

Wind Quintet, and Metropolitan Opera drew well-deserved praise from faculty and students for the brilliant musicianship they displayed during their HCSMF&I residency.

Incidentally, the Music Festival and Institute is not the only summer program held at Hartwick. Several workshops and camps take place throughout the summer. The result is a campus alive with activity and cultural opportunities in addition to music. For information about Hartwick College Summer Programs, write or call the Office of Summer Programs, Hartwick College, Oneonta, NY 13820, 607-431-4509.

The Institute

The Institute is designed for students ages 15 and older who intend to pursue music professionally. The Institute provides opportunities for such students to further their studies and gain valuable experience. Various features of the Institute include courses offered for college credit, special chamber ensembles, master classes and coaching with renowned ensemble members and artists, and an opportunity to audition for a concerto competition. In order to receive high school or college credit, students must attend all six weeks of the Festival.

Institute classes include:
- Conducting Class
- Music History Class

Institute performing groups include:
- Wind Ensemble
- Madrigal Ensemble
- Brass Quintet
- Woodwind Quintet
- Classical Guitar Ensemble
- String Quartet
- Piano Chamber Music Ensemble
- Jazz Combo

New One-Week Program

The HCSMF&I is excited to announce two new one-week sessions for those students ages 8-14. Many students take part in numerous activities during the summer and are unable to commit two full weeks to one activity. Therefore, we have designed a shortened Festival geared toward beginning musicians who are anxious to learn about music in a fun, relaxed setting.

This program will consist of two seperate music classes, small group instruction, large ensemble experience, and structured practice time. In addition to musical instruction, students will have the opportunity to use the Hartwick College physical education facilities for large and small group recreation time. Students will be supervised by trained counselors. They also will attend concerts with performances by visiting artists, faculty of the Festival, and their counselors and peers.



David Soto, North Shore High School, Long Island, directs a Symphonic Band rehearsal



Students enjoy practicing in the computer technology music studio



Frederic Mills, founding member of The Canadian Brass

Proposed 2002 Daily Schedule

"Making music with friends makes the summer special at HCSMF&I." – counselor-in-training

7:30 a.m. - 9:30 a.m.	BREAKFAST
8:20 a.m. - 8:50 a.m.	Sectional Rehearsals, Brass Warm-Up Class
9:00 a.m. - 10:00 a.m.	CLASSES (required)
	Beginning Sightsinging/Aural Skills
	Advanced Sightsinging/Aural Skills
	Institute Music History
	Institute Conducting
	Conducting
	Part-Time Conducting
	Music History
	Improvisation Ensemble
	General Music
	Beginning Theory
	Part-Time Theory
	Advanced Theory
	Orchestration/Arranging
	Movement for Actors (Blocking for Musical Theatre)
	Sightreading for Strings
	Computer Technology in Music
	Beginning Guitar Class
	Intermediate Piano Technique
10:10 a.m. - 10:50 a.m.	Festival Choir (required)
11:00 a.m. - Noon	Chamber Ensembles (required)
	Woodwind Ensembles
	Horn Ensembles
	Clarinet Ensembles
	Flute Ensembles
	Saxophone Ensembles
	Brass Ensembles
	Trombone Ensembles
	String Ensembles
	Classical Guitar Ensembles
	Percussion Ensembles
	Piano Ensembles (M-Th)
	Piano Master Class (F-weeks 1, 3, 5)
	Piano Ensembles Master Class (F-weeks 2, 4, 6)
	Vocal Chamber Ensembles
	Improvisation for Actors
11:00 a.m. - 1:00 p.m.	LUNCH
Noon - 12:30 p.m.	Jazz Combos
1:00 p.m.- 2:00 p.m.	Festival Orchestra
	Vocal Jazz Ensemble
	Concert Jazz Ensemble
	Beginning Piano (for non-pianists)
	Computer Technology in Music
2:10 p.m. - 3:10 p.m.	Chamber Choir
	Symphony Orchestra
	Festival Jazz Ensemble
	Sectional Rehearsals
	Intermediate Guitar Class
	Computer Technology in Music
	Orchestral Studies for Strings
	Piano Sightreading and Listening Skills
	History of Music Theatre Class
3:20 p.m. - 4:20 p.m.	Symphonic Band
	Chamber Orchestra
	Lab Jazz Ensemble
	Piano Accompanying/Advanced Piano Techniques Seminar
	Introduction to Opera Class
	Wind Band Literature Class
	World Music
4:30 p.m. - 5:30 p.m.	Festival Band
	Music Theatre Workshop
	Guitar Repertoire/Technique Class
	Cello Ensemble (T, Th)
	Cello Technique Class (M,W, F)
	Violin/Viola Techniques Class (M,W, F)
	Introduction to Piano Literature and Basic Technique
	Jazz History: Styles and Analysis Class
4:30 p.m. - 7:00 p.m.	DINNER
5:40 p.m. - 6:30 p.m.	Concert Band
	Concert Orchestra
	Women's Choir
	Institute Classical Guitar Ensemble
	Institute Madrigal Ensemble
	Institute Wind Ensemble
	Institute String Quartet
	Institute Piano Chamber Music Ensemble
	Institute Jazz Combo
	Institute Vocal Jazz Ensemble
	Institute Brass Quintet
	Institute Woodwind Quintet
6:30 p.m. - 7:00 p.m.	Jazz Combos
7:15 p.m.	Evening Program



"At HCSMF&I, my days are spent with the greatest bunch of people—musicians."
—third-year counselor

Andre Tarantiles, Glimmerglass Opera, giving a harp lesson



Sean Wallace, Michigan State University, conducting the Festival Choir

Proposed Daily Schedule
One-Week Music Camp, Ages 8-14

8:00 a.m.- 9:00 a.m.	Breakfast
9:00 a.m. - 10:00 a.m.	Camp Band, Camp Orchestra, or Festival Music Theatre Workshop
10:10 a.m. - 11:00 a.m.	Music Classes
Choosing from:	General Music
	Beginning Theory
	Beginning Sight-Reading
	Beginning Piano
	Recorder Class
11:10 a.m. - Noon	Recreation time (small groups)
Choosing from:	basketball
	swimming
	softball
	soccer
	volleyball
	board games
	playground at Wilber Park
Noon- 1:00 p.m.	Lunch
1:00 p.m.- 2:00 p.m.	Camp Choir (required)
2:10 p.m.- 3:10 p.m.	Practice Time (supervised by counselors)/and or small group lessons (included in the tuition price)
3:20 p.m.- 4:20 p.m.	Recreation Time (large group)
4:30 p.m.- 5:30 p.m.	Music Classes
Choosing from:	General Music
	Beginning Theory
	Beginning Sight-Reading
	Beginning Piano
	Recorder Class
5:40 p.m.- 6:40 p.m.	Dinner
7:00 p.m.- 7:20 p.m.	Explanation of the concert they are about to see (the works that will be played and the performers)
7:30 p.m.	Concert or other planned activity

"The kids are great—a tribute not only to them but to the directors who help them make such good music."
—parent of student



Robert Cafaro, cellist with the Philadelphia Orchestra and member of the Hartwick Chamber Players, giving instruction to a student

Performance Organizations

Orchestras

• **Festival Orchestra** presents repertoire at an advanced level. *The Pines of Rome* by Ottorino Respighi and the New York premiere of *Fanfare for a River for Orchestra* by Hilary Tann were two of the pieces played during the summer's weekly performances.
• **Symphony Orchestra** performs moderately difficult orchestral literature. Works recently performed included *Waltz for Strings in B-flat Major, Op. 54* by Antonin Dvorak, and *Rhosymedre* by Ralph Vaughn Williams. The Symphony Orchestra performs on a biweekly basis.
• **Chamber Orchestra** presents repertoire at an advanced level. *Capricorn Concerto for Flute, Oboe, Trumpet and Orchestra* by Samuel Barber and *Knoxville: Summer of 1915 for Soprano and Orchestra* by Samuel Barber were recently performed at the orchestra's biweekly concerts.
• **Concert Orchestra** performs moderately difficult string music. Handel's Concerto for Orchestra in A Minor, Op. 6, No. 4 recently was presented. The Concert Orchestra performs biweekly.
• **Institute String Quartet** is open to students ages 15 and older.

Bands

• **Festival Band** is an advanced ensemble. Selections such as *Music for Prague 1968 for Band* by Karel Husa and *Blue Shades for Wind Orchestra* by Frank Ticheli were among those performed at the weekly concerts.
• **Symphonic Band** performs moderately difficult band literature. *Firebird Suite* by Igor Stravinsky and *A Moorside Suite* by Gustav Holst were performed during the Festival. The Symphonic Band performs in concert biweekly.
• **Concert Band** is open to all wind and percussion students interested in developing the skills necessary to perform wind ensemble literature. A selection performed at the biweekly concert was Hector Berlioz's "March to the Scaffold" from *Symphonie Fantastique, Op. 14.*

"To be surrounded by music—living in its magical beauty—is what I look forward to all year. When I am older I will think of HCSMF&I as one of my greatest childhood memories." —fifth-year student

• **Institute Wind Ensemble** is open to students ages 15 and up. Selections included *Overture in C Major for Wind Instruments, Op. 24* by Felix Mendelssohn and *Petite Symphonie* by Charles Gounod.
• **Institute Woodwind Quintet** is open for students 15 and older. Repertoire performed at the biweekly concert included *Trois pieces breves* by Jacques Ibert.
• **Institute Brass Quintet** is open to students ages 15 and older. Recently *Canzona Bergamasca* by Samuel Scheidt was performed. This quintet performs on a biweekly basis.

Jazz Ensembles

• **Festival Jazz** presents repertoire at an advanced level. *With Bells On* by Thad Jones and *Sister Sadie* by Horace Silver were two of the selections performed. This group appears in concert weekly.
• **Concert Jazz** presents repertoire at a moderately difficult level. *Scrapple from the Apple* by Charlie Parker and *Drop Me Off in Harlem* by Duke Ellington are examples of repertoire performed this summer
• **Lab Jazz Ensemble** is open to all students interested in developing the skills necessary to perform jazz ensemble repertoire. Selections during the biweekly performances included *Basis Basie* by John Edmondson and *Sonny Moon for Two* by Sonny Rollins.
• **Institute Jazz Combo** is open to students ages 15 and older. *Black Narcissus* by Joe Henderson was performed by this ensemble.

Choirs

• **Festival Choir** is required of all students and counselors, and a variety of standard choral music is performed. *"Choose something like a star"* from *Frostiana* and *"Hallelujah Chorus" from Messiah* by George Frederic Handel were two of the works presented. The Festival Choir performs biweekly.
• **Chamber Choir** presents repertoire at an advanced level. *Gaelic Blessing* by John Rutter and "As Torrents in Summer" from *King Olaf* by Sir Edward



The Percussion Ensemble at a rehearsal

Performance Organizations

"It was a pleasure listening to such talented musicians. My daughter has enjoyed coming to the Festival these past three summers."

—parent of Festival student

Elgar were among the selections performed during recent summer weekly concerts.

- **Vocal Jazz Ensemble** includes techniques of jazz singing. Standard vocal jazz repertoire is performed. *Song for My Father* by Horace Silver and *Well You Needn't* by Thelonius Monk were recently performed by this ensemble.
- **Women's Choir** is open to all interested students. Emphasis is on vocal technique and voice production. Compositions performed in biweekly concerts included *"Va pensiero, sull'ali dorata"* from *Nabucco* by Giuseppe Verdi and *"If My Friends Could See Me Now"* from *Sweet Charity* by Cy Coleman.
- **Institute Madrigal Ensemble** is open to students ages 15 and up. Selections included *Sing We and Chant It* by Thomas Morley and *When Allen-a-Dale Went-a-Hunting* by Robert Pearsall.

Music Theatre

- **Music Theatre Production** is an ensemble that rehearses daily for biweekly performances. This summer selections from *Annie* by Charles Strouse, and from *Cats* and *Joseph and the Amazing Technicolor Dreamcoat* by Andrew Lloyd Webber were performed.

Chamber Music Ensembles

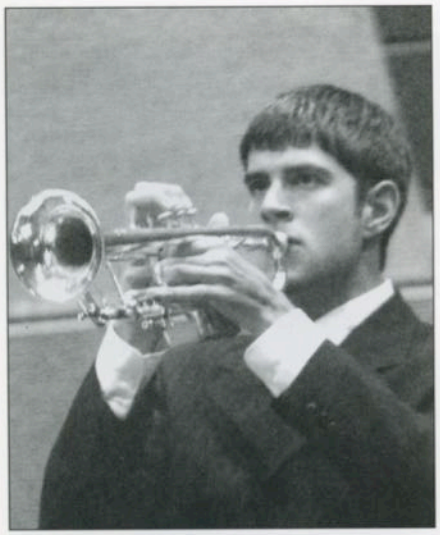
This small-ensemble program allows students the opportunity to develop additional musical independence by playing in chamber groups. Ensembles are held for woodwind, clarinet, flute, saxophone, brass, string, cello, guitar, jazz, percussion, piano, and voice. Participation in an ensemble is required of all students who are placed at the beginner, intermediate, or advanced level following an audition. A variety of works is performed appropriate to the level of musical skills. Some ensembles perform in afternoon and evening concerts during the summer; others perform in master classes.

Auditions

To help us in planning repertoire for the HCSMF&I and for potential placement in ensembles, all new applicants are strongly encouraged to submit a cassette tape (approximately five minutes in length) along with the application.

Upon arrival at HCSMF&I, all students are required to audition for placement. It is strongly recommended that you prepare an audition selection of which all or part may be heard; in addition, auditions may include scales and sightreading.

Auditions for performing organizations are re-evaluated weekly and biweekly, depending on the organization. When possible, chairs are rotated. Students will be placed in an ensemble that faculty feel is most appropriate for their abilities. One may be selected to play in additional performing ensembles based upon instrumentation needs.



Nathan Warner, jazz trumpet instructor



Alejandro (Alex) Aviles, Manhattan School of Music, coaching a saxophone ensemble

Classes

Piano

• **Piano Sightreading and Listening Skills** Students will learn basic sightreading rules and gain sightreading confidence. In "music labs," students will become more sensitive to the different elements that make up music and how they work together. One day per session will be spent comparing multiple recordings of the same piece.

• **Beginning Piano (for non-pianists) I, II, III, IV** For instrumentalists who wish to learn to play the piano. The course's emphasis is on fundamental piano technique. For non-pianists with no previous keyboard experience only.

• **Intermediate Piano Techniques** Students will survey piano music by composers from all the major periods. Students also will be taught some technical exercises that should enhance their abilities at the instrument.

• **Piano Chamber Music Ensemble** For advanced pianists who want to perform chamber music literature such as piano trios (piano, violin, cello), piano quartets (piano, violins, viola, cello). Interested students must audition with one selected movement from the following repertoire: R. Strauss *Piano Quartet, Op. 13*; Martinu *Trio for Flute, Cello and Piano*; Dohnanyi *Piano Quintet, Op. 1*; and Ravel *Piano Trio*.

• **Piano Master Class** Includes actual performance, discussion of interpretation and style, stage manner, and recital programming.

• **Piano Ensemble I, II, III** This class will perform piano literature written for one piano-four hands, two pianos-four hands, and two pianos-eight hands.

• **Piano Accompanying/Advanced Piano Techniques Seminar** Required for all advanced piano students. Practical experience through accompanying instrumentalists and vocalists for classes and recitals. All instrumentalists playing with an accompanist receive additional coaching in this class. Discussion and demonstration of various touches, practice techniques, and finger stretches. Designed to help students acquire and maintain a reliable technique. This class includes etudes and exercises by Chopin, Liszt, Brahms, Moskowski, Piady, etc.

• **Introduction to Piano Literature and Basic Technique** Discussion and demonstration of basic piano technique. In addition, the class will explore the important composers of the piano repertoire.

Guitar

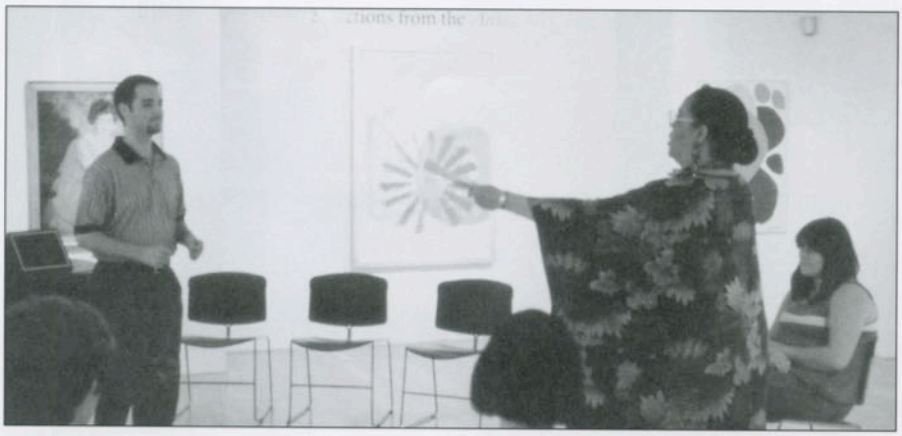
• **Beginning Guitar Class** For those with little or no experience on the guitar. This class will apply basic classical and folk guitar technique to melodies and simple chords in first position, ascending and descending legato, and two-voice melodies. Students also will learn basic guitar accompaniment techniques, and take part in small ensembles.

• **Intermediate Guitar Class** For those with some experience on the guitar. Students will learn more advanced fingerstyle, classical, and pick playing techniques, and will explore extended left-hand positions. Numerous bar-chords and alternate chord voicing also will be covered. Students will learn beginning classical guitar pieces, utilize chord charts, take part in ensembles (duos, trios, and quartets), and explore improvisation.

• **Guitar Repertoire/Technique Class** This class will include performance, listening, and discussion of the classical guitar repertoire. Topics of discussion will focus on practice and performance techniques, interpretation, and stage presence. Open to guitarists of any level.

• **Classical Guitar Ensemble** Duos, trios, and quartets. Repertoire from all historical periods will be studied and performed. The guitar in combination with other instruments (e.g. guitar and flute) also will be explored.

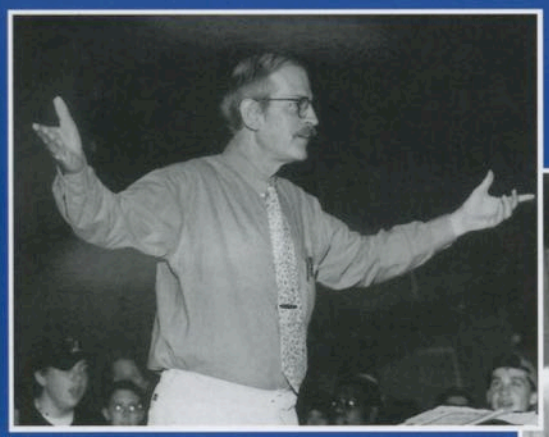
• **Institute Classical Guitar Ensemble** For advanced classical guitarists. Advanced literature for guitar quartet and/or guitar duo will be performed.



Lorna Myers, Metropolitan Opera and director of the Girls Choir of Harlem, conducting a voice master class



Jungeun Kim, pianist of the Philadelphia Orchestra, and Erez Ofer, international violinist, receiving applause



Robert Swift, chairman of the music and theatre department at Plymouth State College, directs a rehearsal of the Festival Choir



Charles Schneider, Catskill Symphony, conducting a rehearsal of the Festival Orchestra



David Lalama, jazz pianist and director of jazz studies at Hofstra University



Alasdair Mitchell, conductor of the Edinburgh Symphony Orchestra, conducting the HCSMF&I Chamber Orchestra



The principal brass players of the Festival Faculty Brass, Thomas Bacon, horn, Summit Brass; Larry Zalkind, trombone, Utah Symphony; Dan Perantoni, tuba, Summit Brass; Fred Mills, trumpet, founder, Canadian Brass; and Tim Morrison, trumpet, Boston Symphony performing a brass quintet at the Brass Spectacular '98 concert

Larry Zalkind, principal trombone, Utah Symphony, working with a student at a master class





Karel Husa, Pulitzer-Prize winning composer-in-residence, working with the Festival Band, which performed his *Music for Prague 1968*



Classes

Theory and History

• **Part-Time Theory** For students entering weeks 3 or 5, this class will explore basic theory concepts such as intervals, scales, and chords.
• **Beginning Theory** Clefs, key signatures, scales, chords, time signatures, melodic and rhythmic dictation, and other fundamentals of music will be examined in this class.
• **Advanced Theory** This class will cover advanced stylistic analysis and part-writing, modulation, nontertian structures and an introduction to twelve-tone technique.
• **Orchestration/Arranging** Advanced techniques of orchestration for instrumental ensembles as well as scoring for symphony orchestra and band will be discussed. Instruments considered with respect to timbre, transposition, range, and doubling.
• **Improvisation Ensemble** This mixed instrumental group is designed to teach the art of jazz improvisation.
• **Music History** This class is an introduction to music history from antiquity to the 21st century. Students will listen to representative works from each era.
• **World Music** A survey of various music cultures outside the more familiar western culture. Students will learn about instruments, meaning, sound, concerts, rituals, myths, and uses of music in various non-western cultures.

Vocal

• **Beginning Sightsinging/Aural Skills** Designed for the vocalist or instrumentalist, this class will cover intervals, tonal progressions, rhythmic reading, and solfege.
• **Advanced Sightsinging/Aural Skills** This class includes chromatic intervals, modulation, tonal and atonal progressions. Advanced vocal and instrumental literature also will be covered.
• **Introduction to Opera** A study of the most important operas written from the baroque period through the 20th century.

Music Theatre

• **Music Theatre Workshop** Designed to help performers develop stage presence and grace. Stage movement and elementary dance steps will be emphasized.
• **Improvisation for Actors** Designed for both beginning and advanced actors, this class will focus on developing spontaneity and improvisational skills for the stage.
• **History of Music Theatre** An in-depth look at one of our great American musical traditions—the Broadway theatre. This course will examine the characteristics of music theatre that set it apart from other types of theatrical productions and investigate its history, from European stage traditions to modern-day productions.

Institute

• **Institute Conducting** The study of the art and technique of conducting as related to score study will be covered. Major works from the orchestral, band, and choral literature are conducted.
• **Institute Music History** An in-depth study of one of the major periods of music history. Representative works of leading composers are studied. The class includes score analysis and listening.
• **Institute Composition** Students meet with instructor individually and in small groups to explore the process of composing music. This includes a discussion of style analysis and compositional techniques used in all types of music.

Other

• **General Music** For the younger student, ages 8-14, this introduction-to-music class will include listening, fundamentals, and creative activities.
• **Conducting** This class will focus on basic baton technique and interpretation. Topics will include: beat pattern, dynamics and phrasing, tempo changes, starts and stops, subdivision, and changing beat units.
• **Violin/Viola/Cello Techniques Class** This class focuses on development of proper technique at all levels of string instrument playing. Study of proper bow arm (including various bow strokes), left-hand technique, vibrato, tone production, and intonation.
• **Computer Technology in Music Class** This course utilizes two different levels of software, entry and professional, in music notation, sequencing, and sampling sound synthesis.
• **NEW Advanced Computer Technology in Music** This class will be offered for students who have taken the beginning level of Computer Technology in Music Class in previous years.
• **NEW Recorder Class** This class is part of the One-Week Program. Students will have the opportunity to learn how to play the recorder. The class will focus on baroque fingerings and introductory songs.



Students working at a Sightsinging/Aural Skills class

General Information

Housing and Festival Environment

Living in residence halls with counselors and fellow students is an important part of the HCSMF&I experience. Males and females reside in separate wings or residence halls and are assigned to floors according to school grade. Most rooms are doubles, with a few triples available. When both students are willing and of the same age, we try to honor roommate requests. Coin-operated laundry facilities are located in the residence halls.

The experience of working and living together lays the foundation for a happy, productive summer. The special blend of qualities found in the HCSMF&I student/staff community—extraordinary musical talent, self-discipline, and seriousness of purpose, balanced by warmth, supportiveness, and a spirit of camaraderie—combine to create a unique environment in which to grow as musicians and as people.

Meals

Students eat in the Hartwick College Commons, where tasty, nutritious meals are catered by an award-winning staff from ARAMARK. Three entrees are available at each meal. In addition, students can take advantage of a full salad bar, deli bar, ice cream bar, and fast food service at every lunch and dinner. Vegetarian meals are available at all meals. The food service also can accommodate, at extra charge, requests for kosher meals if prior arrangements are made with the Festival office; prepayment to the College must accompany this request.

When field trips are planned, the food service prepares box lunches or dinners for the entire HCSMF&I community. In addition, special "monotony breakers"—picnics, theme dinners, make-your-own sundaes—are scheduled throughout the summer, creating a festive atmosphere that becomes a memorable part of Festival life.



Concerts/Recitals

Concerts and recitals are held in the air-conditioned Slade Theatre, the Anderson Center for the Arts Theatre, the Agora, the Sculpture Garden, and Shineman Chapel. Most programs are free and open to the public.

There are numerous solo performance opportunities available at HCSMF&I. Last summer there were six student recitals, which featured solos from every instrument and voice. To appear in solo recitals, students are required to audition. In addition students must be taking private lessons.

Classes

Music classes are offered at various times throughout the day. All teachers of accredited subjects are certified. Students earning high school credit have had that credit accepted in several states besides New York. Textbooks are purchased and distributed at registration.

Private Lessons

Private lessons in all instruments, voice, composition, and jazz improvisation are available to students for $25 per half hour and $50 per hour. Lesson instructors from the Philadelphia Orchestra and Metropolitan Opera Orchestra charge a higher rate. Lessons are usually taken once or twice per week and are required for students wishing to perform in a student recital.

Social and Recreational Programs

Social and recreational programs are organized and supervised by the counselors. Each residence hall floor has its own counselors, who guide and encourage student participation. Students are involved in the writing of the "Hi-Note," which is a summer student publication, and arrange for the formal dance, which follows the final concert. Students are encouraged to spend at least five hours each week in sports and recreational activities.

Sports

Organized sports are part of the Festival program. The Binder Physical Education Center facilities are available to the HCSMF&I community, and an accredited physical education instructor is in residence.

Insurance

Parents are advised to provide health insurance for their children attending the Festival. If students are in need of a physician or the services of Fox Hospital, Oneonta, charges will be made by the doctor directly to the parents. HCSMF&I does not provide any insurance for musical instruments. If you wish to have an instrument insured, it should be added to your parents' homeowners' policy.

General Information

Instrument Rental

A limited number of Hartwick College instruments are available for rental on a first-come, first-served basis. The rental fee is $35 per week.

Festival Dress

Festival students must be dressed appropriately at all times. Students dress in slacks, shorts, and sportswear. When performing or attending concerts, women are expected to wear appropriate dresses or skirts and men are expected to wear jackets and/or ties. Students in Festival Orchestra and Chamber Orchestra traditionally wear white blouses or shirts with dark, preferably black, skirts or trousers. For the final concert and dance, formal attire is recommended. Since there are about 60 concerts and recitals, it is suggested that you bring extra dress clothing for your stay at HCSMF&I.

What to Bring

You should bring the following: towels, pillows, sheets for extra long single beds, pillowcases, two blankets, sweaters, raincoat, bathing suit, and other personal items. Our newsletters will provide you with additional detailed information.

"I wish my summers making music would last forever and a day!" – third-year student

Faculty/Counseling Staff

You will study under first-rate, professional faculty members. In 2001 there were 70 faculty and 38 counselors participating in the HCSMF&I. Counselors and faculty represent some of the leading music schools, including **Boston University, Cleveland Institute of Music, Columbia University, Cornell University, Crane School of Music, Curtis Institute of Music, Eastman School of Music, Hartt School of Music, Harvard University, Indiana University, Ithaca College, The Juilliard School, Manhattan School of Music, Mannes College of Music, McGill University, New England Conservatory, New York University, Northwestern University, Oberlin Conservatory, Peabody Conservatory of Music, Temple University, University of Cincinnati, University of Michigan, Westminster Choir College, and Yale University.**

Many counselors are former students who are familiar with HCSMF&I policies, practices, and philosophy. Counselors are placed in performing groups to serve as mentors to students and to fill out the groups, not necessarily as principal players. A workshop is conducted prior to the opening of the Festival to acquaint counselors with their responsibilities. This workshop involves members of the Hartwick College staff—residential life, security, and health services. Counselors are trained to help young people deal with normal developmental concerns, as well as to respond to medical and safety emergencies. They also are superior musicians, many of whom are teachers, and most perform along with the students. (A partial listing of faculty/counselor affiliations and their duties during the 2001 HCSMF&I can be found on pages 17-18.)

Festival Regulations

Basic standards and regulations bind the Festival together and are set to keep the organization strong and viable. Students are expected to dress neatly, assume individual responsibility for maintaining their rooms and caring for their instruments, and behave in an acceptable manner on and off campus.

All Hartwick College Summer Music Festival & Institute participants are required to comply with Festival and College policies. HCSMF&I reserves the right to send a student home for any



A scene from a music theatre production



Craig and Mary Ann Mumm, viola and violin, from the Metropolitan Opera Orchestra

General Information

infraction. Violation of any federal, state, or local law will result in immediate dismissal of the student without refund. Any student found using or possessing illegal drugs or alcoholic beverages, engaging in physical violence of any kind, making life-threatening statements, or found in an opposite-sex dorm or in a dorm that houses members of any other program on the Hartwick College campus will be dismissed from the Festival immediately without refund. Students are not permitted to smoke during the Festival. Townhouses are to be visited for private lesson instruction only.



Some of the 2001 HCSMF&I faculty



2001 HCSMF&I office staff



2001 HCSMF&I counseling staff



2001 HCSMF&I Festival assistants



2001 HCSMF&I counselors-in-training

General Information

Tuition

Hartwick College owns and operates the Hartwick College Summer Music Festival & Institute on a non-profit, tuition-fee basis. Tuition covers lodging; meals; enrollment in classes; participation in organizations, sports, and recreation programs; individualized guidance program; recitals; and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, or some off-campus trips.

Tuition rates for the HCSMF&I are as follows:

Length of Stay	Resident Student	Day Student
One Week	$725	$275
Two Weeks	$1,400	$535
Four Weeks	$2,725	$1,000
Six Weeks	$3,850	$1,450

The tuition for day students includes lunch and dinner.

Many students decide to extend their stay while attending the festival. Students may extend their stay in two and four week increments. Those students would only be charged the difference in tuition between the number of weeks they orginally paid and the number of weeks they wish to stay.

A $300 registration fee for resident students or a $100 registration fee for day students, which is applied toward the tuition, must accompany the application. Check should be made payable to Hartwick College and sent with the application to Theresa Lawlor, Associate Director, Hartwick College Summer Music Festival & Institute, Hartwick College, Oneonta, New York 13820. If the applicant withdraws after April 15, the registration fee cannot be refunded.

Payment of the tuition balance must be made when you register. Your check should be made payable to Hartwick College.

In cases where two or more students come from the same family, there will be a 10 percent tuition reduction for the second and third child.

Financial Aid

Included in this brochure is an application for financial assistance. For those in financial need, grants and scholarships are available based on family income. Please fill out the financial aid application provided and return it to the Festival along with your general application, and a copy of your parents income tax form 1040, by April 15, 2002. Applications received after April 15 will be considered on an individual basis according to the availability of funds.

It is suggested that you check to see if your school is willing to participate in a matching scholarship program for HCSMF&I. You also should find out if the music booster club at your school provides scholarship funds for summer music programs. Finally, check with your county music organization, local music organizations (e.g., youth orchestra, piano guild), and music merchants to find out if they are supportive of summer music scholarships.

For additional information contact:

Theresa Lawlor, Associate Director
Hartwick College Summer Music Festival & Institute
Hartwick College
Oneonta, New York 13820
musicfestival@hartwick.edu

800-388-0337 or 607-431-4801
www.hartwick.edu
(go to Summer Programs)

"Before I came to HCSMF&I, I'd never experienced such a wonderful combination of high level musical training and education and enjoyment."
—former student



2001 Festival Administrators Townsend Plant, Kari Osborne, David Soto, and Theresa Lawlor

2001 Administration, Faculty, & Staff

Hartwick College Summer Music Festival and Institute

Officers of the College

Richard A. Detweiler, President
Karyl B. Clemens, Senior Assistant to the President
Susan Dileno, Dean of Admissions
Ellen F. Falduto, Chief Information & Planning Officer
Reid M. Golden, Dean of Student Life
Susan D. Gotsch, Vice President for Academic Affairs and Dean of the Faculty
John M. Pontius Jr., Vice President for Finance
Toivo Tammerk, Vice President for Institutional Advancement

Administration

Townsend A. Plant - Interim Director
Theresa Lawlor - Festival Administrator
Kari Osborne - Resident Advisor
Betty Tash - Administrative Assistant
Eric Mazarak - Piano Technician

Faculty

The faculty at the Summer Music Festival are professors, conductors, and students at numerous music institutions and are affiliated with many large performing ensembles. Here are a few of our faculty members:

GLEN ADSIT, Hartt School of Music
Conductor of Festival Band and Institute Wind Ensemble

JONATHAN BABCOCK, Hartt School of Music
Conductor of Festival Choir, Chamber Choir, and Institute Madrigal Ensemble

CECIL BRIDGEWATER, Manhattan School of Music
Conductor of Festival Jazz Ensemble, Concert Jazz Ensemble, Advisor to Jazz Program

ROBERT CAFARO, The Philadelphia Orchestra
Coordinator of String Program, String Ensembles Coach, Chamber Music Coach, Cello Technique, Master Classes with String Students, Sectional Rehearsals with String Ensembles, and Instructor of Cello

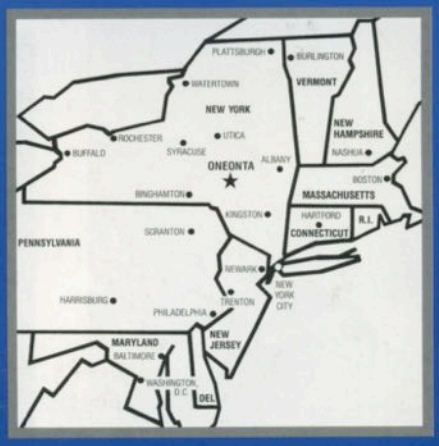
JUNGEUN KIM, The Philadelphia Orchestra, Curtis Institute of Music
Coordinator of Piano Program, Piano Chamber Music Ensemble, Piano Master Class, Piano Accompanying, and Advanced Piano Technique Seminar; Beginning Piano, Intermediate Piano Technique, Piano Sight-Reading Workshop, Piano Ensembles, Recital Pianist, Instructor of Piano



Nestled in the northern foothills of the Catskills, Hartwick College is a four-year, coeducational, liberal arts and sciences college offering individually designed programs in addition to 31 major areas of concentration in 20 departments. Study opportunities extend beyond the campus to include many settings in the United States and throughout the world.

The hillside campus, with a 30-mile view of the beautiful Susquehanna Valley, overlooks the city of Oneonta.

Oneonta, a city of 17,500, is equidistant from Utica, Albany, Kingston, and Binghamton (approximately 65 miles), and is 190 miles northwest of New York City. Oneonta is easily accessible by car and the Trailways bus line.



Miles from Oneonta to:

New York City	190
Philadelphia	245
Plattsburgh	222
Rochester	173
Syracuse	95
Utica	59
Washington, DC	366

Hartwick College does not discriminate on the basis of race, color, national or ethnic origin, sex, sexual orientation, marital or parental status, religion, or personal handicap in its policies and programs of admission, financial aid, instruction, athletics, and other College-administered activities.