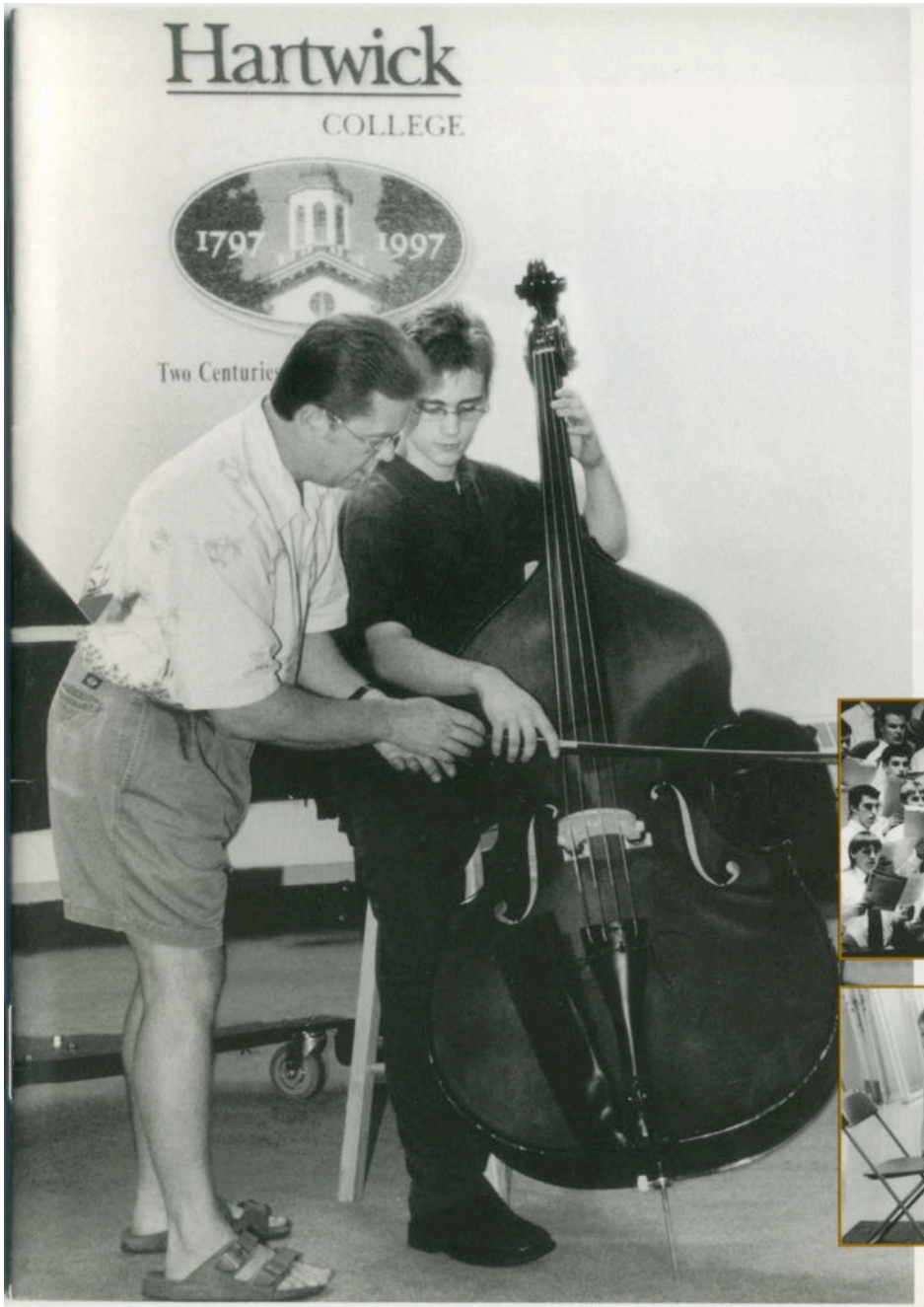


HARTWICK
est. 1797

Hartwick College Summer Music Festival & Institute

June 29 - August 10, 2003









Our 57th Season

- Instrumental Program
- Piano Program
- Music Theatre Program
- Jazz Program
- Vocal Program

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Welcome

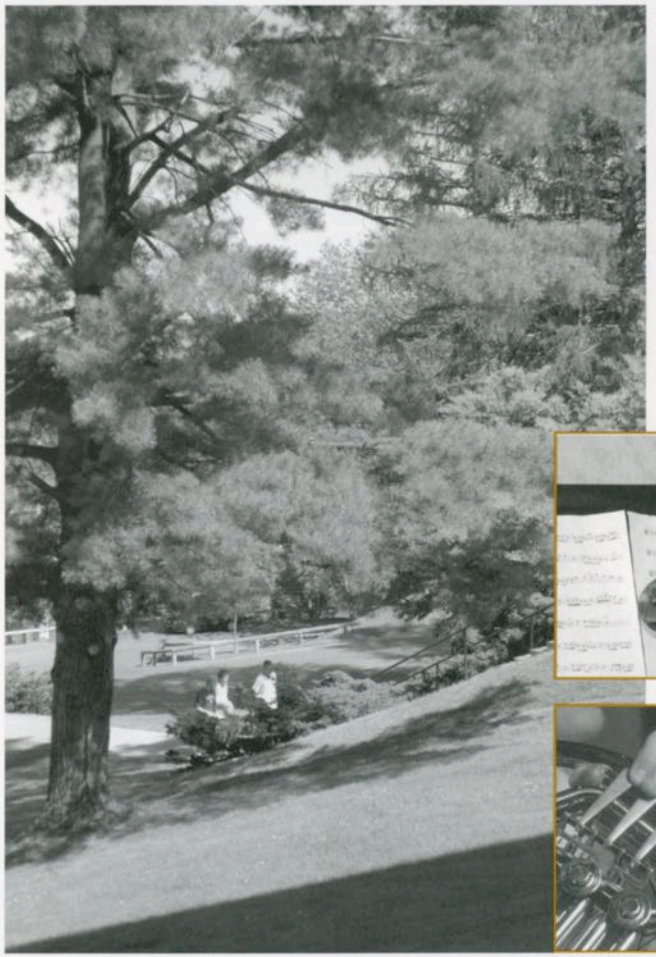
From the Director

Over the past 56 years, thousands of young musicians have been nurtured and challenged at the Hartwick College Summer Music Festival and Institute. HCSMF&I's unusually varied and flexible program provides an enriching educational experience to students of all levels, from beginners to the very advanced. With over 20 performance groups ranging from jazz combos and woodwind quintets to full orchestras and musical theatre productions, HCSMF&I encourages students to broaden their musical horizons and allows them to tailor their schedules to meet their individual needs.

HCSMF&I also offers students a rare opportunity to work closely with professional musicians of the highest caliber. Through the unique coaching system, students receive insight and guidance from the faculty during large group rehearsals as well as private lessons, chamber music rehearsals, and sectionals. Master classes with such world-class performers as Ida Kavafian, Peter Wiley, Pamela Frank, Julius Baker, Jane Bunnell, David Finlayson, Peter Bond, and Harold Robinson complement instruction by Festival faculty and further expose students to the highest levels of musicianship.

While education is at the core of the program, at HCSMF&I personal and social growth take place as natural complements to musical growth. The warm, personal atmosphere of the camp community offers students a welcoming setting in which to enjoy organized sports, recreational activities, and free time to share newly formed friendships. At HCSMF&I, students can take advantage of a comprehensive program of classes, private instruction, solo and group performance, and recreational activity. With 56 successful summers behind us, we look forward to the upcoming season and hope to continue inspiring young musicians for many years to come.

Jungeun Kim
Director



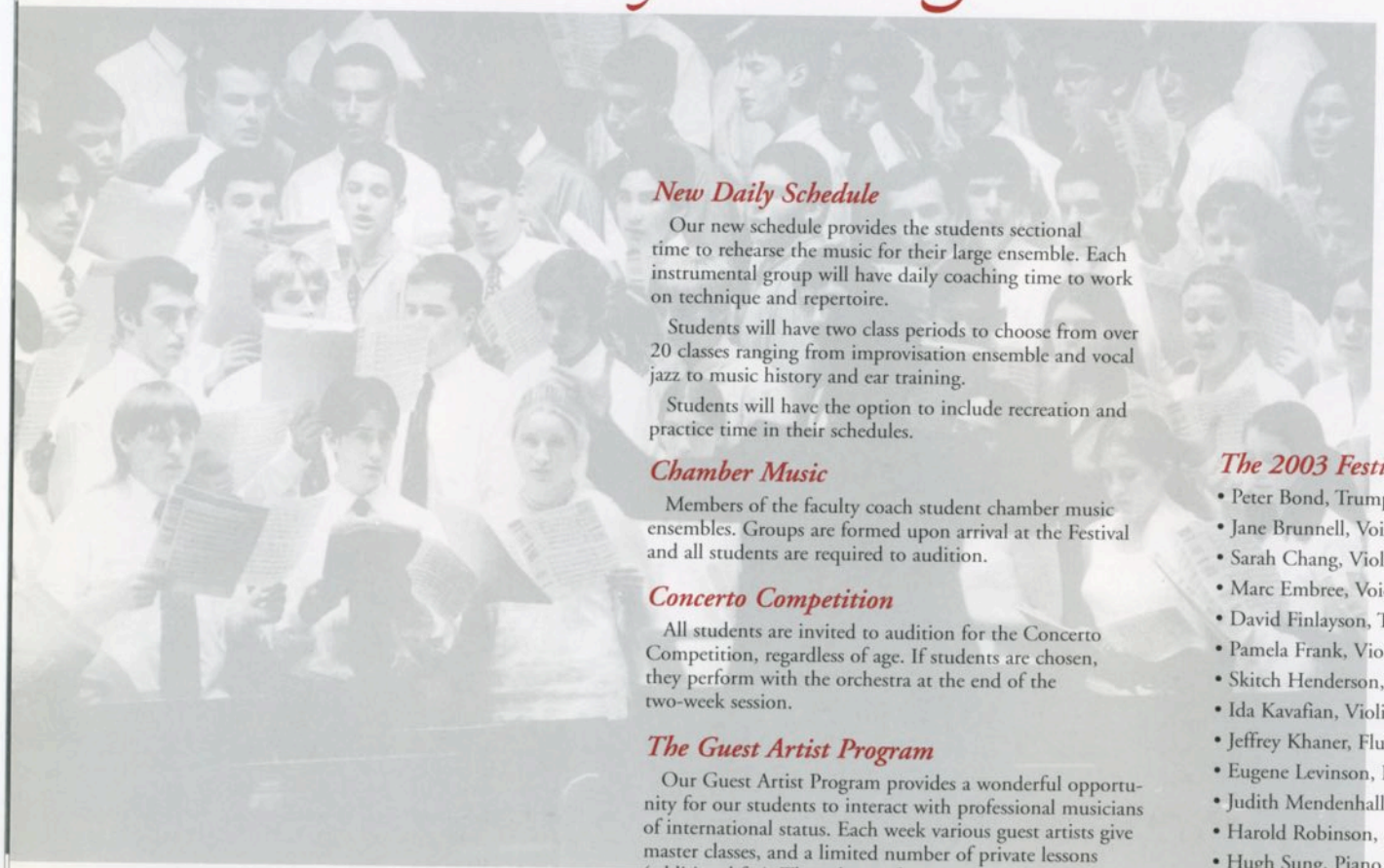








What's new for 2003



New Daily Schedule

Our new schedule provides the students sectional time to rehearse the music for their large ensemble. Each instrumental group will have daily coaching time to work on technique and repertoire.

Students will have two class periods to choose from over 20 classes ranging from improvisation ensemble and vocal jazz to music history and ear training.

Students will have the option to include recreation and practice time in their schedules.

Chamber Music

Members of the faculty coach student chamber music ensembles. Groups are formed upon arrival at the Festival and all students are required to audition.

Concerto Competition

All students are invited to audition for the Concerto Competition, regardless of age. If students are chosen, they perform with the orchestra at the end of the two-week session.

The Guest Artist Program

Our Guest Artist Program provides a wonderful opportunity for our students to interact with professional musicians of international status. Each week various guest artists give master classes, and a limited number of private lessons (additional fee). They also perform evening concerts that are open to the public. Check our Web page for guest artist concert schedule.

The 2003 Festival Guest Artists include:

- Peter Bond, Trumpet - Metropolitan Opera Orchestra
- Jane Brunnell, Voice - Metropolitan Opera
- Sarah Chang, Violin - International Performing Artist
- Marc Embree, Voice - New York City Opera, NYU Faculty
- David Finlayson, Trombone - New York Philharmonic
- Pamela Frank, Violin - International Performing Artist
- Skitch Henderson, Conductor - New York Pops
- Ida Kavafian, Violin - Curtis Institute Faculty
- Jeffrey Khaner, Flute - Philadelphia Orchestra, Principal Flute
- Eugene Levinson, Bass - New York Philharmonic, Principal Bass
- Judith Mendenhall, Flute - American Ballet Theatre, Principal Flute
- Harold Robinson, Bass - Philadelphia Orchestra, Principal Bass
- Hugh Sung, Piano - Faculty of Curtis Institute
- Peter Wiley, Cello - Guarneri Quartet, Curtis Institute

(Artists are subject to change)

The Hartwick Experience

Overview of the Program

Our program consists of three sessions, each of which are two weeks long. Students have the option of participating for two, four or six weeks. Once on campus, students may extend their stay if they wish.

The six-week session allows students the opportunity to take Institute classes for high school and college credit.

Classes are offered for a range of ability levels and interests, from music theory to improvisation techniques.

Students select their own classes with help from a faculty advisor. Daily schedules also include both practice and recreation time.

Professional musicians, either educators or performers, are the primary instructors for classes and individual lessons at the Festival.

Our counseling staff is well equipped to handle any situation that may occur while the students are under their care. They act as mentors to the students during the Festival, as well as organizing and running recreational activities. They eat with the students and live on their floors in the dormitories.

Our Chamber Music program is an option that allows students to play in small groups according to their level and ability.

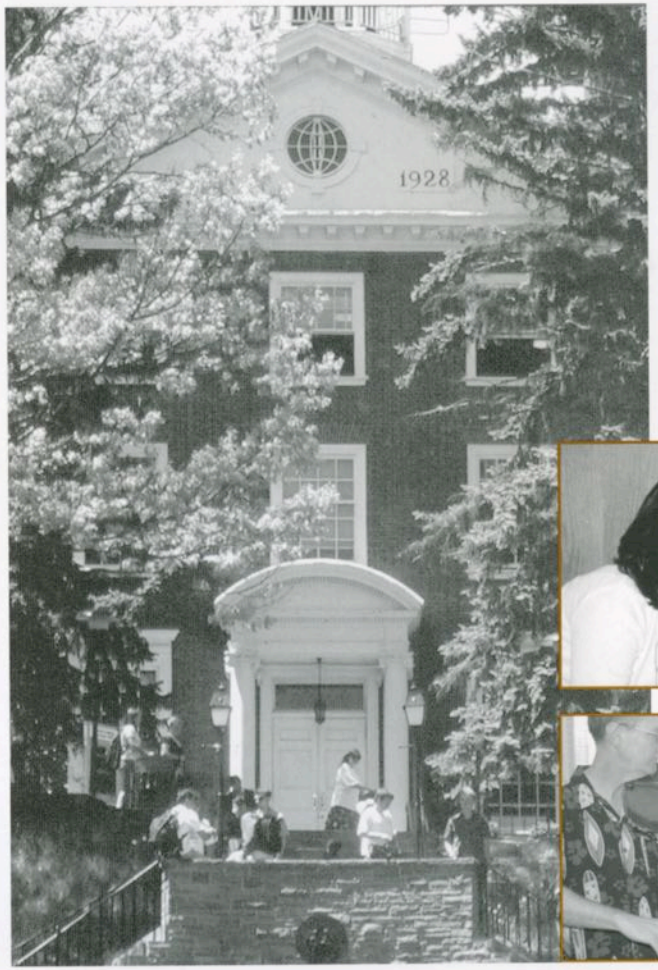
All students participate in at least one performing ensemble; their placement is based on their audition and their length of stay.

Private lessons are available for an added cost to the student. These lessons are either one hour or 1/2 hour sessions. Lesson times are scheduled on the first Monday of each two-week session.

We provide a unique opportunity for students to study multiple instruments.

Evening activities include concerts, recreational activities, and field trips.

Financial aid and scholarships are available on a limited basis (see Financial Aid Application).











Programs

Instrumental
Institute Chamber Orchestra
Festival Orchestra
Symphony Orchestra
Sight-Reading for Strings
Institute Band
Festival Band
Symphonic Band
Chamber Music

Piano
Piano Sight Reading
Piano Technique
Piano Ensembles
Advanced Piano Techniques
Piano Accompanying
Piano Repertoire

Jazz
Institute Jazz Orchestra
Festival Jazz Orchestra
Concert Jazz Band
Vocal Jazz Choir
Jazz Combos
Improvisation Ensembles

Vocal
Festival Choir
Chamber Choir
Concert Choir
Vocal Jazz Choir
Institute Madrigals
Performance Techniques for Singers

Musical Theatre
Musical Theatre Production
Set Design and Staging Techniques Class
Movement and Dance for Theatre
Improvisation for Actors

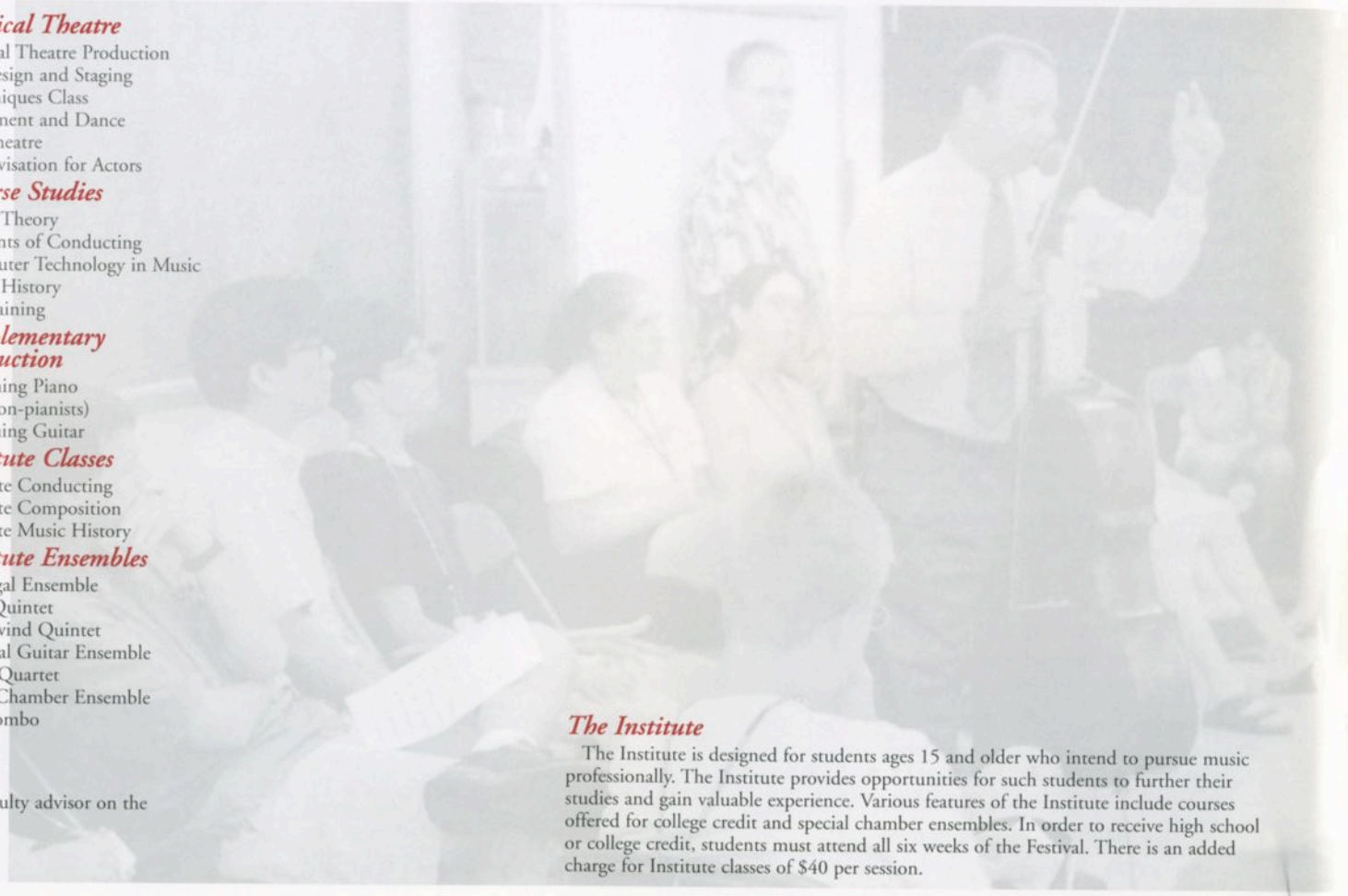
Course Studies
Music Theory
Elements of Conducting
Computer Technology in Music
Music History
Ear Training

Supplementary Instruction
Beginning Piano (for non-pianists)
Beginning Guitar

Institute Classes
Institute Conducting
Institute Composition
Institute Music History

Institute Ensembles
Madrigal Ensemble
Brass Quintet
Woodwind Quintet
Classical Guitar Ensemble
String Quartet
Piano Chamber Ensemble
Jazz Combo

* Student select classes with help from a faculty advisor on the first Monday morning of each session.



The Institute
The Institute is designed for students ages 15 and older who intend to pursue music professionally. The Institute provides opportunities for such students to further their studies and gain valuable experience. Various features of the Institute include courses offered for college credit and special chamber ensembles. In order to receive high school or college credit, students must attend all six weeks of the Festival. There is an added charge for Institute classes of $40 per session.

Daily Schedule



Morning

8:00 - 9:00	Institute Classes (Conducting, Composition, Music History)
8:30 - 9:00	Brass Warm-Up Class
9:00 - 9:50	Festival Choir (required)
10:00 - 11:00	Festival Orchestra Chamber Choir Festival Jazz Orchestra Symphonic Band Improvisation for Actors Concert Choir
11:10 - 11:40	Sectional Rehearsals/Individual Instrument Technique/Ensemble Classes
12:00 - 1:00	Lunch

Afternoon

12:40 - 1:40	Institute Band Concert Jazz Orchestra
1:40 - 2:10	Sectional Rehearsals/Individual Instrument Technique/Ensemble Classes (Institute Band and Concert Jazz students only)
1:00 - 1:50	Music Theory (beginning, intermediate, or advanced) Beginning Piano Elements of Conducting Computer Technology in Music Vocal Jazz Choir Sight-Reading for Strings
2:20 - 5:00	Music Theatre Workshop Set Design and Staging Techniques Class
2:20 - 3:20	Festival Band Institute Chamber Orchestra Institute Jazz Orchestra Symphony Orchestra
3:30 - 4:00	Sectional Rehearsals/Individual Instrument Technique Classes
4:10 - 5:00	Music History (Jazz, Rock & Roll, Musical Theatre, Opera, etc.) Ear Training (beginning or advanced) Beginning Guitar Computer Technology in Music Performance Techniques for Singers Jazz Improvisational Ensembles (all levels) Institute Ensembles Chamber Ensembles
5:00 - 7:00	Dinner/Free Time/Jazz Combos
7:30	Evening Activity

- *Students have the option to change classes at the beginning of each two-week session.*
- *Any free period may be used for recreation time, practice time, or private lessons.*
- *All classes are subject to change.*

Daily Schedule for Piano Studies



8:00 - 9:00	Institute Classes (Conducting, Composition, Music History)
9:00 - 10:00	Festival Choir (required)
10:10 - 11:00	Piano Sight Reading
11:00 - 12:00	Practice/Lesson Time
12:00 - 1:00	Lunch
1:00 - 1:50	Piano Technique Class or Music Theory (beginning, intermediate, or advanced) Elements of Conducting Computer Technology in Music Vocal Jazz Choir
2:20 - 5:00	Music Theatre Workshop
2:20 - 3:10	Piano Ensembles
3:20 - 4:00	Advanced Piano Techniques
4:10 - 5:00	Piano Accompanying or Music History Ear Training (beginning and advanced) Beginning Guitar Computer Technology in Music Performance Techniques for Singers Jazz Improvisational Ensemble Institute Ensembles Chamber Groups
5:00 - 7:00	Dinner/Free Time/Jazz Combos
7:30	Evening Activity

- *Students have the option to change classes at the beginning of each two-week session.*
- *Any free period may be used for recreation time, practice time, or private lessons.*
- *All classes are subject to change*

Festival Application

Part 1: Applicant Information

Have your ever attended our Festival? ❑ Yes ❑ No

Name _____
(first) (middle) (last)

Address _____
(Street/P.O. Box)

Address _____
(City) (State) (Zip Code)

Birth date: ____/____/____ Gender: ❑ Male ❑ Female Home Phone: ____ - ____ - _____
(month) (day) (year)

Grade in Fall 2003 _____ Age _____ Fax Number: ____ - ____ - _____

E-mail address: _____

Part 2: Parent/Guardian Information

Applicant normally lives with: ❑ Both ❑ Mother ❑ Father ❑ Other:

Father or Guardian	*Mother or Guardian*
Name _____	Name _____
Address _____	Address _____
Phone Number _____	Phone Number _____
Work Phone _____	Work Phone _____
Employer _____	Employer _____
Cell Phone _____	Cell Phone _____

Part 3: School Information

School Name _____ School Phone _____

School Address _____

Music Teachers Name _____ Position _____

Type of school: ❑ Public ❑ Private ❑ Parochial ❑ Home Schooled

Part 3: Musical Information

Primary Instrument _____ Years Played: _____

Secondary Instrument _____ Years Played: _____

What part do you sing? _____

In which musical ensembles have you participated?

❑ Choir/Chorus ❑ Band ❑ Wind Ensemble ❑ Orchestra ❑ Chamber Orchestra

❑ Jazz Choir ❑ Madrigal Choir ❑ Jazz Choir ❑ Jazz Band

Have you participated in All-County ❑ Yes ❑ No Area All-State? ❑ Yes ❑ No
All-State? ❑ Yes ❑ No All-Eastern? ❑Yes ❑No

Part 4: Marketing Information

How did you hear about the Hartwick Summer Music Festival?

❑ Newspaper Ad, *Paper Name* _____, ❑ Teacher/School, *Name* _____

❑ Poster, *Where* _____, ❑ Friend/Family, *Who* _____

❑ Internet, *Site* _____

Applicant's Name: _____

Part 5: Tuition & Fees

Check all applicable boxes below.

Non-refundable Application Fee *(required)*	$50	$ _____
Non-refundable Application Fee *(After June 15) (required)*	$75	$ _____
Tuition Deposit *(due once accepted)* ***(Non-refundable after April 15)***	$300	$ _____

Tuition:

2 Week Session (residential)	$1,500	$ _____
2 Week Session (day student)	$900	$ _____
4 Week Session (residential)	$2,900	$ _____
4 Week Session (day student)	$1,740	$ _____
6 Week Session (residential)	$4,000	$ _____
6 Week Session (day student)	$2,400	$ _____

Check the date you will be starting:

- ❑ Session 1 (June 29 – July 12)
- ❑ Session 2 (July 13 – July 26)
- ❑ Session 3 (July 27 – August 10)

Private Lesson Fee: ($50 hour / $25 1/2 hour)

Instrument	Number of hours/ or 1/2 hours	
_____	_____	$ _____
_____	_____	$ _____
_____	_____	$ _____

Institute Tuition	$40 per session	$ _____
	TOTAL:	$ _____
Early Payment Discount (by May 15th)	10% off Tuition	$ _____
Second Child Discount	5% off Tuition	$ _____
	TOTAL AMOUNT DUE:	$ _____

If admitted, I agree to abide by the rules of Hartwick College Summer Music Festival & Institute and supply necessary forms as requested. I understand that no deduction or refunds will be made for late arrival, early departure, or expulsion for disciplinary reasons.

_____ _____
Applicant Signature Date

_____ _____
Parent or Guardian Signature Date

Recommendation Letter

Student's Name _____ Date _____

The individual listed above is applying for admission to Hartwick College Summer Music Festival & Institute. A recommendation is a requirement for consideration for admission. Please complete and return to the student or send directly to the Festival in a sealed envelope as soon as possible.

How long have you known the student? _____

In what capacity?

Music Teacher ❑ Ensemble Conductor ❑ Private Lesson Teacher ❑Other

Musical Ability:

	Superior	Excellent	Good	Fair	Weak	N/A
Basic Talent	❑	❑	❑	❑	❑	❑
Technique	❑	❑	❑	❑	❑	❑
Rhythmic Sense	❑	❑	❑	❑	❑	❑
Musicality	❑	❑	❑	❑	❑	❑
Intonation	❑	❑	❑	❑	❑	❑
Sight Reading	❑	❑	❑	❑	❑	❑
Potential	❑	❑	❑	❑	❑	❑

Personal Qualities:

	Superior	Excellent	Good	Fair	Weak	N/A
Responsibility	❑	❑	❑	❑	❑	❑
Self-Discipline	❑	❑	❑	❑	❑	❑
Cooperation	❑	❑	❑	❑	❑	❑
Social Maturity	❑	❑	❑	❑	❑	❑
Enthusiasm	❑	❑	❑	❑	❑	❑
Initiative	❑	❑	❑	❑	❑	❑

Teacher's Name _____

Street _____

City _____ State _____ Zip Code _____

Phone (___) _____ E-mail Address _____

Comments:

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Teacher's Signature _____ Date _____

If you are mailing this form directly to the Festival please use the following address:

Hartwick College Summer Music Festival & Institute, 1 Hartwick Drive, Oneonta, NY 13820

Phone 1-800-388-0337 Web site: www.hartwickmusicfestival.org

Hartwick College Summer Music Festival Financial Aid/Scholarship Form

A limited number of scholarships and financial aid will be awarded to students based on need and/or merit. The application deadline for the 2003 season is April 15. Any applications received after the deadline will be considered on an individual basis. All applications must be accompanied by the parent or guardian's most recently submitted IRS tax form, along with copies of W-2 income forms. (Include a copy of the tax form for each parent if they file separately. Note: you may submit last year's return if this year's is not available)

Applicants Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone Number: (___) _____ - _____

Financial Information

Parents Assets	What is it worth today?	What is owed on it?	What is the annual payment schedule?
Cash, savings and Checking accounts	$	N/A	N/A
Investments: stocks, CDs, money market accounts, etc.	$	N/A	N/A
Home (renter's write in the monthly rental amount)	$	$	$
Business and/or Farm	$	$	$

If parents own a home, in what year was it purchased?_____ What was the purchase price?_____

Number of immediate family members under age 18_____ Number of siblings in college_____

Annual contribution towards education, if any (college or private school tuition)_____

Financial Aid received? $_____

Complete this information for the parent(s) with whom you are living

Mother's Name _____ Father's Name _____

Title/Occupation _____ Title/Occupation _____

Employer _____ Employer _____

I hearby affirm that all of the information submitted for my Hartwick College Summer Music Festival & Institute Scholarship and Financial Aid Application is true and accurate to the best of my knowledge. I also affirm that if I am awarded a scholarship or financial aid, and if I choose to attend, I will also be responsible for paying the additional program fees and will also be responsible for paying the cost of course materials, private lesson fees, and my own travel and personal needs.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Parent Name (Please print or type) _____

Financial Aid Application

General Information

Policies and Regulations

The Hartwick College campus houses many students during the summer. Adhering to some basic living rules is imperative. All enrolled students are required to read, sign, and abide by these policies, which will be sent home to all admitted students.

Financial Aid and Scholarship Program

Hartwick College Summer Music Festival & Institute has scholarships and financial aid packages available for eligible students. Students and parents are urged to seek assistance in their hometowns, from such sources as school music organizations, county/state/national music education organizations, youth orchestras and bands, music clubs, service clubs (i.e. Rotary, Kiwanis, etc.), businesses and foundations. Please fill out the Financial Aid Form, and all necessary tax forms, with your application. In the case of a full scholarship from either HCSMF&I or an outside source, the deposit will be refunded after the student's arrival on campus. If a scholarship recipient receives additional funds from an outside source after receiving our financial aid package, HCSMF&I reserves the right to reassess its award to reflect those additional resources.

Auditions

Students who are new to The Hartwick College Summer Music Festival and Institute are required to send a tape of their playing (it does not need to be professional quality) and the teacher's recommendation form for approval by the director for acceptance. Students who have been at the Festival before are NOT required to send a tape but ARE required to send the letter of recommendation from a teacher.

All students are required to audition for placement in ensembles and chamber groups upon arrival at HCSMF&I. The audition will consist of a prepared piece and sight-reading for HCSMF&I faculty.

Instrument Rental

A limited number of instruments are available for rental on a first-come, first-served basis. The rental fee is $35 per week.

Performance Opportunities

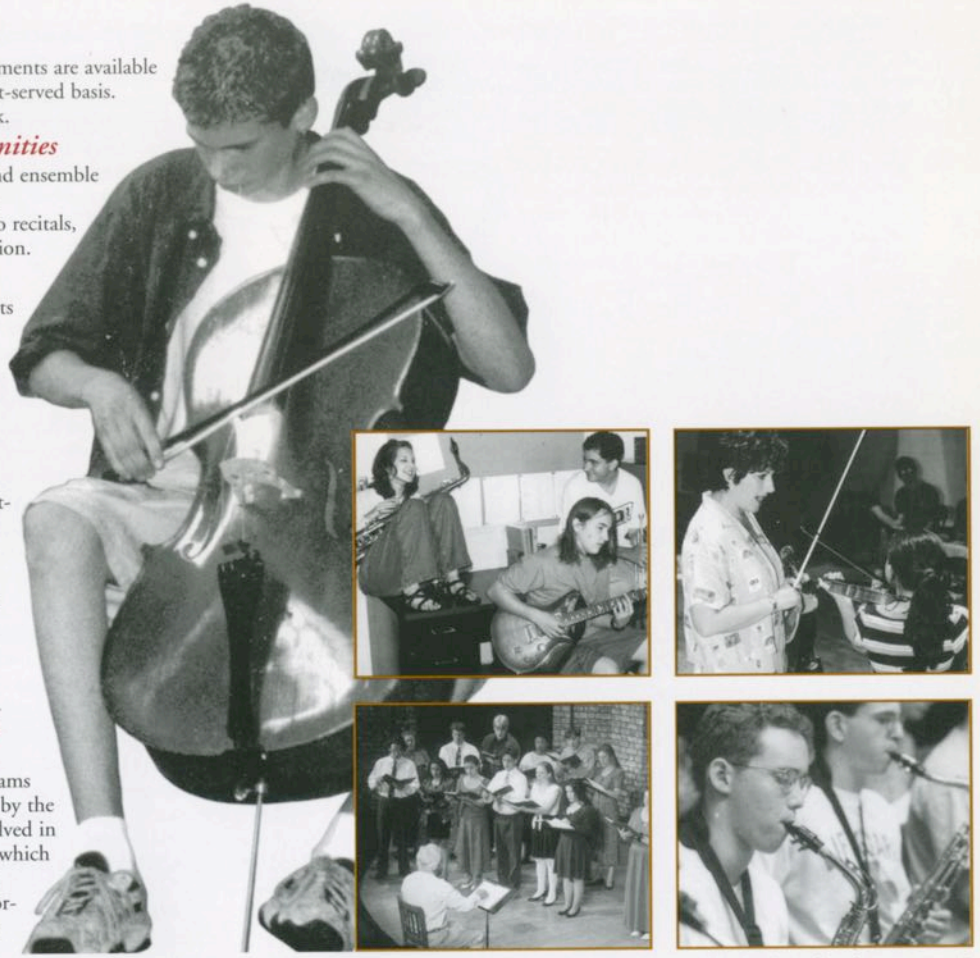
There are numerous solo and ensemble performance opportunities at HCSMF&I. To appear in solo recitals, students are required to audition.

Weekend Activities

Weekends consist of concerts and recreational activities. Saturday mornings will consist of the weekly morning class/ensemble schedule. Students will participate in concerts or attend trips to Tanglewood, SPAC, or Glimmerglass Opera on selected Saturday afternoons. Sundays will be free days for students to attend worship services if they wish and have recreation time. Some performances will take place during selected Sunday afternoons.

Social and Recreation Programs

Social and recreation programs are organized and supervised by the counselors. Students are involved in the writing of the "*Hi-Note*" which is the summer yearbook, and make arrangements for the formal dance, which follows the



Facilities



Dormitories

Students live in residence halls with counselors. The dorm rooms accommodate two students per room and there are approximately 15 rooms per floor. Each floor is supervised by at least two counselors. Students are placed on floors according to their age and grade level. If both students are willing and of the same age, we try to honor roommate requests. Students are housed in separate wings or buildings according to gender.

Medical Facilities

Perrella Wellness Center is located on campus for use by all students. Perrella is staffed by RNs, LPNs, and EMTs. They are on duty 24 hours a day, seven days a week to evaluate and treat students. Appointments are available at the Wellness Center for students to be seen by a doctor, physician's assistant, or a nurse practitioner at no charge to the students. If necessary, students will be sent to A.O. Fox Hospital for severe injuries and/or emergencies.

All students who attend the Summer Music Festival are required to complete our health forms, which include a physical examination within one year of arrival on campus. These forms will be sent out with the student's acceptance letter.

New York State law mandates that all medication, prescription or over-the-counter, must be kept at the Perrella Wellness Center and dispensed by their staff. We require that you bring all medications to the Wellness Center the day you arrive on campus.

Binder Physical Education Building

Binder is open to all faculty, staff, and students during the summer. It includes two gymnasiums; eight-lane, 25 yard swimming pool; a fitness center (for students ages 15 and over); handball, racquetball, and squash courts; and a dance room. The physical education building is available to students only when supervised by a HSMF&I staff member.

Anderson Center for the Arts

This air-conditioned building provides facilities for art, music, and theatre. Many of the Festival concerts are held in the Center's Theatre, which is also used for the Musical Theatre Performance. The building also houses well-equipped studios and classrooms, soundproof practice rooms, a music library and most all activities that take place for the Music Festival.

Practice Space

When students choose to have a practice period, they have many options for location of practice areas. In the Anderson Center for the Arts we have air-conditioned, soundproof practice rooms available on a first-come, first-served basis during each time period throughout the day. We also provide practice rooms on the first floor of Smith Hall, and the third floor of Yager Hall, when available. Students may also practice in their own dorm rooms.

Pine Lake Campus

Located eight miles from the main campus, Pine Lake is a 920 acre ecological preserve with a 12 acre spring-fed lake. Recreation opportunities include swimming, boating, fishing, hiking, picnics, and barbecues. Throughout the summer, trips are planned to Pine Lake by HCSMF&I.

Campus Center

Located in Dewer Hall, the campus center includes snack bar, campus store, post office, game rooms, dining hall, and lounge areas.

Tuition & Fees

Fees

Application Fee: Due with Application (non-refundable)
Before June 15 - $50
After June 15 - $75

Deposit/Registration Fee: Due once student receives acceptance letter and will be applied toward tuition (non-refundable after April 15) $300.

Tuition

Hartwick College owns and operates the Hartwick College Summer Music Festival & Institute on a non-profit, tuition-fee basis. Tuition covers meals; enrollment in classes; participation in organizations, sports, and recreation programs; recitals; and concerts. Tuition does not cover private lessons, textbooks, laundry, health insurance, insurance on instruments, and some off-campus trips.

Students may begin on

June 29, 2003

July 13, 2003

July 27, 2003

Residential

Includes tuition, room, three meals per day, and health services.*

2 Week Session $1,500

4 Week Session $2,900

6 Week Session $4,000

Day Student

Includes tuition, two meals per day, and health services.*

2 Week Session $900

4 Week Session $1,740

6 Week Session $2,400

Additional Fees

Institute Tuition . . . . . $40 per session
Field Trip Fee $50
Textbook Fees *(depending on which classes students take)*
Late Payment Fee $30
Returned Check Fee $25

ALL balances are due in full by June 7, 2003. Personal checks will not be accepted after this date. All checks should be made payable to Hartwick College.

Registration after June 7, 2003 must be accompanied by payment in full by money order or certified check, along with the $75 application fee.

Discounts

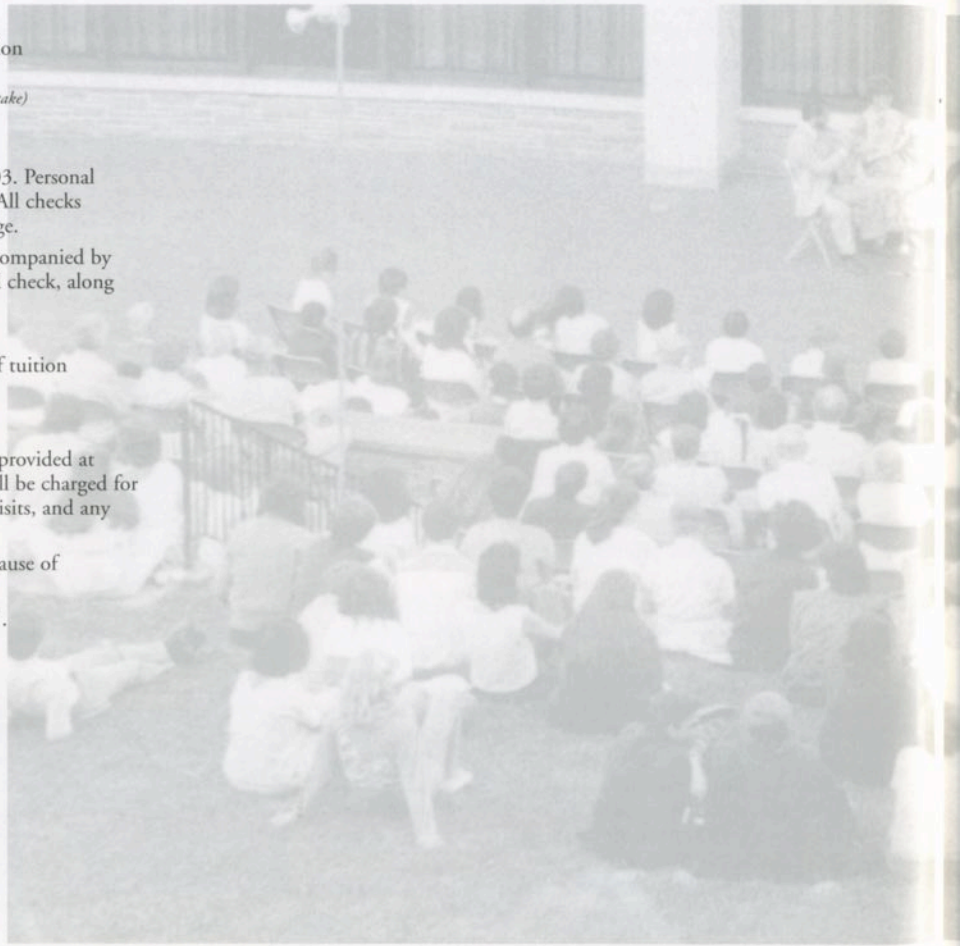
Early Payment (by May 15, 2003): 10% off tuition

Second Child Discount 5% off tuition

*Health Services are limited to the services provided at Perrella Wellness Center. Additional fees will be charged for one-on-one supervision, emergency room visits, and any other off-campus healthcare.

**Students will not be refunded tuition because of homesickness.

Our Federal Tax ID number is 15-0533561.



The Faculty 2002

The majority of our faculty and conductors have been working together each summer for a number of years. They come from major orchestras, leading universities, and conservatories. Most faculty and conductors will be returning to HCSMF&I in the summer of 2003. For updated information on 2003 faculty, please visit our Web site: www.hartwickmusicfestival.org

Administration

Jungeun E. Kim, *Director*
Theresa Lawlor, *Associate Director*
David Soto, *Resident Advisor*
Daniel Spencer, *Assistant to the Director*
Mary Ann Mumm, *Coordinator of Outreach & Development*
Kellie Place, *Administrative Assistant*
Eric Mazarak, *Piano Technician*

Conductors

Glen Adsit - *University of Hartford, Hartt School of Music*
Jonathan Babcock - *Brooklyn Conservatory, Brooklyn College*
Steven Bodner - *University of Massachusetts*
David Lalama - *Hofstra University*
Sherrie Maricle - *New York University*
Alasdair Mitchell - *Edenboro Symphony, Scotland*
Eric Rombach-Kendell - *University of New Mexico*
Christopher Rosenburg - *Manhattan School of Music*
Alejandro Rutty - *Hartwick College*
Charles Schneider - *Catskill and Utica Symphony Orchestras*
Robert Swift - *Plymouth State College*
Sean Wallace - *University of New Orleans*
Rodney Winther - *Cincinnati Conservatory*



Faculty

Gernot Bernroider - *City University of New York*
Paul Blake - *Hartwick College*
Enid Blount - *Mannes College of Music*
Ilze Brink-Button - *Syracuse Symphony, Utica Symphony*
Steve Button - *Syracuse Schools*
Stephen Busche - *Hartwick College*
Willie Clark - *American Wind Symphony, New Sousa Band*
Damon Denton - *University of Georgia, Juilliard School*
Kristin Flower - *University of Massachusetts*
Madeline Golz - *Manhattan School of Music*
David Guidice - *Eastman School of Music*
Lorena Guillen - *University of Buffalo, Hartwick College*
Elana Hoffman - *Houston Ballet Orchestra*
Patrick Hoffman - *University of Georgia, Rekkenze Brass Quintet*
Jonathan Holford - *Hofstra University*
Ian Hunter - *Truett Mc Connell College*
Gayoung Kim - *Rowan University*
Carrie Koffman - *Penn State University, University of New Mexico*
Natasha Mah - *Northwestern University*
Timothy Mah - *Northwestern University*
Steven Markuson - *Hartwick College, Eastman School of Music*
Anna Mattix - *Indiana University, Owensboro Symphony*
Craig Mumm - *Metropolitan Opera Orchestra*
Mary Ann Mumm - *Metropolitan Opera Orchestra*
Gregg Norris - *Hartwick College*
Sangmin Park - *Rowen University*
Soo Kyung Park - *Manhattan School of Music*
Jason Rigby - *Manhattan School of Music, De Paul University*
Mary Ann Ross - *Hartwick College*
Robert Sabin - *Manhattan School of Music, Henry Mancini Institute*
Bret Simner - *Juilliard School of Music*
Eric Smith - *Ithaca College, University of Ohio*
David Soto - *Hartwick College*
Mauricio Soto - *Orquestra del Teatro Argentino, Argentina*
Andre Tarantiles - *Glimmerglass Opera, NYC Opera*
Mariano Vales - *Yale University*
Nathan Warner - *Manhattan School of Music, Indiana University*
Mitch Wechsler - *University of Georgia, New World Symphony*

Employment Opportunities

Teaching Assistantships

A limited number of positions is available to advanced college or graduate students who are interested in developing their teaching skills. Duties for teaching assistants may include coaching ensembles, holding sectional rehearsals, and assisting faculty. Teaching assistants have the same opportunities as other students, except that ensemble performances may be limited to accommodate the requirements of the position. Applicants must have experience working with children. Assistantships include all fees, private lessons, and a small stipend.

Counseling Staff

Positions are available for musicians and non-musicians to serve in leadership roles at the Festival. These positions include but are not limited to supervising recreation activities and practice time, providing a safe environment for students, assisting faculty and administration with various duties, and acting as mentors to the students. These positions allow for possible playing time in ensembles and coaching opportunities. Applicants must be enrolled in college and have experience working with children. Counseling positions cover all fees, private lessons, and include a small stipend.

Counselors In Training (CIT)

A limited number of positions is available for students going into their junior or senior year of high school. CITs assist counseling staff with various duties. The position is for the full six weeks, including training days, and will include a 50% tuition reduction.

Festival Assistants (FA)

A limited number of positions is available for students as administrative assistants. Their duties include helping office staff and faculty. FAs may attend the Festival for any duration, with a 25% tuition reduction.

Stage Crew

A limited number of positions are available for stage crew workers. Stage crew members are responsible for all equipment used by the Summer Music Festival and report to the administration. They work closely with HCSMF&I conductors and faculty members to assure smooth rehearsals and performances. Stage crew positions cover all fees, private lessons, and include a small stipend.











Concert Schedule

Friday, July 4	7:30 PM	Independence Day Celebration	Anderson Sculpture Garden
Sunday, July 6	3:00 PM	Student Recital/Chamber Choir Institute Jazz Orchestra/Institute Band Institute Chamber Orchestra	Slade Theatre
Thursday, July 10	7:30 PM	Ensembles Concert	Anderson Theatre
Friday, July 11	6:30 PM	Music Theatre Performance	Anderson Theatre
	7:30 PM	Festival Orchestra Festival Band/Concert Jazz Orchestra Chamber Choir	Slade Theatre
Saturday, July 12	1:00 PM	Student Recital Institute Ensembles Vocal Jazz Choir Selected Chamber Ensembles	Slade Theatre
	3:00 PM	Symphony Orchestra Symphonic Band/Concert Choir/Concert Jazz	Slade Theatre
	7:30 PM	*Awards Presentation* Institute Jazz Orchestra Institute Chamber Orchestra Institute Band/Festival Choir	Slade Theatre
Sunday, July 20	3:00 PM	Student Recital/Chamber Choir Institute Jazz Orchestra Institute Chamber Orchestra Institute Band	Slade Theatre
Thursday, July 24	7:30 PM	Ensembles Concert	Anderson Theatre
Friday, July 25	6:30 PM	Music Theatre Performance	Anderson Theatre
	7:30 PM	Symphony Orchestra Festival Band/Festival Jazz Chamber Choir	Slade Theatre
Saturday, July 26	1:00 PM	Student Recital/Institute Ensembles Vocal Jazz Choir/Selected Chamber Ensembles	Slade Theatre
	3:00 PM	Symphony Orchestra Symphonic Band/Concert Choir/Concert Jazz	Slade Theatre
	7:30 PM	*Awards Presentation* Institute Jazz Orchestra Institute Chamber Orchestra/Institute Band/Festival Choir	Slade Theatre
Sunday, August 3	3:00 PM	Student Recital/Chamber Choir Institute Jazz Orchestra Institute Chamber Orchestra Institute Band	Slade Theatre
Thursday, August 7	7:30 PM	Ensembles Concert	Anderson Theatre
Friday, August 8	6:30 PM	Music Theatre Performance	Anderson Theatre
	7:30 PM	Festival Orchestra Festival Band Festival Jazz/Chamber Choir	Slade Theatre
Saturday, August 9	1:00 PM	Student Recital/Institute Ensembles Vocal Jazz Choir/Selected Chamber Ensembles	Slade Theatre
	3:00 PM	Symphony Orchestra/Symphonic Band	Slade Theatre
	7:30 PM	*Awards Presentation* Institute Jazz Orchestra Institute Chamber Orchestra Institute Band/Festival Choir	Slade Theatre

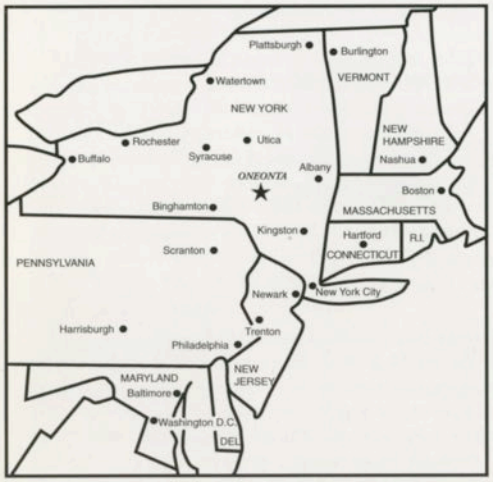
HARTWICK COLLEGE, ONEONTA, NY 13820

Agora, Dewar Hall • Anderson Theatre, Anderson Center for the Arts • Slade Theatre, Yager Hall

For concert information, call: 607-431-4801

•ALL PERFORMANCES ARE SUBJECT TO CHANGE•

Hartwick College
Hartwick Music Festival & Institute
P.O. Box 4020
Oneonta, NY 13820-9923



Oneonta, a city with a population of approximately 17,500, is located in the northern foothills of the Catskills and is easily accessible by car and bus. Hartwick College is located on Oyaron Hill, with 27 buildings on a 425 acre campus. The campus includes several recreational areas, athletic fields, and tennis courts.

Miles From Oneonta to:

New York City	190
Philadelphia	245
Plattsburgh	222
Rochester	173
Syracuse	95
Utica	59
Washington D.C.	366