

Hartwick College
Summer Music Festival
2007 Our 61st Year

Session I : July 1-15
Session II : July 15-29

DIRECTORS
Alejandro Rutty
&
Diane M. Paige



Chorus
Band
Orchestra
Musical Theatre
Jazz
Piano
Chamber Music
Vocal & Instrumental Studies
World Music
Guest Artists

An experience for
13 to 22 year olds

www.hartwickmusicfestival.org

About the Festival

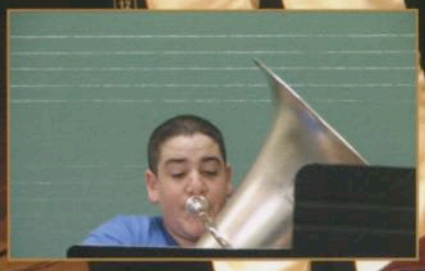
The HCSMF experience is rich with musical learning, exploration, and discovery. Students work closely with world-renowned faculty and guest artists, attend small seminars and classes on a wide range of topics, and participate in large and small ensemble work in a highly collaborative atmosphere. Crossover and world musicians serve as faculty and guest artists to enrich the student experience.

HCSMF is ideal for divergent thinkers and musicians who strive for proficiency on their instrument/voice and also seek a multi-layered understanding of the act of creativity and of music-making itself.

"Hartwick is a unique learning and cultural experience..."

Anna Mattix, Indianapolis Chamber Orchestra, DePauw University, oboe faculty HCSMF







www.hartwickmusicfestival.org

Mamadou Diabate and Martha Mooke at HCSMF 2006

Performing Ensembles

Orchestra
Chamber Orchestra
Wind Ensemble
Festival Choir
Chamber Choir
Jazz Ensemble
Jazz Combo
Crossover Combo
Small Chamber Groups

"The festival proved to be one of the most effective breeding grounds for creativity I've ever been involved with."

Mariano Vales, Washington Sängerbund, orchestra and choir conductor, HCSMF





Instructional Workshops and Seminars

Conducting
Composition
Orchestration/Arranging
Music Theory and Aural Skills
Jazz Improvisation
Music History



Technical Workshops

Brass Warm-Ups
Woodwind Technique
Vocal Technique
Advanced Piano Technique
Advanced String Technique
Piano Accompanying

"Ligia Amadio brought me to a new level of understandig chamber music."

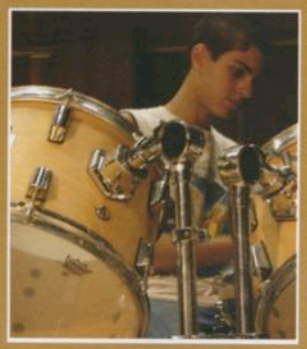


Faculty Mini-Seminars

(Sample topics from 2006)
Songwriting
West African Drumming
Bebop Scales and the Art of Improvisation
Life after High School
The Electric String Quartet

"It was great—one of the coolest things I've ever done with my summer."

www.hartwickmusicfestival.org



"I improved so much at this camp! Thanks! Now I shall dominate my school mercilessly."





Resident Artists & Faculty*



Our faculty are performers and teachers of the highest caliber who work closely with students in ensembles, seminars, and private lessons.

Conductors

Ligia Amadio, orchestra; *National Symphony Orchestra of Brazil, Rio de Janeiro*

Mariano Vales, orchestra & choir; *Musica Aperta Ensemble, Washington Sängerbund*

Vincent Metallo, choir; *Westminster Choir College, Princeton Day School*

Rich Shemaria, jazz band; *New York University, Sibelius Academy (Finland)*

Gary Press, band; *Children's Orchestra Society*

String Faculty

Cassatt String Quartet

Muneko Otani, violin
Jennifer Leshnower, violin
Michiko Oshima, viola
Nicole Johnson, cello

Veronika String Quartet

Veronika Afanassieva, violin
Karine Garibova, violin
Ekaterina Dobrotvorskaia, viola
Mary Artmann, cello

Alex Berti, double bass; *Doral Conservatory & Children's Orchestra*

Dennis Turechek, guitar; *Hartwick College Artist in Residence*

Karlinda Caldicott, harp; *Albany Symphony Orchestra*

Brass Faculty

Brian Turnmire, trumpet; *President's Own Marine Band*

Karl Sweedy, trumpet; *U.S. Air Force Band, New World Symphony Orchestra*

William Adcock, trumpet; *U.S. Air Force Band, Annapolis Symphony Orchestra*

Mauricio Soto, French horn; *Principal Horn, Orquesta Sinfónica Nacional-México*

Iain Hunter, trombone; *Principal Trombone, Querétaro Sinfónica Nacional-México*

Willie Clark, tuba; *U.S. Air Force Ceremonial Brass*

Gary Press, tuba; *Harlequin Brass Quintet, Children's Orchestra Society*

Woodwind Faculty

Joanne Grigoriev, flute; *Hartwick College Artist in Residence*

Lisa Gruenhagen, flute; *Hartwick College Faculty*

Anna Mattix, oboe; *Principal Oboe, Indianapolis Chamber Orchestra*

Enid Press-Blount, clarinet; *Alaria Chamber Ensemble, Mannes College of Music*

Lynn Hileman, bassoon; *West Virginia University*

Mark Engebretson, saxophone; *University of North Carolina at Greensboro*

Susan Fancher, saxophone; *Red Clay Saxophone Quartet*

Vocal & Musical Theatre Faculty

Johana Arnold, soprano; *Hartwick College Artist in Residence, Folger Consort*

Mary Anne Ross, soprano; *Hartwick College Artist in Residence*

Lorena Guillén, soprano & musical theatre; *Hartwick College Artist in Residence*

Vincent Metallo, tenor; *Westminster Choir College, Princeton Day School*

Keyboard & Percussion Faculty

Kim Paterson, piano; *Hartwick College Artist in Residence*

Erik Entwistle, piano & music history; *Longy School of Music*

Rich Shemaria, jazz piano; *New York University*

Michelle Yip, collaborative pianist; *Cincinnati Conservatory of Music*

Gil Alexander, percussion

Composition & Technology Faculty

Mark Engebretson, *University of North Carolina at Greensboro*

Matthew Planchak, *Cincinnati Conservatory of Music*

*Subject to change. Check our Web site for updates on faculty and guest artists: **www.hartwickmusicfestival.org**

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Hartwick College
Summer Music Festival 2007

Student Application

Part 1: Applicant Information

Have your attended our Festival before? ☐ Yes ☐ No

Name: _____
First Middle Last

Address: _____
Number and Street Apartment Number

_____
City State Zip Code

Birth Date: ____ / ____ / ____ Gender: ☐ Male ☐ Female Grade in Fall 2006 _____
month day year

Home Phone: (____) _____ Cell Phone : (____) _____ E-Mail Address: _____

Part 2: Parent/Guardian Information

Applicant normally lives with: ☐ Both parents ☐ Mother ☐ Father ☐ Other: _____

Father or Guardian

Name: _____

Address: _____

_____

Home Phone: (____) _____

Work Phone: (____) _____

Cell Phone: (____) _____

Employer: _____

Mother or Guardian

Name: _____

Address: _____

_____

Home Phone: (____) _____

Work Phone: (____) _____

Cell Phone: (____) _____

Employer: _____

Part 3: School Information

School Name: _____ Phone: (____) _____

Address: _____

Music Teacher's Name: _____ Position: _____

Type of School: ☐ Public ☐ Private ☐ Parochial ☐ Home Schooled

Part 4: Musical Background

Primary Instrument: _____ Years Played: _____

Secondary Instrument: _____ Years Played: _____

What part do you sing? _____

In which musical ensembles have you participated?

☐ Choir/Chorus ☐ Jazz Choir ☐ Jazz Band ☐ Chamber Orchestra

☐ Musical Theatre ☐ Band ☐ Orchestra ☐ Wind Ensemble

Have you participated in any state, local, or other honors ensembles? If so, please list: _____

_____

_____

Part 5: Marketing Information

How did you hear about the Hartwick Summer Music Festival?

☐ Newspaper Ad, *Paper Name* _____ ☐ Friend/Family, *Name* _____

☐ Teacher/School, *Name* _____ ☐ Internet, *Site* _____

☐ Poster, *Where* _____

Part 6: Tuition & Fees

Session(s) you are planning to attend (please check all that apply): ☐ Session 1: July 1-15 ☐ Session 2: July 15-29

Non-refundable Application Fee, Before June 1 : $50 $ _____

Non-refundable Application Fee, After June 1 : $75 $ _____

NOTE: Applications sent without this fee will not be processed.

Tuition:

	Payment in Full Sent before May 15	Payment Sent After May 15	
2 Week Resident	$1,350	$1,500	$ _____
2 Week Day	$ 810	$ 900	$ _____
4 Week Resident	$2,610	$2,900	$ _____
4 Week Day	$1,566	$1,740	$ _____

Tuition Amount $ _____

Second Child Discount, if applicable (5%) $ _____

Total tuition after deduction $ _____

Private Lesson Fee: ($60 hour/$30 1/2 hour)

Instrument	Number of hours or 1/2 hours	
_____	_____	$ _____
_____	_____	$ _____
_____	_____	$ _____

Recreation Fee ($25 per two-week session) $ _____

Festival Bank (students may withdraw from their Festival bank account daily) Deposit amount: $ _____

TOTAL AMOUNT DUE: $ _____

$300 of the tuition amount is due upon acceptance as a tuition deposit. Non-refundable after 6/1/07.

Balances are due in full by June 1, 2007. Checks should be made payable to Hartwick College.

Registration after June 1 must be accompanied by payment in full by money order or certified check, along with the $75 application fee.

If admitted, I agree to abide by the rules of the Hartwick College Summer Music Festival and supply necessary forms as requested. I understand that no deductions or refunds will be made for late arrival, early departure, or expulsion for disciplinary reasons.

_____

Applicant's Signature Date

_____

Parent or Guardian's Signature Date

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Summer Music Festival 2007

Financial Aid and Scholarship Application

A limited number of scholarships and financial aid will be awarded to students based on need and/or merit. The application deadline for the 2007 season is April 15, 2007. Any applications received after the deadline will be considered on an individual basis. All applications must be accompanied by the parent's/parents' or guardian's/guardians' most recently submitted IRS tax form, along with copies of W-2 income forms. Please include a copy of the tax form for each parent if they file separately. *Note: you may submit last year's return if this year's is not yet available.*

Name: _____
First Middle Last

Address: _____
Number and Street Apartment Number

_____
City State Zip Code

Home Phone: (____) _____ Cell Phone : (____) _____ E-Mail Address: _____

Part II: Financial Information:

Parent(s)' Assets	What is it worth today?	What is owed on it?	What is the annual payment schedule?
Cash, savings, and checking accounts	$	N/A	N/A
Investments: stocks, CDs, money market accounts, etc.	$	N/A	N/A
Home (renters enter the monthly rental amount)	$	$	$
Business and/or Farm	$	$	$

If parent(s) own a home, in what year was it purchased? _____ What was the purchase price? _____

Number of immediate family members under age 18: _____ Number of siblings in college: _____

Annual contribution toward education (college or private school tuition), if any: _____

Financial aid received: $ _____

Complete the following information for the parent(s) with whom you are living:

Mother's Name: _____ Father's Name: _____

Title/Occupation: _____ Title/Occupation: _____

Employer: _____ Employer: _____

I hereby affirm that all of the information submitted for my Hartwick College Summer Music Festival Scholarship and Financial Aid Application is true and accurate to the best of my knowledge. I understand that if I am awarded a scholarship or financial aid, and choose to attend, I will be responsible for paying any additional program fees, cost of course materials, private lesson fees, travel expenses, and personal needs.

Student's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Parent's name (please print or type): _____

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Summer Music Festival 2007

Teacher Recommendation Form

Student's Name: _____ Date: _____

The individual listed above is applying for admission to the Hartwick College Summer Music Festival. A recommendation is a requirement for consideration for admission. Please complete and return to student in a sealed envelope or send directly to the Festival as soon as possible.

How long have you known the student? _____

In what capacity? ☐ Music Teacher ☐ Ensemble Conductor ☐ Private Lesson Teacher ☐ Other _____

Musical Ability:

	Superior	Excellent	Good	Fair	Weak	N/A
Basic Talent	☐	☐	☐	☐	☐	☐
Technique	☐	☐	☐	☐	☐	☐
Rhythmic Sense	☐	☐	☐	☐	☐	☐
Musicality	☐	☐	☐	☐	☐	☐
Intonation	☐	☐	☐	☐	☐	☐
Sight Reading Potential	☐	☐	☐	☐	☐	☐

Personal Qualities:

	Superior	Excellent	Good	Fair	Weak	N/A
Responsibility	☐	☐	☐	☐	☐	☐
Self-Discipline	☐	☐	☐	☐	☐	☐
Cooperation	☐	☐	☐	☐	☐	☐
Social Maturity	☐	☐	☐	☐	☐	☐
Enthusiasm	☐	☐	☐	☐	☐	☐
Initiative	☐	☐	☐	☐	☐	☐

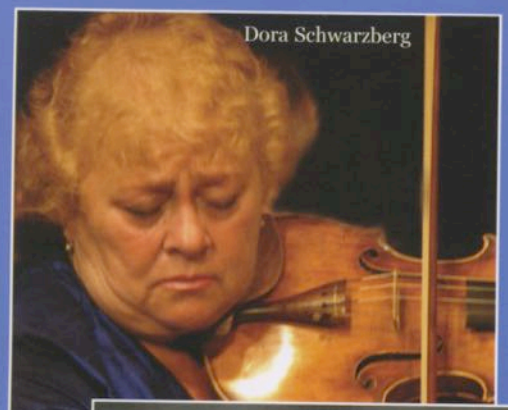
Teacher's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: (_____) _____ E-Mail Address: _____

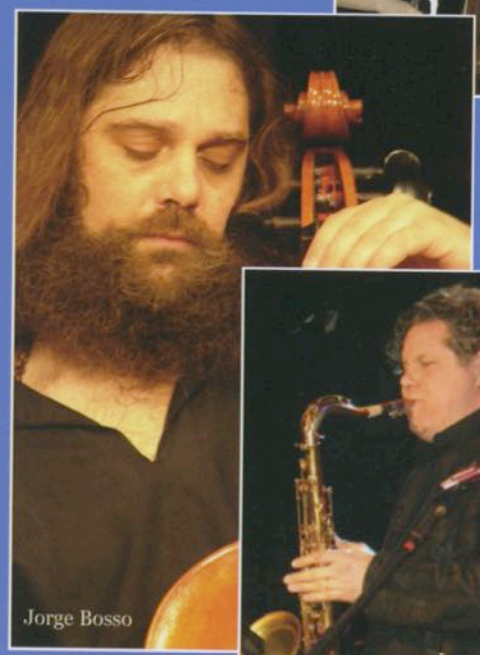
Please fill out the reverse of this form.


Dora Schwarzberg


Cassatt String Quartet


Rahim AlHaj


Veronika String Quartet


Jorge Bosso

Lenny Pickett

Guest Artist Program

Each summer, world-renowned artists work with students in master classes and present recitals. Crossover and world musicians further enrich the student experience.

Cassatt String Quartet,
international performing and recording artists

Fred Mills,
trumpet, founder *Canadian Brass*,
international performing and recording artist

Veronika String Quartet,
international performing and recording artists

Dora Schwarzberg,
violin,
Vienna Academy of Music, Martha Argerich Project

Lenny Pickett,
saxophone,
music director
Saturday Night Live Band

Jorge Bosso,
cello,
Martha Argerich Project

World Music Guest Artists

Peter Stan,
Gypsy accordion

Rahim AlHaj,
oud

Juan Lázaro Mendolas,
Andean quena

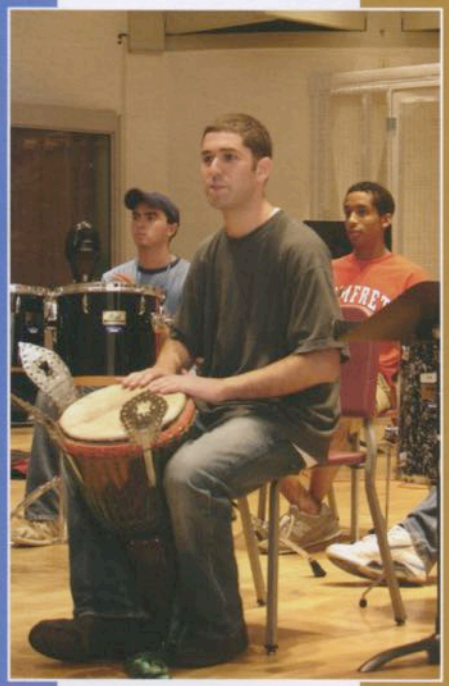
For a complete list of guest artists, see our Web site:
www.hartwickmusicfestival.org

Tuition and Fees HCSMF

Hartwick College owns and operates the Hartwick College Summer Music Festival on a non-profit, tuition-fee basis. Tuition covers meals, enrollment in classes, performing organizations, sports, and recreational programs. Tuition does not cover private lessons, laundry, health insurance, insurance on instruments, or rental of Hartwick-owned instruments.









Resident Student

(tuition, room, three meals per day, and health services*)

	Payment before May 15	Payment after May 15
2 Week Session:	$1,350	$1,500
4 Week Session:	$2,610	$2,900

Day Student

(tuition, two meals per day, and health services*)

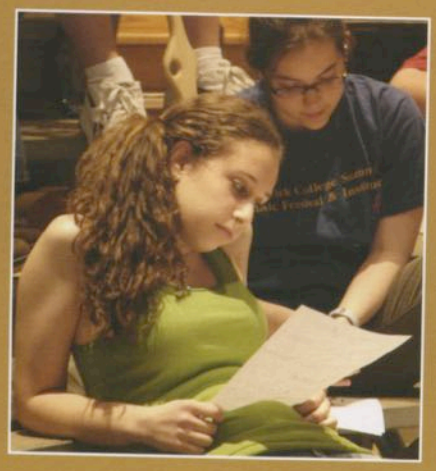
2 Week Session:	$810	$900
4 Week Session:	$1,566	$1,740

*Covered health services are limited to the services provided at Perrella Wellness Center, located on the Hartwick College campus.

Additional Fees

Application Fee: (non-refundable)	$50 (before June 1) $75 (after June 1)
Recreation Fee:	$25 per two-week session
Pick up/return students to Albany International Airport:	$50 one way
Students may opt to take private lessons with our faculty and/or rent Hartwick-owned instruments.	
Private Lessons:	$60 per hour or $30 per 1/2 hour
Instrument Rental:	$50 per week

Please see our Web site for our tuition, fee, and refund policies.
www.hartwickmusicfestival.org









"The flexibility, collaborative nature, and genuine camaraderie between all faculty (whether classical or jazz, instrumental or vocal) left an indelible impression on me."

Gary Press, Harlequin Brass Quintet, Children's Orchestra Society, tuba faculty, HCSMF



The HCSMF Experience

Each two-week session includes daily (M-F) rehearsals of all performing groups; workshops on topics such as music theory, history, and conducting; faculty mini-seminars; and breaks for lunch, dinner, practice, and/or recreation.

The day begins at 8:45 a.m. with announcements and ends at 7:45 p.m. with the all-camper festival choir. Students may elect to use one or more free periods during the daily schedule for recreation, practice, or private lessons.

The first weekend of each session is devoted to recreational activities, including a group outing.

On the second Saturday of each session, student ensembles perform for families and friends during the afternoon and early evening.

Following final performances, students enjoy a dance/mixer and have a chance to say goodbye to and reminisce with the new friends they have made during the two-week Festival.

For a complete schedule, please see our Web site:
www.hartwickmusicfestival.org

Employment Opportunities

Counselors, Stage Crew, Music Librarians, and Office Assistants

Applicants for employment must be at least 18 years old and must attend both sessions of the Festival in addition to preparation days prior to and after the Festival. Staff compensation includes tuition & fees, room & board, private lessons, and a small stipend at the end of each session.

Employment applications are available for download on our Web site:
www.hartwickmusicfestival.org



Hartwick College Summer Music Festival—HCSMF—is operated by Hartwick College, a private liberal arts college located in Oneonta, NY in the northern foothills of the Catskill Mountains. Hartwick connects the classroom to the world through an expansive curriculum, personalized teaching, collaborative research, a unique January Term, a wide range of internships, limitless study-abroad opportunities, and an active campus life.

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Oneonta, a city with a population of approximately 15,000, is easily accessible by car and bus.

Hartwick College is located on Oyaron Hill, with 27 buildings on a 425-acre campus, including several recreational areas, athletic fields, and tennis courts.

www.hartwickmusicfestival.org

MILES TO ONEONTA FROM:

Albany	70
Binghamton	60
Boston	249
Hartford	192
New York City	190
Philadelphia	245
Rochester	173
Syracuse	95
Washington, DC	366



Photographs courtesy of Ligia Amadio and Hartwick College Summer Music Festival staff.
Graphic design by Alonso Álvarez de Araya

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Hartwick College
Summer Music Festival

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