Music Festival Jungeun Kim, Executive Director

New York Summer

NYSMF

2007

Chamber Music • Band • Orchestra • Piano
Voice • Strings • Jazz • Musical Theatre
Composition • Brass • Woodwind
Percussion • Visiting Artists

www.nysmf.org

Session I: June 24-July 7 • Session II: July 8-July 21 • Session III: July 22-Aug 4



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Welcome

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Message from Jungeun Kim
Executive Director

Welcome to the New York Summer Music Festival 2007 at SUNY Oneonta, known for its exceptional facilities and beautiful campus. As a truly multifaceted training institution, NYSMF presents over 30 concerts throughout the season, providing unparalleled opportunities for students to perform in our professional-level orchestras, bands, choirs, jazz ensembles, chamber music ensembles, vocal programs, composition and original musical theatre program. NYSMF also offers a wide variety of supplemental courses, including music history, music theory, beginning classes for guitar/piano, and unique creative opportunities in composition, filmmaking, and jazz improvisation.

The NYSMF faculty and staff are from top musical organizations in the world, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, the New York Philharmonic and the Philadelphia Orchestra. Our professional and internationally-known artists share their knowledge and expertise with our students to provide a nurturing, intimate, and professional atmosphere where they can experience the highest level of musical training. Additional performance opportunities are provided in chamber music ensembles and our student recital series.

NYSMF's Visiting Artist Series features internationally renowned artists and teachers for master classes, workshops and special concerts at no extra charge to our students. The 2006 season included Aaron Rosand, Pamela Frank, John Patitucci, David Bilger, Peter Wiley, Ida Kavafian, Richard Woodhams, Blair Bollinger, Dick Oatts, John Riley and many others. (Please see our complete list of proposed Visiting Artists on page 5-6.)

NYSMF's combination of a challenging daily schedule of classes, unequaled visiting artists and professional-level performing ensembles enhance the excellent instruction by our dedicated faculty. In addition, NYSMF is proud to present our students with once-in-a-lifetime opportunities* while experiencing the fun of a summer camp, enjoying daily recreational activities and forming new friendships that will last a lifetime.

In 2006, over 300 students from the U.S. and ten foreign countries participated in NYSMF. We hope you will join us for another successful season in 2007!

**The NYSMF Brass Ensemble was invited to perform the Star Spangled Banner for over 50,000 people at the final 2006 home game of the New York Yankees.*



Jungeun Kim began piano studies at age 3 and made her public debut at age 8. She won a Presidential Prize in the Korean National Music Competition and performed with the Korean National Philharmonic. Ms. Kim earned both her BM and MM degrees from the Juilliard School as a scholarship recipient. Her numerous awards include the Young Musicians Foundation Competition and the V.O.C.E. Competition.

Ms. Kim has performed in the USA, Canada, South America, Europe, the Far East and Russia; has appeared on CBS, CBC, Voice of America, and NPR; and has performed in some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weil Hall, the National Gallery of Art, and the Phillips Gallery. Featured in the Philadelphia Orchestra's chamber music series, Ms. Kim has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, David Kim, Peter Wiley, Ruggiero Ricci, and Aaron Rosand.

Ms. Kim has been on the faculty of The Curtis Institute of Music as a staff pianist for its world-renowned Student Recitals Series since 1999 and has continued to receive critical acclaim for her work as an ensemble musician. She joined the Hartwick Summer Music Festival in 1987, serving as its Director from 2001-2005. Ms. Kim founded the New York Summer Music Festival in 2006.

The brochure of the New York Summer Music Festival is not to be construed as a contract between the Festival and the prospective student. Instead, it describes the Festival's general programs, philosophies, procedures and regulations.

All information is subject to change.



Welcome from Dr. Robert Barstow
Chairman of the NYSMF Board and Chair of the Music Department at SUCO

You are cordially invited to join us for our second season as host of the New York Summer Music Festival to be held at the State University of New York, College at Oneonta. Once again, Jungeun Kim, the executive director, raises the standard of excellence with the outstanding faculty and support staff and expanded musical and educational opportunities she has brought together for this festival. You, along with numerous other student musicians, will be directly involved in music-making at its best, an unparalleled experience that will continue to enhance your understanding, your skills, your involvement, and your enjoyment of the fine art of music. We look forward to your participation in what promises to be one of your finest musical achievements. See you this summer!

Dr. Robert Barstow serves as Chair of the Music Department at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir, Chamber Singers, and Opera productions. He has served as national president of NAMBI, the educational wing of the N.A.M.M., the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in theory and Ph.D. in musicology from The Ohio State University. He has done post-doctoral work in choral/orchestral conducting at summer music institutes held at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others, and he studied voice with Dr. Virginia Davidson. He recently received the Chancellor's Award for Excellence in Scholarship and Creative Activities.



Welcome from SungEun Han-Andersen, NYSMF President

Our premiere season in 2006 was a huge success with over 300 enthusiastic students, talented faculty and staff led by our always inspiring and passionate executive director, Jungeun Kim. This coming season promises to be even more exciting, and we invite you to come and join the NYSMF family in the summer of 2007 to experience the beauty of music and the joy of friendship. Try your hand at creating an original piece in our composition workshop. Explore the world of musical theater and even film-making. Discover the pleasure of exploring your creative abilities and achieving your artistic goals. We look forward to meeting you and sharing with you a summer that you will remember for a long time.

As a pianist and teacher, Ms. Han-Andersen performed extensively in North America and England. She specialized in 20th Century music by young composers as a solo pianist and chamber music player. She has been an analyst, managemnet consultant, and marketing expert with A.T. Kearney and Price Waterhouse. In addition, Ms. Han-Andersen spent six years at Price Waterhouse both in London and New York, where she was in charge of marketing information and analysis. During an exciting time of mega mergers of accounting firms, her principal duties included competitor analysis. She also supported the firm's major proposal efforts to the prospective clients. Ms. Han-Andersen also developed and managed Mosefund Farm, a 250-acre facility dedicated to training and boarding of horses.





Faculty and Staff

New York Summer Music Festival Administration

Jungeun E. Kim, Executive Director
Robert Barstow, Chairman of the Board
SungEun Han-Andersen, President
Daniel Spencer, Director of Operations
Colleen Wheeler, Director of Administration
Keisuke Hoashi, Director of Communications
Sherrie Maricle, Director of Education



Conductors

Band

Paul Bryan: The Curtis Institute of Music, Temple University, Philadelphia Youth Orchestra - Bravo Brass
Gregg Gausline: Indiana-Purdue University, University of Tennessee-Martin, WASBE Conference, Singapore

Choir

Robert Barstow: State University of New York at Oneonta
David Crone: Pro Arte Chorale, New Jersey, Community Choral Society, Boys Choir of Harlem, New York
Matthew Glandorf: The Curtis Institute of Music, Westminster Choir College, Clara Voce Chamber Choir, Choral Arts Society, Philadelphia

Orchestra

Sarah Hatsuko Hicks: National Symphony Orchestra, Minnesota Symphony, Richmond Symphony
Louis Salemno: L'Opera de Montreal, Houston Grand Opera, Opera Company of Philadelphia, New York City Opera, Seattle Opera
Charles Schneider: Catskill Symphony, Utica Symphony, Schenectady Symphony, Glimmerglass Opera

Jazz

Sherrie Maricle: New York Pops Orchestra, Diva Band, New York University, Yamaha clinician
Christopher Rosenberg: Manhattan School of Music, Manhattan Music Prep
Mike Holober: City College of NewYork

Faculty

Bass

Bret Simner: (Double Bass) Capriccio Basel and Cantus Firmus Barockorchester, Juilliard School Pre-College
Robert Sabin: (Jazz Bass) Teachers College/Columbia University, Hunter College High School – Director of Jazz Studies

Bassoon

Krassimir Ivanov: Catskill, Utica, Syracuse, and Albany Symphonies

Cello

Ella Toovy: Manhattan School of Music, Lucy Moses Music School
Lauren Riley: NYU, Larchmont Music Academy

Clarinet

Victoria Luperi: Principal Clarinet, Ft. Worth Symphony Orchestra, The Curtis Institute of Music

Composition

David Ludwig: The Curtis Institute of Music, Vermont Symphony Resident Composer

Drumset

Gernot Bernroider: Lincoln Center Jazz, Freelance Artist

Flute

Bonnie Bokyung Kim: Old Dominion University, Tidewater Community College, Christopher Newport University
Soo-Kyung Park: Manhattan School of Music Prep, Palisades School of Music

French Horn

Sara Hoffman: Minot State University, Yale University
Paul S. LaFollette III: Richmond Symphony, Marlboro Chamber Music, Curtis Institute of Music
Gretchen Snedecker: Colgate University, Catskill Symphony

Guitar

Jesse Lewis: Manhattan School of Music, Loyola University, University of New Orleans

Musical Theatre

Keisuki Hoashi: Actor (Hollywood, Calif.) Crane School of Music, Rensselaer Polytechnic Institute

Oboe

Kathy Halvorson: Cork Opera, Sedna Wind Quintet, Opera Orchestra of NY, Long Island Philharmonic, Brooklyn Philharmonic
Karen Hosmer: Albany Symphony, Springfield, MA Symphony, Michigan State, Oberlin Conservatory

Percussion

Christopher Nappi: Adelphi University, Manhattan School of Music Prep

Piano

Brenda Earle: (Jazz Piano): Manhattan School of Music, Ravinia Festival, IAJE conference
Emi Kagawa: Piano School of NYC, Great Neck Music Center, Juilliard School
Peter Miyamoto: University of Missouri-Columbia, The Curtis Institute of Music
Ayako Tsuruta: Artistic Director of Missouri Symphony Society, Odyssey Chamber Music Series, Yale University



Saxophone

Alejandro Aviles: Freelance artist of Latin, Jazz, and Afro-Cuban Music
Paul Cohen: (Saxophone Institute) Manhattan School of Music
Jon Irabagon: Manhattan School of Music, De Paul University, Chicago Jazz Festival
Jason Rigby: Tommy Dorsey Orchestra, Glenn Miller Orchestra, freelance artist and bandleader

Trombone

Paul Bryan: Temple University, The Curtis Institute of Music
Samuel Chen: Knoxville Symphony
Joseph Verderese: (Jazz) Cresskill High School, Manhattan School of Music

Trumpet

Patrick Hoffman: University of Delaware, Yale University
Nathan Warner: Manhattan School of Music Prep

Tuba

Frank Ortega: Garden State Philharmonic, Fort Lee Public Schools, San Francisco Conservatory, Manhattan School of Music

Viola

Emily Yaffe: Juilliard School, Schola Cantorum Basiliensis

Violin

Sangeun Han: Florida West Coast Symphony, Sarasota Opera Company, Julliard School of Music
Chung-Yon Hong: Florida West Coast Symphony, Manatee Community College, Julliard School of Music
Lisa Tipton: Meridian String Quartet, Director of New York Youth Symphony Chamber Music
Liza Zurlinden: Bergen Academy of Music, Orchestra of St. Luke's, New Century Chamber Orchestra

Voice

Brenda Earle: Manhattan School of Music, Freelance Recording Artist
Lori McCann: NYU, Columbia University, The American Institute of Musical Studies, Graz, Austria
Dora Ohrenstein: NYU, The Actors Studio, Wagner College, Drew University



**** Please visit our Web site at www.nysmf.org for the most up-to-date listings.***

Visiting Artists

Each week, our visiting artists provide a rare opportunity for our students to work closely with professional musicians of international acclaim in master classes, workshops, and a limited number of private lessons (for an additional fee). These artists often perform in evening concerts as soloists with our orchestras and in recitals.

Bass

John Patitucci: Grammy Award-winning International Performing Artist, City College of New York

Harold Robinson: Principal Bass, Philadelphia Orchestra, Curtis Institute of Music

David Grossman: New York Philharmonic, Manhattan School of Music

Cello

Peter Wiley: Guarneri Quartet, Faculty, Curtis Institute of Music

Clarinet

Anthony McGill: Principal Clarinet, Metropolitan Opera Orchestra

Drums

John Riley: Yamaha Artist, Manhattan School of Music

Flute

Jeanne Baxtresser: Former Principal Flute, New York Philharmonic

Bart Feller: Principal Flute, New Jersey Symphony

Oboe

Richard Woodhams: Principal Oboe, Philadelphia Orchestra

Piano

Hugh Sung: Faculty, Curtis Institute of Music

Joanne Polk: Faculty, Manhattan School of Music

Jazz Piano

Mike Holober: City College of New York, Vanguard Jazz Orchestra

Saxophone

Dick Oatts: Faculty, Manhattan School of Music

Trumpet

David Bilger: Principal Trumpet, Philadelphia Orchestra, Faculty, Curtis Institute of Music

Peter Bond: Metropolitan Opera Orchestra

Trombone

Blair Bollinger: Philadelphia Orchestra, Faculty, Curtis Institute of Music

Mark Kellogg: Faculty, Eastman School of Music, Rochester Philharmonic

Viola

Steven Tenenbom: Faculty, The Julliard School of Music, Curtis Institute of Music

Violin;

Pamela Frank: Faculty, Curtis Institute of Music, Peabody Institute of Music

Ida Kavafian: Faculty, Curtis Institute of Music

Aaron Rosand: International Performing Artist, Curtis Institute of Music

* Subject to change



Guest Artist Pamela Frank Conducts a Master Class



John Patitucci, a Yamaha artist, performs with NYSMC alumnus Mike Holober



Legendary Master Teacher, Aaron Rosand works with one of our young students



Guest Artist John Riley Performes in recital at SUCO's Goodrich Theatre



Peter Wiley, Cellist of the Guarneri Quartet conducts a Master Class in SUCO's Hamblin Theatre



Richard Woodhams, Principal Oboe of the Philadelphia Orchestra, conducts a Woodwind Master Class



Blair Bolinger, a member of the Philadelphia Orchestra holds a Brass Master Class



David Bilger, Principal Trumpet of the Philadelphia Orchestra,receives standing ovation with Sarah Hatsuko Hicks, Conductor and the NYSMF Chamber Orchestra

Programs

NYSMF offers its students nearly 50 different ensembles and classes in every two-week session. Conductors, directors, and coaches from the world-class NYSMF faculty lead every group. Students may also form and direct their own ensembles. Every group performs new repertoire in every session, with the most challenging ensembles performing concerts every week.

Band
- Wind Ensemble
- Symphonic Band

Choir
- Madrigal Ensemble
- Select Choir
- All-NYSMF Choir

Jazz
- Select Jazz
- Big Band Jazz
- Lab Jazz
- Jazz Choir
- Jazz Combos
- Improvisation (all levels)
- Jazz History
- Jazz Repertoire Workshop

Orchestra
- Chamber Orchestra
- Symphony Orchestra

Ensembles & Chamber Music
- Bass
- Brass
- Cello
- Clarinet
- Double Reed Ensembles
- Flute
- Percussion
- Piano
- String
- Voice
- Woodwind

Performance & Technique Courses
- Brass Warm-up
- Oboe Studio Class
- Reed-Making Workshop

Piano Studies
- Keyboard Technique
- Piano Ensembles
- Piano Skills: Accompanying and Sight-Reading
- Piano Literature

String Studies
- Cello Techniques/Ensemble
- Double Bass Techniques/Ensemble/Orchestral Studies
- Sight Reading for Strings
- Violin/Viola Orchestral Studies and Techniques

Vocal Studies
- Aria/Song Interpretation
- Opera & Musical Theatre Scenes
- Vocal Performance Techniques

Courses in Musical Studies
- Beginning Guitar
- Beginning Piano
- Conducting
- Music History
- Music Theory and Ear Training

Composition Program
- Composition Workshop
- Orchestration and Arranging

Musical Theatre Programs
Hollywood at NYSMF:
- Original Musical Theatre Production and Workshop
- Filmmaking
- Practical Acting Workshop

Special Instrumental Programs
- Classical Saxophone Institute
- International Flute Institute


Musical Scene from "The Magic Flute"

**One to three hours of credit from the State University of New York, College at Oneonta (SUCO) may be awarded to students that successfully complete all qualifying class and individual instruction assignments as determined by the SUCO Music Department. Students may also enroll in and take regular SUCO courses for an additional fee. Please visit www.nysmf.org for more information.*

Special Instrumental Programs


Paul Cohen

NYSMF Classical Saxophone Institute *(Session III Only, July 22 - August 4, 2007)*

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious saxophonist. Led by Dr. Paul Cohen, this exclusive program will accept up to twenty qualified students, preparing them at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Ever since the saxophone was invented in 1840, it has been a growing force in the music world, acquiring a defining role in diverse musical genres from classical to popular to jazz. The saxophone has emerged as an important classical instrument with demands equal to the most sophisticated wind playing.

Saxophone Institute participants will have additional opportunities for private lessons, master classes, chamber music studies, and lecture classes on saxophone history and literature. Seminars and performance forums will help them to develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature that exists in orchestra, chamber and solo areas.

Dr. Cohen is on the faculty of Manhattan School of Music, Oberlin, Rutgers, MSU and NYU, and owns one of the world's largest private collections of saxophones. Students will be given the opportunity to play many of these unusual instruments in a dedicated Saxophone Ensemble and various chamber groups, performing original and transcribed music in concert. Students will also play in NYSMF's regular ensembles.

To apply to the NYSMF Classical Saxophone Institute, please write "Saxophone Institute Applicant" on your NYSMF application form.

NYSMF International Flute Institute *(TBA)*







Performance Organizations

Performance Opportunities

All of NYSMF's ensembles perform in every two-week session, presenting different repertoire in each weekly or bi-weekly concert. Students are given first preference in all ensemble seating.

Orchestras

Chamber Orchestra - A small orchestra that performs advanced repertoire. Often accompanies winners of the student concerto series and NYSMF's outstanding visiting artists. Performs weekly.

Symphony Orchestra - A full size advanced orchestra that performs major orchestral literature. Performs at the end of each two week session.

Bands

Wind Ensemble - Mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

Symphonic Band - A full-size band in which students perform challenging repertoire. The Symphonic Band performs at the end of each two week session.

Jazz

Select Jazz - Advanced-level ensemble with weekly performances. It showcases students performing alongside counseling staff, faculty, and guest artists in advanced jazz orchestrations, providing practical experience for students interested in the professional world of jazz performance.

Big Band Jazz - The featured jazz ensemble of the festival. Big Band Jazz highlights student soloists and group interaction. It performs arrangements from the canon of contemporary and traditional jazz repertoire.

Lab Jazz - Open to students interested in developing the skills needed to perform in a jazz ensemble. Lab Jazz includes an introduction to improvisation, ensemble playing, form, and jazz harmony. (All levels)

Jazz Choir - Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation as well as vocal improvisation. (All levels)

Jazz Combos - Featured every session as part of the evening concert series. Jazz Combos are open to intermediate and advanced-level jazz students. All student instrumentalists are encouraged to audition for these groups. Coached by the world-class NYSMF jazz faculty.

(For complete descriptions of NYSMF's extensive Jazz Program, please see page 13 of this brochure.)

Choral

Madrigal Ensemble - A high-level ensemble specializing in advanced madrigal-style music. Literature is chosen from a wide range of challanging works (including traditional madrigals).

Select Choir - A medium-size choral ensemble of advanced singers performing challenging repertoire.

All-NYSMF Choir - A large choir, required for all students and counselors, performing a variety of standard choral music including major works of the choral repertoire. The All-NYSMF Choir is the final ensemble to perform at the end of each session.

Ensembles and Chamber Music

NYSMF offers a plethora of small ensembles made up of individual and mixed instruments, in which students will greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire. All students will have the opportunity to participate in chamber ensembles.

Types and sizes of ensembles vary for different instruments: Bass Ensemble, Brass Ensembles, Cello Ensembles, Clarinet Ensembles, Flute Ensembles, Guitar Ensembles, Jazz Combos, Percussion Ensembles, Piano Ensembles, Vocal Chamber Ensembles, and various others. Performances by these ensembles take place at various times during the final weekend of each session.



Festivals' Yahama Silent String Quintet



A smiling Clarinet Ensemble after a succesful performance

Concerto Competitions & Student Recitals

Solo Performance Opportunities

There are numerous solo and ensemble performance opportunities at NYSMF. Students are required to audition in order to perform in solo recitals.

Student Concerto Competition

The concerto competition is held during each session of the festival. Students may audition with a movement of a standard concerto which must be played from memory. Student auditionees must bring their concerto and piano accompaniment part with them to the festival. The winners of the competition will perform with one of the festival orchestras during a weekend concert.

Placement Auditions

All students are required to audition for placement in performing organizations, ensembles, and chamber music groups. Placement auditions occur when students arrive on the first Sunday afternoon of each session. The audition will consist of a prepared piece of the student's choice and may include various scales and sight-reading.



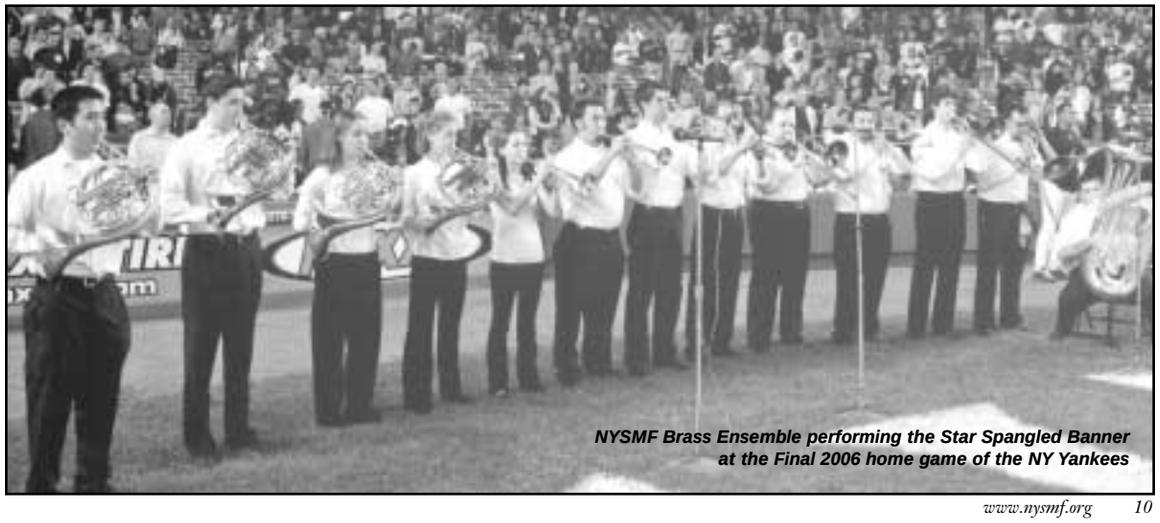
Kyla Moscovich, 2006 Concerto Compitition Winner performs with the Chamber Orchestra



David Braid, 2006 Concerto Competition Winner performs with the Festival Symphony Orchestra



Ethan Siegel, 2006 Concerto Competition Winner consults with Conductor Charles Schneider



NYSMF Brass Ensemble performing the Star Spangled Banner at the Final 2006 home game of the NY Yankees

Class Information

Piano Studies

Keyboard Technique - An invaluable class for all pianists! Hands-on work in essential piano techniques such as scales, arpeggios, broken chords, octaves, and hand, wrist and arm positions. Discussion and demonstration of various practice techniques, touches and finger stretches will be included, as well as discussion of examples from the piano literature by major composers.

Piano Ensembles - Have fun as you work on your sight-reading and collaborative piano skills. Literature and techniques for various piano combinations are coached and discussed. Finally, you don't have to sit at your piano alone!

Piano Skills, Accompanying and Sight-Reading - Gain confidence through daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

Piano Literature - An overview of music written for piano. The vast piano repertoire from Baroque through Contemporary periods will be explored through discussion, recordings and live performances.


Bass Ensemble led by Bret Simner, NYSMF Faculty Artist

String Studies

Cello Techniques/Ensemble - Develop proper techniques for cello playing. Includes studies of the bow arm (including various bow strokes), left-hand techniques, vibrato, tone production, and intonation.

Violin/Viola Orchestral Studies and Techniques - Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, discussion of interpretation and style, stage manner, and more.

Double Bass Techniques, Ensemble, and Orchestral Studies - Addresses the nuances of double bass performance through the study of scales, orchestral excerpts, and ensemble literature.

Sight Reading for Strings - Recommended for all string players. This course helps students learn to sight-read more effectively, while providing exposure to a wide range of string literature.

Vocal Studies

Aria/Song Interpretration: Young singers need stage savvy, from the basics of how to move the arms and focus the eyes, to sophisticated skills like text analysis and characterization. Participants will learn these important skills through their work on 3 songs (arias, songs from shows, or art songs) every day in class.

Opera/Traditional Musical Theatre Scene Class: (By audition only). Must audition with two works from opera and/or musical theater from memory. Students will be assigned pieces from operatic works and great American musicals, specially selected to suit the voices and ages of participants, for a NYSMF "mini-opera" performance at the end of the session.

Vocal Performance Techniques for Singers - Daily practice, performance and discussion of basic singing and practical performance techniques, including correct breathing, posture, and vocal production.

Performance & Technique Courses

Brass Warm-Up - Led by different brass faculty members each day, students will learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. This class covers a wide range of techniques such as breathing, mouthpiece buzzing, scales and arpeggios, sound concepts, and transposition.

Double Reed Technique - Learn repertoire for double reeds while working on intonation, blend and ensemble techniques necessary for playing in any ensemble from a duo to a full orchestral wind section.

Oboe Studio Class - (Mon.): All oboists meet to play and discuss important orchestral excerpts, solos and elements of oboe technique.

Reed Making Workshops - (Tues. and Thur.): Students gather to work together on reeds and learn tips for each stage of the reed making process.

Courses in Musical Studies

Beginning Guitar - Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

Beginning Piano - Fundamental piano technique for instrumentalists who wish to learn to play the piano.

Conducting - An introduction to the techniques of leading larger ensembles. Basic beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, changing beat units, interpretation, baton technique, and score-reading skills will be studied.

Music History - The study of jazz, rock and roll, musical theatre, opera, and more. Eras covered range from antiquity to the 21st century.

Music Theory and Ear Training - Students learn all aspects of music, including sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.

Orchestration and Arranging - Advanced techniques of orchestration and scoring for instrumental ensembles, symphony orchestra, and band. Various combinations of instruments are considered with respect to timbre, transposition, range, and doubling.

Composition Program


David Ludwig

The New York Summer Music Festival offers a comprehensive two-week Composition Workshop for young composers. The program is led by David Ludwig, award-winning composer from the world-renowned Curtis Institute of Music. Each two-week session culminates in a concert featuring composition students' works, performed by the professional musicans of the NYSMF faculty. Select compositions may also be read by the NYSMF Chamber Orchestra.

Features:

- Opportunities to write and orchestrate for soloists, vocal groups, chamber ensembles, choirs, and orchestras.
- Readings and performances of students' concert works by performers of the highest quality - the NYSMF faculty and staff.
- Access to NYSMF's computer facilities, featuring computer music notation programs, and experience using those programs.
- A daily composition seminar where students and composition faculty discuss new/contemporary music, and important issues facing young composers today.
- Weekly private lessons with NYSMF composition faculty and optional private lessons with NYSMF's performance faculty.


Composition Program students gather following a premiere performance of their works

David Ludwig Composer-in-Residence

The music of David Ludwig has been called "entrancing" (The Philadelphia Inquirer), has gained recognition for its "expressive directness" (The New York Times), and noted for "a sense of integrity and security of craftsmanship" (The New Jersey Star Ledger). Mr. Ludwig received his Bachelor of Music degree from Oberlin Conservatory, his Master of Music degree from the Manhattan School of Music, a diploma from The Curtis Institute of Music, and a graduate degree from the Juilliard School. His music has been heard in North America, Europe, and Asia and has also been performed in prestigious venues such as Carnegie Hall, Lincoln Center, and Merkin Hall, to name a few.



Mr. Ludwig's awards and honors include a Theodore Presser Career Grant, an Independence Foundation Fellowship, a First Music Award, and a Meet the Composer "Music Alive" grant. His recent commissions include works for the Vermont Symphony, Divertimento String Trio, Astral Artistic Services, the New York Festival of Song, and Jeffrey Khaner, principal flute of the Philadelphia Orchestra. Mr. Ludwig was the resident Young Composer of the Marlboro Music Festival from 1997 to 1999 and a resident artist at the Isabella Stewart Gardner Museum in 2003. He joined The Curtis Institute of Music faculty in 2002. He is the resident composer of the Vermont Symphony; was the composer-in-residence of the Hartwick College Summer Music Festival and Institute in 2003 - 2005; and founded the NYSMF composition program in 2006.

Application Requirements:

- NYSMF Application form, fee, and recommendation
- One to three scores of recently written music that you feel best demonstrates your abilities as a composer
- Accompanying recordings of these scores (if available) on tape or CD. MIDI realizations are acceptable, but live performances are preferred
- A description of 300 words or less, detailing what you would like to work on and study at NYSMF
- A short resume that includes former and current teachers, performances, and professional recognition. Additional material, such as an autobiography, background information, and/or a letter of recommendation from a teacher are recommended, but not required.

Send all materials to:
NYSMF, PO Box 947, Oneonta, NY 13820.

Please write "COMPOSITION WORKSHOP" on the outside of your submission envelope.

Jazz at NYSMF

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation.

NYSMF provides a comprehensive experience in jazz and contemporary music for students of all levels. The jazz program at NYSMF is for not only for advanced young artists seeking a focus in jazz performance, but also students wishing to experience and learn about jazz for the first time.



Featured Events:

- Master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty members from such institutions as the Manhattan School of Music, Juilliard School, Columbia University, New York University, and Hofstra University
- Daily rehearsals with top professional jazz conductors
- Weekly and biweekly performances with large and small ensembles
- Improvisation, jazz history, and repertoire classes

Visiting Artist Performances and Master Classes

Some of the most celebrated names in the jazz world highlight this summer's festival. Students will have the opportunity of a lifetime to perform alongside these living legends of contemporary music, who will hold master classes that provide a nurturing environment for students to receive feedback and inspiration on the art of jazz and improvisation. The following distinguished guest artists among others will be joining our highly acclaimed jazz faculty throughout the summer.

John Patitucci, Jazz Bass

As a performer, John Patitucci has played throughout the world with his own band and with jazz luminaries Chick Corea, Herbie Hancock, Wayne Shorter, Stan Getz, Wynton Marsalis, and scores of others. The many pop artists he has played with include Sting, Aaron Neville, Natalie Cole, and Carole King. Mr. Patitucci has worked with film composers Jerry Goldsmith, Dave Grusin, Henry Mancini, and the incomparable John Williams.

Dick Oatts, Saxophone

Dick Oatts has performed with the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, Tito Puente, among many, many others. Some of the international groups with which Mr. Oatts has also been featured include the Stockholm Jazz Orchestra, Danish Radio Big Band, and the UMO Big Band in Helsinki. He has accompanied the legendary vocalists Joe Williams, Sarah Vaughn, Ella Fitzgerald, and Mel Torme, and has recorded solos for pop artists Luther Vandross, James Taylor, and Everything But the Girl.

John Riley, Drums

John Riley has freelanced with a wide spectrum of world-class musicians, including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, and many others. He is also a hugely in-demand visiting instructor all around the world.

World-Class Jazz Conductors

NYSMF is home to an exceptional group of some of the nation's most accomplished jazz educators, composers, and performers. Serving as NYSMF's resident jazz conductors, they will lead the jazz orchestras and interact daily with students, providing an inspiring one-of-a-kind musical experience.

Mike Holober

Pianist, composer, and educator Mike Holober has performed and recorded with virtually every top jazz artist and group around the world, including the Stockholm Jazz Orchestra, Vanguard Jazz Orchestra, John Patitucci, Nick Brignola, and Randy Brecker. His music has been performed around the globe by the Stockholm Jazz Orchestra, Vanguard Jazz Orchestra, BBC Jazz Orchestra in London, the RIAS Big Band in Berlin, and groups that included members of the New York Philharmonic and the Chicago Symphony. A recent MacDowell Fellow, Mr. Holober is an assistant professor at The City College of New York, where he directs jazz ensembles and teaches jazz composition, arranging, and rhythm section seminar.



Christopher Rosenberg

Christopher Rosenberg is an internationally active performer, composer, educator, clinician, lecturer, adjudicator, and producer. He has been a guitarist with Ornette Coleman since 1988 and an internationally featured soloist with the New York Philharmonic, the Philharmonia Orchestra of London, the Polish National Orchestra, and the Tokyo Symphony, among others. As an educator, Mr. Rosenberg is a perennial nominee to Who's Who Among America's Teachers; has been consultant and coordinator of jazz for the Midori & Friends foundation; and has directed several ensembles that have won Downbeat's Student Music Awards. Mr. Rosenberg serves on the college faculty of the Manhattan School of Music, where he teaches improvisation, jazz pedagogy, theory, ear training, jazz conducting, and jazz guitar. He is also chairman of the jazz department at the Manhattan School of Music Preparatory Division.

Dr. Sherrie Maricle

Dr. Sherrie Maricle hold an MA in jazz performance and a Ph.D. in jazz performances and composition from New York University. A founding member of the DIVA Jazz Orchestra and the Five Play quintet, she leads both groups from the drum set. DIVA has been broadcast on CBS Sunday Morning with Charles Osgood; CNN Arts Break; the Kennedy Center's 25th Anniversary; and NHK-TV's (Japan) New York Jazz show. Her many honors include a tour for DIVA from Arts International; the Kennedy Center Alliance Award for Outstanding Achievements in the Arts; and she has twice received the NYU Music Teacher of the Year Award. Dr. Maricle has performed at many of the world's most acclaimed music venues, including Carnegie Hall, Lincoln Center, Tanglewood, the Kennedy Center, the Hollywood Bowl, and at jazz festivals throughout the United States and abroad, including Croatia, Colombia, Finland, Germany, Italy, England, Holland, Ireland, Spain, Portugal, France, and Switzerland. She is the Director of Education and performing member of The New York Pops, where she performed with the late Skitch Henderson. Dr. Maricle is an active clinician for Yamaha Drums, Sabian Cymbals, and Vic Firth Drum Sticks and is the creator of the Rhythm, Rhyme, and Rap Workshop for children. She is on the jazz and percussion faculty of New York University.

Classes

Improvisation - All improvisation classes are taken in conjunction with performing ensembles. These workshop style classes are open to all students. Topics include jazz theory, instrumental technique, and standard repertoire.

Improvisation (Level 1) – An introductory-level course open to all levels of instrumentalists. This class covers the basics of jazz theory, articulation and rhythm, blues form, scales, harmony, and group interaction.

Improvisation (Level 2) – Designed for students seeking to further explore jazz improvisation. Topics include modes, ii-V7-I, transposition, and learning jazz repertoire.

Improvisation (Level 3) – Jazz theory and instrumental techniques, focusing on advanced-level jazz repertoire and concepts.

Jazz History – A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

Jazz Repertoire Workshop – Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

Jazz Ensembles

Select Jazz – Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

Big Band Jazz – The featured jazz ensemble of the festival. Big Band Jazz highlights student soloists and group interaction.

Lab Jazz – Open to all students interested in developing the skills needed to perform in a jazz ensemble. Includes introductions to improvisation, ensemble playing, form, and jazz harmony. (All levels, all instruments)

Jazz Combos – Open to all instrumentalists, including vocalists and non-traditional jazz instruments. Each combo is personally coached by a member of our professional jazz faculty.

Jazz Choir – Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation. (All levels)

Private Jazz Instruction

The most experienced and highly acclaimed summer jazz faculty in the Northeast offers private lessons in all instruments. Not only are NYSMF Jazz Faculty members associated with such prestigious institutions as Manhattan School of Music, New York Pops, and Columbia University, they all have tremendous real-world experience as professional jazz musicians.

Jazz Faculty 2006-2007:

Jazz Bass - Robert Sabin
Drum Set - Gernot Bernroider
Guitar - Jesse Lewis
Jazz Piano & Jazz Voice - Brenda Earle
Saxophone - Alejandro Aviles, Jon Irabagon,
Tenor Saxophone - Jason Rigby, Rahsaan Barber
Trombone - Joseph Verderese, Roland Barber
Trumpet - Nathan Warner



Anton Zakharov, from Moscow, performs a jazz solo

Original Musical Theatre Production and Workshop

"Hollywood in NYSMF"



Keisuke Hoashi

In this immensely popular program, students learn how to create their own original film and musical theatre works and experience the excitement of seeing them premiered at the end of each two-week session. Program Director and NYSMF resident actor Keisuke Hoashi offers three classes, each giving students a uniquely practical perspective on the creative process. The classes are open to all NYSMF students, and emphasize the vital importance of imagination, teamwork, and organization.



Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of writing an original one-act musical theatre production - in just 12 days. Director Keisuke Hoashi teaches the entire class the technical and artistic fundamentals of writing for musical theatre (songs, lyrics, plays, comedy, and sketches), and then coaches every student as they create their very own original material for the bi-weekly show. Students write both individually and in small groups, and will have opportunities to direct, choreograph, act, and manage every aspect of the production.

Filmmaking Class

Working in small groups, students produce up to a five-minute-long digital film on a subject of their choosing (musical or otherwise!). Students manage all aspects of the production, learning the process in three phases:

1) ***Pre-production:*** defining responsibilities; scripting; scheduling; project management
2) ***Production:*** camerawork; locations; acting; etc.
3) ***Post-production:*** editing; effects; voiceover; etc.

Students will share access to a professional-level mini-DV camera and an editing computer (Macintosh/iMovie).

Practical Acting Workshop

This workshop reveals the secrets and realities of professional acting. Performing both on and off-camera, students will work from actual film and TV scripts, and will be individually coached on stage presence, how to work with cameras and audiences, how to analyze/break down a script, and the importance of using an unfettered imagination well. Students will easily be able to apply the same performance principles to their own musical performances during the festival.



Keisuke Hoashi, Actor-in-Residence

Hollywood-based actor Keisuke Hoashi has starred in over fifty TV commercials and has appeared in nearly as many film and theatre productions, including *The Princess Diaries 2*, *The King of Queens*, *How I Met Your Mother*, and *Drake & Josh*. Mr. Hoashi spent many years as a multimedia designer at IBM, NCR, and AT&T corporations, and occassionally works as a freelance graphic designer, web designer, and computer technician in Los Angeles.

He earned a master's degree in technical communication from Rensselaer Polytechnic Institute (RPI) and also studied trumpet and music education at the Crane School of Music. Mr. Hoashi was a student and scholarship winner at the New York State Music Camp in Oneonta from 1982-1985.



Daily Schedule

All students are expected to schedule a class, ensemble, or practice time in every daily block. (Students may choose to practice during any free time block.) This daily schedule is subject to change.

7:30 a.m. – 9:00 a.m.	**BREAKFAST**
8:30 a.m – 9:20 a.m.	Sight Reading for Strings
	Jazz History
	Music Theory/Ear Training I & II
	Filmmaking Class
8:50 a.m. – 9:20 a.m.	Brass Warm-Up Class
9:30 a.m. – 10:30 a.m.	All-NYSMF CHOIR (required)
10:40 a.m. – 12:10 p.m.	Symphony Orchestra
10:40 a.m. – 11:35 a.m.	Lab Jazz
	Jazz Choir
	Beginning Piano
	Piano Ensembles
11:45 a.m. – 12:30 p.m.	Jazz Combos
11:00 a.m. – 1:30 p.m.	**LUNCH**
1:00 p.m. – 1:50 p.m.	Keyboard Technique
	String Technique/OSTC
	Vocal Chamber Ensemble/Tech
	Ensembles: (Bass, Saxophone
	Flute, Clarinet,Woodwind,
	Cello Percussion, Guitar)
2:00 p.m. – 2:50 p.m.	Elements of Conducting
	Beginning Piano
	Music History
	Practical Acting Workshop
	String Ensembles
	Electric Bass Ensemble
	Opera Scene Class
2:00 p.m. – 3:10 p.m.	Wind Ensemble
	Select Choir
	Big Band Jazz
3:20 p.m. – 4:30 p.m.	Original Musical Theatre Production and Workshop
	Symphonic Band
	Select Jazz
3:20 p.m. – 4:10 p.m.	String and Piano Chamber Ensembles
	Practice or free time
4:00 p.m. – 6:00 p.m.	Composition Program
4:40 p.m. – 5:35 p.m.	Piano Sight Reading and Accompanying
	Jazz Improvisational Ensembles
	Beginning Guitar
4:40 p.m. – 6:00 p.m.	Chamber Orchestra
	Madrigal Ensemble
5:45 p.m. – 6:45 p.m.	Jazz Combos
4:00 p.m. – 7:00 p.m.	**DINNER**
7:30 p.m.	**EVENING PROGRAMS**



Weekend Activities

Saturdays - Students will follow a special schedule on Saturday mornings that includes classes and dress rehearsals for afternoon and evening concerts. The final Friday morning of each session may also require a special morning schedule.

Sundays - Students are free to attend religious services (if desired), participate in recreational activities, and to practice. Some performances may take place during selected Sunday afternoons.

Evening Programs

As part of the New York Summer Music Festival, students will attend many special evening performances during the week. These are unparalleled opportunities to listen close-up and to be inspired by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, many of whom have long careers as touring, recording, and performing artists.

Recreational and Social Activities

NYSMF students enjoy recreational activities and social functions including organized sports, movie nights, sporting events, dances, trips to nearby parks, and health & fitness groups during free evening and weekends. Various other extracurricular activities form a positive, safe setting in which students are able to develop lifelong friendships. Students may also opt to practice during these free time periods. All social and recreational programs are carefully planned, organized and supervised by the dorm supervisors and counseling staff.

Summer Publication "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, "Cadenza". It includes articles about the dormitory floors, ensembles, drawings & illustrations, photographs, "last will and testaments", etc., and is coordinated by the Festival counseling staff. "Cadenza" is published at the end of the six-week festival, and is distributed at the Final Dance, held after the final Satuday evening concert on August 4, 2007. Copies are also available online at www.nysmf.org.

Festival Calendar

The New York Summer Music Festival season is divided into three two-week sessions. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is subject to change.

- *Please check our web site: www.nysmf.org for the Visiting Artist Concert Series*
- *All performances, times and dates are subject to change without notice*

SESSION I (June 24 - July 7, 2007)

Sunday, June 24	10:00 a.m.	Student Check-In and Registration
	2:30 p.m.	Placement Auditions
	7:30 p.m.	Student Convocation & Orientation
Monday, June 25	9:15 a.m.	Class Scheduling with Faculty and Staff
	10:30 a.m.	Private Lesson Scheduling w/Faculty & Staff
	1:00 p.m.	Regular Daily Schedule Begins
Tuesday, June 26	5:30 p.m.	Student Recital & Concerto Soloist Auditions
Thursday, June 28	8:00 p.m.	CONCERT: NYSMF Faculty Recital
Sunday, July 1	3:00 p.m.	CONCERT: Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz
Monday, July 2	5:30 p.m.	Student Recital Auditions
	8:00 p.m.	NYSMF Counselor/TA Recital
Wednesday, July 4	7:30 p.m.	Independence Day Celebration
Thursday, July 5	7:00 p.m.	CONCERT: Jazz Combos
	8:30 p.m	CONCERT: Ensembles Concert
Friday, July 6	4:00 p.m.	CONCERT: Composition Program Presentation
	6:00 p.m.	CONCERT: Filmmaking Class Screening
	6:30 p.m.	CONCERT: Musical Theatre Performance
	7:30 p.m.	CONCERT: Madrigal, Wind Ensemble, Chamber Orchestra, Select Jazz
Saturday, July 7	1:00 p.m.	CONCERT: Student Recital, Large Student Ensembles, Jazz Choir, Lab Jazz
	3:00 p.m.	CONCERT: Select Choir, Repertoire Band, String Orchestra, Big Band Jazz
	7:30 p.m.	Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir
Sunday, July 8	8:00 a.m.	Check-out

SESSION II (July 8 - July 21 2007)

Sunday, July 8	10:00 a.m.	Student Check-In and Registration
	2:30 p.m.	Placement Auditions
	7:30 p.m.	Student Convocation & Orientation
Monday, July 9	9:15 a.m.	Class Scheduling with Faculty and Staff
	10:30 a.m.	Private Lesson Scheduling w/Faculty & Staff
	1:00 p.m.	Regular Daily Schedule Begins
Tuesday, July 10	5:30 p.m.	Student Recital & Concerto Soloist Auditions
Thursday, July 12	8:00 p.m.	CONCERT: NYSMF Faculty Recital
Sunday, July 15	3:00 p.m.	CONCERT: Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz
Tuesday, July 17	5:30 p.m.	Student Recital Auditions
	8:00 p.m.	CONCERT: NYSMF Counselor/TA Recital
Thursday, July 19	7:00 p.m.	CONCERT: Jazz Combos
	8:30 p.m.	CONCERT: Ensembles Concert
Friday, July 20	4:00 p.m.	CONCERT: Composition Program Presentation
	6:00 p.m.	CONCERT: Filmmaking Class Screening
	6:30 p.m.	CONCERT: Musical Theatre Performance
	7:30 p.m.	CONCERT: Madrigal, Wind Ensemble, Chamber Orchestra, Select Jazz
Saturday, July 21	1:00 p.m.	CONCERT: Student Recital, Large Jazz Choir, Lab Jazz
	3:00 p.m.	CONCERT: Large Student Ensembles, Select Choir, Big Band Jazz
	7:30 p.m.	CONCERT: Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir
Sunday, July 22	8:00 a.m.	Check-out

SESSION III (July 22 - August 5, 2007)

Sunday, July 22	10:00 a.m.	Student Check-In and Registration
	2:30 p.m.	Placement Auditions
	7:30 p.m.	Student Convocation & Orientation
Monday, July 23	9:15 a.m.	Class Scheduling with Faculty and Staff
	10:30 am	Private Lesson Scheduling w/ Faculty & Staff
	1:00 pm	Regular Daily Schedule begins
Tuesday, July 24	5:30 p.m.	Student Recital/Concerto Soloist Auditions
Thursday, July 26	7:30 p.m.	CONCERT: NYSMF Faculty Recital
Sunday, July 29	3:00 p.m.	CONCERT: Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz
	7:30 p.m.	CONCERT: Counselor Show
Tuesday, July 31	5:30 p.m.	Student Recital Auditions
	7:30 p.m.	CONCERT: NYSMF Counselor & TA Recital
Thursday, August 2	7:00 p.m.	CONCERT: Jazz Combos
	8:30 pm	CONCERT: Chamber Ensembles
Friday, August 3	4:00 p.m.	CONCERT: Composition Program Presentation
	6:00 p.m.	CONCERT: Filmmaking Class Screening
	6:30 p.m.	CONCERT: Musical Theatre Performance
	7:30 p.m.	CONCERT: Madrigal, Wind Ensemble, Chamber Orchestra, Select Jazz
Saturday, August 4	1:00 p.m.	CONCERT: Student Recital, Jazz Choir,Vocal Ensembles, Lab Jazz
	3:00 p.m.	CONCERT: Large Student Ensembles, Select Choir, Big Band Jazz
	7:30 p.m.	CONCERT: Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir
	10:00 p.m.	Final Dance (semi-formal)
Sunday, August 5	8:00 a.m.	Check-out



Tuition and Fees

The New York Summer Music Festival is a nonprofit organization and operates on a tuition-fee basis. Tuition covers meals, enrollment in classes, and performing organizations. Tuition does not cover private lessons, textbooks, sports and recreational programs, laundry, health insurance, insurance on instruments, and off-campus trips.

Our early registration date is May 15, 2007. Applications will be accepted after this date, up until the third session of NYSMF (July 22, 2007), accompanied by payment in full.

Fees

- **Application fee (nonrefundable):** $60.00
  $90.00 (After May 15th)
- **Registration Deposit:** $400.00 (nonrefundable):
  Due upon student receiving the acceptance letter; will be applied toward tuition (nonrefundable).
- **Activity Fee:** $40.00 per session
  (covers music, photocopy, health service, off- campus trips, laundry facility, sports and recreational programs, and extra-curricular activities)

Tuition

Resident Student

Includes tuition, room, three meals per day, and health services*

2-Week Session	$1,600
4-Week Session	$2,900
6-Week Session	$4,300

Off-Campus Student

Includes tuition, two meals per day, and health services*

2-Week Session	$1,000
4-Week Session	$1,900
6-Week Session	$2,700

**Health services are limited to the services mandated by the New York State Health Department code. Additional fees are charged for one-on-one supervision, emergency room visits, and any other off-campus healthcare.*

Additional Fees

Private Lesson	$60 per hour or
	$30 per half-hour
Instrument Rental	$40 per week

A limited number of instruments are available for rental on a first-come-first-served basis.

Returned Check Fee	$40
Festival Bank	(optional)
Early arrival or late departure	$100 per day (with prior arrangement)
Shuttle Service	$50 one-way

(with prior arrangement - only to airports, train stations, or bus depots in the Albany, NY area)

Refunds

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness, except for a documented medical emergency, in which case room and board only will be refunded on a pro-rated basis.

Financial Aid and Scholarship Program

NYSMF offers a limited number of scholarships and financial aid packages based on talent and financial need. An audition tape is required in ordered to be considered for a scholorship. Financial aid/scholarship applications are available at our website www.nysmf.org. Students and parents are urged to seek financial assistance from local sources such as school music organizations, county/state/national music education organizations, youth orchestras and bands, music clubs, service clubs (i.e. Rotary, Kiwanis, etc.), businesses, local churches, and foundations.

Payment Information

All balances are due in full by May 15, 2007. Please make all checks payable to NYSMF. Personal checks will not be accepted after May 15, 2007. Registration after May 15 must be accompanied by payment in full either by money order or certified check, along with the $90.00 late application fee.

You may also pay NYSMF tuition & fees online with your credit card (Mastercard, Visa, Discover, American Express) via PayPal. Membership is free, and payments are fast, safe, and secure. Please see our website at www.nysmf.org for details, or use info@nysmf.org as your PayPal recipient. PayPal charges a small transaction fee.

Festival Application Checklist

All application forms are available on our website www.nysmf.org.

- ❑ Completed NYSMF application form
- ❑ Completed NYSMF recommendation form
- ❑ Nonrefundable application fee of $60 if postmarked on or before May 15, 2007 ($90 if postmarked after this date). **All fees should be made payable to NYSMF.**
- ❑ Financial Aid application & supporting documentation (if applicable)
- ❑ Applicants for the Composition Program, see page 13
- ❑ Applicants for the Saxophone Institute, see page 8

Please send all materials to:

New York Summer Music Festival
P.O. Box 947
Oneonta, NY 13820

Work Study Opportunities

Outstanding young musicians 15 years of age and up may apply to become members of the NYSMF staff. Six types of positions are available: Teaching Assistant, Counselor, Junior Counselor, Counselor in Training, Festival Assistant, and Concert Crew. This is a remarkable opportunity to work alongside the highly accomplished professionals of the NYSMF Administration and Faculty, while continuing to hone your musical and interpersonal skills. In addition to the responsibilities detailed below, all staff members (except FAs) are required to:

* Arrive early for training and preparation for the festival, and remain after the end of the festival to assist in cleanup and closing-down responsibilities.

* Attend all three sessions of the festival

* Live in the dormitories to supervise students

* Uphold and enforce all rules and regulations of the New York Summer Music Festival

* Fill out and submit NYSMF employment applications, available online at www.nysmf.org. (Prospective F.A.s and C.I.T.s must also fill out student applications.)



Teaching Assistants (T.A.)

A limited number of positions are available to graduate school students who are extremely strong players, have experience working with children, and interested in developing their teaching skills. Duties include coaching and performing in ensembles; holding sectional rehearsals; assisting faculty; serving as head librarians for various ensembles; among other responsibilities. TAs have the same performance opportunities as other students, except that ensemble performances may be limited to accommodate the requirements of the position. Assistantships include a full scholarship, private lessons, and a small stipend at the end of each session.

Counselors (C)

Counseling positions are available for musicians and non-musicians. Applicants must be 18 years of age or older and have patience working with younger students. These positions include but are not limited to supervising recreational activities and practice time, providing a safe environment for students, assisting faculty and administration with various duties, and serving as mentors to the students. Counselors have opportunities to perform and/or coach in various performing ensembles. Counselors receive a full scholarship, private lessons, and a small stipend at the end of each session.

Junior Counselors (J.C.)

Junior Counselor positions are available for students who have graduated from high school. Applicants must be 18 years of age or older and have experience in working with younger students. These positions include but are not limited to supervising recreational activities and practice time, providing a safe environment for students, assisting faculty and administration with various duties, and serving as mentors to the students. These positions provide opportunities to perform in various ensembles, and a full scholarship.

Counselors In Training (C.I.T.)

Counselors In Training (CIT) positions are available for students going into their senior year of high school. CITs assist counseling staff with various duties including photocopying, marking parts for orchestra and band librarians, and ushering for concerts. They are provided with a 50 percent tuition reduction.

Festival Assistants (F.A.)

Festival Assistant (FA) positions are available for students age 15 and older to work as administrative, library and technical assistants, and as ushers for concerts. Festival Assistants are required to complete between four and eight hours of assigned duties per week and must schedule employment around required rehearsals and performance obligations. These duties include but are not limited to helping office staff and assisting T.A.s with library duties. Various other activities are available according to qualifications. Festival Assistants may attend the festival for 1, 2, or all 3 sessions, with a 25 percent tuition reduction.

Concert Crew (C.C.)

Concert Crew members must be 18 years of age or older and qualify for a counselor position. They are responsible for all equipment used by NYSMF, reporting directly to the administration, and work closely with our conductors and faculty members to ensure smooth rehearsals and performances. CC members receive a full scholarship, private lessons, and a small stipend at the end of each session.



Students and Staff enjoying a trip to Gilbert Lake State Park

SUCO Campus

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.



Fine Arts Center

The Fine Arts Center is the hub of music study. Facilities include over 40 Steinway and Baldwin grand and studio pianos, a Yamaha Disklavier and Clavinova, a 16-station digital keyboard/theory/MIDI lab, individual practice rooms, teaching studios, rehearsal rooms for large and small ensembles, modern classrooms with excellent sound systems, and a music industry library/listening/computer center. Oneonta State Music Department's digital recording studio provides state-of-the-art equipment for all recording activities. The department's computing facilities are integrated with students' own workstations in the Extended Music Laboratory. Concerts in the Fine Arts Building are presented in Goodrich Theatre, Hamblin Arena Theatre, and the FAB Outdoor Amphitheatre.

Practice Space

Students may use practice facilities in the Fine Arts Center in addition to dedicated practice rooms provided in each of the festival dormitories. Students may also practice in their own dorm rooms.

Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer. Males and females reside in separate buildings and are assigned to floors according to their age and grade level. Each floor is supervised by at least three counseling staff members.

SUCO residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, fooseball table, vending machines, and a television. Each dorm in the festival housing facilities is networked for convenient internet access (provided for an additional fee by SUCO Computer Services).

Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements are made for students who need to take medication on a regular basis (NYS Health regulations dictate no student may keep any prescription or over-the-counter medications in their rooms). Students will be sent to A.O. Fox Hospital for severe injuries and/or emergencies.

Dining Halls

The Oneonta dining services at SUCO offer a wide variety of food at every meal, and with advance notice, are able to accommodate most diets at no additional charge. The following is a sample daily menu:

Breakfast

Hot: eggs, oatmeal, breakfast potato, breakfast meat, pancakes, French toast, Belgian waffles

Cold: four types of cereal, toast, bagels, muffins, assorted spreads (jams, jellies, butter, peanut butter, fresh fruit (all bakery items made fresh on premises)

Lunch & Dinner

Deli - lunch only

Grill Station - hamburgers, cheeseburgers, grilled cheese

International Station - revolving menu, Monday through Friday

Classic Station - revolving entree to include a starch, vegetable, protein, and a vegetarian entrée

Pizza / Pasta - two styles of pizza, pasta with assorted sauce

Salad Bar - full salad bar with one soup

Dessert Station - assorted desserts and hard ice cream

Beverages - milk (skim, 2%, whole, and chocolate), carbonated beverages from Coke, assorted juices, coffee, tea, and decaf coffee



Getting Here



Oneonta, New York (population 20,000) is centrally located in York State, approximately midway between Binghamton and Albany, just off Interstate 88, in the western foothills of the Catskill Mountains.

BY AIR

Regional and International airport in Albany and Binghamton are convenient to Oneonta:

Albany International Airport www.albanyairport.com
(518) 242-2200.
Greater Binghamton Airport (607) 763-4471

BY TRAIN

Albany/Rensselaer station offers regular service from New York City, Boston, Buffalo, and Cleveland.

Amtrak www.amtrak.com 1-800-872-7245

BY BUS

Trailways Transportation Services offers bus service from many New York and New England areas.

BY CAR

Please see travel directions on our website, www.nysmf.org

LOCAL DIRECTIONS

Routes from the city of Oneonta to the College at Oneonta campus are marked by directional signs. Most out-of-town visitors arrive via I-88 or Route 23 or 28, all of which connect to the Foster/Lettis Highway. As the Foster/Lettis Highway crosses Main Street at its first major intersection, it becomes Maple Street in residential Oneonta. At the first light on Maple Street, make a left onto Center Street. At the end of Center Street, make a right onto West Street. Turn right at the SUNY College at Oneonta sign onto Ravine Parkway and into the campus.

TRAVEL TIMES

New York City	4 hrs	Rochester	4 hrs
Albany	1.5 hrs	Syracuse	1.5 hrs
Philadelphia	4 hrs	Baltimore	5 hrs
Boston	4 hrs	Washington D.C.	6 hrs





Faculty helping parents and students during registration