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NYSMF

NEW YORK SUMMER MUSIC FESTIVAL

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Executive Director
Jungeun Kim

2008

For young musicians
AGES 10 - 25
June 29 - August 9, 2008

2, 4, and 6 week sessions

SESSION 1:
JUN 29 - JUL 12
SESSION 2:
JUL 13 - JUL 26
SESSION 3:
JUL 27 - AUG 9

ORCHESTRA / CHAMBER MUSIC / BAND / JAZZ / MUSICAL THEATRE / COMPOSITION / PIANO / VOICE / STRINGS / BRASS / WOODWIND / PERCUSSION / VISITING ARTISTS









WELCOME TO THE NEW YORK SUMMER MUSIC FESTIVAL





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Welcome Message from Jungeun Kim, Executive Director

Welcome to the New York Summer Music Festival 2008 at SUNY Oneonta, known for its exceptional facilities and beautiful campus. A truly multifaceted training institution, NYSMF presents over 30 concerts throughout the season, providing unparalleled opportunities for students to perform in our professional-level orchestras, bands, choirs, jazz ensembles, chamber music ensembles, vocal programs, composition and original musical theatre program. NYSMF also offers a wide variety of supplemental courses, including music history, music theory, beginning classes for guitar & piano, and unique creative opportunities in composition, filmmaking, and jazz improvisation.

The NYSMF faculty and staff are from top musical organizations around the world, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, the New York Philharmonic and the Philadelphia Orchestra. Our professional and internationally-known artists share their knowledge and expertise with our students to provide a nurturing, intimate, and professional atmosphere where they can experience the highest level of musical training. Additional performance opportunities are provided in chamber music ensembles and our student recital series.

NYSMF's Visiting Artist Series features internationally renowned artists and teachers for master classes, workshops and special concerts at no extra charge to our students. Previous seasons have included Aaron Rosand, Pamela Frank, John Patitucci, David Bilger, Peter Wiley, Ida Kavafian, Richard Woodhams, Blair Bollinger, Dick Oatts, John Riley and many others. (*Please see our complete list of proposed Visiting Artists on page 5.*)

NYSMF's combination of a challenging daily schedule of classes, unequaled visiting artists and professional-level performing ensembles perfectly complement the excellent instruction by our dedicated faculty. In addition, NYSMF is proud to present our students with once-in-a-lifetime opportunities* while experiencing the fun of a summer camp, enjoying daily recreational activities and forming new friendships that will last a lifetime.

In 2007, over 350 students from the U.S. and ten foreign countries participated in NYSMF. We hope you will join us for another successful season in 2008!

** The NYSMF Brass Ensemble was invited to perform the Star Spangled Banner for over 50,000 people at Yankee Stadium for the final 2006 home game of the New York Yankees.*

Jungeun Kim

Jungeun Kim began piano studies at age 3 and made her public debut at age 8. She won a Presidential Prize in the Korean National Music Competition and performed with the Korean National Philharmonic. Ms. Kim earned both her BM and MM degrees from the Juilliard School as a scholarship recipient. Her numerous awards include the Young Musicians Foundation Competition and the V.O.C.E. Competition.

Ms. Kim has performed in the USA, Canada, South America, Europe, the Far East and Russia; has appeared on CBS, CBC, Voice of America, and NPR; and has performed in some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weil Hall, the National Gallery of Art, and the Phillips Gallery. Featured in the Philadelphia Orchestra's chamber music series, Ms. Kim has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, David Kim, Peter Wiley, Ruggiero Ricci, and Aaron Rosand.

Ms. Kim has been on the faculty of The Curtis Institute of Music as a staff pianist for its world-renowned Student Recitals Series since 1999 and has continued to receive critical acclaim for her work as an ensemble musician. She joined the Hartwick Summer Music Festival in 1987, and served as its Director from 2001-2005. Ms. Kim founded the New York Summer Music Festival in 2006.





Welcome Message from Dr. Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our third season as host of the New York Summer Music Festival. How exciting it was this past year to see not only the enrollments increase each two-week session beyond levels previously attained, but also to witness the accelerated improvement in the student's performances, whether the students were at the beginning or most advanced levels. As a result, these students not only experienced "making music" at a higher level by themselves, but also took advantage of the opportunities to personally meet and participate in performances by the numerous Guest Artists and Master Teachers, all of whom are acknowledged to be among the finest musicians in the world. And this year you too can become involved in music making at its best! As an added benefit, the College is offering applied music credit for your performances in any or all of the three sessions (see page 8 for details). We look forward to your becoming an active participant in what promises to be one of your finest musical achievements. See you this Summer!

Dr. Robert Barstow is Chair of the Music Department at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir, Chamber Singers, and Opera productions. He has served as national president of NAMBI, the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in theory and Ph.D. in musicology from The Ohio State University. He has conducted at summer music institutes at the Univ. of Oklahoma, Indiana Univ., Yale Univ., and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He recently received the Chancellor's Award for Excellence in Scholarship and Creative Activities.

The brochure of the New York Summer Music Festival is not to be construed as a contract between the Festival and the prospective student. Instead, it describes the Festival's general programs, philosophies, procedures and regulations. All information is subject to change.

NYSMF FACULTY AND STAFF 2007-2008

ADMINISTRATION

Jungeun E. Kim, *Executive Director*
Robert Barstow, *Chairman of the Board*
Sherrie Maricle, *Director of Education*
Daniel Spencer, *Director of Operations*
Kellie Place, *Director of Administration*
Keisuke Hoashi, *Director of Communications*

CONDUCTORS

BAND

Gregg Gausline: University of Georgia; World Association for Symphonic Band and Ensembles

Paul Bryan: Curtis Institute of Music; Temple University; Philadelphia Youth Orchestra - Bravo Brass

CHOIR

David Crone: Pro Arte Chorale; New Jersey Community Choral Society; Boys Chior of Harlem, New York

Matthew Glandorf: Curtis Institute of Music; Westminster Choir College; Clara Voce Chamber Choir; Philadelphia Choral Arts Society

Timothy Newton: Music Director, Catskill Choral Society; State University of New York at Oneonta

ORCHESTRA

Adam Glaser: Juilliard School of Music

Sarah Hatsuko Hicks: Minnesota Orchestra; Richmond Symphony; National Symphony Orchestra

Charles Schneider: Catskill Symphony; Utica Symphony; Schenectady Symphony; Glimmerglass Opera; Catskill Conservatory of Music

JAZZ

Mike Holober: City College of New York

Sherrie Maricle: New York Pops; Diva Band; New York University; Yamaha Clinician

Christopher Rosenberg: Manhattan School of Music, Manhattan Music Prep

FACULTY: STRINGS

VIOLIN

Yavet Boyadjiev: Juilliard; Brooklyn College

John Lardinois: Cincinnati Fine Arts Center; Seven Hills School

Sean Neukom: Cleveland Institute of Music; The Neukom Studio

Brittany Sklar: Curtis Institute of Music

VIOLA

Emily Yaffe: Juilliard School; Schola Cantorum Basiliensis

CELLO

Lauren Riley Rigby: New York University; Larchmont Music Academy

Ella Toovy: Manhattan School of Music; Lucy Moses Music School

BASS

Robert Sabin (Jazz): Teachers College/ Columbia University; Hunter College High School – Director of Jazz Studies

Bret Simner: Capriccio Basel & Cantus Firmus Barockorchester; Juilliard Pre-College

GUITAR

Simon Kafka: East West Quintet; Manhattan School of Music

Jesse Lewis: Manhattan School of Music; University of New Orleans

FACULTY: BRASS

FRENCH HORN

Ilze Brink-Button: Syracuse Symphony; Utica Symphony; LeMoyne College; Onondaga Community College

Sara Hoffman: Yale University; Hof Symphony Orchestra

Paul S. LaFollette III: Richmond Symphony; Marlboro Chamber Music; Curtis Institute of Music

Gretchen Snedecker: Colgate University; Catskill Symphony; Utica Symphony; Eastman School of Music

TRUMPET

Patrick Hoffman: Delaware State University; Yale University

Nathan Warner: Manhattan School of Music Prep

TROMBONE/EUPHONIUM

Jean-Olivier Begin (Jazz): Manhattan School of Music

Samuel Chen: Knoxville Symphony Orchestra; Oakridge Symphony Orchestra

TUBA

Frank P. Ortega: Garden State Philharmonic; Fort Lee Public Schools

FACULTY: WOODWIND

FLUTE

Bonnie Bokyung Kim: Old Dominion Univ.; Tidewater Community College; Creo

Soo-Kyung Park: Manhattan School of Music Prep; Palisades School of Music

CLARINET

Pascal Archer: Manhattan School of Music; Village Community School; Northeastern Pennsylvania Philharmonic; Long Island Philharmonic

Joshua Kovach: West Chester University; Pennsylvania Ballet Orchestra; Reading Symphony; Harrisburg Symphony

OBOE

Mark Snyder: Western Connecticut State University; Youth Symphony of the United Nations; Ridgewood Conservatory

Jessica Warner: Clavier Werke; Pontiac Symphony; Auckland Philharmonia

BASSOON

Krassimir Ivanov: Catskill, Utica, Syracuse, Albany Symphony Orchestras

SAXOPHONE

Alejandro Aviles: Manhattan School of Music

Vito Chiavuzzo: Manhattan School of Music; JP Stevens HS

Paul Cohen: Temple University; Curtis Institute of Music; Manhattan School of Music; Oberlin College

Jason Rigby: Tommy Dorsey Orchestra; Glenn Miller Orchestra

FACULTY: PERCUSSION

DRUM SET

Gernot Bernroider: Manhattan School of Music; City College of New York

PERCUSSION

Christopher Nappi: Adelphi University; Manhattan School of Music Prep

FACULTY: PIANO

Brenda Earle (Jazz): Manhattan School of Music

Emi Kagawa: Piano School of NYC; Great Neck Music Center; Juilliard School

Peter Miyamoto: University of Missouri-Colombia

Ayako Tsuruta: Artistic Director, Odyssey Chamber Music Series & Plowman Chamber Music Competition

FACULTY: VOICE

Brenda Earle (Jazz): Manhattan School of Music

Lori McCann: New York University; Columbia University

Dora Ohrenstein: New York University; The Actors Studio; Wagner College; Drew University

FACULTY: COMPOSITION

Vivian Fung: Juilliard School; Canadian Music Centre

David Ludwig: Curtis Institute of Music; Resident Composer, Vermont Symphony

Stratis Minakakis: Princeton University; Athaenaeum University; New England Conservatory

FACULTY: MUSICAL THEATRE

Keisuke Hoashi: (Original Musical Theatre, Filmmaking, Acting): Actor, Hollywood, CA; Crane School of Music; Rensselaer Polytechnic Institute

Faculty listings are subject to change
Please visit our website at www.nysmf.org for the most up-to-date listings.



SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid.

NYSMF is a 501(c)3 nonprofit organization registered in the State of New York. All donations to NYSMF are 100% tax-deductible for Federal Tax purposes.

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- Ron & Andrea DeFeo
- Jon & Tara Milne
- James Callery

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- Paul & Katherine Higbee
- Gary Laing
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- Thomas Aw Sauermilch & Ida N Barak
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- Dr. Robert Barstow
- Keisuke Hoashi
- Jungeun Kim
- Linda Magill
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** In honor of the Kyung Joseph Kim Memorial Scholarship*

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact the NYSMF office, 607-267-4024.





Keisuke Wakao, Oboe



Ida Kavafian, Violin / Peter Wiley, Cello / Jungeun Kim, Piano



Harold Robinson, Bass



Anothony McGill, Clarinet



John Patitucci, Jazz Bass

VISITING ARTISTS

Each week, our visiting artists provide a rare opportunity for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often perform exclusive recitals, special concerts, and play alongside our students as soloists with our orchestras. Visiting Artists from 2006-2008 include the legendary musicians listed here (please visit our website at www.nysmf.org for the most up-to-date listings):



Gary Schocker, Flute



Luis Bonilla, Jazz Trombone



Joseph Silverstein, Violin

STRING

BASS

John Patitucci: Two-time Grammy Award Winner; International Performing Artist; City College of New York

Harold Robinson: Principal Bass, Philadelphia Orchestra; Curtis Institute of Music

David Grossman: New York Philharmonic; Manhattan School of Music

CELLO

Lori Singer: Juilliard School of Music; Actress (*Footloose; Fame; VR5*)

Peter Wiley: Guarneri Quartet; Curtis Institute of Music

VIOLA

Steven Tenenbom: Juilliard School of Music; Curtis Institute of Music

VIOLIN

Pamela Frank: Curtis Institute of Music; Peabody Institute of Music

Ida Kavafian: International Performing Artist; Curtis Institute of Music; Artistic Director, AngelFire

Aaron Rosand: International Performing Artist; Curtis Institute of Music

Joseph Silverstein: Curtis Institute of Music; Chamber Music Society of Lincoln Center; Tanglewood Music Center

WOODWIND

CLARINET

Anthony McGill: Principal Clarinet, Metropolitan Opera Orchestra

Victoria Luperi: Principal Clarinet, Fort Worth Symphony; Texas Christian University

FLUTE

Alberto Almarza: Carnegie Mellon University; Jeanne Baxtresser International Master Class (Juilliard School); National Flute Association Advisory Board for New Music

Michael Parloff: Principal Flute, Metropolitan Opera Orchestra

Gary Schocker: International Performing Artist & Composer

OBOE

Richard Woodhams: Principal Oboe, Philadelphia Orchestra

Keisuke Wakao: Boston Symphony Orchestra; New World Symphony; New York Philharmonic; Keisuke Wakao Oboe Camp, Tokyo

SAXOPHONE

Donny McCaslin: Grammy-Nominated soloist; Maria Schneider Jazz Orchestra; Mingus Big Band

Dick Oatts: Manhattan School of Music; Amsterdam Conservatory

BRASS

TRUMPET

David Bilger: Principal Trumpet, Philadelphia Orchestra; Curtis Institute of Music

Peter Bond: Metropolitan Opera Orchestra

Tony Kadleck (Jazz): The New York Pops; Maria Schneider Jazz Orchestra; John Fedchock's NY Big Band; Westchester Jazz Orchestra; John Pizzarelli's "Swing Seven"

TROMBONE

Blair Bollinger: Philadelphia Orchestra; Curtis Institute of Music

Luis Bonilla (Jazz): Vanguard Jazz Orchestra; Mingus Big Band; Founder/ Creative Director, Now Jazz Consortium

Mark Kellogg: Eastman School of Music

PERCUSSION

John Riley (Drumset): Yamaha Artist; Manhattan School of Music

Gordon Stout (Marimba): Ithaca College; Percussive Arts Society

PIANO

Claude Frank: Curtis Institute of Music; Yale University

Mike Holober (Jazz): City College of New York; Vanguard Jazz Orchestra

Joanne Polk: Dean, Manhattan School of Music Precollege Division; 2007 Grammy Nominee



Tony Kadleck, Jazz Trumpet



Pamela Frank, Violin



Aaron Rosand, Violin



Richard Woodhams, Oboe



Gordon Stout, Marimba



Claude Frank, Piano









NYSMF PROGRAMS

NYSMF offers more than fifty ensembles and classes in every two-week session. Conductors, directors, and coaches from the world-class NYSMF faculty lead every group. Students may also form and direct their own ensembles. Every group performs new repertoire in every session, with the most challenging ensembles performing concerts every week.

ORCHESTRA
- Chamber Orchestra
- Symphony Orchestra

BAND
- Wind Ensemble
- Symphonic Band

CHOIR
- Madrigal Choir
- Select Choir
- All-NYSMF Choir

ENSEMBLES & CHAMBER MUSIC
- Bass
- Brass
- Cello
- Clarinet
- Double Reed
- Flute
- Percussion
- Piano
- String
- Voice
- Woodwind

SOLO PERFORMANCE
- Concerto Competition
- Student Recital Series

PIANO STUDIES
- Keyboard Techniques
- Piano Ensembles
- Piano Skills: Accompanying & Sight-Reading
- Piano Literature

All courses are subject to change

STRING STUDIES
- Violin/Viola Orchestral Studies & Techniques
- Cello Techniques/Ensemble
- Double Bass Ensemble, Orchestral Studies & Techniques
- Sight Reading for Strings

VOCAL STUDIES
- Aria/Song Interpretation
- Opera & Musical Theatre Scenes
- Vocal Performance Techniques

PERFORMANCE & TECHNIQUE COURSES
- Brass Warm-Up
- Double Reed Techniques
- Oboe Studio Class
- Reedmaking Workshop

COURSES IN MUSICAL STUDIES
- Beginning Guitar
- Beginning Piano
- Conducting
- Music History
- Music Theory & Ear Training
- Orchestration & Arranging

JAZZ
- Select Jazz Ensemble
- Big Band Jazz Ensemble
- Lab Jazz Ensemble
- Jazz Choir
- Jazz Combos
- Improvization
- Jazz History
- Jazz Repertoire Workshop

COMPOSITION PROGRAM
- Composition Workshop

MUSICAL THEATRE PROGRAM
- Original Musical Theatre Production Workshop
- Filmmaking
- Practical Acting Workshop

SPECIAL INSTRUMENTAL PROGRAMS
- Classical Saxophone Institute
- International Flute Institute
- Yamaha SV Electric Strings

PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles. Placement auditions take place on the first Sunday afternoon of each session. Students should prepare to perform a piece of their choice that demonstrates their technical and artistic skills; be ready to play various scales; and be prepared to sight-read. Please note that you may not be required to perform your entire prepared piece.

Students always receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 9:30 am.

COLLEGE CREDIT

Students should indicate their interest in earning college credit for applied music upon arrival at NYSMF. Applicants must have completed their junior year of high school, and must bring with them their high school or college transcripts. Students accepted to earn college credit will be assessed a flat fee of $50.00 payable to the State University College at Oneonta.

ORCHESTRAS

Chamber Orchestra – A small orchestra that performs advanced repertoire. Often accompanies winners of the Student Concerto Series and Visiting Artists. Performs weekly.

Symphony Orchestra – a full-size orchestra that performs advanced major orchestral literature. Performs at the end of each two-week session.

BANDS

Wind Ensemble – Mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

Symphonic Band – A full-size band in which students perform advanced, challenging repertoire. Performs at the end of each two week session.

CHOIRS

Madrigal Ensemble – A high-level vocal ensemble specializing in advanced madrigal-style music. Literature is chosen from a wide range of challenging works, including traditional madrigals.

Select Choir – Medium-sized choral ensemble of advanced singers performing challenging repertoire.

All-NYSMF Choir – NYSMF's largest choir, required for all students and counselors, performing a variety of standard choral music including major works of the choral repertoire. The All-NYSMF Choir is the final ensemble to perform at the end of each session.

ENSEMBLE & CHAMBER MUSIC

Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

Chamber Music (Piano & Strings) – Discover the wonders of collaboration with your friends and other instruments! Open to students based on their placement audition (individual skills, sight-reading) and availability, an average of four to six ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and will meet for daily rehearsals and coaching. This intense course will result in a public performance at the end of each session. Prior experience is desired but not required.





Ensembles – NYSMF offers students numerous ensembles made up of individual and mixed instruments, in which students will greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire. All students will have the opportunity to participate.

All ensembles perform in concert at various times during the final weekend of each session. Available ensembles include the following, among many others:

Bass	Brass	Cello	Double Reed
Clarinet	Flute	Piano	Percussion
String	Vocal	Guitar	Woodwind

SOLO PERFORMANCE

NYSMF offers numerous solo and ensemble performance opportunities. Auditions are held every week, with winners selected by the NYSMF faculty. Students must bring their concerto solo part and the piano accompaniment with them to NYSMF; sign up for an audition by Monday afternoon; arrange to rehearse with their assigned accompanist; and then audition at their assigned time on Tuesday evening.

NYSMF Concerto Competition – One Concerto winner each session will perform with one of the festival's orchestras during an end-of-session concert. Students may audition with a single movement of any standard concerto, which must be played from memory. Auditions for the concerto competition are held only on the first Tuesday of each session.

Student Recital Series - Winners of the Student Recital Series will perform in either the Sunday concert in the middle of each session, or in the 1 pm Saturday concert at the end of each session. Auditionees may perform with their music. As many as 6 or 7 students may be selected to perform in each concert.

PIANO STUDIES

Keyboard Technique – An invaluable class for all pianists! Hands-on work in essential piano techniques such as scales, arpeggios, broken chords, octaves, and hand, wrist and arm positions. Discussion and demonstration of various practice techniques, touches and finger stretches will be included, as well as discussion of examples from the piano literature by major composers.

Piano Ensembles – Have fun as you work on your sight-reading and collaborative piano skills. Literature and techniques for various piano combinations are coached and discussed. Finally, you don't have to sit at your piano alone!

Piano Skills, Accompanying and Sight-Reading – Gain confidence through daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

Piano Literature – An overview of music written for piano. The vast piano repertoire from Baroque through Contemporary periods will be explored through discussion, recordings and some live performances.

STRING STUDIES

Violin/Viola Orchestral Studies & Techniques – Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, discussion of interpretation and style, stage manner, and more.

Cello Techniques/Ensemble – Develop proper techniques for cello playing. Includes studies of the bow arm (including various bow strokes), left-hand techniques, vibrato, tone production, and intonation.

Double Bass Techniques, Ensemble, and Orchestral Studies – Addresses the nuances of double bass performance through the study of scales, orchestral excerpts, and ensemble literature.

Sight Reading for Strings – Recommended for all string players. This course helps students learn to sight-read more effectively, while providing exposure to a wide range of string literature.

VOCAL STUDIES

Aria/Song Interpretation – Young singers need stage savvy, from the basics of how to move the arms and focus the eyes, to sophisticated skills like text analysis and characterization. Participants will work on 3 songs daily.

Opera/Musical Theatre Scene Class – By audition only. Students will be assigned pieces from operatic works and great American musicals, specially selected to suit their unique voices and ages, for a "mini opera" performance. Prepare two works from opera/musical theatre from memory for your audition.

Vocal Performance Techniques – Daily practice, performance and discussion of basic singing and practical performance techniques, including correct breathing, posture, and vocal production.





PERFORMANCE & TECHNIQUE COURSES

Brass Warm-Up – Led by different brass faculty members every day, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. This class covers a wide range of techniques such as breathing, mouthpiece buzzing, scales and arpeggios, sound concepts, and transposition.

Double Reed Technique – Learn repertoire for double reeds while working on intonation, blend and ensemble techniques necessary for playing in any ensemble, from duets to full orchestral wind sections.

Oboe Studio Class – All oboists meet to play and discuss important orchestral excerpts, solos, and elements of oboe technique.

Reedmaking Workshop – All double reed students work together on reeds and learn tips for each stage of the reedmaking process.

COURSES IN MUSICAL STUDIES

Beginning Guitar – Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

Beginning Piano – Fundamental piano technique for instrumentalists who wish to learn to play the piano.

Conducting – An introduction to the techniques of leading larger ensembles. Basic beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, changing beat units, interpretation, baton technique, and score-reading skills will be studied.

Music History – The study of jazz, rock and roll, musical theatre, opera, and more. Eras covered range from antiquity to the 21st century.

Music Theory and Ear Training – Students learn all aspects of music, including sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.

Orchestration and Arranging – Advanced techniques of orchestration and scoring for instrumental ensembles, orchestra, and band. Various combinations of instruments are considered with respect to timbre, transposition, range, and doubling.



JAZZ

PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation.

NYSMF provides a comprehensive experience in jazz and contemporary music for students of all levels. The jazz program at NYSMF is for not only advanced young artists seeking a focus in jazz performance, but also students wishing to experience and learn about jazz for the first time.

Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty members from the Manhattan School of Music, Juilliard, Curtis, Columbia University, New York University, Hofstra University, and many others
- Daily rehearsals with top professional jazz conductors
- Weekly and biweekly performances in large and small ensembles
- Daily classes in improvisation, jazz history, and jazz repertoire

NYSMF Visiting Artist Series

Some of the most celebrated names in the jazz world highlight this summer's festival. Students will have the opportunity of a lifetime to perform in Master Classes alongside these living legends of contemporary music. Past artists include Dick Oatts and Grammy nominee Donny McCaslin (saxophone); Tony Kadleck (trumpet); John Riley (drums); Luis Bonilla (trombone); and two-time Grammy Award winner John Patitucci (bass).

World-Class Jazz Conductors

NYSMF is home to an exceptional group of some of the nation's most accomplished jazz educators, composers, and performers. Serving as NYSMF's resident jazz conductors, they will lead the jazz orchestras and interact daily with students, providing an inspiring one-of-a-kind musical experience.

Mike Holober

Pianist, composer, and educator Mike Holober has performed and recorded with virtually every top jazz artist and group around the world, including the Stockholm Jazz Orchestra, Vanguard Jazz Orchestra, John Patitucci, Nick Brignola, and Randy Brecker. His music has been performed around the globe by the Stockholm Jazz Orchestra, Vanguard Jazz Orchestra, BBC Jazz Orchestra in London, the RIAS Big Band in Berlin, and groups that included members of the New York Philharmonic and the Chicago Symphony. A recent MacDowell Fellow, Mr. Holober is an assistant professor at The City College of New York, where he directs jazz ensembles and teaches jazz composition, arranging, and rhythm section seminar.

Christopher Rosenberg

Christopher Rosenberg is an internationally active performer, composer, educator, clinician, lecturer, adjudicator, and producer. He has been a guitarist with Ornette Coleman since 1988 and an internationally featured soloist with the New York Philharmonic, the Philharmonia Orchestra of London, the Polish National Orchestra, and the Tokyo Symphony, among others. Mr. Rosenberg is a perennial nominee to Who's Who Among America's Teachers; was consultant and coordinator of jazz for the Midori & Friends foundation; and has directed several ensembles that have won Downbeat's Student Music Awards. Mr. Rosenberg serves on the college faculty of the Manhattan School of Music, where he teaches improvisation, jazz pedagogy, theory, ear training, jazz conducting, and jazz guitar. He is also chair of the jazz department in the Manhattan School of Music Preparatory Division.

Sherrie Maricle

Dr. Sherrie Maricle holds an MA in jazz performance and a Ph.D. in jazz performance and composition from New York University (NYU). A founding member of the DIVA Jazz Orchestra and the Five Play quintet, she leads both groups from the drum set. DIVA has been broadcast on CBS Sunday Morning with Charles Osgood; CNN Arts Break; and the Kennedy Center's 25th Anniversary. Her many honors include a tour for DIVA from Arts International; the Kennedy Center Alliance Award for Outstanding Achievements in the Arts; and has twice received the NYU Music Teacher of the Year Award. Dr. Maricle has performed at many of the world's most acclaimed music venues, including Carnegie Hall, Lincoln Center, Tanglewood, the Kennedy Center, the Hollywood Bowl, and at jazz festivals throughout the United States and abroad, including Croatia, Colombia, Finland, Germany, Italy, England, Holland, Ireland, Spain, Portugal, France, and Switzerland. She is the Director of Education and performing member of The New York Pops, where she performed with the late Skitch Henderson. Dr. Maricle is an active clinician for Yamaha Drums, Sabian Cymbals, and Vic Firth Drum Sticks and is the creator of the Rhythm, Rhyme, and Rap Workshop for children. She is on the jazz and percussion faculty of NYU.

NYSMF Jazz Ensembles

Select Jazz

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

Big Band Jazz

The featured jazz ensemble of the festival. Big Band Jazz highlights student soloists and group interaction.

Lab Jazz

Open to all students interested in developing the skills needed to perform in a jazz ensemble. Includes introductions to improvisation, ensemble playing, form, and jazz harmony. (All levels, all instruments)

Jazz Combos

Open to all instrumentalists, including vocalists and non-traditional jazz instruments. Each combo is personally coached by a member of our professional Jazz faculty.

Jazz Choir

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation. (All levels)

NYSMF Jazz Classes

Improvisation

All improvisation classes are taken in conjunction with performing ensembles. These workshop style classes are open to all students. Topics include jazz theory, instrumental technique, and standard repertoire.

Improvisation (Level 1)

An introductory-level course open to all levels of instrumentalists. This class covers the basics of jazz theory, articulation and rhythm, blues form, scales, harmony, and group interaction.

Improvisation (Level 2)

Designed for students seeking to further explore jazz improvisation. Topics include modes, ii-V7-I, transposition, and learning jazz repertoire.

Improvisation (Level 3)

Jazz theory and instrumental techniques, focusing on advanced-level jazz repertoire and concepts.

Jazz History

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

Jazz Repertoire Workshop

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

Private Jazz Instruction

The most experienced and highly acclaimed summer jazz faculty in the Northeast offers private lessons in all instruments. Not only are NYSMF Jazz Faculty members associated with such prestigious institutions as the Manhattan School of Music, the New York Pops, and Columbia University, they all have tremendous real-world experience as professional jazz musicians.

NYSMF Jazz Faculty 2008

Jazz Bass - Robert Sabin
Jazz Guitar - Jesse Lewis
Drumset - Gernot Bernroider
Jazz Piano & Jazz Voice - Brenda Earle
Saxophone - Alejandro Aviles
Jason Rigby
Vito Chiavuzzo
Trombone - Jean-Olivier Begin
Trumpet - Nathan Warner



COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive two-week Composition Workshop in each session for young composers. The program is led by David Ludwig, award-winning composer from the world-renowned Curtis Institute of Music. Each workshop culminates in a concert featuring composition students' works, performed by the professional musicans of the NYSMF faculty. Select compositions may also be read by the NYSMF Chamber Orchestra.

Features

- Opportunities to write and orchestrate for soloists, vocal groups, chamber ensembles, choirs, and orchestras.
- Readings and performances of students' works by performers of the highest quality - the NYSMF faculty and staff.
- Access to NYSMF's computer facilities, featuring computer music notation programs and experience using those programs
- A daily composition seminar where students and composition faculty discuss new/contemporary music, and important issues facing young composers today.
- Weekly private lessons with NYSMF composition faculty and optional private lessons with NYSMF's performance faculty.
- Evening events and field trips, including concerts and recitals.

Application Requirements

- NYSMF Application form, fee, and recommendation
- One to three scores of recently written music that you feel best demonstrates your abilities as a composer
- Accompanying recordings of these scores (if available) on tape or CD (MIDI realizations are acceptable, but live performances are preferred)
- A description of 300 words or less, detailing what you would like to work on and study at NYSMF
- A short resume that includes former and current teachers, performances, and professional recognition

Additional material, such as an autobiography, background information, and/or a letter of recommendation from a teacher are recommended, but not required.

Send all materials to NYSMF, PO Box 947, Oneonta, NY 13820. Please write "COMPOSITION WORKSHOP" on the outside of your submission envelope.

David Ludwig
Composer-in-Residence



The music of David Ludwig has been called "entrancing" (The Philadelphia Inquirer), gained recognition for its "expressive directness" (The New York Times), and noted for "a sense of integrity and security of craftsmanship" (The New Jersey Star Ledger). Mr. Ludwig received his Bachelor of Music degree from Oberlin Conservatory, his Master of Music degree from the Manhattan School of Music, a diploma from The Curtis Institute of Music, and a graduate degree from the Juilliard School. His music has been heard in North America, Europe, and Asia and has also been performed in prestigious venues such as Carnegie Hall, Lincoln Center, and Merkin Hall.

Mr. Ludwig's awards and honors include a Theodore Presser Career Grant, an Independence Foundation Fellowship, a First Music Award, and a Meet the Composer "Music Alive" Grant. His recent commissions include works for the Vermont Symphony, Divertimento String Trio, Astral Artistic Services, the New York Festival of Song, and Jeffrey Khaner, principal flute of the Philadelphia Orchestra.

Mr. Ludwig was the resident Young Composer of the Marlboro Music Festival from 1997 to 1999 and a resident artist at the Isabella Stewart Gardner Museum in 2003. He joined the Curtis Institute of Music faculty in 2002. He is the resident composer of the Vermont Symphony; was the composer-in-residence of the Hartwick College Summer Music Festival and Institute in 2003 - 2005; and founded the NYSMF composition program in 2006.

MUSICAL THEATRE PROGRAMS "HOLLYWOOD IN NYSMF"

In this immensely popular program (offered by no other comparable summer music festival), students learn how to create their own original film and musical theatre works – and then experience the excitement of seeing them premiered at the end of each two-week session! Program Director and NYSMF resident actor Keisuke Hoashi offers three classes, each giving students a uniquely practical perspective on the creative process. All classes are open to all NYSMF students, and emphasize the vital importance of imagination, teamwork, and organization.

Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of writing an original one-act musical theatre production – in just 12 days. Participants learn the technical and artistic fundamentals of writing for musical theatre (songs, lyrics, plays, comedy, and sketches), and each student receives individual coaching as they create their very own original material for the biweekly show. Students write both individually and in small groups, and will have opportunities to act, direct, choreograph, and manage every aspect of the production. Students present their completed original show on the last Friday of each session.

Filmmaking Class

Working in small groups, students produce up to a five-minute-long digital film on a subject of their choosing (musical or otherwise!). They will be responsible for managing all aspects of the production, learning the process in three phases:

1) Preproduction: defining roles; scripting; scheduling; project management
2) Production: camerawork; locations; acting; etc.
3) Postproduction: editing; effects; voiceover; etc.

Students will share access to a professional-level mini-DV camera and an editing computer (Macintosh/iMovie), and present their original films on the big screen the last Friday of each session.

Practical Acting Workshop

This workshop reveals the secrets and realities of professional acting, learned first-hand over instructor Keisuke Hoashi's 15 years in Hollywood. Performing both on- and off-camera, students will work from actual film and TV scripts, and will be individually coached on stage presence, how to work with cameras and audiences, how to analyze/break down a script, and the importance of using an unfettered imagination. Students will easily be able to apply the same performance principles to their own musical performances during the festival.

Keisuke Hoashi, Actor-in-Residence



Hollywood-based actor Keisuke Hoashi has starred in over 60 TV commercials (including *Citibank, IBM, Yamaha, Visa*, and *Fidelity*) and has appeared in nearly as many hit film, TV, and theatre productions, such as *Las Vegas, The Princess Diaries 2, How I Met Your Mother*, and *The King of Queens*. Mr. Hoashi was a multimedia and graphic designer with IBM, NCR, AT&T, and the New York State Assembly. In addition to his duties as a NYSMF instructor and Director of Communications, he is NYSMF's webmaster, photographer, videographer, designer, and computer technician. A graduate of Stuyvesant High School in NYC, Keisuke earned a Masters in Technical Communication from Rensselaer Polytechnic Institute (RPI) and studied trumpet and Music Education at the Crane School of Music. He re-invented the musical theatre program at the Hartwick College Summer Music Festival & Institute in 2005; co-founded NYSMF in 2006; and was a scholarship winner and student at the original New York State Music Camp in Oneonta from 1982-1985.





NYSMF SPECIAL INSTRUMENTAL PROGRAMS

NYSMF CLASSICAL SAXOPHONE INSTITUTE

One Session Only — TBA

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious saxophonist. Led by Dr. Paul Cohen, this exclusive program will accept up to twenty qualified students, preparing them at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Ever since the saxophone was invented in 1840, it has been a growing force in the music world, acquiring a defining role in diverse musical genres from classical to popular to jazz. The saxophone has emerged as an important classical instrument with demands equal to the most sophisticated wind playing.

Saxophone Institute participants will have additional opportunities for private lessons, master classes, chamber music studies, and lecture classes on saxophone history and literature. Seminars and performance forums will help them to develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature that exists in orchestra, chamber and solo areas.

Paul Cohen



Dr. Cohen is on the faculty of Manhattan School of Music, Oberlin, Rutgers, MSU and NYU, and owns one of the world's largest private collections of saxophones. Students will be given the opportunity to play many of these unusual instruments in a dedicated Saxophone Ensemble and various chamber groups, performing original and transcribed music in concert. Students will also play in NYSMF's regular ensembles.

To apply to the NYSMF Classical Saxophone Institute, please check the box "Classical Saxophone Institute" on page 2 of your NYSMF application forms.





NYSMF INTERNATIONAL FLUTE INSTITUTE

(Session III: July 27-August 9, 2008)

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to top flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

Approximately 20 to 30 outstanding flute students will be accepted into the NYSMF IFI. There are no age requirements, but applicants must submit an audition tape, consisting of two contrasting movements from any standard flute concerto.

Participants in the NYSMF IFI will receive 6 private lessons; attend daily Master Classes & ensembles; perform in a special Flute Choir; and have the opportunity to particiapte in all other NYSMF ensembles and classes. Tuition is $1,400 (in addition to all regular NYSMF tuition and fees).

To apply, please write "NYSMF IFI Applicant" on your application form. In addition, please send your audition tape or CD to:
Bonnie Kim - Director, NYSMF IFI 2008
1410 Buckingham Avenue, Norfolk, VA 23508



YAMAHA SILENT ELECTRIC STRINGS

NYSMF is proud to partner with the Yamaha Corporation of America to bring the world's most technologically advanced string instruments within easy reach of all of our students.

Each summer, Yamaha generously grants NYSMF full use of a complete quintet of their "silent electric", or SV strings. Yamaha's program allows our students unrestricted access to an SV viola, cello, bass, and two violins, for use in ensembles, chamber groups, jazz groups, etc.

All NYSMF students may use any of these instruments, no matter if they are beginners trying out something new, or experienced string players looking for a new challenge. For example, they have been used in jazz combos and jazz ensembles; in chamber music groups; in practice rooms; and have even inspired original compositions written especially for these unique instruments.





DAILY SCHEDULE

All students are expected to schedule a class, ensemble, or practice time in every daily block. (Students may choose to practice during any free time block.) This daily schedule is subject to change.

7:30 a.m – 9:00 a.m. BREAKFAST

BLOCK 1

8:30 a.m – 9:20 a.m.
- ☐ Sight Reading for Strings
- ☐ Jazz History
- ☐ Music Theory/Ear Training I
- ☐ Filmmaking Class
- ☐ Music Theory/Ear Training II

BLOCK 2

8:50 a.m– 9:20 a.m.
Brass Warm-Up Class

9:30 a.m – 10:20 a.m.
All-NYSMF CHOIR *(required)*

10:20 a.m – 10:40 a.m.
Festival Announcements

BLOCK 3

10:40 a.m. – 12:10 p.m.
Symphony Orchestra

10:40 a.m. – 11:35 a.m.
- ☐ Lab Jazz
- ☐ Jazz Choir
- ☐ Beginning Piano
- ☐ Piano Ensembles
- ☐ Practice or Free Time

BLOCK 3A

11:45 a.m. – 12:30 p.m.
- ☐ Jazz Combos
- ☐ Practice or Free Time

11:00 a.m. – 1:30 p.m LUNCH

BLOCK 4

1:00 a.m – 1:50 p.m.
- ☐ Keyboard Technique
- ☐ String Technique/OSTC
- ☐ Vocal Chamber Ensemble & Techniques
- ☐ Guitar Ensemble
- ☐ Percussion Ensemble
- ☐ Brass Ensembles
- ☐ Saxophone Ensemble
- ☐ Flute Ensemble
- ☐ Clarinet Ensemble
- ☐ Woodwind Ensembles
- ☐ Cello Ensemble
- ☐ Practice or Free Time

BLOCK 5

2:00 p.m – 2:50 p.m.
- ☐ Elements of Conducting
- ☐ Music History
- ☐ Practical Acting Workshop
- ☐ Bass Ensemble
- ☐ Electric Bass Ensemble
- ☐ String Ensembles
- ☐ Select Choir
- ☐ Opera Scene Class

2:00 p.m – 3:15 p.m.
- ☐ Wind Ensemble
- ☐ Big Band Jazz
- ☐ Practice or Free Time

BLOCK 6

3:20 p.m – 4:40 p.m.
- ☐ Original Musical Theatre Production Workshop

3:20 p.m – 4:30 p.m.
- ☐ Symphonic Band
- ☐ Select Jazz

3:20 p.m – 4:15 p.m.
- ☐ String and Piano Chamber Ensembles
- ☐ Practice or Free Time

BLOCK 7

4:00 p.m – 6 p.m.
Composition Program

4:40 p.m – 5:35 p.m.
- ☐ Piano Sight Reading and Accompanying
- ☐ Jazz Improvisational Ensembles
- ☐ Beginning Guitar
- ☐ Practice or Free Time

4:40 p.m – 6 p.m.
- ☐ Chamber Orchestra
- ☐ Madrigal Ensemble

4:00 p.m – 6:30 p.m. DINNER

BLOCK 7A

5:40 p.m – 7 p.m.
Jazz Combos

7:30 p.m. EVENING PROGRAMS

Weekend Schedules

Saturdays - Students will follow a special schedule on Saturday mornings that includes classes and dress rehearsals for afternoon and evening concerts. (The final Friday morning of each session may also require a special morning schedule.)

Sundays - Students are free to attend religious services (if desired), participate in recreational activities, and to practice. Some performances may take place during selected Sunday afternoons.

Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy recreational activities and social functions, including organized sports, movie nights, sporting events, dances, trips to nearby parks, and health & fitness groups. Various other extracurricular activities form a positive, safe setting in which students are able to develop lifelong friendships. Students may also opt to practice during these free time periods. All social and recreational programs are carefully planned, organized and supervised by the dorm supervisors and counseling staff.

Evening Programs

As part of the New York Summer Music Festival, students will attend many special evening performances during the week. These are unparalleled opportunities to listen close-up and to be inspired by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, many of whom have long careers as touring, recording, and performing artists.

Summer Yearbook "Cadenza"

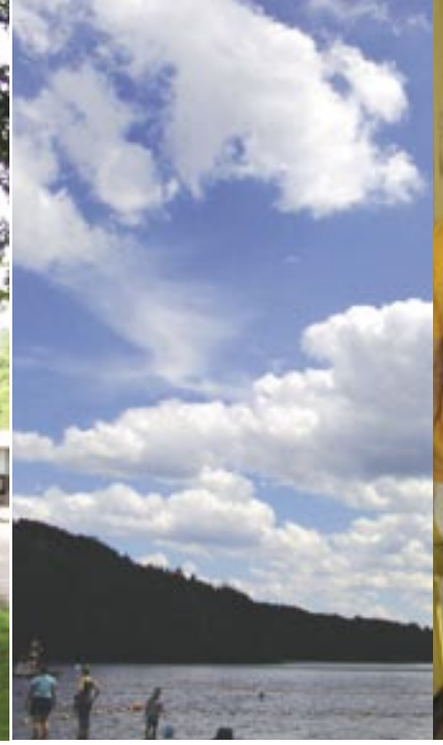
Students are encouraged to take part in the writing and editing of NYSMF's summer publication, "Cadenza". The yearbook includes articles about the dormitory floors, ensembles, drawings & illustrations, photographs, "last will and testaments", etc., and is coordinated by the Festival counseling staff. "Cadenza" is published at the end of the six-week festival, and is distributed at the Final Dance, held after the final Satuday evening concert on August 9, 2008. Copies are also available online at www.nysmf.org.

FESTIVAL CALENDAR

The New York Summer Music Festival season is divided into three sessions of two weeks each. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is subject to change.

Schedule	Session 1	Session 2	Session 3
Sunday • Student Check-In and Registration • Placement Auditions • Student Convocation & Orientation	**June 29** 10 a.m. 2 p.m. 7 p.m.	**July 13** 10 a.m. 2 p.m. 7 p.m.	**July 27** 10 a.m. 2 p.m. 7 p.m.
Monday • Class Scheduling with Faculty and Staff • Private Lesson Scheduling w/ Faculty & Staff • Regular Daily Schedule begins	**June 30** 9:30 a.m. 10:00 a.m. 10:40 a.m.	**July 14** 9:30 a.m. 10:00 am 10:40 a.m.	**July 28** 9:30 a.m. 10:00 a.m. 10:40 a.m.
Tuesday • Student Recital/Concerto Soloist Auditions	**July 1** 5:30 p.m.	**July 15** 5:30 p.m.	**July 29** 5:30 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 2** 8:00 p.m.	**July 16** 8:00 p.m.	**July 30** 8:00 p.m.
Thursday • NYSMF Faculty Recital	**July 3** 8:00 p.m.	**July 17** 8:00 p.m.	**July 31** 8:00 p.m.
Friday • Independence Day Celebration • Visiting Artist Recital or Evening Activity	**July 4** 7:30 p.m. ——	**July 18** —— 8:00 p.m.	**August 1** —— 8:00 p.m.
Saturday • Visiting Artist Recital or Evening Activity	**July 5** 8:00 p.m.	**July 19** 8:00 p.m.	**August 2** 8:00 p.m.
Sunday • Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 6** 3 p.m.	**July 20** 3 p.m.	**August 3** 3 p.m.
Monday • Visiting Artist Recital or Evening Activity	**July 7** 8:00 p.m.	**July 21** 8:00 p.m.	**August 4** 8:00 p.m.
Tuesday • Student Recital Auditions • NYSMF Counselor & TA Recital	**July 8** 5:30 p.m. 8:00 p.m.	**July 22** 5:30 p.m. 8:00 p.m.	**August 5** 5:30 p.m. 8:00 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 9** 8:00 p.m.	**July 23** 8:00 p.m.	**August 6** 8:00 p.m.
Thursday • Jazz Combos • Chamber Ensembles	**July 10** 7:00 p.m. 8:30 pm	**July 24** 7:00 p.m. 8:30 pm	**August 7** 7:00 p.m. 8:30 pm
Friday • Composition Program Presentation • Filmmaking Class Screening • Original Musical Theatre Performance • Madrigal Choir, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 11** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**July 25** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**August 8** 4 p.m. 6 p.m. 6:30 p.m. Aug 9, 1 p.m.
Saturday • Student Recital, Jazz Choir, Vocal Ensembles, Lab Jazz • Large Student Ensembles, Select Choir, Big Band Jazz • Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir • Final Dance (semi-formal)	**July 12** 1 p.m. 3 p.m. 7:30 p.m. ——	**July 26** 1 p.m. 3 p.m. 7:30 p.m. ——	**August 9** Aug 8, 7:30 p.m. 3 p.m. 7:30 p.m. 10 p.m.
Sunday • Check-out	**July 13** 8:00 a.m.	**July 27** 8:00 a.m.	**August 10** 8:00 a.m.






FACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.

Hunt Union Building

The Hunt Union Building is the hub for student musical activity. Concerts and large ensemble rehearsals will be held in the Hunt Ballroom, home of the Catskill Symphony and countless other major musical events during the year. Classes and smaller ensembles will be held in Hunt Union's smaller classrooms and conference rooms.

Instructional Resource Center Building (IRC)

The Instructional Resource Center (IRC) will also house many of the Festival's musical activities, with nine lecture halls that will accommodate a great number of the Festival's masterclasses and seminars.

Practice Space

Students may use practice facilities in the Hunt Union and the IRC. In addition, each of the festival dormitories will have several study lounges and rooms dedicated to practice space. Students may also practice in their own dorm rooms.

Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer. Males and females reside in separate buildings and are assigned to floors according to their age and grade level. Each floor is supervised by at least three counseling staff members.

SUCO residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, fooseball table, vending machines, and a television. Each dorm room is networked for convenient internet access (provided for an additional fee by SUCO Computer Services).

Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements are made for students who need to take medication on a regular basis (NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms). Students will be sent to A.O. Fox Hospital for severe injuries and/or emergencies.

Dining Halls

The Oneonta dining services at SUCO offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge. The following is a sample of the daily menus:

Breakfast

Hot - Eggs, oatmeal, breakfast potato, breakfast meat, pancakes, French toast, Belgian waffles; *Cold* - Fresh fruit, four types of cereal, toast, bagels, muffins (All bakery items made fresh on premises), assorted spreads (jams, jellies, butter, peanut butter)

Lunch & Dinner

Deli (Lunch only) - sandwiches, chips, 3-4 kinds of fresh-baked breads & rolls; *Grill Station* - Hamburgers, cheeseburgers, grilled cheese; *International Station* - Revolving menu, Monday through Friday; *Classic Station* - Revolving entree to include a starch, vegetable, protein, and a vegetarian entrée; *Pizza Station* - Two styles of pizza, pasta with assorted sauce; *Salad Bar* - Full salad bar with one soup, fresh fruit; *Dessert Station* - Assorted desserts (including baked goods), hard ice cream; *Beverages* - Milk (skim, 2%, whole, and chocolate), carbonated beverages from Coke, assorted juices, tea, and regular & decaf coffee

WORK STUDY OPPORTUNITIES

Outstanding young musicians 15 years of age and older may apply to become members of the NYSMF staff. This is a remarkable opportunity to work alongside the highly accomplished professionals of the NYSMF Administration and Faculty, while continuing to hone your musical and interpersonal skills. In addition to the responsibilities detailed below, all staff members are required to:

- Arrive early for training and preparation for the festival, and remain after the end of the festival to assist in cleanup and closing-down responsibilities. (CITs and FAs excepted)
- Attend all three sessions of the Festival (FAs excepted)
- Live in the festival dormitories to supervise festival students
- Uphold and enforce all rules and regulations of the New York Summer Music Festival

To apply, fill out and submit a NYSMF employment application, available online at www.nysmf.org. (Prospective F.A.s and C.I.T.s must also fill out student applications.) The deadline is March 1.

Staff Position Descriptions

Teaching Assistants (T.A.)

A very limited number of positions are available to advanced college or graduate school students who are extremely strong players, have experience working with children, and interested in developing their teaching skills. Duties include coaching and performing in ensembles; holding sectional rehearsals; assisting faculty; serving as head librarians for various ensembles; among other responsibilities, including supervising the Counseling Staff. TAs have the same performance opportunities as other students, except that ensemble performances may be limited to accommodate the requirements of the position. Assistantships include coverage of tuition and fees, private lessons, and a small stipend at the end of each session.

Counselors

Counseling positions are available for musicians and non-musicians. Applicants must be 18 years of age or older and have patience working with younger students. These positions include but are not limited to supervising recreational activities and practice time, providing a safe environment for students, assisting faculty and administration with various duties, and serving as mentors to the students. Counselors have opportunities to perform and/or coach in various performing ensembles. Counselors are provided with coverage of tuition and fees, private lessons, and a small stipend at the end of each session.

Concert Crew (C.C.)

Concert Crew members must be 18 years of age or older and qualify for a counselor position. They are responsible for all equipment used by the NYSMF, reporting directly to the administration, and work closely with our conductors and faculty members to ensure smooth rehearsals and performances. CC members are provided with coverage of tuition and fees, private lessons, and a small stipend at the end of each session.

Junior Counselors

Junior Counselor applicants must be 18 years of age or older and have experience working with younger students. These positions include but are not limited to supervising recreational activities and practice time, providing a safe environment for students, assisting faculty and administration with various duties, and serving as mentors to the students. These positions provide opportunities to perform in various ensembles, and are provided with coverage of tuition and fees.

Counselors In Training (C.I.T.)

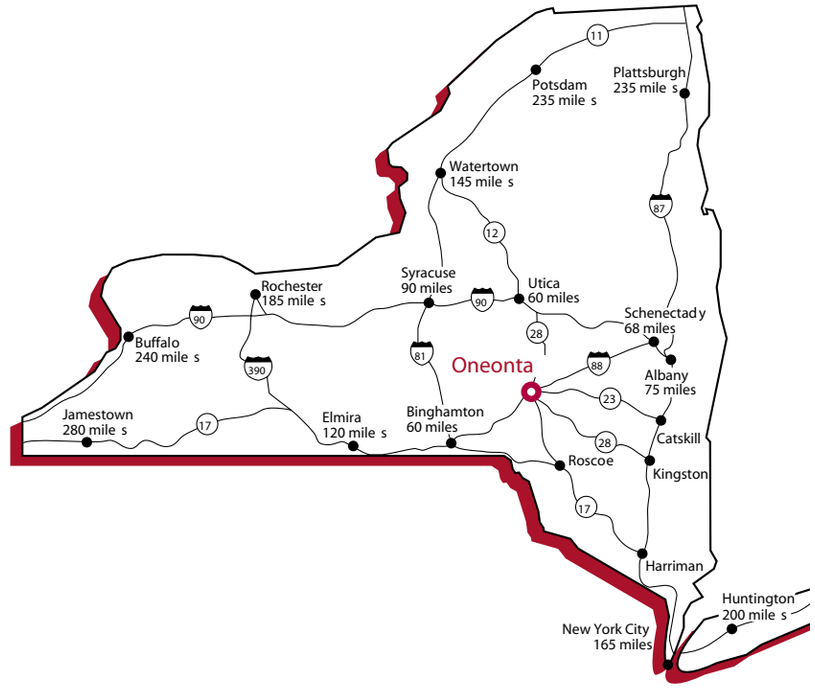
Counselors In Training (CIT) positions are available for students going into their senior year of high school. CITs assist counseling staff with various duties including photocopying, part-marking for orchestra and band librarians, and ushering for concerts. They are provided with a 50% tuition reduction.

Festival Assistants (F.A.)

Festival Assistant (FA) positions are available for students age 15 and older to work as administrative, library and technical assistants, and as ushers for concerts. Festival Assistants are required to complete between four and eight hours of assigned duties per week and must schedule employment around required rehearsals and performance obligations. These duties include but are not limited to helping office staff and assisting T.A.s with library duties. Various other activities are available according to qualifications. Festival Assistants may attend the festival for 1, 2, or all 3 sessions, with a 25% tuition reduction.







TUITION AND FEES

The New York Summer Music Festival is a nonprofit organization and operates on a tuition-fee basis. Tuition covers meals, enrollment in classes, and performing organizations. Tuition does not cover private lessons, textbooks, sports and recreational programs, laundry, health insurance, insurance on instruments, and off-campus trips.

Application Deadlines

Our Early Registration Deadline is May 15, 2008. Applications will be accepted after this date (accompanied by payment in full).

Tuition

Resident Student

Includes tuition, room, three meals per day, and health services*

2-Week Session	*$1,600*
4-Week Session	*$2,900*
6-Week Session	*$4,300*

Day Student

Includes tuition, two meals per day, and health services*

2-Week Session	*$1,000*
4-Week Session	*$1,900*
6-Week Session	*$2,800*

**Health services are limited to the services mandated by the New York State Health Department code. Additional fees are charged for one-on-one supervision, emergency room visits, and any other off-campus healthcare.*

Fees

Application Fee *$60 ($90)*
Non-refundable. Due with application.
($90 if application is received after May 15)

Registration Deposit *$400*
Non-refundable. Due upon student's receipt of acceptance letter; applied toward tuition.

Activity Fee *$40* per session
Covers off-campus transportation, laundry facility, sports and recreational programs, extracurricular activities, etc.

Additional Fees

Private Lesson	*$70 per hour / $35 per half-hour*
Instrument Rental	*$50 per week* *Prior arrangement required*
Returned Check Fee	*$40*
Festival Bank	*(optional)*
Early arrival or late departure	*$100 per day* *Prior arrangement required*
Shuttle Service	*$75 one-way* *With prior arrangement - only to airports, train stations, or bus depots in the Albany, NY area*

Refunds

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness, except for a documented medical emergency, in which case room and board will be refunded on a pro-rated basis only.

Financial Aid and Scholarship Program

NYSMF offers a limited number of scholarships and financial aid packages based on talent and financial need. An audition tape is required for consideration. Financial aid/scholarship applications are available at our website www.nysmf.org. Students and parents are urged to seek financial assistance from local sources such as school music organizations, county/state/national music education organizations, youth orchestras and bands, music clubs, service clubs (i.e. Rotary, Kiwanis, etc.), businesses, local churches, and foundations.

PAYMENT INFORMATION

All balances are due in full by May 15, 2008. Please make all checks payable to NYSMF. Personal checks will not be accepted after May 15, 2008. Applications after this date must be accompanied by the $90 late application fee, plus payment in full by money order or certified check.

Credit Card Payments

You may pay NYSMF tuition & fees online at our website using your credit card (Mastercard, Visa, Discover, American Express) for a small additional fee. You may also send us your card information via email, fax, or phone.

Festival Application Checklist

All application forms are available on our website www.nysmf.org.

- ☐ Completed application form
- ☐ Completed recommendation form
- ☐ $60 non-refundable application fee ($90 if postmarked after May 15). **All checks/money orders/etc. should be made payable to NYSMF.**
- ☐ Financial Aid application & supporting documentation (if applicable)
- ☐ Applicants for the Composition Program, see page 13.
- ☐ Applicants for the Classical Saxophone Institute or International Flute Institute, see page 16.

Please send all materials to:
New York Summer Music Festival
P.O. Box 947
Oneonta, NY 13820

DIRECTIONS TO NYSMF

Oneonta, New York (population 20,000) is centrally located in York State, midway between Binghamton and Albany, just off Interstate 88 in the western foothills of the Catskill Mountains.

BY CAR

You may download detailed maps and travel directions from our website www.nysmf.org.

BY BUS

Adirondack Trailways offers bus service from many New York and New England areas. ***This is the most convenient way to travel to NYSMF***. We offer free pick up/dropoff to the Oneonta Bus Station.

BY TRAIN

The Schenectady, NY station offers regular service from New York City, Boston, Buffalo, and Cleveland.
Amtrak www.amtrak.com 1-800-872-7245

BY AIR

The following airports are closest to Oneonta:

- Albany International Airport
  albanyairport.com
  (518) 242-2200
- Binghamton Airport
  (607) 763-4471

LOCAL DIRECTIONS

Most out-of-town visitors arrive via I-88, Route 23, or Route 28.

- Exit onto Foster/Lettis Highway going north (which becomes Maple Street in residential Oneonta)
- Turn left onto center street
- Turn right onto west street
- Turn right at the "SUNY College at Oneonta" sign onto Ravine Parkway, and follow the signs to NYSMF Registration.

TRAVEL TIMES

Syracuse	1.5 hrs
Albany	1.5 hrs
New York City	4 hrs
Philadelphia	4 hrs
Boston	4 hrs
Rochester	4 hrs
Baltimore	5 hrs
Washington D.C.	6 hrs

