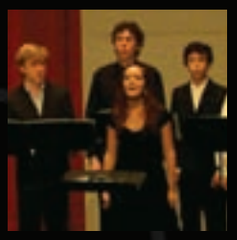
NYSMF

NEW YORK
SUMMER
MUSIC
FESTIVAL

www.nysmf.org

2009


ORCHESTRA
BAND
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JAZZ
CHAMBER MUSIC
MUSICAL THEATRE
COMPOSITION
PIANO
VOICE
STRINGS
BRASS
WOODWIND
PERCUSSION
VISITING ARTISTS

For young musicians

AGES 10 – 25

June 28 – August 8, 2009

2, 4, and 6 week sessions

SESSION 1:
JUN 28 – JUL 11
SESSION 2:
JUL 12 – JUL 25
SESSION 3:
JUL 26 – AUG 8





New York Summer Music Festival
P.O. Box 947
Oneonta, New York
13820 U.S.A.

Phone: 607-267-4024
Fax: 888-632-3221

www.nysmf.org
info@nysmf.org

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Welcome to THE NEW YORK SUMMER MUSIC FESTIVAL







Welcome Message from Jungeun Kim, NYSMF Executive Director

Welcome to the New York Summer Music Festival 2009. A truly multifaceted training institution, NYSMF offers you unparalleled opportunities in musical performance and instruction. At the same time, we are proud to provide all of the fun and camaraderie of a summer music camp, where you can enjoy daily recreational activities and form new friendships that will last a lifetime.

NYSMF students participate daily in more than 50 ensembles and classes, including professional-level orchestras, bands, choirs, jazz ensembles, chamber music groups, and much more. We also offer a wide variety of courses in music history, music theory, beginning classes for guitar & piano, and unique creative opportunities in composition, filmmaking, original musical theatre, and jazz improvisation. Every student performs in every two-week session, in the more than 30 concerts performed at NYSMF each summer.

Our outstanding faculty comes from the world's finest musical institutions, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, and the Peabody Institute. Our internationally-known artists are also experts in fostering a nurturing, intimate, and professional atmosphere, in which our students will experience the highest level of musical training.

Through our exciting Visiting Artist Series, our students will have once-in-a-lifetime opportunities to work with truly legendary artists in master classes, workshops and special concerts at no extra charge. Past artists include musicians of the New York Philharmonic, the Philadelphia Orchestra, the Vienna Philharmonic, the Boston Symphony Orchestra, and many more of the world's finest performing organizations. (*Please see page 5 for our complete proposed Visiting Artist listings.*)

Since our premiere season in 2006, NYSMF has presented over one hundred public performances (including one at Yankee Stadium!), featuring more than a thousand talented young musicians from all over the United States and more than 25 nations. We hope you will join us for another successful season in 2009!

Jungeun Kim began piano studies at age 3 and made her public debut at age 8. She won a Presidential Prize in the Korean National Music Competition and performed with the Korean National Philharmonic. Ms. Kim earned both her BM and MM degrees from the Juilliard School as a scholarship recipient. Her numerous awards include the Young Musicians Foundation Competition and the V.O.C.E. Competition. Ms. Kim has performed in the USA, Canada, South America, Europe, the Far East and Russia; has appeared on CBS, CBC, Voice of America, and NPR; and has performed in some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weil Hall, the National Gallery of Art, and the Phillips Gallery. Featured in the Philadelphia Orchestra's chamber music series, Ms. Kim has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, David Kim, Peter Wiley, Ruggiero Ricci, and Aaron Rosand. Ms. Kim has been on the faculty of The Curtis Institute of Music as a staff pianist for its world-renowned Student Recitals Series since 1999 and has continued to receive critical acclaim for her work as an ensemble musician. She served as Director of the Hartwick Summer Music Festival from 2001-2005, after joining its faculty in 1987. Ms. Kim founded the New York Summer Music Festival in 2006.



Welcome Message from Dr. Robert Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our fourth season as host of the New York Summer Music Festival. You will become a part of the growing excitement generated by young, aspiring musicians from all over the world joining together to "make music" under the direction of some of the world's finest conductors. You also may choose to receive individual and/or group instruction from outstanding college and university professors as well as from master classes featuring some of music's most celebrated concert artists. Then, of course, you also will find yourself forming close friendships with students from different states, different countries and cultures. All in all, it may well prove to be not only one of the highlights of your musical career, but also an unforgettable, life-changing experience. As an added benefit, the College is offering applied music credit for your performances in any or all of the three sessions *(see page 12 for details)*. See you this summer!

Dr. Robert Barstow is Chair of the Music Department at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir, Chamber Singers, and Opera productions. He has served as national president of NAMBI, the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in theory and Ph.D. in musicology from The Ohio State University. He has conducted at summer music institutes at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He recently received the Chancellor's Award for Excellence in Scholarship and Creative Activities.

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The brochure of the New York Summer Music Festival is not a contract between the Festival and the prospective student. It describes the Festival's general programs, philosophies, procedures and regulations. All information is subject to change.





NYSMF FACULTY 2008-2009

ADMINISTRATION

Jungeun E. Kim, Executive Director
Robert Barstow, Chairman of the Board
Keisuke Hoashi, Director of Communications
Daniel Spencer, Director of Operations
Kellie Place, Director of Administration
Sherrie Maricle, Director of Education

CONDUCTORS

BAND

Gregg Gausline: University of Georgia
Thomas McCauley: Montclair State University; Cali School of Music
Paul Bryan: Curtis Institute; Temple Univ; Philadelphia Youth Orch - Bravo Brass

CHOIR

David Crone: Pro Arte Chorale; NJ Comm Choral Society; Boys Choir of Harlem, NY
Matthew Glandorf: Curtis Inst of Music; Westminster Choir College; Clara Voce Chamber Choir; Philadelphia Choral Arts Society
Timothy Newton: Music Director, Catskill Choral Society; SUNY Oneonta

ORCHESTRA

Adam Glaser: Juilliard School of Music
Allen Tinkham: Chicago Youth Symphony Orch; Chicago Symph Orch
Charles Schneider: Catskill, Utica, & Schenectady Symphony Orch; Glimmerglass Opera; Catskill Conservatory of Music

JAZZ

Mike Holober: City College of New York
Sherrie Maricle: New York Pops; Diva Band; NYU; Yamaha Clinician
Christopher Rosenberg: Manhattan School of Music

STRINGS

VIOLIN

Yavet Boyadjiev: Juilliard; Brooklyn College
John Lardinois: Cincinnati Fine Arts Center; Seven Hills School
Sean Neukom: Cleveland Institute of Music; The Neukom Studio

VIOLA

Emily Yaffe: Juilliard School; Schola Cantorum Basiliensis

CELLO

Lauren Riley Rigby: New York University; Larchmont Music Academy
Ella Toovy: Manhattan School of Music; Lucy Moses Music School

BASS

Robert Sabin (Jazz): Teachers College/ Columbia University; Hunter College High School – Director of Jazz Studies
Bret Simner: Capriccio Basel & Cantus Firmus Barockorchester; Juilliard Pre-College

GUITAR

Jesse Lewis: Manhattan School of Music; University of New Orleans

HARP

Karlinda Caldicott: College of St Rose; Catskill Symphony

VOICE

Brenda Earle (Jazz): Manhattan School of Music
Rachael Garcia: Curtis Institute of Music
Lori McCann: NYU; Columbia University
Dora Ohrenstein: NYU; The Actors Studio; Wagner College; Drew University

WOODWIND

FLUTE

Bonnie Bokyung Kim: Christopher Newport Univ; Creo; Old Dominion Univ; Tidewater Comm. College
Soo-Kyung Park: Manhattan School of Music Prep; Palisades School of Music

CLARINET

Melany Felsen: Peabody Institute; Mt. Olive Schools
Joshua Kovach: West Chester University; Pennsylvania Ballet Orchestra; Reading Symphony; Harrisburg Symphony

OBOE

Mark Snyder: Western Connecticut State University; Youth Symphony of the United Nations; Ridgewood Conservatory
Jessica Warner: Clavier Werke; Pontiac Symphony; Auckland Philharmonia

BASSOON

Krassimir Ivanov: Catskill, Utica, Syracuse, Albany Symphony Orchestras
Shotaro Mori: Springfield Symphony; Summer Trio Chamber Music Festival

SAXOPHONE

Alex Aviles: Manhattan School of Music
Vito Chiavuzzo: Manhattan School of Music; JP Stevens HS
Paul Cohen: Oberlin; Manhattan School of Music; Rutgers; NYU
Jason Rigby: Village Vanguard Orch; Tommy Dorsey Orch; Glenn Miller Orch

COMPOSITION

David Ludwig: Curtis Institute of Music; Resident Composer, Vermont Symphony
Daniel Ott: Juilliard School; Fordham Univ
Eric Sessler: Juilliard School; Curtis Institute of Music

BRASS

FRENCH HORN

Ilze Brink-Button: Syracuse Symph; Utica Symph; LeMoyne Coll; Onondaga C.College
Sara Hoffman: Hof Symphony Orchestra
Victor Sungarian: College of St. Rose; Albany, Catskill, Schenectady Symph

TRUMPET

Amy Cherry: Western Carolina Univ; Asheville Symph; Cincinnati Conservatory
Patrick Hoffman: Delaware State Univ
Nathan Warner (Jazz): Manhattan School of Music Prep

TROMBONE/EUPHONIUM

Tim Vaughn (Jazz): Manhattan School of Music
Samuel Chen: Knoxville Symphony Orch; Oakridge Symphony Orch

TUBA

Frank P. Ortega: Garden State Phil; Fort Lee Public Schools

PERCUSSION

DRUM SET

Gernot Bernroider: Manhattan School of Music; City College of New York

PERCUSSION

Christopher Nappi: Adelphi University; Manhattan School of Music Prep

PIANO

Brenda Earle (Jazz): Manhattan School of Music
Emi Kagawa: Piano School of NYC; Great Neck Music Center; Juilliard School
Peter Miyamoto: University of Missouri-Colombia; Yale Univ
Robert Roman (Jazz): SUNY Oneonta
Ayako Tsuruta: Artistic Director, Odyssey Chamber Music Series & Plowman Chamber Music Competition
Anne-Louise Turgeon: Florida Atlantic Univ; Yale Univ; The Duo Turgeon
Edward Turgeon: Florida Atlantic Univ; Yale Univ; The Duo Turgeon

WRITING, ACTING & MUSICAL THEATRE

Keisuke Hoashi: Actor, Hollywood, CA; Crane School of Music; RPI

Faculty listings are subject to change. Please visit our website at www.nysmf.org for the most up-to-date listings.

SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid.

NYSMF is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent under U.S. tax law. Please consult with your tax advisor with any questions.

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** In honor of the Kyung Joseph Kim Memorial Scholarship*

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact us via email at info@nysmf.org.






David Bilger, Trumpet



Ida Kavafian, Violin



David Grossman, Bass

VISITING ARTISTS

Each week, our visiting artists provide a rare opportunity for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often perform exclusive recitals, special concerts, and perform alongside our students as soloists with our orchestras. Visiting Artists from 2006-2008 include the legendary musicians listed here. Please visit our website at www.nysmf.org for the most up-to-date listings for 2009.

STRINGS

VIOLIN

Victor Danchenko: Curtis Institute of Music; Peabody Institute of Music; Moscow Conservatory

Pamela Frank: Curtis Institute of Music; Peabody Institute of Music

Ida Kavafian: Curtis Institute of Music; Artistic Director, AngelFire Music Festival

Aaron Rosand: Curtis Institute of Music; International Performing Artist

Joseph Silverstein: Chamber Music Society of Lincoln Center; Tanglewood; Curtis Institute of Music

VIOLA

Stephen Tenenbom: Juilliard School of Music; Curtis Institute of Music

CELLO

Lori Singer: Juilliard School of Music; Actress *(Footloose; Fame; VR5)*

Peter Wiley: Curtis Institute of Music; Guarneri Quartet

David Geber: Dean of Performance, Manhattan School of Music

BASS

Harold Robinson: Curtis Institute of Music; Principal Bass, Philadelphia Orchestra

David Grossman: NY Philharmonic; Manhattan School of Music

PIANO

Claude Frank: Curtis Institute of Music; Yale University

Hugh Sung: Director of Instrumental Accompaniment, Curtis Institute of Music

Joanne Polk: Dean, Manhattan School of Music Precollege Division; Grammy Nominee

WOODWIND

FLUTE

Alberto Almarza: Carnegie Mellon

Linda Chesis: Founder, Cooperstown Chamber Music Festival; NYU

Michael Parloff: Principal Flute, NY Metropolitan Opera Orchestra

Gary Schocker: International Performing Artist & Composer

OBOE

Richard Woodhams: Principal Oboe, Philadelphia Orchestra; Curtis Institute

Keisuke Wakao: Boston Symphony; New World Symphony; NY Philharmonic; Keisuke Wakao Oboe Camp, Tokyo

CLARINET

Anthony McGill: Principal Clarinet, Metropolitan Opera Orchestra

Victoria Luperi: Principal Clarinet, Fort Worth Symphony; Texas Christian University

VOICE

Jon Fredric West: NY Metropolitan Opera; Manhattan School of Music; Juilliard Opera

PERCUSSION

Gordon Stout *(Marimba)*: Ithaca College; Percussive Arts Society

Don Liuzzi: Yamaha Artist; Curtis Institute; Principal Timpani, Philadelphia Orchestra

BRASS

TRUMPET

David Bilger: Curtis Institute of Music; Principal Trumpet, Philadelphia Orchestra

Peter Bond: Metropolitan Opera Orchestra

TROMBONE

Blair Bollinger: Philadelphia Orchestra; Curtis Institute of Music

Mark Kellogg: Eastman School of Music; Rochester Philharmonic

FRENCH HORN

Gabe Kovach: Juillard School of Music; Phoenix Symphony; Glimmerglass Opera; Curtis Institute of Music

Randy Gardner: Curtis Institute of Music; Philadelphia Orchestra



Donny McCaslin, Sax



David Geber, Cello



John Riley, Drums



Jon Fredric West, Voice



Richard Woodhams, Oboe



Stephen Tenenbom, Viola

JAZZ

BASS

John Patitucci: Two-time Grammy Winner; International Performing Artist

SAXOPHONE

Donny McCaslin: Mingus Big Band; Maria Schneider Jazz Orch; Grammy Nominee

Dick Oatts: Manhattan School of Music; Amsterdam Conservatory

PIANO

Mike Holober: City College of New York; Vanguard Jazz Orchestra; Gotham Jazz Orch

DRUMSET

John Riley: Yamaha Artist; Manhattan School of Music; Amsterdam Conservatory

TRUMPET

Tony Kadleck: The New York Pops; Maria Schneider Jazz Orchestra; John Fedcheck's NY Big Band; Westchester Jazz Orchestra; John Pizzarelli's "Swing Seven"

TROMBONE

Wycliffe Gordon: Wycliffe Gordon Quartet; Wynton Marsalis Septet; Juilliard; Lincoln Center Jazz Orchestra

Luis Bonilla: Vanguard Jazz Orchestra; Mingus Big Band

Visiting Artist roster is subject to change.



Tony Kadleck, Trumpet



Victoria Luperi, Clarinet



Victor Danchenko, Violin



Wycliffe Gordon, Trombone



DAILY SCHEDULE

All students are expected to schedule a class, ensemble, or practice time in every daily block. Changes are allowed with the conductor's/instructor's permission until the first Wednesday of each session.

7:30 a.m. – 9:00 a.m. BREAKFAST

BLOCK 1

8:30 a.m. – 9:20 a.m.
- ☐ Sight Reading for Strings
- ☐ Music Theory/Ear Training I
- ☐ Music Theory/Ear Training II
- ☐ Jazz History
- ☐ Filmmaking Class

BLOCK 2

8:50 a.m. – 9:20 a.m.
- ☐ Brass Warm-Up Class

9:30 a.m. – 10:20 a.m.
- ■ All-NYSMF Choir (required)

10:20 a.m. – 10:40 a.m.
- ■ Festival Announcements (required)

BLOCK 3

10:40 a.m. – 12:10 p.m.
- ☐ Symphony Orchestra

10:40 a.m. – 11:35 a.m.
- ☐ Lab Jazz
- ☐ Piano Ensembles
- ☐ Jazz Choir
- ☐ Beginning Piano

BLOCK 3A

11:45 a.m. – 12:30 p.m.
- ☐ Jazz Combos

11:00 a.m. – 1:30 p.m. LUNCH

BLOCK 4

1:00 a.m. – 1:50 p.m.
- ☐ Keyboard Technique
- ☐ Vocal Chamber Ens/Tech
- ☐ Guitar Ensemble
- ☐ Saxophone Ensemble
- ☐ Woodwind Ensembles
- ☐ Percussion Ensemble
- ☐ String Tech/OSTC
- ☐ Cello Ensemble
- ☐ Brass Ensembles
- ☐ Flute Ensemble
- ☐ Clarinet Ensemble

BLOCK 5

2:00 p.m. – 2:50 p.m.
- ☐ Practical Acting Workshop
- ☐ Bass Ensemble
- ☐ Electric Bass Ensemble
- ☐ Elements of Conducting
- ☐ Select Choir
- ☐ String Ensembles
- ☐ Opera Scene Class
- ☐ Music History

BLOCK 6

2:00 p.m. – 3:15 p.m.
- ☐ Wind Ensemble
- ☐ Big Band Jazz

3:20 p.m. – 4:40 p.m.
- ☐ Original Musical Theatre Production Workshop

3:20 p.m. – 4:30 p.m.
- ☐ Symphonic Band
- ☐ Select Jazz

3:20 p.m. – 4:15 p.m.
- ☐ String and Piano Chamber Ensembles

BLOCK 7

4:00 p.m. – 6 p.m.
- ☐ Composition Program

4:40 p.m. – 5:35 p.m.
- ☐ Beginning Guitar
- ☐ Piano Sight Reading and Accompanying
- ☐ Jazz Improvisational Ensembles
- ☐ Acting Techniques

4:40 p.m. – 6 p.m.
- ☐ Chamber Orchestra
- ☐ Madrigal Ensemble

4:00 p.m. – 6:30 p.m. DINNER

BLOCK 7A

5:40 p.m. – 7 p.m.
- ☐ Jazz Combos

7:30 p.m. EVENING PROGRAMS

Evening Programs

As part of the New York Summer Music Festival, students will attend many special evening performances during the week. These are unparalleled opportunities to listen close-up and to be inspired by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, many of whom have long careers as touring, recording, and performing artists.

Weekend Schedules

Fridays – The final Friday of each session will require a special schedule for all of the performances scheduled for that day.

Saturdays – Saturdays require special schedules to accommodate classes, concerts, and group recreational activities.

Sundays – Students are free to attend religious services (if desired), participate in recreational activities, and to practice. Some performances may take place during selected Sunday afternoons.

Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy group recreational activities and social functions, including organized sports, movie nights, sporting events, dances, trips to nearby parks, and health & fitness groups. Various other extracurricular activities form a positive, safe setting in which students are able to develop lifelong friendships. Students may also opt to practice during these free time periods. All social and recreational programs are carefully planned, organized and supervised by the dorm supervisors and counseling staff.

Summer Yearbook "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, "Cadenza". The yearbook includes articles, drawings, photographs, "last wills and testaments", contact information, etc., and is coordinated by the Festival counseling staff. "Cadenza" is published at the end of the six-week festival, and is distributed at the Final Dance.

Daily Schedule is subject to change.

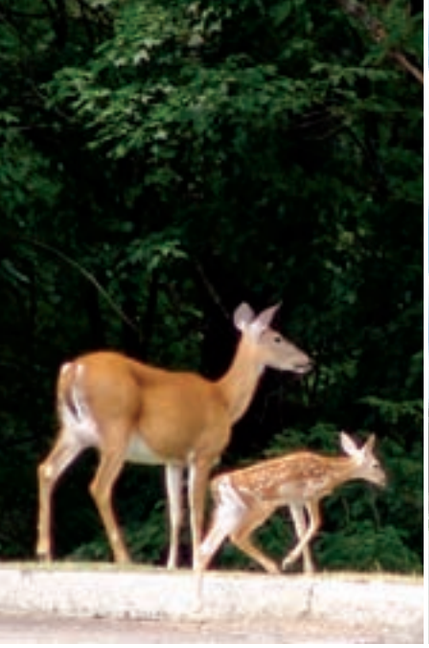
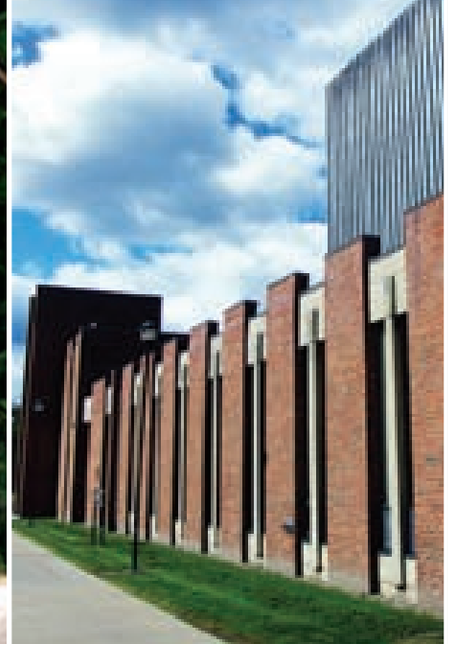
FESTIVAL CALENDAR

The New York Summer Music Festival's season is divided into three sessions of two weeks each. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is available online at calendar.yahoo.com/nysmf.



Schedule	Session 1	Session 2	Session 3
Sunday • Student Check-In and Registration • Placement Auditions • Student Convocation & Orientation	**June 28** 10 a.m. – 1 p.m. 2 p.m. – 5 p.m. 7 p.m.	**July 12** 10 a.m. – 1 p.m. 2 p.m. – 5 p.m. 7 p.m.	**July 26** 10 a.m. – 1 p.m. 2 p.m. – 5 p.m. 7 p.m.
Monday • Class Scheduling with Faculty and Staff • Private Lesson Scheduling with Faculty • Regular Daily Schedule begins	**June 29** 9:00 a.m. 9:30 a.m. 10:40 a.m.	**July 13** 9:00 a.m. 9:30 a.m. 10:40 a.m.	**July 27** 9:00 a.m. 9:30 a.m. 10:40 a.m.
Tuesday • Student Recital/Concerto Soloist Auditions	**June 30** 5:30 p.m.	**July 14** 5:30 p.m.	**July 28** 5:30 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 1** 8:00 p.m.	**July 15** 8:00 p.m.	**July 29** 8:00 p.m.
Thursday • NYSMF Faculty Recital	**July 2** 8:00 p.m.	**July 16** 8:00 p.m.	**July 30** 8:00 p.m.
Friday • Visiting Artist Recital or Evening Activity	**July 3** 8:00 p.m.	**July 17** 8:00 p.m.	**July 31** 8:00 p.m.
Saturday • Independence Day Celebration • Visiting Artist Recital or Evening Activity	**July 4** 7:30 p.m. 8:00 p.m.	**July 18** ——— 8:00 p.m.	**August 1** ——— 8:00 p.m.
Sunday • Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 5** 3:00 p.m.	**July 19** 3:00 p.m.	**August 2** 3:00 p.m.
Monday • Visiting Artist Recital or Evening Activity	**July 6** 8:00 p.m.	**July 20** 8:00 p.m.	**August 3** 8:00 p.m.
Tuesday • Student Recital Auditions • NYSMF Counselor & TA Recital	**July 7** 5:30 p.m. 8:00 p.m.	**July 21** 5:30 p.m. 8:00 p.m.	**August 4** 5:30 p.m. 8:00 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 8** 8:00 p.m.	**July 22** 8:00 p.m.	**August 5** 8:00 p.m.
Thursday • Jazz Combos • Chamber Ensembles	**July 9** 7:00 p.m. 8:30 p.m.	**July 23** 7:00 p.m. 8:30 p.m.	**August 6** 7:00 p.m. 8:30 p.m.
Friday • Composition Program Presentation • Filmmaking Class Screening • Original Musical Theatre Performance • Madrigals, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 10** 4:00 p.m. 6:00 p.m. 6:30 p.m. 7:30 p.m.	**July 24** 4:00 p.m. 6:00 p.m. 6:30 p.m. 7:30 p.m.	**August 7** 4:00 p.m. 6:00 p.m. 6:30 p.m. 7:30 p.m.
Saturday • Student Recital, Jazz Choir, Small Ensembles, Lab Jazz • Large Student Ensembles, Select Choir, Big Band Jazz • Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir • Final Dance (semi-formal)	**July 11** 1:00 p.m. 3:00 p.m. 7:30 p.m. ———	**July 25** 1:00 p.m. 3:00 p.m. 7:30 p.m. ———	**August 8** 1:00 p.m. 3:00 p.m. 7:30 p.m. 10 p.m.
Sunday • Check-out	**July 12** 8:00 a.m.	**July 26** 8:00 a.m.	**August 9** 8:00 a.m.

Festival Calendar is subject to change.



FACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta (SUCO).

Fine Arts Building
The Fine Arts Building is the hub for student musical activity. Concerts and large ensemble rehearsals will be held in Goodrich Theatre and the Outdoor Amphitheater. Classes and smaller ensembles will take place in the smaller classrooms and conference rooms.

Hunt Union Building
The Hunt Union Building will accommodate many of the Festival's musical activities, including ensemble rehearsals, masterclasses, and seminars in the Red Dragon Theatre and other classrooms and conference rooms.

Practice Space
Students may use practice facilities in the Fine Arts Building and the Hunt Union. In addition, each of the festival dormitories will have several study lounges and rooms dedicated to practice space. Students may also practice in their own dorm rooms.

Dining Halls
The Oneonta dining services at SUCO offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge.

Healthcare Services
NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements are made for students who need to take medication on a regular basis (NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms). Students will be sent to A.O. Fox Hospital for severe injuries and/or emergencies.

Residence Halls
The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer. Males and females reside in separate buildings and are assigned to floors according to their age and grade level. Each floor is supervised by at least three counseling staff members.

SUCO residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, foosball table, vending machines, and a television.

Internet Access
Most buildings on campus are networked for wired and wireless internet. Students may purchase an access username and password directly from SUCO Computer Services for a small additional fee.



WORK STUDY OPPORTUNITIES

Outstanding young musicians 15 years of age and older may apply to become members of the NYSMF staff. This is a remarkable opportunity to work alongside the highly accomplished professionals of the NYSMF Administration and Faculty, while continuing to hone your musical and interpersonal skills.

Staff members have the same performance opportunities as regular NYSMF students, but participation in ensembles may be expanded or limited as required by conductors, faculty, and festival needs.

All applicants must submit a NYSMF Employment Application, available online at www.nysmf.org, as well as an audition tape/CD, by March 1, 2009.

Staff Position Descriptions
All NYSMF Staff members have the following duties:

- Arrive early for training and preparation for the festival
- Remain after the end of the festival to assist in cleanup and closing-down the festival (CITs and FAs excepted)
- Attend all three sessions of the Festival (FAs excepted)
- Live in festival dorms to supervise festival students
- Serve as role models and mentors to festival students
- Uphold, enforce, and follow all NYSMF rules & regulations

Additional job responsibilities may be assigned or required based on skills, qualifications, and other factors. Staff members are subject to ongoing performance evaluations and may be dismissed or promoted at any time, based on the performance of their duties.

Teaching Assistants (T.A.)
Qualifications: Graduate school student; extremely strong player; experience & patience working with children; professional interest in developing teaching skills
Responsibilities: Coaching and performing in ensembles; leading sectional rehearsals; assisting faculty & conductors; serving as head librarians; supervising the Counseling Staff
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Counselors
Qualifications: Current college student with at least one year completed; 18 years of age; experience and patience working with younger students
Responsibilities: Supervise recreational activities & practice time; provide a safe environment; assist faculty & administration
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Stage Crew
Qualifications: 18 years of age; experience in technical theatre work; qualify to be a NYSMF Counselor
Responsibilities: Report directly to the NYSMF Administration; maintenance, supervision, and tracking of all Festival equipment; setup and breakdown for all ensembles, rehearsals, and concerts; earlier arrival and later departure dates to participate in Festival preparation and close-down
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Junior Counselors
Qualifications: 18 years of age; patience and some experience working with younger students.
Responsibilities: Supervise recreational activities & practice time; provide a safe environment; assist faculty & administration
Compensation: Full coverage of tuition and fees

Counselors In Training (C.I.T.)
Qualifications: Entering senior year of high school
Responsibilities: Assist counseling staff; office duties; ushering; concert preparations; general cleanup of NYSMF facilities
Compensation: 50% tuition reduction

Festival Assistants (F.A.)
Qualifications: 15 years of age; attend 1 or more sessions
Responsibilities: 4-8 hours per week of office duties; concert preparations; ushering; general cleanup of NYSMF facilities
Compensation: 25% tuition reduction











NYSMF PROGRAMS

NYSMF offers more than 50 ensembles and classes in every two-week session.

Conductors, directors, and coaches from the world-class NYSMF faculty lead every group. Students may also form and direct their own ensembles.

In 2008, NYSMF presented over 40 exciting concerts, all free and open to the public. Every student performed in every session.

ORCHESTRA
- Chamber Orchestra
- Symphony Orchestra

BAND
- Wind Ensemble
- Symphonic Band

CHOIR
- Madrigal Choir
- Select Choir
- All-NYSMF Choir

ENSEMBLES & CHAMBER MUSIC
- Bass
- Brass
- Cello
- Clarinet
- Flute
- Double Reed
- Percussion
- Piano
- String
- Voice
- Woodwind

SOLO PERFORMANCE
- NYSMF Concerto Competition
- Student Recital Series

PIANO STUDIES
- Keyboard Techniques
- Piano Ensembles
- Piano Skills: Accompanying & Sight-Reading
- Piano Literature

STRING STUDIES
- Violin/Viola Orchestral Studies & Techniques
- Cello Techniques/Ensemble
- Double Bass Ensemble, Orchestral Studies & Techniques
- Sight Reading for Strings

VOCAL STUDIES
- Aria/Song Interpretation
- Opera & Musical Theatre Scenes
- Vocal Performance Techniques

PERFORMANCE & TECHNIQUE COURSES
- Brass Warm-Up
- Double Reed Techniques
- Oboe Studio Class
- Reedmaking Workshop

MUSICAL STUDIES
- Beginning Guitar
- Beginning Piano
- Conducting
- Music History
- Music Theory & Ear Training I
- Music Theory & Ear Training II

JAZZ
- Select Jazz Ensemble
- Big Band Jazz Ensemble
- Lab Jazz Ensemble
- Jazz Choir
- Jazz Combos
- Improvisation
- Jazz History
- Jazz Repertoire Workshop

COMPOSITION PROGRAM
- Composition Workshop

WRITING & ACTING PROGRAM
- Original Musical Theatre Production Workshop
- Filmmaking
- Practical Acting Workshop
- Acting Techniques

SPECIAL INSTRUMENTAL PROGRAMS
- Classical Saxophone Institute
- International Flute Institute
- Yamaha SV Electric Strings

PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles.

- Placement auditions take place on the first Sunday afternoon of each session
- Students should prepare to perform a piece of their choice that demonstrates their technical and artistic skills
- Be ready to play various scales
- Be prepared to sight-read

Please note that you may not be required to perform your entire prepared piece.

Students always receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 9 am.

COLLEGE CREDIT

Students should indicate their interest in earning college credit for applied music upon arrival at NYSMF. Applicants must have completed their junior year of high school, and must bring with them their high school or college transcripts. Students accepted to earn college credit will be assessed a flat fee of $50 payable to the State University College at Oneonta.

All courses are subject to change

NYSMF ENSEMBLE & CLASS DESCRIPTIONS

Every NYSMF group meets daily. All ensembles perform new repertoire at the end of every two-week session, with NYSMF's most challenging ensembles presenting concerts every weekend.

ORCHESTRAS

Chamber Orchestra – Small orchestra that performs advanced repertoire. Accompanies Visiting Artists and Concerto Competition Winners. Performs weekly.

Symphony Orchestra – Full-size orchestra that performs advanced major orchestral literature.

BANDS

Wind Ensemble – Mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

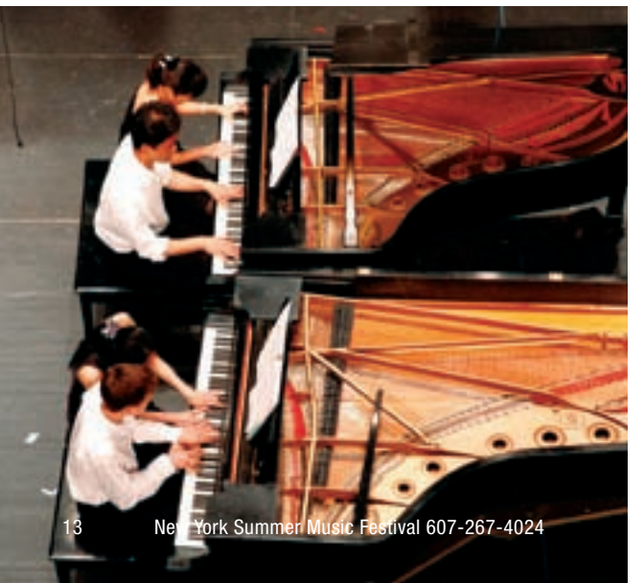
Symphonic Band – A full-size band that performs advanced, challenging repertoire.

CHOIRS

Madrigals – A small, highly advanced-level vocal ensemble specializing in literature from a wide range of challenging works, including traditional madrigals.

Select Choir – Medium-sized choral ensemble of advanced singers, performing challenging repertoire.

All-NYSMF Choir – NYSMF's largest choir, performing major works of the choral repertoire. The only REQUIRED ensemble for all students and counselors.





ENSEMBLE & CHAMBER MUSIC

Discover the wonders of collaboration with your friends and other instruments! Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

Chamber Music *(Piano & Strings)* – Four to six ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and meet for intensive daily rehearsals and coaching. Prior experience is desired but not required.

Ensembles – NYSMF offers students numerous ensembles made up of individual and mixed instruments, in which students will greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire.

SOLO PERFORMANCE

Auditions for the NYSMF Solo Performance Program are held every Tuesday. NYSMF faculty judges will select all winners by Wednesday morning. All prospective soloists must do the following:

- Bring their concerto solo part and piano accompaniment
- Sign up for an audition by Monday at 6 p.m.
- Arrange to rehearse with their assigned accompanist
- Audition at their assigned time Tuesday evening

NYSMF Concerto Competition – These auditions are only held on the first Tuesday of each session. One winner each session will perform with a festival Orchestra during an end-of-session concert. Students must play their audition from memory.

Student Recital Series – Winners of the Student Recital Series will perform in either the 3pm Sunday concert in the middle of each session, or in the 1pm Saturday concert at the end of each session. Auditionees may perform with their music. As many as 5 or 6 winners may be selected for each concert.

PIANO STUDIES

Keyboard Technique – Invaluable hands-on work in essential piano techniques such as scales, arpeggios, broken chords, octaves, and hand, wrist and arm positions. Discussion and demonstration of various practice techniques, touches and finger stretches, and examples from the piano literature.

Piano Ensembles – Have fun as you work on your sight-reading and collaborative piano skills, with coaching in literature and techniques for various piano combinations.

Piano Skills, Accompanying & Sight-Reading – Gain confidence through daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

Piano Literature – The vast piano repertoire will be explored through discussion, recordings and some live performances.

STRING STUDIES

Violin/Viola Orchestral Studies & Techniques – Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, discussion of interpretation and style, stage manner, and more.

Cello Techniques & Ensemble – Develop proper techniques including studies of the bow arm (including various bow strokes), left-hand techniques, vibrato, tone production, and intonation.

Double Bass Tech, Ensemble, & Studies – Addresses the nuances of double bass performance through the study of scales, orchestral excerpts, and ensemble literature.

Sight Reading for Strings – Recommended for all string players. This course helps students learn to sight-read more effectively, while providing exposure to a wide range of string literature.

VOCAL STUDIES

Aria/Song Interpretation – Gain essential stage savvy, from the basics of movement to sophisticated text analysis and characterization. Participants work on 3 songs daily.

Opera/Musical Theatre Scene Class – Students will be assigned pieces to suit their unique voices. By audition only: prepare two opera/musical theatre works from memory for your audition.

Vocal Performance Techniques – Daily practice, performance and discussion of singing and practical performance techniques, including breathing, posture, and vocal production.





PERFORMANCE & TECHNIQUE COURSES

Brass Warm-Up – Led by the NYSMF brass faculty, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. This class covers a wide range of techniques such as breathing, mouthpiece buzzing, scales and arpeggios, sound concepts, and transposition.

Double Reed Technique – Learn repertoire for double reeds while working on intonation, blending and ensemble techniques necessary for playing in groups of any size.

Oboe Studio Class – All oboists meet to play and discuss orchestral excerpts, solos, and elements of oboe technique.

Reedmaking Workshop – All double reed students work on reeds and learn tips for each stage of the reedmaking process.

MUSICAL STUDIES

Beginning Guitar – Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

Beginning Piano – Fundamental piano techniques for instrumentalists who wish to learn to play the piano.

Conducting – An introduction to the techniques of leading larger groups, including beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, interpretation, baton technique, and score-reading.

Music History – The study of jazz, rock and roll, musical theatre, opera, etc. from antiquity through today.

Music Theory and Ear Training I & II – Includes sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.



JAZZ PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation. NYSMF's jazz program is suited for both advanced young artists seeking a focus in jazz performance, and for students wishing to learn about jazz for the first time.

Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty members from the Manhattan School of Music, Juilliard, Curtis, NYU
- Daily rehearsals with top professional jazz conductors
- Weekly and biweekly performances
- Daily classes in improvisation, jazz history, and jazz repertoire

NYSMF Jazz Conductors

Mike Holober

Pianist, composer, and educator Mike Holober has performed and recorded with virtually every top jazz artist and group around the world, including the Stockholm Jazz Orchestra, Vanguard Jazz Orchestra, John Patitucci, Nick Brignola, and Randy Brecker. His compositions have been performed by the Stockholm Jazz Orchestra, Vanguard Jazz Orchestra, the BBC Jazz Orchestra, the RIAS Big Band in Berlin, and many others. A MacDowell Fellow, Mr. Holober directs jazz ensembles and teaches jazz composition, arranging, and rhythm section seminar at The City College of New York.

Christopher Rosenberg

Christopher Rosenberg is an internationally active performer, composer, educator, clinician, lecturer, adjudicator, and producer. He has been a guitarist with Ornette Coleman since 1988 and a soloist with the New York Philharmonic, the Philharmonia Orchestra of London, the Polish National Orchestra, and the Tokyo Symphony. Mr. Rosenberg is chair of the jazz department in the Manhattan School of Music Preparatory Division and also serves on MSM's college faculty, teaching improvisation, theory, jazz pedagogy, ear training, jazz conducting, and jazz guitar.

Sherrie Maricle

Sherrie Maricle holds a Ph.D. in jazz performance and composition from New York University and is on their jazz and percussion faculty. A founding member of the DIVA Jazz Orchestra and the Five Play quintet, she leads both groups from the drum set. Honors include a tour for DIVA from Arts International; the Kennedy Center Alliance Award for Outstanding Achievements in the Arts; and the NYU Music Teacher of the Year Award. Dr. Maricle has performed at many of the world's greatest music venues, including Carnegie Hall, Lincoln Center, Tanglewood, the Hollywood Bowl, and in jazz festivals spanning the globe. A member and Director of Education of The New York Pops, Dr. Maricle is an active clinician for Yamaha Drums, Sabian Cymbals, and Vic Firth Drum Sticks, and is the creator of the Rhythm, Rhyme, and Rap Workshop for children.



NYSMF Visiting Artist Series

Students will have the opportunity of a lifetime to perform in Master Classes alongside some of the most celebrated names in the jazz world, including Grammy Award winners, nominees, and legends of contemporary music. Past NYSMF Jazz Visiting Artists include:

- Wycliffe Gordon (Trombone)
- Dick Oatts (Saxophone)
- Tony Kadleck (Trumpet)
- John Patitucci (Bass)
- Luis Bonilla (Trombone)
- Donny McCaslin (Saxophone)
- John Riley (Drums)

Private Jazz Instruction

Students have the opportunity to take private lessons in all instruments from the NYSMF Jazz Faculty. Our instructors are all associated with such prestigious institutions as the Manhattan School of Music, the New York Pops, and Columbia University, and every faculty member has tremendous real-world experience as a professional jazz musician.

NYSMF Jazz Faculty 2008-09

Bass	Robert Sabin	*Saxophone*	Alejandro Aviles
Guitar	Jesse Lewis		Vito Chiavuzzo
Trumpet	Nathan Warner		Jason Rigby
Trombone	Tim Vaughn	*Jazz Piano*	Brenda Earle
Drumset	Gernot Bernroider		Robert Roman
Jazz Voice	Brenda Earle		

NYSMF Jazz Ensembles

Select Jazz

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

Big Band Jazz

The featured jazz ensemble of the festival, playing advanced jazz charts and highlighting NYSMF's top student soloists.

Lab Jazz

Open to all students, at all levels, on all instruments, looking to develop the skills needed to perform in a jazz ensemble. Includes introductions to jazz form, improv, harmony, and ensemble playing.

Jazz Choir

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation. (All levels)

Jazz Combos

As many as seven to ten combos per session are coached by a member of our jazz faculty. Open to all instrumentalists, including vocalists and non-traditional jazz instruments. (All levels)

NYSMF Jazz Classes

Jazz History

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

Jazz Repertoire Workshop

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

Improvisation

All improvisation classes are taken in conjunction with performing ensembles. These workshop-style classes are open to all students.

- Level 1: Introductory course on the basics of jazz theory, articulation, blues form, scales, harmony, rhythm, and group interaction.
- Level 2: Intermediate-level course covering modes, ii-V7-I, transposition, and repertoire.
- Level 3: Advanced-level jazz theory, instrumental techniques, repertoire and concepts.





COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive Composition Workshop for young composers in every two-week session, culminating in a Friday afternoon concert of the students' original works. Since its inception, NYSMF has presented over 100 new compositions, which have been performed by the outstanding professional chamber musicians of the NYSMF faculty.

Features

- Opportunities to write and orchestrate for soloists, vocal groups, chamber ensembles, choirs, and orchestras
- Readings, recordings and performances of students' works by performers of the highest quality - the NYSMF faculty
- Access to NYSMF's computer facilities, featuring computer music notation programs and experience using those programs
- A daily composition seminar to discuss new/contemporary music, and important issues facing young composers.
- Weekly private lessons with NYSMF composition faculty
- Optional private lessons with NYSMF's performance faculty

Application Requirements

- NYSMF Application Form, fee, and recommendation
- One to three printed scores of recently written music that you feel best demonstrate your abilities as a composer
- Recordings of these scores on tape or CD (live performances preferred; submission via email acceptable)
- A description of 300 words or less, detailing what you would like to work on and study at NYSMF
- A short resume that includes former and current teachers, performances, and professional recognition

Additional material, such as an autobiography, background information, and additional teacher recommendations are recommended but not required.

David Ludwig, Composer-in-Residence



The music of David Ludwig has been called "entrancing" (The Philadelphia Inquirer), gained recognition for its "expressive directness" (The New York Times), and noted for "a sense of integrity and security of craftsmanship" (The New Jersey Star Ledger). Mr. Ludwig received his BM from Oberlin Conservatory, his MM from the Manhattan School of Music, a diploma from The Curtis Institute of Music, and a graduate degree from the Juilliard School. His music has been heard in North America, Europe, and Asia and has also been performed in prestigious venues such as Carnegie Hall, Lincoln Center, and Merkin Hall, to name a few. Mr. Ludwig's awards and honors include a Theodore Presser Career Grant, an Independence Foundation Fellowship, a First Music Award, and a Meet the Composer "Music Alive" Grant. His recent commissions include works for the Vermont Symphony, Divertimento String Trio, Astral Artistic Services, the New York Festival of Song, and Jeffrey Khaner (principal flute of the Philadelphia Orchestra). Mr. Ludwig was the resident Young Composer of the Marlboro Music Festival from 1997 to 1999 and a resident artist at the Isabella Stewart Gardner Museum in 2003. He joined The Curtis Institute of Music faculty in 2002, where he now heads the Composition Department. He is the resident composer of the Vermont Symphony; composer-in-residence of the Hartwick College Summer Music Festival and Institute in 2003 - 2005; and founded the NYSMF composition program in 2006.

Send all materials to NYSMF, PO Box 947, Oneonta, NY 13820. Please write "COMPOSITION WORKSHOP" on the outside of your submission envelope.

WRITING & ACTING PROGRAM

In this immensely popular program, offered by no other comparable summer music festival, students have an unprecedented opportunity to learn how to create their own original productions – and then experience the excitement of premiering them at the end of each two-week session! All classes emphasize the vital importance of imagination, teamwork, and organization, and are open to all NYSMF students.

Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of writing an original one-act musical or sketch comedy production – *in just 12 days.* The entire group will learn the technical and artistic fundamentals of writing for musical theatre (including songs, lyrics, plays, comedy, and sketches), and receive individual coaching as they create their very own original material. Their show premieres at 6:30pm on the final Friday of each session.

Filmmaking Class

Working in small groups and managing all aspects of production, students have two weeks to produce their own film of up to five minutes in length. Instructor Keisuke Hoashi will coach all groups as they learn the skills necessary to succeed in managing complex group projects. Students share access to filmmaking equipment and editing computers. Films premiere on the final Friday of each session.



Practical Acting Workshop

This workshop reveals the secrets and realities of professional acting, learned first-hand over instructor Keisuke Hoashi's 15 years in Hollywood. Performing both on- and off-camera, students will work from actual film and TV scripts, and will be individually coached on stage presence, how to work with cameras and audiences, how to analyze/break down a script, and the importance of using an unfettered imagination. Students will easily be able to apply the same performance principles to their own musical performances.

Acting Techniques

A daily masterclass in advanced acting techniques for the ambitious young actor. Students will be coached individually to explore and develop their acting skills using directed Improvisation, script analysis, character psychology, and other extremely useful exercises for a working actor. *Limited class size.*

Keisuke Hoashi, Actor-in-Residence



Hollywood-based actor Keisuke Hoashi has over 100 commercial, film, TV, and theatre productions on his professional resume, including "iCarly", "Las Vegas" "The Princess Diaries 2", "How I Met Your Mother", and "The King of Queens". Mr. Hoashi holds an MS in Technical Communications from RPI (Rensselaer Polytechnic Institute); studied trumpet and Music Education at the Crane School of Music at SUNY Potsdam; and is an alumnus of Stuyvesant High School in NYC. He was a scholarship winner and student at the original New York State Music Camp (NYSMC) in the 1980s; re-invented the musical theatre program at the Hartwick College Summer Music Festival & Institute in 2005; and cofounded NYSMF in 2006. Mr. Hoashi is, in addition to his position as NYSMF Director of Communications, the festival's photographer, videographer, webmaster, designer, and more.





NYSMF SPECIAL INSTRUMENTAL PROGRAMS

NYSMF Classical Saxophone Institute

(Session I Only - June 28-July 11, 2009)

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious classical saxophonist. Led by Dr. Paul Cohen, this exclusive program will accept up to twenty qualified students, preparing them at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Ever since the saxophone was invented in 1840, it has been a growing force in the music world, acquiring a defining role in diverse musical genres from classical to popular to jazz. The saxophone has emerged as an important classical instrument with demands equal to the most sophisticated wind playing.

Saxophone Institute participants will have additional opportunities for private lessons, master classes, chamber music studies, and lecture classes on saxophone history and literature. Seminars and performance forums will help them to develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature for orchestra, chamber and solo music.



Paul Cohen

Dr. Cohen is on the faculty of Manhattan School of Music, Oberlin, Rutgers, MSU and NYU, and owns one of the world's largest private collections of saxophones. Students will be given the opportunity to play many of these unusual instruments in a dedicated Saxophone Ensemble and various chamber groups, performing original and transcribed music in concert. Students will also play in NYSMF's regular ensembles.

To apply to the NYSMF Classical Saxophone Institute, please check the appropriate box on page 2 of your NYSMF application form.





NYSMF International Flute Institute (IFI)

(Session III only: July 26-August 8, 2009)

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to top flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

IFI instructors and visiting artists have included:

- **Walter Auer**, Principal Flute, Vienna Philharmonic
- **Gary Schocker**, Composer & International Artist
- **Michael Parloff**, Principal Flute, NY Metropolitan Opera Orch
- **Linda Chesis**, Founder and Artistic Director, Cooperstown Chamber Music Festival; NYU; Manhattan School of Music

A maximum of 20 outstanding flute students will be accepted into the NYSMF IFI. There are no age requirements, but applicants must submit an audition tape, consisting of two contrasting movements from any standard flute concerto.

Participants in the NYSMF IFI will receive 6 private lessons; attend daily Master Classes & ensembles; perform in a special Flute Choir; give a special concert at the Cooperstown Chamber Music Festival; and may participate in all other NYSMF ensembles and classes. Tuition is $1,400 (in addition to all regular NYSMF tuition and fees).



To apply, please check the "NYSMF IFI" box on page 2 of your application form. In addition, please email your audition recording to ifi@nysmf.org, or send a tape or CD to:

Bonnie Kim - Director, NYSMF IFI
1410 Buckingham Avenue, Norfolk, VA 23508

Yamaha Silent Electric Strings

NYSMF is proud to partner with the Yamaha Corporation of America to bring the world's most technologically advanced string instruments within easy reach of all of our students.

Each summer, Yamaha generously grants NYSMF full use of a complete quintet of their "silent electric", or SV strings. Yamaha's program allows our students unrestricted access to an SV viola, cello, bass, and two violins, for use in ensembles, chamber groups, jazz groups, etc.

All NYSMF students may use any of these instruments, no matter if they are beginners trying out something new, or experienced string players looking for a new challenge. For example, they have been used in jazz combos and jazz ensembles; in chamber music groups; in practice rooms; and have even inspired original compositions written especially for these unique instruments.





TUITION AND FEES

The New York Summer Music Festival is a nonprofit organization and operates on a tuition-fee basis. Tuition covers meals, enrollment in classes, and performing organizations. Tuition does not cover private lessons, textbooks, sports and recreational programs, laundry, health insurance, insurance on instruments, and off-campus trips.

APPLICATION & PAYMENT DEADLINE: MAY 15, 2009

All applicants must complete and return a NYSMF Application Form and a Teacher Recommendation Form. Audition CDs are NOT required unless you are applying for a scholarship, financial aid, or staff position. Late applications will be accepted as long as there is space available in the program.

Application Checklist

- ☐ Completed application form
- ☐ Completed recommendation form
- ☐ $60 Application Fee
- ☐ Financial Aid Application & supporting documentation (if applicable)
- ☐ Additional materials for Composition (p.13) or IFI applicants (p.20)
- ☐ Late Applications must include:
  – $90 Late Application Fee
  – Payment in full

Tuition

Resident Student

Includes tuition, room, 3 meals a day, health services*

2-Week Session	*$1,600*
4-Week Session	*$3,000*
6-Week Session	*$4,400*

Off-Campus Student

Includes tuition, 2 meals a day, health services*

2-Week Session	*$1,100*
4-Week Session	*$2,000*
6-Week Session	*$2,900*

Fees

Application Fee *$60 / $90*
Due with application. Non-refundable.
($90 after May 15)

Registration Deposit *$400*
Due upon receipt of acceptance email; applied toward tuition. Non-refundable.

Activity Fee *$40 per session*
Covers off-campus transportation, laundry facility, sports and recreational programs, extracurricular activities, etc.

** Health services are limited to the services mandated by the New York State Health Department code. Additional fees are charged for one-on-one supervision, emergency room visits, and any other off-campus healthcare.*

Additional Fees

Private Lesson	*$70 per hour / $35 per 1/2 hr*
Instrument Rental§	*$50 per week*
Returned Check Fee	*$40*
Festival Bank	*(optional)*
Early Arrival or Late Departure§	*$100 per day*
Shuttle Service§	*$75 one-way*

Only to airports, train stations, or bus depots in the Albany, NY area

§ Prior arrangement required

PAYMENT INFORMATION

- ☐ All balances are due May 15, 2009.
- ☐ Payments may be made by personal check, cashiers check, bank check, cash, money order, or credit card.
- ☐ Please make all checks payable to NYSMF.
- ☐ Personal checks will be accepted until May 15, 2009.
- ☐ Credit cards are accepted (MasterCard, Visa, Discover, American Express) for a small additional fee.

Refunds

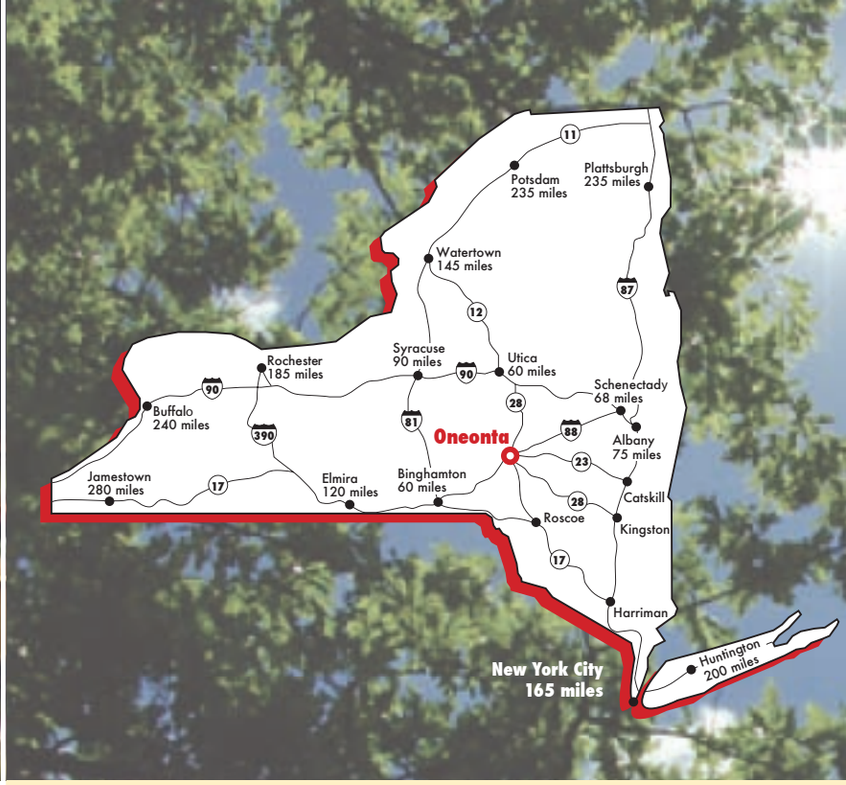
NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness, except for a documented medical emergency, in which case room and board will be refunded on a pro-rated basis only.

Financial Aid and Scholarship Program

NYSMF offers a limited number of scholarships and financial aid packages based on talent and financial need. An audition tape/CD is required for consideration. Please see our website for complete details.

Students and parents are urged to seek financial assistance from local sources such as school music organizations, county/state/national music education organizations, youth orchestras and bands, music clubs, service clubs (i.e. Rotary, Kiwanis, etc.), businesses, local churches, and foundations.

Please send all materials to:
New York Summer Music Festival
P.O. Box 947
Oneonta, NY 13820



DIRECTIONS TO NYSMF

Oneonta (population 20,000) is centrally located in New York State, midway between Binghamton and Albany, at Exit 15 on Interstate 88 (I-88).

To plan your trip to Oneonta, please consult the NYSMF website, which contains detailed travel recommendations.
http://www.nysmf.org/directions.html

BY BUS

Adirondack Trailways (800) 776-7548 offers direct bus service into downtown Oneonta from Port Authority Bus Terminal in New York City. We offer free pickup/dropoff to the Oneonta Bus Station. ***This is the most convenient way to travel to NYSMF.***

BY AIR OR TRAIN

The nearest air and train stations are both approximately 70 miles from Oneonta.

- Plane: Albany International Airport (518) 242-2200/albanyairport.com
- Train: Albany-Rensselaer, Schenectady stations (800) 872-7245/amtrak.com

NYSMF SHUTTLE

We offer pickup and dropoff to airports/train/bus stations in the Albany, NY region for a $75/one-way fee. Please email us in advance at shuttle@nysmf.org to make the required prior arrangements.

BY CAR

You may download detailed maps and travel directions from our website. Here are local driving directions in-town:

- Enter Oneonta via I-88, Rt 23, or Rt 28.
- Exit onto Foster/Lettis Highway going north (becomes Maple Street)
- Turn left onto Center Street
- Turn right onto West Street
- Turn right at the "SUNY College at Oneonta" sign onto Ravine Parkway, and follow the signs to NYSMF Registration.

TRAVEL TIMES

Syracuse	1.5 hrs
Albany	1.5 hrs
New York City	3.5 hrs
Philadelphia	4 hrs
Boston	4 hrs
Washington D.C.	6 hrs

