

New York Summer Music Festival
PO Box 947
Oneonta, New York
13820 U.S.A.

Phone: (607) 267-4024
Fax: (888) 632-3221

www.nysmf.org
info@nysmf.org



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NYSMF

NEW YORK SUMMER MUSIC FESTIVAL

www.nysmf.org

2010






ORCHESTRA
CHAMBER MUSIC
BAND
JAZZ
MUSICAL THEATRE
COMPOSITION
PIANO
VOICE
STRINGS
BRASS
WOODWIND
PERCUSSION
VISITING ARTISTS

For young musicians
AGES 11 - 25

Jun 27 - Aug 7, 2010

2, 4, and 6 week sessions

SESSION 1:
JUN 27 - JUL 10
SESSION 2:
JUL 11 - JUL 24
SESSION 3:
JUL 25 - AUG 7



Welcome to THE NEW YORK SUMMER MUSIC FESTIVAL







Welcome Message from Jungeun Kim, NYSMF Executive Director

Welcome to the New York Summer Music Festival 2010. A truly multifaceted training institution, NYSMF offers you unparalleled opportunities in musical performance and instruction. At the same time, we are proud to provide all of the fun and camaraderie of a summer music camp, where you can enjoy daily recreational activities and form new friendships that will last a lifetime.

NYSMF students participate daily in more than 50 ensembles and classes, including professional-level orchestras, bands, choirs, jazz ensembles, chamber music groups, and much more. We also offer a wide variety of courses in music history, music theory, beginning classes for guitar and piano, and unique creative opportunities in composition, filmmaking, original musical theatre, and jazz improvisation. Every student performs in every two-week session, in the more than 40 concerts performed at NYSMF each summer.

Our outstanding faculty comes from the world's finest musical institutions, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, and the Peabody Institute. These internationally-recognized artists are experts in fostering a nurturing, intimate, and professional atmosphere, in which our students will experience the highest level of musical training.

Through our exciting Visiting Artist Series, our students will have once-in-a-lifetime opportunities to work with truly legendary artists in master classes, workshops and special concerts at no extra charge. Past artists include musicians of the New York Philharmonic, the Philadelphia Orchestra, the Vienna Philharmonic, the Boston Symphony Orchestra, and many more of the world's finest performing organizations. (*Please see page 5 for our complete proposed Visiting Artist listings.*)

Since our premiere season in 2006, NYSMF has presented over 150 public performances (including one at Yankee Stadium!), featuring well over a thousand talented young musicians from all over the United States and more than 25 nations. We hope you will join us for another successful season in 2010!

Ms. Kim began piano studies at age three and made her public debut at age eight. After winning a Presidential Prize in the Korean National Music Competition, she performed with the Korean National Philharmonic. As a scholarship recipient, she earned her Bachelor and Master of Music degrees from the Juilliard School. She has won numerous awards, including the Young Musicians Foundation Competition and VOCE Competition in Los Angeles. In addition, Ms. Kim has performed as a recitalist and guest artist with orchestras and ensembles in the United States, Canada, South America, Europe, and the Far East, and she has appeared on CBS, CBC, Voice of America, and NPR broadcasts. She has been presented at some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weill Hall, the National Gallery of Arts, and the Phillips Gallery. Ms. Kim has been featured in the Philadelphia Orchestra's Chamber Music series, and has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, Peter Wiley, Ruggiero Ricci, Aaron Rosand, Kurt Masur, Riccardo Chailly and Wolfgang Sawalish, James Depreist and Charles Dutoit. From 2001 to 2005, Ms. Kim served as director of the Hartwick College Summer Music Festival and Institute in Oneonta, New York. In 2005 she founded the New York Summer Music Festival, where she serves as the Executive Director. Ms. Kim joined the faculty of the Curtis Institute of Music as a staff pianist of its world-renowned Student Recital Series in 1999, Administrative Coordinator of Concerts and Recitals in 2004, and Director of Instrumental Accompaniment and Outside Performances in 2009.



Welcome Message from Dr. Robert Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our fifth season as host of the New York Summer Music Festival. You will become a part of the growing excitement generated by young, aspiring musicians from all over the world joining together to "make music" under the direction of some of the world's finest conductors. You also may choose to receive Individual and/or group instruction from outstanding college and university professors as well as from Master classes featuring some of music's most celebrated concert artists. Then, of course, you also will find yourself forming close friendships with students from different states, countries, and cultures. All in all, it may well prove to be not only one of the highlights of your musical career, but also an unforgettable, life-changing experience. As an added benefit, the College is offering applied music credit for your performances in any or all of the three sessions (*see page 12 for details*). See you this summer!

Dr. Robert Barstow is Chair of the Music Department at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir and Opera productions. He has served as national president of NAMBI, the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in theory and Ph.D. in musicology from The Ohio State University. He has conducted at summer music institutes at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He is a recipient of the Chancellor's Award for Excellence in Scholarship and Creative Activities.

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The brochure of the New York Summer Music Festival is not a contract between the Festival and the prospective student. It describes the Festival's general programs, philosophies, procedures and regulations. All information is subject to change.





NYSMF FACULTY 2009-2010

ADMINISTRATION

Jungeun Kim: Executive Director
Robert Barstow: Chairman of the Board
Keisuke Hoashi: Director of Communications
Sherrie Maricle: Director of Education
Kellie Place: Director of Administration
Daniel Spencer: Director of Operations
Kathryn Rudolph: Assistant to the Director

CONDUCTORS

BAND

Paul Bryan: Curtis Inst; Temple Univ; Philadelphia Youth Orchestra - Bravo Brass
Gregg Gausline: Univ of Georgia
Thomas McCauley: Montclair State Univ; Cali School of Music

CHOIR

Kristina Boerger: Carroll Univ; Manhattan School of Music; Founding Member - AMASONG
David Crone: Pro Arte Chorale; NJ Comm Choral Society; Boys Choir of Harlem, NY
Timothy Newton: SUNY Oneonta; Music Director, Catskill Choral Society

ORCHESTRA

Steven Jarvi: Kansas City Symphony; Peabody Conservatory; Univ of Michigan
Allen Tinkham: Chicago Youth Symphony Orch; Chicago Symphony Orch
Charles Schneider: Catskill, Schenectady and Utica Symphony Orchestras; Glimmerglass Opera; Catskill Conservatory of Music

JAZZ

Mike Holober: MacDowell Fellow; City College of New York; Gotham Jazz Orchestra
Sherrie Maricle: New York Pops; Diva Band; New York Univ; Yamaha Clinician
Chris Rosenberg: Manhattan School of Music

STRINGS

VIOLIN

Amy Iwazumi: International Soloist, Chamber Musician, and Composer
Ray Iwazumi: Juilliard; Ray and Amy Duo
Beverly Shin: Temple Univ; Chamber Orchestra of Philadelphia; Univ of Pennsylvania

VIOLA

Surai Balbeisi: Larchmont Music Academy, Hoff-Barthelson School
Geraldine Rice: Curtis; Ogontz Suzuki Institute
Miranda Sielaff: Diller-Quaile School; School for Strings; Allsar Quintet; Knights Chamber Orch

CELLO

Lauren Riley Rigby: New York Univ; Larchmont Music Academy
Ella Toovy: Manhattan School of Music; Lucy Moses Music School
Alex Greenbaum: Knights Chamber Orch; Tarab Cello Ensemble; Aaron Copland School

BASS

Robert Sabin (Jazz): Teachers College/ Columbia Univ; Director of Jazz Studies, Hunter College High School
Steven Moran: Philadelphia Virtuosi Chamber Orch; Orch of St. Patrick's Cathedral

GUITAR

Jesse Lewis: Manhattan School of Music; Univ of New Orleans

HARP

Karlinda Caldicott: College of St. Rose; Hartwick College; Catskill Symphony

VOICE

Brenda Earle (Jazz): Manhattan School of Music
Rachael Garcia: Curtis Inst
Blythe Walker: Metropolitan Opera; Santa Fe Opera; Cincinnati Conservatory; DePauw Univ

WOODWIND

FLUTE

Bonnie Bokyung Kim: Christopher Newport Univ; Creo; Old Dominion Univ; Tidewater Community College
Wendy Stern: Flute Force; ETSU Suzuki Inst

CLARINET

Joshua Kovach: West Chester Univ; Reading Symphony; Harrisburg Symphony; Pennsylvania Ballet Orchestra
Pascal Archer: Manhattan School of Music; Orch of St. Luke's; The Americas Society; Northeastern Pennsylvania Philharmonic; Long Island Philharmonic; Princeton Symphony

OBOE

Mark Snyder: Western Connecticut State Univ; Youth Symphony of the United Nations; Ridgewood Conservatory
Jessica Warner: Clavier Werke; Pontiac Symphony; Auckland Philharmonia

BASSOON

Krassimir Ivanov: Catskill, Utica, Syracuse, and Albany Symphony Orchestras

SAXOPHONE

Alex Aviles: Manhattan School of Music
Vito Chiavuzzo: Manhattan School of Music; JP Stevens High Schol
Paul Cohen: Temple Univ; Oberlin; Manhattan School of Music; Rutgers; NYU
Jason Rigby: Village Vanguard Orch; Tommy Dorsey Orch; Glenn Miller Orch

BRASS

FRENCH HORN

Ilze Brink-Button: Syracuse and Utica Symph; LeMoyne College; Onondaga Comm College
Sara Hoffman: Hof Symphony Orch
Lauren Becker: Univ of Rochester; Eastman

TRUMPET

Michael Gorham: Philharmonic Orchestra of the Americas; Rockland Conservatory of Music; Concordia Conservatory
Patrick Hoffman: Delaware State Univ
Nathan Warner (Jazz): Manhattan School of Music Precollege; Sugartone Brass Band; NJ Youth Symphony; St Mark the Evangelist School

TROMBONE/EUPHONIUM

Tim Vaughn (Jazz): Manhattan School of Music; Sugartone Brass Band
Samuel Chen: Knoxville Symphony Orchestra

TUBA

Jason Arnold: Manhattan School of Music

PERCUSSION

Gernot Bernroider (Drum Set): Manhattan School of Music; City College of New York
Jeff Davis (Drum Set): Jeff Davis Band
Christopher Nappi: Manhattan School of Music Precollege; Adelphi Univ

PIANO

Brenda Earle (Jazz): Manhattan School of Music
Emi Kagawa: Piano School of NYC; Great Neck Music Center; Juilliard
Peter Miyamoto: Univ of Missouri-Colombia
Robert Roman (Jazz): SUNY Oneonta
Ayako Tsuruta: Artistic Director, Odyssey Chamber Music Series and Plowman Chamber Music Competition

COMPOSITION

Daniel Ott: Juilliard; Fordham Univ
Eric Sessler: Juilliard; Curtis
Adam Silverman: West Chester Univ; Co-Founder, Minimum Security Composers Collective

WRITING, ACTING, MUSICAL THEATRE

Keisuke Hoashi: Actor, *Heroes; Monk; HawthoRNe; Entourage; The King of Queens; iCarly; Castle; Better Off Ted; Citi; IBM; The Princess Diaries 2*

Faculty listings are subject to change. Please visit our website at www.nysmf.org for the most up-to-date listings.





SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid. NYSMF is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent under U.S. tax law. Please consult with your tax advisor with any questions.

Maestro ($10,000 and higher)
- State University of New York College at Oneonta
- C. George Van Kempen Foundation
- Yetter and Warden, L.L.P.
- Anonymous

Concert Master ($5,000 – $9,999)

Principal Player ($2,500 – $4,999)
- Dr. and Mrs. Mitchell Biederman and Family
- James Callery
- Ron and Andrea DeFeo
- Mr. and Mrs. Abraham Taeyoo Han
- Jon and Tara Milne
- Kathy and Jay Snedeker *(In memory of their daughter Gretchen, NYSMF Faculty alumna)*

Benefactor ($1,000 – $2,499)
- Abraham Han
- Paul and Katherine Higbee
- Gary Laing, *The Shipping Room*

Supporter ($100 – $999)
- AGUILAR AMPLIFICATION
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- Douglas and Maggie Blackburns
- Michael and Bernadette Bonanno
- Kathleen Cafaro*
- Rajiv and Payal Chaudhri
- Dr. MinGi Choi and Hae Kyung Choi
- Thomas and Clara Courtney-Clack
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- Allen and Judy Freedman *(In honor of Dr. Linda Magill)*
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- Susan Hoyt *(In honor of her sons Gardiner and Christian Hoyt von Trapp)*
- Etienne Jeangirard
- Bokyung Kim*
- Jung-Ah Kim, M.D.*
- Dr. Linda McGill
- Eric Mazarak Piano Tuning and Repair *Official Piano Tuner of NYSMF*
- Judith and Osvald Moscovich
- Elizabeth Pease/the Belhumer Family *(In memory of Skitch Henderson)*
- Edward and Sharon Pick
- David and Susan Rahm
- Patricia Radlauer*
- James L. Rawlings
- Barry and Leilani Rigby
- John and Lisa Ross
- Damjana Rozman
- Thomas Aw Sauermilch and Ida N Barak
- Elisabeth Searles and Richard Friedberg
- Yoshiaki and Deborah Uematsu*
- YAMAHA CORPORATION
- Jungyi "June" Yip
- ZILDJIAN COMPANY

Friends (up to $99.00)
- Anonymous
- Kathryn H. Demby
- Christine Efner
- Daniel Elizondo, MD and Elizabeth Elizondo*
- Arthur and Maijatta Epstein
- Joe and Chris Ferla
- Christopher Gould
- Emily Guglielmi*
- Allan Hacklin
- Amy Joseph*
- Edward and Rosemary Kozacek
- Dr. Wayne Lavender *(In memory of Ed Grady)*
- Werner and Gail Rentsch

Special Contributors
(Time, Service, or Merchandise)
- SungEun Han-Andersen
- Dr. Robert Barstow
- Keisuke Hoashi
- Jungeun Kim
- Linda Magill
- Sherrie Maricle
- Bill and Kellie Place
- Joanne Polk
- Robert Roman
- Robert Sabin
- Daniel Spencer
- David Warden
- Graphic Shoppe
- YAMAHA CORPORATION
- BURKHART Flute
- NAGAHARA Flute

** Kyung-No Joseph Kim Memorial Scholarship*

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact us via email at info@nysmf.org.



David Bilger, Trumpet



Ida Kavafian, Violin



Steven Reineke, Conductor

VISITING ARTISTS

Each week, our visiting artists provide a rare opportunity for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often perform exclusive recitals, special concerts, and play alongside our students as soloists with our orchestras. Past Visiting Artists include all of the legendary musicians on these pages. For the most up-to-date listings of the 2010 Visiting Artist Roster, please visit our website at **http://www.nysmf.org/visitingartists.html**.

CONDUCTORS

Steven Reineke: Music Director, New York Pops Orchestra; Associate Conductor, Cincinnati Pops Orchestra; Principal Pops Conductor, Long Beach Symphony Orchestra and Modesto Symphony Orchestra
Joseph Silverstein: Curtis Institute of Music; Tanglewood; Boston Symphony Orchestra; Chamber Music Society of Lincoln Center

WOODWINDS

CLARINET

Anthony McGill: Principal Clarinet, Metropolitan Opera Orchestra
Victoria Luperi: Principal Clarinet, Fort Worth Symphony; Texas Christian University

FLUTE

Alberto Almarza: Carnegie Mellon
Walter Auer: Principal Flute, Vienna State Opera; Vienna Philharmonic Orchestra
Linda Chesis: Founder, Cooperstown Chamber Music Festival; New York University; Manhattan School of Music; Copland School of Music
Michael Parloff: Principal Flute, New York Metropolitan Opera Orchestra
Gary Schocker: International Performing Artist

OBOE

Keisuke Wakao: Boston Symphony; New World Symphony; New York Philharmonic; Keisuke Wakao Oboe Camp, Tokyo
Richard Woodhams: Principal Oboe, Philadelphia Orchestra; Curtis Institute of Music

STRINGS

BASS

David Grossman: New York Philharmonic; Manhattan School of Music
Harold Robinson: Principal Bass, Philadelphia Orchestra; Curtis Institute of Music

CELLO

David Geber: Dean of Performance, Manhattan School of Music
Lori Singer: Juilliard; Actress (*Footloose; Fame*)
Peter Wiley: Curtis Institute of Music; Guarneri Quartet

VIOLIN

Victor Danchenko: Curtis Institute of Music; Peabody; Moscow Conservatory
Pamela Frank: Curtis Institute of Music; Peabody
Ida Kavafian: Curtis Institute of Music; Artistic Director, AngelFire Music Festival
Elissa Lee Koljonen: Curtis Institute of Music; International Performing Artist
Aaron Rosand: Curtis Institute of Music; International Performing Artist

VIOLA

Roberto Diaz: President, Curtis Institute of Music; Grammy Nominee
Martha Mooke: Yamaha Performing Artist, Electric Five-String Viola/Violin
Stephen Tenenbom: Juilliard; Curtis Institute of Music

PIANO

Hugh Sung: Curtis Institute of Music
Joanne Polk: Dean, Manhattan School of Music Precollege Division; Grammy Nominee

VOICE

Jon Fredric West: NY Metropolitan Opera; Manhattan School of Music; Juilliard Opera

BRASS

TRUMPET

David Bilger: Principal Trumpet, Philadelphia Orchestra; Curtis Institute of Music
Peter Bond: Metropolitan Opera Orchestra

TROMBONE

Blair Bollinger: Philadelphia Orchestra; Curtis Institute of Music
Mark Kellogg: Eastman School of Music; Rochester Philharmonic

FRENCH HORN

Gabe Kovach: Juillard; Phoenix Symphony; Glimmerglass Opera; Curtis Institute of Music
Randy Gardner: Curtis Institute of Music; Philadelphia Orchestra

PERCUSSION

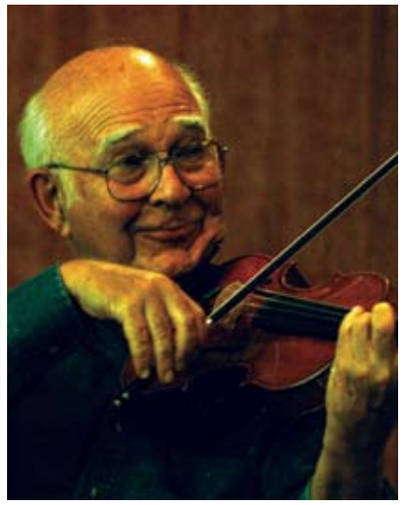
Gordon Stout *(Marimba)*: Ithaca College; Percussive Arts Society; Composer
Don Liuzzi: Yamaha Artist; Curtis Institute of Music; Principal Timpani, Philadelphia Orchestra



Donny McCaslin, Saxophone



John Patitucci, Bass



Joseph Silverstein, Conductor / Violin



Jon Fredric West, Voice



Richard Woodhams, Oboe



Anthony McGill, Clarinet

JAZZ

BASS

John Patitucci: Two-time Grammy Winner; International Performing Artist

SAXOPHONE

Donny McCaslin: Grammy Nominee; Mingus Big Band; Maria Schneider Jazz Orchestra
Dick Oatts: Manhattan School of Music; Amsterdam Conservatory

PIANO

Mike Holober: City College of New York; Vanguard Jazz Orchestra; Gotham Jazz Orchestra

DRUMSET

John Riley: Yamaha Artist; Manhattan School of Music; Amsterdam Conservatory

TRUMPET

Tony Kadleck: The New York Pops Orchestra; Maria Schneider Jazz Orchestra; John Fedcheck's NY Big Band; Westchester Jazz Orchestra; John Pizzarelli's "Swing Seven"

TROMBONE

Luis Bonilla: Vanguard Jazz Orchestra; Mingus Big Band
Wycliffe Gordon: Wycliffe Gordon Quartet; Wynton Marsalis Septet; Juilliard; Lincoln Center Jazz Orchestra



Tony Kadleck, Trumpet



John Riley, Drums



Elissa Lee Koljonen, Violin
Roberto Diaz, Viola



Wycliffe Gordon, Trombone

Visiting Artist roster is subject to change.



Daily Schedule

All students are expected to schedule a class, ensemble, or practice time in every daily block. Changes are permitted, with the conductor's/instructor's permission, until the first Wednesday of each session.

7:30 a.m. – 9:00 a.m. BREAKFAST

BLOCK 1

8:30 a.m. – 9:20 a.m.
- ❑ Sight Reading for Strings
- ❑ Music Theory/Ear Training I
- ❑ Music Theory/Ear Training II
- ❑ Jazz History
- ❑ Filmmaking

8:50 a.m. – 9:20 a.m.
- ❑ Brass Warm-Up Class

BLOCK 2

9:30 a.m. – 10:20 a.m.
- ■ All-NYSMF CHOIR (required)

10:20 a.m. – 10:40 a.m.
- ■ Festival Announcements (required)

BLOCK 3

10:40 a.m. – 12:10 p.m.
- ❑ Symphony Orchestra

10:40 a.m. – 11:35 a.m.
- ❑ Lab Jazz
- ❑ Piano Ensembles
- ❑ Jazz Choir
- ❑ Beginning Piano

3A

11:45 a.m. – 12:30 p.m.
- ❑ Jazz Combos

11:00 a.m. – 1:30 p.m. LUNCH

BLOCK 4

1:00 p.m. – 1:50 p.m.
- ❑ Keyboard Technique
- ❑ Vocal Chamber Ens/Tech
- ❑ Guitar Ensemble
- ❑ Saxophone Ensemble
- ❑ Woodwind Ensembles
- ❑ Percussion Ensemble
- ❑ String Tech/OSTC
- ❑ Cello Ensemble
- ❑ Brass Ensembles
- ❑ Flute Ensemble
- ❑ Clarinet Ensemble

BLOCK 5

2:00 p.m. – 2:50 p.m.
- ❑ Practical Acting Workshop
- ❑ Bass Ensemble
- ❑ Electric Bass Ensemble
- ❑ Elements of Conducting
- ❑ Select Choir
- ❑ String Ensembles
- ❑ Opera Scene Class
- ❑ Music History

2:00 p.m. – 3:15 p.m.
- ❑ Wind Ensemble
- ❑ Big Band Jazz

BLOCK 6

3:20 p.m. – 4:40 p.m.
- ❑ Original Musical Theatre Production Workshop

3:20 p.m. – 4:30 p.m.
- ❑ Symphonic Band
- ❑ Select Jazz

3:20 p.m. – 4:15 p.m.
- ❑ String and Piano Chamber Ensembles

4:00 p.m. – 6:30 p.m. DINNER

BLOCK 7

4:00 p.m. – 6 p.m.
- ❑ Composition Program

4:40 p.m. – 5:35 p.m.
- ❑ Beginning Guitar
- ❑ Piano Sight Reading and Accompanying
- ❑ Jazz Improvisational Ensembles
- ❑ Acting Techniques

4:40 p.m. – 6 p.m.
- ❑ Chamber Orchestra
- ❑ Madrigals

7A

5:40 p.m. – 7 p.m.
- ❑ Jazz Combos

7:30 p.m. EVENING PROGRAMS

Evening Programs

As part of the New York Summer Music Festival, students will attend many special evening performances during the week. These are unparalleled opportunities to listen close-up and to be inspired by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, many of whom have long careers as performing, touring, and recording artists.

Weekend Schedules

Fridays – The final Friday of each session requires a special schedule for the performances scheduled for that day.

Saturdays – Saturdays require special schedules for classes, concerts, and group recreational activities.

Sundays – Students are free to attend religious services (if desired), participate in recreational activities, and to practice. Some performances may take place during selected Sunday afternoons.

Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy group recreational activities and social functions, including organized sports, movie nights, sporting events, dances, trips to nearby parks, and health/fitness groups to form a positive, safe setting in which students are able to develop lifelong friendships. Students may also opt to practice during these free time periods. All activities are carefully planned, organized and supervised by the dorm supervisors and counseling staff.

Summer Yearbook "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, "Cadenza". The yearbook includes articles, drawings, photographs, "last wills and testaments", contact information, etc. "Cadenza" is published at the end of the six-week festival, and is distributed at the Final Dance.

Daily Schedule is subject to change.



Festival Calendar

The New York Summer Music Festival's season is divided into three sessions of two weeks each. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is available online at calendar.yahoo.com/nysmf.

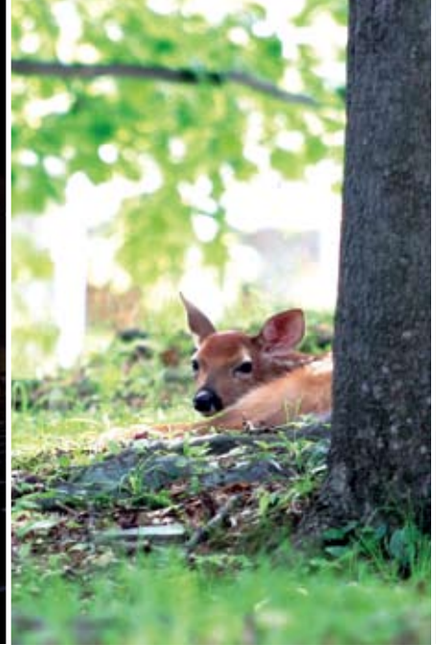
Schedule	Session 1	Session 2	Session 3
Sunday • Student Check-In and Registration • Placement Auditions • Student Convocation and Orientation	**June 27** 10 a.m. - 1 p.m. 2 p.m. - 5 p.m. 7 p.m.	**July 11** 10 a.m. - 1 p.m. 2 p.m. - 5 p.m. 7 p.m.	**July 25** 10 a.m. - 1 p.m. 2 p.m. - 5 p.m. 7 p.m.
Monday • Class Selection / Private Lesson Scheduling with Faculty • Regular Daily Schedule begins • Deadline: Concerto Competition / Student Recital Sign-up • Visiting Artist Recital or Evening Activity	**June 28** 9 a.m. 10:40 a.m. 6 p.m. 8 p.m.	**July 12** 9 a.m. 10:40 a.m. 6 p.m. 8 p.m.	**July 26** 9 a.m. 10:40 a.m. 6 p.m. 8 p.m.
Tuesday • Concerto Competition / Student Recital Auditions • Visiting Artist Recital or Evening Activity	**June 29** 5:30 p.m. 8 p.m.	**July 13** 5:30 p.m. 8 p.m.	**July 27** 5:30 p.m. 8 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**June 30** 8 p.m.	**July 14** 8 p.m.	**July 28** 8 p.m.
Thursday • NYSMF Faculty Recital	**July 1** 8 p.m.	**July 15** 8 p.m.	**July 29** 8 p.m.
Friday • Visiting Artist Recital or Evening Activity	**July 2** 8 p.m.	**July 16** 8 p.m.	**July 30** 8 p.m.
Saturday • Independence Day Celebration • Visiting Artist Recital or Evening Activity	**July 3** 7:30 p.m. 8 p.m.	**July 17** 8 p.m.	**July 31** 8 p.m.
Sunday • Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz • NYSMF Counselor and TA Recital	**July 4** 3 p.m. 8 p.m.	**July 18** 3 p.m. 8 p.m.	**August 1** 3 p.m. 8 p.m.
Monday • Deadline: Student Recital Sign-up • Visiting Artist Recital or Evening Activity	**July 5** 6 p.m. 8 p.m.	**July 19** 6 p.m. 8 p.m.	**August 2** 6 p.m. 8 p.m.
Tuesday • Student Recital Auditions • Visiting Artist Recital or Evening Activity	**July 6** 5:30 p.m. 8 p.m.	**July 20** 5:30 p.m. 8 p.m.	**August 3** 5:30 p.m. 8 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 7** 8 p.m.	**July 21** 8 p.m.	**August 4** 8 p.m.
Thursday • Jazz Combos • Chamber Ensembles	**July 8** 7 p.m. 8:30 p.m.	**July 22** 7 p.m. 8:30 p.m.	**August 5** 7 p.m. 8:30 p.m.
Friday • Composition Program Presentation • Filmmaking Class Screening • Original Musical Theatre Performance • Madrigals, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 9** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**July 23** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**August 6** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.
Saturday • Student Recital, Jazz Choir, Small Ensembles, Lab Jazz • Large Student Ensembles, Select Choir, Big Band Jazz • Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir • Final Dance (semi-formal)	**July 10** 1 p.m. 3 p.m. 7:30 p.m. ———	**July 24** 1 p.m. 3 p.m. 7:30 p.m. ———	**August 7** 1 p.m. 3 p.m. 7:30 p.m. 10 p.m.
Sunday • Check-out	**July 11** 8 a.m.	**July 25** 8 a.m.	**August 8** 8 a.m.

Concerts are listed in red.

Festival Calendar is subject to change.









FACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.

Fine Arts Building

The Fine Arts Building is the hub for student musical activity. Concerts and large ensemble rehearsals will be held in Goodrich Theatre and the Outdoor Amphitheater. Classes and smaller ensembles will take place in the smaller classrooms and conference rooms.

Hunt Union Building

The Hunt Union Building may accommodate many of the Festival's musical activities, including ensemble rehearsals, master classes, and seminars in the Red Dragon Theatre and other classrooms and conference rooms.

Practice Space

Students may use practice facilities in the Fine Arts Building. In addition, all dormitories will have rooms and study lounges dedicated to practice space. Students may also practice in their own dorm rooms.

Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements are made for students who need to take medication on a regular basis (NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms). Students will be sent to A.O. Fox Hospital for severe injuries and/or emergencies.

All information is subject to change.

Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer. Males and females reside in separate buildings and are assigned to floors, suites, and rooms based on their ages. All students will have a roommate. Each dorm section is supervised by at least three counseling staff members.

SUCO residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, foosball table, vending machines, and a television.

Dining Halls

The dining services at SUCO offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge.



WORK STUDY OPPORTUNITIES

Outstanding young musicians 15 years of age and older may apply to the NYSMF staff. This is a remarkable opportunity to work alongside the highly accomplished professionals of the NYSMF Administration and Faculty, while continuing to hone your musical and interpersonal skills. All applicants must submit by email or mail their NYSMF Employment Application (available at www.nysmf.org/workstudy.html) and an audition recording by March 1, 2010.

Staff Duties and Responsibilities

All NYSMF Staff members have the following duties:

- Arrive early for training and preparation *(FAs excepted)*
- Remain after the end of the festival to assist in cleanup and closing-down the festival *(CITs and FAs excepted)*
- Attend all three sessions of the Festival *(FAs excepted)*
- Live in festival dorms to supervise festival students
- Serve as role models and mentors to festival students
- Daily assistance in maintaining all NYSMF facilities
- Uphold, enforce, and follow all NYSMF rules and regulations

Staff members all have the same performance opportunities as regular NYSMF students, but participation in ensembles may be expanded or limited as required by conductors, faculty, and festival needs.

Additional job responsibilities may be assigned or required based on skills, qualifications, and other factors. Staff members are subject to ongoing performance evaluations and may be dismissed or promoted at any time, based on the performance of their duties.

Staff Positions

Teaching Assistants (T.A.)

Qualifications: Graduate school student; outstanding player; experience and patience working with children; professional interest in developing teaching skills
Responsibilities: Coach and perform in ensembles; lead sectional rehearsals; assist faculty and conductors; serve as head librarians; supervise the Counseling Staff
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Counselors

Qualifications: Current college student with at least one year completed; 18 years of age; experience and patience working with younger students
Responsibilities: Supervise students at all times; provide a safe environment; assist faculty and administration
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Stage Crew

Qualifications: 18 years of age; experience in technical theatre work; qualify to be a NYSMF Counselor
Responsibilities: Report directly to NYSMF Administration; maintenance, supervision, and tracking of all Festival equipment; setup and breakdown for all ensembles, rehearsals, and concerts; extra-early arrival and extra-late departure for Festival preparation and close-down
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Junior Counselors

Qualifications: 18 years of age; patience and some experience working with younger students
Responsibilities: Supervise recreational activities and practice time; provide a safe environment; assist faculty, administration, and staff as required
Compensation: Full coverage of tuition and fees

Counselors In Training (C.I.T.)

Qualifications: Entering senior year of high school
Responsibilities: Assist faculty and staff as needed; office duties; ushering; concert preparations
Compensation: 50% tuition reduction

Festival Assistants (F.A.)

Qualifications: 15 years of age; attend 1 or more sessions
Responsibilities: 4-8 hours per week of office duties; assist faculty and staff as needed; concert preparations; ushering
Compensation: 25% tuition reduction











NYSMF PROGRAMS

NYSMF offers more than 50 ensembles and classes in every two-week session.

Conductors and coaches from the world-class NYSMF faculty lead every group. Students may also form and direct their own ensembles.

In 2009, NYSMF presented more than 40 outstanding concerts, all free and open to the public. Every student performed in every session.

ORCHESTRA
- Chamber Orchestra
- Symphony Orchestra

BAND
- Wind Ensemble
- Symphonic Band

CHOIR
- Madrigal Choir
- Select Choir
- All-NYSMF Choir

ENSEMBLES AND CHAMBER MUSIC
- Mixed and Single Instrument

SOLO PERFORMANCE
- NYSMF Concerto Competition
- Student Recital Series

PIANO STUDIES
- Piano Ensembles
- Keyboard Techniques
- Accompanying and Sight-Reading

STRING STUDIES
- Violin/Viola Orchestral Studies and Techniques
- Cello Techniques and Ensemble
- Double Bass Techniques, Ensemble, and Studies
- Sightreading for Strings

VOCAL STUDIES
- Aria/Song Interpretation
- Opera/Musical Theatre Scenes
- Vocal Performance Techniques

PERFORMANCE AND TECHNIQUE COURSES
- Brass Warm-Up
- Double Reed Techniques
- Oboe Studio Class
- Reed Making Workshop

MUSICAL STUDIES
- Beginning Guitar
- Beginning Piano
- Conducting
- Music History
- Music Theory and Ear Training

JAZZ
- Select Jazz Ensemble
- Big Band Jazz Ensemble
- Lab Jazz Ensemble
- Jazz Choir
- Jazz Combos
- Improvisation
- Jazz History
- Jazz Repertoire Workshop

COMPOSITION PROGRAM
- Composition Workshop

WRITING AND ACTING
- Original Musical Theatre Production Workshop
- Filmmaking
- Practical Acting Workshop
- Acting Techniques

SPECIAL INSTRUMENTAL PROGRAMS
- Classical Saxophone Institute
- International Flute Institute
- Yamaha SV Electric Strings

PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles.

- Placement auditions take place on the first Sunday of each session
- Students should prepare a piece of their choice that demonstrates their technical and artistic skills *(please note that you may not be required to perform the entire piece)*
- Be ready to play various scales
- Be prepared to sight-read

Students receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 9 a.m.

COLLEGE CREDIT

SUNY Oneonta offers College Credits in Applied Performance to NYSMF students. To qualify, students must:

- Complete the SUNY Oneonta college credit application during NYSMF Registration *(Note: requires Social Security number)*
- Have completed their Junior year of High School
- Provide a copy of their High School or College transcript
- Pay a $50 fee (checks should be made out to SUNY Oneonta)

Questions should be directed to the Music Department of SUNY Oneonta.

All information is subject to change.

ENSEMBLE AND CLASS DESCRIPTIONS

Every NYSMF group meets daily. All ensembles perform new repertoire at the end of each two-week session, with NYSMF's most challenging ensembles presenting concerts every weekend.

ORCHESTRAS

Chamber Orchestra – Small orchestra that performs advanced repertoire. Accompanies Visiting Artists and Concerto Competition Winners. Performs weekly.

Symphony Orchestra – Full-size orchestra that performs advanced major orchestral literature.

BANDS

Wind Ensemble – Mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

Symphonic Band – A full-size band that performs advanced, challenging repertoire.

CHOIRS

Madrigals – A small, highly advanced-level vocal ensemble specializing in literature from a wide range of challenging works, including traditional madrigals.

Select Choir – Medium-sized choral ensemble of advanced singers, performing challenging repertoire.

All-NYSMF Choir – NYSMF's largest choir, performing major works of the choral repertoire. The only REQUIRED ensemble for all students and counselors.





ENSEMBLE AND CHAMBER MUSIC

Discover the wonders of musical collaboration! Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

Chamber Music, Piano and Strings – Ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and meet for intensive daily rehearsals and coaching. Prior experience is desired but not required.

Ensembles – NYSMF offers students numerous ensembles of single and mixed instrumentation, in which students greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire.

SOLO PERFORMANCE

Auditions for NYSMF Solo Performances are held every Tuesday with NYSMF Faculty Judges. All prospective soloists must fulfill the following obligations to audition:

- Bring their concerto solo part and piano accompaniment
- Sign up for an audition by Monday at 6 p.m.
- Arrange to rehearse with their assigned accompanist
- Audition at their assigned time Tuesday evening

NYSMF Concerto Competition – Held only on the first Tuesday of each session. One winner will perform with the NYSMF Chamber Orchestra at the end of each session. Students must play their audition from memory.

Student Recital Series – As many as 6 winners will be selected to perform in either the mid-session 3 p.m. Sunday concert, or in the 1 p.m. Saturday concert at the end of each session. Auditionees may perform with their music.

PIANO STUDIES

Piano Ensembles – Have fun as you work on your sight-reading and collaborative piano skills, with coaching in literature and techniques for various piano combinations.

Keyboard Techniques – Invaluable hands-on work in essential piano techniques (scales, arpeggios, broken chords, octaves, and hand, wrist, and arm positions). Discussion and demonstration of various practice techniques, touches, and finger stretches, and examples from the piano literature.

Piano Skills, Accompanying, and Sight-Reading – Daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

STRING STUDIES

Violin / Viola Orchestral Studies and Techniques – Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, interpretation and style, stage manner, and more.

Cello Techniques and Ensemble – Develop proper techniques including bow arm and stroke studies, left-hand techniques, vibrato, tone production, and intonation.

Double Bass Techniques, Ensemble, and Studies – Addresses the nuances of double bass performance through the study of scales, orchestral excerpts, and ensemble literature.

Sightreading for Strings – Recommended for all string players. Learn to sight-read more effectively with exposure to a wide range of string literature.

VOCAL STUDIES

Aria/Song Interpretation – Gain essential stage savvy, from the basics of movement to sophisticated text analysis and characterization. Participants work on 3 songs daily.

Vocal Performance Techniques – Daily practice, performance, and discussion of singing and practical performance techniques (breathing, posture, vocal production).

Opera/Musical Theatre Scenes – Students will be assigned pieces to suit their unique voices. Prepare two opera/musical theatre works for your placement audition.





PERFORMANCE AND TECHNIQUE COURSES

Brass Warm-Up – Led by the NYSMF brass faculty, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. Covers a wide range of techniques such as breathing, mouthpiece buzzing, scales, arpeggios, sound concepts, and transposition.

Double Reed Techniques – Learn repertoire for double reeds while working on intonation, blending and ensemble techniques necessary for playing in groups of any size.

Oboe Studio Class – All oboists meet to play and discuss orchestral excerpts, solos, and elements of oboe technique.

Reed Making Workshop – All double reed students learn tips for each stage of the reed making process.

MUSICAL STUDIES

Beginning Guitar – Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

Beginning Piano – Fundamental piano techniques for instrumentalists who wish to learn to play the piano.

Conducting – An introduction to the techniques of leading larger groups, including beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, interpretation, baton technique, and score-reading.

Music History – The study of jazz, rock and roll, musical theatre, opera, etc. from antiquity through today.

Music Theory/Ear Training (Levels I and II) – Includes sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.

All information is subject to change.



PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation. NYSMF's jazz program is suited for both advanced young artists seeking a focus in jazz performance, and for students wishing to learn about jazz for the first time.

Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty from the Manhattan School of Music, Juilliard, NYU
- Daily rehearsals with top professional jazz conductors
- Weekly and biweekly performances
- Daily classes in improv, jazz history, and jazz repertoire

NYSMF Jazz Visiting Artists

Students will have the opportunity of a lifetime to perform in master classes alongside some of the most celebrated names in the jazz world, including Grammy Award winners, nominees, and legends of contemporary music. Past NYSMF Jazz Visiting Artists include:

- John Patitucci, Bass
- Dick Oatts, Saxophone
- Luis Bonilla, Trombone
- Donny McCaslin, Saxophone
- Wycliffe Gordon, Trombone
- John Riley, Drums
- Tony Kadleck, Trumpet

Private Jazz Instruction

Students have the opportunity to take private lessons in all instruments from the NYSMF Jazz Faculty. Our instructors are all associated with such prestigious institutions as the Manhattan School of Music, the New York Pops, and Columbia University, and every faculty member has tremendous real-world experience as a professional jazz musician.

Jazz Faculty 2009 – 2010

Conductors	Mike Holober
	Christopher Rosenberg
	Sherrie Maricle
Trumpet	Nathan Warner
Trombone	Tim Vaughn
Saxophone	Alejandro Aviles
	Vito Chiavuzzo
	Jason Rigby
Bass	Robert Sabin
Guitar	Jesse Lewis
Piano and Voice	Brenda Earle
Piano	Robert Roman
Drum Set	Gernot Bernroider
	Jeff Davis



NYSMF Jazz Ensembles

Select Jazz

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

Big Band Jazz

The featured jazz ensemble of the festival, playing advanced jazz charts and highlighting NYSMF's top student soloists.

Lab Jazz

Open to all students, at all levels, on all instruments, looking to develop the skills needed to perform in a jazz ensemble. Includes introductions to jazz form, improvisation, harmony, and ensemble playing.

Jazz Choir

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation.

Jazz Combos

As many as ten mixed jazz combos (or more) per session are coached by a member of our jazz faculty. Open to all instrumentalists, including vocalists and non-traditional jazz instruments.

NYSMF Jazz Classes

Jazz History

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

Jazz Repertoire Workshop

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

Improvisation

All improvisation classes are taken in conjunction with performing ensembles. These workshop-style classes are open to all students.

- Level 1: Introductory course on the basics of jazz theory, articulation, blues form, scales, harmony, rhythm, and group interaction.
- Level 2: Intermediate-level course covering modes, ii-V7-I progressions, transposition, and repertoire.
- Level 3: Advanced-level jazz theory, instrumental techniques, repertoire and concepts.

All information is subject to change.









COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive Composition Program for young composers in every two-week session, culminating in a Friday afternoon concert of the students' original works. Since its inception, NYSMF has presented over 150 new compositions, which have been performed by the outstanding professional chamber musicians of the NYSMF faculty.

Features

- Opportunities to write and orchestrate for soloists, vocal groups, chamber ensembles, choirs, and orchestras
- Professional-level readings, recordings, and performances of students' works
- Access to NYSMF's computer facility and Sibelius music notation software
- A daily composition seminar to discuss contemporary music and important issues facing young composers
- Weekly private composition lessons
- Opportunities to participate in all other NYSMF ensembles, classes, and programs

Application Requirements

- NYSMF Application Form, fee, and recommendation
- One to three printed scores of recently written music that best demonstrate your abilities as a composer
- Live recordings of these scores
- A description of 300 words or less, detailing what you would like to work on and study at NYSMF
- A resume of former and current teachers, performances, and professional recognition

Additional material, such as an autobiography, background information, and additional teacher recommendations are recommended but not required.

Tuition for the NYSMF Composition Program is $200 per session, in addition to all other NYSMF tuition and fees.

Daniel Ott, Composition Program Director



Composer Daniel Ott has received commissions from the National Symphony, New York City Ballet, Northwest Sinfonietta, Bargemusic, the Chiara Quartet, and the Washington Music Educators Association, among others. Recent highlights include the critically-acclaimed premiere of Double Aria during NYCB's 2005 spring season, choreographed by Principal Dancer Benjamin Millepied, which *The New York Times* hailed as the "highlight of the night." It has since been recorded by acclaimed violinist Tim Fain on his debut solo CD. Ott's music has been performed all over the world in such prestigious venues as Carnegie Hall's Weill Recital Hall, Alice Tully Hall, The Kennedy Center, New York City Center, the Guggenheim Museum, Benaroya Hall (Seattle), Sadler's Wells (London), the Musée du Louvre, and Maison de la Danse (Lyon). Ott has been the recipient of such honors as the ASCAP Foundation's Morton Gould Young Composer Award (in 1999, 2003, and 2004) and the coveted Charles Ives Scholarship from the American Academy of Arts and Letters (1995). He has served residencies at the Kyoto International Music Students Festival in Japan, the Seaside Institute's "Escape to Create" program (2004), the Northwest Sinfonietta (2000-01 season), and the Max Aronoff Viola Institute (since 1993). Ott is on the faculty of Juilliard's College, Pre-College, and Evening Divisions, as well as Fordham University, where he serves as Artist-in-Residence. He received his BM from The Curtis Institute of Music, where he studied with Ned Rorem, and an MM and DMA from The Juilliard School, where his teachers included John Corigliano and Robert Beaser.

WRITING AND ACTING PROGRAM

In this immensely popular program, offered by no other comparable summer music festival, students have an unprecedented opportunity to learn how to create their own original productions and experience the excitement of premiering them at the end of each two-week session! All classes emphasize the vital importance of imagination, teamwork, and organization, and are open to all NYSMF students.

Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of writing an original one-act musical or sketch comedy production in just 12 days. The entire group learns the technical and artistic fundamentals of writing for musical theatre (songs, lyrics, plays, comedy, and sketches), and receive individual coaching as they create their very own original material. Their show premieres at 6:30pm on the final Friday of each session.

Filmmaking

Working in small groups, students have two weeks to produce their own film of up to five minutes in length. Instructor Keisuke Hoashi will coach all groups through all steps of film production, teaching the skills necessary to succeed in managing complex group projects. Students share access to filmmaking equipment and editing computers. Films premiere on the final Friday of each session.

All information is subject to change.

Practical Acting Workshop

This workshop reveals the secrets and realities of professional acting, learned first-hand over instructor Keisuke Hoashi's 15 years in Hollywood. Performing both on- and off-camera, students will work from actual film and TV scripts, and will be individually coached on stage presence, how to work with cameras and audiences, how to analyze/break down a script, and the importance of an unfettered imagination.

Acting Techniques

A daily master class in advanced acting techniques. Students will be coached individually to explore and develop their acting skills using directed improvisation, script analysis, character psychology, and other important exercises for a working actor. Limited class size.

Keisuke Hoashi, Actor-in-Residence



Hollywood actor Keisuke Hoashi has a constantly-growing resume of over 100 commercial, film, TV, and theatre credits, including appearances on "Heroes", "HawthoRNe", "Entourage", "Monk", "The Princess Diaries 2", "iCarly", "How I Met Your Mother", and "The King of Queens". He holds an MS in Technical Communications from RPI (Rensselaer Polytechnic Institute); studied trumpet and Music Education at the Crane School of Music at SUNY Potsdam; and is an alumnus of Stuyvesant High School in NYC. He was a brass scholarship winner at the New York State Music Camp (NYSMC); re-invented the musical theatre program at the Hartwick College Summer Music Festival and Institute in 2005; and co-founded NYSMF in 2006, where in addition to his position as NYSMF Director of Communications, Keisuke serves as the festival's photographer, videographer, webmaster, designer, editor, and more.





NYSMF SPECIAL INSTRUMENTAL PROGRAMS

NYSMF Classical Saxophone Institute

Session I only (June 27-July 10, 2010)

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious classical saxophonist. Led by Dr. Paul Cohen, this exclusive program will accept up to twenty qualified students, preparing them at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Since its invention in 1840, the saxophone has acquired a defining role in musical genres from classical to popular to jazz, and is now an important classical instrument with demands equal to the most sophisticated wind playing.

Institute participants have additional opportunities for private lessons, master classes, chamber music studies, and lecture classes on saxophone history and literature. Seminars and performance forums will help develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature for orchestra, chamber and solo music.



Paul Cohen

Dr. Cohen is on the faculty of Manhattan School of Music, Oberlin, Rutgers, MSU and NYU, and owns one of the world's largest private collections of saxophones. Students will be given the opportunity to play many of these unusual instruments in a dedicated Saxophone Ensemble and chamber groups, performing original and transcribed music in concert. Students will also play in NYSMF's regular ensembles.

NYSMF Classical Saxophone Institute tuition is $200 in addition to all standard NYSMF tuition and fees.





NYSMF International Flute Institute (IFI)

Session III only (July 25-August 7, 2010)

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to the finest, most accomplished flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

IFI instructors and visiting artists have included:

- **Walter Auer**: Principal Flute, Vienna Philharmonic
- **Linda Chesis**: Founder and Artistic Director, Cooperstown Chamber Music Festival; Manhattan School of Music; NYU
- **Michael Parloff**: Principal Flute, NY Metropolitan Opera Orch
- **Gary Schocker**: Composer, International Performing Artist

Participants in the NYSMF IFI will receive 6 private lessons; attend daily master classes and ensembles; perform in a special Flute Choir; give a special concert at the Cooperstown Chamber Music Festival; and may participate in all other NYSMF ensembles and classes.

Tuition is $1,400 (in addition to all regular NYSMF tuition and fees). Applicants must submit an audition tape, consisting of two contrasting movements from any standard flute concerto. Email your audition recording to ifi@nysmf.org.



Yamaha Silent Electric Strings

Each summer, the Yamaha Corporation of America generously grants NYSMF the full use of a complete quintet of their "silent electric", or SV strings. All NYSMF participants are welcome to use any of these instruments, no matter if they are beginners trying out something new, or experienced string players seeking a new challenge. Our students have performed on these technologically advanced instruments in jazz combos, jazz ensembles, chamber music groups, and NYSMF student composers have even created wholly original compositions written especially for these unique instruments.

All information is subject to change.







TRAVEL TIMES

Albany	1 hr	Philadelphia	4 hr
Syracuse	1.5 hr	Boston	4 hr
New York City	3.5 hr	Washington, DC	6 hr

Map is not to scale. All times and distances are approximate.

TUITION AND FEES

The New York Summer Music Festival is a nonprofit 501(c)3 organization and operates on a tuition-fee basis. Tuition covers meals, enrollment in classes, and performing organizations. Tuition does not cover special programs, private lessons, textbooks, sports and recreational programs, laundry, health insurance, insurance on instruments, and off-campus trips.

APPLICATION AND PAYMENT DEADLINE: MAY 15, 2010

All applicants must complete and return a NYSMF Application Form and a Teacher Recommendation Form. Audition CDs are NOT required unless applying for a scholarship, financial aid, or staff position. Late applications are accepted as long as space is available.

Please send all materials to:
New York Summer
Music Festival
PO Box 947
Oneonta, NY 13820

Or apply online today!
http://www.nysmf.org/apply

TUITION

Resident Student*	
2-Week Session	*$1,600*
4-Week Session	*$3,000*
6-Week Session	*$4,400*

Includes tuition, room, 3 meals/day, and health services (limited to the services mandated by the NYS Health Department code). Additional fees charged for 1-on-1 supervision, emergency room visits, and any other off-campus healthcare.

** Day Student rates available. Please email admin@nysmf.org for details.*

Special Program Tuition	
Composition	*$200 / session*
Classical Saxophone	*$200*
Int'l Flute Inst	*$1,400*

MANDATORY FEES

Application Fee *$75*
Due with application. Non-refundable.

Late Application Fee *$100*
Applies after May 15. Non-refundable.

Registration Deposit *$400*
Due upon receipt of acceptance email; applied toward tuition. Non-refundable.

Activity Fee *$50 / session*
Covers off-campus transportation, laundry machines, sports and recreation, extracurricular activities, internet access, etc.

OPTIONAL FEES

Private Lessons	*$70 per hour* *$35 per 1/2 hr*
Instrument Rental §	*$50 per wk*
Double Bass Rental §	*$100 per wk*
Returned Check Fee	*$50*
Festival Bank	*Optional*
Early Arrival or Late Departure §	*$100 per day*
Shuttle Service §	*$100 each way*

Availible only to airports, train stations, or bus depots in the Albany, NY area.

§ Prior arrangement required.

PAYMENT INFORMATION

- ❑ All balances due May 15, 2010.
- ❑ Payments may be made by personal, cashiers, or bank check; money order, cash, or credit card.
- ❑ Please make all checks payable to NYSMF.
- ❑ Personal checks will be accepted until May 15, 2010.
- ❑ Credit cards are accepted (MasterCard, Visa, Discover, American Express) for a small additional fee.

REFUNDS

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness, except for a documented medical emergency, in which case room and board may be refunded on a pro-rated basis only.

FINANCIAL AID / SCHOLARSHIP PROGRAM

NYSMF offers a limited number of scholarships and financial aid packages based on talent and financial need. An audition tape/CD is required for consideration. Please see our website or application form for complete details.

Students and parents are urged to seek financial assistance from local sources such as school music organizations, county/state/national music education organizations, youth orchestras and bands, music clubs, service clubs (i.e. Rotary, Kiwanis, etc.), businesses, local churches, and foundations.

All information is subject to change. Please address any inquiries to admin@nysmf.org.

DIRECTIONS TO NYSMF

Oneonta (pop. 20,000) is located in central New York State, midway between Binghamton and Albany, at Exit 15 on Interstate 88.

To plan your trip to Oneonta, please visit the NYSMF website for detailed travel recommendations, including local and regional maps.
http://www.nysmf.org/directions.html

BY CAR

- Take Interstate 88, NY Route 23, or NY Route 28 into Oneonta
- Turn north onto Foster/Lettis Highway (becomes Maple Street)
- Turn left onto Center Street
- Turn right onto West Street
- Turn right at the "SUNY College at Oneonta" sign onto Ravine Parkway, and follow posted signs to NYSMF

BY AIR OR TRAIN

The nearest air and train stations are both in the Albany, NY area, about 60 miles from Oneonta.

- Albany International Airport (518) 242-2200
- Train (Amtrak): Albany-Rensselaer and Schenectady stations (800) 872-7245

BY BUS

Adirondack Trailways
(800) 776-7548
Offers direct bus service to Oneonta from Port Authority in New York City. NYSMF offers free pick up and drop off to the Oneonta Bus Station. ***This is the most convenient way to travel to NYSMF. Highly recommended.***

NYSMF SHUTTLE

NYSMF offers a pickup and dropoff option for students to/from Albany Airport, the Albany-Rensselaer train station, or the Schenectady train station for a $100/one-way fee. Please email us in advance at shuttle@nysmf.org to make the required prior arrangements.

