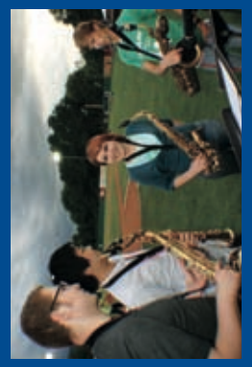
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info@nysmf.org

NYSMF
NEW YORK SUMMER MUSIC FESTIVAL



NYSMF

NEW YORK SUMMER MUSIC FESTIVAL

www.nysmf.org

2011









ORCHESTRA
CHAMBER MUSIC
BAND
JAZZ
MUSICAL THEATRE
COMPOSITION
PIANO
VOICE
STRINGS
BRASS
WOODWIND
PERCUSSION
VISITING ARTISTS

For young musicians

AGES 11 - 25

Jun 26 - Aug 6, 2011

2, 4, and 6 week sessions

SESSION 1:
JUN 26 - JUL 9
SESSION 2:
JUL 10 - JUL 23
SESSION 3:
JUL 24 - AUG 6



Welcome to THE NEW YORK SUMMER MUSIC FESTIVAL







Welcome Message from Jungeun Kim, NYSMF Executive Director

Welcome to the New York Summer Music Festival 2011. A truly multi-faceted training institution, NYSMF offers you unparalleled opportunities in musical performance and instruction. At the same time, we are proud to provide all of the fun and camaraderie of a summer music camp, where you can enjoy daily recreational activities and form new friendships that will last a lifetime.

NYSMF students participate daily in more than 50 ensembles and classes, including professional-level orchestras, bands, choirs, jazz ensembles, chamber music groups, and much more. We also offer a wide variety of courses in music history, music theory, beginning classes for guitar and piano, and unique creative opportunities in composition, filmmaking, original musical theatre, and jazz improvisation. Every student performs in every two-week session, in the more than 40 concerts performed at NYSMF each summer.

Our outstanding faculty comes from the world's finest musical institutions, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, and the Peabody Institute. These internationally-recognized artists are experts in fostering a nurturing, intimate, and professional atmosphere, in which our students will experience the highest level of musical training.

Through our exciting Visiting Artist Series, our students have once-in-a-lifetime opportunities to work with truly legendary artists in master classes, workshops and special concerts at no extra charge. Past artists include musicians of the New York Philharmonic, the Philadelphia Orchestra, the Vienna Philharmonic, the Boston Symphony Orchestra, and many more of the world's finest performing organizations. (*Please see page 5 for our complete proposed Visiting Artist listings.*)

Since our premiere season in 2006, NYSMF has presented over 200 public performances (including Yankee Stadium!), featuring nearly 2,000 talented young musicians from all over the United States and more than 25 nations. We hope you will join us for another successful season in 2011!

Ms. Kim began piano studies at age three and made her public debut at age eight. After winning a Presidential Prize in the Korean National Music Competition, she performed with the Korean National Philharmonic. As a scholarship recipient, she earned her Bachelor and Master of Music degrees from the Juilliard School. She has won numerous awards, including the Young Musicians Foundation Competition and VOCE Competition in Los Angeles. In addition, Ms. Kim has performed as a recitalist and guest artist with orchestras and ensembles in the United States, Canada, South America, Europe, and the Far East, and she has appeared on CBS, CBC, Voice of America, and NPR broadcasts. She has been presented at some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weill Hall, the National Gallery of Arts, and the Phillips Gallery. Ms. Kim has been featured in the Philadelphia Orchestra's Chamber Music series, and has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, Peter Wiley, Ruggiero Ricci, Aaron Rosand, Kurt Masur, Riccardo Chailly and Wolfgang Sawalish, James Depreist and Charles Dutoit. From 2001 to 2005, Ms. Kim served as Director of the Hartwick College Summer Music Festival and Institute in Oneonta, New York. In 2005 she founded the New York Summer Music Festival, where she serves as the Executive Director. Ms. Kim joined the faculty of the Curtis Institute of Music as a staff pianist of its world-renowned Student Recital Series in 1999, Administrative Coordinator of Concerts and Recitals in 2004, and Director of Instrumental Accompaniment and Outside Performances in 2009.



Welcome Message from Dr. Robert Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our sixth season as host of the New York Summer Music Festival. You will become a part of the growing excitement generated by young, aspiring musicians from all over the world joining together to make music under the direction of some of the world's finest conductors. You also may choose to receive individual and/or group instruction from outstanding college and university professors as well as from master classes featuring some of music's most celebrated concert artists. Then, of course, you will find yourself forming close friendships with students from different states, countries, and cultures. All in all, it may well prove to be not only one of the highlights of your musical career, but also an unforgettable, life-changing experience. As an added benefit, the College is offering applied music credit for your performances in any or all of the three sessions (*see page 12 for details*). See you this summer!

Dr. Robert Barstow is a Professor of Music at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir and Opera productions. He has served as national president of NAMBI, which is the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in Theory and Ph.D. in Musicology from The Ohio State University. He has conducted at summer music institutes at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He is a recipient of the Chancellor's Award for Excellence in Scholarship and Creative Activities.

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The brochure of the New York Summer Music Festival is not a contract between the Festival and the prospective student. It describes in general the Festival's programs, philosophies, procedures and regulations. All information is subject to change.





NYSMF FACULTY 2010-2011

ADMINISTRATION
Jungeun Kim: Executive Director
Robert Barstow: Chairman of the Board
Keisuke Hoashi: Director of Communications
Sherrie Maricle: Director of Education
Kellie Place: Director of Administration
Daniel Spencer: Director of Operations
Kathryn Rudolph: Assistant to the Directors

CONDUCTORS
BAND
Paul Bryan: Curtis; Temple; Philadelphia Youth Orchestra Bravo Brass
Gregg Gausline: Univ of Georgia
James Fellenbaum: Knoxville Symph
Thomas McCauley: Montclair State Univ; Cali School of Music

CHOIR
Kristina Boerger: Carroll Univ; Manhattan School of Music; Founding Member - AMASONG
David Crone: Pro Arte Chorale; NJ Comm Choral Society; Boys Choir of Harlem, NY
Timothy Newton: SUNY Oneonta; Music Director, Catskill Choral Society

ORCHESTRA
Steven Jarvi: Kansas City Symphony; Peabody Conservatory; Univ of Michigan
Allen Tinkham: Chicago Youth Symphony Orch; Chicago Symphony Orch
Charles Schneider: Catskill, Schenectady and Utica Symphony Orchestras; Glimmerglass Opera; Catskill Conservatory of Music

JAZZ
Justin DiCioccio: Manhattan School of Music
Mike Holober: MacDowell Fellow; City College of New York; Gotham Jazz Orchestra
Sherrie Maricle: New York Pops; Diva Band; New York Univ; Yamaha Clinician

STRINGS
VIOLIN
Amy Iwazumi: International Soloist, Chamber Musician, and Composer
Ray Iwazumi: Juilliard; Ray and Amy Duo
Saeka Matsuyama: Juilliard; Int'l Perf Artist

VIOLA
Surai Balbeisi: Larchmont Music Academy; Hoff-Barthelson School
Miranda Sielaff: Diller-Quaile School; School for Strings; Allsar Quintet; Knights Chamber Orch
Emily Yaffe: Juilliard; Aspen; Tanglewood

CELLO
Naomi Gray: Harrisburg Symph; Northwestern; USC
Lauren Rigby: NYU; Larchmont Music Academy
Ella Toovy: Manhattan School of Music; Lucy Moses Music School

BASS
Steven Moran: Philadelphia Virtuosi Chamber Orch; Orch of St. Patrick's Cathedral
Robert Sabin (Jazz): Teachers College/ Columbia Univ; Director of Jazz Studies, Hunter College High School
Bret Simner: Tanglewood; Aspen

GUITAR
James Day: College of NJ; Westminster Cons
Jesse Lewis: Manhattan School of Music; Univ of New Orleans

HARP
Karlinda Caldicott: College of St. Rose; Hartwick College; Catskill Symphony

VOICE
Tim Brent (Jazz): Univ of North Texas
Brenda Earle (Jazz): Manhattan School of Music
Rachael Garcia: Curtis
Lori McCann: Montclair State Univ
Colby Thomas: SUNY Oneonta

WOODWIND
FLUTE
Elizabeth Janzen: Manhattan School of Music
Bonnie Bokyung Kim: Christopher Newport Univ; Creo Ensemble; Old Dominion Univ; Tidewater Community College
Wendy Stern: Flute Force; ETSU Suzuki Inst

CLARINET
Joshua Kovach: West Chester Univ; Reading Symph; Harrisburg Symph; Pennsylvania Ballet Orch
Pascal Archer: Manhattan School of Music; Orch of St. Luke's; The Americas Society; Northeastern Pennsylvania Phil; Long Island Phil; Princeton Symph

OBOE
Mark Snyder: Western Connecticut State Univ; Youth Symphony of the United Nations; Ridgewood Conservatory
Jessica Warner: Clavier Werke; Pontiac Symphony; Auckland Philharmonia

BASSOON
Krassimir Ivanov: Catskill, Utica, Syracuse, and Albany Symphony Orchestras

SAXOPHONE
Alex Aviles: Manhattan School of Music
Paul Cohen: Temple Univ; Oberlin; Manhattan School of Music; Rutgers; NYU
Aaron Irwin: Int'l Performing & Recording Artist
Janelle Reichman: Univ of Cincinnati; Manhattan School of Music
Jason Rigby: Village Vanguard Orch; Tommy Dorsey Orch; Glenn Miller Orch

BRASS
FRENCH HORN
Ilze Brink-Button: Syracuse and Utica Symph; LeMoyne College; Onondaga Comm College
Sara Hoffman: Hof Symphony Orch
Lauren Becker: Univ of Rochester; Eastman

TRUMPET
Michael Gorham: Philharmonic Orchestra of the Americas; Rockland Conservatory of Music; Concordia Conservatory
Patrick Hoffman: Delaware State Univ
Nathan Warner (Jazz): Manhattan School of Music Precollege; Sugartone Brass Band; NJ Youth Symphony

TROMBONE/EUPHONIUM
Michael Boscarino: Manhattan School of Music
Samuel Chen: Knoxville Symphony Orchestra
Tim Vaughn (Jazz): Manhattan School of Music; Sugartone Brass Band

TUBA
Jason Arnold: Manhattan School of Music

PERCUSSION
Gernot Bernroider (Drum Set): Manhattan School of Music; City College of New York
Jeff Davis (Drum Set): Jeff Davis Band
Christopher Nappi: Manhattan School of Music Precollege; Adelphi Univ

PIANO
Tim Brent (Jazz): Univ of North Texas
Brenda Earle (Jazz): Manhattan School of Music
Emi Kagawa: Piano School of NYC; Great Neck Music Center; Juilliard
Peter Miyamoto: Univ of Missouri-Colombia
Robert Roman (Jazz): SUNY Oneonta
Ayako Tsuruta: Artistic Director, Odyssey Chamber Music Series and Plowman Chamber Music Competition

COMPOSITION
Daniel Ott: Juilliard; Fordham Univ
Eric Sessler: Juilliard; Curtis
Manuel Sosa: Juilliard

WRITING, ACTING, MUSICAL THEATRE
Keisuke Hoashi: Actor, *Glee; Mad Men; Parenthood; Heroes; Monk; HawthoRNe; Entourage; The King of Queens; iCarly; Castle; The Young and the Restless*

Faculty listings are subject to change. Please visit our website at www.nysmf.org for the most up-to-date listings.





SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid. NYSMF is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent under U.S. tax law. Please consult with your tax advisor with any questions.

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact us via email at info@nysmf.org.

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- State University of New York College at Oneonta
- C. George Van Kempen Foundation
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- Anonymous

Concert Master ($5,000 – $9,999)
- Kathy and Jay Snedeker *(In memory of their daughter Gretchen, NYSMF Faculty alumna)*

Principal Player ($2,500 – $4,999)
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- Mr. and Mrs. Abraham Taeyoo Han
- Jon and Tara Milne

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- Abraham Han
- Paul and Katherine Higbee
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- Elisabeth Searles and Richard Friedberg
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- Allan Hacklin
- Amy Joseph*
- Edward and Rosemary Kozacek
- Dr. Wayne Lavender *(In memory of Ed Grady)*
- Werner and Gail Rentsch

Special Contributors
(Time, Service, or Merchandise)
- SungEun Han-Andersen
- Dr. Robert Barstow
- Keisuke Hoashi
- Jungeun Kim
- Linda Magill
- Sherrie Maricle
- Bill and Kellie Place
- Joanne Polk
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- Daniel Spencer
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- Graphic Shoppe
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- BURKHART Flute
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** Kyung-No Joseph Kim Memorial Scholarship*



Ann Hampton Callaway, Singer / Songwriter



Joseph Silverstein, Conductor / Violin



Steven Reineke, Conductor

VISITING ARTISTS

Each week, our visiting artists provide a rare opportunity for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often present exclusive recitals, special concerts, and perform alongside our students as soloists with our orchestras. Past Visiting Artists include all of the legendary musicians on these pages. For the most up-to-date listings of the 2011 Visiting Artist Roster, please visit our website at **http://www.nysmf.org/visitingartists.html**.

CONDUCTORS

Steven Reineke: Music Director, New York Pops Orchestra; Associate Conductor, Cincinnati Pops Orchestra; Principal Pops Conductor, Long Beach Symphony Orchestra and Modesto Symphony Orchestra
Joseph Silverstein: Curtis Institute of Music; Tanglewood; Boston Symphony Orchestra; Chamber Music Society of Lincoln Center

WOODWINDS

CLARINET

Anthony McGill: Principal Clarinet, Metropolitan Opera Orchestra
Victoria Luperi: Principal Clarinet, Fort Worth Symphony; Texas Christian University

FLUTE

Alberto Almarza: Carnegie Mellon
Walter Auer: Principal Flute, Vienna State Opera; Vienna Philharmonic Orchestra
Linda Chesis: Founder, Cooperstown Chamber Music Festival; New York University; Manhattan School of Music; Copland School of Music
Michael Parloff: Principal Flute, New York Metropolitan Opera Orchestra
Gary Schocker: International Performing Artist

OBOE

Keisuke Wakao: Boston Symphony; New World Symphony; New York Philharmonic; Keisuke Wakao Oboe Camp, Tokyo
Richard Woodhams: Principal Oboe, Philadelphia Orchestra; Curtis Institute of Music

STRINGS

BASS

David Grossman: New York Philharmonic; Manhattan School of Music
Harold Robinson: Principal Bass, Philadelphia Orchestra; Curtis Institute of Music

CELLO

David Geber: Dean of Performance, Manhattan School of Music
Dana Leong: Yamaha Performing Artist; Manhattan School of Music; Milk & Jade
Lori Singer: Juilliard; Actress (*Footloose; Fame*)
Peter Wiley: Curtis Institute of Music; Guarneri Quartet

VIOLIN

Victor Danchenko: Curtis Institute of Music; Peabody; Moscow Conservatory
Pamela Frank: Curtis Institute of Music; Peabody
Ida Kavafian: Curtis Institute of Music; Artistic Director, AngelFire Music Festival
Elissa Lee Koljonen: Curtis Institute of Music; International Performing Artist
Aaron Rosand: Curtis Institute of Music; International Performing Artist

VIOLA

Roberto Diaz: President, Curtis Institute of Music; Grammy Nominee
Martha Mooke: Yamaha Performing Artist, Electric Five-String Viola/Violin
Stephen Tenenbom: Juilliard; Curtis Institute of Music

PIANO

Joanne Polk: Dean, Manhattan School of Music Precollege Division; Grammy Nominee
Hugh Sung: Curtis Institute of Music
Toshiki Usui: Tokyo National University of Fine Arts and Music, Salzburg Mozartium

VOICE

Ann Hampton Callaway: Mulitiple Platinum Award Winner; Singer, Composer, Actress
Jon Fredric West: NY Metropolitan Opera; Manhattan School of Music; Juilliard Opera

BRASS

Knoxville BrassWorx Company: Brass Ens

TRUMPET

David Bilger: Principal Trumpet, Philadelphia Orchestra; Curtis Institute of Music
Peter Bond: Metropolitan Opera Orchestra

TROMBONE

Blair Bollinger: Philadelphia Orchestra; Curtis Institute of Music
Mark Kellogg: Eastman School of Music; Rochester Philharmonic
Michael Zion: Naples Philharmonic

FRENCH HORN

Gabe Kovach: Juillard; Phoenix Symphony; Glimmerglass Opera; Curtis Institute of Music
Randy Gardner: Curtis Institute of Music; Philadelphia Orchestra

Visiting Artist roster is subject to change.



Donny McCaslin, Saxophone



Ida Kavafian, Violin



John Patitucci, Bass



Jon Fredric West, Voice



Richard Woodhams, Oboe



Anthony McGill, Clarinet

PERCUSSION

Gordon Stout *(Marimba)*: Ithaca College
Don Liuzzi: Yamaha Artist; Curtis Institute of Music; Principal Timpani, Philadelphia Orchestra

JAZZ

BASS

Jennifer Leitham: CSU Long Beach; Mel Tormé; Doc Severinsen
John Patitucci: Two-time Grammy Winner; International Performing Artist

SAXOPHONE

Donny McCaslin: Grammy Nominee; Mingus Big Band; Maria Schneider Jazz Orchestra
Dick Oatts: Manhattan School of Music; Amsterdam Conservatory

PIANO

Mike Holober: City College of New York; Vanguard Jazz Orchestra; Gotham Jazz Orchestra

DRUMSET

John Riley: Yamaha Artist; Manhattan School of Music; Amsterdam Conservatory

TRUMPET

Ingrid Jensen: Maria Schneider Orchestra; IJQ; Project O; Nordic Connect
Tony Kadleck: NY Pops; John Fedcheck; John Pizzarelli; Westchester Jazz Orchestra

TROMBONE

Luis Bonilla: Vanguard Orch; Mingus Big Band
Wycliffe Gordon: Wynton Marsalis Septet; Juilliard; Lincoln Center Jazz Orchestra



David Bilger, Trumpet



John Riley, Drums



Elissa Lee Koljonen, Violin
Roberto Diaz, Viola



Wycliffe Gordon, Trombone



Daily Schedule

In addition to the ensembles into which they place, NYSMF students are expected to schedule a class, an ensemble, or practice time in every daily block. Changes are permitted until the first Wednesday of each session with the conductor's/instructor's permission.

7:30 a.m. – 9:00 a.m. BREAKFAST

BLOCK 1

8:00 a.m. – 8:50 a.m.
- ❑ Music Theory/Ear Training I
- ❑ Music Theory/Ear Training II
- ❑ Jazz History

8:15 a.m. – 8:50 a.m.
- ❑ Brass Warm-Up Class
- ❑ Vocal Warm-Up / Stretching Class

BLOCK 2

9:00 a.m. – 9:50 a.m.
- ■ All-NYSMF CHOIR (required)

9:50 a.m. – 10:05 a.m.
- ■ Festival Announcements (required)

BLOCK 3

10:10 a.m. – 11:00 a.m.
- ❑ Violin Techniques Class
- ❑ Viola Techniques Class
- ❑ Cello Tech/Ensemble
- ❑ Double Bass Tech/Ens
- ❑ Guitar Ensemble
- ❑ Piano Techniques Class
- ❑ Flute Ensemble
- ❑ Clarinet Ensemble
- ❑ Woodwind Ensembles
- ❑ Saxophone Ensemble
- ❑ Brass Ensembles

11:00 a.m. – 1:30 p.m. LUNCH

BLOCK 4

11:15 a.m. – 12:30 p.m.
- ❑ Symphony Orchestra
- ❑ String Camerata

11:15 a.m. – 12:15 p.m.
- ❑ Lab Jazz Ensemble
- ❑ Jazz Choir
- ❑ Piano Ensembles

12:15 p.m. – 1:00 p.m.
- ❑ Jazz Combos A

BLOCK 5

1:00 p.m. – 1:50 p.m.
- ❑ Percussion Ensemble
- ❑ Vocal Techniques Class
- ❑ Filmmaking Class

BLOCK 6

2:00 p.m. – 3:15 p.m.
- ❑ Wind Ensemble
- ❑ Big Band Jazz

2:00 p.m. – 2:50 p.m.
- ❑ Chamber Choir
- ❑ Beginning Piano
- ❑ Music History
- ❑ Electric Bass Ensemble
- ❑ Conducting
- ❑ Practical Acting Tech

BLOCK 7

3:30 p.m. – 4:30 p.m.
- ❑ Symphonic Band
- ❑ Select Jazz Ensemble
- ❑ Madrigal/Select Choir
- ❑ Original Musical Theatre Production Workshop
- ❑ String and Piano Chamber Ensembles

4:30 p.m. – 7:00 p.m. DINNER

BLOCK 8

4:45 p.m. – 6:15 p.m.
- ❑ Chamber Orchestra
- ❑ Composition Program

4:45 p.m. – 5:45 p.m.
- ❑ Beginning Guitar
- ❑ Vocal Ensembles
- ❑ Piano Sight Reading and Accompanying Class
- ❑ Jazz Improvisation Ensembles

5:45 p.m. – 6:30 p.m.
- ❑ Jazz Combos B
- ❑ Opera Scenes

6:30 p.m. – 7:15 p.m.
- ❑ Jazz Combos C

7:30 p.m. EVENING PROGRAMS

Evening Programs

As part of the New York Summer Music Festival, students will attend many special evening performances during the week. These are unparalleled opportunities to listen close-up and to be inspired by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, many of whom have long careers as performing, touring, and recording artists.

Weekend Schedules

Fridays – The final Friday of each session requires a special schedule for the performances scheduled for that day.

Saturdays – Saturdays require special schedules for classes, concerts, and group recreational activities.

Sundays – Students are free to attend religious services (if desired), participate in recreational activities, and to practice. Performances are scheduled on Sunday, July 3, July 17, and July 31.

Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy group recreational activities and social functions, including organized sports, movie nights, sporting events, dances, trips to nearby parks, and health/fitness groups to form a positive, safe setting in which students are able to develop lifelong friendships. Students may also opt to practice during these free time periods. All activities are carefully planned, organized and supervised by the dorm supervisors and counseling staff.

Summer Yearbook "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, "Cadenza". The yearbook includes articles, drawings, photographs, "last wills and testaments", contact information, etc. "Cadenza" is published at the end of the six-week festival, and is distributed at the Final Dance.

Daily Schedule is subject to change.

Festival Calendar

The New York Summer Music Festival's season is divided into three sessions of two weeks each. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is available online at calendar.yahoo.com/nysmf.



Schedule	Session 1	Session 2	Session 3
Sunday • Student Check-In and Registration • Placement Auditions • Student Convocation and Orientation	**June 26** 10 a.m. - 1 p.m. 2 p.m. - 5 p.m. 7 p.m.	**July 10** 10 a.m. - 1 p.m. 2 p.m. - 5 p.m. 7 p.m.	**July 24** 10 a.m. - 1 p.m. 2 p.m. - 5 p.m. 7 p.m.
Monday • Class Selection / Private Lesson Scheduling with Faculty • Regular Daily Schedule Begins (Block 3) • Deadline: Concerto Competition / Student Recital Signup • Visiting Artist Recital or Evening Activity	**June 27** 9 a.m. 10:10 a.m. 6 p.m. 8 p.m.	**July 11** 9 a.m. 10:10 a.m. 6 p.m. 8 p.m.	**July 25** 9 a.m. 10:10 a.m. 6 p.m. 8 p.m.
Tuesday • Concerto Competition / Student Recital Auditions • Visiting Artist Recital or Evening Activity	**June 28** 5:30 p.m. 8 p.m.	**July 12** 5:30 p.m. 8 p.m.	**July 26** 5:30 p.m. 8 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**June 29** 8 p.m.	**July 13** 8 p.m.	**July 27** 8 p.m.
Thursday • NYSMF Faculty Recital	**June 30** 8 p.m.	**July 14** 8 p.m.	**July 28** 8 p.m.
Friday • Visiting Artist Recital or Evening Activity	**July 1** 8 p.m.	**July 15** 8 p.m.	**July 29** 8 p.m.
Saturday • Visiting Artist Recital or Evening Activity	**July 2** 8 p.m.	**July 16** 8 p.m.	**July 30** 8 p.m.
Sunday • Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz • NYSMF Counselor and TA Recital	**July 3** 3 p.m. 8 p.m.	**July 17** 3 p.m. 8 p.m.	**July 31** 3 p.m. 8 p.m.
Monday • Deadline: Student Recital Signup • Visiting Artist Recital or Evening Activity	**July 4** 6 p.m. 8 p.m.	**July 18** 6 p.m. 8 p.m.	**August 1** 6 p.m. 8 p.m.
Tuesday • Student Recital Auditions • Visiting Artist Recital or Evening Activity	**July 5** 5:30 p.m. 8 p.m.	**July 19** 5:30 p.m. 8 p.m.	**August 2** 5:30 p.m. 8 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 6** 8 p.m.	**July 20** 8 p.m.	**August 3** 8 p.m.
Thursday • Jazz Combos • Chamber Ensembles	**July 7** 7 p.m. 8:30 p.m.	**July 21** 7 p.m. 8:30 p.m.	**August 4** 7 p.m. 8:30 p.m.
Friday • Composition Program Presentation • Filmmaking Class Screening • Original Musical Theatre Performance • Madrigals, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 8** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**July 22** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**August 5** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.
Saturday • Student Recital, Jazz Choir, Small Ensembles, Lab Jazz • Large Student Ensembles, Chamber Choir, Big Band Jazz • Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir • Final Dance (semi-formal)	**July 9** 1 p.m. 3 p.m. 7:30 p.m. ————	**July 23** 1 p.m. 3 p.m. 7:30 p.m. ————	**August 6** 1 p.m. 3 p.m. 7:30 p.m. 10 p.m.
Sunday • Student Check-Out	**July 10** 8 a.m.	**July 24** 8 a.m.	**August 7** 8 a.m.

Concerts are listed in red.

Festival Calendar is subject to change.









FACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.

Fine Arts Building

The Fine Arts Building is the hub for student musical activity. Concerts and large ensemble rehearsals are held in Goodrich Theatre, Hamblin Theatre, and the Outdoor Amphitheater. Classes and smaller ensembles meet in the many FAB classrooms and conference rooms.

Hunt Union Building

The Hunt Union Building may accommodate many of the Festival's musical activities, including ensemble rehearsals, master classes, and seminars in the Red Dragon Theatre and other classrooms and conference rooms.

Practice Space

Students may use practice facilities in the Fine Arts Building. In addition, all dormitories have rooms and study lounges dedicated for practice space. Students may also practice in their own dorm rooms.

Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements must be made for students who need to take medication on a regular basis *(NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms)*. Students will be sent to A.O. Fox Hospital for severe injuries and/or emergencies.

All information is subject to change.

Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer. Males and females reside in separate buildings and are assigned to floors, suites, and rooms based on their ages. All students will have a roommate. Each dorm section is supervised by at least three counseling staff members. Residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, foosball table, vending machines, and a television.

Dining Halls

The dining services at Oneonta College offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge.



WORKSTUDY / STAFF SCHOLARSHIPS

Outstanding young musicians 15 years of age and older may apply for a staff scholarship to become a working member of the NYSMF staff. Employment Applications and performance recordings must be received by mail or email by March 1, 2011. (*www.nysmf.org/workstudy.html*)

Duties and Responsibilities

All NYSMF Staff Scholarship recipients are required to fulfill all of the following duties:

- Uphold, enforce, & follow all NYSMF rules and regulations
- Serve as role models and mentors to festival students
- Live alongside students in the festival dorms
- Daily supervision of students as required by NYS Health Dept regulations (check-in, check-out, attendance, etc.)
- Maintaining NYSMF and college facilities
- Arrive early for training and festival setup §
- Remain after the end of the festival to assist in cleanup and shutdown procedures § Δ
- Attend all three sessions (6 weeks) §

Staff members have the same performance opportunities as regular NYSMF students, but participation in ensembles may be expanded or limited as required by conductors, faculty, and festival needs.

Additional job responsibilities may be assigned or required based on skills, qualifications, and other factors. Staff members are subject to ongoing performance evaluations and may be dismissed or promoted at any time, based on the performance of their duties.

§ FAs excepted Δ CITs excepted

Staff Scholarship Positions

Festival Assistants (FA)

Qualifications: 15 years of age
Responsibilities: 4-8 hours per week of office duties; assist faculty and staff; ushering; concert preparations
Compensation: 25% tuition reduction

Counselors In Training (CIT)

Qualifications: Entering senior year of high school
Responsibilities: Daily office duties; limited supervision of students; assist faculty and staff; ushering; concert preparations
Compensation: 50% tuition reduction

Junior Counselors (JC)

Qualifications: 18 years of age; High School graduate; some experience working with younger students
Responsibilities: Supervision of students; assist faculty, administration, and staff; dorm office duties
Compensation: Full coverage of tuition and fees

Counselors (C)

Qualifications: Current college student with at least one year completed; 18 years of age; experience and patience working with younger students
Responsibilities: Supervision of students; assist faculty and administration; dorm office duties
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Stage Crew (SC)

Qualifications: 18 years of age; experience in technical theatre work; qualify to be a NYSMF Counselor
Responsibilities: Report directly to NYSMF Administration; maintenance, supervision, and tracking of all Festival equipment; setup and breakdown for all ensembles, rehearsals, and concerts; extra-early arrival and extra-late departure before and after Festival dates for setup and shutdown duties
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session

Teaching Assistants (TA)

Qualifications: Graduate school student; outstanding musician; patience and substantial experience working with children; professional interest in developing teaching skills
Responsibilities: Coach & perform in ensembles; lead sectionals; assist faculty and conductors; head music librarians
Compensation: Full coverage of tuition and fees; private lessons; small stipend at the end of each session











NYSMF PROGRAMS

NYSMF offers its students more than 50 ensembles and classes in every two-week session.

Conductors and coaches from NYSMF's world-class faculty lead every group. Students may also form and direct their own ensembles.

In 2010, NYSMF presented 45 outstanding concerts, all free and open to the public. Every student performed in every session.

ORCHESTRA
- Chamber Orchestra
- Symphony Orchestra
- String Camerata

BAND
- Wind Ensemble
- Symphonic Band

CHOIR
- Madrigal/Select Choir
- Chamber Choir
- All-NYSMF Choir

ENSEMBLE AND CHAMBER MUSIC
- Mixed and Single Instrument

SOLO PERFORMANCE
- NYSMF Concerto Competition
- Student Recital Series

PIANO STUDIES
- Piano Ensembles
- Piano Techniques
- Sight-Reading & Accompanying

STRING STUDIES
- Violin Techniques Class
- Viola Techniques Class
- Cello Techniques and Ensemble
- Double Bass Techniques, Ensemble, and Studies
- Sightreading for Strings

VOCAL STUDIES
- Aria/Song Interpretation
- Opera/Musical Theatre Scenes
- Vocal Performance Techniques

PERFORMANCE AND TECHNIQUE COURSES
- Brass Warm-Up
- Double Reed Techniques
- Oboe Studio Class
- Reed Making Workshop

MUSICAL STUDIES
- Beginning Guitar
- Beginning Piano
- Conducting
- Music History
- Music Theory and Ear Training

JAZZ
- Select Jazz Ensemble
- Big Band Jazz Ensemble
- Lab Jazz Ensemble
- Jazz Choir
- Jazz Combos
- Jazz Improvisation Ensembles
- Jazz History
- Jazz Repertoire Workshop

COMPOSITION PROGRAM
- Composition Workshop

WRITING & ACTING PGM
- Original Musical Theatre Production Workshop
- Filmmaking
- Practical Acting Techniques

SPECIAL INSTRUMENTAL PROGRAMS
- Classical Saxophone Institute
- Classical Guitar Institute
- International Flute Institute
- Yamaha SV Electric Strings

PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles.

- Placement auditions take place on the first Sunday of each session
- Students should prepare a piece of their choice that demonstrates their technical and artistic skills *(please note that you may not be required to perform the entire piece)*
- Be ready to play various scales
- Be prepared to sight-read

Students receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 9 a.m.

COLLEGE CREDIT

SUNY Oneonta offers college credits in Applied Performance to NYSMF students. To qualify, students must:

- Complete the SUNY Oneonta college credit application during NYSMF Registration *(Note: requires Social Security number)*
- Have completed their Junior year of High School
- Provide a copy of their High School or College transcript
- Pay all required additional fees to SUNY Oneonta

Questions should be directed to the Music Department of SUNY Oneonta.

All information is subject to change.

ENSEMBLE AND CLASS DESCRIPTIONS

ORCHESTRAS

Chamber Orchestra – Small orchestra that performs advanced repertoire. Accompanies Visiting Artists and Concerto Competition Winners. Performs weekly.

Symphony Orchestra – Full-size orchestra that performs advanced major orchestral literature.

String Camerata – String orchestra focused on intensive training in the ensemble fundamentals and technical skills needed for confidence and success in larger ensembles.

BANDS

Wind Ensemble – Mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

Symphonic Band – A full-size band that performs advanced, challenging repertoire.

CHOIRS

Madrigal/Select Choir – A small, highly advanced-level vocal ensemble specializing in literature from a wide range of challenging works, including traditional madrigals.

Chamber Choir – Medium-sized choral ensemble of advanced singers, performing challenging repertoire.

All-NYSMF Choir – NYSMF's largest choir, performing major works of the choral repertoire. The only REQUIRED ensemble for all students and counselors.





ENSEMBLE AND CHAMBER MUSIC

Discover the wonders of musical collaboration! Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

Chamber Music (Piano and Strings) – Ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and meet for intensive daily rehearsals and coaching. Prior experience is desired but not required.

Ensembles – NYSMF offers students numerous ensembles of single and mixed instrumentation, in which students greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire.

SOLO PERFORMANCE

Auditions for NYSMF Solo Performances are held every Tuesday with NYSMF Faculty Judges. All prospective soloists must fulfill the following obligations to audition:

- Bring their concerto solo part and piano accompaniment
- Sign up for an audition by Monday at 6 p.m.
- Arrange to rehearse with their assigned accompanist
- Audition at their assigned time Tuesday evening

NYSMF Concerto Competition – Held only on the first Tuesday of each session. One winner will perform with the NYSMF Chamber Orchestra at the end of each session. Students must play their audition from memory.

Student Recital Series – As many as 6 winners will be selected to perform in either the mid-session 3 p.m. Sunday concert, or in the 1 p.m. Saturday concert at the end of each session. Auditionees may perform with their music.

PIANO STUDIES

Piano Ensembles – Have fun as you work on your sight-reading and collaborative piano skills, with coaching in literature and techniques for various piano combinations.

Piano Techniques Class – Invaluable hands-on work in essential piano techniques (scales, arpeggios, broken chords, octaves, and hand, wrist, and arm positions). Discussion and demonstration of various practice techniques, touches, and finger stretches, and examples from the piano literature.

Piano Sight-Reading and Accompanying Class – Daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

STRING STUDIES

Violin / Viola Orchestral Studies and Techniques – Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, interpretation and style, stage manner, and more.

Cello Techniques and Ensemble – Develop proper techniques including bow arm and stroke studies, left-hand techniques, vibrato, tone production, and intonation.

Double Bass Techniques, Ensemble, and Studies – Addresses the nuances of double bass performance through the study of scales, orchestral excerpts, and ensemble literature.

Sightreading for Strings – Recommended for all string players. Learn to sight-read more effectively with exposure to a wide range of string literature.

VOCAL STUDIES

Aria/Song Interpretation – Gain essential stage savvy, from the basics of movement to sophisticated text analysis and characterization. Participants work on 3 songs daily.

Vocal Performance Techniques – Daily practice, performance, and discussion of singing and practical performance techniques (breathing, posture, vocal production).

Opera/Musical Theatre Scenes – Students will be assigned pieces to suit their unique voices. Prepare two opera/musical theatre works for your placement audition.





PERFORMANCE AND TECHNIQUE COURSES

Brass Warm-Up – Led by the NYSMF brass faculty, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. Covers a wide range of techniques such as breathing, mouthpiece buzzing, scales, arpeggios, sound concepts, and transposition.

Double Reed Techniques – Learn repertoire for double reeds while working on intonation, blending and ensemble techniques necessary for playing in groups of any size.

Oboe Studio Class – All oboists meet to play and discuss orchestral excerpts, solos, and elements of oboe technique.

Reed Making Workshop – All double reed students learn tips for each stage of the reed making process.

MUSICAL STUDIES

Beginning Guitar – Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

Beginning Piano – Fundamental piano techniques for instrumentalists who wish to learn to play the piano.

Conducting – An introduction to the techniques of leading larger groups, including beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, interpretation, baton technique, and score-reading.

Music History – The study of jazz, rock and roll, musical theatre, opera, etc. from antiquity through today.

Music Theory/Ear Training (Levels I and II) – Includes sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.

All information is subject to change.



PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation. NYSMF's jazz program is suited for both advanced young artists seeking a focus in jazz performance, and for students wishing to learn about jazz for the first time.

Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty from the Manhattan School of Music, Juilliard, NYU
- Daily rehearsals with top professional jazz conductors
- Weekly and biweekly performances
- Daily classes in improv, jazz history, and jazz repertoire

NYSMF Jazz Visiting Artists

Students will have the opportunity of a lifetime to perform in master classes alongside some of the most celebrated names in the jazz world, including Grammy Award winners, nominees, and legends of contemporary music. Past NYSMF Jazz Visiting Artists include:

- BASS: John Patitucci, Jennifer Leitham
- TROMBONE: Wycliffe Gordon, Luis Bonilla, Dana Leong
- SAXOPHONE: Dick Oatts, Donny McCaslin
- TRUMPET: Ingrid Jensen, Tony Kadleck
- DRUMSET: John Riley

Private Jazz Instruction

Students may take private lessons in all instruments from the NYSMF Jazz Faculty. Our instructors are all associated with such prestigious institutions as the Manhattan School of Music, the New York Pops, and Columbia University, and every faculty member has tremendous real-world experience as a professional jazz musician.

Jazz Faculty 2010 – 2011

Conductors	Justin DiCioccio; Mike Holober; Pete McGuinness; Sherrie Maricle; Christopher Rosenberg
Trumpet	Nathan Warner
Trombone	Tim Vaughn
Saxophone	Alejandro Aviles; Aaron Irwin; Janelle Reichman; Jason Rigby
Bass	Robert Sabin
Guitar	Jesse Lewis
Piano and Voice	Tim Brent; Brenda Earle
Piano	Robert Roman
Drum Set	Gernot Bernroider; Jeff Davis



NYSMF Jazz Ensembles

Select Jazz

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

Big Band Jazz

The featured jazz ensemble of the festival, playing advanced jazz charts and highlighting NYSMF's top student soloists.

Lab Jazz

Open to all students, at all levels, on all instruments, looking to develop the skills needed to perform in a jazz ensemble. Includes introductions to jazz form, improvisation, harmony, and ensemble playing.

Jazz Choir

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation.

Jazz Combos

As many as ten mixed jazz combos (or more) per session are coached by a member of our jazz faculty. Open to all instrumentalists, including vocalists and non-traditional jazz instruments.

NYSMF Jazz Classes

Jazz History

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

Jazz Repertoire Workshop

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

Improvisation

All improvisation classes are taken in conjunction with performing ensembles. These workshop-style classes are open to all students.

- Level 1: Introductory course on the basics of jazz theory, articulation, blues form, scales, harmony, rhythm, and group interaction.
- Level 2: Intermediate-level course covering modes, ii-V7-I progressions, transposition, and repertoire.
- Level 3: Advanced-level jazz theory, instrumental techniques, repertoire and concepts.

All information is subject to change.









COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive Composition Program for young composers in every two-week session, culminating in a Friday afternoon concert of the students' original works. Since its inception, NYSMF has presented nearly 200 new compositions, which have been performed by the outstanding professional chamber musicians of the NYSMF faculty.

Features

- Opportunities to write and orchestrate for soloists, vocal groups, chamber ensembles, choirs, and orchestras
- Professional-level readings, recordings, and performances of students' works
- Access to NYSMF's computer facility and Sibelius music notation software
- A daily composition seminar to discuss contemporary music and important issues facing young composers
- Weekly 1-hour private composition lessons
- Opportunities to participate in all other NYSMF ensembles, classes, and programs

Application Requirements

- NYSMF Application Form, fee, and recommendation
- One to three printed scores of recently written music that best demonstrate your abilities as a composer
- Live recordings of these scores
- A description of 300 words or less, detailing what you would like to work on and study at NYSMF
- A resume of former and current teachers, performances, and professional recognition

Additional material, such as an autobiography, background information, and additional teacher recommendations are HIGHLY recommended but not required. All materials must be emailed to composition@nysmf.org by May 15, 2011.

NYSMF Composition Program Tuition: $250 per session
(in addition to all other NYSMF tuition and fees)

Daniel Ott, Composition Program Director



Composer Daniel Ott has received commissions from the National Symphony, New York City Ballet, Northwest Sinfonietta, Bargemusic, the Chiara Quartet, and the Washington Music Educators Association, among others. Recent highlights include the critically-acclaimed premiere of Double Aria during NYCB's 2005 spring season, choreographed by Principal Dancer Benjamin Millepied, which *The New York Times* hailed as the "highlight of the night." It has since been recorded by acclaimed violinist Tim Fain on his debut solo CD. Ott's music has been performed all over the world in such prestigious venues as Carnegie Hall's Weill Recital Hall, Alice Tully Hall, The Kennedy Center, New York City Center, the Guggenheim Museum, Benaroya Hall (Seattle), Sadler's Wells (London), the Musée du Louvre, and Maison de la Danse (Lyon). Ott is a three-time recipient of the ASCAP Foundation's Morton Gould Young Composer Award and the coveted Charles Ives Scholarship from the American Academy of Arts and Letters. He has served residencies at the Kyoto International Music Students Festival in Japan, the Seaside Institute's "Escape to Create" program, the Northwest Sinfonietta, and the Max Aronoff Viola Institute since 1993. Ott is on the faculty of Juilliard's College, Pre-College, and Evening Divisions, and Fordham University, where he serves as Artist-in-Residence. He received his BM from The Curtis Institute of Music, where he studied with Ned Rorem, and an MM and DMA from The Juilliard School, where his teachers included John Corigliano and Robert Beaser.

WRITING & ACTING PROGRAM

In this immensely popular program, offered by no other comparable summer music festival, students have an unprecedented opportunity to learn how to create their own original productions and experience the excitement of premiering them at the end of each two-week session. All classes emphasize the importance of imagination, teamwork, and organization, and are open to all NYSMF students.

Keisuke Hoashi, Actor-in-Residence



Hollywood actor Keisuke Hoashi has a constantly-growing resume of well over 100 commercial, film, TV, and theatre credits. He has appeared on the hit shows *Glee, Mad Men, iCarly, Parenthood, Castle, Heroes, HawthoRNe, Entourage, The Young and the Restless,* and *The King of Queens*, and in major national campaigns for *Citi, Walmart, IBM, Dr. Scholl's, Visa, Pontiac,* and *ING*. Keisuke has been employed by the AT&T, IBM, and NCR Corporations, all of which granted him numerous awards for his innovative multimedia and educational course design. He has a Masters Degree in Technical Communications from RPI (Rensselaer Polytechnic Institute); studied trumpet and Music Education at the Crane School of Music at SUNY Potsdam; and is an alumnus of Stuyvesant High School in NYC. Keisuke's connection to Oneonta runs all the way back to the original New York State Music Camp (NYSMC, founded in 1947), which he attended as a teenager and won its 1983 Brass Performance Scholarship. He returned to Oneonta in 2005 as a faculty member of the Hartwick College Summer Music Festival and Institute, where he established the camp's first-ever filmmaking class and completely re-invented the musical theatre program. He co-founded NYSMF in 2006, where in addition to his title of Director of Communications, he serves as the festival's photographer, videographer, webmaster, graphic designer, editor, and much, much more.

All information is subject to change.

Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of writing an original one-act musical or sketch comedy production in just 12 days. The entire group participates in every step of the creative process together, learning techniques in effective brainstorming as a team, developing story structure, identifying and solving creative problems, and more. Everyone receives instruction in the technical and artistic fundamentals of writing for musical theatre (songs, lyrics, plays, comedy, and sketches), and will enjoy individual coaching as they work together to create their very own original show. The completed work premieres at 6:30 p.m. on the final Friday of each session.

Filmmaking

Working in small teams, students have two weeks to produce their own film of up to five minutes in length. Instructor Keisuke Hoashi will coach all groups through all steps of film production, teaching the skills necessary to succeed in managing complex group projects. Students share access to filmmaking equipment and editing computers. Films premiere on the final Friday of each session.

Practical Acting Techiques

This daily master class is open to all NYSMF students of all acting levels. Instructor Keisuke Hoashi will share secrets and realities of professional acting, learned first-hand during his nearly 20 years as a working actor in Hollywood. Students will work from actual film and TV scripts, and will be individually coached on stage presence, how to work with cameras and audiences, how to analyze/break down a script, and the importance of an unfettered imagination. Techniques taught will include directed improvisation, script analysis, character psychology, and more.









SPECIAL INSTRUMENTAL PROGRAMS

Classical Saxophone Institute

Session I only (June 26-July 9, 2011)

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious classical saxophonist. Up to twenty qualified students will work with Dr. Paul Cohen (Manhattan School of Music, Oberlin, Rutgers, MSU, NYU) at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Participants enjoy special opportunities for master classes, chamber music studies, and lectures on saxophone history and literature. Private lessons are available for an additional fee. Seminars and performance forums will help develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature for orchestra, chamber and solo music. Students may also take part in all regular NYSMF ensembles, classes, and activities.

Dr. Cohen owns one of the world's largest private collections of rare saxophones. Students will be given the opportunity to play these instruments in a dedicated Saxophone Ensemble, performing original and transcribed music in concert.

Classical Saxophone Institute Tuition: $250
(in addition to regular NYSMF tuition and fees)

Yamaha Silent Electric Strings

Each summer, the Yamaha Corporation of America generously grants NYSMF the full use of a complete quintet of their "silent electric", or SV strings. All NYSMF participants are welcome to use any of these instruments at no additional charge, no matter if they are beginners trying out something new, or experienced string players seeking a new challenge. In addition, Yamaha generously sponsors a special Visiting Artist to demonstrate these technologically advanced devices for all. Our students have performed on these instruments in jazz combos, jazz ensembles, chamber music groups, and student composers have even created original works written especially for these unique instruments.





Classical Guitar Institute

Session I only (June 26-July 9, 2011)

New for 2011, NYSMF presents its very first Classical Guitar Institute, an intensive two-week program providing intermediate and advanced guitarists the opportunity to develop their artistry with award-winning performer and teacher Dr. James M. Day.

Each class day includes a technique class complete with daily warm-up routine, advanced techniques and performance development, large and small ensemble collaborations, and explorations of style, repertoire and interpretation.

Students receive a 1-hour private lesson per week, and may participate in all regular NYSMF classes and ensembles.

The goal of this program is performance, and students are guided in the practical application of material in every class in a positive, supportive environment.

Classical Guitar Institute Tuition: $250
(in addition to regular NYSMF tuition and fees)



International Flute Institute

Session III only (July 24-August 6, 2011)

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to the finest, most accomplished flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

IFI instructors and visiting artists have included:

- **Walter Auer**: Principal Flute, Vienna Philharmonic
- **Linda Chesis**: Founder and Artistic Director, Cooperstown Chamber Music Festival; Manhattan School of Music; NYU
- **Michael Parloff**: Principal Flute, NY Metropolitan Opera Orch
- **Gary Schocker**: Composer, International Performing Artist

Participants in the NYSMF IFI will receive 6 private lessons; attend daily master classes and ensembles; perform in a special Flute Choir; give a special concert at the Cooperstown Chamber Music Festival; and may participate in all other NYSMF ensembles and classes.

An audition recording is required. It must contain two contrasting movements from any standard flute concerto, and must be emailed to ifi@nysmf.org by May 15, 2011.

International Flute Institute Tuition: $1,400
(in addition to regular NYSMF tuition and fees)

All information is subject to change.







TRAVEL TIMES

Albany	1 hr	Philadelphia	4 hr
Syracuse	1.5 hr	Boston	4 hr
New York City	3.5 hr	Washington, DC	6 hr

Map is not to scale. All times and distances are approximate.

TUITION AND FEES

The New York Summer Music Festival is a nonprofit 501(c)3 organization and operates on a tuition-fee basis. Tuition covers meals, enrollment in classes, and performing organizations. Tuition does not cover special programs, private lessons, textbooks, sports and recreational programs, laundry, health insurance, insurance on instruments, and off-campus trips.

APPLICATION AND PAYMENT DEADLINE: MAY 15, 2011

All applicants must complete and return a NYSMF Application Form and a Teacher Recommendation Form. Audition CDs are NOT required unless applying for a scholarship, financial aid, or staff position. Late applications are accepted as long as space is available.

Apply online today at:
http://www.nysmf.org/apply

Mailed applications to:
New York Summer
Music Festival
PO Box 947
Oneonta, NY 13820

TUITION

Resident Student*	
2-Week Session	*$1,700*
4-Week Session	*$3,300*
6-Week Session	*$4,800*

Includes tuition, room, 3 meals/day, and health services (limited to the services mandated by the NYS Health Department code). Additional fees charged for 1-on-1 supervision, emergency room visits, and any other off-campus healthcare.

** Non-resident/Day Student rates available. Please see "Local Area Resident Scholarships"*

Special Program Tuition	
Composition	*$250 / session*
Classical Sax Inst	*$250*
Classical Guitar Inst	*$250*
Int'l Flute Inst	*$1,400*

MANDATORY FEES

Application Fee *$75*
Due with application (non-refundable)

Late Application Fee *$100*
Applies after May 15 (non-refundable)

Registration Deposit *$400*
Applied towards tuition; due upon receipt of acceptance email (non-refundable)

Activity Fee *$50 / session*
Covers off-campus transportation, use of laundry machines, sports and recreation, extracurricular activities, internet access, etc.

OPTIONAL FEES

Private Lessons	*$75 / hour* *$37.50 / half hr*
Instrument Rental §	*$50 per wk*
Double Bass Rental §	*$100 per wk*
Returned Check Fee	*$50*
Festival Bank	*Optional*
Early Arrival or Late Departure §	*$100 per day*
Shuttle Service §	*$100 each way*

Availible only to airports, train stations, or bus depots in the Albany, NY area.

§ Prior arrangement required

PAYMENT INFORMATION

- ❑ All balances are due May 15, 2011. *(No personal checks may be accepted after this date.)*
- ❑ Payments may be made by personal, cashiers, or bank check; money order, cash, or credit card.
- ❑ Please make all checks payable to NYSMF.
- ❑ NYSMF accepts MasterCard, Visa, Discover, and American Express. Online payments may be made at http://www.nysmf.org/payment.html.

REFUNDS

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness. Exceptions may be made only in the event of a documented medical emergency, in which case room and board may be refunded on a pro-rated basis only.

FINANCIAL AID/SCHOLARSHIPS

NYSMF offers a limited number of financial aid and scholarship packages, based on talent and financial need. *(Please see app form for details.)* Students and parents are urged to seek financial assistance from local sources such as school music organizations; county, state, or national music education organizations; youth orchestras and bands; music clubs; service clubs (Rotary, Kiwanis, etc.); businesses; local churches; and foundations.

Local Area Resident Scholarships

NYSMF offers local area students the chance to participate in NYSMF while residing at home. Please contact us for more information.

All information is subject to change. Please address any inquiries to admin@nysmf.org.

DIRECTIONS TO NYSMF

Oneonta (pop. 20,000) is located in central New York State, midway between Binghamton and Albany, at Exit 15 on Interstate 88.

To plan your trip to Oneonta, please visit the NYSMF website for maps and travel recommendations.
http://www.nysmf.org/directions.html

BY CAR

- Take Interstate 88, NY Route 23, or NY Route 28 into Oneonta
- Turn north onto Foster/Lettis Hwy (becomes Maple Street)
- Turn left onto Center Street
- Turn right onto West Street
- Turn right onto Ravine Parkway, and follow posted signs for NYSMF

BY MASS TRANSIT

The nearest major transportation hubs are in Albany, NY, about 60 miles from Oneonta.
Please be sure to contact any carrier well in advance about their policies governing transportation of minors.

- PLANE: Albany Int'l Airport (518) 242-2200
- TRAIN: Schenectady or Albany-Rensselaer Amtrak station (800) 872-7245
- BUS: Adirondack Trailways (800) 776-7548
  Daily bus service to Oneonta from Port Authority in New York City. NYSMF offers free pick up and drop off to the Oneonta Bus Station. **Highly recommended.**

NYSMF SHUTTLE

NYSMF offers a pick up and drop off option for students to/from Albany Airport, Albany-Rensselaer train station, or Schenectady train station for a $100/one-way fee. Please email us at shuttle@nysmf.org at least two weeks in advance to make the required prior arrangements.

