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New York Summer Music Festival
PO Box 947
Oneonta, New York
13820 USA

Phone: (607) 267-4024
Fax: (888) 632-3221

www.nysmf.org
info@nysmf.org



NYSMF

NEW YORK
SUMMER
MUSIC
FESTIVAL

www.nysmf.org

2012









ORCHESTRA
CHAMBER MUSIC
BAND
JAZZ
MUSICAL THEATRE
COMPOSITION
PIANO
VOICE
STRINGS
BRASS
WOODWIND
PERCUSSION
VISITING ARTISTS

For young musicians

AGES 11 - 25

Jun 24 - Aug 4, 2012

2, 4, and 6 week sessions

SESSION 1
JUN 24 - JUL 7
SESSION 2
JUL 8 - JUL 21
SESSION 3
JUL 22 - AUG 4



Welcome to THE NEW YORK SUMMER MUSIC FESTIVAL







Welcome Message from Jungeun Kim, NYSMF Executive Director

Welcome to the New York Summer Music Festival 2012. A truly multi-faceted training institution, NYSMF offers you unparalleled opportunities in musical instruction and performance. At the same time, we are proud to provide all of the fun and camaraderie of a summer music camp, where you can enjoy daily recreational activities and form new friendships that will last a lifetime.

NYSMF students participate daily in more than 50 ensembles and classes, including professional-level orchestras, bands, choirs, jazz ensembles, chamber music groups, and much more. We also offer a wide variety of courses in music history, music theory, beginning classes for guitar and piano, and unique creative opportunities in composition, filmmaking, original musical theatre, and jazz improvisation. Every student performs in every two-week session, and there are more than 50 concerts performed at NYSMF each summer.

Our outstanding faculty comes from the world's finest musical institutions, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, and the Peabody Institute. These internationally-recognized artists are experts in fostering a nurturing, intimate, and professional atmosphere, in which our students will experience the highest level of musical training.

Through our exciting Visiting Artist Series, our students have once-in-a-lifetime opportunities to work with truly legendary artists in master classes, workshops and special concerts at no extra charge. Past artists include musicians of the New York Philharmonic, the Philadelphia Orchestra, the Vienna Philharmonic, the Boston Symphony Orchestra, and many more of the world's finest performing organizations. (*Please see page 5 for past and present Visiting Artist listings.*)

Since our premiere season in 2006, NYSMF has presented over 300 public performances (including Yankee Stadium!), featuring thousands of talented young musicians from all over the United States and more than 30 nations. We hope you will join us for another successful season in 2012!

Ms. Kim began piano studies at age three and made her public debut at age eight. After winning a Presidential Prize in the Korean National Music Competition, she performed with the Korean National Philharmonic. As a scholarship recipient, she earned her Bachelor and Master of Music degrees from the Juilliard School. She has won numerous awards, including the Young Musicians Foundation Competition and VOCE Competition in Los Angeles. In addition, Ms. Kim has performed as a recitalist and guest artist with orchestras and ensembles in the United States, Canada, South America, Europe, and the Far East, and she has appeared on CBS, CBC, Voice of America, and NPR broadcasts. She has been presented at some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weill Hall, the National Gallery of Arts, and the Phillips Gallery. Ms. Kim has been featured in the Philadelphia Orchestra's Chamber Music series, and has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, Peter Wiley, Ruggiero Ricci, Aaron Rosand, Kurt Masur, Riccardo Chailly and Wolfgang Sawalish, James Depreist, and Charles Dutoit. From 2001 to 2005, Ms. Kim served as Director of the Hartwick College Summer Music Festival and Institute in Oneonta, New York. In 2005 she founded the New York Summer Music Festival, where she serves as the Executive Director. Ms. Kim joined the faculty of the Curtis Institute of Music as a staff pianist of its world-renowned Student Recital Series in 1999, Administrative Coordinator of Concerts and Recitals in 2004, and Director of Instrumental Accompaniment and Outside Performances in 2009.



Welcome Message from Dr. Robert Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our seventh season as host of the New York Summer Music Festival. You will become a part of the excitement generated by young, aspiring musicians from all over the world joining together to make music under the direction of some of the world's finest conductors. You also may choose to receive individual and/or group instruction from outstanding college and university professors as well as from master classes featuring some of music's most celebrated concert artists. Then, of course, you will find yourself forming close friendships with students from different states, countries, and cultures. All in all, it may well prove to be not only one of the highlights of your musical career, but also an unforgettable, life-changing experience. As an added benefit, the College is offering applied music credit for your performances in any or all of the three sessions *(see page 12 for details)*. See you this summer!

Dr. Robert Barstow is a Professor of Music at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir and Opera productions. He has served as national president of NAMBI, which is the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in Theory and Ph.D. in Musicology from The Ohio State University. He has conducted at summer music institutes at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He is a recipient of the Chancellor's Award for Excellence in Scholarship and Creative Activities.

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The brochure of the New York Summer Music Festival is not a contract between the Festival and the prospective student. It describes in general the Festival's programs, philosophies, procedures and regulations. All information is subject to change.





NYSMF FACULTY 2011-2012

ADMINISTRATION

Jungeun Kim: Executive Director
Robert Barstow: Chairman of the Board
Keisuke Hoashi: Director of Communications
Sherrie Maricle: Director of Education
Kellie Place: Director of Administration
Daniel Spencer: Director of Operations
Kathryn Rudolph: Assistant to the Directors

CONDUCTORS

BAND

Gregg Gausline: Univ of Georgia
James Fellenbaum: Knoxville Symph; Univ of Tennessee
Thomas McCauley: Montclair State Univ; Cali School of Music

CHOIR

Jeff Buettner: Vermont Youth Orch Association; Middlebury College; Fulbright Scholar
David Crone: Pro Arte Chorale; NJ Comm Choral Society; Boys Choir of Harlem, NY
Robert Isaacs: Grammy Nominee; former Choral Director, Manhattan School of Music and Princeton Univ

ORCHESTRA

Kelly Corcoran: Nashville Symphony; Nashville Philharmonic Orchestra; Tennessee State Univ
Allen Tinkham: Chicago Youth Symphony Orch; Chicago Symphony Orch
Charles Schneider: Catskill, Schenectady and Utica Symphony Orchestras; Glimmerglass Opera; Catskill Conservatory of Music

JAZZ

Justin DiCioccio: Manhattan School of Music
Mike Holober: MacDowell Fellow; City College of New York; Gotham Jazz Orchestra
Sherrie Maricle: New York Pops; Diva Band; New York Univ; Yamaha Clinician

PROTOOLS

Orlando Legname: Chair and Director of Audio Arts Program, SUNY Oneonta Music Dept

STRINGS

VIOLIN

Ray Iwazumi: Juilliard; Ray and Amy Duo
Amy Iwazumi: International Soloist, Chamber Musician, and Composer
Saeka Matsuyama: Juilliard; Int'l Perf Artist

VIOLA

Surai Balbeisi: Larchmont Music Academy; Hoff-Barthelson School
Miranda Sielaff: Diller-Quaile School; School for Strings; Allsar Quintet; Knights Chamber Orch
John Vaida: Misericordia University; Wyoming Seminary; Hamilton Madison House
Emily Yaffe: Juilliard; Aspen; Tanglewood

CELLO

Ole Akahoshi: Yale; Manhattan School of Music; Sejong & Saito Kinen Soloists
Yurhee Chae: Hopkins School; Neighborhood Music School; Juilliard; Yale; Seoul National University; SUNY Stony Brook
Kate Dillingham: Lehigh Univ; Artistic Dir, CT Alliance for Music; Broadway Musician
Ella Toovy: Manhattan School of Music; Lucy Moses Music School

BASS

Steven Moran: Philadelphia Virtuosi Chamber Orch; Orch of St. Patrick's Cathedral
Robert Sabin (Jazz): Director of Jazz Studies, Hunter College High School; Teachers College/ Columbia Univ
Bret Simner: Tanglewood; Aspen

GUITAR

James Day: College of NJ; Westminster Cons
Matt Davis: University of the Arts, Philadelphia; Manhattan School of Music
Jesse Lewis: Manhattan School of Music; Univ of New Orleans

HARP

Karlinda Caldicott: College of St. Rose; Hartwick College; Catskill Symphony

PIANO

Tim Brent (Jazz): Univ of North Texas
Emi Kagawa: Piano School of NYC; Great Neck Music Center; Juilliard
Peter Miyamoto: Univ of Missouri-Colombia
Robert Roman (Jazz): SUNY Oneonta
Brenda Earle Stokes (Jazz): Artistic Director, Rutgers Univ Queens Chorale
Ayako Tsuruta: Artistic Director, Odyssey Chamber Music Series & Plowman Chamber Music Competition

VOICE

Tim Brent (Jazz): Univ of North Texas
Brenda Earle Stokes (Jazz): Artistic Director, Rutgers Univ Queens Chorale
Blythe Walker: Metropolitan Opera, NY City Opera, Univ of Cincinnati, DePauw Univ, BWAVA

PERCUSSION

Gernot Bernroider (Drum Set): Manhattan School of Music; City College of New York
Jeff Davis (Drum Set): Jeff Davis Band
Christopher Nappi: Manhattan School of Music Precollege; Adelphi Univ
Jeremy Noller (Drum Set): The New School; Jazz at Lincoln Center

COMPOSITION

Jefferson Friedman: Juilliard; Columbia Univ
Daniel Ott: Juilliard; Fordham Univ
Manuel Sosa: Juilliard

WOODWIND

FLUTE

Bonnie Kim: Christopher Newport Univ; Creo Ens; Old Dominion Univ; Tidewater Comm College
Soo-Kyung Park: Manhattan School of Music
Wendy Stern: Flute Force; ETSU Suzuki Inst

CLARINET

Joshua Kovach: West Chester Univ; Reading Symph; Harrisburg Symph; Pennsylvania Ballet
Pascal Archer: Manhattan School of Music; Orch of St. Luke's; Northeastern PA Phil; Long Island Phil; Princeton Symph

OBOE

Mark Snyder: Western CT State Univ; Youth Symph of the United Nations; Ridgewood Cons

BASSOON

Krassimir Ivanov: Catskill, Utica, Syracuse, and Albany Symphony Orchestras

SAXOPHONE

Alex Aviles: Manhattan School of Music
Paul Cohen: Temple Univ; Oberlin; Manhattan School of Music; Rutgers; NYU
Aaron Irwin: Int'l Performing & Recording Artist
Janelle Reichman: Manhattan School of Music
Jason Rigby: City College of NY; The New School; Village Vanguard Jazz Orch

BRASS

FRENCH HORN

Ilze Brink-Button: Syracuse and Utica Symph; LeMoyne College; Onondaga Comm College
Lauren Becker: Univ of Rochester; Eastman

TRUMPET

Michael Gorham: Philharmonic Orch of the Americas; Rockland Cons of Music; Concordia Cons
Patrick Hoffman: Delaware State Univ
Nathan Warner (Jazz): Manhattan School of Music Precollege; Sugartone Band; The Geneva School

TROMBONE/EUPHONIUM

John Yao: Third Steet Music School Settlement; Yaozeki Big Band; Copland School of Music
Samuel Chen: Knoxville Symphony Orchestra; Knox Brass Worx
Tim Vaughn (Jazz): Manhattan School of Music; Slavic Soul Party

TUBA

Jason Arnold: Fairfield Univ; Imperial Brass; Brass Brass Quintet

WRITING & ACTING

Keisuke Hoashi: Actor with over 100 film, TV, and commercial credits including *Glee; Monk; Mad Men; Parenthood; Entourage; The King of Queens; iCarly; Castle; The Young and the Restless*

Faculty listings are subject to change. Please visit our website for the most up-to-date listings.

SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid. NYSMF is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent under U.S. tax law. Please consult with your tax advisor with any questions.

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact us at info@nysmf.org.

Maestro ($10,000 and higher)
- State University of New York College at Oneonta
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- Allan Hacklin
- Amy Joseph*
- Edward and Rosemary Kozacek
- Dr. Wayne Lavender *(In memory of Ed Grady)*
- Werner and Gail Rentsch

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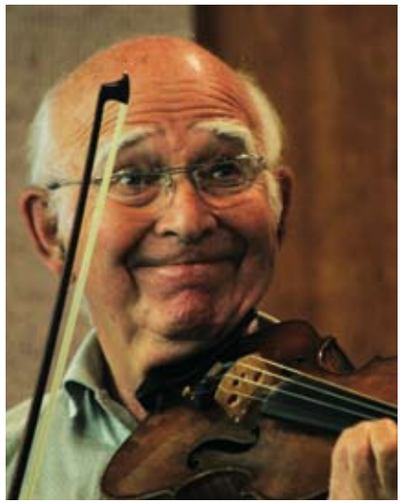
** Kyung-No Joseph Kim Memorial Scholarship*







Ann Hampton Callaway, Singer / Songwriter



Joseph Silverstein, Conductor / Violin



Steven Reineke, Conductor



John Patitucci, Bass



Ida Kavafian, Violin



David Bilger, Trumpet

VISITING ARTISTS

Each week, our visiting artists provide a rare opportunity for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often present exclusive recitals, special concerts, and perform alongside our students as soloists with our orchestras. Past Visiting Artists include all of the legendary musicians on these pages. For the most up-to-date listings of the 2012 Visiting Artist Roster, please visit our website at **http://www.nysmf.org/visitingartists.html**.



Ignat Solzhenitsyn, Conductor / Piano



Richard Woodhams, Oboe



Peter Wiley, Cello

CONDUCTORS

Steven Reineke: Music Director, The New York Pops Orchestra; Principal Pops Conductor for the Long Beach, Modesto, and National Symphony Orchestras
Joseph Silverstein: Curtis Institute of Music; Tanglewood; Boston Symphony Orchestra; Chamber Music Society of Lincoln Center
Ignat Solzhenitsyn: Principal Guest Conductor, Moscow Symphony Orch; Conductor Laureate, Chamber Orch of Philadelphia; Curtis Institute of Music; Winner, Avery Fisher Career Grant

PIANO

Robert Koenig: Grammy Nominee; The Juilliard School of Music; Curtis Institute of Music; University of Kansas; University of Southern California - Santa Barbara
Joanne Polk: Dean, Manhattan School of Music Precollege Division; Grammy Nominee
Hugh Sung: Curtis Institute of Music
Toshiki Usui: Tokyo National University of Fine Arts and Music, Salzburg Mozartium

VOICE

Ann Hampton Callaway: Mulitiple Platinum Award Winner; Singer; Composer; Actress
Maurice Hines: Dancer; Singer; Director; Actor; Chorographer; Composer
Jon Fredric West: NY Metropolitan Opera; Manhattan School of Music; Juilliard Opera

STRINGS

VIOLIN

Victor Danchenko: Curtis Institute of Music; Peabody; Moscow Conservatory
Jason DePue: Philadelphia Orchestra; Curtis Institute of Music; Founder, The Guarneri Quartet Room; The DePue Brothers Band
Pamela Frank: Curtis Institute of Music; Peabody
Ida Kavafian: Curtis Institute of Music; Artistic Director, AngelFire Music Festival
Elissa Lee Koljonen: Curtis Institute of Music; International Performing Artist
Aaron Rosand: Curtis Institute of Music; International Performing Artist

VIOLA

Roberto Diaz: President, Curtis Institute of Music; Grammy Nominee
Martha Mooke: Yamaha Performing Artist, Electric Five-String Viola/Violin
Stephen Tenenbom: Juilliard; Curtis Institute of Music

CELLO

David Geber: Dean of Performance, Manhattan School of Music
Dana Leong: Yamaha Performing Artist; Manhattan School of Music; Milk & Jade
Lori Singer: Juilliard; Actress (*Footloose; Fame*)
Peter Wiley: Curtis Institute of Music; Guarneri Quartet

BASS

Joseph Conyers: Assistant Principal Bass, Philadelphia Orchestra; Project 440
David Grossman: New York Philharmonic; Manhattan School of Music
Harold Robinson: Principal Bass, Philadelphia Orchestra; Curtis Institute of Music
Duane Rosengard: Philadelphia Orchestra; author, *Contrabassi Cremonesi* and *Giovanni Battista Guadagnini*

BRASS

Knoxville BrassWorx Company: Brass Ens

TRUMPET

David Bilger: Principal Trumpet, Philadelphia Orchestra; Curtis Institute of Music
Peter Bond: Metropolitan Opera Orchestra

FRENCH HORN

Aaron Brask: Jacksonville Symphony; Glimmerglass Opera
Angela Cordell: Freelance Musician
Gabe Kovach: Juillard; Phoenix Symphony; Glimmerglass Opera; Curtis Institute of Music

TROMBONE

Blair Bollinger: Philadelphia Orchestra; Curtis Institute of Music
Mark Kellogg: Eastman School of Music; Rochester Philharmonic

TUBA

Carol Jantsch: Principal Tuba, Philadelphia Orchestra; Curtis Institute of Music; Temple University; Manhattan School of Music

PERCUSSION

Gordon Stout *(Marimba)*: Ithaca College
Don Liuzzi: Yamaha Artist; Curtis Institute of Music; Principal Timpani, Philadelphia Orchestra

WOODWINDS

FLUTE

Alberto Almarza: Carnegie Mellon University
Walter Auer: Principal Flute, Vienna State Opera; Vienna Philharmonic Orchestra
Linda Chesis: Founder, Cooperstown Chamber Music Festival; New York University; Manhattan School of Music; Copland School of Music
Michael Parloff: Principal Flute, New York Metropolitan Opera Orchestra
Gary Schocker: International Performing Artist

OBOE

Keisuke Wakao: Boston Symphony; New World Symphony; New York Philharmonic; Keisuke Wakao Oboe Camp, Tokyo
Richard Woodhams: Principal Oboe, Philadelphia Orchestra; Curtis Institute of Music
Threeds Oboe Trio: Kathy Halvorson, Mark Snyder, Kathy Scheele

CLARINET

Anthony McGill: Principal Clarinet, Metropolitan Opera Orchestra
Victoria Luperi: Principal Clarinet, Fort Worth Symphony; Texas Christian University

COMPOSITION

Orlando Legname: Chair, SUNY Oneonta Music Department

JAZZ

BASS

Jennifer Leitham: CSU Long Beach; Mel Tormé; Doc Severinsen
John Patitucci: Two-time Grammy Winner; International Performing Artist; Chick Corea Bands

SAXOPHONE

Donny McCaslin: Grammy Nominee; Mingus Big Band; Maria Schneider Jazz Orchestra
Dick Oatts: Manhattan School of Music; Amsterdam Conservatory

PIANO

Mike Holober: City College of New York; Vanguard Jazz Orchestra; Gotham Jazz Orchestra

DRUMSET

John Riley: Yamaha Artist; Manhattan School of Music; Amsterdam Conservatory

TRUMPET

Ingrid Jensen: Maria Schneider Orchestra; IJQ; Project O; Nordic Connect
Tony Kadleck: NY Pops; John Fedcheck; John Pizzarelli; Westchester Jazz Orchestra

TROMBONE

Luis Bonilla: Vanguard Orch; Mingus Big Band
Wycliffe Gordon: Wynton Marsalis Septet; Juilliard; Lincoln Center Jazz Orchestra



John Riley, Drums



Maurice Hines, Singer / Dancer

Visiting Artist roster is subject to change.



Daily Schedule

In addition to the ensembles into which they place, NYSMF students are expected to schedule a class, an ensemble, or practice time in every daily block. Changes are permitted until the first Wednesday of each session with the conductor's/instructor's permission.

7:30 a.m. – 9:00 a.m. BREAKFAST

1 ***8:00 a.m. – 8:50 a.m.***
- ❑ Jazz Combos A
- ❑ Jazz History
- ❑ Music Theory/Ear Training I, II, III
- ❑ Brass Warm-Up Class *(starts at 8:15 a.m.)*
- ❑ Vocal Warm-Up Class *(starts at 8:15 a.m.)*

2 ***9:00 a.m. – 9:50 a.m.***
- ■ All-NYSMF CHOIR (required)

9:50 a.m. – 10:05 a.m.
- ■ Festival Announcements (required)

3 ***10:10 a.m. – 11:00 a.m.***
- ❑ Violin Techniques Class
- ❑ Viola Techniques Class
- ❑ Cello Tech/Ensemble
- ❑ Double Bass Tech/Ens
- ❑ Piano Techniques Class
- ❑ Percussion Ensemble
- ❑ Classical Guitar Institute Ensemble
- ❑ Classical Saxophone Institute Ensemble
- ❑ Flute Ensemble
- ❑ Clarinet Ensemble
- ❑ Woodwind Ensembles
- ❑ Double Reed Ensemble
- ❑ Saxophone Ensemble
- ❑ Brass Ensembles

4 ***11:15 a.m. – 12:15 p.m.***
- ❑ Lab Jazz Ensemble
- ❑ Piano Ensembles
- ❑ Symphony Orchestra *(ends at 12:30 p.m.)*
- ❑ Jazz Choir
- ❑ Guitar Ensemble

11:00 a.m. – 1:30 p.m. LUNCH

5 ***1:00 p.m. – 1:50 p.m.***
- ❑ Vocal Techniques Class
- ❑ Filmmaking Class
- ❑ Jazz Combos B
- ❑ Intro to Rock/Funk/Pop

6 ***2:00 p.m. – 2:50 p.m.***
- ❑ Chamber Choir
- ❑ Electric Bass Ensemble
- ❑ Conducting
- ❑ Symphonic Band *(ends at 3:15 p.m.)*
- ❑ Big Band Jazz *(ends at 3:15 p.m.)*
- ❑ Beginning Piano
- ❑ Rock Ensemble
- ❑ Music History

7 ***3:30 p.m. – 4:30 p.m.***
- ❑ Wind Ensemble
- ❑ Select Jazz Ensemble
- ❑ Madrigal Choir
- ❑ String and Piano Chamber Ensembles
- ❑ Original Musical Theatre Production Workshop

5:00 p.m. – 7:00 p.m. DINNER

8 ***4:45 p.m. – 5:45 p.m.***
- ❑ Beginning Guitar
- ❑ Jazz Improv Ensembles
- ❑ Piano Sight Reading and Accompanying
- ❑ Chamber Orchestra *(ends at 6:15 p.m.)*
- ❑ Composition Program *(ends at 6:15 p.m.)*
- ❑ Opera Scenes Class
- ❑ Practical Acting Tech

9 ***5:45 p.m. – 6:30 p.m.***
- ❑ Jazz Combos C

7:30 p.m. EVENING PROGRAMS

Weeknight Concerts

On many weeknights, students will have the privilege to attend free concerts, performed by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, all of whom have long careers as performing, touring, and recording artists. Attendance is mandatory.

Weekend Schedules

Fridays, Saturdays, and Sundays require special schedules to accommodate weekend performances and recreational events. Finalized schedules are posted for each weekend day in all NYSMF buildings.

Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy group recreational activities and social functions, all of which are carefully planned, organized, and supervised by NYSMF's Dorm Coordinators and staff. Activities include organized sports, movie nights, dances, off-campus trips to local State parks and sporting events, and health/fitness groups.

Summer Yearbook "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, "Cadenza". The yearbook includes articles, drawings, photographs, "last wills and testaments", contact information, etc. "Cadenza" is published at the end of the six-week festival, and is distributed at the Final Dance.



Festival Calendar

The New York Summer Music Festival's season is divided into three sessions of two weeks each. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is available online at *calendar.yahoo.com/nysmf*.



Schedule	Session 1	Session 2	Session 3
Sunday • Student Check-In and Registration • Placement Auditions • Student Convocation and Orientation	**June 24** 10 a.m. - 1 p.m. 1 p.m. - 4 p.m. 7 p.m.	**July 8** 10 a.m. - 1 p.m. 1 p.m. - 4 p.m. 7 p.m.	**July 22** 10 a.m. - 1 p.m. 1 p.m. - 4 p.m. 7 p.m.
Monday • Class Selection / Private Lesson Scheduling with Faculty • Regular Daily Schedule Begins (Block 3) • Deadline: Concerto Competition / Student Recital Signup • Visiting Artist Recital or Evening Activity	**June 25** 8:30 a.m. 10:10 a.m. 6 p.m. 8 p.m.	**July 9** 8:30 a.m. 10:10 a.m. 6 p.m. 8 p.m.	**July 23** 8:30 a.m. 10:10 a.m. 6 p.m. 8 p.m.
Tuesday • Concerto Competition / Student Recital Auditions • Visiting Artist Recital or Evening Activity	**June 26** 5:30 p.m. 8 p.m.	**July 10** 5:30 p.m. 8 p.m.	**July 24** 5:30 p.m. 8 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**June 27** 8 p.m.	**July 11** 8 p.m.	**July 25** 8 p.m.
Thursday • NYSMF Faculty Recital	**June 28** 8 p.m.	**July 12** 8 p.m.	**July 26** 8 p.m.
Friday • Visiting Artist Recital or Evening Activity	**June 29** 8 p.m.	**July 13** 8 p.m.	**July 27** 8 p.m.
Saturday • Visiting Artist Recital or Evening Activity	**June 30** 8 p.m.	**July 14** 8 p.m.	**July 28** 8 p.m.
Sunday • Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz • NYSMF Counselor and TA Recital	**July 1** 3 p.m. 8 p.m.	**July 15** 3 p.m. 8 p.m.	**July 29** 3 p.m. 8 p.m.
Monday • Deadline: Student Recital Signup • Visiting Artist Recital or Evening Activity	**July 2** 6 p.m. 8 p.m.	**July 16** 6 p.m. 8 p.m.	**July 30** 6 p.m. 8 p.m.
Tuesday • Student Recital Auditions • Visiting Artist Recital or Evening Activity	**July 3** 5:30 p.m. 8 p.m.	**July 17** 5:30 p.m. 8 p.m.	**July 31** 5:30 p.m. 8 p.m.
Wednesday • Visiting Artist Recital or Evening Activity	**July 4** 8 p.m.	**July 18** 8 p.m.	**August 1** 8 p.m.
Thursday • Jazz Combos • Chamber Ensembles	**July 5** 7 p.m. 8:30 p.m.	**July 19** 7 p.m. 8:30 p.m.	**August 2** 7 p.m. 8:30 p.m.
Friday • Composition Program Presentation • Filmmaking Class Screening • Original Musical Theatre Performance • Madrigals, Wind Ensemble, Chamber Orchestra, Select Jazz	**July 6** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**July 20** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.	**August 3** 4 p.m. 6 p.m. 6:30 p.m. 7:30 p.m.
Saturday • Student Recital, Jazz Choir, Small Ensembles, Lab Jazz • Large Student Ensembles, Chamber Choir, Big Band Jazz • Symphonic Band, Symphony Orchestra, Awards Presentation, All-NYSMF Choir • Final Dance (semi-formal)	**July 7** 1 p.m. 3 p.m. 7:30 p.m. ———	**July 21** 1 p.m. 3 p.m. 7:30 p.m. ———	**August 4** 1 p.m. 3 p.m. 7:30 p.m. 10 p.m.
Sunday • Student Check-Out	**July 8** 8 a.m.	**July 22** 8 a.m.	**August 5** 8 a.m.

Concerts are listed in red.
Daily Schedule and Festival Calendar are subject to change.









FACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.

Fine Arts Building

The Fine Arts Building is the hub for student musical activity. Concerts and large ensemble rehearsals are held in Goodrich Theatre, Hamblin Theatre, and the Outdoor Amphitheater. Classes and smaller ensembles meet in the many FAB classrooms and rehearsal rooms.

Practice Space

Students may use practice facilities in the Fine Arts Building. In addition, all dormitories have rooms and study lounges dedicated for practice space. Students may also practice in their own dorm rooms.

Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements must be made for students who need to take medication on a regular basis *(NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms)*. Students with severe injuries and/or emergencies will be sent to A.O. Fox Hospital.

Dining Halls

The dining services at Oneonta College offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge.

Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer.

- Males and females reside in separate buildings.
- Students will be assigned to floors, suites, and rooms based on their ages.
- All students will have a roommate of or approximately the same age.
- Each dorm section is supervised by at least three counseling staff members.
- Residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, foosball table, vending machines, and a television.



All information is subject to change.

WORK STUDY SCHOLARSHIPS

NYSMF offers work study scholarships of 25%, 50%, and 100% of tuition for outstanding young musicians ages 15 and older. Recipients will become members of the NYSMF Staff and must attend all three sessions of the Festival. §

Duties and Responsibilities

All NYSMF Work Study Scholarship recipients are required to fulfill all of the following duties:

- ***Observe, Uphold, and Enforce all Rules of the Festival.***
- ***Supervise Students.*** Includes living in the dorms alongside students; serving as mentors and role models; and ensuing student safety and well-being at all times.
- ***Protect Equipment and Facilities.*** Includes arriving up to 3 days before and leaving up to 2 days after the Festival for training, setup, and close-down§Δ; keeping the dorms and auditorium neat; reporting damage; etc.
- ***Assist Faculty, Conductors, and Administration.*** Includes fulfilling office hour requirements; daily check-in and attendance rolls for students; and in general helping out in any way to ensure the smooth operation of the Festival.

Additional job responsibilities may be assigned or required based on skills, qualifications, and other factors. Staff members are subject to ongoing performance evaluations and may be dismissed or promoted at any time, based on the performance of their duties.

Musical Opportunities

- Have the same performance opportunities as all regular NYSMF students *(seating may be assigned according to the needs of the Festival, conductors, and faculty)*
- May be assigned as section leaders and coaches
- May perform in any or all of three dedicated Counselor/TA Recitals *(1 per session)*

§ FAs excepted Δ CITs excepted

Application Deadline

Work study applications must be received by March 1, 2012. Forms and instructions are available on the NYSMF website. *Incomplete or piecemeal applications will not be considered.*

Work Study Scholarship Positions

FA — Festival Assistant

FAs must be at least 15 years of age. Duties include ushering; concert preparations; serving as post-concert staff; etc. FAs report to the NYSMF main office daily for assignments.
Compensation: 25% tuition scholarship

CIT — Counselors In Training

CITs must be entering their senior year of High School. Duties include ushering; concert preparation; auditorium and facility staff; limited supervision of students; etc. CITs report to the NYSMF main office daily for assignments.
Compensation: 50% tuition scholarship

C — Counselors

Counselors must have completed at least one year of college and be at least 18 years of age. Duties include daily supervision of students, including daily check-in and attendance; dorm office hours; etc. Counselors report to the Dorm Office and the Heads of Residence Life.
Compensation: 100% tuition and fees scholarship; small stipend; 3 hours private lessons

SC — Stage Crew

Members of the Stage Crew must be 18 years of age; have experience in technical theatre work; and qualify for a Counselor position. Duties include maintenance, supervision, and tracking of all Festival equipment; setup and breakdown for all ensembles, rehearsals, and concerts; extra-early arrival and extra-late departure from the Festival; etc. The Stage Crew reports to its Head and to the NYSMF Administration.
Compensation: 100% tuition and fees scholarship; small stipend; 3 hours private lessons

TA — Teaching Assistants

Teaching Assistants must be enrolled in graduate school; be exceptional musicians; and have professional interest in developing teaching skills. Duties include serving as Music Librarians; coaching ensembles; leading sectionals; and other administrative and musical support for the faculty.
Compensation: 100% tuition and fees scholarship; small stipend; 3 hours private lessons











NYSMF PROGRAMS

NYSMF offers its students more than 50 ensembles and classes in every two-week session.

Conductors and coaches from NYSMF's world-class faculty lead every group. Students may also form and direct their own ensembles.

NYSMF presented over fifty outstanding concerts in 2011, all free and open to the public. Every student performed in every session.

PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles.

- Placement auditions take place on the first Sunday of each session
- Students should prepare a piece of their choice that demonstrates their technical and artistic skills *(please note that you may not be required to perform the entire piece)*
- Be ready to play various scales
- Be prepared to sight-read

Students receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 8:30 a.m.

COLLEGE CREDIT

SUNY Oneonta offers college credits in Applied Performance to NYSMF students. To qualify, students must:

- Complete the SUNY Oneonta college credit application during NYSMF Registration *(Note: requires Social Security number)*
- Have completed their Junior year of High School
- Provide a copy of their High School or College transcript
- Pay all required additional fees to SUNY Oneonta

Questions should be directed to the Music Department of SUNY Oneonta.

ORCHESTRA

Chamber Orchestra
Symphony Orchestra

BAND

Wind Ensemble
Symphonic Band

CHOIR

Madrigal Choir
Chamber Choir
Jazz Choir
All-NYSMF Choir

ENSEMBLE AND CHAMBER MUSIC

All Instruments & Voice

SOLO PERFORMANCE

NYSMF Concerto Competition
Student Recital Series

PIANO STUDIES

Piano Ensembles
Piano Techniques
Sight-Reading & Accompanying

STRING STUDIES

Violin Techniques Class
Viola Techniques Class
Cello Techniques and Ensemble
Double Bass Techniques, Ensemble, and Studies

VOCAL STUDIES

Opera/Musical Theatre Scenes
Vocal Performance Techniques

INSTRUMENTAL STUDIES

Brass Warm-Up
Double Reed Techniques
Reed Making Workshop

MUSICAL STUDIES

Beginning Guitar
Beginning Piano
Intro to Rock/Funk/Pop
Conducting
Music History
Music Theory and Ear Training

JAZZ

Select Jazz Ensemble
Big Band Jazz Ensemble
Lab Jazz Ensemble
Jazz Choir
Jazz Combos
Jazz History
Jazz Improvisation Ensembles

COMPOSITION PROGRAM

Composition Workshop
Orchestration & Arranging
Counterpoint

WRITING & ACTING PGM

Filmmaking
Practical Acting Techniques
Original Musical Theatre Production Workshop

SPECIAL PROGRAMS

Classical Saxophone Institute
ProTools Certification
Classical Guitar Institute
International Flute Institute
Yamaha SV Electric Strings

All information is subject to change.

ENSEMBLES & CLASSES

ORCHESTRAS

Chamber Orchestra – Small orchestra that performs advanced repertoire. Accompanies Visiting Artists and Concerto Competition Winners. Performs weekly.

Symphony Orchestra – Full-size orchestra that performs advanced major orchestral literature.

BANDS

Wind Ensemble – Mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

Symphonic Band – A full-size band that performs advanced, challenging repertoire.

CHOIRS

Madrigal Choir – A small, highly advanced-level vocal ensemble specializing in literature from a wide range of challenging works, including traditional madrigals.

Chamber Choir – Medium-sized choral ensemble of advanced singers, performing challenging repertoire.

Jazz Choir – Medium- to large-sized choral ensemble performing jazz repertoire. *(see Jazz Program, p. 16)*

All-NYSMF Choir – NYSMF's largest choir, performing major works of the choral repertoire. The only REQUIRED ensemble for all students and counselors.





ENSEMBLE AND CHAMBER MUSIC

Discover the wonders of musical collaboration! Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

Chamber Music (Piano and Strings) – Ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and meet for intensive daily rehearsals and coaching.

Ensembles – NYSMF offers students numerous ensembles of single and mixed instrumentation, in which students greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire. Groups may include the following:

Viola	Cello	Bass
Guitar	Electric Bass	Electric Strings
Brass	Trombone	Tuba
Flute	Clarinet	Double Reed
Saxophone	Woodwind	

SOLO PERFORMANCE

Auditions for NYSMF Solo Performances are held every Tuesday with NYSMF Faculty Judges. All prospective soloists must fulfill the following requirements:

- Bring their concerto solo part and piano accompaniment to NYSMF
- Sign up for an audition by Monday at 6 p.m.
- Arrange to rehearse with their assigned accompanist
- Audition at their assigned time Tuesday evening

NYSMF Concerto Competition – Held only on the first Tuesday of each session. One winner will perform with the NYSMF Chamber Orchestra at the end of each session. Students must play their audition from memory.

Student Recital Series – Each week, up to 4 winners will be selected to perform in either the mid-session 3 p.m. Sunday concert, or in the 1 p.m. Saturday concert at the end of each session. Auditionees may perform with music.

PIANO STUDIES

Piano Ensembles – Have fun as you work on your sight-reading and collaborative piano skills, with coaching in literature and techniques for various piano combinations.

Piano Techniques – Invaluable hands-on work in essential piano techniques (scales, arpeggios, broken chords, octaves, and hand, wrist, and arm positions). Discussion and demonstration of various practice techniques, touches, and finger stretches, and examples from the piano literature.

Sight-Reading and Accompanying – Daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.



STRING STUDIES

Violin / Viola Orchestral Studies and Techniques – Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, interpretation and style, stage manner, and more.

Cello Techniques and Ensemble – Develop proper techniques including bow arm and stroke studies, left-hand techniques, vibrato, tone production, and intonation.

Double Bass Techniques, Ensemble, and Studies – Addresses the nuances of double bass performance via the study of scales, orchestral excerpts, and ensemble literature.

VOCAL STUDIES

Opera/Musical Theatre Scenes – Students will be assigned pieces to suit their unique voices. Prepare two opera/musical theatre works for your placement audition.

Vocal Performance Techniques – Daily practice, performance, and discussion of singing and practical performance techniques (breathing, posture, vocal production).



INSTRUMENTAL STUDIES

Brass Warm-Up – Led by the NYSMF brass faculty, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. Covers a wide range of techniques such as breathing, mouthpiece buzzing, scales, arpeggios, sound concepts, and transposition.

Double Reed Techniques – Learn repertoire for double reeds while working on intonation, blending and ensemble techniques necessary for playing in groups of any size.

Reed Making Workshop – All double reed students learn tips for each stage of the reed making process.

MUSICAL STUDIES

Beginning Guitar – Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

Beginning Piano – Fundamental piano techniques for instrumentalists who wish to learn to play the piano.

Intro to Pop, Rock, & Funk – Introduces the techniques, arranging and harmonies of classic and contemporary repertoire essential to rock, R&B, pop and funk players. Open to all instrumentalists and vocalists.

Conducting – An introduction to the techniques of leading larger groups, including beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, interpretation, baton technique, and score-reading.

Music History – The study of jazz, rock and roll, musical theatre, opera, etc. from antiquity through today.

Music Theory/Ear Training (Levels I, II, III) – Includes sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.



PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation. NYSMF's jazz program is suited for both advanced young artists seeking a focus in jazz performance, and for students wishing to learn about jazz for the first time.

Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty from the Manhattan School of Music, Juilliard, NYU
- Daily rehearsals with top professional jazz conductors
- Daily classes in improv, jazz history, and jazz repertoire
- Weekly and biweekly performances

NYSMF Jazz Visiting Artists

Students will have the opportunity of a lifetime to perform in master classes alongside some of the most celebrated names in the jazz world. Past NYSMF Jazz Visiting Artists include:

- BASS: John Patitucci, Jennifer Leitham
- TROMBONE: Wycliffe Gordon, Luis Bonilla, Dana Leong
- SAXOPHONE: Dick Oatts, Donny McCaslin
- TRUMPET: Ingrid Jensen, Tony Kadleck
- DRUMSET: John Riley
- ELECTRIC STRINGS: Dana Leong, Martha Mooke

Private Jazz Instruction

Students may take private lessons in all instruments from the NYSMF Jazz Faculty. Our instructors are all associated with such prestigious institutions as the Manhattan School of Music, the New York Pops, and Columbia University, and every faculty member has tremendous real-world experience as a professional jazz musician.

Jazz Faculty 2010 – 2012

Conductors	Justin DiCioccio; Mike Holober; Pete McGuinness; Sherrie Maricle; Christopher Rosenberg
Trumpet	Nathan Warner
Trombone	Tim Vaughn; John Yao
Saxophone	Alejandro Aviles; Aaron Irwin; Janelle Reichman; Jason Rigby
Bass	Robert Sabin
Guitar	Jesse Lewis; Matt Davis
Piano and Voice	Tim Brent; Brenda Earle Stokes
Piano	Robert Roman
Drum Set	Gernot Bernroider; Jeff Davis

All information is subject to change.



Ensembles and Classes

Select Jazz Ensemble

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

Big Band Jazz Ensemble

The featured jazz ensemble of the festival, playing advanced jazz charts and highlighting NYSMF's top student soloists.

Lab Jazz Ensemble

Open to all students, on all instruments, looking to develop the skills needed to perform in a jazz ensemble. Includes introductions to jazz form, improvisation, harmony, and ensemble playing.

Jazz Choir

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation.

Jazz Combos

As many as ten mixed jazz combos (or more) per session are coached by a member of our jazz faculty. Open to all students, including vocalists and non-traditional jazz instruments.

Jazz History

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

Jazz Improvisational Ensemble

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

Improvisation

All improvisation classes are taken in conjunction with performing ensembles. These workshop-style classes are open to all students.

- Level 1: Introductory course on the basics of jazz theory, articulation, blues form, scales, harmony, rhythm, and group interaction.
- Level 2: Intermediate-level course covering modes, ii-V7-I progressions, transposition, and repertoire.
- Level 3: Advanced-level jazz theory, instrumental techniques, repertoire and concepts.









COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive Composition Program in every two-week session. NYSMF student composers have premiered over 300 new works since this program's inception.



Daniel Ott
Composition Program Director

Composer Daniel Ott's music has been performed all over the world in such prestigious venues as Carnegie Hall, Alice Tully Hall, The Kennedy Center, New York City Center, the Guggenheim Museum, and the Musée du Louvre in Paris, France. Ott is a three-time recipient of the ASCAP Foundation's Morton Gould Young Composer Award and the coveted Charles Ives Scholarship from the American Academy of Arts and Letters. He has served residencies at the Kyoto International Music Students Festival in Japan, the Seaside Institute's "Escape to Create" program, the Northwest Sinfonietta, and the Max Aronoff Viola Institute since 1993. Ott is on the faculties of Juilliard and Fordham University, where he serves as Artist-in-Residence. He received his BM from The Curtis Institute of Music, and an MM and DMA from Juilliard.

Composition Program Features

- Daily composition workshop, plus classes in Counterpoint and Orchestration & Arranging
- Weekly 1-hour private composition lessons
- Access to Composition Lab, equipped with Sibelius music notation software (you may bring and use your own computer if you prefer other software)
- Pieces must be composed before arrival, and may be scored for 1 to 4 instruments *(any combination of 1 of each of the following instruments is acceptable: flute, clarinet, violin, viola, cello, piano, percussion)*
- Professional-level readings, recordings, and performances of students' works by the NYSMF Faculty at the end of each session
- Opportunities to participate in all other ensembles, classes, and programs

Application Requirements

- NYSMF Application Form, fee, and recommendation
- One to three printed scores and live recordings of your best, most recent compositions
- A short essay (max. 300 words) detailing what you would like to work on and study at NYSMF
- A list of former and current teachers, performances, and professional recognition
- HIGHLY recommended: resume, autobiography, musical background, add'l teacher recommendations
- ***All application materials must be submitted together (in one envelope) by May 15, 2012.***

NYSMF Composition Program Tuition: $250 per session
(in addition to all other NYSMF tuition and fees)

All information is subject to change.



WRITING & ACTING PROGRAM

In this immensely popular program, offered by no other comparable summer music festival, students have an unprecedented opportunity to learn how to create their own original productions and experience the excitement of premiering them at the end of each two-week session. All classes emphasize the importance of imagination, teamwork, and organization, and are open to all NYSMF students.



Keisuke Hoashi
Actor-in-Residence

Hollywood actor Keisuke Hoashi has a current resume of well over 100 film, TV, and theatre credits, with appearances on the hit shows *Glee, Mad Men, iCarly, Parenthood, Castle, Heroes, Monk, Entourage, The Young and the Restless,* and *The King of Queens*. His list of more than 60 major national TV commercials include *Citi, Walmart, IBM, Dr. Scholl's, Visa, Pontiac,* and *ING*. Keisuke formerly worked at the AT&T, IBM, and NCR Corporations, winning numerous awards for his innovative multimedia and educational course designs. He holds a Masters Degree in Technical Communications from RPI (Rensselaer Polytechnic Institute); studied journalism, writing, trumpet and Music Education at the Crane School of Music at SUNY Potsdam; and is an alumnus of Stuyvesant High School in NYC. Keisuke's connection to Oneonta runs all the way back to the original New York State Music Camp (NYSMC, founded in 1947), which he attended 30 years ago and won its 1983 Brass Performance Scholarship. He returned to Oneonta in 2005 as a faculty member of the Hartwick College Summer Music Festival and Institute, where he established the camp's first-ever filmmaking class and completely re-invented the musical theatre program. Keisuke co-founded NYSMF in 2006, where in addition to his title of Director of Communications & Media, he serves as the festival's photographer, videographer, webmaster, graphic designer, editor, and much, much more.

Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of writing an original one-act musical or sketch comedy production in just 12 days. The entire group participates in every step of the creative process, learning techniques in effective brainstorming as a team, developing story structure, identifying and solving creative problems, and more. Everyone receives instruction in the technical and artistic fundamentals of writing for musical theatre (songs, lyrics, plays, comedy, and sketches), and will enjoy individual coaching as they work together to create their very own original show. *The completed work premieres at 6:30 p.m. on the final Friday of each session.*

Filmmaking

Working in small teams, students have two weeks to produce their own film of up to five minutes in length. Instructor Keisuke Hoashi will coach all groups through all steps of film production, teaching the skills necessary to succeed in managing complex group projects. Students share access to filmmaking equipment and editing computers. *Films premiere on the final Friday of each session.*

Practical Acting Techiques

This daily master class is open to all NYSMF students of all acting levels. Instructor Keisuke Hoashi will share secrets and realities of professional acting, learned first-hand during his 20 years as a working actor in Hollywood. Students will work from actual film and TV scripts, and will be individually coached on stage presence, how to work with cameras and audiences, how to analyze/break down a script, and the importance of an unfettered imagination. Techniques taught will include directed improvisation, script analysis, character psychology, and more.









SPECIAL PROGRAMS

Classical Saxophone Institute

Session I only (June 24-July 7, 2012)

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious classical saxophonist. Up to twenty qualified students will work with Dr. Paul Cohen (Manhattan School of Music, Oberlin, Rutgers, MSU, NYU) at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Participants enjoy special opportunities for master classes, chamber music studies, and lectures on saxophone history and literature. Private lessons are available for an additional fee. Seminars and performance forums will help develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature for orchestra, chamber and solo music. Students may also take part in all regular NYSMF ensembles, classes, and activities.

Dr. Cohen owns one of the world's largest private collections of rare saxophones. Students will be given the opportunity to play these instruments in a dedicated Saxophone Ensemble, performing original and transcribed music in concert.

Classical Saxophone Institute Tuition: $250
(in addition to regular NYSMF tuition and fees)

Yamaha Silent Electric Strings

Each summer, the Yamaha Corporation of America generously grants NYSMF the full use of a complete quintet of their "silent electric", or SV strings. All NYSMF participants are welcome to use any of these instruments at no additional charge, no matter if they are beginners trying out something new, or experienced string players seeking a new challenge. In addition, Yamaha generously sponsors a special Visiting Artist to demonstrate these technologically advanced devices for all. Our students have performed on these instruments in jazz combos, jazz ensembles, chamber music groups, and student composers have even created original works written especially for these unique instruments.





ProTools 101 Certification

Session I only (June 24 - July 7, 2012)

In this brand-new NYSMF course for 2012, led by Dr. Orlando Legname (Chair of the SUNY Oneonta Music Dept and Director of its Audio Arts Production program), students will learn how to complete a ProTools project, from initial set up to final mixdown, from recording live instruments to MIDI sequencing of software synthesizers. Students will receive their basic ProTools Certification upon successful completion of this 20-hour course. ProTools is the default industry standard for professional-level audio recording.

NYSMF ProTools Certification Tuition: $400
(in addition to regular NYSMF tuition and fees)

Classical Guitar Institute

Session II only (July 8 -July 21, 2012)

NYSMF's Classical Guitar Institute is an intensive two-week program providing intermediate and advanced guitarists the opportunity to develop their artistry with award-winning performer and teacher Dr. James M. Day.

Each class day includes a technique class complete with daily warm-up routine, advanced techniques and performance development, large and small ensemble collaborations, and explorations of style, repertoire and interpretation. Students perform in a dedicated guitar ensemble; receive a 1-hour private lesson per week; and may participate in all regular NYSMF classes and ensembles. The goal of this program is performance, and students are guided in the practical application of material in every class in a positive, supportive environment.

Classical Guitar Institute Tuition: $250
(in addition to regular NYSMF tuition and fees)

All information is subject to change.

International Flute Institute

Session III only (July 22 - August 4, 2012)

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to the finest, most accomplished flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

IFI instructors and visiting artists have included:

- **Walter Auer**: Principal Flute, Vienna Philharmonic
- **Linda Chesis**: Founder and Artistic Director, Cooperstown Chamber Music Festival; Manhattan School of Music; NYU
- **Michael Parloff**: Principal Flute, NY Metropolitan Opera Orch
- **Gary Schocker**: Composer, International Performing Artist

Participants in the NYSMF IFI will receive 6 private lessons; attend daily master classes and ensembles; perform in a special Flute Choir; give a special concert at the Cooperstown Chamber Music Festival; and may participate in all other NYSMF ensembles and classes.

International Flute Institute Tuition: $1,400
(in addition to regular NYSMF tuition and fees)







TRAVEL TIMES

Albany	1 hr	Philadelphia	4 hr
Syracuse	1.5 hr	Boston	4 hr
New York City	3.5 hr	Washington, DC	6 hr

Map is not to scale. All times and distances are approximate.

TUITION AND FEES

The New York Summer Music Festival is a nonprofit 501(c)3 organization and operates on a tuition-fee basis.

APPLICATION AND PAYMENT DEADLINE: MAY 15, 2012

All applicants must complete and return a NYSMF Application Form and a Teacher Recommendation Form.

- Audition recordings are strongly recommended but not required.
- Late applications are accepted as long as space is available.

PAYMENT INFORMATION

- All balances are due May 15, 2012. *(No personal checks may be accepted after this date.)*
- Payments may be made by personal, cashiers, or bank check; money order; cash; or credit card.
- Please make all checks payable to NYSMF.
- NYSMF accepts MasterCard, Visa, Discover, and American Express.

TUITION

Resident Student

2-Week Session	*$ 1,800*
4-Week Session	*$ 3,400*
6-Week Session	*$ 4,900*

- *Tuition covers housing, three meals per day, classes and ensembles, and health services mandated by the NYS Health Dept Code.*
- *Tuition does not cover special programs, private lessons, textbooks, sports and recreational programs, extracurricular activities, use of laundry facilities, internet service, health insurance, insurance on instruments, off-campus trips, 1-on-1 supervision, emergency room visits, or any off-campus health care.*
- *Non-resident/Day Student rates available. Please email us for more information.*

Special Program Tuition

In addition to regular tuition

Composition Pgm	*$ 250/session*
Classical Sax Inst	*$ 250*
Classical Guitar Inst	*$ 250*
ProTools Cert	*$ 400*
Int'l Flute Inst	*$ 1,400*

FEES

Application Fee *$75*
Non-refundable; due with application; $100 after May 15

Activity Fee *$50 / session*
Covers off-campus transportation, use of laundry machines, sports and recreation, extracurricular activities, internet access

Registration Deposit *$400*
Due upon receipt of acceptance email; non-refundable; applied towards tuition balance

OPTIONAL FEES

Private Lessons *$75 / hour, $40 / half hr*

Instrument Rental § *$50 / wk*
Prior arrangement required. Double bass, harp, and other large instruments available for additional fees

Festival Bank *Optional*

Returned Check Fee *$100*

APPLY ONLINE TODAY AT http://www.nysmf.org/apply
MAIL PRINTED APPLICATIONS TO NYSMF – PO Box 947 – Oneonta NY 13820

REFUNDS

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness. Exceptions may be made only in the event of a documented medical emergency, in which case room and board may be refunded on a pro-rated basis only.

FINANCIAL AID/SCHOLARSHIPS

NYSMF offers a limited number of financial aid and scholarship packages, based on talent and financial need. *(Please see app form for details.)* Students and parents are urged to seek financial assistance from local sources such as school music organizations; county, state, or national music education organizations; youth orchestras and bands; music clubs; service clubs (Rotary, Kiwanis, etc.); businesses; local churches; and foundations.

Local Area Resident Scholarships

NYSMF offers local area students the chance to participate in NYSMF while residing at home. Please contact us for more information.

All information is subject to change. Please address any inquiries to admin@nysmf.org.

DIRECTIONS TO NYSMF

The City of Oneonta (pop. 14,000) is located in central New York State, midway between Binghamton and Albany, at Exit 15 on Interstate 88.

Please consult the NYSMF website for detailed maps, recommendations, and tips for travel to Oneonta.
www.nysmf.org/directions.html

BY CAR

- Highway 88, 23, or 28 to Oneonta
- Turn north onto Foster/Lettis Hwy (becomes Maple Street)
- Turn left onto Center Street
- Turn right onto West Street
- Turn right onto Ravine Parkway and follow posted signs

BY AIR, RAIL, TAXI, ETC.

The nearest major transportation hubs are in the cities of Albany, Schenectady, and Binghamton, NY. *NOTE: If you travel to NYSMF via plane or train, you will be required arrange your own bus, taxi, etc. service to complete your journey.*

- Albany International Airport (518) 242-2200
- Amtrak (800) 872-7245
  To stations in Albany-Rensselaer or Schenectady, NY

BY BUS *HIGHLY RECOMMENDED*

Adirondack Trailways (800) 776-7548 offers daily service to Oneonta from Port Authority in New York City. NYSMF offers free pick up & drop off to the Oneonta Bus Station.

NOTE: Students taking a bus, train, plane, or other mass transit carrier are responsible for contacting the carrier well in advance about their policies and limitations for transporting passengers under the age of 15.

