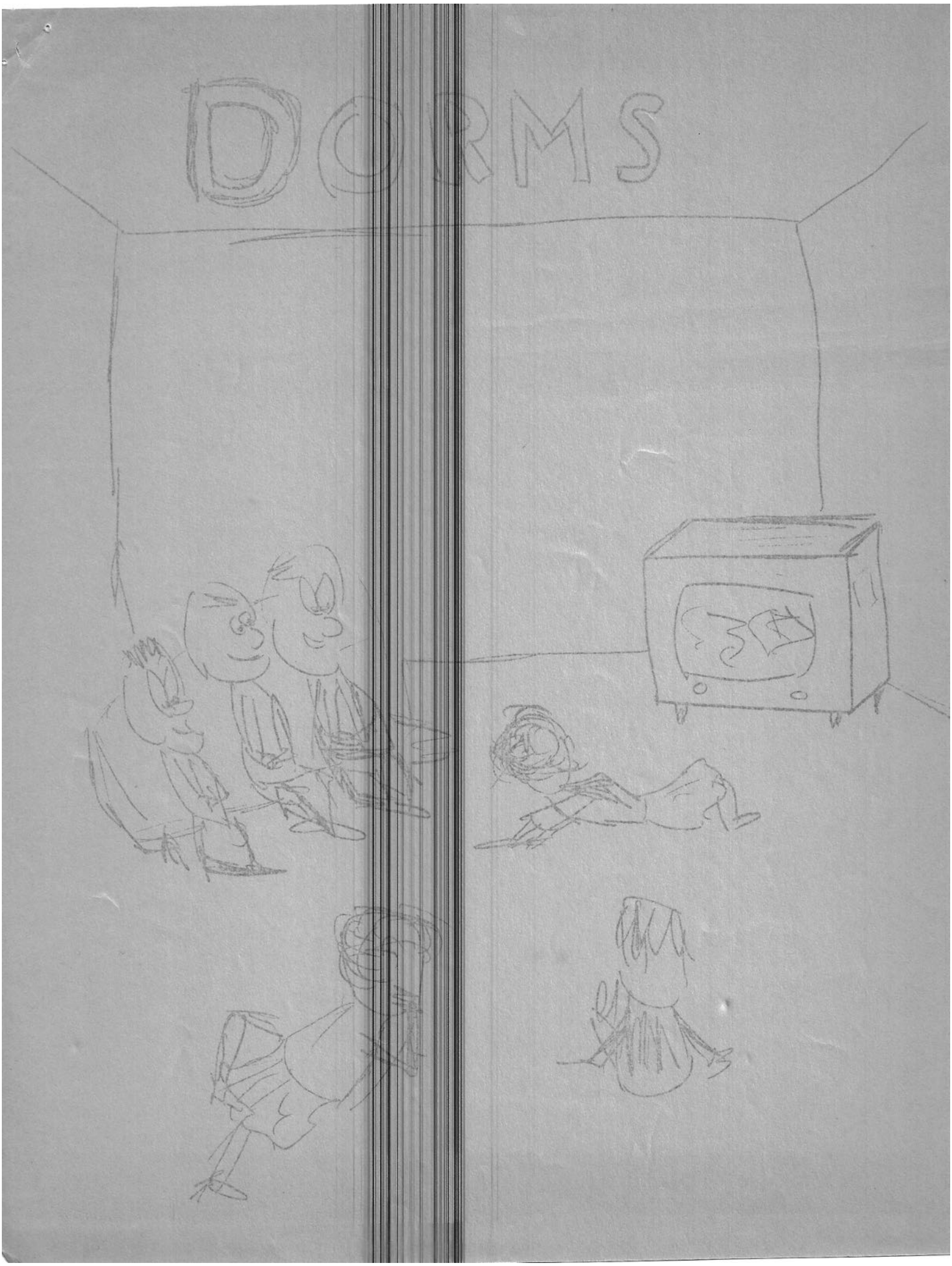
From the Editors:

"Let All my Life Be Music". This is one of the ideas that the faculty hopes to extend to the campers. However, this does not mean that each camper has to make music his profession. Music is a universal language and should be part of everyon's life. Music can do and say so many things in so many ways. People's lives have been enriched by music through the years, and we hope that it will have the same influence on your lives for many years to come.

1963 CAMP NEWSPAPER STAFF

EDITOR-IN-CHIEF . . . . . Lynne Alexander
ASSISTANT EDITORS . . . . . Fred Schatz, Conrad Strasser
ART EDITOR . . . . . George Kopp
REPORTERS
Dorms:
Holmes, First Floor . . . . . Lois Swift
Holmes, Second Floor . . . . . Maxine Neuman
Holmes, Third Floor . . . . . Marla Stone
VanRes . . . . . Fred Schatz, Bob Anderman
Organizations:
Concert Choir . . . . . Britt Wheeler
Orchestra . . . . . Paul Frankel, Maxine Neuman
Band . . . . . Victor Hill
Radio Choir . . . . . David Skidmore
Activities:
Dance Program . . . . . Marla Stone
Sports . . . . . Paul Frankel
Student Recitals . . . . . Florence Baum, Rose Scheffler
Intown . . . . . Rick Quackenbush
Snack Bar . . . . . Paul Frankel, Phil Newell
Gilbert Lake . . . . . Phil Newell, Maxine Neuman
Howe Cavern . . . . . William Beadenkopf
Jokes . . . . . Britt Wheeler, Martin Krupp, Maxine Neuman, Conrad Strasser, Victor Hill


DORMS

FIRST FLOOR HOLMES HALL

On our famous(?) floor we have such attractions as the drinking fountain. When people scramble by, we hear the latest gossip. If they aren't drinking our heroic water, they're drinking Mrs. Lansing's unheroic germ killer. We also have the parking place and suds-making room on our floor. We park ourselves morning, afternoon, and night to watch the thrilled - packed episodes of "Superman". The suds-making room not only makes suds, but makes holes in our clothes. Those irons are so unpredictable! One of the latest developements is the isolation room. The nurse is getting wise to us. She realizes how much rest we don't get in our own rooms. We could relate our tricks, but with a teacher, counselor, house-mother, nurse and a night to go, we'd better quit.

SECOND FLOOR HOLMES HALL

As we stroll down the second floor, we first come to room 202. This is inhabited by Maria and Lynne. Please observe the nine o'clock curfew, as Maria needs her beauty rest. Next we come to the stairwell which is usually occupied by gasping 3rd floor sufferers. In 203 opposite the stairs, we find Eileen Gardner and Liz Reiner. They promptly lock their doors whenever stunt night is mentioned. In room 204, is our happy counselor, Kris, who is usually in room 211 with our other happy counselor, Gwynne. In room 205 are Terry and Janice Dean, who are probably in room 206 with Florence and Rose. Be careful not to trip over Beverly's recorders in room 207. Sue Whedon, her roommate, is usually singing an accompaniment. In room 208 are Holly and Carolyn Tremer, who are never in. Fran and Randi's room, 209, says enter at your own risk. Don't fall over any rollers, as you enter. In room 210 don't fall over Maxine's long hair. Her roommate Clara's "I'm gonna haunt you" can be pretty maddening too. In room 213 are Janice Latcher and Marily Roper who are either playing West Side Story or Richard Chamberlain Sings. Next comes another stairwell which is sometimes blocked by Amy, Diane, and Maxine, having their ten o'clock floor session. Last, but not least, is room 212. Amy and Rima live here, although you can't find them in the mess. However, you can always hear them fighting somewhere under the clothes and rollers. So much for the second floor. I must sign off now as we are having another one of our dorm meetings.

A TYPICAL NIGHT ON THIRD FLOOR HOLMES

As we drag our tired, thirsty bodies up the final flight of stairs, we enter into a jungle of confusion and chaos, better known as the third floor Holmes Hall. It is exactly 10:02-3 P. M., when a sweet innocent voice is heard singing out "You have 28 minutes & 3 seconds, Girls", and there is a shreak from the crowded bathroom. Bonnie is searching wildly for her bottle of peroxide as Jane Ammerman frowns upon her. We ambulate down thehall, and passing room 307, we find Mona and Carol counting everyone who trapes into their room. As the converstion continues, suddenly we see Simon and Theodore climbing the screen, with Phylliss and Wahnita right after them. With a dormy rescue, they grasp them in their arms and put them into their turtle bowls. After such excitement, Vera, Denise, and Ginger come in to quiet things down. You've got to watch those quiet ones. With the ringing of the phone, we all know that Charlotte will be paged. As she teares to the phone, we all hear the strains of I, IV, & V chord progression coming from Kathy's new guitar. Speaking of music, where's Cora's record player now? Probably with her fan, which is constantly disappearing. Oh! there it is splattering blood on Jane's wall as she plays the disappearing finger act. Fire! Fire! from room 305 - - False alarm, it's only Ilona's baby powder blowing in the Wind.

Now as the hour hastens, lights out time, Marla dashes into the bathroom to do her nightly washing, brushings, combing, weighing, and setting in 1:48 minutes.

VANNESS HALL

In the humble dwelling place of the boys of the N.Y.M.S.C., Van Ess Hall, it has been a relatively quiet summer. In room 201, we find one of our fine counselors, Steve Dean. Right next door, I wonder why, in room 202, we find Fred Schatz and did find Paul Giblin. Paul made like an Indian chief one night when he marched down the hall with his blanket, led by Steve Dean. No more toothpaste or Physohex on Fred's sheets. In the next room, 203, you can occassionally find Paul Frankel, when he decides to go to bed. In 204, we find John Sabol making his oboe reeds. In 206, home of Tom Ives, we find Tom and Marty Krupp staying up till 12:00 listening to Maynard Ferguson. Pete Rankin stays in room 207, and as we stroll by, we hear the resounding smacks of his pillow against Stubby Jacobson's head. Bob Anderman, in 211, and Alan Frankel, in 212, are getting ready for their 8:28 rush to beat the 8:30 breakfast deadline. Nobody gets any sleep in 213 where Jonathan Strasser keeps Gary Fishman awake all night by playing his radio. I hear in 214, that Stubby Jacobson is still trying to scrape Dave Skidmore off the sidewalk after his 2nd fall from the window. In 215, Marty Krupp is still cleaning chicken bones for Tarzan. George Kopp is still looking for the very subtle humor in his "Pogo" comics. And in the next room we find Paul Giblin. Need I say more? John Smith keeps everyone awake while typing Psychology reports in room 218. I hear Howie Lockwood's heart beating in room 220. Don't tell me he's thinking of Amy??? Roy Stock is in room 221 taking tuba lessons from Stubby. In 222, we find Bill Beadenkopf and Fanny Dermon. In 223, we have our friends?? Conrad Strasser and Britt Wheeler. This room is where we have most of our after "lights out" activities. Being "Spooked" by our beloved counselors and the funeral marches with Britt as "Sleeping Beauty" make this a highlight on our tour of Van Ess Hall. We hardly ever find anyone in 224, as its occupant Phil Saetveit is usually walking up and down the halls on his hands. In 225, Carl Cornwell is trying to figure out whether or not he's a member of the Frisbee's. We take a big jump past the bathroom to room 235, where Vic Hill and John Wajtowitz reside. Vic is still trying to kepp his first name a secret. Vic will tell you what it is if you "Ern" it. 236 is the headquarters of the Frisbees. Gene Umberger and Dave Reynolds are presiding officers. Jerry Saetveit lives in room 237, and as we walk in we trip over his guitar case. 238 is the abode of Rick Quackenbush and Phil Newell. Conrad is in there trying to fit Phil with a diaper. Bob Van is being chased back to room 239 by Jerry after spraying his deodorant all over the dorm. Despite the little quarrells, little fights, and little Conrad, the boy's dorm is a very closely knit group and it has been a pleasure to be a part of it!

ORGANIZATIONS



CONCERT CHOIR

Each morning at ten o'clock, the campers are seen heading towards room 37 for the daily Concert Choir rehearsal. Each week, as with the other organizations, the choir has a new conductor. This summer the Concert Choir has had many fine conductors who have presented a great deal of fine literature. For the first week the conductor was Maurice O. Whitney, a fine musician as well as a well-known composer and arranger. Mr. Roland R. Truitt conducted for the second and third weeks, and is especially noted for his fine choral conducting. It was a pleasure to have Mrs. Nancy Sprague from Unadilla High School, conducting for the fourth week. Mrs. Margot Swift, who is usually our fine accompanist, switched to the other side of the piano and conducted for the fifth week. For the last week her husband, Robert Swift, took the chair. Some of the more outstanding selections done by the concert choir were: "Great and Glorious" by Haydn, "O God Our Help in Ages Past" Arr. Whitney, "From the Ends of the Earth" by Hovhannes, "How Excellent is Thy Name" by Hanson, "Glory to God" from Handel's MESSIAH, "Sanctus and Hosanna" by Schubert and "How Lovely Is Thy Dwelling Place" by Brahms.

CONCERT BAND

During the 17th season of the New York State Music Camp, we have encountered one of the best bands in recent years. During the first two weeks, our director was Mr. Henderson. Under his direction we played such pieces as "National Emblem March", "Scenes from the Sierras" and "Burst of Flame". The third week was livened by Mr. Walter Cochrane. During this week we played "Bugler's Holiday", "Bolero", and "March from Aida". The fourth week, we had Mr. Pappin as our conductor. Some of the selections we played were: "An American in Paris", "Lady of Spain", and "Dixieland Jamboree". The final two weeks were led by Mr. Clinnick. To end our band season, we will play "Elsa's Procession to the Cathedral".

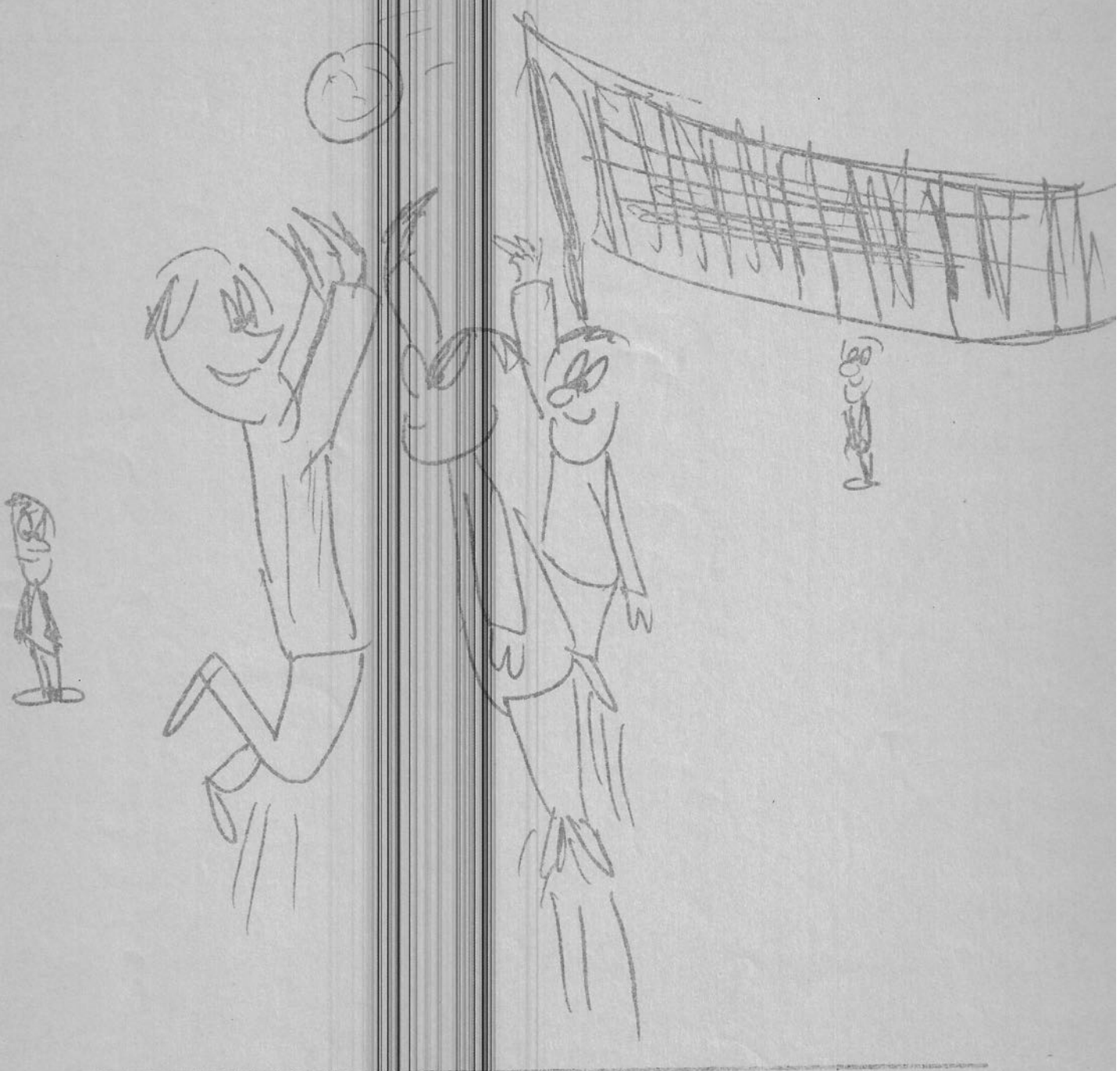
RADIO CHOIR

This summer, Select Choir, commonly known as Radio Choir, has been very busy. The first week Dr. Swift, our president, directed the group, performing such works as "Orchids in the Moonlight" and "Me and My Shadow", which is a camp favorite. The second and third weeks, Mr. Truitt conducted doing such diversified works as "Alexander's Ragtime Band" and "Thanksgiving Proclamation and Harvest Hymn". Bob Swift had the choir for the 4th and 5th weeks, doing such works as a 17th century madrigal and selections from Leonard Bernstein's "West Side Story". Being a member of the Radio Choir, when not directing it, Bob also helped his father on the trips to various Kiwanis and Rotary groups. This has been a very successful year for the Radio (Select) Choir.

ORCHESTRA

The members of the orchestra have gained a lot of good experience this summer. The first two weeks, Mr. Henderson directed such works as the "Finale" from Beethoven's "Fifth Symphony", "Cuban Holiday", Mussorgsky "Hopak" and "The Great Gate of Kiev". The third week was a real challenge under the direction of Mr. Dusseult. The orchestra played the second movement of Beethoven's "Seventh Symphony", VonSuppe's "Beautiful Galathea" Overture, and Johann Strauss's "Emperor Waltzes", all in the original form. In the last three weeks we were directed by Wayne Sheley. He conducted such diversified works as "The Procession of the Meistersingers" by Wagner, and Bizet's "L'Arlesienne Suite #2". Also, Mr. Sheley organized a small chamber group which performed "Symphony # 8" by Boyce and the Overture to Handel's "Messiah". The last week the orchestra played "Prelude and

ACTIVITIES



A colorful summer.....