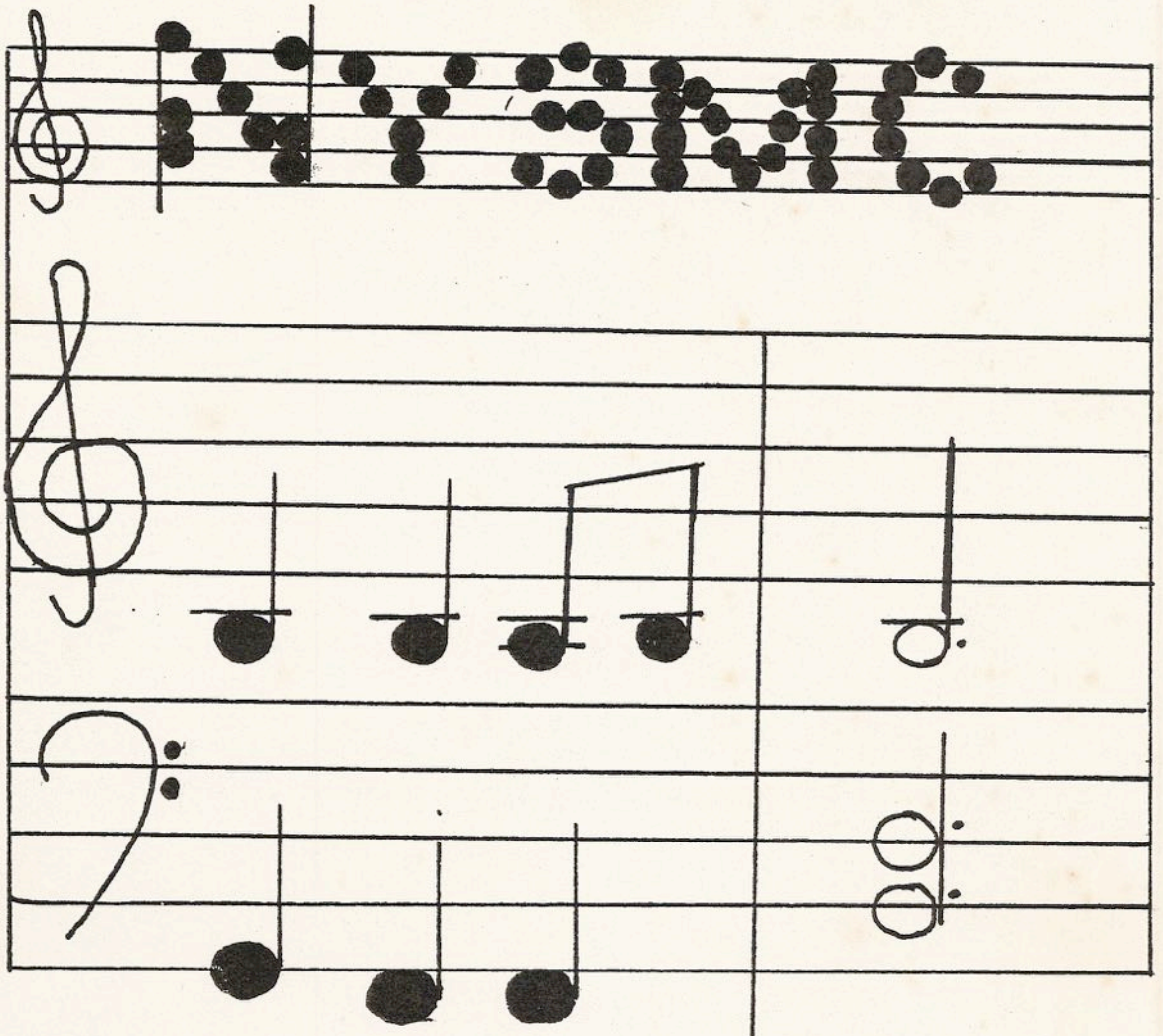

hi note

1980

Hi-Note 1980

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With special thanks to Alice Otis and Lisa Levitz

Concert Choir

By Lisa Popik and
Donald Siegel

This year, Concert Choir was so large, that it was often referred to affectionately as the "Choir that ate Tokyo". We "Raised a Ruckus the first week with the help of our conductor Sue Vroman. We also performed "The twelfth of Never", "Sanctus", and "Honor and Glory". The second week, also conducted by Ms. Vroman, opened dramatically with "This little Babe", then changed to a slower pace with Jan Berger's "A Rose Touched by the Sun's Warm Rays". This concert was highlighted by the string quartet accompanying the choir in the "Silent Meditation and Devotion", from Ernst Bloch's Sacred Service, and by Deb Swift's solo in "Ride the Chariot". The third week the monstrous choir was taken over by Dr. Robert Swift. The magic hands guided us through "When Allen A-Dale went A Hunting","Madame Jeannette" "Then Round About the Starry Throne", and "Lulu's Back in town". We We really learned how to roll our Rs that week. The fourth week, now being pushed through by the magic hands. But a little shove can go a long, long way. We nobely performed "Non, Nobis Domine", "Blow, Blow ,Thou Winter Wind"was a breeze, and the highlight of this concert was the 150th Psalm, with brass quintet accompaniment.The men also got a chance to shine in a stirring version of "Baa, Baa, Baa." The fifth week was a favorite of everyone. Under the guidance of Deb Swift. We performed "Gonna Build a Mountain",Russian Picnic", "How Lovely is Thy Dwelling Place", and "West Side Story" The sixth week, Also led fearlessly by Deb Swift we will perform Stomp your Foot Country Roads, and of course, "Old Irish Blessing". It has been a great year.

Symphonic Band

By Steve Shaiman

This year's Symphonic Band went in like a lion six times as big. Dr. Cavanagh started us out on the road on mean and ugly playing with the Holst first suite in E♭. Next we lightened up with a Sousa march, the fairest of the fair". We closed with "Odyssey Fanfare". The second week opened with Odyssey Fanfare (again), and then changed to to a Parisian setting with "Scenes from the Louvre." Then the Concert Choir joined in for a stirring version of "The Star Spangled Banner". The third week opened rhythmically with "Danza Finale", and Ended with a slightly different arrangement ao "Washington Post March". In between these pieces we played the beautiful "Kaddish", in which we reached new heights in meanness. The fourth week was definitely a high point for the band. We combined rhythm and dissonance for Nehlybel's "Festive", put on our horns for Wagners "Elsa's procession to the Cathedral." Then we sent them out singing with "On the Mall". The fifth week we performed Emissary fanfare from Verdi's Otello, "Pride of the Wolverins" and Mozart"s "Overture to the Marriage of Figaro". The sixth week we will be the meanest and ugliest of all, as we will dazzle the audience with Jager's "Russian Christmas Music". We would like to thank Dr. Cavanagh for making this year's "Mean Machine" as great as it was. I don't think we'll ever forget looking at the man who is UGLY AS SIN!

Symphony Orchestra

By Nina LoMonaco

Of all the 34 years that NYSMC has been around, this is the first year there have been 2 separate orchestras. The symphony orchestra, conducted by Jonathan Strasser started out in ruins. "The Ruins of Athens", that is. Our first concert also included Schubert's "Unfinished Symphony, and Tchaikovsky's "Sleeping Beauty". It was after this concert that everyone realized hard work pays off in the end. Mr. Strasser, not wary of our realization, introduced us to our mascot. Every day, a colorful plastic dragon was given to the worst section.Almost everyone was the receiver of the so-called mascot at one time or another.Not wanting to be the victim ofthe dreaded dragon,everyone worked harder. As planned, our second concert allowed us to display our hard work. This concert featured the trumpets in Clarke's "Trumpet Voluntary", and the introduction and "Cortege de Noces", from Rimsky-Korsakoff's

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"Le Coq d'Or" , and also the first movement of Beethoven's "Pastorale". The third week was our most exciting. We were all anxious to meet the guest opera singer that we had invited to join us on the Saturday evening concert. We had prepared three arias for the concert. Mascagni's "Voi lo sapete" from "Cavaleria Rusticana", Puccini's "Vissi d'Arte" from "Tosca", and "Pace, Pace, Pace mio dio", from Verdi's "La Forza del Destino". It was the hardest music we were to play all summer. Entrances had to be precise. Dynamic levels had to be controlled, and for the first time we had to act as an accompaniment instead of being the main attraction.The day before the concert was the first time we got to rehearse with the soloist, soprano Patrizzia DeCarmine. Her voice was beautiful, but we had to be the same. The "Evening of Opera" was a great success.We played the Overture to Glinka's "Russian and Ludmilla", and Puccini's Internezzo from "Manon Lescaut. After such a concert we had to uphold our reputation. We were lucky enough to have David Yellin, who performed "Elegie for Cello", by Faure. He played like a virtuoso, and the audience enjoyed his performance greatly. Along with that, the orchestra performed the first movement of Mozart's "Haffner" symphony and the overture to Wagner's opera, "Rienzi", a moving piece. Tension builds as the weeks go on. The fifth week we played the overture to Smetna's "The Bartered (or should I say "Battered") Bride. It was quite a challenge.The string parts were fast paced and difficult. By Wednesday, it started to sound like something, and by the time the concert came around, it was quite good. We also played another difficult piece, The finale from Brahms Second symphony.We are all looking forward tothe sixth week when we will be playing the overture of Wagner's "Die Meister-singers", and the finale to Tchaikovsky's fifth symphony. It should be an exciting end to a great summer. I hope everyone leaves with hopes of returning next year. If the orchestra is as good as it was this year, we have something to look forward to.

the caterpillar who sees a butterfly
gapes at it's flight
wishing she too
could glide in the wind

like that caterpillar,
i watched you in awe
so skilled
but i couldn't hope
to reach you.

after feeling the challenge,
after tearful times,
i begin to see life as you may.

and like the caterpillar,
i have flown with you,
my butterfly

for the 'cellos

Rebecca Zimbler

Chamber Orchestra

by Rima Goldberg

Chamber Orchestra, one of the many chamber groups at camp, consists of some of the finest string musicians in the camp. On July 21, the group played a piece by Corelli and a piece by Tchaikovsky. By the audiece's reaction, one could tell that the group played well.

The orchestra itself is much smaller than the Symphony Orchestra. This gives Mr. Strasser a chance to tell his nasty jokes which are too crude to mention here. Mr. Strasser likes making fun of the second violins mostly. He always says that they sound "anemic and puny".

On July 28, the orchestra played a piece by Telemann with Andrew Faughnan as viola soloist. Andrew played fantastically and the orchestra did well as accompanists. We also played a Mendelssohn piece which was hard, but well played.

The success of the Chamber Orchestra is due to the hard work of the musicians and the hard work and leadership of Mr. Jonathan Strasser. We hope next summer the Chamber Orchestra will be as successful this year's.

Chamber Choir

by Donald Siegel

Last year at 5:25 cries of "Oh no! I have Chamber Choir in FIVE MINUTES!!!" could be heard. This year at 12:25 cries of "Oh no! I have Chamber Choir in FIVE MINUTES!!!" could be heard. The more things change, the more they stay the same.

One thing that did change was conductors. Our first conductor was the inimitable Conrad Strasser. At 12:29 he'd walk in the door saying, "C'mon, c'mon, c'mon."; and he never failed to break a promise not to stop. With him, we performed "Caro Dolce, Mio Bene", "Now is the Month of Maying", and "Io Vitorioso". For the first piece we used four recorders.

Then Sue Vroman took over as conductor. We performed at the premier of a new piece entitled "Music", with the Jazz Ensemble. Other songs we performed were "Fum, Fum, Fum" known to the choir as "Fud, Fud, Fud"; "My Bonny Lass", not to be confused with P.D.Q.'s masterpiece (although we often tried); and "Modern Music" which was almost 200 years old.

We all had a good time putting on this wonderful music. Who knows, maybe next year you will be walking down an appearently empty hall and you'll hear..."Ohhh Nooo!!! I have Chamber Choir in FIVE MINUTESss..."

All of us come from
completely different worlds.
All have different expectations,
different goals.
But seeing beyond the differences
our love of music brought
us together to forget how
we are not the same but
to realize how we are the same
and how the universal
language will always
be there-our common goal
TO MAKE MUSIC

Pam Seiderman

Girl's Choir — by Rima Goldberg

The Girl's Choir of 1980 is to be congratulated for living through four different conductors each with their own ideas about songs and music.

For the first week, the famous Deb Swift was conducting. Ms. Swift is what you might call a Barry Manilow "freak". During this week the choir sang "Daybreak" and "I Can't Smile Without You" (two of his most famous songs).

Then, the second week rolled around and in came Mrs. Gage. With Mrs. Gage came the songs "Streets of London", "Inchurerm", "Step into the Sunshine", and others. With Mrs. Gage was Mr. Gage, who always sat in the back of the auditorium listening to the rehersals. He usually sat and made faces at the girls so they would smile while they sang. For anyone who ever looked up from her music, this was funny to see.

The third week of camp was "Muppet Week" with Sue Vroman. Ms. Vroman told everyone how much she loved the songs "Rainbow Connection" and "I'm Going to go Back There Some Day", even though she never saw the "Muppet Movie". For the concert, Maria Delgado and Billy Reich, the accompanists, hung several posters of the "Muppet Movie" on the piano to set the mood for the audience.

When we get to the fourth week, guess who is back; Ms. Swift with another Barry Manilow song, "Copacabana", with Barbara Freedman playing drums to give it a more Latin sound.

Now comes the fifth week and say hello to Mrs. Cook. She has her own ideas about tempos and constantly changing her mind about how to sing a song.

This has been a great summer for the Girl's Choir, learning to sing with different conductor's styles. All four are great conductors and people.

Select Choir — by Donald Siegel

Select Choir this year has been an educational experience. We started out with a lesson in anatomy with "Dem Dry Bones". From there we went to geography in "Geographical Fugue".

During the second week Mr. Gage taught us about sea chanties with "Blow the Candles Out". We also learned what a good performance was.

The third and fourth weeks, Dr. Robert Swift taught us what the magic hands can really do. We performed "Brigadoon", "Turtle Dove" with soloist Blake Field, and "Prayer of the Cat".

In the fifth week, Mrs. Cook taught us the history of the Select Choir and how to follow a conductor. Dr. F.F. Swift and Ms. Deb Swift will be teaching us new things during the sixth week.

On the whole it has been a wonderful and educactional experience this year and I'm looking forward to next year. Keep learning!

Jazz Ensemble — by Alan Kologrivov

This year's Jazz Ensemble saw two conductors. One was Paul "Armadillo Brains" Blackburn and the other was Steve "Woody" Constantino. The first week we started out "swanging" with the first piece in our salute to Sammy Nestico, entitled "Hay Burner". The next piece was "Northridge" featuring Steve Kessler's unforgettable harmonics. To close the program all us Jazzmen played "Jazzman".

The second week opened with Paul Blackburn's favorite number, "The Waltz You Swang for Me". Steve Kessler played more unforgettable notes in

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"Apple Streudel & Cheese". Our tribute to Sammy Nestico continued with "Scott's Place" and the concert was closed out with a hot rock chart called "Johnny One Note".

The third week opened with another Sammy Nestico chart "Doin' Basies Thing". Next came an unusual chart from the Akiyoshi library, "I Ain't Gonna Ask No More" featuring instead of the unforgettable Steve Kessler, the untouchable pedal tones of Paul Blackburn. Next was a bossa called "Color Me Warm". The program closed with another hot rock chart called "Impetus".

The fourth week opened with Steve Constantino telling us not to lose the folders "cause these charts cost 25 DA-LLORS". Our first week with Steve (fourth of the camp), we started with a piece called "Midnight Passage". Following that, we continued our salute to Sammy Nestico with "The Queen Bee". Then we had more unforgettable and disappearing sounds in "Here's That Rainy Day", which featured the whole unforgettable trombone section and the disappearing trumpets. We shook the house down with the ever funky "Dirty Old Man".

The Fifth week Jazz Ensemble had an unforgettable "Backbone" (again!) and did some really great "Music" with a chorus. Steve Kessler, an unforgettable trombone player, wrote a tune "Blues For Barney". We also played the theme from "Fish", specially arranged so the bass could play in E.

Nobody knows what the sixth week holds in store for us. We all know it was an unforgettable (?) summer.

Camp Band

by Robert Williamson

Camp band has improved since last year. In the preceding season the band was just composed of younger campers. This year it was composed of campers who are both less and more experienced, providing a balanced sound.

In the first two weeks we were directed by Steve Constantino. He always was pushing us to work harder and a notable memory of him was his bringing a beach towel with the Pink Panther on it to the concert.

The second week we had Sue Cavanagh. Her perseverence and constant praise led us to the middle concert. She was not much different from Steve Constantino except that she was nicer to look at.

The next leader was Paul Blackburn. He has just started and I am sure it will work out.

Camp Orchestra

by David Thomas

This new organization got its big chance on Saturday July 12, 1980, after two weeks of practicing. Our faithful conductor, Fawn Kruh, led us through"Andante Festivo" by Sibelius, the theme from Beethoven's 7th Symphony, and some excerpts fron Wagner operas. We finished off with the "Great Gate of Kiev" by Mussorgsky.

After this performance, we weren't sure we could out do ourselves, but we did. Two weeks later we performed a prelude and fugue by Handel, anmarrangement of "Porgy and Bess", and a piece for strings written by none other than our conductor, Sharon Fischer.

The last two weeks the music became very difficult. We played Finlandia, some harder Wagner excerpts, and a Russian Sailors dance This time we were in the clutches of Ken Jernigan. I have to go practice now to make our final concert beautiful. Have a good year.

Chorale

by Laurie Dascal

The Chorale is one of the four new groups formed for the 1980 season at the New York State Music Camp. When the group first started out it was very small, but it soon grew in numbers. The Chorale now consists of about 30 people. Because there are so few people in the Chorale, this group must work very hard adn does so by daily rehersals. The result: very successful concerts , of which by the end of camp there will have been three .

Mr. David Dik and Ms. Maria Delgado have taken turns conducting and accompanying. The Chorale has done such numbers as "I'd Like to Teach the World to Sing", "Bright New Day", and "Raindrops on My Window".

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The chorale has also taken various trips. One being to the Oneonta Nursing home, the other being to the First Presbyterian Church, which brought an anonymous gift of $400.00 to the camp scholarship fund. With much work, the chorale has become one of the finest groups on campus.

First Floor Girls

By Kim Barnes

I suppose many people envy the campers who room on the first floor. It is a mystery to them what really goes on in that subterranean level from where the camp's older inhabitants emerge each morning. There are advantages and disadvantages to living on the first floor. Although we have lights out at 12:oo, gt to pick our own shower and a sink without bugs, we have to cope with smelly rooms that have been locked up. Besides the abnormal number of bugs living with us, there are also an abnormal amount of phone calls, although these are mostly for Mary Kay. The ringing telephone and Annmarie's loud voice are not the only sounds on the floor. You can often hear Karen coming out to ask if someone could kill the bug in her room. Courageous Annmarie was usually the first on the scene with desire. With Lois, it is a different story. Mary Kay and Marissa can't get her out of bed. Neither the bugs or the alarm clock can get her up, so Mary Kay and Marissa resort to pounding on her door each morning. Accompanying the loud noises are the loud colors in 130, where Jill lived the third and fourth week. Her room was painted loud psychadellic colors. Marissa's problem was not waking up but going to sleep, as she was often plagued by the mid-night munchies and cravings for oreos. And then there is our counselor, Tammy, equipped with a luxury; a stereo. She was always more than willing to accept donations of clothes, fribbles, or subs. But she returned the favor by showing much love and concern. I have no problems. Bugs do not scare me, I haxe no trouble getting up, my room is a pale color, and I eat enough at dinner.

Second Floor Girls

By Hannah Serota

The girls second floor this year was like one big happy family. I've never been with so many people together who got along so well. Perhaps that is why the entire floor got sick at once. In room 232 were Jenni Kuhns and Sharyn Marks. Jenni was one of the funnier girls on the floor and often had us laughing with some of her remarks. Sharyn's humor was a little more subtle, and could always be seen with her shadow, Donald and Chris. In room 233 were Penny Bachmann, Late sleeeper, Clothes borrower, and all around cutie, and her roomate Stacy Bateman, the talented clarinetist who could always be found at 7 00 A.M. in the bathroom blow drying her hair. Yvette Beckett and Kathy Schrader occupied room 234. They could always be depended upon for food, or gossip. For the first few weeks, Natalie Sobchak and Judy Kronenberg lived in 236. Their room was plastered with posters of the Beatles. Then Melinda Photis, who was always on the phone with Kenny, and Christine Chase, our baby blonde girl moved in Yolanda Boventud our resident make up artist and her roomate Miriam Spiro whose father ALWAYS called during hall meetings lived in 237. Valerie Arthoffer our resident hair stylist and Nina Markow, our resident lunatic lived in 238. Another one of our crazies was Julie Siegel. She thought she was a potato chip. And her roomate Yvonne wasn't to sane either. She would decorate her 5 ear holes with safety pins. A native New Yorker to say the least. On the other side of the floor were Monice Helsel, and Cheryl Mortellaro, who was always on the phone with one of her 2 boyfriends. Anne Grady, our violin virtuoso, and Missy Brooks, har lovable roomate occupied that room after they left. Terry Heraloand Rima Goldberg AND Kear Connoly occupied Room 244. Teri, the artist. Rima, the early bird, and Keara the crazy tubist made a lot of noise. Room 252 was the room with the sign on the door that said "Hi!, we're real friendly so if you have a problem, advice, or GOSSIP, come on in.

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on in and if we're here. We're great talkers and better listeners." This room was occupied by Lisa Popik and myself. Lisa had a passion for talking ALL THE TIME . I was not totally devoid of this passion myself. For some reason, there was always a group of girls in our room exclaiming they had nothing to wear. Among these were our neighbors, Anita Hill and Pat Bilotti. Pat could always be seen with a smile, and Anita was always practising, but it pays. Our CIT was Jenni Wilson, always grubbing food but a sweetheart who we loved. Also grubbing food was our Seior Counselor, Maria Delgado. We loved her too. And always grubbing clothes was Colleen Cooney. We even love her too. It has been a wonderful summer with great people

Third Floor Girls

By Marcia Tobin

E veryone knows the moths that plague our rooms and bathrooms each night. None of them seem to live in the morning, but what would it be like to be a moth and see this floor minutes before lights out ? Havoc would be the best word to describe what you saw Everyone running around trying to get into pajamas, brush their teeth, and get into a conversation all at the same time. Going into 341 the moth would find the nightly card game breaking up. The players; Janice Hoshester, Amy Feldman, Kim Moran Carolyn Loscalzo, Debra Wein, Cheri Kim, Rachael Buckwalter Jill Mateo, Julie Mehal, Marion Buckwalter, and Sara Beattie were known for singing songs that were done in the past week. After having his ears sung off the moth would probably fly down the hall to 335 where he would find Dianne Shopen, Donna Harvatin, Ann Bartoo, Erin Wendy Andrews, Sandy Sweeton, all insisting they had hours, not minutes before lights out. This group is notorious for mixing people up. Even after he had given up and fluttered out, where he met Vinnee Lowell, the pianist, and Kelly Kogut one of the many cellists. Luckily he wasn't killed as many of his fellow moths had been so he kept on fluttering until he got to the phone, where Sharon Feiner was talking to her parents. This confused him because she was speaking half in H ebrew and half in English. The things this moth had heard! But that is only half of it. He hears ducks, but where is the pond? But it is only Barbara "Ducky" Freedman quacking to Lisa Kohn in the middle of the hall. Enough of this! So our friend the moth flies down the hall, when suddenly a cool breeze hits him. It turns out to be the air conditioner, owned by Laura Dascal and Penni Newman. The cold was nice but our friend was gonna catch cold, so he decided to move into some warmth. The best place for this is room 332, where Pam Seiderman and Randi Peterson would still be sweating from dragging their bunk bed down the hall in four pieces. The night had been an experience for the moth, and now he wanted to learn something...How about 3841 where Dina Elkan ad Jenni Alexander were probbly having an interesting conversation. The floor infirmary as the moth found out was 342 Especially for those with knee problems, it was a great place to go. Amy Kanchuger and Marie Rosamilia frequently could be found there . For originality, the moth could go to 325. How often do you find someone who plays dulcimer (Joanne LaPoint)? Her roomate, Cathy Smith was one of our flute players More flute players could be found in 331, where Connie Hemmer and Nora Mongardi, who also served as the camps connection to the soccer camp. If the moth wanted to meet a singer, Diana Parker was a good choice. On his way back to the bathroom, the moth might run into Karie Livingston, who just about blew him over,and Cathy Coony, a bass clarinetist and Violist. So, with all these people and their counselors, Jill Bachmann, Randi Baum, and Judy Ablon, the moth may realize three things 1) There Is No Shirt That Is Anything Like Ours
2) it used to be that There Is No SuchThing As Lights Out
3) There is nothing like the girls third floor

Magic all of
Us know and the
Special something we have
If we spread it to
Create peace and friendship everywhere

Pam Seiderman

Girls Fourth Floor

By Rebecca Zimbler
NiNa LoMonaco

We are all aquainted with the daily ritual of room check. Because of this we have learned to prepare for it. Every morning we have at least one hour to throw everything into the closet. What do you think would happen if they pulled a suprise inspection early one Sunday morning?

Through the mess, we just might be able to judge the characteristics of the inhabitants. We thought it might be fun to guess the results of such a roomcheck on the girls fourth floor:

Room	Inhabitant	Analysis	Reason
424	Carolyn Ferrel	Seems to be the type of girl everyone looks up to	Very Tall
424	Kim Knob	Very neat;room well kept	Never there, always visiting other floors.
426	Beth Zogby	Traits of a tropical dweller	Bunches of bananas on dresser
426	Lise Major	Very popular	Large amount of make up
427	Sylvie Schmeller	We found it im-possible to leave	Wads of gum on floor stuck to shoes
427	Sara Macionus & Karen Catrini	There was no time to enter this room	We spent too much time reading their door.
429	Marjorie Fort Anouchka Oppinger Melissa Sheehan Annette Inacker Kristy Jezcyki Susan Purcell	Very Busy Girls	Couldn't stay more than a week
430	Jennifer Werby	Very Popular	No room on cast after 3 days
430	Kelly Kogut	Knew About Suprise room check	Moved to 3rd floor
431	Amy Herzog	Unable to analyze	Couldn't gte through line formed to borrow clothes
431	Dara Corrigan	Very neat, no unkempt clothes	left them all in 441
432	Lynn Costly	Very Indecisive	Was here for lrst&3rd weeks, always coming and going
432	Cheri Privor	Very Neat	Always locked out.
433	Aliza Stein	Hostile; all we did was swing on the vine in her room & she threw us out	Vine was really her beautiful long hair
433	Cathy Martin	Very Wealthy; possessed a lot of change under her pillow	Called home every day

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433	Carmela Marner	Line of crumbs traced to 435	Always eating their food
434	Cathy Fairweather	Excellent analysis	Fresh Bakery Cookies
434	Lisa kologrivov	Immaculate room	Parents came every week
435	Jennifer Swift	Untidy when we entered, neat when we left	Don't call her "swift" for nothing
435	Vicki Muscarekla Wylli Scopin	didn't hear us	listening to tapes all day
435	Christine Peasley Lainey Darnell	Handy with ekectronics	tripped on the closed circuit T.V. to the biys dorm
441	Rebecca Zimbler	Always crying	Met's Fan
441	Nina LoMonaco	Nervous when we neared her closet	Kept Munchies there
443	Jill Shavkin	wore clarinet around neck	practiced early one Sunday morning
443	Nina Scoenfeld	Very Tired	Jet Lag; was from New Mexico
443	Jennifer Pochily Emily Burns	Made us feel self conscious	always laughing
444	Katie Abbott	Very Popular	Mom's Cookies
444	Marianne Axelrod	Very Busy	Eating Katie's Cookies
444	Susan Carmichael	Never in room	In 441 borrowing clothes
425	Fawn Kruh	Never in room	Grubbing food in 441
442	Lisa Levitz	Never in Room	In 441 conversing

AN INTERESTING FLOOR TO SAY THE LEAST!!

The 1st Floor Sanitorium
OR
Playin' it Cool at 17
By Donald Siegel

The boys' first floor this year consisted of all 17-year-olds and along with this magic age came some magic privileges (probably to keep the counselors from going nuts trying to contain us). Let us consider the inmates one by one.

Padded Room 105: Patient--Billy Reich. Condition: compulsive neurotic. Noted for talking half the night with Holmes Hallers, and gossiping with girls 1st floor. Key phrase "you juice."

Padded Room 106: Patients--Owen "Veg Out" Charles, Chuck Huntingdon. Charles's condition: pyromaniac, slob, insomniac. Noted for hyperactivity around 11:00 pm lasting until 2:00 am, literally climbing the walls, "vegging out," beinglate to class and burning moths. Huntingdon's condition: paranoia. Noted for gross stories after lights out, involuntary cold showers, being sprayed with shaving cream. Released after 4 weeks of treatment.

Padded Room 107: Patients--Don Siegel, Paul Haggett. Siegel's condition (modesty forbids). Noted foracute need of food late at night, shower singing, and holding intelligent conversations with walls. Haggett's condition: senile dementia. Noted for leaving key in door, taking showers at all hours.

Padded Poom 119: Patient/Trustee--Kevin Kologrivov. Condition: questionable. Noted for noticing the disappearing fog, giving Us to rooms neater than his own. Disappeared after the third week.

Padded Room 118: Patient--Vincent Brown. Condition: neurotic. Noted for getting up late, being upset over good solos and fear of bugs.

Padded Room 117: Patient--Mark Bzdick. Condition: psychotic. Noted for unusual laugh and late night talks with Billy Reich. Note: patient can be identified by footprints where people have had to "get off his face."

Treatment Room 111: occupant--Paul Hectus. Position: Chief Zookeeper. Noted for driving a vehicle (allegedly a car) with a better sound system than most inmates have.

Treatment Room 110: occupant--Manny Delgado. Position: Assistant Zookeeper. This position was created during the third week. He is noted for having a room that moves all over the hall.

Well, here they come with the strait-jacket to take me along. I hope next year's 17-year-olds are as lively a group.

Boys' Second Floor or,
Men's Cell Block Two
by An Inmate

This year, the boys' second floor has (seemingly) been revealed in its true light. The Second Floor has become a prison, complete with a warden, guards, and uniforms.

The Warden, Steve Constantino, lives in room 201. Steve is a lot of fun, especially when he calls us "beasts" and "pigs" and tells people to "put your nose to the wall." He teaches saxophone when he's not calling hall meetings.

One of the Guards, Jeremy Ukena, lives in room 207. He is known for making people take cold showers in their clothes while standing on their heads. Aside from that, he's a really nice guy (and the guitar teacher).

The other Guard, Jeff Alpert, or The Nose, lives in room 213. He teaches percussion and dorms people as a hobby.

With guards like these, you might wonder what kind of prisoners they would be fit to guard. One look at the inmates of this hall would tell you.

First off, there are Steve Shaiman and Alan Kologrivov. Steve is known to sing "Strangers in the Night" at all hours. Alan spends his time making concert tapes for the camp and screaming at people.

Next there are Chris Roberson and Brian Barkan. Chris, otherwise known as the Human Cello, is the local guy-who-thinks-he-knows-everything. Brian, his roommate, has never been heard to

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say anything, and walks next to the walls.

Entertainment is provided in the evenings by Joe Roberts and Rolf Schreiber. Joe collects comic books, and is usually glad to lend out a few, while Rolf stands in the hall and does Steve Martin routines.

While this goes on, the Big Men on the hall, Bill McGrath and Seth Bennett, will probably be talking with their Guards or their fellow inmates. If there's a hall meeting, Seth will be telling everybody at the top of his lungs.

Mark Wainston is the inevitable guy who owns a huge radio, and is glad to play it for our entertainment in the evenings.

Larry Varon and Larry Wicker add an element of...well, let's say excitement to the hall. Rumor has it that they have a competition for "most dormable" in the Camper Polls. But seriously, they're... well, sort of...fun?

We shouldn't go on without mentioning the varied musical talent on our floor. (After all, this is a music camp....). People like Jimmy Taftsian and Dennis Joseph, who both play clarinet and saxophone, and Mark Alexander, who plays...almost everything, are a great asset to the camp.

We also shouldn't miss mentioning Joe Stocco, who was notorious last year for his "syncopated" guitar playing, and Ronald Wharton, who is notorious for several things that can't be mentioned here.

There are the everpresent percussionists. Michael Fox was one who liked to kill mothes in the bathrooms at night. Tom Levy was one who seemed to have eternally lost his comb.

Finally, there are the people who no one can forget--such as Neil Mahoney, who brings an element of athletics to the hall (he liked to bounce a soccer ball in his room at night); Sean Mahoney, a quiet, amiable person; Eric Svenson, less quiet, but just as amiable; and James Carrol, who spends his time arguing with Steve Shaiman.

That's it for the second floor prison with its guards and uniforms. Naturally, we have the reputation as the toughest floor in the camp, so Don't Mess With Us, Fools!

Journey to the Third Floor

by Gary D. Dockswell

Our first stop is room 301 with Jon Dunitz and John Dunggilli who were always jamming away on their trumpets . Then if we went across the hall we would be at room 312 which was occupied by counselor Perry Orfannella: "The Wiz of the Bass". Going a little further up the hall, we're now at room 302 with our #1 cellist, Kirk Montgomery; and Micheal Dellay who in rain, snow, sleet, or hail was at a concert to turn pages for some piano player or other; and he was good at it too.

Our next stop is room 313 with Robert Williamson , who was the only one on our floor with a T.V.; and Robert Richards, who was always in trouble for something. He was still a really nice guy. Our next stop is now 303 with Richard Kraft, who made more than one kind of music in the practice rooms, and his roommate Eric Connack, a clarinet and sax player. We're now in my room, 304. The bed was so uncomfortable that I traded it in for a hospital bed for two weeks. My roommate, Sean Moloney is a french horn player and a real nice guy We're now going next door to room 306 which is occupied by Dave Dik, our senior counselor. You could always tell when he was in the room because you heard a sterreo going. One more room over and you'd find Max Mons "The Country Box" and his roommate Jeffery Feuman. Acrossthe hall, you'd find Simon Stock, the Rod Stewart lookalike. You would also find David Finke a percussionist and one of the six little indians, and his roommate James Carrollea, french horn player. Then if you heard something like a synthesiser going you'd know David Thomas the inventor, was hard at work on his invention: The Monster. His roommate was Blake Field, a wonderful singer. If on the rests you heard some crunching, you'd know that Carl "Action" Jackson was in munching on his malanoes.

Now our last stop is room 322 with Peter Thayer, our one and only bassoonist, and his roommate John Velous, a cellist. Now our journey to the boy's third floor is done and we must go.

The Boy's Fourth Floor

by Donald Siegel

As one of the older campers, it was my pleasure and responsiblity to look after the younger ones That meant those unmatched group of "little ones" on the boys Fourth floor. Each was unique (fortunately). I'll try to describe each breifly.

Room 402 contained Richard and Eric Rhee, who always kept their clothes in their suitcase.

Room 403 housed Andrew Beckman, the young Fritz Kreisler.

Room 404 was the home of the infamous Steve Kessler, who blows a mean horn. He was one of the counselors.

Room 406 was Jeff Swift and Glen Peacock's room. About the only thing Jeff didn't get "talked to" about was failing room check.

Room 407 belonged to Steve Cavanaugh, a couselor and our New England catingent

Room 408 housed Miles Goldberg, Anthony Loscalzo and Mike Brownell. This room was noted for great piano and trumpet playing.

Room 409 found Hugo Lentze and Gabriel Gordon as its occupants. Hugo was the king of cute, and if Andrew Beckman was a junior Fritz Kreisler then Gabriel was a junior Itzhac Perlman.

Room 411 housed CIT Kevin Kologrivov who moved to the first floor very early in the camp.

Room 412's occupants were Craig Knox, the guitarist; Peter Pochily; and Craig Pursansky, the only boy on the floor with a nickname. (He was called "Prune").

Room 417 was David Moore, the percussionist's room.

The Mahoney brothers, Doug and Sean, lived in room 420. Sean looked like he never swore, but he always did.

Room 422 was CIT Chris Clarke's room. He was a mean jazz bass and piano player.

It's good to see so many of the "younger" ones come to camp. They are tomarrow's older campers. Besides, who else do us "big" campers have to pick on?

FORGET THESE NOT

First day...Scavenger Hunt(Tired Feet)....Auditions, auditions, auditions and more auditions, many recitals and concerts...Subs and fribbles pizza night.. pizza man & woman... The contrabassoon...The contrabassoonist ... FAME....High School reunion of P.A. in Oneonta... THE MEAN MACHINE Moths eveywhere.. Getting eaten alive at Pine Lake....Duck, Duck Goose ... Oh let's behave, not like babies but grown ups...Onesky,Twosky, Threesky WAITT, DB&B....DMWUF....TINSTALO...OTSBAC...TGMFC....MDIII...JSFC... Storms....WOodchucks and Skunks mating.....Machosoccer players,and basket ball players...No water then brown water... Trombone solos....Patrizia DeCarmine....Written punishments.....Odd arrangements of Greetings from Oneonta....The Swift Family....NYSMC 1980!

Musical Terms

By Steve Kessker and Others

A CHORALE - is what a cowboy puts horses in

DC al FINE - go back to the beginning but try not to make any mistakes this time

Fortissimo - this means play real loud; this is the composers way of shouting on paper

Pianissimo - on the other hand, this is just a spare word for when you can't think how to say Shhh!

Podiums - something for conductors (sometimes ugly as sin conductors) to step on. It adds to their meanness.

A Music Camp - ??

QUOTABLE QUOTES

Dr. George Cavanagh.....

"Live a little"
"E for Ignorant"
"It sounds like the East Vasselborough Geriatric band"
"Did you ever have 75 people watch you Pick your nose?"
"I know I'm ugly as sin, but look at me!"
"Be mean and ugly!"
"Sing Mothers!"
"If a mosquito lands on your face during that solo, let 'im eat"
"Last time I made a noise like that I said excuse me."

Mr. J. Strasser....

"Sing Jennifer, SING!"
"French Horns, you sound like a Mac truck driving over the orchestra "
"Monday it was acceptable; Tuesday it was annoying; Wednesday it was disasterous; and today I'm going to have a FIT!"
"I don't know what note that was, but it is not in this piece."
"One, two, three, Ein zwei, drei..."
"Now lets try playing in the right key."
"WATCH ME!!!!!!"
"Violins, you sound like a hornets nest being stepped on "
"It sounds like enema time at the cow house."

Mr. C. Strasser....

"C'mon, c'mon, c'mon...."
"It really sounds quite good, but..."
"What time is it?"

Steve "Woody" Constantino..

"Get yer nose against that wall."
"M as in Norbert."
"You Pig."
"Rob....PLAY!"
"Just sit there!"
"These charts cost $25!"
"Think Pink!"
"You sound like Yogi Bear with gas."
"I just pick on you cause you're ugly."

Paul Blackburn .....

"It's gotta shwang."
"This is a Sammy Nestico tune from the Count Basie library."
"Armidiller Brains"
C'mon saxes,.....DIG!"
"I can't sit and teach at the same time "
"Hey Alpert, look out from behind your nose."
"It says here ritard not retard."
"I'm not ugly as sin, I'm beautiful."

Paul Hectus.....

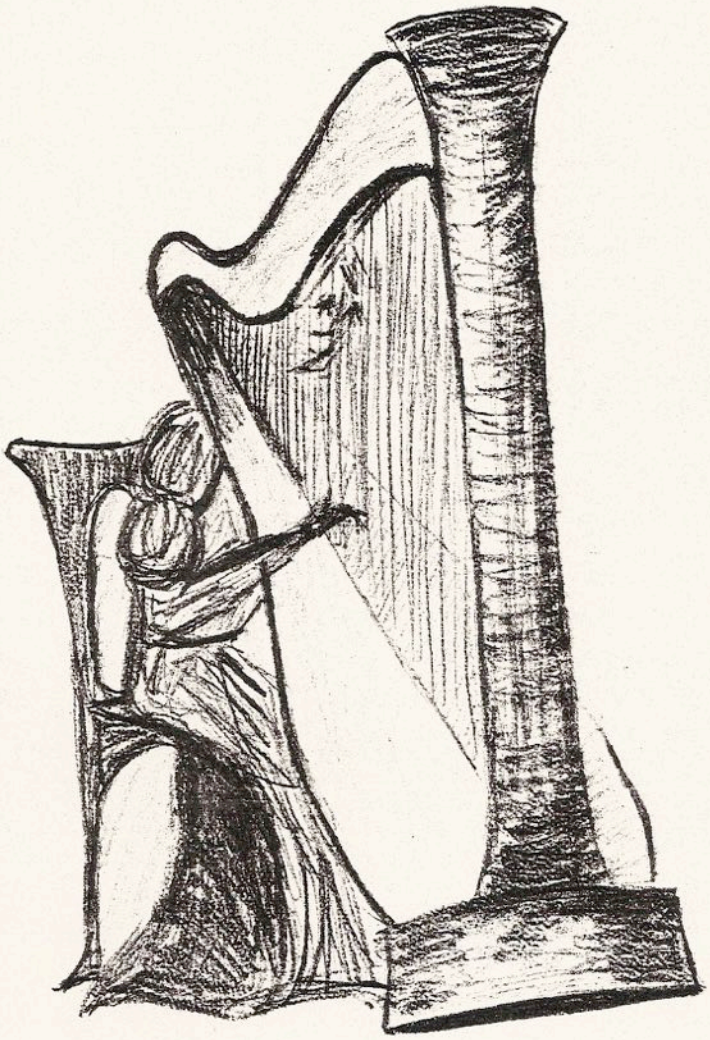
"O-Kay"

Dr R.F. Swift....

"Watch the magic hands."
"I think they deserve a hand."
"Onesky, Twosky, Threesky."
"I think you can Handel it."
I'll give a reward to anyone who...., Oh, I'm sorry, I should have had more cents."

Kenneth Jernigan

"I want the rosin dust to fly and bow hairs broken."
"When you play that chord it's gonna call the hogs in here."



hi-note

nysmc 1980

CAMP POLLS

CATEGORIES	MALE	FEMALE
FRIENDLIEST	Vincent Brown	Hannah Serota
FUNNIEST	Donald Rolle	Lois Steinberg
		Yvette Beckett
MOST POLITE	Deryck Clarke	Sharon Feiner
MOST INTELLIGENT	Donald Siegel	Julie Siegel
		Nina LoMonica
MOST CREATIVE	Mark Bzdick	Theresa Heral
CAMP FLIRT	Donald Rolle	Penny Bachmann
MOST INTERESTING	David Yellin	Dina Elkan
	Michael Dellay	
BEST LOOKING	Michael Dellay	Yolanda Poventud
MOST LOVABLE	Vincent Brown	Lisa Kohn
WHO DID MOST TO NYSMC	Michael Fox	Monica Helsel
WHO DID MOST FOR NYSMC	Deryck Clarke	Marissa Hurowitz
MOST UNFORGETTABLE	Donald Rolle	Dina Elkan
BEST DRESSED	Vincent Brown	Mary Kay Gebert
	Kirk Montgomery	
MOST LIKELY TO SUCCEED	David Yellin	Nina LoMonica
BEST INSTRUMENTALIST	David Yellin	Anita Hill
BEST VOCALIST	Blake Field	Mary Kay Gebert
MOST DORMABLE	Michael Fox	Monica Helsel
SHYEST	Brian Barkan	Anne Brooks
CAMP GOSSIP	Robert Richards	Pam Seiderman
BEST PERSONALITY	Vincent Brown	Lois Steinberg
		Lisa Popik
MOST UNIQUE	David Yellin	Dina Elkan
NICEST SMILE	Billy McGrath	Mary Kay Gebert
	Steve Shaiman	Hannah Serota
BEST ATHLETE	Vincent Brown	Marissa Hurowitz
BEST ALL AROUND	Vincent Brown	Hannah Serota
		Lisa Popik

COUNSELOR POLLS

FUNNIEST	Steve Constantino	Fawn Kruh
MOST POLITE	Carl Jackson	Jill Bachmann
BEST ATHLETE	Randy Clarke	Randi Baum
MOST LOVABLE	Jeremy Ukena	Maria Delgado
MOST LIKELY TO SUCCEED	Carl Jackson	Maria Delgado
MOST LIKELY TO DORM	Jeff Alpert	Jennifer Wilson
MOST UNDERSTANDING	Carl Jackson	Maria Delgado
	Steve Kessler	
MOST UNFORGETTABLE	Randy Clarke	Fawn Kruh
BEST LOOKING	Jeremy Ukena	Jill Bachmann
	Perry Orfanella	Coleen Cooney
BET ALL AROUND	Steve Kessler	Coleen Cooney
	Carl Jackson	Judy Ablon

I, MARIANNE AXELROD am of almost sound mind and body do hereby leave the following items to the following people; to Sany, my friend back home I leave the rabbit behind Smith Hall, to Susan I leave time to wear her shirt without anyone guessing what it really means, to Sara I leave a pair of shoes that won't crack in half, and to the soccer camp I leave the whole commons to pig out in.

I , YVETTE BECKETT leave a brain and some knowledge to my roommate Kathy Schrader To Randy Clarke I leave thanks for playing the piano for me. Vincent Browne lots or love from me & I hope I get to know you better this fall at Manhattan Prep. To all the girls that were in love with Vince I leave lots of luck trying to get him. My counselors I'd like to thank for making this a great first year for me. To all the girls on the second floor I leave luck and happiness to all of you in whatever you wish to do with your life.

I, MARK BZDICK leave Nina M., "Cosmic", Valerie, a nunnery, Coleen, Mmm Munchies, Hannah, a GOOD friend, Lisa P., hugs and kisses, Sue V., a thank you hug, Vince, Bah Hah Hah, and thanx, Lois and Carl, a beautiful smile & a "hello" to return theirs, Billy M., an understanding friend, always, Billy R., someone to do his laundry & a forever friend, who will always be here if he needs, Hartwick, get off my face, O.K.?, and an everlasting love that doesn't stop if not returned. Happiness is.....wanting what you already have.

I Susan Carmichael, a worthy citizen of the United States, hereby state my will: My gun wrappers with sticky gum inside I leave to Lisa Levitz. I leave my tin cans which were full of food to Fawn Kruh. I leave all my shoes to Kristy Tezycki. I leave my pictures, especially of Brian Long, to Mary Caprioli who thinks he is cute. I leave to Eric my name, tee-shirt. My clock radio goes to Margori Fort. My krums go to the rats and mice in my room. My vegetable-thins go to peppi the poo the skunk who sits below our window every night. Finally I leave the scraps on my floor and everything else I forgot to Dr. Bob himself.

I, Dara Corrigan , leave the girls fourth floor quiet mornings and eye make up. To Amy a new flute, a bass laugh, and a supply of dirty books to last a lifetime. To Nina a seat in the Philharmonic, the milk duds that I didn't take and you know who. To Marcia, a stolen baseball, crumbs, no jealousy, and you know who. To Rebecca many tissues, I won't I won't. To Michael I leave a decent laugh, peanuts, a long talk, and a well played cantible. To Barbara the ending of "the Empire Strikes Back". I will miss everyone. Much Success!

IRima Goldberg leave to Maria, Coleen, Jenni, Hannah, Lisa, Cheryl, Missy, Anne, Teri, Keara,Anita, Pat, Julie, Yvonne,Valerie, Nina Jolie, Miriam, Penny, Stacy, Yvette, Kathy, Melinda, Chris, Sharon Jennifer and Laura, all my love and thanks for helping me through the rough times and sharing the fun times, and thanks for making this mt best summer ever. You're the greatest, THANKS.

I, AMY HERZOG, leave Dara a piano, a hair flower & a stick of gum, & 1 night in the nude & sheets. To Bec I leave the entire french language, Alan Streiter, and a personal invatation back next year. To Marcia I leave a punching bag, a roommate that never shuts up, and membership to the JSFC permanently. To Seth Benett I leave as many lessons as he can hack whenever (as long as there private). To Larry Wicker I leave a kiss that doesn't taste smokey, to Larry Varron his harem and to David lessons from my sister. To Nina the stories behind the story and to everyone above not memtioned my love.

I, MARISA HUROWITZ, bequeath the following to: girls 1st floor--eternel sub night;Lois S.---your own private wardrobe;Jen (G.H.) W.--oreos and much love; Mary Kay G.--a private phone;Jill B.--friendship and happiness; Sue C.--a new standard; Judy A.--tanks, love, respect and friendship; Shrimp Boat--just remember it's the person inside that counts and you are bigger than most!; Dr. Swift & NYSMC--my thanks for the growth you have given me. You will always hold a special place in my heart.

To Lisa Kohn I leave one day of being allowed to curse and hang out of windows and walk barefoot with no fear of being dormed. To Jenny Kuhns Ileave a pair of glasses that wont fall off in the middle of a concert. To Barbara I leave a conductor that isn't prejudiced against female percussionists. To Julie Siegel I leave one meal time during which she can tell all the disgusting, crude anecdotes she wants (only one). To the girls on the second floor I give the raciest slickest t-shirt and no one will ever know what it means. To Maria I leave a black wrap skirt. To NYSMC I give akk my love. I'll never forget this place

I, LISA KOHN leave to Yvonne a perfect reed, a perfect love, and a mile each day. To Ducky, the title "Percussionist", & a boat schedule, OTSBAC. To Christie, a winning Senior Sing. To Steve- My autograph as first woman Jazz Pianist. To Judy the titles "Sweetest Counselor & Friend", & "Most Likely to Not Dorm". Billy a one way ferry ticket, & an invitation to meet by accident at a party To Pope, the man of her dreams, the tone of her dreams, & a roommate who talks. To Marissa, a chance to read my mind, my thanks and love. To Everyone, the same.

I, KIM KNOB, being of sound mind and body, leave to; Judy & Natalie, who wanted to be remembered in the high note that they plastered their walls with Beatles pictures, my entire insect collection. Larry Wicker, my unicycle, along with Band-Aids. The Lounge, 400 decks of cards that will last for 2 games of ratscrew. Teri Herel, 3 bottles of bubbles (enjoy Teri), The Basketball Camp, 2 cases of raw meat, The Girls 2nd floor, their own private physician (Don't worry, he will be cute)

I, NINA LoMONACO leave to Rebecca, the Mets in the world series; Dara the accompanist of her choice, Amy, a day with her head out of the clouds, Marcia, better phone connections; Michael, his own space, Anita, thirty good practice habits, Carl, a serious quintet, Las a years supply of Campbells soup, Jeff professional percussion equipment movers, Kathy, vitamin E, Seth, a set of unbendable silver ware, Kirk, first place in the Kermit the Frog look a like contest, Deryck, a chew-proof mouthpiece from Giardinelli's, Billy, a page turner & fingers that say "Hi" back

Oscar & Felix - we in all craziness leave to Jenni our food, Hannah and Lisa guests who think they are locked out for the night, to Penny and Stacy different rhythms for the wall, amd to our great friend Kenneth Who Thinks We Are Oscar And Felix we leave a hair roller and incense of Smelling toes.

I, LISA POPIK, being of sound (?) mind and body dohereby bequeath the following to the following; To Jolie, Valerie, Nina, and Hannah I leave a rooster (Cock a doodle doo),to my brother in law Vince I leave a hug and lotsa love, To Randolph Christopher Bartholomew Clarke I leave my love and CENSORED, and a full nights sleep, To Mark Wainston I leave a tromboon concerto, or duet. To Eric Svenson I leave eternal happiness with the girl of his choice (the luckiest girl in the world). To Andrew and David, since I can't print what you want, you're gonna have to settle for all the love, happiness and success you can find. To Mark Bzdick I leave hugs and love and thanks. Michael, you get a hug and a kiss. To the girls second floor who are all my sisters, I leave Love and thanks for making it great. To Maria , Jenni, and Coleen I leave quiet Sunday mornings, food and a wardrobe, plus thanks and love for making it even better,and that goes for the whole counseloring staff. To the Swift family, and anyone I have inadvertently forgotten, I leave my sincere thanks and appreciation for making this a wonderful experience and great summer (and lotsa love)

I BILLY REICH leave to Lois Steinberg the love and happiness she has brought everyone. Carl, thanks for being there, you're my favorite juice too. Good Luck. Deryck, the best of luck, "Hail Maize". To Lisa I leave a letter to Laurie and a hug, Donald Rolle, a great friend with a loud nose. Jenni Wilson Thank You mail and Ironed shirts. Lisa Levitz a wall to talk to and a great friendship. Randi Baum, 358 hour long talk to catch up, love ya. Marissa, my pal, 458 hugs and great memories. Billy McGrath, shirts with no sleeves, To our Mendelssohn trio, thanx, you'regreat to work with. To Jeff, a U-Haul to Mary Kay, a 256 foot hair net. To Hannah, a chum. To Penny, the Utopian trio. To Mark B. I leave an Aunt Fanny. To Conrad Strasser I leave a watch, and thanks. To my parents & Barbara, and Brian, you are the best. My love Always.

I, CHRiS ROBERSON being of sound mind and body (despite what others may think,) do bequeath these my worldly possessions; Anne Grady, a speaking tie, Steve Shaiman, a final warning about stangers in the night. Rolf Schweiber, a headband and another Tom Lehrer album, to Joe Roberts 5000 comic books, a can of gasoline, and a watch, to Julie Siegel, a potato chip, a towel and a belt, to Don Siegel luck and a share of some private property, and to Sharyn Marks, a party hat, some balloons, and my hopes for the future.

I, KATHY SCHRADER, leave the following to: Hannah and Lisa, a decent smelling room; Jenny, food from Yvette and I, and many more long talks; Nina, more rests to count in Jazz Ensamble; missy, a back summy, 2-in-1 (I woundn't dare leave that to you!!), and many memories & trips to Burnt Hills; Yvette, my corny scense of humor, my grandmothers brownies, many memories & trips to Burnt Hills and LES!! And to Amy, Paul, Jeff, Vincent, Anita, Kirk, Larry, Larry, Mark, Penny, Stacy, Jolie, Valerie, Chris, Patty, Steve, Randy and all of my other friends I wish you happiness love and success!

I, PAM SEIDERMAN, do hereby bequeath all my worldly possessions to the following--to Marcia--a new pope's hat, to Amy Herzog--Jimmy, to Valerie--her own beauty parlor, shoes to throw. To Jolie--no slips; to Christine & Lainic--The Devil. To Michele--stail triscuits. To Beth--M.H. 1. To Billy R.--a new laugh, a braiding session with Lois. To Lois--goldfish, pretzels, etc., my brother. To Alan--whatever he wants from the Easter Bunny. To Steve--Girls Choir. To Hannah--a Mexican braid. To Jill--(counselor)--a quiet night. To Donna & Diane--the Soccer Camp. To Rebecca--first chair. and last but not least to my roommate Randi I leave, cutieI, Rik,a day without fights, Puerto Rican cards, those orange vegies, and a lot of self confidence.

I, NATALIE SOBCHAK, leave to Vince--his own dressing room with a star on it. To Lisa--an All-girl's trombone choir. To Hannah--a US president to be peoud of and a seat in Congress. To Steve Shaiman--Gerry Mulligan (live in concert) and the complete rule book of Mau. To Owen-- the E.B.Q. To Becca (and all the other Met fans out there)--the winning season we all dream of. To All the guys who watched the All-Star game--a winning American League team. To Paul Hectus-- a theory class that can compose as well as he. To Paul Blackburn less lip and more diaphragm. To all the guys on the first floor-- unfogged windows. To Janice H.-- some Sasson underwear. To my 4 closest friends: to Amy K.-- my "little black book". To Paul "Slide" Hagget-- a can of shaving cream and a round trip ticket to NYC. To David F.-- the silver fairy and 5 dollars for the marimba lesson. and to Judy K.-- the Na-Na's in "Hey Jude". Good night Paul, John, George & Ringo, Larry , Chris, Jack and...uh...Frank. I,LOIS STEINBERG, LEAVE THE FOLLOWING: To Billy R--another kind comment, an alligator, a humongous bowl of ketchup, all my love forever. To Jeff A-- a great big thanks for everything, you're the best.To Mary Kay---our great talks, laughs, scabbis problems and shifts. To Jennifer-- a morning to be <u>on time</u> for breakfast. To Guy M & Mark W-- a lifetime supply of long lasting reeds. To Carl, my action--some more surprises. To Deryck--" Hi Maize!", and a great big kiss. To Marisa-- midnite snacks & oreos. To Donald-- a long talk,which we <u>will</u> have. To the Swifts--many thanks for a great summer.

I, RANDI BAUM, leave: Tammy Miller - the man of her dreams and a lasting friendship; Jennifer Wilson- vitamin, tea, care packages, more great times together; Maria Delgado- a good trumpet section; Jill Bachmann - grief sessions and fun talks; Carl Jackson- duets and time to practice; Derrick Clarke- food and lots of "ho's"; Billy Reich- my love; Vince Brown- solos and the "chops" for them; Lisa Levitz- great summers, happiness and us forever; Jeremy Ukena- water, a hard head, love handles and friendship; Dave Vroman- a new Yankee mug, a new office chair, an undented speaker, "deep" conversations and thanks for always being there; the Swifts- thanks for giving me the chance.

I, COLEEN COONEY, being the feisty harpist I am, beqeaath 4000 napkins and a harp lesson to Steve K.; an entire wardrobe to Lisa and Hannah; a haircare book, a smile & lotsa love to Tammy; a harp technique book and a Portuguese proverb about shoulders to Paul; tons of candy to Anita and Patty; love & hope for the future to Perry; a promise for the "afterlife" to Jeremy; an M.F. metronome to Jeff; an armadilla brain casserole to Paul; special thanks and love to Dr. F.F.; Dr. R.; Deb; Sue & George; Ken; Dave; C&J Strasser; Judy; Jill, Randi, Steves C,C&K, Chris(Randy), Maria, Dave V, Manny,(catch the feisty?), Paul B+H, Carl, Jeff, Fawn, Lisa, Tammy, Jeremy & Jenny for making it all great, just great!

I, STEVE KESSLER, hereby leave the followin; Steve Cavanaugh, a box of R's, (keep in touch), to Perry I leave Brahms, wu pu tsu pu, and a goal that we will complete the real book, Coleen, you're terrific, what can I possibly leave you? Stevoy, thanks for keeping my sanity. Mary Kay, the list. Fudley, see you soon, Smed. Manny, it's been great, and I hope only the start. Paul Blackburn, I leave a sorority, and some well-played duets. See you soon To Maria, my hair and all that's attached. To Deb, it's beyond words. Thank you, and finally to the N.Y.S.M.C., it's great to be back. Thanks for making it so great everyone.

I,FAWN KRUH leave to Lisa Levitz those strolls down Memory Lane, Dave Vroman a lobster special, a counting calander, and DB&B, to Paul H. a brand new car for 25¢ and the Ultimate sub.to Jeremy(Remy!) the "happy hour", to Conrad Strasser from the Piano Ensemble we leave a "Grand Galop", to "Zampa", om the "Flight of the Bumblebee" and don't have a Fest-Polonaise-please! To Dave Dik, Manny, Maria & Kenny I leave my "old" self which is really my "new" self. To J. Strasser I leave my job as a "peace maker" in residence, to "Tino" I leave a shut-up, Pomderosa, and my address- use it! But most of all I leave God's love and blessing to all, and I leave all my love to- My HUSBAND!

I, LISA LEVITZ, LEAVE TO Fawn- thanks for all the comfort & support, Randi- anything and everything, Jenni- a care package containing Mug-a-lunch, tea, Friehoffers & love, Dave V.- a new speaker & a bear that everyone will leave alone, Kenny- my love & thanks for all the midnight talks(they helped us both!), Jeremy- one more cup of coffee, Steve K.- time for us to catch up, Billy R.- a hug and a kiss, Tammy- our new-found friendship, Coleen- a birthday present, Deryck- my appreciation and thanks for everything, Dave D.- extra hours in the day for us to talk, and to the whole counseling staff, faculty & administration of NYSMC '80: my sincere thanks for makind these past 6 weeks better than they've ever been before.

I, TAMMY MILLER, being of,somewhat sound mind and no body leave the following: To Lois, Stacey and Carl my mistakes and adopted ones, my love always; to Coleen: our shared wardrobe and good talks;Randi and Lisa, it only took us 6 years; to Manny my image; Dave Vroman, this year I promise I'll talk to you, see you in P'dam; Steve Kessler, a hug and thanks; Paul a giant sub for those midnight munchies; Jeremy and Randy revenge at Waterloo; David Dik aesthetic awareness; to the entire staff thanks for your support and for making thes a great summer, and to Deb and Dr, Swift my thanks for the opportunity to spend my summer the way I most wanted to spend it- here at music camp- It's just great"!

I, DONALD SIEGEL, being of partially sound mind and reasonably sound body do hereby bequeath the following: To J. Strasser : a dragonless 2nd violin section to keep his tail from draggin"; To Christopher Roberson: a request for + copy of your book "How to be Boring Made Easy", my friendship and a creationist; To Julie Siegel: one more year of me; To David Thomas: my wish that he matures; To Paul Haggett: 3 sainthood points for putting up with me; To Paul Hectus and Manny Delgado: 10 sainthood points for standing the 1st floor; To Sharyn Marks: last but not least my wish that she finds in herself what she has helped me find in myself; self confidence and a love for myself. Also, my heart, all my affection, and a lifetime supply of napkins.

I, JULIE SIEGEL, being of sound mind (?) and body do hereby bequeath the following to the following: Rima Goldberg- a green balloon; Yvonne Kingon- desk phones so that she won't hit her head on them, 2nd oboe solos, and a rainbow; Chris Roberson- a new bowtie, and my grandmother's shirt; Don Seegel- shampoo that gets rid of watermelon and many good times to come; Sharyn Marks- a box of chocolates with a map, a wine and cheese party, and an egg laying machine; Jennie Kuhns- new sandals, sugar, dinner at my house next year, a few cling free sheets and a role of masking tape.

I, ERIK SVENSON, being of sound mind and body, do hereby declare that this is my last will and testament. To my roommate, Mark Wainston, I leave all my cassettes, plus one year's worth of tennis and racquetball lessons. To my friend Owen Charles, I leave the sum of three dollars so that he may buy another Timex watch. To Larry Varon and Larry Wicker I leave a five year supply of room freshener and foot powder. To my dearest friend, Hannah Serota, I leave two,hundred dollars for the use of any future political campaigns.

I, MARCIA TOBIN, leave to Becca the Mets playing at least .500 baseball, someone to go swimming with and the invitations which never came back from the printers; to Amy a purple ribbon with "Diz" written on it, answers to all your questions, an endless supply of gum(for people like me), and a seat in band; to Dara an in-tune piccolo, some dust, and don't be disillusioned:Nobody does it Better Than a Piano Player; to Lisa a short, round notebook which no one can read and the hope that you know what you play; and to Jeff a friend.

I, ROBERT WILLIAMSON, being of strange mind and unsound body do bequath my possessions in this order. My guitar to Simon, also my supply of picks to chew upon. All my privacy to David Finke. All my brains to Carrie, she'll need them. A free taping session in any studio to David Thomas(Jeff, Jeff). A package from Fredericks to Erick Connuck. Some diet pills to Garry. A practice room to Richard Kraft fot PRACTICING. Hyperpills to Huge. I leave a round of applause to Blake Field and Mr. + Mrs. Blake. I also leave him a better roommate.

I, REBECCA ZIMBLER, leave Marcia Tobin disillusions, a pessimistic roommate, better connections and number 571, to Amy I leave a diet without suffering, and first seat in Symphonic. To Dara I leave a live-in accompanist, a family that would force you to stay and an easy goodbye. To Nina I leave a roommate who lets you sleep and who doesn't get depressed, and an advertized winter!!! To all of the above I leave color coordination, a form letter, 12:34 and I woon't!!!

PERRY ORFANELLA leaves Carl a large supply of "gross-outs", Steve K. four shots and a lasting friendship plus some hot jams, and to Col all my love always(but I ain't leaving her at all).
I, DEB SWIFT, leave To the staff:the experience of a lifetime, my respect, thanks, pride, and love...To"my buddy": silent understandings... To Sue: another year of growth and congratulations to Franklin... To The Kid: My thanks, prayers, trust, respect, promises fulfilled, one worn out image and The Duck Philosophy of Life... To "My friend": Old renditions of "Welus Vermu", "I'll Be There", and my love since "forever ago"... To C&J: the realization of friendship filled with love and support... To Nancee: another chapter in the continuing saga... Until next year!
I, DAVID VROMAN, do will and bequeath the following: First, to anyone I regretfully don't mention one great summer and a return bus ticket back here next year. To Deryck I leave a year's supply of Ho biscuits. I leave Kessssssler a first name, a haircut and lessons on how to sing LOUD. To Fawn I leave her wedding and much love and respect. To Randi and Lisa a sequel to last year's novel,"This is it-Was it Worth the Waitt?" To Dr. F.F. Swift a man indescribable by words, my great appreciation and respect. To Ma Swift a stop watch that measures to the milli-second in hope that I might win! To Deb a bass drumm lesson and my thanks for another summer. To George a new pair of special glasses so that he may see a good thing when he's got it, and may he never break them. To Sue another summer, a beautiful baby, and the Memorial Day Disgrace. May the four of us always be able to see each other's point of view. And all the love and happiness you deserve! Finally, to the Brothers-Blues, Jake, a back seat, a book trying to explain what NYSMC is really like, crank, the Green Lantern, Ray and Sue who?, and my own band! Potsdam really isn't that far- it's going to be a long year, HOT!!!
I,JENNIFER WILSON, being of definately unsound mind and body, do hereby bequeath , to: the staff refrigerator, a steady supply of munchies; Fawn Kruh, a car to take her to town; Dave Vroman, sixty letters each day and the 500 pillows; Billy Reich a perfect playing of the Mendelssohn, frozen fribbles, wrinkle-proof Calvin Klein shirts, stock in Izod, more mail, my thanks, everlasting friendship, and a smile; Maria , a summer with no head-aches and my thanks; Kenny Jernigan, a cure and a real job; Sue Vroman, lower first soprano parts and thanks for everything; Coleen Cooney, a hotpot and a smile; Cathy Schrader and Yvette Beckett, munchies to replace all those I ate at lights out; Lois Steinberg,FOOD; Marisa Hurowitz, more time spent together; the 2nd floor girls, my thanks for being such a super hall, and health; Randi Baum and Lisa Levitz, my everlasting friendship; the rest of the staff and camp, happiness and my deepest thanks for making this summer the best ever.
I, WOODY, being of semi-sound mind and body, do bequeath the following: To Kess, one Big Mac, my collection of SUMMER music printed on YELDOW paper, and my guide to sitting and picking your nose; to the Boys second floor, a PIG; to Jeff, 5 nights off a week; to Randy, 355 derailments; To Jeremy, the keys to my office and FLOOZE; To Vroom, July 4th over and over...; To Sir George a march in 3/4; To Deb, a fribble for the future; and to everyone else at the New York State Music Camp 1980, a fond farewell.....
I, MARIA DELGADO, leave to the second floor girls- a surprise room check at 10 pm, munchies to cure the munchies, and on time lights out, one fribble night and many hugs and kisses for a super summer with the BESTEST floor. To Colleen & Jenny- Thanks for flowers and everything that helped us pull through- it was the first time for the three of us, and it worked. To Fawn- time to sit down and talk like we used to & happiness always. To the Grand Galopers- "heigh ho silver!"- you guys are terrific. To the staff-WAITT- thanks guys! To the Chorale- a rehearsal sitting down. To Dave Dik- another midnight stroll, popcorn, lemonade, a trip from N.Y. to Ithaca and lots of love. To Steve Kessler- another haircut, spaghetti with extra cheese and more time to talk. To Dr, Cavanagh- a perfect trumpet section, To Conrad- a "good Day", "What time is it?". To Dave Vroman- mail. To Big brother Manny- thanks for being here, I'm real proud of you- please come back next year! To Smith Halls

two skunks. To the Swifts- many thanks & hugs & kisses. To Cal Gage- a baseball game- to both Gages thanks and hugs & kisses. To Sue Vroman- more rehearsal time- & thanks. To Kenny- dreams for tomorrow, (1983?), love for always.

I, SUE VROMAN, leave to Deb Swift another successful summer, an exchange concert next year, and more time. To Nancy many years of music, et al; to Dr. & Mrs. F.F. Swift many thanks for the information and recommendation to Franklin, and thanks...again; to Steve C., a ten page job application and best of luck; to everybody, thanks for the music!; to Dr. Cavanagh, a baritone for next year, great memories of the "Mean Machine", and the Concord; and to Dave Vroman a collie, four flowers for memorial day (as if that day is any different), much respect, admiration, pride, and all those other words that are connected, but most of all, thanks for caring enough to understand, so would've Dad.

NEW YORK STATE MUSIC CAMP +++++ +++++ +++++ +++++ 1980 CAMP ROSTER

Kathryn Abbot	2 Demarest Avenue	Sidney, N.Y. 13838
Judith Ablon	137 Amity Street	Brooklyn, N.Y. 11201
Jennifer Alexander	56 Chestnut Drive	Wayne, N.J. 07470
Mark Alexander	56 Chestnut Drive	Wayne, N.J. 07470
Jeff Alpert	210 West 101st Street	New York, N.Y. 10025
Wendy Andrews	5 Beech Drive	Stockholm, N.J. 07460
Valerie Arthofer	24 Edgewood Road	Ossining, N.Y. 10562
Marianne Axelrod	2156 Carter Road	Fairport, N.Y. 14450
Jill Bachmann	182-30 Aberdeen Road	New York, N.Y. 11432
Penny Bachmann	182-30 Aberdeen Road	New York, N.Y. 11432
Brian Barkan	33 Sunflower Drive	Hauppauge, N.Y. 11787
Kim Barnes	21 Chateau Drive	Whitesboro, N.Y. 13492
Ann Bartoo	P.O. Box 121a	Morris, N.Y. 13808
Stacy Bateman	359 Lido Boulevard	Lido Beach, N.Y. 11561
Randi Baum	42 Bunker Road	Lido Beach, N.Y. 11561
Sara Beattie	141-21 33rd Avenue	Flushing, N.Y. 11354
Yvette Beckett	319 Many Street	Englewood, N.J. 07631
Andrew Beckman	407 East Sixth Street	New York, N.Y. 10009
Charles Beckman	407 East Sixth Street	New York, N.Y. 10009
Seth Bennett	1230 East 26th Street	Brooklyn, N.Y. 11210
Jill Benowitz	513 East Hudson	Long Beach, N.Y. 11561
Karen Berfond	440 Neptune Avenue	Brooklyn, N.Y. 11224
Larisa Beruk	Sherman Drive	Milton, N.Y. 12547
Patricia Bilotti	137 Osgood Avenue	Staten Island, N.Y. 10304
Marlin Birdsall	P.O. Box 12	Wells Bridge, N.Y. 13859
Jamie Blackburn	6021 Summer Trace #202	Bartlett, Tennessee 38134
Paul Blackburn	6021 Summer Trace #202	Bartlett, Tennessee 38134
Ann Brooks	10612 South St. Rd.	Pavilion, N.Y. 14535
Vincent Brown	1134 AE 222nd Street	Bronx, N.Y. 10469
Michael Brownell	RD 2, Box 186A	Walton, N.Y. 13856
Marion Buckwalter	184 Berkeley Place	Brooklyn, N.Y. 11217
Rachael Buckwalter	184 Berkeley Place	Brooklyn, N.Y. 11217
Emily Burns	417 West Benita Boulevard	Vestal, N.Y. 13850
Mark Bzdick	58 Doris Drive	Monroe, Connecticut 06468
Marianne Carlstrom	33 Holmes Road	Newburgh, N.Y. 12550
Susan Carmichael	Dogwood Trail	Lagrangeville, N.Y. 12540
James Carroll	33-19 170th Street	Flushing, N.Y. 11358
Timothy Case	10 Kirkwood Avenue	Binghamton, N.Y. 13901
Karen Catrini	Skunk Misery Road	Higganum, Connecticut 06441
George Cavanagh	Hartwick College	Oneonta, N.Y. 13820
Susan Cavanagh	17 Maple Street	Oneonta, N.Y. 13820
Steven Cavanaugh	4 Merrill Street	Colebrook, N.H. 03576
Owen Charles	43 Forest Row	Great Neck, N.Y. 11024
Christine Chase	145 Carson Avenue	Staten Island, N.Y. 10301
Christopher Clarke	859 East 216th Street	Bronx, N.Y. 10467
Deryck Clarke	179 Lincoln Road	New York, N.Y. 11225
Keara Connolly	1081 North Avenue	New Rochelle, N.Y. 10804
Eric Connuck	22 Donna Lane	Commack, N.Y. 11725
Steve Constantino	Meadowview Apts #3, RD 4	Potsdam, N.Y. 13676
Nancy S. Cook	6166 Douglas Drive	Canal Winchester, Ohio 43110
Catherine Cooney	111 Tarlton Drive	Utica, N.Y. 13502
Coleen Cooney	RD 4, Fair Street	Carmel, N.Y. 10512
Dara Corrigan	96 Lolly Lane	Centereach, N.Y. 11720
Lynn Costley	6 Berne Drive	Apalachin, N.Y. 13732
Andrea Darnell	Creamery Road, RD 5	Hopewell Junction, N.Y. 12533
Laurie Dascal	90 Union Street	New Rochelle, N.Y. 10805
Manuel Delgado	113 Avenue V	Brooklyn, N.Y. 11223
Maria Delgado	113 Avenue V	Brooklyn, N.Y. 11223
Michael Dellay	370 Riverside Drive	New York, N.Y. 10025

Terry DeSantis	3 Cherry Street	Oneonta, N.Y. 13820
David Dik	442 Ferguson Road, RD 2	Freeville, N.Y. 13068
John DiVirgilio	25 Harrison Street	Middletown, N.Y. 10940
Gary Dockswell	1080 Gruber Avenue	Union, N.J. 07083
Jody DuBois	148 East Street	Oneonta, N.Y. 13820
Jonathan Dunitz	11 Lenox Place	Middletown, N.Y. 10940
Dina Elkan	60 First Avenue	New York, N.Y. 10009
Catherine Fairweather	1111 Steele Boulevard	Baldwin, N.Y. 11510
Erin Farrell	57 Beech Street	Floral Park, N.Y. 11001
Andrew Faughnan	34 Knox Place	Staten Island, N.Y. 10314
Sharon Feiner	99 Bank Street, Apt. 6H	New York, N.Y. 10014
Amy Feldman	199-23 21st Avenue	Whitestone, N.Y. 11357
Jeffrey Feldman	239-38 66th Avenue	Douglaston, N.Y. 11362
Carolyn Ferrell	Beaver Road	LaGrangeville, N.Y. 12540
Blake Field	24 Atlas Avenue	Sault Ste Marie, Ontario, Canada P6A 4Z3
David Finke	3228 Milburn Avenue	Baldwin, N.Y. 11510
Sharon Fischer	100-11 DeKruif Place	Bronx, N.Y. 10475
Marjorie Fort	157-10 Riverside Drive West	New York, N.Y. 10032
Michael Fox	109-76 203rd Street	Jamaica, N.Y. 11412
Barbara Freedman	1545 East Ninth Street	Brooklyn, N.Y. 11230
Calvin Gage	20 Circle Drive	Potsdam, N.Y. 13676
Gail Gage	20 Circle Drive	Potsdam, N.Y. 13676
Tisha Gallanter	7 Beaver Street	Stamford, N.Y. 12167
Mary Kay Gebert	R.D. #1, Pine Street	Rensselaer, N.Y. 12144
Brian Goldberg	17 Wolverine Drive	Staten Island, N.Y. 10306
Miles Goldberg	113 Panorama Drive	Newark, Delaware 19711
Rima Goldberg	17 Wolverine Street	Staten Island, N.Y. 10306
Gabriel Gordon	26 West 192nd Street	Bronx, N.Y. 10468
Anne Grady	911 Farm-to-Market Road	Endwell, N.Y. 13760
Paul Haggett	20 Morgan Street	Norwood, N.Y. 13668
Donna Harvatin	RD 3, Box 190 Birch Street	Fishkill, N.Y. 12524
Paul Hectus	13 Spruce Street	Oneonta, N.Y. 13820
Steven Heffner	33 Ford Avenue	Oneonta, N.Y. 13820
Monica Helsel	6 Willow Drive	Englewood Cliffs, N.J. 07632
Constance Hemmer	73 Pearl Street	Sidney, N.Y. 13838
Teresa Herel	Lyndon Road	Fishkill, N.Y. 12524
Amy Herzog	299 Mace Street	Staten Island, N.Y. 10306
Anita Hill	161 Carlyle Green	Staten Island, N.Y. 10312
Janice Hochster	207-43 27th Avenue	Bayside, N.Y. 11360
Brian Hoffman	RD 4, Box 106	Oneonta, N.Y. 13820
Frank Holden	5 Myrtle Avenue	Oneonta, N.Y. 13820
Charles Huntington	P.O. Box 133	Holland Patent, N.Y. 13354
Marisa Hurowitz	1265 East 70th Street	Brooklyn, N.Y. 11234
John Huyck	39 Griswold Street	Walton, N.Y. 13856
Annett Inacker	Pine Ridge Drive	Hopewell Junction, N.Y. 12533
Carl Jackson	2100-6 First Avenue	New York, N.Y. 10029
Kenneth Jernigan	131 West 110th Street	New York, N.Y. 10026
Kristina Jezycki	Ridge Road	Tuxedo Park, N.Y. 10987
Dennis Joseph	409 Alan Court	East Meadow, N.Y. 11554
Amy Kanchuger	1065 Washington Street	Baldwin, N.Y. 11510
Michele Kass	84 Merritt Avenue	Massapequa, N.Y. 11758
Steven Kessler	47 Pierrpoint Avenue	Potsdam, N.Y. 13676
Cheri Kim	8861 20th Avenue	Brooklyn, N.Y. 11214
Yvonne Kingon	250 West 94th Street	New York, N.Y. 10025
Kimberley Knob	76 Derick Drive	Fishkill, N.Y. 12524
Craig Knox	159 Hanks Hill Road	Storrs, Connecticut 06268
Kelly Kogut	64 Woodberry Road	New Hartford, N.Y. 13413
Lisa Kohn	60 Second Avenue, #16	New York, N.Y. 10003
Alan Kologrivov	23 Arrowhead Drive	Upper Saddle River, N.J. 07458

Kevin Kologrivov	23 Arrowhead Drive	Upper Saddle River, N.J. 07458
Lisa Kologrivov	23 Arrowhead Drive	Upper Saddle River, N.J. 07458
Richard Kraft	13 Elenwood Drive	Saddle River, N.J. 07458
Judith Kronenberg	169-11 33rd Avenue	New York, N.Y. 11358
Fawn Kruh	110-54 NY Boulevard	Jamaica, N.Y. 11433
Jennifer Kuhns	388 Clinton Street	Brooklyn, N.Y. 11231
Patricia Lawlor	2948 Eastern Boulevard	Baldwin, N.Y. 11510
Veronica Lawlor	2948 Eastern Boulevard	Baldwin, N.Y. 11510
Laura Lefkowitz	845 West End Avenue	New York, N.Y. 10025
Hugo Lentze	73 North Main	Fort Henry, N.Y. 12974
Lisa Levitz	44 Prescott Street	Lido Beach, N.Y. 11561
Thomas Levy	2 Washington Square Village	New York, N.Y. 10012
Karie Livingston	Route 10	Jefferson, N.Y. 12093
Nina LoMonaco	97 Martin Avenue	Staten Island, N.Y. 10314
Anthony Loscalzo	33 New England Drive	Lake Hiawatha, N.J. 07034
Carolyn Loscalzo	33 New England Drive	Lake Hiawatha, N.J. 07034
Vinnee Lowell	116 Heights Ct.	Ithaca, N.Y. 14850
Marjorie Lutz	Lower River Street	Oneonta, N.Y. 13820
William McGrath	215 Hart Boulevard	Staten Island, N.Y. 10301
Sara Macionus	Skunk Misery Road	Higganum, Connecticut 06441
Douglas Mahoney	Lyndon Road	Fishkill, N.Y. 12524
Neil Mahoney	Lyndon Road	Fishkill, N.Y. 12524
Sean Mahoney	Lyndon Road	Fishkill, N.Y. 12524
Lise Major	115 Wall Street	Utica, N.Y. 13501
Guy Mallery	36 Main Street	Oneonta, N.Y. 13820
Nina Markow	140 Cadman Plaza	Brooklyn, N.Y. 11201
Sharyn Marks	45 Dewhurst Street	Staten Island, N.Y. 10314
Carmela Marner	141 Bergen Street	Brooklyn, N.Y. 11217
Catherine Martin	Route 51	New Lisbon, N.Y. 13415
Jill Mateo	1021 River Road	Binghamton, N.Y. 13901
Christopher Matteson	Clapper Hollow	Jefferson, N.Y. 12093
Julie Mehal	33 Hillside Drive	Binghamton, N.Y. 13905
Tammy Miller	58 Elm Street	Potsdam, N.Y. 13676
James Minenna	215 Mountainview Avenue	Staten Island, N.Y. 10314
Dominick Mondi	21 Barley Mow Run	New Hartford, N.Y. 13413
Nora Mongardi	34 Concord Street	Sidney, N.Y. 13838
Max Mons	RD #3, Box 252	Middletown, N.Y. 10940
Kirk Montgomery	2411 Webb Avenue	Bronx, N.Y. 10468
David Moore	251 Windemere Road	Rochester, N.Y. 14610
Kim Moran	RD #6, Box 93A	Dallas, Pennsylvania 18610
Cheryl Mortellaro	299 Riverside Drive	New York, N.Y. 10025
Vicki Muscarella	5 Ona Lane	New Windsor, N.Y. 12550
Penni Newman	140 Pelham Road	New Rochelle, N.Y. 10805
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Alice Otis	28 Ford Avenue	Oneonta, N.Y. 13820
Brian Osborne		Stamford, N.Y. 12167
Diana Parker	6 Oakcrest Drive	Rochester, N.Y. 14617
Kimberly Patch	3656 Lott Street	Endwell, N.Y. 13760
Glenn Peacock	39 Prospect Terrace	Cortland, N.Y. 13045
Christine Peaslee	52 Nantucket Drive	Fishkill, N.Y. 12524
Timothy Perry	50½ Cedar Street	Oneonta, N.Y. 13820
Randi Peterson	2552 Rockville Centre Parkway	Oceanside, N.Y. 11572
Melinda Photis	463 West Street	New York, N.Y. 10014
Jennifer Pochily	Moxley St. Rd.	Jefferson, N.Y. 12093
Peter Pochily	Moxley St. Rd.	Jefferson, N.Y. 12093
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Susan Purcell	12 Lookout Road	Fishkill, N.Y. 12524
William Reich	669 Oakland Avenue	Staten Island, N.Y. 10310
Edward Rhee	64 Derick Drive	Fishkill, N.Y. 12524
Richard Rhee	64 Derick Drive	Fishkill, N.Y. 12524
Robert Richards	801 Cooperlanding Road	Cherry Hill, N.J. 08002
Evan Richman	175 Riverside Drive	New York, N.Y. 10024
Christopher Roberson	R.D. #2, Collins Road	Vestal, N.Y. 13850
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Donald Rolle	1909 Amsterdam Avenue #6C	New York, N.Y. 10032
Marie Rosamilia	8 Hackett Street	Selkirk, N.Y. 12158
Sylvie Schmeller	51 Town Path	Glen Cove, N.Y. 11542
Diane Schopen	91 Wheaton Avenue	Fishkill, N.Y. 12524
Rolf Schreiber	51 Vernon Parkway	Mt. Vernon, N.Y. 10552
Nancy Schoenholz	38 Victoria Drive	Basking Ridge, N.J. 07920
Kathryn Schrader	3 Kevin Drive	Burnt Hills, N.Y. 12027
Pamela Seiderman	3 Maple Drive	Roosevelt, N.Y. 11575
Lisa Seischab	171 Lighthouse Road	Hilton, N.Y. 14468
Hannah Serota	60 First Avenue	New York, N.Y. 10009
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Susan Shapiro	Cemetery Road, Box 697	Margaretville, N.Y. 12455
Jill Shavkin	32 Hampshire Road	Fishkill, N.Y. 12524
Melissa Sheehan	1 Country Club Drive	Oneonta, N.Y. 13820
Jeffrey Shields	Route 28	Barneveld, N.Y. 13304
Nina Shoenfeld	907 Camino San Acacio	Santa Fe, New Mexico 87501
Donald Siegel	64 Main Street	Unadilla, N.Y. 13849
Julie Siegel	64 Main Street	Unadilla, N.Y. 13849
Wylli Skopin	30 Ona Lane	New Windsor, N.Y. 12550
Catherine Smith	Box 175, Main Street	Jefferson, N.Y. 12093
Laura Snyder	20 Sandstone Drive	Burnt Hills, N.Y. 12024
Natalie Sobchak	32-45 190th Street	Flushing, N.Y. 11358
Lucia Sparacio	520 East 23rd Street	Brooklyn, N.Y. 11210
Miriam Spiro	3535 Stephen Lane	Wantagh, N.Y. 11793
Simon Stack	54 East 11th Street	New York, N.Y. 10003
Aliza Stein	12 Sandstone Lane	Stony Brook, N.Y. 11790
Lois Steinberg	26-10 Union Street	Flushing, N.Y. 11354
Joe Stocco	8 Court Knolls	New Hartford, N.Y. 13413
Conrad Strasser	2109 Broadway, Apt. 754	New York, N.Y. 10023
Jonathan Strasser	29 West 82nd Street	New York, N.Y. 10024
Erik Svenson	31 Pierrepont Street	Brooklyn, N.Y. 11201
Alexandra Sweeton	90 Upper High Crest	West Milford, N.J. 07480
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Jennifer Swift	P.O. Box 125	Plymouth, New Hampshire 03264
Margo Swift	P.O. Box 125	Plymouth, New Hampshire 03264
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Peter Thayer	154 Elm Street	Ilion, N.Y. 13357
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Marcia Tobin	1 Knollwood Road	New Hartford, N.Y. 13413
Annmarie Tuzzo	62-37 69th Place	Middle Village, N.Y. 11379
Larry Varon	28 Harmony Road	Spring Valley, N.Y. 10977
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David Vroman	20 Circle Drive	Potsdam, N.Y. 13676
Susan Vroman	Franklin Central School	Franklin, N.Y. 13775
Mark Wainston	928 Middleneck Road	Great Neck, N.Y. 11024
Debra Wein	40 East 9th Street	New York, N.Y. 10003
Jennifer Werby	32 Terri Lee Lane	Spring Valley, N.Y. 10977

Ronald Wharton	29-49 137th Street	Flushing, N.Y. 11354
Pam Whittaker	P.O. Box 68	Putnam Valley, N.Y. 10579
Larry Wicker	14 Partridge Drive	Commack, N.Y. 11725
Robert Williamson	1235 NE. 96th Street	Miami Shores, Florida 33138
Jennifer Wilson	5740 Lake Island Drive NW.	Atlanta, Georgia 30327
Frederick Wise	145 West 71st Street, Apt. 9A	New York, N.Y. 10023
David Garo Yellin	52 Washington Mews	New York, N.Y. 10003
Rebecca Zimbler	143 Milburn Avenue	Baldwin, N.Y. 11510
Beth Zogby	14 Canterbury Road	New Hartford, N.Y. 13413