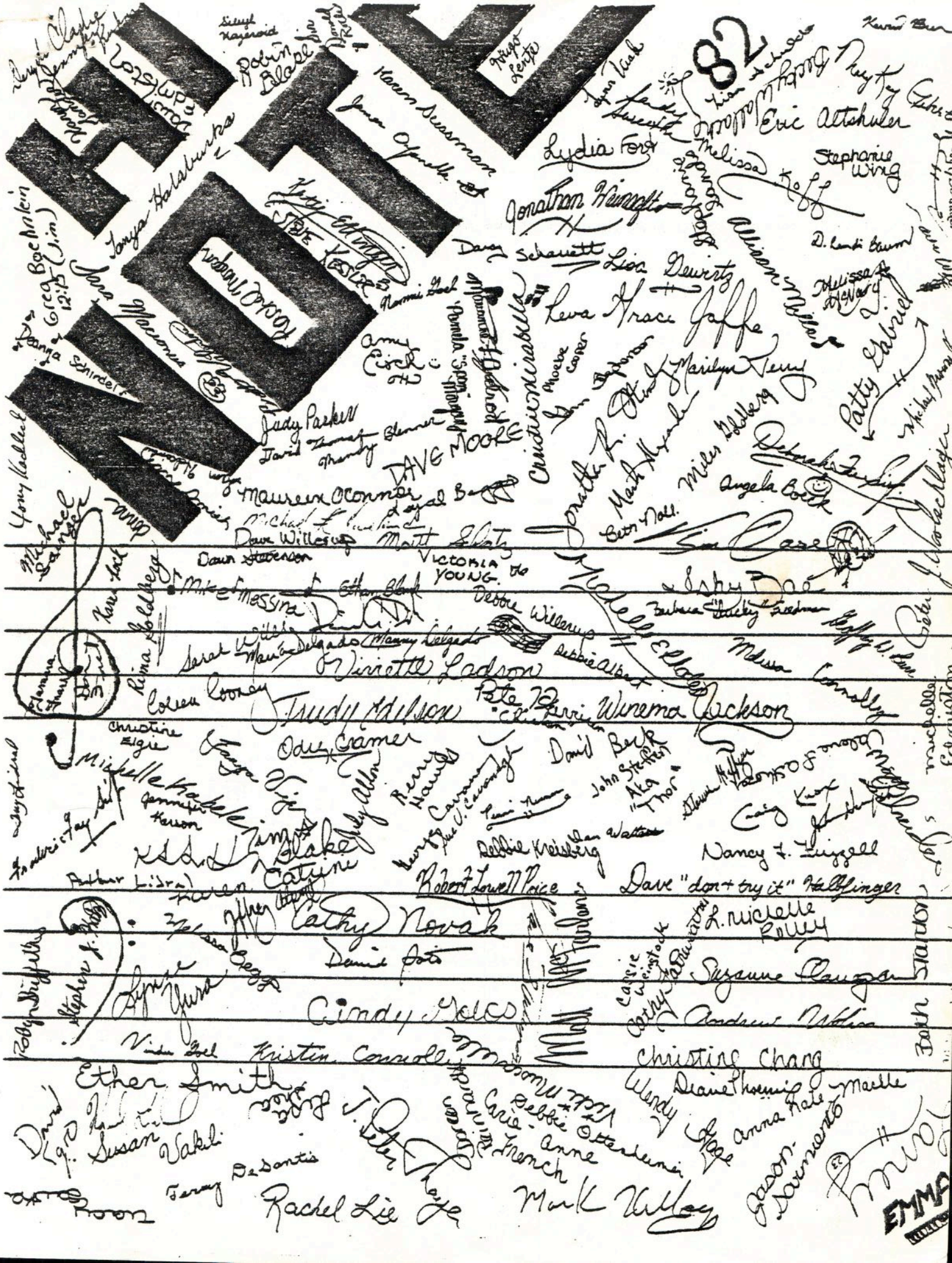

HI
82
Eric Altschuler
Lydia Ford
Jonathan Weinglass
Lisa Deurtz
Leva Grace Jaffe
Marilyn Kent
Patty Gabriel
Maureen O'Connor
DAVE MOORE
Victoria Young
Debbie Willens
Winema Jackson
Trudy Wilson
Nancy L. Tuggell
Dave "don't try it" Hallfinger
Robert Lowell Price
Cathy Novak
Cindy Falco
Christine Chang
Rachel Lee
Mark Valley
EMMA

This issue of the NYSMC Hi-Note is a

Requiem:
In memory of
Otis (1964-1982)

(© DPJ original)

A faithful and loyal lift to all music campers, who gave his all so we might have our share of ups and downs... His memory will be cherished.

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Art done by Lynne Yura

The Hi-Note staff would like to thank the following people for their help, patience, and guidance:

Dr. F. F. Swift
Alice Otis
Fawn Weiner
Deb Swift
Barb Freedman

JAZZ ENSEMBLE

The N.Y.S.M.C. Jazz Ensemble began the summer under the experienced leadership of Mr. Karel Lidral. From the start the band learned that Mr. Lidral was serious about jazz, but not too serious to make homourous analogies and crack jokes during rehearsals.

The first concert delighted the audience with a variety of styles. The band started off on the right foot with Sammy Nestico's "Feelin Free". Mike Weisberger got a chance to shine in the Steve Wright chart, "Samara". After much applause for Mikes's brilliant solo, the band closed their postion of the program with the upbeat tune of "No Parking".

Mr. Lidral kept the band swinging and cooking through the second week with such hits as Duke Ellington's "In a Mellow Tone" and "Engine Number Nine". Sammy Nestico complemented the program with his parody of country music, "Hay Burner".

Mr. Perry Orfanella assumed command of jazz ensemble at the start of the third week. Perry, armed with an arsenal of funk, latin, and swing charts, let the band know from the start that he also meant business.

The third week concert began with an Orfanella original entitled "Funkyard". Sammy Nestico (ever heard or him?) dominated the program with two of his charts. The first being "Soft as Velvet" featuring the very talented Mike Weisberger on alto sax. The second being the swinging "Boogie Express". The jazz ensemble ended with their performance of "Tiger of San Pedro", featuring Tammy Miller on the flute.

Mr. Orfanella again showed his composing ability during the forth week with his chart, "Concol". This tune featured the awesome Tony Kadleck on flugelhorn with Tammy Miler and Wendy Gage on flute. Mark Kellog was highlighted on trombone in the Nestico tune (who else!), "Tall Cotton". "Corazon" and "Big Band Milestones" rounded the program for the jazz ensemble.

For the fifth and sixth week concerts, the band will be under the diection of Mr. Karel Lidral. I am sure these two concerts will be exciting ones. Any more Nestico?!?!?

by Andrew Wolin

CHAMBER ORCHESTRA
OR
I CAN'T EAT WITH YOU NOW, I HAVE CHAMBER

Chamber Orchestra had two concerts this summer.Both times under the direction of Mr. Cleveland.For its first performance,we did a movement from Tschaikovskys "Serenade For Strings",Corelli's "Concerto Grosso #8" and a beautiful fantasy on Greensleves by Vaughan Williams. If we made a lot of mistakes in rehearsal, it was because we couldn't wait to eat those "Fries". The second chamber orchestra performance featured a Bach Fugue, Brandengurg's concerto-er-uh-actually, it was a Bach Brandenburg concerto (no. 3), and a Concerto Grosso by Vivaldi. Ever wonder why nice Mr. Cleveland never singled out anybody? 'Cause that way we all think "maybe he means meeeeee!" and we all go learn our parts. By the way, whose missing music was that anyway? I won't tell. . .

by David Thomas

8:15 CLASSES

by ROBERT L.PRICE
and MARIANNE F. AXELROD

It's time to WAKE UP!Time:the ungodly hour of 8:15.NYSMC campers slowly stumble still sleepyheaded out of the commons. Some drag themselves to yager, others find their way to anderson.While still others of our lucky souls have the privilege of early morning mountain climbing,as they trudge to the chapel.

At this camp there is a wide range of educational opportunities.As our food finds its way through our digestive tracts , we have the chance to take a morning class.(actualy we're forced to).

In the theory catagory we have prep (for alligator freaks),theory,with Judy Ablon, Music Theory ,with Dr.George Cavanagh,and Late Entry Theory with Mr. Kessler and Ms.Miller. Late Entry is for campers who are'nt staying for the full six weeks.

We can take General Music ,with Maria Delgado,Harmony ,with David Dik,or Music-Art Appreciation,with the Lidral - Sprague duo. There is Conducting taught by Sue Cavanagh and Late Entry Conducting ,with Perry Orfanella.For Piano Magors there is Piano Class,taught by Andreas Klein. Last but not least there is History of Music,taught by Fawn Wiener(with a little help from her talking record and non-existant filmstrip). In conclusion, we would like to say...HEY YOU-WAKEY, WAKEY, YOU IN THE THIRD ROW-WAKE UP! YOU CAN"T SLEEP THROUGH THIS ONE! IT'S MORNING CLASS!

MEAN MACHINE

As the thirty-sixth season opened, the Mean Machine once again roared into action. As soon as the first resonant chord was struck, it was obvious that the Mean Machine was in gear. Under the expert leadership of the world renoun Dr. Cavanagh, the band performed Holst's Suite in F Major.

Next was Fanfare to Rocky which produced spine chilling effects in the audience. In their second performance the organization took Doc. Cavanagh's advice to "Sing Mothers Sing" even in the intense heat and went on to render an inspiring version or Giannini's Third Symphony. The mid season concert opened with Shostakovich's Festive Overture. The group then proceded to play Elsa's Procession the the Cathedral by Wagner. The horn section certainly displayed extraordinary talent in that selection. The last tune Ritual , by Nehlybel demonstrated the Mean Machine's ability to play "Strong like a Bull".

For the fourth week, the band melodically played Blessed are They from the Brahms Requeim. Dr. Cavanagh then unleashed the group and allowed theim to tackle Tschaikowsky's Finale the Fourth Symphony. The audience's response proved that South Otselic is quite a distance away.

The Mean Machine is now preparing for their 5th performance this weekend. Selections will include: Chester, A Chorus Line, and America the Beautiful. The final concert of the 1982 season will include: The 1812 Overture to be performed with the concert choir. Future goals include kidnapping Jerry Natoli, finding a cure for zits on ankles, and buying Doc Cavanagh <u>real</u> Hawaiin shirt.

by: Karen Sussman
Ethan Blank
Karen Sander
Hugo Lentze

THE CLEVELAND ORCHESTRA

"A little higher Mark...Yeah that's good... "For those of you with perverted minds, that was Mr. Cleveland checking the "A" from the oboe to tune the orchestra. The Cleveland Orchestra started out by doing a well known piece:the first movement of Beethoven's Fifth.(It's very light). Also the first week we did Copland's "Outdoor Overture"(It was an indoor concert). The second week, We gave our violin section a workout with the Russian and Ludmilla Overture by Glinka.(Stinka) Also the second week we did an arrangement of Jesus Christ Superstar, which we holy appreciated. Then we pitched our piano player because no future symphony music would need a piano. Poor Miles had to go join(oh no) corral. (see article on chorale for details). Now where was I... Oh Yes. The third week we played some music for orchestra, cleverly titled "Music For Orchestra" by the composer, Nehlybel. The same week we also did the last movement from Dvorak's "New World Symphony". The fourth week was very challenging with the last movement of Brahms's First Symphony and the Prelude to the Third of the Opera "Lohengrin" by Wagner, as if to show that the summer isn't over yet, the fifth week, we did "Slhubert's" Unfinished symphony. The same week we also performed Beethoven's "Egemont" Overture.(I am the egmont)'...

The 6th week is coming, and we're expecting the best. Maybe we can get our honorary member, Dr. F.F. Swift, to do a bass solo. Either way, The Cleveland Orchestra has been very "professional" this year. Already we're looking foward to next summer's music.

WOODWIND ENSEMBLES: CLARINET CHOIR

The NYSMC Clarinet Choir is a group made up of many different kinds of clarinents, resulting in many different ranges. The first four weeks, we played the piece Clarinet Valsante.,by Mascagni. For the next week in the woodwind ensembles concert, we played the Intermezzo from,"Caiivera Rusticana" by Verdi. The conductor is Mr. Karel Lidral. He says that the clarinet choir is a ,"growing group of more than thirteen clarinetists that is sounding better each week." Mr. Lidrall plans to have another concert before the 36th season of the New York State Music Camp is over.

by: Matt McFarlane

LAB JAZZ

Contrast best describes the music being played in Lab Jazz for their next concert. Jazz is a very general form for a style of music that evolved in the U.S. during the early 1900's. This first traditional Jazz was Dixieland and one of the songs to be performed called "New Orleans Jazz Portrait" portrays this particular style. Latin jazz, which evolved much later, is represented by the songs "Summer Time" by Gershwein, and"Jamaican Rhumba" by Chick Corea. "Summer Time is a laid backbossanova exemplifying traditional Latin brass and smooth, light percussion. Contrary to this is "Jamaican Rhumba" which is a more ensemble type piece, showing the Latin jazz style of "fiery music!" The song is played in a stecatta style. The two other songs to be performed called "Count On" and "Southland Swing" are and encounter with the "basic style." The "basic style" is a laid back beat on drums. The atmosphere is set up to make the image of floating over the clouds on a terrestrial day.

EVENING ACTIVITIES

By: Rat

Here we are, at the Damaschi Field, sight of the Oneonta Yanks baseball games. Every night, after a long day of regearsals, we have plenty of fun planned out for us to do. Usually, there activities are concerts, but so metimes we get to see movies, the "fawn Show" etc.

Each concert has a particular day to be performed. On Mondays we usually have faculty recitals, Wednesdays are student recitals, Fridays are for ensembles, and weekends are made for band, orchestra, jazz ensembles, and choirrs. (not for Michelob in Oneonta)

On Thursdays, Every other week, we have a square dance. These dances are lots of fun and everyone enjoys them. (except possibly for the 100 girls who sat and watched because there aren't enough guys in NYSMC.)

Now come Tuesdays, when we get away from old Hartwick college and out into the wild blue yonder. I always feel really bad when I see all the kids walking up and down those giant hills to see a movie, while I ride by in the comforts of a car to a baseball game. If you've never been to an O-Yank game, you're missing a good show-not the game of course, but the "Fawn Show". Fawn sits yelling at the players (we need a pitcher, not a glass of water!) at the umpire (you need Glasses) at the kids (cut it out Gary or I'll send you home!) and probably because she needs practice, at the ants and flies (stop biting me)

Well, that's it for NYSMC Evening Activities for 1982. I'm sure they will be back in 1983. Have a great year!

P.S. Fawn-I'll always remember the O-Yanks because my ears are still buzzing from sitting in front of you at the games. Thaonks for the Friendly's from everyone.

CONCERT ORCHESTRA

By: Matt McFarlane
Ethan Smith

The Concert Orchestra started the 36th NYSMC season with Nancy Cleveland as our conductor. At the first matinee concert we performed two pieces. These were Festique and Hatikvah. Our director for the next matinee concert was Kenny Jernigan. All of our hard work paid off when we were able to perform the Brahms Tragic Overture and the Slavonic Dance #8 by Dvorak. The Concert Orchestra has continued under the direction of Mr. Jernigan. For the final concert, the program will include Verdi's Grand March from Aida, the Rosamunde Ballet Music #2 by Schubert and Suite from Wagner's Tannhauser. It has been a great season for the Concert Orchestra.

BRASS ENSEMBLES

By: Hugo Lentze

This year was a good year for the Select Brass Ensemble at N.Y.S.M.C. Steve Kessler started us off with Scherzo at our first concert. Then we played Suite for Brass at our second concert. That selection went so fast that I don't think I blinked. Our third concert really shined with The Bankersangerlieder. We have a 4th concert coming but I don't know the selection yet. Thanks Alot Steve!!!

PIANO ENSEMBLE A

Often, on Monday, Wednesday and Friday, at 8:15, you can hear the faint sounds of a sonatina from piano class A. Mr. Klein, our instructor, can often be found asking us what the sonata form is. Usually, after 10 minutes of blank stares, he explains it once more. If, on that day, we are blessed with a performance, Mr. Klein will ask where one theme begins and ends and which is the dominant key. Other times he will ask the 8 sleepwalkers to recite the notes, the fingering of a Major or Minor scale and the difference between the two. Sometimes we even conduct discussions about how computers influence today's music. In Ensemble A, you will often see Maureen and Robert trying to make some sort of music from the notes they learned to "Il Trovatore". Many times, everyone goes to practice, and Mr. Klein is left alone. Although there were a few times when Mr. Klein had to tap out the beat with a sledgehammer on our heads, we had a great time.

by Maureen O'Connor

PIANO ENSEMBLE B
OR
ADVENTURE INTO RM. 213

If you dare to venture into room 213 at 8:15 in the morning on Tuesday and Thursday for Piano Class and Ensemble B, you should be ready for some heavy keyboard action. You will first be greeted by a smiling Mr. Klein doll that has a button which is pushed, and he says, "Are we complete?" You can easily identify the performer of the day, as he/she will be sitting in a trance-like stipor and sweating like a jock. After the person plays the piece, someone pushes another button on the Mr. Klein doll and it says, "What did you hear?" There is usually 10 minutes of silence between the question and the first person to answer. The rest of the lesson is usually an immensly lengthy and intensly captivating discussion just on the question, "What did you hear?"
There is only one male in the class, Miles Goldberg, who is totally aware of the fact. Miles is the most amazing person in the class because he can play a piano trio with only one piano. Karen Rock and Michelle Rolley played a very sexy and unpredictable Jamacain Rhumba. Michelle Tukachinsky and Blake Feild blew soap bubbles for 2 weeks. Piano class B is a very intense and thought provoking class filled with a bunch of abstract artists into ebony and ivory.

by Deana Schiendel &
Michelle Rolley

CHAMBER CHOIR

It is 11:15 at NYSMC and most people are going to lunch. But wait! Who are those weary-eyed vocalists stumbling through Yager? They are the Chamber Choir!

Here we are, rumbling stomachs and all, rehearsing the Pergolesi "Magnificat". Dr. Zvengrowski, our conductor, had the bright idea of giving to the person who could sing his part best a chocolate-chip cookie. Needless to say, we all learned our parts very well!
CHAMBER CHOIR---THE BEST!!!!!!!

by Marianne F. Axelrod

CHORALE

This summer Chorale was an interesting experience. The first two weeks under the skillful supervision of Maria Delgado we sang such songs as "Hello Again" and "Walkin' Down That Glory Road". We had a lot of fun, especially when it came to be 2o'clock.

The second two weeks our conductor was Dr. Zvengrowski("diction, diction" to his friends). We sang songs to the tune of "Fiddler on the Roof" and "Beautiful City". We all practiced our music because we were afraid of the "Wrath of Z". Chorale was great. Why do you ask? That I can tell you in one word TRADITION!!!

For the last two weeks we have David Dik as our conductor. It should be fun!

by Marianne F. Axelrod
Jonathan W. Weinsaft

CONCERT CHOIR

Starting a great summer off to a running start; Sue Cavanagh directed the near 200 member Concert Choir the first week. With about 10% of the choir having never sung before aid the opening concert the program was glorious. We sang the spirituals "Ain't Got Time To Die" with David Dik as baritone soloist and "Every Time I Feel The Spirit". For a more mellow sound we moved on to the Godspell excerpt "By My Side" with guitar accompaniment, and added "Oh May God Bless".

Suddenly the second week was upon us and the "Wrath of Z" descended upon us. In the first NYSMC appearance of Dr. Steven T. Zvengrowski(or his real name Dr. Z) we were given his entire background and introduced to his Brooklyn-Long Island accent. We sang the classic "Joy Of Man's Desiring" and "Glory To God" from Handel's Messiah with Mary Kay Gebert soprano solo. For most of us this was our first experience with an avant-geurde piece, which did not lull experience to sleep with soothing sounds. Perry, Brett and the entire rhythm and brass section added to exciting good vibrations. The sopranos were forced to get physical with the woe woe woe, good vibrations.

The fantastic third week was with Dr. Bob Swift, conducting those magic hands. We sang such good old favorites, such as "Lo, My Shepard's Hand Devine by Hayden and Dvorak's Sing Ye a Joyful Song". We brought Abrahm Brown back from the grave in a terrifying candlelight piece. Dr. F. Fay Swift was featured in an outstanding contro-bass solo in Joni Mitchel's Both Sides Now. In the fourth week we again were pleased to have Dr. Bob stamping out our rhythm or onesky, twosky, threesky, go. "America our Heritage" was accompanied with full brass section, prepared by Steve Kessler. We sang a great arrangement of Annie. Ennunciate It's A Hard Knock Life For Us. Spit, Spit. Dr. Bob priemiered another one of his compositions NYSMC a Shelley Poem with the Swift score of Ozymandius.

The fifth week is promising with our favorite Sue Cavanagh back to lead us through Jazz Gloria, 1812, America the Beautiful, Old Irish Blessing, I Sing the Body Electric, and more. It has been a fabulous choir and even Dr. Swift agrees it is the best choir ever.

by Lane Darnell &
Michele Rolley

GIRLS CHOIR

The girls choir can be basically summed up as a picture, modified in one -thousand words. The choir started with an expulsion of quiet enthusiasm and smould through each song as the audiance would acknowledge each song with clapping hands, whistling, picture-taking, smiling... laughing...yawning and so forth.

Mrs. Swift began the girls with a patriotic medly "A Grand Old Flag" and "America Our Heritage". It was a definite winner as the choir noticed the reactions on the audiences smiling faces. After the crowd regained a straight face again, we lulled them to sleep with a shaker favorite "Simple Gifts". That song was simple all right, but SladeHall, again swelled with the echoing refrains of "What The World Needs Now is Love" and "Only Yesterday".

The second week we were honored to work with Mom Vroman (Mrs. Gage)as our conductor. The only, girls choir this summer began with quiet enthusiasm. Deb Swift started us with a patriotic bang "Our Grand Old Flag" medley. We remember the Quaker ancestry with the timeless "Simple Gifts". Slade Auditorium swelled with the echoing retrains of "What the World Needs Now" and "Only Yesterday" to add to some more recent pieces.

by Lany Darnell &
Sue Hanagan

COUNSELORS

The counselors this yearhave been amusing both on the floor and off. Barb "Ducky" Freedman is really "Joe Coeanselor". Along with Tammy Millær and her partners in crime, Mary Kay Gebert and Kathy Schrader, the group is most affectionately known for their nightly raids of the third floor campers food supply. Randi "have you sold any girl scout cookies recently" Baum, [illegible] Coleen Cooney, known known for their "I smell food, who has food?", and Paula Schiffriat who always [illegible] plays classical music while sitting in her room, are all responsible for the 1st floor girls. On the fourth floor we have Jenny Kuhns, Wendy Gage, Judy Ablon, and Val Arthofer can always be heard yelling at 10:30 "LIGHTS OUT!!". Maria Delgado, Nancy Frizzell and Sharon Hectus were heard many times using the words "You're DORMED" and many times you can find Donna Sprague on a Sunday morning with her "Do Not Disturb" sign out. On the other hand on the first floor guys had two counselors who were really super- Manny Delgado and Peter Woolschlager. On second floor we have Jeff Alpert and Brett Valentine. Really mellow! On the third floor Dave Soto and Mark Alexander- sweet, especially on pizza night! And the fourth floor has Deryck Clarke, Perry Orfanella, and Mark Kellog- These are known for their ability to get along with the kids. And lastly, but not by any means last, we have David Dik, who it is said, could be heard one Sunday morning hollering for the return of his robe and towel. All in all we had a really super bunch of people to guide and supervise us. Thanks!

By Judy Parker

Remember....

The Fawn show, 7:30 sectionals, TV room after hours, OTIS is ill, dead, and then resurrected, Faust and Company (why do you want soda cans), Garfield, How do you speel pain-in-the-neck? FIRE DRILLS!!. Good Vibrations, 'Greetings from Oneonta', 432-2776, Fribbles, Friendly's, Ribs and Food, E.T., Poltergeist, Rocky, Firefox, Invasion of the flute players, TOMORRAH, Enery the Eight, Camp quiz, very square dances, sports nights, 3 hours of sports a week, when's opening night? Live by the sword, die by the sword. Feed-your-counselor night (every night), robes hanging on outside doors (screams of 'where's my robe!!.) Being tackled and tickled by a camp director and dorm coordinator, birthday parties at 12:00, Ducky, announcements, dis-here, beam her down Scotty, I'm damn good, sprinkles in Mary Kay's car, Jim and Joe go to camp and meet Frank and Lulu, Grandma and Grampa, Grandma and Grandpa II, Fer sure, fer sure, like gag me with a spoon, stab me with a fork, I AM SICK, AND I AM TIRED, Discrestion, chill out.

In 10 YEARS....

.... Robert Price will be making his own kosher dinners
----- Faust and Co. will finally have opening night
.... Jim and Joe will go to camp and never meet Frank and Lulu (Jim and Joe will own the camp)
.... Deb Swift will finally beat Vicki Muscarella in 3 straight sets of tennis
.... Randi Baum will finally sell 100 boxes of Girl Scout Cookies
.....Alice Otis will not have white-out splotches on her typewriter from the Hi-Note staff.
.... David Dik and Donna Sprague will be managers of the Oneonta Holiday Inn
.... Fawn will manage the Utica Blue sox!
.... The flute enrollment the equal Mile's I.Q.
.... NYSMC will sponsor the International Chaminade festival
.... Ten cents will get ya ten years!
.... Ms. Swift will pay her mother for all the times she said 'Shutup-'
.... Ethan Smith will have a gold-plated meal card
.... The Camp Bank will carry only Quarters!
.... Mrs. Lidral will have brok en all the piano lid pegs
.... John will miraculously become Ethan
.... Arthur will be the only first year camper with ten year's perverted experience

-Girls 1st Floor-

Karen Sussman

Laney & Michelle- The aroma of dirty clothes and fruit punch always filled the air.
Paula -String music blasting constantly. Known for banging on campers' windows after lights out.
Tamara & Missy - Known as the odd couple. Room Inspection should be divided on two levels.
Lisa, Teri, & Marjorie- Stuffing all over the floors, feathers, cable T.V. and popcorn. What ever happened to Elise?
Kerry & Rima - Kerry was Rima's only roomate that lasted moor than a week. Why is there orange juice on the ceilling?
Colleen - Her room was cozy, small, and filled with dreams of Peter. Colleen, did you ever find your underwear?
Vicki & Mary Ann- Chaminade and Streisand
Penni & Cathy - Always a crowd around the candy bag at 10:00 p.m. Turn off your watts please.
Sandy & Marilyn - Otherwise known as "S & M" Marilyn, Jamie's on the phone(AGAIN)
Robin & Adrienne- The horniest room on the floor(they both played French horn).
Darcy & Beth- Is this a zoo, or do people really live here? Is it florescent, or are our eyes playing tricks on us?
Karen & Lisa- Yes, we do have curtains and a T.V. All My Children at 1:00 P.M.
Lynne & Karen- We miss our boyfriends, don't we? Boo hoo!
Diane & Lynn- Happy Birthday, Diane! Were you surprised? Lynn, who are you after today?
Randi- Are you selling Girl Scout cookies, or do you just wear the uniform?

TOUR GUIDE FOR A SAFE(HEH,HEH) TRIP ON GUYS SECOND FLOOR

by David Thomas

If you went from smith lounge on to the boys side, and dared to continue on the same floor, and made it all the way to the other end, it must not have been before 10and 10:30.

First, you have to get by Dave Dik's room which isn't too hard considering he's never there. He didn't even put a sign on his door. As you proceed, you must pass Matt Schneider,"THe Bass Player". Tehn beware- you approach the roomof Gary Dockswell and either Craig West or Peter Thayer, depending on the week. If Gary isn't on the phone, you mighthave to dodge him a few times as he runs around in the hall. Peter might yell in your ear, so be prepared. You are now near Brett Valentine"s room. He wouldn"t get in your way, and he might even invite you into his room to listen to his stereo.

Then on your right is Jamie Orfanella's room. He'd probaly have his bathrobe on. Depending on the week, you might also encounterPeter Kalish, the big guy who couldn't tie a tie, amoung other things. Now watch out, you might have to duck in to the bathroom because you are near the room of Mike and Kevin Clarke, who mighttake their anger at each other out on you. Be sure to pass the phone on the FAR side of the hall, in case Garyis using it. Now on the left is Jeff Feldman I think..... nobody knows if he really lives there. Next you come to David Thomas's room. If he's there it's because his toe hurts and he doesn"t want to walk around, or because heis sick(Probaly faking) Rooming with him will either be Ray Endrery's drum setor Blake- you handsome canadian you- Field . Next you willpass rm 203, wher you may find Matt Tap, The maniac with the Bike hat. He won't harm you, butif Andrew Katz is there he might break your toe so- watch out!

You'll then continueto a room occupied once by a guy named Frank. After a couple of weeks hecommitted suicide by making a series of small cuts to his face while shaving. This room was also occupied by Al Primanzon and Josh Moscov. Al might hit youwith his drum sticks, so be wary. Relax for a minute because you are passing the room of Loyal Beggs and David Sandler. On the left you will pass Joe Horner. You have only one more to get by and then you are home free. But wait, Michael Weisberger and Keith Crupi are climbing the walls . You'll never... hey, you made it! Now it's down the stairs- oops- you met Jeff Alpert on the way down and he says to get back on the floor NOW!! IS THERE NO ESCAPE????????????

THE THIRD FLOOR BOYS BOOK STORE

By: Andrew Wolin and Matt Schatz

Inventory

Shelf 301: title: Guide to American Submen-Vol.1
author: John Steffen
summary: a brief history of American Submen from 1600- 1750

title: Guide to American Submen-Vol.2
author: Dave Sgro
summary: a brief history of American Submen from 1750- 1850

Shelf 302: title: Know Your Casio
author: James Wooley
summary: contains much information about Casio products

title: Short But Tough
author: Al Primizon
summary: the story of a man's struggle to achieve masculinity below 5 ft. tall

title: Fight Foe Sanity
author: Tim Case
summary: the story of the author's crusade to stop people using his surname in idiotic jokes

Shelf 303: title: Being A Male Flautist
author: Jack Ottaway
summary: describes the ways in which the author overcame the reputation of male flautists

title: Living With A 200 Year Old Instrument
author: Curt Jones
summary: explains how to withhold from violence when people make jokes about your horn

Shelf 304: title: Transportation of Instruments
author: Scott Brown
summary: the how-to's of moving instruments(especially the ungainly)

title: Crank It Up
author: Doug Gorlin
summary: the sad story of a rock guitarist who wanted to play LOUD in a music camp

THE THIRD FLOOR BOYS BOOK STORE(con't)

Shelf 308: title: A Place Unknown
author: Craig Prusansky
summary: the do's and don'ts of what to say when you are from a place no one has ever heard of

title: Tactful Guestioning
author: Jason Sarmiento
summary: explains the art of asking: to borrow clothes, how to tie ties, and what clothes clash without getting beat up

Shelf 309: title: Tuba Smuba
author: Craig Knox
summary: vividly captures the author's journey through a brain disorder combined with a speech disorder

title: Get Wise
author: Edwin Mizraki
summary: explains how to be a smart aleck to counselors and get away with it

title: Mau Handbook
author: Jim Lasry
summary: tells what to do and say during a serios game of Mau

Shelf 310: title: Book of Insults
author: Matthew Schatz
summary: insults(intelligent and unintelligent) for any occasion

title: How TO Care For Your Hair and Nails
author: Andrew Wolin
summary: explains the techniques of combing your hair in 3 seconds and brushing your teeth 63 times a day

Shelf 312: title: My Room
author: Keisuke Hoashi
summary: describes the author's struggle to get out of his room and go to things such as floor meetings, revitals, classes, etc.

Shelf 313: title: Can-Can
author: Guy Mac Aluso
summary: explains what to do when you own 100 soda cans

title: Smoothe
author: Steve Katz
summary: describes how to change girlfriends without batting an eyelid

title: ?
author: Glenn Castle and John Mauren
summary: the authors' lack of loquacity made it impossible to find out what the book was about

THE THIRD FLOOR BOYS BOOKSTORE(con't)

Shelf 319: title: Diary of an Early Waker
author: Don Fast
summary: the author amazingly describes what he does for the hour and a half before the rest of the camp wakes up

title: Diary of a Tired Man
author: Miles Goldberg
summary: the author describes his feelings toward his roommate's habit of getting up unreasonably early

Shelf 320: title: Utilizing Time Wisely
author: Dave Beck
summary: the author explains what to do with 6 free hours a day

title: Warehouse
author: Dave Cole
summary: tells how to store enough food in your room to feed seven armies without the counselors knowing

title: Guide to American Submen-Vol.3
author: John Steffen
summary: a brief history of American Submen from 1850- 1982

Shelf 321; title: The Art of Mellowness
author: Gary Boodhoo
summary: teaches how to be mellow in situations such as having some punk knock overv your tower of cans, or having somebody messing with yours afro

title: Incongruity
author: Rich Shaffer
summary: this book destroys the myth that someone who plays cello can't be into hard rock

ADULT BOOKS

Shelf 311: title: Journey Through Darkness
author: Mark Alexander
summary: the incredible story of how the author can make it from one side of his room to the other, in the dark, without tripping and falling on a dirty sock or towel

Shelf 307: title: How Can You Get?
author: Dave Soto
summary: explains how to find the maximum volume you can crank your stereo up to before the walls begin to crack, and people on the floor double over in pain from the vibrations

THE THIRD FLOOR BOYS BOOKSTORE(con't)

ADULT BOOKS(con't)

Shelf 322: title: Are You Scared Yet?
author: Carl Jackson
summary: describes how you can be cracking up inside while scaring one or more campers to death with a cold stare

BOOKSTORE HOURS

Monday through Friday: 1:00- 1:10 A.M.
Saturday(extended hours): 1:00 A.M.- 1:11 A.M.

"QUOTABLE QUOTES"

1) Dr. Cavanaugh-
   - Ugh! Sounds like a waltzing cheesecake!
   - Sing, mothers, sing!
   - It sounds like the South Otselic Geriatric A & B Band.
   - I asked for body, and my first flute player looks up.
   - THINK MEAN!!!
2) Kenny Jernigan-
   - Strings, it sounds like a sick herring.
   - Is that as loud as you can play? There are some people in this camp who can burp louder!
   - You bipped!
   - at the frog!
3) Dr. Zvengrowski-
   - Diction, diction!
   - tic- a -tic
   - Glau- dy To Goddd.
   - Three minutes left, four minutes to do the song.
   - Early bird catches the worm.
4) Dr. Bob Swift-
   - oneski, twoski, threeski
   - Watch your toes!
   - Concert Choir- one, two, three UP!!!
5) Mike Cleveland
   - it's very light
   - hold the phone
   - look forward to dinner- steel fries and meatloaf
   - Got it, Professors?
   - 4-e-and-a-high-2
6) Fawn Weiner-
   - We'll get to it later.
   - " I have to see Carson"
7) Deb Swift
   - come on girls, think sexy.
   - Smile!
   - Hi, kids!
   - " Shut up... Now I owe my mother 10¢"
8) Barbara Freedman-
   - Joe Counselor
   - What's the story, Jerry?
   - Cool your jets.
   - Mother is only half a word.
   - Read my lips...

I N D I A N R E S E R V A T I O N

Fourth Floor Boys

HOW! We are the people of the fourth floor Indian Reservation. There are twenty Braves that work in harmony to spread truth and justice throughout the land, mostly at NYSMC!!!!! We are guided by the counsel of three: one blows a large brass peace-pipe, one enjoys the squaws at the Novelty Tee-Pee, and the third calls people things like cuddly and chunky!

Here is an analyses of our present tribe members:

NAME	TEE-PEE NO.	TRIBAL SKILL	INDIAN NAME
Eric Alshuler	401	Bowing	Little Hermit
Dave Halbfinger	402	Plucking	Bear Feet
Mike Messina	402	Blowing His Horn	Little Big Horn
Dave Moore	403	Beating Water Drum	Running Tom-Tom
Robert Price	403	Practically Everything	Running Mouth
Peter Harrison	404	Asking Questions	National Enquirer
***Deryck Clarke	406	Milking Cows and Sleeping	Maize
Dan Mizrahi	407	Injuries	Cat of Nine Lives
Ian Walters	408	Reeding	Leaking Coconut
Hugo Lentze	408	Busting Chops	Little Iron Lips
Mike Saenger	409	Reducing Hit Points	Running D.M.
Jon Mintz	410	Puns	Little Punmaster
Dave Willerup	410	Tooting Horn	Brave With Old Trumpet
***Mark Kellog	411	Blasting His Horn	Keeper of the Bionic Bone
Ethan Smith	412	Reed Vibrations	Burning Ethar
Matt Mcfarland	412	Smiling	Brave of Low Tone
Tim Blake	413	Beating on Alpert	Man of Brutilization
Jon Wiensaft	413	Laughing	Brave from Brooklyn
Geoff Burr	419	Inteligence	Man of Big Mind
Vinda Goel	419	Clarinet	Bear in the Forest
Dave Tenecky	420	Kazoo	Little Jazz Man
Kevin Burr	421	Cards	Little Boy Scout
***Perry Orfanella	422	Sleeping	Big Sleepy Head

***Big Chiefs

by

Hugo Lentze
Ethan Smith
Robert Price
Jonathan Wiensaft

POPULARITY POLL

CAMPERS	GIRLS	BOYS
FRIENDLIEST	Darcy Scharrett	Ian Walters
MOST INTELLIGENT	Trudy Edelson	Miles Goldberg
MOST CREATIVE	Mary Ann Ivan	Gary Boodhoo
CAMP COMEDIAN	Rachel Morgan	Robert Price
MOSTINTERES TING	Michelle Rolley	Ethan Blank
BEST VOCALIST	Allison Mills	Blake Field
BEST INSTRUMENTALIST	Mary Ann Ivan	Tony Kadleck
MOST LIKELYT O SUCEED	Mary Ann Ivan	Tony Kadleck
CAMPA THLETE	Vicki Muscarella	Tim Blake
BIGGEST FLIRT	Victoria Young	Sam Holcombe
DID MOST TO NYSMC	Lisa Roselli	Gary Dockswell
DID MOST FOR NYSMC	Mary Ann Ivan	Tony Kadleck
MOST LOVABLE	Valerie Nugent and Susan Flanagan	Robert Price
OUT OF THE ORDINARY	Lisa Gewirtz	Peter Thayer
MOST POLITE	Valerie Nugent	Miles Goldberg
BESTD RESSED	Darcy Scharrett	Blake Field
BEST ALL AROUND	Mary Ann Ivan	Tony Kadleck
BEST LOOKING	Beth Noll	James Orfanella and Cgraig West
CAMP LOUDMOUTH	Melissa Koff	Gary Dockswell
BEST PERSONALITY	Darcy Scharrett and Karen Rock	James Orfanella and Andy Katz

COUNSELORS	**********	
WEIRDIEST	Barbara Freedman and Jenny Kuhns	Manny Delgado
FRIENDLIEST	Mary Kay Gebert	Deryck Clarke and Brett Valentine
MOST UNDERSTANDING	Mary Kay Gebert	David Soto
BEST LOOKING	Mary Kay Gebert	Peter Woolchlager
MOST POLITE	Mary Kay Gebert	Deryck Clarke
MOST LIKELY TO SUCEED	Coleen Cooney	Carl Jackson
ATHLETE	Kathy Schrader	Brett Valentine
WITTIEST	Fawn Wiener	Manny Delgado
MOST LOVABLE	Wendy Gage	Deryck Clarke
MOSTLIKELY TO DORM	Maria Delgado	David Dik
MOST UNFORGETTABLE	Barbara Freedman	Manny Delgado
BEST ALL AROUND	Mary Kay Gebert	Perry Orfanella

TO: ALL WHO CARE
FROM: M.R.
OLD AND WISE-THE ALAN PARSONS PROJECT

AS FAR AS MY EYES CAN SEE
THERE ARE SHADOWS APPROACHING ME
AND TO THOSE I LEFT BEHIND
I WANTED YOU TO KNOW
YOU'VE ALWAYS SHARED MY DEEPEST THOUGHTS
YOU FOLLOW WHERE I GO
AND, OH, WHEN I'M WISE
BITTER WORDS MEAN LITTLE TO ME
AUTUMN WINDS WILL BLOW RIGHT THROUGH ME
AND SOMEDAY IN THE MIST OF TIME
WHEN THEY ASKED ME IF THEY KNEW YOU
I'D SMILE, AND SAY YOU WERE A FRIEND OF MINE
AND THE SADNESS WOULD BE LIFTED FROM MY EYES
OH, WHEN I'M OLD AND WISE
AS FAR AS MY EYES CAN SEE
THERE ARE SHADOWS SURROUNDING ME
AND TO THOSE I LEAVE BEHIND
I WANT YOU ALL TO KNOW
YOU'VE ALWAYS SHARED MY DARKEST HOURS
I'LL MISS YOU WHEN I GO
AND, OH, WHEN I'M OLD AND WISE
HEAVY WORDS THATBTOSSED AND THREW ME
LIKE AUTUMN WINDS WILL BLOW RIGHT THREW ME
AND SOMEDAY IN THE MIDST OF TIME
WHEN THEY ASK YOU IF YOU KNEW ME
REMEMBER THAT YOU A FRIEND OF MINE
AS THE FINAL CURTALN FALLS BEFORE MY EYES
OH, WHEN I'M OLD AND WISE
AS FAR AS MY EYES CAN SEE

A Love Song To A Music Camp

It's been three years now
I've grown and changed so,
The people here are beautiful
What a wonderful place to be!
It's so different here
Than any other place,
I've never seen this before
Where music and people mix.
It really is so great
And yet it's rather strange,
That people are so close
It's helped me love more... I've seen the change.
I wish there was an answer
To why this place is so special
But actually I don't need one
As long as the feeling is always there.

Love,
Rat

LAST WILLS AND TESTAMENTS

I, Marjorie Frankel of reasonably sound mind and body leave:Kerry-the love of her life, pickle shampoo, a clarinet lesson and some reeds, perfect knees, a conference with Copland, eggs that aren't runny and a punch at dog face . . . WOOF. To Rima-I leave quietness in the morning and an obnoxious remark. To Dave-I leave the "Flirt of the Year Award" and Kerry. To my ex-roommate Lisa- Ileave the fear of getting up in the morning and waking you up. To Oneonta-I leave a decent radio station. To Coleen- I leave my "I'm not strange" expression. "Blluuah". To Randi -The Leprechaun, I leave all green clothes and a four-leaf clover. To the Canadian, John, I leave a free vacation in the U.S. surrounded by American girls. To Cathy-I leave platform shoes and a chance to touch the floor while sitting and an apology for teasing you. To Tamara-I leave all the dirty laundry we'll have when we get home. To everyone--Happiness!

I, Catherine Fairweather, being of sound body and mind, leave Penni a roomate who remembers all the Flintstones episodes, and isn't afraid to electrocute herself. To Christine, a friend that doesn't sound like a dead cow. To Marjorie, Ileave the perfect reed for a performance. To Tami, a friend that has shoulders. To Diane, I leave all my food, and someone who says you are 25 years old. To Matt; a box with a real pizza in it. I leave to Andrew my seat in orchestra (I'm taking up the kazoo). To Kenny, I wish to leave an orchestra that doesn't bip. I leave Maria all my mail, and Mr. Cleveland, a string section that will use their wrists. To the entire staff I leave my deepest thanks for all the encouragement you have given me. Finally, to all my friends who I have written to this past year, thanks for listening when i needed you.

I, Penni Newman, leave: Cathy-talks from 3 till "whenever" about a very "colorful and interesting" range of topics, a replacement of various items, (pantyhose, Bacitracin, Pop Tarts and last but not least, TISSUES!) Garfield, Flintstone reruns and of course, my love! Randi, Coleen and Paula-the assurance that the lights are out in Room 130 at the appropiate time and thanks for having your door and ears open. Sharon-calgonated water. Maria-Augmented 4th's Mark A.-a girl who thinks you're ugly and doesn't want to take your picture; stay in touch! S.V.C.-Happiness, good talks (even the cracks about my "New Rochelle" shoes) and much thanks for your votes of confidence when they were really needed. Dr. Cavanagh-MEANNESS!!! Carl-Perfect teeth, a clarinet section that will live in peace and harmony and that can play the Giannini. Dave Dik-A more normal Harmony Class and the knowledge of how you're going to get back your Daily News(HA HA) Donna-The missing ingredient. Stay in touch! Barb-I Don't think I could say anything you don't already know, but we'll have a long talk anyway! D.F.S.-a common understanding, songs for the future, good feelings, and thanks! Please stay in touch! To everyone else I didn't mention by name- Happiness and a sense that this was a worthwhile summer!!!!!!

I, Karen Sussman leave Lisa curtains and an alligator pair of underwear. Lynn-the guy of her dreams. Rima-John and some more Oreo ice cream. Vicki-Mr. T., a flute choir, and a complete collection of James Galway albums. Darcy-a pack of Halls. Beth-a cat and C.W. to cuddle. Penni-all of D.S.'s songs. Sandy-a balm from Gilead. Marilyn-a phone call from Jamie. Lynne-a welcome into the family. Karen-a trashy novel. Teri-a tan to go with that sexy body and a more durable stuffed animal. Randi-a box of girl scout cookies. Paula-a smile. Coleen-a safe place to hide your underwear. Dave(TOOTS)-a second chance to keep in touch. Barbara-an intense conversation. Tammy-a Powell flute, a stand partner with a clean mind, a section that plays in tune, and M.K.'s ankles. S.V.C.-six weeks with concert choir. Dr. Bob-Abrm Brown. Dr. Cavanagh-Robert Price, "EEEEE", and a chance to conduct South Otselic Geriatric "B" Band. The Lidrals-many rolls of film for Arthur. D.F.S.-a whole lot of love. To everyone-memories to be cherished a lifetime.

I, Kerry Hawes in reasonably sound mind, leave Tamara nail polish and a decent dinner. To Marjorie I leave a cello lesson and a bad joke. To Dave I leave total confusion, peace, friendship, and a walk down the stairs. To Perry Orf. I owe a Big favor and thanks for a great summer. To Jim I owe thanks for being a go-between, and a great summer. To Lisa I leave friendship and luck with Don. To Don I owe infro. on Lisa. To Randi, Donna, Dave, I owe a trip to the hospital. To Coleen and Donna I owe cold-packs. To Rima I leave privacy and sleep. To all I leave love.

I Karen Catrini, leave Sara a rubber racket. To Odie I leave anything having to do with Garfield. To Katie I leave thanks for your understanding and a hug. To Robin I leave a funny joke(Thats so funny). To Tanya I leave Jim Morrison. To Dawn goes all my love. To Becky I leave two nickles. To Glenn I leave Ginsue. To Tim(God bless you)Thanks for being a friend(buddy). I love ya, and I'll never forget you. To Andy I leave "anything"(Gopher-it !)

LAST WILLS AND TESTAMENTS (cont'd)

I, Beth Stanton, leave the following: To Vickey-a friend that is so ugly that she could not even get Rod Stewart. To Michelle-someone with a bigger mouth than yours. To Sam-anything but girls. To Gary-I leave "hurt me hurt me I'm sure". Odie-I leave the thought of being named after Garfields' dog. To Karen-I leave a tissue that is so waterproof that it passes the Bounty test. To Robin and Tim-I leave the thought that you have the youngest and maybe the prettiest grandmother there is. To Mat-I leave an hour of my time in return of all the time you listened to my problems.

I, Tamara Frankel, leave: To Kerry-a punch for looking at my will, as well as a chance to give dog face a bite. To Missy-I leave, afull night of sleep with no snoring from me. To Cathy-my only pair of size ten shoes. To the kitchen staff-I leave the cook-book 365 ways to cook and recook hamburgers and "steel" fries. To Lisa-Dons' seat in orchestra, to Don-Lisas' seat in orchestra. To Rima-I leave a brand new stomach and a listening ear if you need one-also, the chance to beat me up for messing up the bowing! To John-I leave the words to "America The Beautiful". To Paula and Randi-I leave an over all mess. To Colleen-I leave drawing lessons. To all-I leave a very happy unbirthday, and a happy new year.

I, Cindy Golos, hereby leave, Michelle: one half hour of free tickling, a chance to french braid my hair and pull as much as she wants, and her arm back after Poltergeist. To Winema: A day witwout any obnoxious looks or any salt. Marianne: a serious fight with Peter Thayer. To Lydia: all of her flintstone tablets back. Anna Kate and Melissa C.: an expert moth killer. Tanya and Dawn: trouble free relationships. Judy: her curling iron back. Patty: Our adventures on the first floor. My whole family: Viviette, Winema, Michelle, Deidre, Lydia, John, John, Cassie, and Rob: Many more returns to NYSMC!

I, Chisa/Michelle Rolley, will these things to my friends out of love and devotion. (also because I'm craz -z-z-z-z-z-y!!!!!!) Tom Sawyer and a blue pocketbook. Suzanne: Psychobabble rap, a Secret Policeman and an Other Ball. Sam: a harem. Josh: camouflage underwear. The third floor: Xaviera. Beth: a soccer camper. Andy: my strobe. Karen: Native Jamacian turn pager. Vicki: a Blonde Zombie. Gary: my aura. Jason, Dave, Sam and Gary, bats. Keith: a 'KEEP OFF THE GRASS' sign. And a special thanks for being there when I needed a friend.

I, Andrew Wolin, do hereby bequeath the following items to the follo wing people: Matt Shatz a roommate who will listen to him talk for three hours. Dave Rynechi; my metal mouthpeice so he can improve his tone (if possible). Carl Jackson, a kid who doesn't always ask him questions. Dr. Cavanagh: a saxophone section that can play in tune. Tony Kadleck: lasting nightmares of my many racquetball victories. Diane Smith: a guy her own age to hang out with so she won't have to associate with 14 year olds. Miles Goldberg: a roommate who sleeps late. Don Fast: my metronome and violin. Fawn Weiner: my last name to metamorphasize any way she wants. Dave Dik: a harmony class without obnoxious people. Dave and Judy: a portable cubicle so that they may have fun with out being conspicuous. Jim Steffen, John Steffen, and Dave Sgro: subs for the remainder of their lives.

I, Val Nugent, of sound mind and body am henceforth leaving my last possesions to my closest friends: Trudy: I leave my curling iron and all my love for being there when I needed her. To Kristen I leave the three musketeers and the love and devotion a friend deserves. Rachel I leave A solid gold bari-sax and appreciation and love for all her help, to Mary Kay, Barb, Kathy, and Tammy, I leave an award for being the best and most understanding counselors, and lastly I leave Maureen my love for all she did for me and thanks for showing me the meaning of a best friend.

LAST WILLS AND TESTAMENTS (con't)

I, Trudy Edelson, being of sound mind and body do hereby leave the following: to Val- a back that does what she wants to without a manual, to Rachel- a home for Po'Mona and real live hermaphroditic mlach, to Kristin-my strong desire to run(ahem) and my wonderful ??? stride, to Step Sands- my "loyalty", to Sue Flanagan- a curling brush of her very own and a jar of Noxzema, to Lynn Trick- a guy of her very own that doesn't have the initials: M.C.(she gets Kevin), to Vicki Muscarella-a bottle of chill pills so she can chill herself out and the flute quartet gets biorhythms and memories (courtesy of V.M.), to Em - a trip to Chicago, to Diane Smith- a better town to live in, to Mike Clarke- the treks to the general store for the parking lot sqare dances in the hick town, to Maureen- I leave two sty-less eyes!, to Suze- all the punk dances in the world, to my roomie- a permanent five!, to all my friends-I leave all my love and all of the memories of a great summer, to Mrs. Lidral- I leave my insecurity and to Dr. Cavanagh-Robert and a bunch of resonating grungies, to Tammy-"Is it really ten o'clock yet?"and a 12 inch pizza', Lastly, to NYSMC- I leave Mau.

I, Diane Smith, leave the following to the following: to my roomate, Lynn Trick, my flashlight so she will be able to get ready for bed after lights out, and a guy that will only love her, to Lynne Yura- a 6:15 walk up to Binder without the guys and a meal where she Doesn't have to starve herself, to Dave- a disco in Oneonta, to Matt and Andrew- a girl their own age, to Lisa Schudlt- a 9:15 nap without my practicing next door, to Rima- her "like", to Vicki- a life supply of ashtrays to autograph,to Trudy- a weekend without a challenge, to Karen Rock- a walk downtown on Sunday morning, to Cathy- a day without people asking her for food, to Mr. Cleveland- a second violin section who will follow the bowings, and to the first floor girls- a midnight surprise party.

I, Karen Rock, will to Jamie and Marilyn- more dance moves and The Pirate, to Lisa S.- a nomination for presidency in the IHDFC, to Lynn T.- a guy she'll like for more than a week, to Darcy - The Preppy Handbook and my clothes, to Kerry- a knee that works, to Diane- a red shirt and some hair dye, to Marilyn- a dozen crickets, to Sandy- a neck tickler and a lifetime presidency of Sigma Sigma Mu, to Beth - my two kitten posters, to Vicki and Tony- success and happiness, to Lynne Yura, my favorite roomate,-her own clothes rack, instructions on how to french braid her own hair(complete with bobby pins), and a lifetime of third times for herself and Howard, and to the first floor girls and friends- very fond memories of the summer.

I, Lynne Yura, being of sound mind and body, will the following to the following: to Sandy and Marilyn- courage for killing crickets, to Karen S.- a guy her own age, to Lisa- a years supply of soda cans, to Diane- my red nail polish and memories of walks up to Binder for a swim, to Lynn- my sneakers and memories of getting on "this" floor, to Darcy- a quartet in which she is happy, to Beth- any 8:15 class besides Music History, to Vicki- a watch to tell time and fond and not so fond memories of a play well done, to Vicki and Tony- happiness forever, to Rima- everlasting memories of F[illegible], to Penni -lessons on drying and curling her own hair, to Jim- some Pib, to all SAFPOS members- a gun, to Mrs. Lidral- the ability to talk and play at the same time, to "Dad" - a quarter, the ideal way of saying "ooh", and memories of me saying,"There's nothing wrong!", to "Frank"- a game of tennis without "lulu" and "Jim" interupting, and memories of Faust and Co., and finally, to my favorite roomy(ha!ha!), Karen Rock- a key chain to keep her key, "Elton Baby", and fond memories of evening talks about our boyfriends.

I, Lynn Trick, being of somewhat sound and body, do hereby leave the following to the following: to Karen Rock- the nickname "Rocky" and a vice- presidency in my pervert club, to Lynne Yura- the boring explanation of how to pronounce our names right, so that we both don't answer at the same time, to Beth Noll- the talks of "them" and the good times we've had, to Darcy Scharrett- the afternoon talks when we had nothing else to do and vaccuuming those stupid little orange rugs, to Sandy Sweeton- the answer"no" to the question "Are you two sisters?", and don't forget those good times inconcert band??!!?, to Marilyn Terry- Barry Manilow- you can have him, to Vicki Muscarella- those 10:00 temper tantrums that last until the second before lights out, and the memories of our friendship, to Tony Kadleck- those lingering sounds of "fer sure", "fer certain", and "fer definite", and the rememberance of our everlasting friendskip, to Jim Orfanella- a very big thank you for my nickname "Trixie"- now I really have something to remember you by, to Lisa Schuldt- all those nights we talked thruogh the light socket an d didm't get caught or elecricuted, to Diane Smith- to you my roommate- I leave these late night talks of the days activities, my friendship, and my messy side of the room, and to Colleen Cooney- I give you your dress back. To the first floor- the everlasting sounds of me yelling about my latest love.

LAST WILLS AND TESTAMENTS(con't)

I, Suzanne Thorpe, in sound mind and boby, leave the following: to Trudy- never ever your own way, to Step- yoe mama!, to Amy- as many dancing lessons as need be, to Suzanne F.- her own desk and curling brush, to Stephabie- your trip to Florida in q real band, and to Diane- ARW, Mr. Bill.

I, Robert Price, being of warped mind and semi- sound body, do hereby bequeath the following : to Erica Kleinkauf- my flute, to Doc Cavanaugh- I leave thanks, to Laney Darnell- I leave my brothers, to Alison Mills- my bunny-poopoo, to Marianne Axelrod- I leave my body(by request), to Johnathon Weinstaff- I leave my talent and frienship, to John Mintz- I leave a lot of luck and the pink nightshirt, to David Moore- I leave my thanks for a great summer and a great friendship, to Perry- my posters, to Deryck- my fingers, and to Mark Kellogg- a final "aw jease" and thanks for being good friends as well as counselors. To my family, I leave my cheeks, to Lynne Zvengrowski, I leave some class, and to Dr. Swift and all thefaculty and staff, I leave thanks for making every summer wild times.

I, Stephanie Sands, in soumd mind and injured body, do give the following things: to Stephanie- voice lessons and an ice pack foe your head, toBernadette- someone to make your bed in the morning, to Suzi- an all American male racquetball club, to Maureen- a lifetime supply of M &M's, to Valerie- my knees for your back(an even trade), to Trudy- someone to be loyal to, to Cathy- an album of tuba duets, to Mandy- a grocery store, to Amy- an invitation to Guiding Light.

I, Bernadette Palumbo, being of not so sound mind and sexy body, do hereby leave all my worldly possessions to the following people: to my best roommate Stephi-10 free violin lessons and, of course, Joe Mama, to a great friend, Stephanie, Flute duet #2- remember?, to Sue- a brand new deck of cards so you'll never have to borrow again, to Mandy- Poltergeist- it's even scarier the second time, to Amy-a new Stradivarius violin, to floor #3- the greatest NYSMC campers, all the rainbows and unicorns in the world. I love you all! "Bern" NYSMC "82"

I, Odie Cramer, leave to my new friends the following: to Sara- 20 bottles of cough medicine and a whistle that she's learned to ignore, to Beth- a flashlight and very strong binoculars, to Karen- a muzzle to keep with her on her walks with dogs, to Andy- a muzzle and the host of dance fever, to Glenn- a boiled rabbit and a headpin, to Tanya- a Barbie doll for her look alikes name, to Chriss- my alligator socks and ½ my mail, to Ian- an extra sax strap- thanks for letting me borrow it, to Robin- three extra years on your Birth Certificate to look your age.

I, Reva Jaffe, of sound mind and body, do hereby give the following: to Viviette Ladson- a bigger house for her family, to Jennifer Kuhns- all my lilac air freshener, to Deryck- a different floor, to Melissa Koff- an oxygen tank, to Tina, a recorded tape of "Do you want me to leave?", to Laney Darnell- all my fantastic oboe records, and I leave all my other possessions to the Oneonta trash and sanitation department,

I, Darcy Scharrett, being of sound mind and body, do hearby will the following: to Beth- a bunch of gray kittns and tons of stuffed animals. Also, a basket full of already tied ribbons, to Missy- a great big "ocean lobster" to sleep with at night, and something that slices it at Potsdam, to Mary Ann- a room full of clowns, and a recording session with Barbara Streisand, to Betty, Mildred, and Emma- a box of pizza and a cooler full of provisions, to Lynn- a guy for every day of the year, to Karen- an alligator, a whale, and all my preppy outfits, to Rima- a built in water fountain of a Greek god, to the whole first floor- all the fun and laughter together- Boy, am I glad I got o n this floor! To the first floor counselors- a whole week of being dormed!!

I, Stephanie Wing, being of sounx mind and sexy body, do hereby leave all of my worthy belongings to the following people: Bernadette Palumbo- my flute lessons, and of course, Andy Baby, to Stephanie Sands- my piano, crutches, and ol' pal Joe, to Sue Thorpe- a good looking guy, and to Erica Kleinkauf- a pen and paper to write a book on "How To Flirt".

LAST WILL AND TESTAMENTS(con't)

I, Melissa Mildred McNary leave the following to the following: to my bestest friends, Emma, Betty, and Daisy- the patience to deal, 9:55 P.M. entertainment, suh-uh good, Row F provisions and pizza, some "whine", psychotic looks, I am sick and I am tired...., underwear parties and my love fow-ever! To Derry Dumpling: a reminder-don't get feisty!, No SLICHE!, a week without folder duty and my admiration and thanx. To Davey-Pepsi at Kara's, a non feisty 3rd horn player, we try to slice, you might! Thanx for good advice,(wanted or not!)

I, Christine Mirabella, leave to my best buddy Sara a frog collection(there's gotta be a prince in there somewhere!) To Tim I dedicate the song "You should hear how she talks about you". Dawn, I leave you a box of tissues, make that two boxes. To Tina I leave a new stomach. To Becky I leave a supermarket. To Odie I leave you Sara's Garfield sticker. To Robin I leave you a lifetime supply of Chocolate ice cream. To Michele I leave a gorgeous doctor. To Andy I leave a moment alone with Sara. To Glenn I leave a drumroll. To Beth I leave a soccer player who doesn't care how she eats. To Katie I leave someone to hug her every morning. To Lakshmi I leave a straight F report card. To Karen I leave curly hair and I also give a great big hug to Allison, Carieann, and Amy.

I, Pamela Morgan, A.K.A. Spam, being of a somewhat sound mind and bod, hereby bequoth the following items to their worthy trustiesTo Val Nugent Ileave a new back, a pillow, good book, and teddy for Dr. Elting's office, and much gratitude for all of her kind words. To Mary Kay I leave a Memorex tape, to Rachel Morgan I leave a better memory for certain occasions and the addresses of all IZOD LACOSTE outlet stores worldwide, to Pam Lado, who has been a super friend and baffling mystery, I leave a pink sweatshirt plastered in SMURFS, her own wardrobe exactly like mine to steal from, and a getting-rid-of-Dave potion, to the 2nd floor girls' doorman, I leave in his trust 6 million pennies; to Andy Katz I leave a life-time supply of designer jeans; and to Scott, a ton of his favorite. Thus, I finish my last will and testimony.

I, Suzanne Flanagan, hereby leave Michelle Rolley her own Trilogy which Snot can't use. I leave Laney an Izod collection of shirts. I leave Erica the Revlon collection. To Allison I leave a muffler for her mouth. To Trudy I leave a few years. To Robert I leave common sense. To this typewriter and typist I leave a pair of glasses and a brain.

I, Beth Noll, being of somewhat sound mind and body, do hereby will the following. To Mildred: something that slices it, of course! Also, one free ticket to the National Hopscoth Championships. To Emma; a year's supply of Baby Oil for those sunny Oneonta afternoons. To Daisy: much success in the profession of teaching your own exercise class. To Dave Soto: the most romantic Frankie Avalon movie in history. To Carl; all my good moods and an iron for the wrinkles in your jacket. To Deryck: your own foot massage parlor. To the 1st floor: alot of fun times and friendships. To Mildred, Emma, and Daisy The BIGGEST and most delicious strawberry float!!!

I, Marianne F. Akelrod of sound mind and sexy body, do hereby bequeath the following items to the following entities: To myself I leave the name Gwendolyn. To Trudy I leave a pea and a long talk, after lights out. To Robert Price I leave my body (By request) and a few more inches. To Curt I leave all of my love and an OP shirt. To Judy P. Ileave all of the things I owe her. And to Gwen I leave the man of her dreams.

I, Matt Schneider, in my most unstable mind, leave the following: Tanya, better manners. To Vicky, I leave Blondie's voice. To Manny, Ken Jernigan, and Perry Orfanella, I leave free bass lessons. To Scott Brown, I leave free piano lessons and an ego. To Beth I leave a life full of backrubs and flirting. To Sam, I leave my flirting techniques.

We, the Violin Section of the Symphony Orchestra (the CLEVELAND ORCHESTRA) of unfit minds and bodies leave our PRIDE of surviving B R A H M S F I R S T to our fantastic maestro,Mr. Cleveland **********

Last Wills and Testamants (con't)

I, Patty Gabriel, of sound mind and body, hereby leave Mia McCollough my curling iron. In good use she will always use it. I leave Reva Jaffe my food knowing she will eat it all like a pig. I leave Johnathon Minz absolutely nothing!! Winema Jackson, I leave good jokes instead of her bad ones. To Cindy Golos, I leave memories from General Music.

I, Tony Kadleck, leave: to Jim Orfanella- all of my Maynard Ferguson records and a Miles Davis riff that he'll play for the rest of his life. To Ethan Blank- my new novel, How to Room With a Whistler .To Sandy Sweeton- a 5 page letter explaining why I approve of her going to the 1981 Final Dance with Jon Dunitz and a muzzle so that she won't disturb anyone when she screams at movies. To Andy Wolin- memories of my three racquetball victories. To Vicki Muscarella- my wishes that she may improve her tennis game, and my love and thanks for helping me out so much and for being a very special part of my life!

I, Sandy Sweeton, do hereby bequeath the following to the following: to Vicki- a lifetime supply of beef turnovers, to Tony- 12 alligator shirts in 12 incredible colors, one Izod belt, one pair of Docksiders and 10 cans of 7-Up(I owe you Schnookems), to Marilyn-$50,000 to be spent on "impulse" shopping and a lunch at Barry Manilow's estate, to Karen Rock- fond memories of the Pirate, and someone to tickle her arms, to Lisa Schuldt- a practice mute, a cottage in Nantucket, amd the presidency of the IHDFC, to Lynne Yura- a very happy life with "him", to Lynn(Trixie)- a hunk, my red shirt, and a box of breakfast bars, to Diane- a red T-shirt, to Jim- "If I Loved You" on tape, to Colleen- a very happy time "concertizing" in Europe, to Randy- a Boy Scout membership pin, to Kerry- the "perfect" knee, and to the entire first floor- a lifetime membership to "Sigma, Sigma Mu". I'll miss you guys. And to Rosemary- a second life.

I, Rosemary, do herebe bequeath the following- to Jim and Tony- thanks for all your help when it came to hanging signs-because of this, I leave you the "force". To Vicki and Lynne- thanks for all the publicity you gave me(ashtrays, etc.)- May the force be with you. And to Sandy and Marilyn, my fantastic roommates, thanks for always being there. I'll always be there for you guys.

I, Mandy Blenner, of sound mind and body, hereby leave these things to the following people. To Debbie Ottenheimer I leave a gorgeous hunk. To Michelle Kable I leave all the expensive designer clothing left in the world. To Tanya Halaburka I leave her one and only hunk, Tom. To Gin Bae I leave more people with size 9 feet. To Kathy Schrader I leave a whole new set of campers that always have food.

I, Lisa Gewirtz, leave: Kenny and Perry- my last name, Brett- The Muppets, Sharon- Cookie Monster, Colleen- her real age, Barb and Mary Kay- thanks for listening, Tammy and Kathy- a neat room, Tanya- a toga party, Mandy- a hunk, Debbie- Andy, Michelle, a neater roommate, Dierde- half a hole, Rima- a song yet to be sung, Keith- a great year to come, Scott- luck in life, Michael- some pink powder, Dave S.- another 50¢, Lisa R.- a guitar, thanks and luck in life. Take care of Snoops!! Last but not least, Gary, I leave you a life lasting friendship, and all the cheesecake and love forever.

I, Emma Ivan, do leave the following to the following: to Mildred- a new roommate, friends with insight, the monorail, Capezco tights, and a lot of good times yet to come in Potsdam. You slice! To Betty Schlep- a bar of soap to wash Daisy's mouth out with after hanging out with me for 6 weeks, a life supply of hair ribbons- every color except green. Thanks for the baby oil. To Daisy Frisbee Lip- a bandaid, laundry detergent, a tan, a normal nightgown from Grandma, and conducting lessons."a one, a two, Hey- where the heck are we?!? Also, don't play in the water. To "joe"- I leave all the luck in the business you'll need to be great. It won't take long. To Rima- AAAAGGGGHHH!! Jesus loves you! To Colleen- Visine, To Dave and Manny- a clown doll and someone with blue eyes. Hope to see you this year in a recording studio. To Tammy- what can I say? Sometimes friendships can be misinterpreted. Too bad ours lost 3 weeks of hugs, talks, walks, and what not. We'll just have to make up for it somehow. To Mary Kay- the part of Athena in the new musical. Yes- the hair. To Kara- a new carpet(don't ask). To Fawn- may all of your Yankee teams win until the grass turns purple. To Brett- a hug, and finally to Jeff Alpert- my drum set. Sorry about your cymbl. Next year, "get it in writing". To the rest of NYSMC and certain people unmentioned, because of a limited number of words, thanks for a weird and interesting summer. I shall return!!!

I, Lisa Schuldt, do hereby bequeath the following: To Sandy, a permanent membership to the Michael May Fan Club, to Lynn Trick- the wall socket and that special guy, to Karen Rock- whimp! Do you think he's paranoid? Choke! To Karen Sussman- a roommate who will move her bed and a real guy, to Room 144- your boyfriends, to Kerry Hawes- D.S. and ever-repairing knees, to Rima Goldberg- the saying, "You shouldn't smoke, it's bad for your health.", to all of IHDFC- we made it through six weeks without killing him!, to Diane Smith- a practice mute for 9:15 A.M., to Jim and Marilyn- a Minuet Dance, to Christine Chang- the Schubert Trio and Judy, to Jim O.- four-ee-and-a high two!, to Colleen- one concert in Europe, to Perry-"When You Wish Upon A Star", to Mr. Cleveland- a charter membership to IHDFC , to Don Sheehan- all the great memories of these past six weeks.

LAST WILLS AND TESTAMENTS(con't)

I, Marilyn Terry, being of sound mind and body, will the following to the following: to Lynne Yura- a medal for bravery from the Cricket Slayer and Capturer's Society, to Sandy Sweeton- membership to an x- rated book club, a shoe rack, and a supply of cologne-scented stationery, and memories- you are a very special roommate! To Karen Rock- another moonlight letter, a medal for good conduct(at least you tried), a spoon and a fork, to Colleen Cooney- your own line of cosmetics, to Kerry Hawes- a bronzed leg brace, to our table- an endless supply of ashtrays, to Lisa Schuldt- a $100 gift certificate for Lacoste Lingerie(for your special someone), and to my love James, the job of giving Pac- Man a bath, and new memories of joy, contentment, and happiness.

I, Erica Louise Kleinkauf, being of sound mind and body, leave to Laney Darnell- my joys and sorrows, my lip gloss and ribbons, PO, my snoopy pencil and everlasting friendship. to Keith Crupi I leave a hug and a smile. To Hugo Lentze I leave a scream down the boys dorm and a hug. to David Beck I leave laughs, a hug, and an iron. To Sam I leave a hug, my violin, and my seat in Symphony Orch. To Kevin Clarke I leave a scream in place of the one he miseed at Poltergeist. To Stephanie Wing I leave a pick of the litter and good times. To Carl Jackson I leave my thanks for his understanding and a hug. To Don Rolle I leave my Jordache, a dance, a hug and my box. To Robert Price I leave a hug, my eyeswadow (by request), a lock of my hair and a picture of myself.

I, Dawn Edmiston, hereby state my last will and testament. To Tanya my wonderful roomie I leave our talks and a stick of taffy full of love. Amy, Chris, Karen, and Sara I leave you all dry shoulders for the tears to come and give you my deepest thanks and love for all your understanding. To Robin I leave her the guy she wants (she deserves it). To Carrie- Ann and Michelle I leave a Largo alarm clock and all my love. Tim I leave the hope he understands and my love. And to all the wonderful people here (my counselors especially) Thanks for a wonderful time.

I,Winema Jackson of sound mind and body hereby give everybody all my love whether you want it or not. Lisa Gewirtz- Cheescake. Michelle Rhodes- a day without corny jokes. Viviette Ladson- a trip to the Rocky Mountains (Go for it!!). Deryck Clarke- a nice birthday cake. Carl Jackson- alone. Pam Morgan- friendship. Cindy- a pair of boxing gloves. Patty Gabriel- a purple pair of socks. John- friendship. Robert Price- friendship. Mary Kay Gebert- make-up and Jeff. Debbie Kreisberg- friendship.

I, Hugo Lentze, being of sound body and maybe mind leave the following to the following: to Ian I leave Jane Kennedy, to David Prynecki I leave 10,000 jazz tapes, to Mike Saenger I leave a new, complete set of D + D, to Robert Price I leave tape for his mouth, to Deryck Clarke I leave a getto blaster. To Perry Orfanella I leave a $1.00 pair of shades just to wear to the dance. to Matt McFarlane I leave anti-hyperpills, to Peter Harrison a new book of dumb questions to ask. To Kevin Burr I leave soap to wash his body with. To Jeff Alpert I leave some new types of noogies. To Mark Kellogg I leave some new types of trombones. To Ethan Smith some strength. To Fawn Wiener I leave Mozart and Beethoven. To Keith Crupi I leave a new percussion mallet bag. To Reva Jaffe I leave a guy to have an affair with.To Marrianne Axelrod I leave sleeping pills. To Barb Freedman I leave a Banjo lesson book. To Peter Woolschlager I leave practicing time on his sax. To Kenny and Maria I leave some new kinky moves. To Melissa Koff I leave anti-hyper pills. To Brett Valentine I leave him alone after I ;eave camp. Tp Mary Kay Gebert I leave a haircut. To David Dik good music to sing in Chorale. To Rima Goldberg Goldberg I leave cigarettes. Thanks everyone for all the fun.

I, Jonathan R. Mintz being of semi-sound mind and body do hereby bequith what little, if any, I have to a few of my friends. To Mr. Robert Price- I leave my mothers Hamentashen along with our great memories in the laundry room. To Marianne f. Axelrod- I leave you the man of your dreams and two hours worth of fantasies about him (redeamable at your local movie theatre). To Jed Seltzer- I leave you a plastic fish to put in Perry's fishnet along with three fireflys for the counselors rooms. To Patty Garbriel- I leave you- alone! To NYSMC and the rest of my freinds- I leave you happy memories of a great year gone by. P.S. To Tanya and Allison- I leave you the memory of our most wonderful experiance with Otis.

I, Debbie Ottenheimer, leave the following things to the following people: to Judy a one way ticket to New Mexico. To Michelle a tall, blonde, blue eyed football player and a new teddy bear. To Marriane the guy of her dreams. to Ishy Jon. To Tammy, a night without room 335. To Andy clothes that fit. To Mandy a hunk that she can talk to in person. To Brooke and Sue an appointment for me next year.

I, Tanya Halaburka, leave to Sybil, A?W., to Jason, a bat, to Tom, all my love, to Allison and John, all our happy memories from the elevator, to Dawn, all the taffy inthe world and Jim, to Debbie, a few more inches in height, to Ish, a normal nose and pistachio ice cream, to Tim, I leave you a way to control your flirting, to Karen, I leave Glenn, To my fellow frog freak, Sara, I leave you all my frogs, To Katie "I'm sorry", and to all my friends good-bye!

LAST WILLS AND TESTAMENTS (con't)

I, Judy Parker, being of semi-stable mind and sexy body do hereby leave to David Thomas a one year supply of hugs and kisses and all my love, to Marianne Axelrod, I leave the hunk of her dreams and a years supply of junkfood, to John Stephenson, I leave a tape of the Canadian national anthem recorded seven times consecutively, to Miles Goldberg, a day to swim to his heart's content, to Blake Field, I leave a healthy roomate, to Debbie Oppenheimer, I leave a nice guy that looks like Andrew Katz, to Michelle Kabel, I leave a roomate that isn't a slob, to Lisa Gewertz, cheesecake, to Cindy, I leave a wonderful male to call her own, to Andrew Wolin, legible handwriting, to Melissa Beggs, I leave a new brother, and to Cathy Fairweather I bequeath that she play drums superior to David Finke, and to all the campers I leave a coed dorm (hint hint Ms. Swift!).

I, Michelle E. Rhodes being of sound mind and body do leave the following things to the following people. To Cindy I leave a day without tickling. To Maria I leave a chorale rehersal in which everyone stands the whole time. To Judy and Dave I leave a private spot all their own. To Jeff and Mary Kay, privacy at the top of the mountain To Viviette, I leave that certain someone all to herself. To Allison I leave a whole can of coke. To John Stephenson I leave a peaceful meal. To Tammy I leave a quiet morning class, a night when we all go to sleep promptly and a quiet and peaceful floor meeting.

I, Karen Sander being occasionally of sound mind and body do hereby leave the following to: Deanna; a neat room, six weeks to be alone, just the two of us, and thanks for being understanding. To Rachel; a free seat in symphonic band. To Maria, Nancy, and Sharon a tape to be played over and over going 10,9,8,7,6,5,4,3,2,1,"Lights Out". Sharon- 2 fingers and an electric outlet. Mrs. Lidral- a camp with one flute player and challenges. Dr. C- zits in a normal place. Rima- a talk any time you want. Lynne, Darcy and Kathy- a perfect quartet. Tony- a room full of people from Long Island. Ethan- a very special summer and a place in my heart forever.

I Becky Wallach, being of sound mind and body, hereby bequeath tha following possessions to the persons named; For Sara and Tina, a live-in doctor. For Josh, Tina. For Keith, a pair of good mallets. For Maria, some kids to dorm, and for Dave Dik I leave my Harmony homework. To Peter Thayer I give "the word." I give Perry a new sneer. For Melissa, I leave oxygen. I give Jeff Alpert a pest. To Carl, a freezer. For Sharon, a counselor. For Dave Thomas I leave a big toe, and for Laney, whoever she wants. To Jonathan, Pest lessons. And for all those missed I leave the past, future, and raw toast.

I, Christina Chang, of sound body and mind leave Cathy Firweather-cookies, and an unegotistical friend, Lydia Fort-a roommate who can beat you at spit, Mr. Cleveland-a phone to hold onto and sectionals at 7:30 am., Amy Eisch-a perfect stand partner, Melissa Connolly-a deck of cards. Lisa Schuldt and Kerri-a violinist who can play the violin without getting her bow stuck.

I, Vicki Muscarella, of sound mind and body do hereby will to Karen Sussman a recording of the Chaminade played by ten different flautists. To Mary Ann, my roommate, I leave all of the time that she will need to have her talent and her songs become successful. To Diane I leave a bright red T-shirt. I will to Trudy an abundance of confidence to realize what potential she has. To Lynn Trick I leave a great relationship with a terrific guy! To Sandy, many more letters to be sent in purple crayon (we all make mistakes!) And to Karen Rock a truckload of obsene books. To Rima I will an eternity for her to show her great concern and caring. I will to "Jim" a dime and a damn good page turn! To Mrs. Lidral I leave eternal thanks for all of the understanding and encouraging moments that she has given me. I will to Arthur the hope for a happy and enriched life. To Lynne I leave someone to catch her when she faints on stage during our duet! To "Frank" I leave the greatest wishes for the continuation and growth of our friendship. Also I leave thanks for being a great mirror and time spent in early morning hours! Last but but certainly not least to Tony I will a turkey sub and pizza for each night of his remaining stay. And I leave him the understanding and patience it has taken to make our relationship work. Also I leave him all of my love and caring that I will not be able to share with him when we are apart.

LAST WILLS AND TESTAMENTS (continued)

I, Tim Case, do hereby will the following; to Craig Knox- my tuba case so he can enjoy the pain of carrying it; to Miles Goldberg- my piano music for warm-up music and my book of dirty joes for those rainy days at the Listening Center; to Peter Thayer- my sentiments that one day he might stop laughing; to Dave Thomas I leave my sincere wishes that he has fun with what he is occupied with and that he wouldn't do anything I wouldn't do.

I, Michelle Kabele, leave the following; to Judy- a pair of glasses that don't break and an undisturbed night in the T,V. lounge; to Alison- a non-stop ride in a working elevator; to Tanya-a week alone with Tom; to Debbie-a new Snoopy, good foodand hieght; to Ishy- a normal roomate; to Mandy-lots of love and luck in the future;to Tammy Miller- a night of peace and quiet; Cathy- a new silver tuba; Amy - all of my clothes and my saxes cord. for one day; to Marianne- my ant eater and loud fan.

I, Johnathon Weinsaft, of"in my opinion" sound mind and body, do hereby leave my soccerball that has been desired by half the camp, to Laney Darnell, to Robert Orice- one of my best friends this summer- I leave much happiness through all his life , to Erica Kleinkauf- I leave my violin, to Mark Ettenger, I leave my brains, he needs them, to Alison Mills, a great friend, I leave the descent solos to every opera ever composed, to Cindy Golos- I leave my friendship and "brotherhood", to my roommate, Tim Blake, I leave an unlimited supply of combs and new teeth, to Peter "Chicken" Harrison- I leave my supply of candy, to Mike Messina- I leave 12 free pest lessons- although he's mastered them already, to Judy Parker, I leave Dave Thomas forever, and I also leave her happiness and a wonderful life- you've been wonderful to me all summer. Last of all , to NYSMC, I leave happiness and success throughout life.

I, Allison Mills, leave Viviette Ladson eternal use of my white shoes. I leave Tanya Hala Burka and John Mintz only a promise never to step into another elevator with them again. I leave Ishy Bae, Olga Misut, and Marianne Axelrod the music to "Simple Melody" and a quartet member who doesn't know what barbershop music really is. To Tanya Halaburka I leave Van Ess and all its contents. To Judy Parker I leave a chance to stay at camp in perfect health, and to Select Choir, I leave my gratitude and thanks!

I, Katie Ettinger, Bequeath to the following people, Ian- my robe, to Carrie Anne- My purple Nikes, to Tanya- a pillow for sleeping in Music History, to Robin Blake- my 20 and a half inch waist, to Odie- a new Garfield to chew on every day, to Karen- every box of tissues in the world, to Glenn- our "diving" memories, to Sara- one paper bag, and to Joe- all the change I never have to give himto borrow.

I, Timothy Blake, leave all my love and devotion to NYSMC. Bless the new talent coming on the near future.

I, Andrea Lane Darnell, do hereby bequeath the following: to my roomie, Erica Kleinkauf, I leave my Clinique Cosmetics Inc. , a $1000 gift certificate at Bloomies(with the clause it must be spent in three hours) and all of our good times and escapades in a gold bound album. To Carl Jackson I leave the memory of me and the warning that he hasn't seen the last of me. To Perry- the keys to my 1957 T-Bird for Saturday night cruising in Dutchess County. I also leave him my black leather jumpsuit, my chains, my handcuffs-all for lonely nights!

I, Maureen O' Connor, of s3emi- sound body and mind, do hereby bequeath my last worldly possessions to : TrudyI leave a years supply of makeup and my pink skirt, to Kris- a carton of eyeliner, to Mary Kay- a Memorex tape, to Barb-, Tammy, and Kathy- I leave love and appreciation for all their help,plus...a big care package,to Rachel - an Izod outlet store and lastly, to Val- my best friend and roomie, I leave much love and admiration for all she did for me and others.

I, John Stephenson being of reasonably sound mind do will all of the courage in the world to Tammy and to Marjorie I give an entourage of French Canadian Hunks. In addition, they both receive the Miss Universe crown. Aussi, je vous laisses l'abilité de comprendre mon français. Vous êtes de bonne jolie filles, EH? Bonne Chance dans tous ce que vous faites et je vous souhaite la bonne santé. To Rima I leave a year's supply of smiles and happiness. You're my special friend and next time you're in Montreal, I'll treat you to a piece of the world famous "Dunn's Deli's Cheesecake." Special Love For Ever. To Ethan I do leave my fingers for all the times in the future when you'll need accompaniment. I also leave you a new vacuum cleaner, the old one is worn out. To Hartwick College I leave a Karl Wilhelm three manual french classical tracker organ, complete with tierce and rossignol. Along with the instrument goes the complete organ works of César Franck, FrançoisCouperin and Jean Langlais. To Patti and Deanne I do impart the ability to sight read concerts to enable them to go to the movies. I also will them their very own elavator, complete with a friendly neighborhood oranga door twit!!!! You are also bequeathed a kosher vegetarien cafeteria. To my good friend Sue Cavanagh, I leave you my voice and finally - TO DEB SWIFT , I G I V E Y O U M Y S O U L ! ! ! ! ! !

LAST WILLS AND TESTAMENTS (continued)

I, Sara Macionus, hereby give the following to the following: To Katie I leave a hug. To Dawn I leave Tim. To Tina, a thermometer. To Amy- a long piece of string. To Karen- a pencil for theory class. To Peter- the girls 2nd floor. To Tim- life insurance. To Michelle- Fox Hospital. To Becky- a loud alarm clock. To Robin- someone who laughs at her jokes. To Andy- a good time (HA HA). to Beth- my mini-skirt. To odie- mail. To Ian- a soccer ball. To Donna- a healthy rm 251. To Vicky- Fredricks of hollywood. To Chris- The Boys Dorm. To All the counselors- a Healthy camp!!

I, Deanna Schindel, being of sound body, and occaisionally sound mind do hereby bequeath the following to the following: To Patti- NYC, lyrics to 1812, kinky pennies, Patti Piccolo, a quiet radio, salad. To Karen- ET,EB, friendship always. To Karen- Bolling suite. To John - 3.6 cents, American money, an orangelink, many tips. To Ethan- 10:30 pm, A Happy Birthday, ET, a sense of humor. To Rachel- Frizzzzz. To Sharon- kind of, just like it, a pushbutton outlet. To Becky and Deidre- reeds. To Carol- chocolate wafers, pistachio buts and drum leasons. To Kathy- food, To Don- everything. To Myself- sanity.

I, Ishy Bae, of sound mind and body, leave the following to my friends at NYSMC. To Debbie (short) Ottenheimer, my platform shoes. To Michelle Kable, a new, quiet fan! To Tanya Halaburka- a new club consisting of peeple only from Binghamton. To Cathy Novak- some silver polish and a tarnish cloth for your tuba! To Allison Mills- a constant singing companion to keep you occupied. To Marrianne Axelrod- a band-aid for your ear. To Brooke and Susan- a bus ticket to Lon-Giland. To Mandy Blenner- a Limo to show off Michelle. I'll love, miss, and remember you all forever.

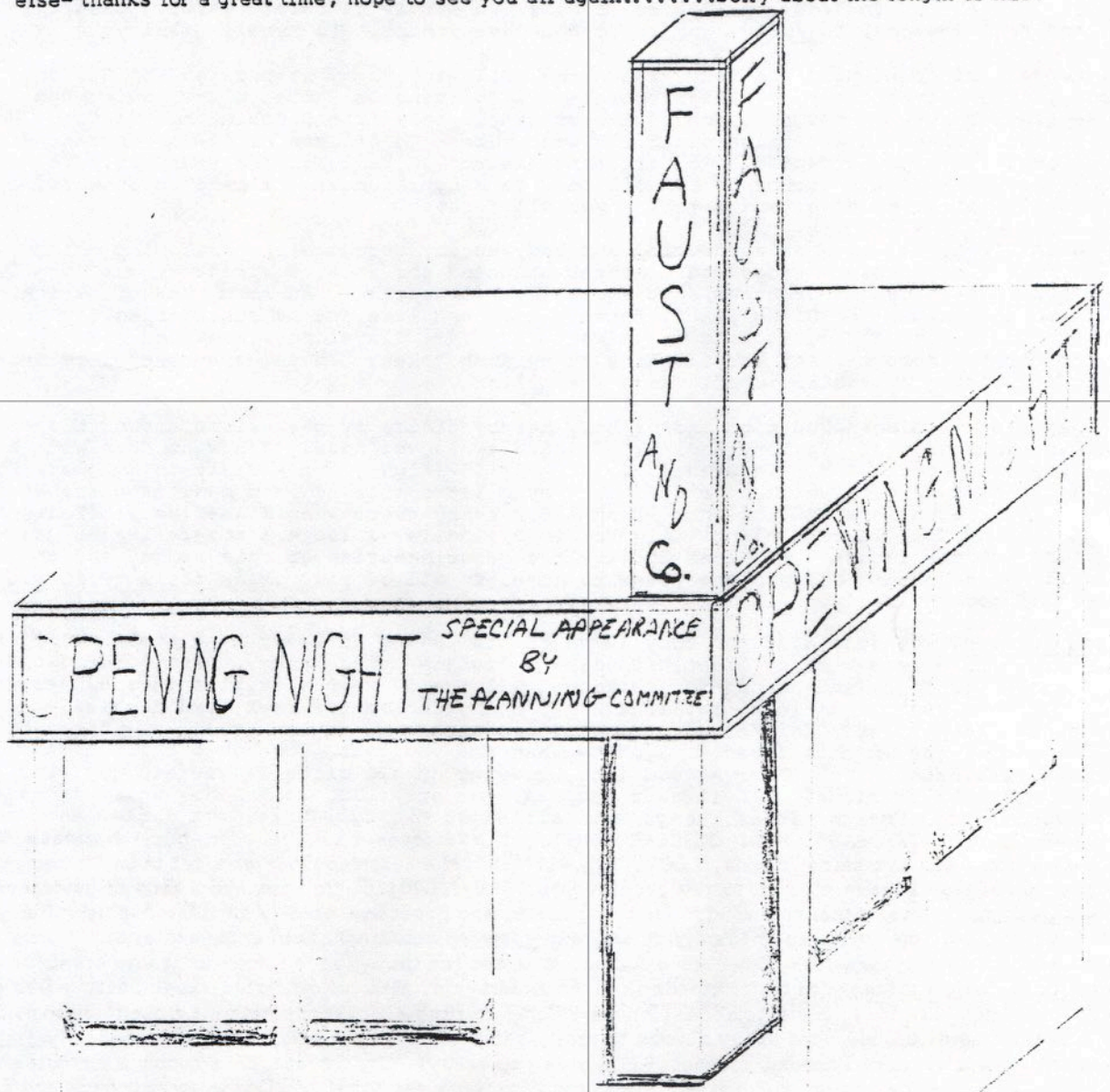
I, Amelia Eisch, of somewhat sound mind and body hereby bequeath the following things to the following people: Frogs and a better backhand for Sara, a stradivarious for Viviette, a big red, non-malignant practice spot for Kathy Fairweather. An iron, starch, wrinkle free bandannas and thanks for Diane Smith, Better luck next lime and my shoulder to cry on for Dawn Edminston, "Which bowing do ya want?" for Mr. Cleveland, thanks to Sue Shapiro for the memories and for laughing at my dumb jokes. To all the rest of my friends thanks for making my summer super. Hugs for all of you.

I, Ethan Blank, of un-sound mind and/or body hereby divide my possesions amoung the following individuals: To Tony Kadleck, I leave my latest novel, "How to Room with a Squeeling Trumpet Player". To Deanna, I leave 10:36 (sigh), and a visit to my boat. To John S, I leave my guts which he ripped out, my guilt complexes, and many deep thanks for your open ears and insight. Thanks for being there when I need you!! (Thanks for loaning me the doll last night!!!). To Jim Orfanella, I leave a non-feisty ho, and much luck in your future. To Karen I leave the great memories of this summer, and the hopes for even better ones in the years to come. To all of you, thanx for a terriffic summer, and hope to see you all bext year.

I, Rat Goldberg, of some mind and body leave the following to Laney L- a scale ten pounds too heavy, and a room with no light.Michelle- a roomate named Laney. Darcy- her own department store Darciers, and thanks for talking. All the 17 year olds(plus any counselors in the TV room past 11 o'clock) Twilight Zone, Mash, Carson for Fawn, bad moovies, and lots of bad jokes (Peter and Manny). First floor girls- I am sick and I am tired but I'm so glad I got on this floor. Lynn T- What are you doing down on the floor? An equal match in craziness. Kerry- good legs, staying up all night, a certain guy, and a roomate with now problems. MAI-fits of laughter and screaming at 7 A.M., weird faces and hair, songs with French titles, songs with titles of two syslables, not three, and remember always, THE RABBI WILL CONVERT YOU!!!, X MK.,John- a song just for you, and please remember what I said about always being friends, I LOVE YOU ALWAYS!!!! Faust and Co.-let's get them! It better work! Planning Committee- I leave my soul to you people. Deb Swift-5,000,000 tin cans and 2 tons of newspaper, my voice in Lacrymosa, lots of thanks and love for being there, and hopefully a really good friendship. "Jim"-talks until 3:00a.m., lullabies (with an imaginary guitar, and someone watching), thanks for explaining things, I hope to see you during the year, also I leave 3 crazy kids and ice tea. "Joe"- I hope things go great for you!!! Thanks for talking, I think we're better friends from the experience, also pillow fights, keep beating Deb at tennis (I'm dead!!), get MR. T!!!, Have some tea!(on me). Teri- stuffing all over the room, a ripped up room, fun on your last night here, a 2000 word essay on how to really short sheet a bed, all of C's underwear. My 'sister'- thanks for being ther when I needed you most- I'LL love you always. Dr. Cavanagh- a bunch of grungies to rule over. Dave D.- the answer to F and C, retaliation, food, my pet name,and Donna at your beck and call. Dave S.- I'm changing my lesson time for the fifth time today!!, I leave my soul to the Swift,not the Soto, January 26,1983, at 6:03 p.m(Not the real time,just appropriate), and then directions to Staten Island. Also I leave you 20¢,so that you may have Coleen. Lynne- no more problems, total trust, long talks, and Can I be the maid of honor?? Sharon- religious song Hectoos Dominoos A_-MEN!!! First floor counselors- a 5000 word essay on truth, justice and the Americam way. Kenny, Fawn, and Brett- GO FOR IT !!!!!! Coleen- I'M sorry that I questioned our friendship and you so much. I should realize nothing could wreck it! Thanks for talking, or just listening and being there. I understand you have to leave some of you for yourself- I'll learn too soon enough. We better keep in touch after this year, and I hope you can come visit, I also leave you a clean tuning key.

LAST WILLS AND TESTAMENTS (con't)

Rat (con't)- Coleen -make him regret it! , make me up for the dance-I love it!! (ha,ha).I'LL LOVE YOU ALWAYS BIG SISTER!!!!!!!! Val(erie)- thanks for keeping me sane by playing backgammon that night, I'll beat you yet!! Paula -Good cinnamon tea. Randi- scratches on the door. Maria-now that you're in the city again, maybe we can see each other and talk. Perry- camp athlete. "Jim", "Joe", And "Jack"- lots of iced tea,soaking wet hair, beds, floors, clothes, and doors. Just remember -"George Started it!!! Randi and Tammy- listening ears, get that Emma!!, skinned knees from falling up the stairs. Melissa Koff- I hope things start going good for you. You can do it if you want- just look at me for an example. Donna - Thanks for caring so much. I'm sorry about what happened for 3 weeks - I should have understood, but I think alot of things were cleared up and we're closer for it..also, all the rats in the world are yours, but I hope I'm always the #1 one, hair all over your room, Doug, No problems with Dave,and all the love possible. I'm not worried about us learning more about each other- it could never hurt us, just help. Dr. Swift- the last coconut donut, and thanks for a great three years at NYSMC. Everyone else- thanks for a great time, hope to see you all again.....Sorry about the length of this.



LAST WILLS AND TESTAMENTS (con't)

I, David Soto leave the following to:Paula - a "time" to talk, David Dik, a journal, Kathy S. - the principal 3rd horn chair, Beth - (the schlepy one) my friendship, Judy A. my love, Manny - a Uhaul to pick up midnight snacks, Blake - a trip to NYC, Kara - an umbrella for rainy nights and my thanks for being a friend -, Mary Kay - a 10:30 voice lesson, Maria D. - my love, Carl - thanks for being great. Clarke brothers - thanks for the food, Coleen (the other half of a great team) memories of Joe and Josephine, Brett - food, Mark A. - the keys to do room check, Fawn - a "field" to play on, Barb - a bigger desk, Peter W. - many secrets, Sharon - thanks for helping in the office, Sue and George - thanks for being there, Mildred - my nagging and nice long talks, Kenny - a tickle and a friend forever, Emma - a square dance partner, Deryck - Horn action forever and my friendship, Third floor guys (gentlemen) - my respect, admiration, address (so that you may all write) and thanks for all the food guys. And to all others - GOOD-BYE TILL ~~WE~~ WE MEET AGAIN.

I, Manny Delgado, being of sound mind and body, (so I'm a liar) do hereby bequeath the following: to Tammy - Ptooooooooo.....: to Deryck, hopes of a sub heaven, to Perry and Steve, a street with no traffic and a clear stream. To Fawn, I leave a one way ticket to Saulte Sainte Marie, Ontario, CANADA. To Action, a light head and all the food he didn't eat at my house. To Peter, a flock of loons, and make him an honorary S.C. To Jeff, let's short sheet Brett's bed off campus next time. To Schrader's Raiders I leave the Goodyear blimp. To Judy I leave a cabin in the sky. To Mark K., I leave the key to the TV lounge at Eastman - GOOD LUCK. To Coleen, a master key to the first floor. To Paula, the un-official B.G. title. To Randi, a summer full of Bar-B-Ques, to Mary Kay, an angel singing vowels only, To Valerie - I leave a big hug and a kiss. To Brett, a good slap in the face. To Soto, permission to stay out late on a saturday night. To George and Sue, thanks for making me feel at home. To Kenny, my understanding, To Wendy, thank you so very much and my friendship. To David D., My philosophy and friendship always. To Maria, my love, we've made it this far, the sky's the limit, I love you. To NYSMC, as someone said, thanks for the memories.....

I, David Dik, being of sound mind and body, do hereby bequeath the following: To Manny, "Eat, drink, and be merry, for tomorrow we might die", again we might not, but expand that and add my friendship, To Maria: we can't predict the future, but our actions today can add a little to our own destiny - hold on a while longer. To Kenneth, I don't know - See these mountains, life is like..... It's harder to break the shell than it was to build it so quickly - Here's to Sunday afternoons in Manhattan after church in Jersey. To Valerie, don't try to understand, just accept and all will fall into place later on down the road. To Donna, afternoon patrols DT, bottled in frustrations and getting rid of them at FOX at midnight; and Thanksgiving- "we gather to-get-her, to ask ....." PERSEVERE: To Sue and George, two wonderful retreats that kept my sanity, and a thursday at 2:30. To Soto, good seats @ the MET with cheap tickets, To Tammy, take care of our graduating class, thou I left early - my heart (and more) is still there, and to 2 years ago Sept. on MWF 10:00. To the staff, sorry seeming so estranged, sometimes it hard to seperate your reality and aspirations, but you'll be stronger for it later - believe me. To the NYSMC, many memories that can still exist and9years of my christian conscienceness at work.

I, Valerie Arthofer, do hereby bequeath tho following: to C.J.-A clarinet section without conflicts, Kathy S.-6 mile hikes through Ossining, Coleen-a harp tuning key, David D.- a quiet evening for an uninterupted conversation, Mary Kay and Peter-a badge for wonderful detective work in tracking down campers, Jenny-Polarbear and Poltargeist, Nancy and Sharon-my apologies, to Donald, Deryck, Diane, Carl, and Kara-Burnt Hills. Wendy-thanks for the talks and being a friend. Tammy-hopes for the future and thanks for being a friend. To everyone-best wishes.

I, Brett Valentine, being of soundless mind and somebody(ELSE) do hereby bequeath to the following: To Manny, a larger truck and all the ice he wants, as well as his own series as a doctor. Thanks! To Perry, dis'here an' dat dair as well as a permanent place in his favorite "Lounge" To Maria, a date to a dance 4 years ago! To Jeff, my beard, (I hate showing) and homemade chocolate chip cookies. To Tammy, another sweater. You smile so nice when you wear that one! To Mark Kellogg: a new drink called "Hair of a Peach" and a place to stay anytime he comes to the city. To Donna, dinner for two! To Paula, any thing she wants! To Coleen, my heart and her own gallery! To Valerie, a great big hug and I think you're the perfect height! To Kenny, a bass amp and "time" not as long as you may think! To Fawn, the perfect gentleman. To Sharon, Hello Again!(NEVER GOOD BYE) To

Steve Kessler, Don't write it!(T.I.O.) To Dave Soto, First chair. I want to see you with the N.Y. Philhermonic. Thanks for the talks. To Mary Kay: Remember your acting job at orientation? I would have just married you! To Dave Dik: Some dark colored pants. To Peter: Six weeks of Girls' Choir and more than one and a half campers. To Carl: A chance to tune up any band or orchestra on national T.V. To Nancy: Her own baby minus the hassle. To Mary Ann Ivan: A note to Emma from Barney saying yes! Forever and always!To Keith, Scott and Mary Ann: a recording contract. To Andrew Katz: Go for it! To Melissa Koff: A chocolate-chip cookie whenever she's down in the dumps. To Phoebe, Becky, Reva and all the other ladies, my love. To Mike and Steve, a perpetual lift ticket to anywhere. To Jim Orfanella: some day all of this will be yours! (Come In!) Thanks. To Dave Beck: a debut at Carnegie. To Hugo and the rest of the guys: You should know better. Finally, I leave myself stranded at a bus station.

I, Maria Delgado, leave the following: To the girls second floor: lights out at 10:30, more Fribbles, DIYD&DIYD. To Chorale: love for all the hard work standing up! To Becky: unbreakable glasses. To the General Music class: more filmstrips, records, and less quizzes. To Randi: meetings, a salad, my purple jeans and "Doreen". To Paula: Fun at Ithaca (it will be). To Sharon and Nancy: thanks for dealing with lots of things (shut up Nancy). To Peter: all the accompaniments you want, and another whirlwind tour of NYC-anytime. To Dave Soto: a trip home and lots of love. To Brett: a trip home, Captain Crunch, love and S.W. To Fawn: Friendly's, more time, and the fun there used to be. To Donna a blond-haired, blue-eyed kid of your own, thanks for talking and listening and lots of love. To Tammy: patience to relax, believe and love. To Steve K.: lunch in the fall and religion classes. To Dave Dik: thanks for understanding, trips to NYC, the trip to Potsdam, patience (which I could probably use) and love always to someone special (plus my new key chain). To Judy: Frogs (again) breakfast at 7:30 (sure!) a promise to get together and lots of love. To NYSMC: 5 years of love, pain, laughs andexperience, and a Christian conscience. To Sue and George: a spaghetti dinner, thanks for the opportunities-and the caring, which means lots and lots. To Manny-my brother (ex-husband)-I think we're making it-let's keep going-love you always. To Kenny: pepperoni pizza, brownies and cream, an in-tune bass player, a teddy bear, thank for believing and holding on-LOVE YOU!

I, Fawn Wiener, not being of sound mind or body leave the following anyway: To Mary Kay- all the happiness and friendship you've given, back a thousand times! To Jeff, the same. To Peter (and Maize + Don)- a whole lot of pancackes, and for Peter some medicine to cure his allergy to "dis here!!"! To Brett- a new speaker and a beautiful girl - for a beautiful person. To Manny + Wendy- a lot of walks in town and happiness for two good friends. To Randi- a trophy for "a stiff upper lip" and a cup mute- thanks for your help! To my Music History Class- a "This is a really great piece", and much luck to those going on to Strassen's class. To Jamie O + Tony-Can I take this an octave down, and all my "solos". To Blake- a sub dinner, and more weeks of Select Choir with Dr. R. Swift. To the Clevelands, the Lidrals, and the Kleins- much love- Thanks for your support when I needed it. To the Baseball games crew- Five more games where we win + some other flavor ice cream! Finally to the campers + staff at NYSMC- you're all great - just great + I love ya!

Hi! My name is Deryck Aubrey Maize Clarke, and I do hereby leace the following things to the following ho's: To Deb Swift: That NYSMC magic. To Randi: a big hug in public. To Paula, my back. To Jeff: a shave. To Mary Kay: a hair cut. To Dave Soto, the glory of horn action. To Missy: a knife for slicing it. To Beth: the cuddly-chunky Horn Player award. To the fourth floor tribe, my head-dress, respest and admiration. To Perry and Mark: my thanks for making my job easy. To Diane: a smaller ho' and thanks for your friendship. To Sue and George: a debut at Carnegie Hall. To Peter: a trip to South Bronx. To Kathy: the 100 letters I owe you from last year. To C.J.: my bullworker, a new belt, and a little brother named Maize. To Donald: a suit that fits, and aspirin to help you deal with me at N.C. To Kenny: a jar of Dax. Finally, to Jennie: the M.V.H. award (Most Valuable Ho') To Dr. Swift and NYSMC: I leave a fond farewell.

LAST WILLS (CONT'D)

I, Coleen Cooney, leave the following: To Rima: I leave almost my whole self. To all my girls: I leave love and Polar Bear ice cream. To Paula and Randi: I leave the antidote to frustration, a set of keys, much love and thanks, plus all the answers to Rat's questions (I'm the only one who knows). To all my students: I leave a harp tuner and a definite lesson date. To Mark: I leave the Pacific Shores and two tickets to Tanglewood. To Peter: I leave a longer talk plus the hope that maybe someday it'll work. To Fawn: I leave two concert dates for Faure (in France, no less!) To Perry: I leave a limerick book and thanks again- it was great. To Donald and Terry: I leave a week of straight rehearsal. To Donald: I leave a promise to return to N.C. To Jeff and Manny: thanks for your time. To the Kleins and Lidrals: Ileave baby clothes and a babysitting service. To the rest of the staff: I leave thanks for three busy years, love, and the hope that our paths will cross again.

I, Paula Shifrin, give: to Randi: patience to get through anything, a place to wear your mini's, and my love. Together once more! To Coleen: "lighted" hallway sessions, make up, and my love. To both: all night visiting hours, dry shoulders, and thanks form the rookie. To Manny: a backgammon game you can win. To Kenny: a visit to Ithaca, a no-spill cherry pie, and all the luck. To Donna: my cinnamon tea and thanks. To Brett: my thanks for being there to listen and understand. To all couselors: free back rubs and yes- WE SURVIVED.

I, Kathy Schrader, leave the following to: Valerie: Stand Up!!More mail from MR(as you didn't get enough). To Wendy: My black pants. To Tammy: the rest of my clothes, more Granpa's to pass and SMC. To Mary Kay: more phone calls, JMA. To Carl: more time to talk. To Val: a new back. To Maureen: your food. To room 333 and occupants: a new room color and more conversation. To Deryck: someone cuddly and chunky of your choice. To Donna: Danelle. To Judy: anything and everything. To my brother, David, I leave luck, and happiness. To the horn section: lots of terrific horn action. To the third floor girls: food, a lecture, mail and the boys dorm. To DR, CJ, DC: a log cabin in BH. To DR, CJ, DC, VA, KR, DP: a longer walk through a dry field. Good Luck and my love to ALL. (please write me in Farmville)

I, Tammy Miller, leave to perry thanks for "All that Jazz"; Mark K: H's heavy in your blood; kathy: another trip to Potsdam; Paula: making up for last time; to Manny: "pthe"; Mary Ann: the true meaning of friendship, we're a team! Wendy: together no one can break us; Val: 3 greek letters and love; Mary Kay: thanks for being there; Randi: words can't express my gratitud e; Donna: B.M. at Cathedral Farms, eternal thanks for helping us; Sue+George Cavanagh: You guys made it all worthhwhile, I love you; and to the 1982 NYSMC STAFF: DIS HEAH cause WE BAD!!

I, Randi Baum, leave: Penni and Cathy-thanks for being you; Mark K-pen+paper to write me with; Carl-75¢ for a Philly bus; Peter-cookies and brownies; Brett-pizza and fantasies; Vicki-hope I helped; Jim-more measures to count and a fun section. Perry-more fun dinners; Deryck- embarrassment; Maria-support and love; Manny-hugs and kisses; Mary Ann-songs, talks and friendship Dave S-thanks and love; Donna-happiness, thanks, friendship and love; Kenny-laughter, back-rubs, love, thanks, and memories; Paula-thanks, memories, fugazzas, love, and hugs; Tammy-letters, ice cream, SMC, deep red, love happiness and friendship; 1st floor girls-fun, food, and thanks.

I, Barbara "Ducky" "Joe Counselor" Freedman, being of sound (or said to be sound) mind, do hereby bequeath the following: To "Joe" - a dime and a lifetime for us to be friends. To "Frank"- two days of peace and a happy ending to your play "Jim and Joe go to camp and meet Frank and Lulu" To lulu- a wonderful future with "what's his name?" "OOCH!" and my number to call whenever you need me. To Penni- some time so we can have a long talk. To all faculty and staff and campers:

SPEAK EVIL OF NO ONE
IF YOU CAN SAY NO GOOD
OF A PERSON THEN BE
SILENT. LET NOT YOUR
TONGUES BETRAY YOU
INTO EVIL...
FOR THESE ARE WORDS
OF OUR CREATOR
LET ALL STRIVE TO
CULTIVATE FRIENDSHIP
WITH THOSE WHO
SURROUND THEM

_Handsome Lake
(prophet of the historic Iroquois)

LAST WILLS AND TESTAMENTS(con't)

I, "Frank", leave the original script of "Jim and Joe Go To Camp and Meet Frank and Lulu" to all who wish to learn of true friendship, love and support, a special thank you to jim and Joe for respecting my position, to Lulu, a free phone call, long talks, many challenges, and a lot of respect for a "roll well- played" , to Joe, the inspiration behind "Ya Gotta Believe", and to Jim, the realization that caterpillars really do grow into beautiful, independent butterflies.

I, DFS, leave: to the Girls' Choir- all my seals of approval; to P.N.- time for sharing; to "Ace"- my expertise in being cool, calm, and collected, and a life long mirror; To First Floor Chuck- thanks for the trust...I love being adopted; To MY"Little Sister"- the past;

To Babs- Everything's coming up ducky!; To The Counseling Staff- a complete copy of Richard Bach's "Illusions"; To Rima- "The Art Of Positive Thinking"; To C.C.- Thin Q, Thin Q, Thin Q(this year it's my turn); To"Little Donna"- More pride and love than ever before for a job well done; To "The Frizz"- "Cheer up, things could get worse-So you cheered up and sure enough-things got worse! "Love ya"; To Soso- a quiet picnic in the park; To A.K.- Hours to share for years to come; To T+K- the manuscript to " Zen and the Art of Camp Directing", silent understandings, the score to "E.T," free babysitting and more love, thanks and all that mushy stuff than ever; TO MOM AND DAD- mine is the canvas of smiles- mine is the simple song Mine is the life you gave to me... the sad songs won't stay, the rains go away- they don't belong... And in the end alone again ,I still have you! AND TOEVEYONE_ Bye Kids!

LAST WILLS AND TESTAMENTS(con't)

I, Jim Orfanella, leave the following to the following- Tony Kadleck, A Miles Davis solo, a hoe, a real idol, and a recording of THE OUTDOOR OVERTURE by the Philadelphia Whistling Orchestra. Karen Rock, my backgammon set and different circumstances-the High Note Staff, some organization. Lynn T., a bottle of Blue Stratos.- Ethan B., common sense and intelligence.-Mary Ann Ivan, my clothes._ Fawn, the Breeze Easy Trumpet Method.-Sandy S., levitating signs.-Dave Sot0, some food.-Ms. Swift- 3,000,000 tin cans. Manny, some Bb's. Rich B.-spam. Steve Kessler, a frog in some Pib. Mark K., Three Blind Mice and the vengeance of Faust. Randi-some witty comebacks and some normal clothes.- David Dik, a key to my keyboard, a robe that doesn't run away, 3 I.O.U.'s and thanks.- Marilyn Terry, the future together.

I, Donna L. Sprague, do bequeath to all my many and varied friends here at NYSMC, the wish to "Embrace the year ahead with music in your heart, love in your eyes and laughter on your tongue. Be diligent in work, patient with your family, kind to your fellow man, and remember that we promise to always be friends though we drift apart in distance."

NEW YORK STATE MUSIC CAMP ++++++ +++++++ ++++++ 1982 CAMP ROSTER

Kathryn Abbot	2 Demarest Avenue	Sidney, N.Y. 13838
Kristie Abbot	2 Demarest Avenue	Sidney, N.Y. 13838
Judith Ablon	137 Amity Street	Brooklyn, N.Y. 11201
Julie Adelsberg	770 Brookside Circle	Elmira, N.Y. 14903
Anita Agajanian	52 Hillis Terrace	Poughkeepsie, N.Y. 12603
Debbie Albert	Pierson Drive	Shelburne, Vermont 05482
• Mark Alexander	56 Chestnut Street	Wayne, N.J. 07470
Jeff Alpert	91 Hillside St., #1	Roxbury, Mass. 02120
Eric Altshuler	Box 77, Drumville Rd.	Olive Bridge, N.Y. 12461
Deborah Andrews	4 Pandora Drive	Brentwood, N.Y. 11717
• Susan Appleby	RD 2, Box 445A	Oneonta, N.Y. 13820
Valerie Arthofer	24 Edgewood Road	Ossining, N.Y. 10562
Marianne Axelrod	2156 Carter Road	Fairport, N.Y. 14450
Jin Bae	341 Rugby Road	Cedarhurst, N.Y. 11516
Simeon Bankoff	216 Dover Street	Brooklyn, N.Y. 11235
Craig Bargher	16 Hatfield Avenue	Sidney, N.Y. 13838
Richard Barkan	3218 Roxbury Lane	Levittown, N.Y. 11756
Maria Basile	4 Crescent Drive	Apalachin, N.Y. 13732
Randi Baum	42 Bunker Road	Lido Beach, N.Y. 11561
David Beck, c/o Perlmutter	69-45 108th Street	Forest Hills, N.Y. 11375
Loyal Beggs	287 River St., North	Thesalon, Ont., Canada POR 1LO
Melissa Beggs	287 River St., North	Thesalon, Ont., Canada POR 1LO
Robin M. Benowitz	513 East Hudson St.	Long Beach, N.Y. 11561
Robin Blake	17 Canal Street, Box 121	Port Crane, N.Y. 13833
Timothy Blake	17 Canal Street, Box 121	Port Crane, N.Y. 13833
Suzanne Blanchard	148 Nelson Avenue	Saratoga Spa, N.Y. 12866
• Ethan Blank	6 Cedar Drive	Great Neck, N.Y. 11021
Manderly Blenner	43 Illinois Avenue	Long Beach, N.Y. 11561
Carol Blum	4 Seagull Lane	Port Washington, N.Y. 11050
Angela Boeck	RD 1	Mt. Upton, N.Y. 13809
Gary Boodhoo	2615 Baywood Drive	Titusville, Fla. 32780
Angeline Bottini	379 Otsego Street	Ilion, N.Y. 13357
Mary Brand-James	RR 1, Route 116	Purdys, N.Y. 10578
Hillary Brooks	6 Alder Street	Red Hook, N.Y. 12571
Kathleen Brooks	RD 1, Box 372	Otego, N.Y. 13825
Scott Brown	84 Forsyth Street	New York, N.Y. 10002
Michael Brownell	RD #2, Box 186-A	Walton, N.Y. 13856
Harriet Buckwalter	184 Berkeley Place	Brooklyn, N.Y. 11217
Geoffrey Burr	4224 Marietta Drive	Binghamton, N.Y. 13903
Kevin Burr	4224 Marietta Drive	Binghamton, N.Y. 13903
Ellen Carazo	31 Brothers Road	Wappingers Falls, N.Y. 12590
Sarah Carson	109 East Street	Oneonta, N.Y. 13820
Timothy Case	10 Kirkwood Avenue	Binghamton, N.Y. 13901
Glenn Castle	161 Adams Street	Delmar, N.Y. 12054
Karen Catrini	Skunk Misery Road	Higganum, Conn. 06441
• Dr. George Cavanagh	Hartwick College	Oneonta, N.Y. 13820
• Susan V. Cavanagh	Dutch Hill Road RD 1, Box 75A	East Meredith, N.Y. 13735
Christine Chang	RD 2, Grippen Hill Rd.	Vestal, N.Y. 13850
Annalisa Christoph	181 Maple Avenue	Selkirk, N.Y. 12158
Naomi Citron	95 Tiffany Drive	East Hanover, N.J. 07936
Deryck Clarke	179 Lincoln Road	Brooklyn, N.Y. 11225
Kevin Clarke	151 Hendrickson Ave.	Rockville Centre, N.Y. 11570
Michael Clarke	151 Hendrickson Ave.	Rockville Centre, N.Y. 11570
Julia Clay	RD 2	Otego, N.Y. 13825
Michael Cleveland	1 Jewet Place	Utica, N.Y. 13501
Nancy Cleveland	1 Jewet Place	Utica, N.Y. 13501

Frank N. Colbert	RD 1, Box 88	Norwood, N.Y. 13668
David Cole	380 Frankhauser Road	Williamsville, N.Y. 14221
Lisa Coolican	202 Cornwall Drive	DeWitt, N.Y. 13214
Melissa Connolly	101 North Avenue	New Rochelle, N.Y. 10804
Kristin Connolly	101 North Avenue	New Rochelle, N.Y. 10804
Coleen Cooney	RD 9, Fair Street	Carmel, N.Y. 10512
• Phoebe Cooper	35 Prospect Park SW	Brooklyn, N.Y. 11215
Sharon Craig	RD 8, Box 593	Binghamton, N.Y. 13904
Oddie Cramer	126 Weatherby Street	Dalton, Pa. 18414
Tina — Christina Crape	412 N. Washington St.	Butler, Pa. 16001
Keith Crupi	8937 Metropolitan Ave.	Rego Park, N.Y. 11374
• Laney Darnell	Creamery Road, RD 5	Hopewell Junction, N.Y. 12533
Tracy Ann DeCicco	4 Berne Drive	Apalachin, N.Y. 13732
Manuel C. Delgado	133 Avenue V	Brooklyn, N.Y. 11223
Maria Delgado	2123 East 19th St.	Brooklyn, N.Y. 11229
Terry DeSantis	3 Cherry Street	Oneonta, N.Y. 13820
Kelly Dieball	13 Delaware Street	Sidney, N.Y. 13838
David Dik	442 Ferguson Rd., RD 2	Freeville, N.Y. 13068
Sheri DiOrio	85 Bedford Drive	Whitesboro, N.Y. 13492
Gary Dockswell	1080 Gruber Avenue	Union, N.J. 07038
Jessica Drew	173 Round Hill Road	Roslyn Heights, N.Y. 11577
Jody DuBois	148 East Street	Oneonta, N.Y. 13820
// Trudy Edelson	42 Old Troy Road	East Greenbush, N.Y. 12061
Dawn Edmiston	510 Woodhaven Road	Utica, N.Y. 13502
Michelle Edmiston	510 Woodhaven Road	Utica, N.Y. 13502
Amy Eisch	2501 Lynnhurst Drive	Vestal, N.Y. 13850
Jody Elff	RD 3, Burke Road	Freehold, N.J. 07728
Christine Elgie	Box 75, Spring Street	Hamilton, N.Y. 13346
Ray Endreny	Wright Road	Selkirk, N.Y. 12158
Katherine Ettinger	2 Cider Mill Loop	Wappingers Falls, N.Y. 12590
Mark Ettinger	2 Cider Mill Loop	Wappingers Falls, N.Y. 12590
Catherine Fairweather	1111 Steele Blvd.	Baldwin, N.Y. 11510
• Don Fast	105 Sheppard Lane	Nesconset, N.Y. 11767
Amy Feldman	6281 Danbury Drive	Jamesville, N.Y. 13078
Jeffrey Feldman	239-38 66th Avenue	New York, N.Y. 11362
Ted Feury	777 River Road	Binghamton, N.Y. 13901
Blake Field	24 Atlas	Sault Ste.Marie, Ont., Can. P6A 4Z3
Adrienne Fink	52 Peppermint Road	Commack, N.Y. 11725
Suzanne Flanagan	15 Spring St. Rd.	Loudonville, N.Y. 12211
Sarah Fleisher	59 Ford Avenue	Oneonta, N.Y. 13820
Lydia Fort	157-10 Riverside Dr.W.	New York, N.Y. 10032
Todd Fraley	Pond House, RD 1	Oneonta, N.Y. 13820
Marjorie Frankel	90 Lolly Lane	Centereach, N.Y. 11720
Tamara Frankel	90 Lolly Lane	Centereach, N.Y. 11720
Barbara Freedman	1545 E. 9th St.	Brooklyn, N.Y. 11230
Carie-Anne French	48 Arbor Drive	New Hartford, N.Y. 13413
Nancy L. Frizzell	RD 2	Woodstock, Vt. 05091
Patricia Gabriel	15 Montgomery Circle	New Rochelle, N.Y. 10804
Calvin Gage	20 Circle Drive	Potsdam, N.Y. 13676
Gail Gage	20 Circle Drive	Potsdam, N.Y. 13676
Wendy Gage	20 Circle Drive	Potsdam, N.Y. 13676
Mary Kay Gebert	RD 1, Pine Street	Rensselaer, N.Y. 12144
Peter Gee	18 Elm Street	Clinton, N.Y. 13323
Lisa Gewirtz	214-58 Whitehall Terr.	New York, N.Y. 11427
• Emily Gitkin	7 Kennedy Ct.	Wayne, N.J. 07470
Caroline Glemann	HC 2, Box 78	Olivebridge, N.Y. 12461
Namni Goel	4245 Marietta Drive	Binghamton, N.Y. 13903
Vindu Goel	4245 Marietta Drive	Binghamton, N.Y. 13903

Miles Goldberg	113 Panorama Drive	Newark, Delaware 19711
Rima Goldberg	17 Wolverine Street	Staten Island, N.Y. 10306
Cindy Golos	666 Cornell Road	Elmira, N.Y. 14905
Douglas Gorlin	280 Highland Road	Rye, N.Y. 10580
Alan Gould	26 Franklin Avenue	Binghamton, N.Y. 13901
Noelle Gounis	RD 1 Valder Road	Schenevus, N.Y. 12155
Robyn Griffiths	864 Ideal Terrace	Vestal, N.Y. 13850
Gretchen Grosskopf	336 Sycamore Street	East Aurora, N.Y. 14052
Roberta Hahn	38 Wadsworth Road	New Hartford, N.Y. 13413
Tanya Halaburka	23 Allendale Road	Binghamton, N.Y. 13903
David Halbfinger	201 Mount Joy Avenue	Freeport, N.Y. 11520
Peter Harrison	343 Willis Avenue	Hawthorne, N.Y. 10532
Kerry Hawes	Tiger Trail E. RD 10	Carmel, N.Y. 10512
Cynci Hawkins	1 Henrietta Blvd.	Amsterdam, N.Y. 12010
Sharon Hectus	RD 1, Box 84	Jordanville, N.Y. 13361
Steven Heffner	33 Ford Avenue	Oneonta, N.Y. 13820
Teresa Herel	RD 2,Lyndon Rd,Box 173	Fishkill, N.Y. 12524
Keisuke Hoashi	104-60 Queens Blvd.	Forest Hills, N.Y. 11375
Samuel Holcombe	RD 1, Box 46	Morris, N.Y. 13808
Joseph Horner	RD 3, Margaret Rd.	Monroe, N.Y. 10950
John Huyck	39 Griswold Street	Walton, N.Y. 13856
Mary Ann Ivan	1704 Pine Run Road	West Mifflin, Pa. 15122
Carl Jackson	2100 First Ave.,Apt.652	New York, N.Y. 10029
Winema Jackson	114-61 209th Street	New York, N.Y. 11411
Reva Jaffe	7825 Arnold Terrace	North Richmond Hills, Texas 76118
Kenneth Jernigan	131 West 110th Street	New York, N.Y. 10026
Becky Joedicke	Maple Avenue	Hobart, N.Y. 13788
Christopher Johnson	156 Main Street	Ridgefield, Conn. 06877
David Johnson	RD 1, Box 120A	Unadilla, N.Y. 13849
Frank Jones	RD 8, Box 651	Binghamton, N.Y. 13904
Katie Jones	RR 232	Stamford, N.Y. 12167
Michelle Kabele	24 Rural Drive	New Canaan, Conn. 06840
Tony Kadleck	4 Highland Avenue	Binghamton, N.Y. 13905
Peter Kalish	7 Alta Terrace	Rutland, Vermont 05701
Jennifer Karson	RR 4, Box 4063	Shelburne, Vermont 05482
Samantha Kassow	57 Wright Boulevard	Hopewell Junction, N.Y. 12533
Andrew Katz	300 Ocean Parkway	Brooklyn, N.Y. 11218
Stephen Katz	17 Lakeside Drive	New Rochelle, N.Y. 10801
Sibyl Kazeroid	431 First Street	Brooklyn, N.Y. 11215
Patti Kearns	106 Homestead Lane	Brookfield, Conn. 06804
Jennifer Keller	West Street	New Lebanon, N.Y. 12125
Kimberly Keller	P.O. Box 447	New Lebanon, N.Y. 12125
Mark Kellog	11 Balsam Circle	Whitesboro, N.Y. 13492
Eric Kelly	2710 Route 246	Perry, N.Y. 14520
Steven Kessler	61-55 98th Street	Rego Park, N.Y. 11375
Andreas Klein	2724 McCart Street	Fort Worth, Texas 76110
Marianne Klein	2724 McCart Street	Fort Worth, Texas 76110
Erica Kleinkauf	7 Ivy Place	Hartsdale, N.Y. 10530
Craig Knox	159 Hanks Hill Road	Storrs, Conn. 06268
Melissa Koff	400 Pacific Boulevard	Long Beach, N.Y. 11561
Debbie Kreisberg	23 Arnold Dr., Box 244	Woodstock, N.Y. 12498
Kathleen Kresge	2644 Dorman Road	Binghamton, N.Y. 13901
Scott Krumpholc	6 Avenue B	Cornwall-on-Hudson, N.Y. 12520
Jennifer Kuhns	443 Atlantic Avenue	Brooklyn, N.Y. 11217
Pamela Lado	4 Brigham Road	Oneonta, N.Y. 13820
Viviette Ladson	309 Lafayette Ave.10F	Brooklyn, N.Y. 11238
James Lasry	135 Central Park West	New York, N.Y. 10023
Marc Lawson	7 Lake Street	New Berlin, N.Y. 13411

Hugo Lentze	73 North Main Street	Port Henry, N.Y. 12974
Karel Lidral	85 Highland St.,Apt.2	Plymouth, N.H. 03264
Terry Lidral	85 Highland St.,Apt.2	Plymouth, N.H. 03264
Helane Lieberman	1001 Middle Bay Drive	Baldwin, N.Y. 11510
Rachel Lie	Derick Drive	Fishkill, N.Y. 12524
Amy Lin	RD 4, Box 4AA	Oneonta, N.Y. 13820
Alexandria Loew	RD 1, Box 239A	Oneonta, N.Y. 13820
Marie McCullough	176 Amsterdam Avenue	Hawthorne, N.Y. 10532
Matthew McFarlane	88 Surrey Drive	New Rochelle, N.Y. 10804
Melissa McNary	16 Sucich Place	Wappingers Falls, N.Y. 12590
• Guy Macaluso	4312 Lower Reservation	Perry, N.Y. 14530
Sara Macionus	Skunk Misery Road	Higganum, Conn. 06441
Anna Mackle	7109 Courtland Ave.	Stamford, Conn. 06965
Richard MacOueen	28 Wildwood Drive	Wappingers Falls, N.Y. 12590
Valerie Malhenzie	RD 1, Box 56	Sherburne, N.Y. 13460
Thomas Maloy	54 Meadow	Clinton, N.Y. 13323
Pamela Mar	c/o AMF, Inc., 8/F Room B, Harbor View Commercial Bldg., 2-4 Percival St.	Hong Kong
Deborah Marr	47 West End Avenue	Oneonta, N.Y. 13820
John Maurer	30 Powerhouse Road	Binghamton, N.Y. 13903
Lenny Sue Mayne	Box 87	Sherburne, N.Y. 13460
Michael Messina	5 Rolling Road	Miller Place, N.Y. 11764
Erika Miles	Supts.Res., Rt 80	Van Hornsville, N.Y. 13475
Tammy Miller	48 Clark Street	Long Beach, N.Y. 11561
Allison Mills	31 Pheasant Drive	New Canaan, Conn. 06840
• Jonathan Mintz	16 Sherri Lane	Spring Valley, N.Y. 10977
Christine Mirabella	Laurel Grove	Higganum, Conn. 06441
Olga Misut	7 Clio Place	Patchogue, N.Y. 11772
Daniel Mizrahi	57 Arleigh Road	Great Neck, N.Y. 11021
Edwin Mizrahi	57 Arleigh Road	Great Neck, N.Y. 11021
Adolph Montini	Hartwick College	Oneonta, N.Y. 13820
David Moore	251 Windemere Road	Rochester, N.Y. 14610
Pamela Morgan	RD 2, Box 896	Cooperstown, N.Y. 13326
Rachel Morgan	72 Old Orchard Road	New Rochelle, N.Y. 10804
Joshua Moscov	357 South LaPeer Dr.	Beverly Hills, Calif. 90211
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Heather Murphy	RD 3, Box 335L, Southside	Oneonta, N.Y. 13820
Kristen Murray	42 Brookside Avenue	Apalachin, N.Y. 13732
• Kara Murphy	14 Dogwood Hills Road	Newburgh, N.Y. 12550
Vicki Muscarella	5 Ona Lane	New Windsor, N.Y. 12550
Sarah Negri	RD 1, Box 271	Unadilla, N.Y. 13849
Penni Newman	140 Pelham Road	New Rochelle, N.Y. 10805
Beth Noll	30 Hillcrest Drive	Painted Post, N.Y. 14870
Cathy Novak	27-22 166th Street	Flushing, N.Y. 11358
• Valerie Nugent (Val)	35 New England Drive	Lake Hiawatha, N.Y. 07034
Maureen O'Connor	145 Mayfair Avenue	Floral Park, N.Y. 11001
• James Orfanella	11 Lake Gilead Road	Carmel, N.Y. 10512
• Perry Orfanella	11 Lake Gilead Road	Carmel, N.Y. 10512
Jack Ottaway	333 West 4075 North	Pleasant View, Utah 84404
Debbie Ottenheimer	462 West Walnut Street	Long Beach, N.Y. 11561
Frances Palm	Lake Drive	Somers, N.Y. 10589
Bernadette Palumbo	12 Sharon Drive	New City, N.Y. 10956
• Judy Parker	602 Garfield Road	Baldwin, N.Y. 11510
Diane Phoenix	2005 Acorn Road	Greensboro, N.C. 27406
Catherine Piettro	3923 Hickory Street	Seaford, N.Y. 11783
Mary Pixley	184 River Street	Oneonta, N.Y. 13820

Stephen Pixley	184 River Street	Oneonta, N.Y. 13820
Sharon Policano	27 Tidewater Avenue	Massapequa, N.Y. 11758
• David Potter	Hartwick College	Oneonta, N.Y. 13820
• Robert Price	31 Whittier Boulevard	Poughkeepsie, N.Y. 12603
• Alan Primanzon	24 Allen Road	Bridgewater, N.J. 08807
• David Primanzon	24 Allen Road	Bridgewater, N.J. 08807
Rene Prins	RD 2, Box 370	Oneonta, N.Y. 13820
• Craig Prusansky	38 Alpert Drive	Wappingers Falls, N.Y. 12590
Susan Purcell	12 Lookout Road	Fishkill, N.Y. 12524
Lisa Rayman	7 Jeffrey Road	Wayne, N.J. 07470
Erika Rausher	RD 1, Box 345	Nassau, N.Y. 12123
Doreen Reinhardt	Moccasin View Road	Fishkill, N.Y. 12524
Michelle Rhodes	1432 Carroll Street	Brooklyn, N.Y. 11213
Debbie Riley	31 Church Street	Red Hook, N.Y. 12571
Karen Rock	5 Athena Court	West Islip, N.Y. 11795
Debra Roe	447½ Main Street	Oneonta, N.Y. 13820
Kara Rohan	Hartwick College	Oneonta, N.Y. 13820
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Michelle Rolley	61 Sheridan Avenue	West Orange, N.J. 07052
Lisa Roselli	12 Westmount Drive	Livingston, N.J. 07039
Peter Rowley	72 Oxford Street	Winchester, Mass. 01890
Brooke Russell	22 Frederick Drive	Saratoga Spa, N.Y. 12866
David J. Rynecki	445 East 80th Street	New York, N.Y. 10027
Michael Saenger	702 Hall Street	Mamaroneck, N.Y. 10543
Susan Saltzman	14 Tara Drive	Pomona, N.Y. 10970
Karen Sander	147 Dogwood Lane	Manhasset, N.Y. 11030
David Sandler	240 Willowbend Road	Rochester, N.Y. 14618
Stephanie Sands	43-19 248th Street	Little Neck, N.Y. 11362
Jason Sarmiento	12 Volino Drive	Poughkeepsie, N.Y. 12603
Tracy Savka	1641 Glenwood Road	Vestal, N.Y. 13850
Darcy Sharrett	3 Carol Terrace	Cornwall-on-Hudson, N.Y. 12520
• Matthew Schatz	P.O. Box 293	Sparkill, N.Y. 10976
Deanna Schindel	139 East Broadway	Roslyn, N.Y. 11576
Matthew Schneider	7 Myton Lane	Menands, N.Y. 12204
Katherine Schrader	3 Kevin Drive	Burnt Hills, N.Y. 12027
Lisa Schuldt	Terry Hill Road	Carmel, N.Y. 10512
Lori Beth Seischab	171 Lighthouse Road	Hilton, N.Y. 14468
Jed Seltzer	14 Lillian Street	Pomona, N.Y. 10970
David Sgro	10057 North Court	Brecksville, Ohio 44141
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Susan Shapiro	Box 697	Margaretville, N.Y. 12455
Elizabeth Anne Shea	RD 2, Box 215	Unadilla, N.Y. 13849
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Paula Shifrin	26 Murray Street	Binghamton, N.Y. 13905
Linda Smart	Still Hill, E.River Rd.	Norwich, N.Y. 13815
Diane Smith	21 Berkshire Drive	East Greenbush, N.Y. 12061
Ethan Smith	P.O. Box 184	Stamford, N.Y. 12167
Jessie Smith	415 River Street	Forty Fort, Penn. 18704
• David Soto	131 Broome St., #8D	New York, N.Y. 10002
Deidre Spicer	12 Lantern Street	Huntington, N.Y. 11743
Donna Lee Sprague	17 Maple Street	Oneonta, N.Y. 13820
Beth Stanton	2 Brentwood Lane	Utica, N.Y. 13501
Bailee Star	67 Woodridge Drive	Burlington, Vermont 05401
James Steffen	9746 Barr Road	Brecksville, Ohio 44141
John Steffen	9746 Barr Road	Brecksville, Ohio 44141
John Stephenson	4997 Grosvenor Avenue	Montreal, PQ, Canada H3W 2M2
Dawn Stevenson	123 High Avenue	Nyack, N.Y. 10960
David Stuligross	10 Walnut Street	Oneonta, N.Y. 13820
Karen Sussman	85 Sycamore Avenue	Livingston, N.J. 07039

Alexandra Sweeton	90 Upper High Crest Rd.	West Milford, N.J. 07480
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Dr. Frederic Fay Swift	17 Suncrest Terrace	Oneonta, N.Y. 13820
Dr. Robert F. Swift	P.O. Box 125	Plymouth, N.H. 03264
Nicholas Szucs	65 Hilltop Avenue	Berkeley Heights, N.J. 07922
• Matthew Tap	40 Locust Avenue	Lexington, Mass. 02142
Marilyn Terry	Lakeshore Drive	Carmel, N.Y. 10512
Peter Thayer	154 Elm Street	Ilion, N.Y. 13357
Carol Thomas	22 Pearl Street W.	Sidney, N.Y. 13838
• David Thomas	1406 Calle del Ranchero NE	Albuquerque, N.M. 87106
Dolores G. Thomas	Bostock Hill, Paget P.O. Box 257	Bermuda 612
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Lynn Trick	Rt. 80	Van Hornsville, N.Y. 13475
Michelle Tukachinsky	21 Canadian Woods Rd.	Marlboro, N.J. 07746
Colleen Turner	Silver Lake Road	New Berlin, N.Y. 13411
Lakshmi Vadlamudi	9 Miles Avenue	Ilion, N.Y. 13357
• Susan Vakili	RD 1, Box 42A	Oneonta, N.Y. 13820
• Brett Valentine	100-33 Elgar Place	Bronx, N.Y. 10475
Tanya Viger	205 76th Street	Brooklyn, N.Y. 11209
Robin Vlasaty	RD 5, 9 Potter Place	Hopewell Junction, N.Y. 12533
Rebecca Wallach	617 Ventura Boulevard	Endwell, N.Y. 13760
Ian Walters	102 Sion Hill, P.O. Box 6087	Christiansted, St. Croix, VI 00820
Kristen Waughtel	5 Elmwood Drive	Apalachin, N.Y. 13732
Jonathan Weinsaft	19 Dover Street	Brooklyn, N.Y. 11235
Claudia Weinstock	324 West Beach Street	Long Beach, N.Y. 11561
Michael Weisberger	P.O. Box 2235	Setauket, N.Y. 11733
Kelda Wells	915 Main Street	Phoenix, N.Y. 13135
Jennifer Werby	32 Terri Lee Lane	Spring Valley, N.Y. 10977
Craig West	85 Brookline Avenue	Long Beach, N.Y. 11561
Samantha White	RD 3, Box 553	Olean, N.Y. 14760
Fawn Wiener	504 D Grande Street	New York, N.Y. 10002
Sarah Wiles	359 Sycamore Street	East Aurora, N.Y. 14052
David Willerup	1 Sarah Drive	Wappingers Falls, N.Y. 12590
Debbie Willerup	1 Sarah Drive	Wappingers Falls, N.Y. 12590
Emily Wilson	19 Cheriton Drive	Whitesboro, N.Y. 13492
Stephanie Wing	14 Riverview Avenue	Ardsley, N.Y. 10502
Andrew Wolf	4 Cresthill Ct.	Huntington Station, N.Y. 11746
• Andrew Wolin	RD 4, Box 348	Norwich, N.Y. 13815
Scott Wood	RD 2, Box 210C	Unadilla, N.Y. 13849
• Peter Woolschlager	RD 3	Lowville, N.Y. 13367
• James Wooley	100 Pheasant Drive	Lewes, Delaware 19958
Melanie Youman	17 W. Pleasant St.	Hamilton, N.Y. 13346
• Victoria Young	123 West 74th Street	New York, N.Y. 10023
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Stephen Zvengrowski	P.O. Box 654	Oneonta, N.Y. 13820