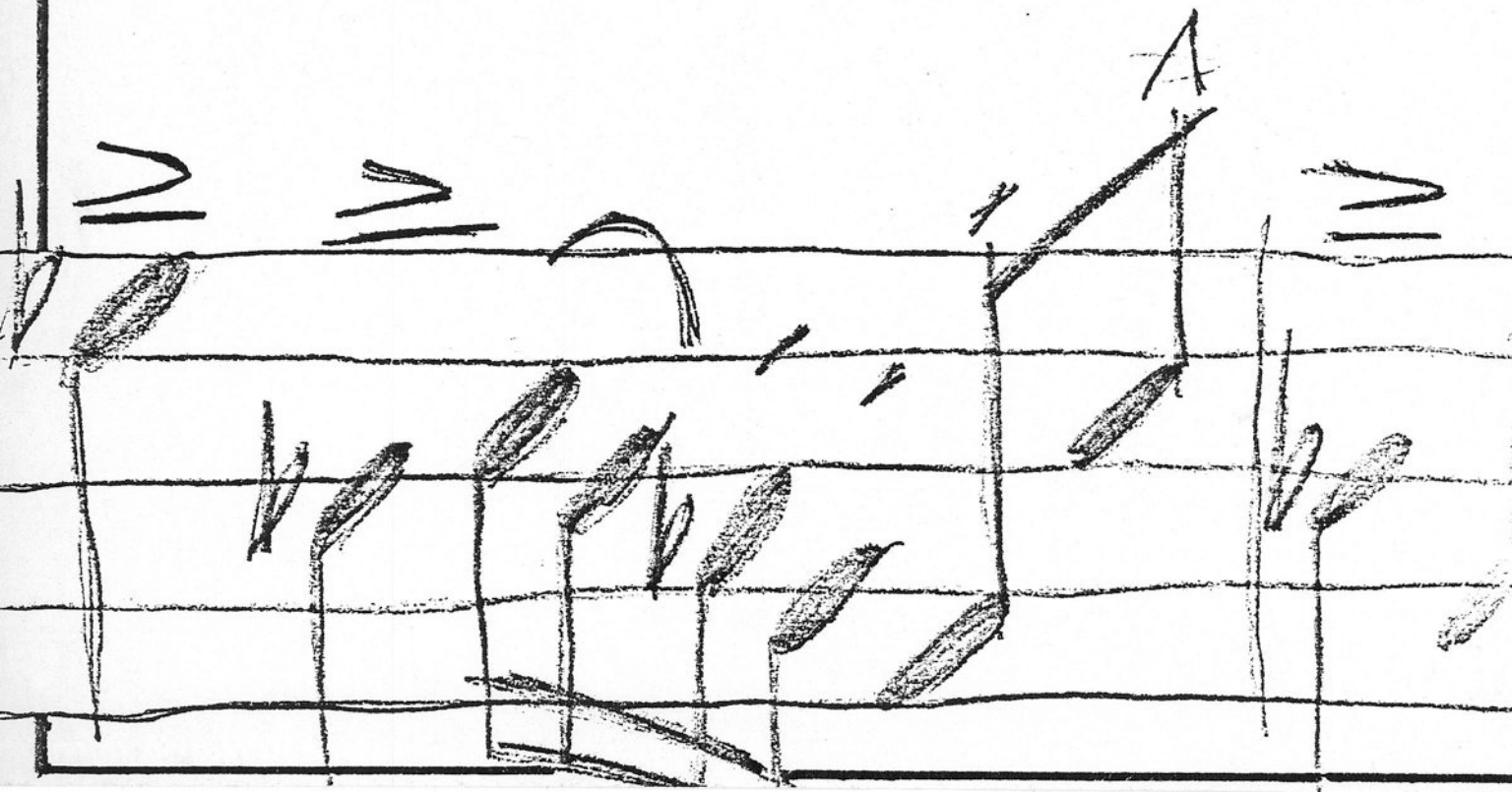
Hi-Note

Nysmc

1984



Dedication

We, the editors and staff of the Hi-Note 1984, along with our fellow campers, would like to dedicate this year's edition of the Hi-Note to Dr. Frederick Fay Swift. Through his guidance, dedication, and love of both music and the New York State Music Camp itself, He has Made NYSMC "home" for hundreds of campers in the thirty-eight years since he founded it in 1947. We wish him much happiness in his retirement, and our thoughts and hearts will always be with him, along with many fond memories our our years here at NYSMC. Godspeed, Dr. Swift. and thank you.

HI-NOTE 1984

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HARMONY

by Rachel Frank

It's 8:35, and a strange but familiar silence falls over the ten campers who actually arrived on time to class. Peter Wool. stumbles into the room, puts his coffee mug on the piano, unpacks his knapsack, and turns the clock back to read exactly 8:30 while yelling, "I'm not late!" As a few more people wrestle with the door, it is quite obvious that this is the Harmony class. Equiped with Dr. Swift's Practical Harmony textbook, a book of staff paper, and a sharpened pencil we are ready to begin our journey into insanity. The first week was spent relearning the theory that we managed to forget during the school year. Since then, we have progressed to talking about everything from passing tones to his High School clarinetists, not that anybody actually pays much attention to him. At any given moment, Keisuke is taking pictures, Jon is defacing quartette music, and everyone else is engaged in some intellectual conversation- basically concerning the cafateria "food" or the other camps. Peter's tests are a challenge, especiall when the "Prep" Theory class is in session (this has been known to turn the 15 of us into patriotic Americans on occasion). For those of us who can drag our tired/hungry bodies to our classroom on time, there is always a good laugh to be had when observing what has been scribbled on the blackboards. A certain group of people have been known to put Trivial Pursuit questions on one of the blackboards while the Phantom enjoys trying to devise new ways of tourturing a Grand Staff. With the sixth week already here, the class looks forward to (hopefully) passing the final exam, but we all know how merciful Peter is when he is grading tests!

MUSIC THEORY

by Jody Elff

Grungies are gone but theory lives on! Although we'll never be grungies, our theory class this year has been quite an adventure As we walked into class at 8:30 (WHEN?) yeah, 8:30 on the first day and our respected teacher, Mrs. Winters, started to teach, we thought, "we have to put up with this for 6 weeks?" Well, we made

it! But there were certain people who made the time go by a little more quickly. One was "The Fiddler" who had his nose buried in a new book every other day. Another was Nikki who came in late several times with coffee and cereal in hand walking like she was in a funeral procession. And John's 8:25 piano serenades were truly unforgettable. But I think we learned--yes, actually learned something through the concerned shouts of "Please tell me if you don't understand!" of Mrs. Winters. But all in all, the teacher an the class have really been great and we can safely say that it has a good year.

SCORING AND ARRANGING CLASS

S&A, one of the latest additions to the NYSMC morning class tradition, has been both the joy and despair of its victims this summer. Beginning with an indepth (5 minute) discussion on chord formations (demented chords and all!), we quickly progressed to such complexities of arranging such as "following steps" and "throwing in diminished chords". Our mornings were blessed with twelve part dictations, Steve's feeble attempts at creating a harmonious chord progression, and guest performances by NYSMC's finest. We were also given the opportunity to learn about the various ranges of the instruments-the real range and the Carl Jacks Tony Kadleck range! Guided by our great leader and protectorate, Steven Kessler, we delved into the great mysteries such as how not to write a woodwind duet and why to break all of the rules we learned in harmony class. From our young association of composers were born many new and novel ideas, such as reversible music, "happy chords", a duet built on tritones and whole notes, and music unplayable at the wee hours of 8:30. All in all, our new experiences were most definitely memorable, if only Hector coul keep his mouth shut while a tape is running!

Stephanie Sands

Electronic Music

Claudia Weinstock

Electronic music is an exhilarating experience for everyone. The summer began with the history of electronic music(composers and early machines), then went on to listening to many kinds of contepmorary original pieces.

The history of electronic music is very interesting. There are many great contempora composers that most of us have never heard of such as Varese,Bussoni,and Boulez. The early machines were pretty cool too. There was the Dynamophone which weighed about 20 tons, and the Teleharmonia, which was one of a kind.

It is very exciting to listen to some kinds of contemporary music. There is such a variety of sounds that almost every piece is totally original. A good point about this kind of music is that it is very free. You can follow any form or outline you want, unlike sonatas and concertos.

At last we got to composing. Everyone in the class alone or in a group had to compose an original piece. The basic steps to composing a contemporary piece are first to have an outline of what you want your form to be,then to get your sounds, and last to put them all together. I think that the composing was the best part of all. It was great fun and lots of experience.

I really enjoyed this class and am hoping to take it again next year. You can learn so much from it. Do you know who Varese was and what a Dynamophone was? I'm sur you don't but you can learn that and much more from Tamara Kline's electronic music class.

Part-Time Conducting

"Its Hiiiiiiiip!" That was the voice of our great master and part-time conductin teacher, Perry Orfanella,with our wake up call to start a bright new day. Those of us who wished to learn how to conduct but weren't staying for the full 6 weeks could be found every morning in A212 picking up tips on how to imitate the great conducting style of the P.L.O. Even thought we're not in the "real"conducting class, we feel that we've learned a lot from Perry, so watch out Zubin Mehta- here we come!!

Part-Time Theory

Here it is, yet another class for those who wanted to learn something this summer but weren't here long enough to do it. Maybe I should rephrase that... Anyway, this summer has been, well, an experience. How else could you describe being faced with both key signatures and Paul Haggett all at 8:30 in the morning! As we progressed this summer in becoming semi-literate in music, our classes ranged from sleep-in sessions for its victims to sheer ludicracy. For one thing, our first impression of him has yet to change- whatever that's supposed to mean!

Preparatory Theory

Taught by Miss Sharon Hectus, it is rumored that the prep-theory students learn more than the music theory students,but this rumor is far from being proven. Another fallacy is that the prep-theory students all wear polos to class,but I won't belive that until I see pictures. Actually, the students of this class(more younger generation campers) learn the fundamentals of music theory, in other words,enough so that they can read their parts in rehearsals! Along with their studies of notes, keys, and other assorted frivolties, the class was able to keep a sense of humor and enjoy the class,even if half of them slept through it every day.....

General Music

General Music, one of the more varied classes offered here at NYSMC, is taken by many of the "younger generation", taught by the grand proffesseur and Pizza Woman herself, Miss Wendy Gage. General Music is an introdutory course to the various aspects of music, and provides a solid(?) basis for its students to move on to more advanced studies, such as...Anyway! General Music is an enjoyable class(with Miss Gage teaching how could it anything but!), even thought its victims don't recieve any credit for their endeavors!!

Piano Ensembles

Every morning, 6 sleepy eyed students wander into Ms. Torkilsen's piano studio in A213, and as their lazy fingers tickle the ivories(no comment!) their eyes begin to open,and as their breakfasts finally hit their stomaches you may hear a groan or two. Besides playing the piano(that is why we're here-isn't it?), we also learned some of the basics of theory and keyboard harmony. Playing(attempting?) piano duets was also a favorite pastime of ours, and hopefully we learned a little more this summer than how to drive a piano teacher crazy! If nothing else, we will look back and remember this summer and that mandetory 8:30 class!!

Music History

What is the name of an opera that Beethoven wrote? Who was Stravinsky's harmony teacher? If you've always yearned for the answers to these questions and othe assorted hot topics(who hasn't),then room 207 for the Fawn Weiner hour is the place for you!!

Fawn certainly has a unique way of teaching the basic(?) highlights of music history. Beginning with the Baroque age and moving through modern times,we were lectured in all of finer moments in history-by Fawn's standards,that is-and between the miles of notes,massive tests and Fawn's ability to make sure that you hear something the first time,we might actually leave NYSMC knowing a thing or two about music history, but I sincerely doubt it!!

Music Appreciation

Tanya Halaburka, Bernadette Palumbo

Melody, Harmony, Rhythm, Texture, Pitch, Variety (Oh yeah, and Noise!). These words have been firmly implanted into every Music Appreciation students minds by our estamed professor of music, Jeff Albert.

When we can get our poor excuse for a record player to work, we analyze various classical works and rate each above element on a scale of 1 to 10. After we see all the wonderful qualities that Bach and Brahms had to offer, we coerce our distinguished Professor into enduring the melodic (or should we say non-melodic) tunes of VanHalen, RATT, The Sex Pistols, and Cyndi Lauper. Needless to say, the classical pieces rated higher.

Music Appreciation was not all music however. Comic relif was amply provided by Rich Baker, who came in one morning with a cup of steaming coffee. Needless to say, he never got to drink it. The whole cup spilled all over his pants. He complai of third degree burns for a few days afterwards. The constant verbal sparing between Professor Albert and Abdullah provided a lighter side of Music Appriciation, to

We really got to hear some interesting pieces this year that Dr. Swift recommended to Professor Albert which proved very entertaining. One example of this was "Yma. Voice of the Xtabay". Yma claimed to be able to reach double high C. It certainly goes without saying that this piece was the most bizarre of all.

Music Apprieciation has taught us the fine art of truly listening to a piece of music, even though we all would have been happy not to.

Conducting

Michelle Fischthal, Marcy Ferdschneider

"Be prepared is the most important rule in conducting!", says Ms. Sue Appleby, a most unique teacher, when from the end of the 2nd row you hear "But wait..... I don't understand", from our favorite panic stricken peer Andrea Diamond.

The morning starts off with exercising, that is, conducting excersises which consist of waving your arms in some sort of pattern. Then there's the note taking, better known as nap time. Next thing you know its Friday and time for a test (what ever happened to taking an easy class called conducting?) Then there are those ever famous conducting days. Its a blast singing the Star Spangled Banner 18 times at 8:30 in the morning though the only ones who sang were the teach and Harriet never mind the piano player attempting to play. 1,2,3 chink-Does anyone really know what this means? Well it dosn't really matter since "conductors are never wrong". and please, don't ever forget-"don't put your batons where they don"t belong!!"

Symphonic Band

Keisuke Hoashi

The NYSMC Symphonic Band had a conspicuous hole in its machinery this year. The famed conductor of past years, Dr. George Cavanagh, rested his ugly self this summer and was sorely missed by returning Mean Machiners. His parting, however, opened a path for three different conductors to lead the respected Symphonic Band.

Leading the pack was the LeCar-driving Louis Turro. This new addition to the NYSMC staff made the most of his two weeks by running the band ragged with two marathon programs, using such pieces as Chance's "Variations on a Korean Folk Song," "Scenes from the Louvre," and Copland's "Variations on a Shaker Melody." With those two very decent concerts under his belt, Mr. Turro took off to be replaced by his former student-teacher. The man who made the baritone section sound so hip, Mr. Steven Kessler, took the podium.

Steve threw the band a few musical curves over his two weeks, the nastiest being Chance's "Incantation and Dance." In that piece, a certain maracas player threw off the entire band with his imitation of Robot (LOST IN SPACE), and we actually had to stop for the impossible - a mistake by the great Carl Jackson! And, according to Steve, this was the music Carl danced to all the time! However, we kept this Carl and had fun playing Steve's repetoire of"Masque," "Sousa!" and "The Silver Quill," among others. Albeit the tubas were dubbed Sta-puft Marshmallow Men...

Anyway, the podium was then relinquished to our Lady Susan Appleby for the final two weeks. Facing us with a new hairstyle and glasses, and armed with a baton (!) and semichopbuster pieces, our good Lady led us to some most satisfactory results. We endured another percussion quirk (CHIMES, CHIMES, CHIMES, CHIMES...) and a certain strange twitch Deryck picked up during "Sketches on a Tudor Psalm", but we had fun whilst working as much as we did all summer. To Louis, Steve, and Lady Susan, we thank and applaud you for your efforts and abilities. Live long and prosp-CHIMESCHIMESCHIMESCHIMESCHIMESCHIMESCHIMESCHIMES...

Concert Band

Allison Mills

It's 4:00 and most of the camp is walking down to dinner. But wait - who are the people strolling into Slade, tired and hungry? We are the Concert Band!

The first week, Mr. Louis Turro handed us "Flourish for Wind Band," "Novena," and "Die Meistersinger." Needless to say, the band handled the music very well, with the possible exception of some intonation problems in the saxes?????

Concert Band (continued)

The next two weeks appeared and in came Miss Susan Appleby with "March of the Golden Brass," " Victory at Sea," and "Fall River Overture." Miss Appleby was an excellent conductor, and she led us through some challenging music indeed - as soon as she finished tuning up the Hornies!

The last two weeks, Mr. Steven Kessler took command. The Band played "Yankee Pepper," "Inverrery Overture,"Majestia"- a Symphonic Band piece that boosted our egos, and finally, "Rhapsody of Reruns," a medley of all the themes to many famous reruns.

Who knows what will happen to the Concert Band in years to come? Who will conduct us? I guess we'll have to Leave it to Beaver...

Symphony Orchestra

Stephanie Sands

"I don't want to get angry and yell - but I will if tomorrow..."

Yes, that was the voice of Jeff Alpert conducting the great (?) Symphony Orchestra. This summer was definately interesting - even amusing - for the symphony players. Beginning the summer for the the first three weeks was Miz Marsha Hassett, who had us playing anything and everything from "Variations on Jewish Themes" to a suite by Stravinsky (not very sweet, though!). Surprisingly enough, we haven't played a single Sousa march all summer.

Next to take the podium was the great and fabled Fawn Wiener, who graced us with atrociously difficult music (remember the Mendelssohn ?), threats to the first violin section, and a well - deserved standing ovation. Although she was only with us a week, Fawn will always be remembered for her lungs and her unusual theories on tempos - namely - "So what if you can't do it, let's try it a little faster!..."

For our fifth week, Jeff "Pizza Man" Alpert took the stand, and as he tried to control his temper all week, the orchestra attempted Beethoven's 7th Symphony, especially a crazy rhythm that could only have been written while 'ole Ludwig was on something! For our grand finale, Ms. Hassett shall be returning to lead us on to a great concert and end a fun summer.

Chamber Orchestra

Stephanie Sands

Presenting...NYSMC s 1984 Chamber Orchestra - those elite string players who dress up like oreo cookies every other Thursday night, and strut their stuff in Anderson Theater. Our little family-type group meets daily at 4PM, and as we sit there starving and freezing, we attempt to to make beautiful music together (no

Chamber Orchestra (continued)

comment). Starting off the season was Ms. Hassett, who never ceased to amaze us with her abilities to play the cello standing up and fake the violin better than half the section! Our first concert was a success as our second violins came thru by actually counting correctly!

Next to take the stand was the infamous Fawn Wiener, who taught us how to take orders and fake louder. It was under her rule that the great Peter J. Woolschlager joined our ranks with Leigh's Piano Concerto, which received a standing ovation from an appreciative audience. For the last two weeks, Fawn and Linda Milana switch places (in more ways than one?), as Linda took on the challenge of leading us on to our final concert and "drying up" all of the mud in the back of the sections! We wish her luck - and a fond farewell to Chamber Orchestra, which has helped to make this an almost bearable summer.

Concert Orchestra

Manderly Blenner, Nicole Jie,
Debbie Etelson, Keisuke Hoashi

The 38th camp season's concert began with a sniff for the downbeat of the "Rosamunde Overture," an old standard with lotsa fun for all parts - winds included. Miz Marsha Hassett , a sophomore here at NYSMC, went on to include two more mood pieces to round out her program for the first two weeks. Tchaikovsky's "Sleeping Beauty" and Williams' "Sea songs" managed to entertain the orchestra whilst pulling up a good audience reation. Percussion quirks, however, somewhat plagued this group as well, resulting in the repositioning of a few of them a little closer to the podium. Hmph.

They soon found that they had to clean up their act, mainly due to the fact that Pizza Man (guess who?) came up with some explosive music to hit us with on a Sunday evening (ack!). Jeff's lineup of "Music for the Royal Fireworks," "Romeo and Juliet," and the triumphant clincher, "The Great Gate of Kiev," practically killed us that night and had us seriously wondering if we could meet the two-week deadline. However, as the numbers of the orchestra increased, the quality of playing went up proportionally. The week 4 concert was successfully salvaged, with all of us none the worse for wear. Not even the trumpet or bassoon sections, hahaha

...And then came the notorious, if not hilarious, Fawn Wiener to restore to NYSMC the Wiener Philharmonic! Discipline was restored to the group in short order ("if it's that important to talk about during rehearsal, why don't you get up and tell the rest of us?"), but we had a riot listening to Fawn sing us our parts and insulting certain sections when necessary. Our Philharmonic shall perform, for the

Concert Orchestra (continued)

final concert, "Lucio Silla," the "Hymn of Freedom" (copied out on some parts as the hymn of Praise, mmmhmmmm) from Brahm's First Symphony, and finishing off with Dvorak's thundering "New World Symphony," featuring the ringer-filled horn section. From the way that the Wiener Philharmonic is sounding, it's more than likely that nobody - not even Fawn - will be inspired to go out and buy any dead fish.

Quotable Quotes

As some of you may have noticed, there have been quite a lot of interesting sayings going about this season. Seeing that there have been almost as many people as quotes, WE've decided to see just how well you know your way around NYSMC and let you match the quote to the person. Any reasonable score should rate some applause! Good luck!

1. Mike Holober
2. Miss Sue Appleby
3. Steven Kessler
4. Jeff Alpert
5. Fawn Wiener
6. Hector Flegma
7. Perry Orfanella
8. Wendy Gage
9. Marsha Hassett
10. Dr. Zvengrowski

1. "It's hiiiiiiiiiiiiiiiiiiiiiiip!"
2. "This is the difference between tedium and greatness"
3. "I hate you, I hope you die!"
4. "I think some of you are going to have to leave the office..."
5. "Thank you, ladies and gents!"
6. "Hey, I found my first Boss Brass part!"
7. "_____ mannn."
8. "I'm not even gonna touch that."
9. (sniff, sniff)
10. "C'mon, I'm taking up your time. Don't make me waste it (smile)."
11. "Wonderful, that inspires me to go out and buy a dead fish!"
12. "Shave that thang!"
13. "Strings can never play loud enough."
14. "Strings can never play soft enough."
15. "I hate this food, it makes me want to find a dog and mutilate it!"
16. "GLO - ree - ah, een egg - SHELL - sees dayyyyy - ooo.

Select Choir

Judy Parker, Devin Cohen

As it has been for the last 38 years, Select Choir began its 6 week season with the conduting mastery of Dr. Frederic Fay Swift. The first concert of this season included many Swift style standards, featuring Sandy Sweeton and James Orfanella as soloists. Finishing off his last formal concert at the camp were two songs that began the first concert of his season 38 years ago; the well known "Tea For Two" by Goumans, featuring Melissa Sheehan and Paul Haggett, and Mozart's "Gloria In Excelsis."

As always, Calvin Gage, the second week conductor, presented a very diverse selection of music to both the audience and the choir. Mr. Gage's program included the popular "You Are So Beautiful", and the well known "Jesu Joy of Man's Desiring" by Bach.

Weeks 3 and 4, Steven Zvengrowski took charge of the choir. As always, Dr. Z's program reflected not only his personal interests but also his exstensive musical training. Such popular successes as "Arthurs Theme" and "Something" show contrast to his classical yet upbeat "Praise We Sing To Thee", "Every Valley". Musical diversity was further emphasized by the use of Jeffrey Alpert on percussion and also the bassist Perry Orfanella and Steve Kessler and Don Sheeham playing trombone. Dr. Z's demanding approach for conducting produced a professional performance.

The 38th season concludes its final two weeks under the conducti talent of Dr. Robert Swift. The Select Choir's fifth week program consisted of pieces such as, Richards' "Gloria", a difficult piece written with 8 part harmonies, with soloists including both Marilyn and Devin.

Select Choir concluded it's fifth week performance with the original and contempo versions of "Shall We Gather At The River". This performance was highlighted with the actions of Jeffrey Alpert on drums and Perry Orfanella on bass.

At this time we would like to acknowledge the talents and dedication of Peter J. Woolschlager, Select Choir's accompanist.

Concert Choir

Carrie Ann French, David Cole

During the first two weeks of the 1984 NYSMC season, we were blessed by the presence of David Dik. He had us singing in Latin (which we didn't understand) but he was sure it had some inner meanings, as his selections showed. We sang about a "Bright New Day" when it didn't rain at NYSMC, then when Dave made the day more than 24 hours we had "More day to Dawn". "Season-ing was then added when we sang "Summer me, Winter me". The second week we were convinced that Dave, in front of the whole "Neighbors Chorus", choked her and beat her and knocked her all about. And what was the choir's response? "Yes he Did"!! Then after "Everybody Rejoice" when Dave took "The Road Not Taken", he figured it was time to let Dr. Zvengrowski take over. And so the "Wrath of Z" was descendant upon us from that moment forward. Dr. Z chose to enrich our musical lives by pulling out that oldie but goodie Vivaldi's "Gloria". We learned the Latin text with the help of Dr. Z's suprise colored eggs (in egg shell siss), which also told us how we (the choir) were sounding. The Baroque orchestra brought in with them Dr. Z's egg candles, which were soon turned into soccer balls by the violin section.

After enriching us musically, we soon turned to culture when selections from

Concert Choir (continue)

"Fiddler on the Roof" was chosen. Needless to say, the narrarators, especially the first one with the fake accent, and the Fiddler were quite amusing to watch. Also, to brighten up our summer, Dr. Z pulled out (from 2 years ago) that old Beach Boys Hit "Good Vibrations". Dr. Z had one more joke up his sleeve; a pre-arranged raffle for cans of Sunkist Good Vibrations to say good-bye to next year Camp Director. Week 5 arrived with the return of Doctor Robert (Bob) Swift. He quickly had the intrins Spanish nature reveal itself through "Ring Bell". Then, realizing the olympics were insession, the choir sang Chester, a patriotic revolutionary war song. Also, a Brahms choral and "Lord for Thy Tender Mercies Sake", another choral by Ferrat, were chosen works. The Concert Choir is anticipating a great sixth week with a Bach Choral topping the program.

Even though our conductors changed, Peter Woolschlager stuck with us through thick stuff, and we thank and love him for it. Thank you Peter.

Vocal Ensembles

Doug Harrison, Judy Parker

Vocal Ensemble, contrary to popular opinion, is a diverse and ever changing organizatiation, as became apparant whenduring weeks 1 and 2 pieces ranging from "Ave Verum Corpus" to "The Instrument Song" were performed. Along with those pieces were the more mellow 20th century contemporary compositions "I Am But A Small Voice" and "Maybe Someday We'll Meet Again". With Wendy Gage and her sausage toes conducting, it was two weeks filled with warmups, backrubs and "can we go to lunch yet?" Sharon Hectus played for the group.

Weeks 3 and 4 were filled with learning for singers as well as conductors as we played host to a conducting lab. Singing, "I Made it Through the Rain" conducted by Jon Babcock was soloist Robin Blake. The religious "Baloo Lammy" was conducted by Alan J. Primanzon with soloist Hariet Buckwalter, "My Sweet Lady" was conducted by John Stephenson and Lutkins, "The Lord Bless You and Keep You", as conducted by Harriet Buckwalter, was a fine benidiction for the Vocal Ensemble performance. Weeks 3 and 4 were characterized by the ever present Miss Appleby saying "Not bad But, why don't you try this?" and "Does anyone play piano? Well," Between John S. and Sharon someone was always there.".

Weeks 5 and 6 were as always, different. Vocal Ensembles turned into two different groups with conductors David A. Dik and Jamie Orfanella. Of course, both wished to monopolize the rehearsal. Next joke! David was leaning more toward the classical with "When Rooks Fly Homeward" and "Set Me As A Seal Upon Thine Heart" by Walton. I don't think that many will soon forget about "moving the music vertically as well as horizontally" and the ever popular "Dipthong". With James at the Relm, the mood of the group changed into a jazz choir, performing under his strict direction "Tuxedo Junction" and "Lullaby of Birdland". I doubt that the victims of this group will ever be the same after having faced "Scats" improvizations. Our Thursday concert has been postponed to Tuesday, not that anyone minds. When we asked for something a little different at the close of last summer, we didn't think anyone would take us seriously!

Girls Choir

Liz Ginexi

Girls Choir this summer has definitely been an interesting experience. We always knew"Someday Our Prince Would Come",but Peter Woolschager turned out to be some knight in shining armor. "This Little Babe" brought us "Baubles,Bangles and Beads", and we hoped that he would never leave us. All things, however ,must come to an end,so along came"Charly my Boy" with Gail Gage. After "Morning had Broken"we sang "The Body Electric",and then we drove our "Little Wheel" through "Mother Country" with David Dik. Among the many things he taught us was "How Sad are The Streams."Next we took a walk"In These Delightful Pleasant Groves", and met up with Sue Appleby. (The "One" who introduced us to "Danny Boy".) Then, we got into "The Rhythm of Life" with Dave Dik again, and we'll be finishing up the sixth week "Day By Day".

Chorale

Devin Cohen,Jonathan Mintz

"Will you walk a little faster said the Appleby to the choir?" and so Chorale was started for the '84 season. The Lady Appleby's Kingdom extended from Every Valley to Wonderland. The First Chorale program included"Every Valley","Three Dutch Folksongs"(also known as "the Fishy Thing"),"Modern Music","The Lobster Quadrille, and Sakura"(a Japanese folksong,incidentally done in Japanese). Although this was her first connection with a choral group, one can be sure that Lady Appleby's reign will be fondly remembered.

Another rookie on the choral front, Sharon Hectus,conducted for the next two weeks. Sharon's creativity was immediately evident to the audience as the choir struted in to the tune of "Catch a Falling Star", the first song on the program . The varied program continued including 3 pop tunes("a tribute to Olivia Newton John"), "I'm Feeling Free",and a diehard religious piece "A Mighty Fortress is our God" by Martin Luther King . Sharon ,we realize we put you through alot in those two weeks. We'd like to thank you for being so understanding and congradulations on a fine conducting job.

Peter Woolschlager was the final Chorale director for NYSMC's 38th season. At the time this article went to print, Chorale had not yet performed under Peter. Assuming all goes according plan,at the time you recieve this article,your ears will have been treated with a delightful final performance,including the Israeli folksong,"Tum Balalaika",the spiritual standard,"This Train","Everything's Coming up Roses",from Gypsy,and "The Sound of Music". And so with Peter's concert, "Our Day In The Hills Will Come To An End."

We would especially like to thank John Stephenson,our accompianist,for his dedication and time.

String Ensembles

by
Stephanie Sands

This year in string ensembles, the various quartettes, trios, and other assorted mob scenes were coached (ruled?) by Linda Milana and Fawn Weiner. Aside from learning the basic tecnicalities such as playing the right note at the right time,we were also forced to tackle such controversial issues such as dynamics, phrasing, and the killer of the lot: how to get the first violinist to give the downbeat without appearing totally spastic! Aside from the ongoing war between the Nelson and Sands quartettes, we all remained on good terms and enjoyed the time we spent together this summer.

Guitar Ensembles

Jody Elff

If you can picture 3 people holding a conversation and trying to play a classical guitar piece at the same time,you can picture guitar ensembles. Our ensemble started out with 5 people+got as low as none on some days, and then gradually settled as a definate 3 people. We all had alot of fun in rehearsals as we went on such adventures as being thrown out of a window on the thrid floor of a building. Most of the learning we can credit to our valiant and sometimes "relateable" mentor, Dennis Turechek. He was fun, but the practice sessions without him (no offense) were much more interesting. All in all, by the time we had 4 pieces prepared for a concert we all had many interesting experiences(When on Saturday 3 people meet in a room to practice it is customare....) ANYWAY.. these have been good times that we will never forget..But then again...and again..and again.. Excuse me. Someday, two of us will meet in a subway station and one will say"did you ever get that part for Guitar Ensembles right?" and others will say "Well..."

Percussion Ensemble

David Cole

The NYSMC percussion Ensemble started this season off by defeating the idea of "me drummer,me beat big drum" by shocking an electrified audience with an arrangment of the William Tell Overture. Led by the Pizza Man himself, Jeff Albert, the ensemble proved that a melody can be achieved in a percussion section. On the next concert the percussion ensemble performed two pieces with the the addition of new performers. The"Roll of Rhumba" gave Jeff gray hairs in rehearsal but to his surprise went well in the performance as well as the Septet #2. In our last two weeks we have read pieces having awsome mallet parts and unthinkable timpani glissis. But for our final performance the ensemble will perform Antiphonor, which has a new concept of percussion choirs involved in it. (What now,singing drums,oh nooo) Through the 6 weeks of camp, the percussionist have been conspcious, entertanning and sometimes a pain to the band directors, but the enigma of the percussionist still hasn't been solved yet.

Lab Jazz

"Set up for Lab!!"

Now. Everyone should recognize that immortal phrase, even the oboists. It was, and still is, amazing how little response those words received. Especially with the Symphonic Lab Jazz of the first two weeks, where we broke the 20 sax and 20 trumpet barriers simultaneously. Steve Kessler had the dubious honor of conducting what soon become LabA and Lab B, each of which played two pieces each and both of which came together for the chart "Hot Streak". The band, an impressive sight when all 100 or so of us played, received lotsa encouraging applause for said chart just before we plastered the audience into the back of the wall. Now that was a fun concert.

Our second conductor of the summer was señor Perry Orfanella, who was mercifully given a little less to work with. Given, the pianists seemed to have some kind of mental block on Hector's Solo piece-"A Child is Born"-and Jeff Albert had some flying difficulties demonstrating drum fills in "Rougue's Gallery" but Perry persevered. Lab was decently tight for our 4th week concert, and Perry turned to other things the fith week, such as playing cello. But that's another group.

Lab's final conductor is Mike Holober, otherwise known as King Louis to some. Our now miniscule ensemble (ahem) spent its final days here working on 5 charts, among them Nestico's version of "Satin Doll" and "Come on over my Love', arranged by Mike. This last concert should bust a few eardrums with some of the lead trumpet notes and make soccer campers jealous with Mike's gymnastic conducting style. And the immortal 4 words shall be packed away for next year.

Which is more than can be said for the chairs and risers.

Keisuke Hoashi

Jazz Ensemble

Ya wanna hear an insane warmup? Drop by Slade at 5:30 when you're usually vegging out. That would be Tony Kadleck casually hitting triple F's whilst hiding behind a curtain.

Since you're already there, you might as well know something about the hiiiii-iiiiiiiiiiip Jazz Ensemble. PLO (Perry L. Orfanella) led us for the first half of camp, sneaking in two of his charts - TRS and Concol - along the way. The first week amply featured our lead trumpeter in the charts "Funk and Fanfare," "Easy Living," "Send in the Clowns" (double Bb's), and "Wheels." Perry was satisfied with the concert, and, with the addition of Steve Davis, held a Don Sebesky festival the following week. Tony and Andrew Wolin made for a memorable "Sebastian's Theme," and Steve covered "Take the A Train" and the oldie but goodie "Tall Cotton." "TRS" appeared this week, standing for either "The Right Stuff" or "Toxic Rock Syndrome," we couldn't decide. Perry's final concert managed to feature most of the ensemble in his program of Stolen Moments," "Concol," "Take the Time," and the clincher, "Andromeda." That piece featured Tony and Jim Orfanella in a massive dueling trumpet section, and ended with (finally!) a double C. That was rewarded with a smashing night out and a gratifying audience reaction.

Steven Kessler hopped in for the 4th week, a man with steel lips and a plastic mouthpiece. Kris Jensen appeared to take over the lead alto slot, which was just as well, seeing that exceptional lead players were really needed then (what with all the Boss Brass sections Steve found). Steve's lineup of "C.B. Express, "Ice Castles," "Little Brown ~~Hagman~~ Jug," and "Greeze" played to a highly responsive audience and more than likely led to another forgotten night out.

The final two weeks are being directed by the refreshingly "out" Mike Holober(*), who's pulling "A Little Minor Booze," "Forever June," "New York State of Mind," and On the Sixth Day" for the fifth week. Judging from the audience response to the soloists and pieces, and to Mike's 4-yr. old pig, the Ensemble's fifth concert was a definate success. If this is anything to go by, the final concert should be eagerly awaited by King Louie & his Followers, Not to mention the Audience.

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S.S. SMITH FLOORS

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Boys 1st Floor

As the 1984 NYSMC season draws to a close, it is rather apparent that the boys 1st floor is occupied by lethargic hermits who can be drawn from their rooms only by the sound of hot jazz seeping through their doors.

Although the boys 1st floor is usually a tranquil, laid-back place to live, there are definate exceptions...Such as the sporadic outbursts of roaring classical music from the far end of the hall, or the ever present screech of a "double C" from the other end of the hall. And let us not forget the ferocious growls that the senior hermit sounds toward anyone who makes noise before noon on a Sunday morning.

But, there are also "model hermits" on the floor such as the "Woolman" who can be usually found behind his homemade piano working studiously on his arranging homework. Then there is the resident percussionist who can be heard practicing his vibes, but never above a mf.

In conclusion, it seems appropriate to pay tribute to the very epitone of the term "1st floor hermit"...His name is Hector Flegma, the crowned king of obnoxiousness, slovenliness, and basic 1st floor "hermitude".

So now, a final wish from the 1st floor to fellow NYSMC campers and staff, as only the Flegman could say..."Eat Slugs and Die!!"

Respectfully submitted,

Steve Davis and the entire

boys 1st floor

Boys 2nd Floor

Yes, yes ya'll- It's the boys 2nd floor. Here you have it- a run down on the U.S.D.A. grade "A" "Gentlemen" of the second floor.

ROOM 201; Devin (Dev-man) Cohen, Eric (Kauf-man) Kaufman

Come visit the authors in their native habitat. The multicolored and radio active lights of the room serve as a greeting beacon to anyone walking past Smith Hall. Temporary home for the insane/judo club/den of iniquity/meditation hall. The occupants welcome anyone or anything.

ROOM 202; Craig Prusansky

our resident Civil Air Patroller. We all slept easier knowing Craig and his BearCat Scanner were monitering 2nd floor aerospace.

ROOM 203; Keisuke Hoashi

Every morning,Keisuke and Socki greeted us.- In orange cowboy hat and ratty red robe, for lather fights and "ressons in chinese Diarect!" They are both Japanese.

—— Andrew Wolin

Hi there(chuckle chuckle) means Andrew, one of the three Wool-men, is close at hand. If we could give him anything, it would be a Snoopy toothbrush and a gold-plated sax...or was that the other way around...?

ROOM 204; Steve(Hair) Egelman:Craig(Trip)Stern

The friendly "Come in and groove to some awesome tunes with us" sign means these two. Late night blues and the Mahavishnu Orchestra were their trademarks.

ROOM 206; Geoff Branch:Rich Baker

Our two men from the Sunshine State. Between the everpresent skateboards and Rich's occasional near-fatal accidents, these two managed to stay in the public eye.

ROOM 207; Steve (Kess-man) Kessler

The Big Guy, our austere senior counselor and conductor. If ever there was doubt of his control, we just remember he conducts a prison band. (Thanks for everything - we love you Kess)

ROOM 208; Dave Cole

Buffalo's resident public relation's man(BUFFALO SPIRIT "TALKING PROUD"). Enough said(he plays maracas like the landing crew at O'Hare airport).

ROOM 209; Al(Prim-man)Primanzon:Kris(Sax symbol) Jensen

Beware this room. Doofus, Al's watch-shark, protects the perimeter of the sax players' home.

ROOM 211; Tim Blake:Dan Roach

The NYSMC GQ reps. Rumor has it that they were hiding a harem in there.

ROOM 212; Deryck Aubrey Maize Clarke

For all we put him through each night, his only response was a sign reading "Please be quiet! Overworked counselor trying to take a nap." Thanks a lot for everything - you're the greatest, Deryck.

ROOM 214; Andy Kadin

Composer in residence. His electronic and acoustic creations proved that America's youth has direction(Roach's Black Flag tour rocks 1984).

ROOM 218; Grayson Welles

Hold on to your hats folks! Gray and his 10-megaton Memory Moog ended the need for alarm clocks in the boy's dorm. However, earplug sales skyrocketed.

ROOM 219; Gordie Adelsberg

Not to be outdone by our comrade Rich, Gordie promptly destroyed his right ankle on arrival in order to make up for lost time. Still, his presence made the floor all the more interesting.

ROOM 222; THE CHARLOTTE SMITH HALL PRESIDENTIAL SUITE - Jeff Alpert

Our fearless leader provided us with leadership, understanding+early morning shower conversation while doubling as PIZZA-MAN! Thanks for a great season, Jeff.

THE SECOND FLOOR CONVENTION CENTER - THE BATHROOM

The main meetingplace for the 2nd floor boys. This room was the social meeting hall where daily shower debates were a favorite pastime for campers and staff alike. The shower also doubled as headquarters for the 2nd floor men's choir.

Boys' Third Floor

THE JACKSONVILLE PRISON II

Warden; Carl Jackson (also the Senior Counselor)

PRISONER	CRIME	CELL NO.
Jim Orfanella	Forcing people to scat	322
Abdullah Rahman	Living	310
Allen Terry	Rock & Rolling too much	310
Robert Rennert	Being a lousy air traffic controller	321
Geoff Burr	Looking too much like his brother	321
Pete Harrison	Trumpeting	309
Jon Babcock	He made it through the rain	308
Matt Gilmartim	Practicing too much	308
Ned Jung	Skate boarding	319
Hugo Lentze	Rooming with Ned	319
Sean Huff	Bassing	307
Sam Holcombe	Practicing male without a licence	307
John Thompson	Breaking	304
Joel Stopka	Having his head in the clouds	314
Mark Ettinger	Impersonating an ameoba in public	303
Dave Moore	Drumming (and otherthings)	313
Scott Krumpholl	Belling	302
Paul Haggett	Counseling	312
Jody Elff	Blinding people with strange ties	301
Jonathan Mintz	Being too nice	301
Mike Saenger	MITing	311

Jody Elff

The Fourth Floor Boys'

Taking a walk down the 4th floor of the boys' dorm is an adventure worth experiencing, as you never know what to expect next. After getting over initial shock your eardrums experience from the dissonant blend of rock music, your nose picks up the strange but familiar scent of Polo cologne. Keep going and enter the first room: 401-Barry Abrams, Scott West, Tim Brooks, and Matthew Warnke. You're safe. This is an empty room.

402-James Beaton, Mark Ladovth, Ethan Smith, and Brad Parker. Disaster area! Our troops continue their search for paradise elsewhere!

403-Tom Currey, Greg Currey, and occasionally Josh Nelson. Good gosh, they're almost twins-and swine at that! That floor somewhat resembles a grocery store hit with a 13 an the Richtor scale, but that can be easily explained by the continuous stream of heavy metal.

404-Andrew Chupska, Arthur Chupska, Marc Silverman, and David Swift(no relation)

Oh no, the Chupska duo! Well, we must be getting closer to paradise, since we're in the floor's cleanest room. There's also enough food in here for the entire Brady Bunch, including Tiger.

406-DON SHEEHAN (Shee-han-now without-hani)

You've heard the legend, now you've met the man.— Don, that cute hunk of a man whose massive speakers are the only neat thing in the room. It's rumored that his collection of pennies came from a feeble attempt of his of robbing a bank, but that has yet to be proven.

407-Jarred Kaplan,Peter Stethers, David Upham, and Don Bangaiels

Another batch of music worshippers, and we don't mean classical! The box and tape collection is enough to make even Crazy Eddie orange with envy.

408-Kenneth Marx and Kevin Bauers

Enter into the world of fashion. If you are in need of a suit before a concert, this is the place to come to.

409-Noah Allison, Mark Swackhammer, Scott Nagle,and Dov Scheindlin

The rooms are beginning to all look and sound alike-massive M&M(music and messs, which seems to be the perfect combination up here!) action!

410- Josh Nelson and Jamie Engel

Aha! So this is the source of that unbounding Polo scent! Between that and the weights in the corner, we don't know if this is a haven for a man or a Mouse!

411-Kevin Burr and Dan Mizrahi

We knew that even in this strange and twisted land there would have to be a video game somewhere!

412-DAVID SOTO

Are we in the laundry room or what? Well, at least Dave can find the perfect outfit in less than seven hours.

Boys' fourth floor (continued)

413-David Nagler, Scott Case, and Alan Rubestrien

Here we go again-this place is empty too.

419- Dave Primanzon, Mike Pandolfo, and Eric Freeman

If you need some cooling off, this is the right place. These guys could probably sell an air conditioner to a penguin rookery!

420-Joshua Levitt, Jared Kaplan, and Dan B.

Are we in an art gallery or a subway station? At least all of the posters covered the dilapidated walls.

421-Greg Ott and Drew McCabe

I know that it's a free country, but these feeble attempts at breaking have just got to go.

422-JOHN STEPHENSON

Gee-I wonder what Papa John uses that net on the wall for? Is it perhaps for his fellow female counselors, or does he go for younger women?...

Stephanie Sands

The Rooms of Our Lives (the 1st Floor Girls)

Like sands through the hourglass, so are the rooms of our lives. The characters of this story range from the ever-devoted Tammy Eddy to the carefree, unattached Stephanie Constantine. Many were only transient residents, such being Coco Logan, unique, adding spice to the campus fashion scene as well as a rather nice voice to the vocal pool. Robin, who not many seem to remember, played trumpet and stayed for a mere week. She has been summed up as a nice smiler.

But now onto the more vital members of the community. Tammy Eddy, the devoted girlfriend of somebody named Ken who ran the phone although he Wasn't even here. We always heard when he called. Then there was her roomie, Rosanne Swire, who with her subtle charm and never-ending tact inspired many friendships as well as sub, fribble and pizza nights.

And then there was sweet little Stef, everyone's angel, who just happens to stay out'till two all the time. Next, we've Katie Ettinger and Michelle Fallon who never miss a curfew. In fact, they're usually asleep by 11. The Fashion Salon, their room, is well known as a stockroom of all the finest beauty supplies and appliances. This is immediately followed by Allison's and Judy's room, dubbed the homeyroom , full of food and two perpetual motion fans as well as the look of a tornado-stricken area. They're the usual inhabitants of the TV lounge where one can find Peter Wool doing Jerry Lewis impressions. The floor hierarchy, Linda and Tamara, can always be handled with a bribe of some sort of food.

This concludes the chapter of the never-ending saga of the Rooms of Our Lives. Tune in next August for chapter II.

Judy Parker

Girls Third Floor

The Oneonta Grapevine

...straight from the 4 corners of the girls third floor...

...Did Kara Murphy really get asked to the dance by the man of her dreams?...Is it true that Lisa Rayman (a.k.a.-zot) spent less than a half an hour in the bathroom getting ready for bed?...Does anybody really know who John Debbie Cosby's on the phone with now?...Hey, Carrie-Anne French, is it natural- or is it that little brown bottle?...Did you know that Joanna-Kaufman is having an affair with John Tailor of Duran Duran?...Who is that goodlooking raccoon seen with Nicole at all the recitals?...Will Mandy Blenner ever learn how to light a match?...Is it true that Robyn Blake doesn't have treds on her slippers, or is she just too lazy to climb the hill in the middle of the night?... Is it true that Jill Sweeny actually understood a dirty joke?...Why does Beth Noll relly have a double bed in her room?...Will Debbie Etelson ever find happiness in a room on the third floor?... I'll bet you don't know that Hilary Edelman was playing for Carnegie next week...on saxophone?...Did you know that Vicki Holloway is the underground leader of "Help Save the Moths"?...Does anyone know if there's really a floor in Ann-Marie Spina's room?...Was there really an earthquake in liz Genexi's and Nicki Kaplan's room?...Is it true that Meg Burns' blueberry muffins firetruck and reproduce?...Did Marcy Ferdsneider actually get a smiley face once all summer?...Is Sharon Hectus really the mother of all the girls on the floor?... Are Rachel Frank and Jenny Tucker really being taken away to the funnyfarm?... Is it true that the only channel Alison Strasser gets on her TV is the Playboy channel?...Did you know that TFMCFTMI really stands for Third Floor Mental Clinic for the Hearing Impaired?...WHAT?...

Marcy Ferdschneider, Meg Burns, Carie-Anne French

Girls Fourth Floor

We, the 4th floor girls, had a lot of fun playing Romper Room up here with Marilyn and Jennifer. When we're gone, the college sudents will find NYSMC leftovers—

444-Megan and Deanna-David's Cookie crumbs and pistachio nuts' shells everywhere!

443-Brandi and Lydia-clothes

442-Mandee and Gail-computer printouts on the walls

441-Debbie and Natasha-Michael Jackson & Duran^2 posters

THE BATHROOM-big, dead bugs in the middle of the floor and in the sinks

Girls Fourth Floor (continued)

435-Lynn, Mia and Melissa-nothing!

434-Holly and Maya-everything!

433-Jennie (counselor)-oboe reed shavings and blue string

423-Nyuma'nd Leslie-dust

424-Cassandra-clarinet reeds

425-Melissa C and Jennifer M- crushed popcorn and fruit punch powder

426-Lori and Claudia-sports equipment

427-Erick and Donna-their key

429-Hilary and Jennifer Mc-empty soup and Oreo packets

430-Marilyn (counselor)- old opera records and empty bags of Corn Diggers

431-Louise and Kristen-baby powder and rice cake crumbs on the floor and Fun-Tack on the walls

432-Linda-a bottle of hairspray and makeup.

Louise Keely, Jennifer McCabe, Melissa Co

Remember...

- 200 people singing happy birthday to a nonexistant camper
- Jody's ties
- PlasticWare!
- Our graceful Fiddler and his tacky little shack
- When Lab Jazz was bigger than Concert Band!
- Steph swimming on the riser during "Good Vibrations" and Keisuke falling off of them during the same piece
- "The goldfish in the pond that grew..."
- The "King of the Jungle"
- How White-out and Correctotype saved the Hi-Note staff
- the Massive Movie Hill
- When it rained for 42 days and 42 nights
- The kinky massage trains
- being eaten alive on and around the patio
- Don and the set-up (forced) squad

Girls' Second Floor

Tanya Halaburka & Bernadette P

Imagine if you will, embarking on an adventure so bizarre that it's nothing like you've ever experienced before. If you dare, come with us as we venture down the hallway of the second floor girls...

The first stop on our voyage is 243, the only sane room you'll encounter. In this room dwells the supreme Pizza Woman herself, Wendy Gage.

A few steps on, in 244, you'll be confronted with 2 senoritas, surrounded with a multitude of beer paraphernalia. Carmella and Isabella are always willing to take in hungry campers and feed them popcorn.

When you cross the hall, and go to room 234 you are entering what the 2nd floor girls refer to as the home of the fully stocked fridge, owned by Lisa G. Rooming with Lisa is very unique clarinetist, Rima who is never in her room as she spends all her time with Matt.

Right next door in room 236 lives a bizzare oboe player named Becky who is always eating grapes & making reeds, & a friendly voice major named Harriet who is always in search of clothes.

The next room, 238, is the abode of our little lovable senior counselor Penni! If we ever have a problem we know her door will be open.

In room 239 live the two flakiest chicks on the floor. They will always be found in their room. Andrea, because she is trying to avoid D. C. & Stacy, because she is practicing her synthesizer & guitar.

Across the hall, in room 251, Debbie and Melanie occupy a quad which has their own personal touches, including a canopy bed and couch. They are the most seclusive members of the second floor.

In room 239, Robyn and Jenny, who are total opposites, seem to be getting along all right. The trademark of the room is the blue fishnet on the wall, of which none of us can understand the reason of its existance.

Next to the quietest can be found the rowdiest. In room 251 Allison and Lori, also known as the trouble makers of the floor, can always be found with their lights and t.v. on after lights out.

Room 241 contains the musical portion of the floor. Steph and Michi's room contains 3 electric keyboards, 3 clarinets, a flute, violin, sax, guitar, banjo, and kazoo. Not only do they have all of these instruments, but their walls are barely visible due to the posters and comics covering them.

Our last room, 253, belongs to Sandy, our other counselor. When you step into this room you feel as if you have stepped into a jungle , due to the paintings on the walls. Sandy has had to endure such hardships such as having her furniture rearranged and her room sabotaged with toilet paper.

Oh yea! Brigit and Dawn, our latest arrivals, are in room 233. We all know Brigit, the bouncing blonde day camper, who has moved in on us, and Dawn, a former flaky camper who is here for her 4th year.

Evening Activities

Wait...what evening activities? Oh, you mean those 50 people getting kinky on the floor giving backrubs? Or was it those 92 who went to see the Muppets on opening night? Then again, going to a baseball game with Fawn can be a rather interesting experience as well. For example; singing "Greetings from Oneonta..." in 12 part harmony for a massive and unruly crowd is definately something to write home about. Then there were the dances, which were great if you enjoy hearing "Footloose" 20 times a night, or the line in "Ghostbusters" that was changed to "Who ya gonna call...FAWN WIENER!"

There were also the old standbys, such as Sports Night (what's a sport?), camper recitals, - especially the crazy antics of the stage crew and a few performers -, and Dr. Swift's fireside chats about how not to make a living in music (become a prison guard like Steve!). All in all, this year's evening activities have been well varied and versed, and even (somewhat) memorable.

Michelle Fischthal, Stephanie Sands
Debbie Etelson

In the Crystal Ball...

- The Hi-Note staff will start before the deadline is in sight
- Carl Jackson will make another mistake
- The cafeteria will serve the same form of potatoes two days in a row
- NYSMC will acquire steady risers
- Dr. Z will raffle off champagne
- There'll be more than one faculty recital
- Tony's jazz hangovers will make history textbooks
- Jeff will yell and feel glad about it
- People will write the Hi-Note articles they were assigned
- The counselors will figure out which couples are on which hills
- All the NYSMCers won't have the same squeaky laugh
- The Hi-Note staff will learn how to spell Mendelssohn.

THE POLLS!

****

CATEGORY	GIRL	BOY
Best Instrumentalist	Nicole Jie	Steve Davis
Best Vocalist	Harriet Buckwalter	Devin Cohen
Biggest Flirt	Bridget Moynihan	Dan Roach
Best Dressed	Nicole Jie	Jamie Engel
Did Most For NYSMC	Katie Ettinger	Keisuke Hoashi
		Andrew Wolin
Best Couple	Stephanie Sands and Josh Nelson	
Most Intelligent	Kara Murphy	Andrew Wolin
Most Unique	Nicole Logan	Hector Flegma
Most Likely to Succeed	Katie Ettinger	Andrew Wolin
Most Polite	Lynn Zvengrowski	James Lasry
Best Looking	Michelle Fallon	Dan Roach
Best Personality	Vicki Holloway	Keisuke Hoashi
Messiest Room	Ann-Marie Spina	Hector Flegma
Most Gullible	Debbie Etelson	Dave Cole
Best Sense of Humor	Lisa Gewirtz	Hector Flegma
Camp Loudmouth	Nyuma Howard	Jonathan Weinsaft
		Abullah Rahman
Nicest Smile	Ann-Marie Spina	Dan Roach
Most Lovable	Brandi Webster	Greg Currey
Most Creative	Lisa Gewirtz	Keisuke Hoashi
Friendliest	Stephanie Sands	Jon Mintz
Klutziest	Michelle Fischthal	Rich Baker
		Mark Ettinger

COUNSELOR POLL

CATEGORY	FEMALE	MALE
Best Sense of Humor	Tamara Kline	John Stephenson
Most Dedicated	Jennifer Kuhns	Carl Jackson
Best Instrumentalist	Jennifer Kuhns	Tony Kadleck
Best Vocalist	Marilyn Terry	James Orfanella
Most Talented	Tamara Kline	Tony Kadleck
Nicest Smile	Beth Noll	Deryck Clarke
Most Popular	Tamara Kline	Deryck Clarke
Best Dressed	Marilyn Terry	Deryck Clarke
Strictest	Penni Newman	Don Sheehan
Cuddliest	Sandy Sweeton	John Stephenson
Most Unique	Fawn Wiener	Paul Haggett
	Tamara Kline	
Best Looking	Tamara Kline	Perry Orfanella
		Deryck Clarke
Most Understanding	Sharon Hectus	John Stephenson

I ,Tim Blake,leave the following, to Linda; A better cello, and my roomate. To Beth, all the sunrises in the world, and hope that I can spend one with her. To Jeff, a 48 inch pizza, and a big thanks! To Meg, a talk on the steps, a Kermit centerfold, and "All This Love". Robin,Carie-Anne, Anne-Marie, Rich, Geoff, thanks for the friendship you have given me. I love you all. And to Daniel J. Roach, 43 pairs of matching gym clothes in different colors, a better bow, and my friendship that will last for eternity!

I, Hilary Edelman, will make this short and sweet. To my great friends, I leave good luck and..... Marcy- oboe lessons, Stars and Stripes Forever,food, Grease album, bigger closet. Stephanie- the "Sand's quartet", Pachelbel's canon. Nicole- Kermit's voice, fishy lips, oboe lessons, "GB" clothes. Bethany- radio, chocolate. Jamie- Tasteless Jokes, 35¢, baby grand. Tim- a long talk, water balloon. Mandy- celery and mold. Josh- microcomputer and anything you don't have already. Meg- a dozen _____ blueberry muffins, oatmeal scotchies, cookie dough, lightbulb. Debbie- muscles, tissues, Rolaids, electric socks. Jessie- raincoat and goggles. Zot- Noxema. Lots of love to Liz, Nicky, Louise, Kristin, Alison, Lynn and Michelle.

I,Tanya(Carmella)Halaburka,leave the following.To Allison Mills,many artifacts in your backpack and enough skill and stamina to kill Balthus Dire.(He's so mean!!!!).To Harriet B.,My green skirt,earrings,a pack of cloves,and J.S.To Tom C.,memories of sitting on bulldozers and a puff of smoke in your face(when and where?). To Lori R.,CHILL PILLS!!!!TO Lisa G.,my morning vists to use the scale and a ciggie!To Michelle F.,Thanx for all the stares"SPOCK"(If looks could kill!!!)To Stephanie S.,a pair of earrings.To Abdullah,my hand in marriage and a wild nite of passion.To Dave C.,a moment of peace away from my harressment.To Stella and Isabella, 50 dollahs and a new job.And to all my old and new friends thanks for making the past three summers special ones.

I,Sr. Muppet,of simple mind and very willing body(as we all know),leave the following to Sr. Rusty(A.K.A. Bernie): The memories of your four day stay in Bingo Town.This includes mountain climbing in the dark(Meister Brau Mountain) crowded sports cars,river parties,"Let's go inside I think they're making fun of us!",and the chance to meet(and become one of)the Boone's Sisters(OMEGA BETA SIGMA)ecspecially "The Better Half".SISTER RUSTY-CHEERS AND NEVER FORGET THE SWEET TASTE OF "MOTHER'S MILK"!!!Thanks for everything and I'll see you this December.(We'll have a totally AWESOME New Year's Eve with Genny's-HA HA!!!!)

I,Michelle Fischthal,leave the following to the following-To Josh:My best friend(as if I really need to!)Marcy:Ones that hold up without pain.Debbie:A guy who you don't want to "do it" to.Nicole:You as a great clarinetist.Bethany: A conversation that makes sense;Keisuke:Me being ticklish.Bern:My food.Lisa:A sense of humor(HA,HA??).Tanya:A conversation.Harriet:A conducting stick not stuck in my ear.Jon:A summer without upsetment.Mandy(One of the great clarinetists):My friendship always.And to everyone else,the memories of a fantastic summer!!!!

I,Michi,leave to Steph(the best roomie I'll ever have) the following: many more midnight (1:30) talks;Lemonade (ick,sticky!); Some (a lot of!) visits out to Long Gisland; "I don't remember"; a glare (how do you make a picture of a glare? As if you don't know what I mean anyway!);and my love,for understanding and putting up with me and all that comes along with me (did you get that?)

I,Jennifer Mark,of not so sound mind or body,hereby leave to Kiesuke,a head of eternally messy hair;Matt McFarland,a tape of his perfect Incantation and Dance performance;Melissa Conolly,I leave a lifetime supply of Big Bang Chewing Gum; Scott West, a one way bus ticket to Port Jeff; Chicken,I leave Moira and my seat in Symphonic Band;Linda McCarthy,I leave a bug in bed,and to all the counselors, I leave lots of good luck for the coming year.(esp. to Jennifer with her oboe reeds.) To Everyone-PEFL!

I,Meg Burns, being of the TFMCFTHI,will to the following: Marcy- M&M's,a maid,real food,a new meal card,baubles, a Chumpo Bar, "come back", the beer that never was,and a microwave;Hilary-fu--in' blue berry muffins and a bed in our room;Debbie- a place to read her book,a hearing aid,an interpreter;Tim-thanks for the happy times we shared;Mandy-the ability to light a match; Nicole-the threatening salad dressing,perrier;Bethany- a whole Jim Dandy to herself;Nicki and Liz-earthquakes in the night;Dave-the biggest salad bar he's ever seen in his whole life;Debbie H. and Melanie-a normal sized room and someone to jog with ;Harriet and Allison- Hope you have fun;Louise-Flute Rag;Drew-my laugh;and to everyone else that I may have missed I leave you many more summers as wonderful as this one.

I,Kris Jensen, of sound mind and bodyleave the following: to Marylin Terri - "The Big One", To Al Primazon - a 90 min. tape of me burping to(put you to sleep) and a new flyswatter. To the trumpet section (save Tony)-my scream chops, to Andrew and Keisuke-a Video tape of my Miles impression, to Jill Sweeny - an uncracked clarinet, to Andrea Diamond - a life supply of plugs for your open hole flute, to Anne-Marie - a pronunciation key and Guy Lombardo playing " Auld Lang Syne ", to Robyn Blake - my toes, to Stephen Davis - some real chops above his tuning B flat.

I , L. Penni Newman , bequeath the following : to the girls' 2nd floor, memories of a great summer - I love you all! To the counseling staff, happy times, trust and lots of PEFL, of course. To those individuals, (I don't have to mention any names), who have been especially supportive when I really needed you ... my love, and thanks for helping me to realize the power of the human will and the reality of dreams.To Dr. Swift, I wish you a healyhful and restful retirement.

I Jon Babcock being of sound mind and body leave the following items: To Tom I leave a comb and a pair of socks. To Vicki I leave a real face to drink milk with and most importantly my love. Harriet I leave the name Hilliary Book Wailer To Matt I leave real music. To Hugo a lifetime supply of food. And to all my friends I leave my friendship. I am going to miss you all,you are the biggest parts of my lives and here will always be a special place in my heart for you all.

I,James Woolman,do herey bequeath a padded trumpet to Jennifer,A good Solo to Hugo,Everyone's solos' to Dave Primanzon ,a percussion section that cleans up their own equiptment To Don,Some tallent to Tony,a muzzle to Nayuma,a healthy knee to Judy,my Docswifters to Keisuke,Some real earrings to Stephanie,and a joyous retirement to Doctor Swift.

I,Jennifer Swift do hearby leave the following memories to the following people. To Vanessa,I leave the energy to do 10 laps in the swimming pool and a new set of lungs. To Tim Blake I leave one full uninterupted game of racketball between us,my address so you'll write,and my love. To Donnie, a permanent leg rest and a hug for every day of the year. To Robin Blake,my love and friendship. To Carrie Ann and Ann Marie,Ice cream cones with cereal on the top . To my Grandfather, a thank-you for makeing NYSMC so special.

I Lori Brudner,being of sound mind and body,hearby bequeath the following: Gail-A cute non-geek,Maya-Proof that Harrison Ford hates His wife. Claudia-A roommate who can sleep through anything.Megan-Some Shirts. Jennie K.- Some campers that don't lock themselves out twice a day. To everyone-Plumbing that dosn't connect the toilets to the showers.

I Kara Murphy leave these thoughts,memories and possesions to my friends: Lisa-bug spray,Rick allen,drum set, green clothes and bounce,Kathy-a great boyfriend and curly hair,Emily-jazz for life,Hector-flat golf course,b.f.o.t., freightrains and midnight escapades,Craig-new guitar and a Stravinsky collection,Steve-friendship,soccer and success, Katie-new flute,many happy years and music,Jill-new bassoon and half moon cookies,Tony-golf tees for every occasion and a laundry lady,Keisuke-more films and freindship,Rick-large waves and fun at the beach on Mondays, and Kristin- more time together.

I,Jenny Tucker,being of a somewhat sound mind leave Joanne all my food and a psychologist. To Wendy, twelve boxes of cotton, a hug and a kiss. To Sharon,the blanket I stole from her. To Greg,a real water bottle. I leave Rachel a healthy roommate. To Paul, I leave a new suitcoat-his is too big for me. To you know who, a wedding ring for Joanne. To Joel, I leave jazz rhythems to figure out. To Don, a teddy bear and a hug. To the entire camp, I give my love, and thanks for the memories!

I, Cassandra Mack, hereby leave, Natash Nozah a box of lemonde,Scott Nagle a deeper voice. Maya Race a new pair of glasses,Scott Krumphole braces,Gail a class in "How not to throught things in the roommate,Hillary Blake a new wardrobe of shirts, Debbie Lee, a book of "Steps to French Braids",Robin Goldstein a new roommate and N.J.,and the rest all my love and friendship.

I,Mia McCullough leave:Melissa Beggs-a silver,double French horn.Linda McCarthy-a bug and a lot of stationary. Jon B.-my sneakers,real feet,a brother George,my arms.Kathy K.-a new diet,tic-tacs.Claudia-my belt.Tom Curry- some mail.JENNIFER K.-a full length mirror,campers that don't complain.Jennifer Mark-a one way ticket to S.W.'s place.Louise K.-DURAN DURAN.Lynn Tuttle-a watch that doesn't come off.Debbie C.-G.B.,a whip.Allison M.-tic-tacs. BRANDI-brother "George".Mandee-my comics.

To David,my '84 housemate,I leave a self-closing toilet seat,my shampoo,my phone bill,our special collage,and weekend move-outs.Most importantly,I leave my deep gratitude and appreciation for your humor,understanding, listening,and support.You are a marvelous musician and person.Thanks for a memorable summer. SJA

Being of sound mind and body, I Greg Ott leave to Gizmo, my roomate a certain reminder....., to Josh I leave my Dungeons and Dragons stuff, to Don Sheehan I leave many choice words! To Jared I leave my slide spray bottle, to Ethan I leave my hair spray, and to Jenifer I leave Gizmo! To Joel I leave a new trombone, to John Stephenson I leave my trombone books and to Chicken I leave the seat he thought I "Ott" to have in Jazz Ensemble!

I, Jill Sweeney being of sound mind and body leave the following to the following friends: to Robin- an air freshener (there's something evil in our room) to Ann Marie- future luck with fossil hunters who will last more than two days. To Carie-Ann blonde hair, to Beth (O.F.C.) many thanks to Hector- a collection of jokes not understood. To Kara many great talks, to Sean- agreat week, to Sam - all the jazz tapes he wants and to Kris another week at N.Y.S.M.C. and a trill (a measure early), and to everyone- memories of an unforgettable summer.

I Jamie "Polo" Engel leave the Following to the soap opera cast of NYSMC: Josh- another roomate and a tie that fits. Stephanie-your own switchblade. Vicki- my ears. Deborah L-e-e-e- a leech off the streets. Marcy- a guy that "fr-e-e-sh" Marilyn-wouldn't you like to know. Snuffs- a pair of overalls,straitfriends,an occassion to whip it out,and something for your hands to do. Sandy- my tongue. Brandy-my hand in a place of my choice. Debbie- I don't know. Bethany- "GO HOME". Hillary-"yes! I really am your friend". Jesse- a 100% poly gown from Bresee's and my fiorucci pants (Uh,What's fiorucci?) Lisa Gewirtz-"it really was you all the time." Jon B.- Vicky from 9am to 5pm and thats all. Allen T. - a real roommate that can tell real jokes. M.I.T.- a box 'o tampons(economy pack). Don S.- a kiss & more things to suck on. Pump-up- an air hose. Jamie O.- what you deserve-less than minus nothing. Dave S. my bag of potato chips. Karla-some measures to count. The Kitchen Staff- a brain that workes as well as the toaster. Oneonta- a downtown. Mandy- a good lick(& remember one good lick deserves another). ..Oh and also Nicole J.- my body which includes the following.. .....wasn't that an Oneonta Knee Slapper!!

I Nikki Kaplan being mentally insane and partially deafWHAT? do bequeath to mydear roomie Liz a sane roomie who doesn't have a sex crazed pet dolphin. Kristin-many personal problems. Louise-Gershwin and lust attacks for two. Vicki-a lifetime supply of Raid and fifty gummy worms. BooBoo-memorable victories at sea. AnnMarie-a maid and Odie(he wants you). Brandi- Gershwin, Tim, Dan, Andy-need I say more? Alison S.-sex with penguins once a year. Lydia, Marcy, Meg, Debbie, Hilary B, Hilary E, and to Hugo all my love.

I, Alison Strasser, leave to the following; Allison-Illusions, bowling, colors, and friendship. Beaver-a bag of rotten peppers. Brandi-Gershwin. Cassie-piccolo solos and a key she won't lose. Jennifer-height. Kristin-a whole mocha brownie sundae. Liz-Allen. Louise-Ouija and growth pills. Lydia-a high bowling score. Lynn-thanks for being around when I needed a friend. Mandee-a closet filled with food. Nikki-Rich, Roach, and a mole. Rachel-a waterproof box. Sharon-her granddaughter and two fantastic summers. Tamara-a "burglar" proof room. Vicki-Black Virgins and matches. All my friends-memories that will last forever.

I, Andrea Diamond, being of sound, mind, and cute body bequeath stacey-late night talks and fights. Roommate and friend, you're the greatest. Jon H.-da da, "OH." da da, "Come on you guys. STOP! Jon M.-compromise: one house in Beverly Hills. Jody-All my love and thanks for being there. Devin-an aplolgy for my sarcastic mumblings. Lisa G.-gratitude for putting up with me. Matt-expressive body movements. Rima-a song we can finish. Harriet-"You poor hunchback fiddler". Stephanie-a gold flute. Lori-library. Sandy-more talks, a neater room. Tamara-yearly visits and my best always. Al-sweet revenge. Eric-my paranoia and tightness. Kris-flute duets (if you can stand it), my brooklyn accent. You're the inspiration.

I Matt McFarland, being of totally insane mind and body leave to Peter Chicken Weaver Einstien QB Captain Crunch Harrison Bush "NYJUMAS come in bunches of six. Hey Matt, did I double my goodness during this year?" Get outta my room and close the door! Do you think I'm good enough for symphonic band? I also leave 2x his collection of " good literature " Also : Moira Buckleo loves you. To Jonathan Weinsaft, I leave " can I deck C.J. ?" (wake up John!) HAIR (you know what I mean,don't ya?) a night alone with you know who and assorted other unmentionables. To Abdullah Raboul Mohammed Ali Romand I leave you alone. To Jennifer Mark I leave you alone with Scott. To Linda McCarthy, I leave Tuxedo Junction (Nah, you get enough of that) a big blue meanie (now who could that be?) To Scott Krumpholc I leave Mary Margaret (You'll find enough to do with her.) To Robert (Captain Canuck) Rennert I leave an airport and a paper airplane (hey kid, nobody promised you a rose garden!) To Hugo -(I almost forgot ya!) I can't think of what to give you so just chuck me down a hill (I'm being nice! I'll let you pick the hill!) To the high exaulted editor of the 'High Note '84 'I leave you personal satisfaction that if this will is edited I will personally bite your kneecaps off and throw them in the sewer. And on that good note, to all the staff and faculty and to those unfortunate enough to be mentioned I leave lots & lots of PEFL & the best wishes for the coming year.

I, Mandy Rosler, leave to the following: Allison Mills - A Nyjuma proof room. Allison Strasser - working scale. Brandi - comics galore. Debbie Lee-a lifelong friendship; Carrie-Anne - my goofy hat. Drew McCabe-my gizmo Ericka- a pair of shorts that fit. Holly - crash pads. Jennifer McCabe- my long sweatshirt. Jennifer Mark- a baritone like Joel's. Jennie Kuhns - perfect reeds. Lydia - lifetime supply of M&M's.Maya- Indiana Jones. Megan - Pistachio Plaza. Mia - allthe Sunday comics. Nicki - male company. Sharon & Jon - my love and friendship and to all my fellow campers and all my counslers - goodbye.

I,Jonathan R. Mintz, do hereby leave the following items to the following people. To Jody, I leave a roommate who can be a little more bearable. To Judy, I leave eteranl friendship. Even if it doesn't seem like it sometimes, I am your friend. To Rob, I leave some great memories (pink nightshirts, pun runs, etc.) To Sis I leave you my chain, my key,and my ring. By the way, thanks alot for a great year. To Andrea, O.K. you win, you get all three houses, the maid, and a ring that is currently stored in Fort Knox. To Carol, I leave my puzzle,ring, enjoy it . To Donna, I leave the copyright to " Peter and the Wolfschlager " and our favorite line from the story. To all those people who I didn't have room to write to, I leave my eternal gratitude for a year. See ya' in November!

I,Robert Rennert,leave to the following;To my roommate Jeff Burr-I leave a subscription of "Modern Dude" .To John Stevenson-a life supply of iced tea.To Peter Harrison-a book on airplanes and why they are.To Abdulah.... "HEY HOSER" -To the people in concert band-some duck calls (from Canada geese of course).To Don Sheehan-"Hy'a doo'in ?" -and to every one...have a good year and G'DAY AY ! (ROBERT RENNERT is alias "Captain Canuck")

I,Steve Egelman,leave:Craig S. a never-ending supply of puss and scabs,To Devin,my hippy shirts, a pet hookah beast, and a girl with the patience to give him a hickey. To Craig P. all the females he deserves, To Rosanna S cool memories and happiness for the future, to Kara all sorts of lude rumors, to Lisa R. a swimming pool filled with jello, marshmellows,and whipped cream, to Lisa G. and Andy K. my admiration and jealousy of for their song-writing ability, to Jody E. many guitar solos, to Stacey G. the ability to sightread jazz charts, to John H. a cool wife-you deserve one, to Deryck C., and Steve K. my thanks for all they did, to Tamara K. a big thanks for all she taught me, and to the 2nd floor boys for all being so cool, and for the great showers. To the above and anyone I left out, my friendship and love always. Thanks all for one of the best times of my life.Remember-"God loves you".

I, David,"Buffalo," Cole being of semi permeable mind do leave to Andrew Wolin some ice tea and thanks for everything. To Keisuke I leave a robe that dosn't glow in the dark and a real Matt Shatz impression plus - thanks. I leave to John Stephenson- Wow! two days incredible, Peter W. a neopolitin 6th chord, Marilyn peanut butter and crackers galore and Capt. Brackett- " don't blame him, he's o.k.- he's a wonderful guy," and to Jim O. " we're asking you to help us lick the Japs!" To my old roommate Al, I leave a night inwhich I don't wake you up and lock you out. To Meg and Debbie- get a real laugh, and to Marcy Orange Juice in Miami. Allison - a solo in the Met. Opera company, and to Isebella and Carmella a new proffesion. To Michelle a new clarinet of her choice, and Mandy a chair in All State. And to Angie Bottini, my loving friendship allways, you know how much you mean to me. Finally to everyone else at N.Y.S.M.C. this has been a great three years!

I, Hugo Lentze, being of unsound mind but supreme body leave the following to the following: To Matt I leave my maroon knit tie. To Rima McCoy I leave a string bass and the time to practice it. To Peter H. I leave magazines, a turntable to play his records, and some kind of sight reading ability. To Ned, I leave a good hiding place for his VCR and some tapes we can watch until 2:00 in morning. To Jon B. I leave food he can give to the poor deprived beggar across the hall in room 319.

I, Eric Kaufman, Being of reasonably sound mind and body do bequeth the following: To my Roomate Devin- Wine women and song; To Alan- 6 inches, a S.W.A.T. team, my golf clubs; to Dave C.- DuFus; To Andrea- a drug to relieve chronic paranoia; To the NYSMC staff- a million thanks for a wonderful summer. To all these who I could not mention because of this facist imposure on our right of freedom of speech: Thanks for everything. Good luck in all your future endeavor and remember, the sky is the limit. Well, have a great year.

I, Marcy Ferdschneider, being of the T.F.M.C.F.T.H.I., leave the following to:Hilary- a years supply of pop-tarts, midnight singing sessions, c-o-o-l r-i-d-e-r, and an electric razor; Bethany- the ability to do 2 things at once; Debbie- tissues, her own Kool-Aid, the rabbit died, and don't forget Karen likes Kevin; Lisa- meetings in the bathroom, a loaf of bread, a stick of butter, and a carton of milk; Nikki and Liz- conversations through the outlets; Robin- what? A crash course in sign language; Carrie Anne- a sponge; Louise- all my love and a meeting at Jones Beach; Mandy- friends? Dave- a Volvo, get a real accent; Kathy- an improv. solo and a sway session; Tanya, Bernadette and Allison- whubat uba fubag! Michelle- get some real knees. And finally to everyone listed above and to those I might have forgotten I leave all my love and friendship. Thanks for the 2 best summers of my life.

I,Maya Rao, of sound mind and body, hereby bequeath the following things to my friends: Rima- my hairdryer, Sharon- a big box of mini-wheats, Hillary- all of my Michael Jackson things, Marilyn- a broken hurdle, Linda- a cello,Donna- a never ending pizza,Jamie- my black Fedora hat, Bever- a new pair of glasses, Jenny Kuhns- Moogle& Erving,Gail- a new sister,Holly-my big teddy bear,And to Sharon B.- I leave a big bag of Milano Cookies.

I, Rosanne Swire leave: To Tammy E, a clean side of the room and those interesting discussions; to Michele,"panic botton?"to K-T, first chair and Beethovens 9th(you lucky bum!), to O&A class, a 12 part dictation;To Andrew, a "jewelry box", to Amy,"You Owe Me A Pencil!!", to Devin,"Thanks for calming me down when I got hyper,"to Keisuke,"Hang in there and remember to take your towel with you the next time you hitchhike,To Judy"a lot of thanks for knowing some sense into my head , and "Good Luck!", To the first floor, particularly Tamara and Linda,"You guys are great!", To "Hair", a turkey and roast beef wedge, a concerto for TV set and baseball but, a base after 5, and some great memories. "You're weird, but you're wonderful", and finnally to the camp as whole, the h coming back from Anderson and a lot of love-"It was Great!!"

I, Lydia Fort, Leave the following : Natashia- 10 lessons with "synthesizer player" Joanne-3 hrs. to play with "piano man", Vicki& Jon -a deserted island, Mandee- 3 days without me begging for food, Nicki- strings of real pearls,Louise- risky business glasses, Kathleen- people to borrow her things, John T.- clearasil, Brandi- brother"George", Debbie L.- hugs with "Fingers", Mia- a bedroom with "Green" in it, Mellisa B.- a great spit player, Kristen- a bottle of after bite, Claudia- your" piano Man", Lynn- My time, my ear, Liz- Boyfree problems, Debbie C-John T. tied to "The" pole, a whip, Alison M., Alison S., Mellissa C.-good-times.

I Katherine do hereby bequeath the following to M.F. a housekeeper so she doesn't have to clean up after me-we lived! To Wendy Gage-the best of dorm coordinators- YOU PLAY BEAUTIFULLY!!;To Kara, What fun talks we had,thanks for just listening, we do wash well together!; to Docler Don- a live in maid; Allen- a month of going to the docter's us with me- I love ya.; Eric- I leave you sister, younger siblings arn't really so bad!; to Tony& Hector- thanks for the golfing I'll hold your "tees" anyday Tony!;Also to Kava- owr golfing memories of a torn green! To all the NYSMC STAFF- thank you for a wonderful 4th summer; to Mark a night without J.S. comming by.

I,Vicki Holloway, leave each the following: Debbie- a new walk,racketball skills, a moon on the court. Jon B.- Antoine,Baloo,Moogley,my milk face,slickness,bartholemew. Brandi-Moonlight sonata, fishy fingers. Kathy- a diet starting today-thanks for the friendship this year that we missed last year. John T.-"bear" necessities. Nicki- in symphonic band. Liz- moths on the floor. Kristen-capezio posters. Louise-rolaids,panadol,paperclips. Ann Marie- a mothbuster t-shirt, pumps but no socks. Tom- pants seen not heard. Allison M.-an 11 pm. rendez-vous out the window. Lydia-porcupines. Jamie- a 12 ft. pole.

I, Stella, leave the following; To my sisters Carmella and Isabella- 50 dollare-99 bottles of Gennessee- lots of Carroll Reed clothes to impress S.H. with-The Citadel of Chaos"Ring bell a"- and a reunion during the year- I love you guys! To Luella,uh(Barney,Ernie and Lori)+ leave ZEE mahster Plahn- Doctor Sinister and Madame S.- a Kamikaze moth. A Chinese Camera convention alias AURORA!- The "Way-Outs"-"the Silver Platters" and a recording of Davey Jones singing "Girl, look what You've done to me.".

I,Allison Mills, leave the following: To Michelle and Steph I leave their colors- To Smokey and The Bandits-more trips up to the hill, and a reunion in NYC. To Lisa G. a counselorship-"Smoking is not cool"- and a special thanks for always being there. To Tom: a comb-Si Senior- and more corruption.-To Kristin-shampoo for deep rich highlights and a "winter"- To Louise:Hester,Mary,and VIPL. To Rima-Help In Harmony and your ring. To Liz G.:freezerburn , and a big hug. To Alison- a seatin Symphonic and a bag of peppers. To Vicki- a high G#. To Nicki- a lifetime supply of Impulse and Binaca. To Marcy- a "FUBBAG". To Harriet: a respectable tan line, and the Best Vocalist award-you deserve it. To Dave- a trip to the "South Pacific" and thanks for the past three years. To Brandi- One to judge. To Jody -I leave flute lessons To Lydia, Mandee,Mia,Melissa B.,Deanna,Meg,and anyone I forgot,BIG HUGS!!

I, Isabella, being of sound mind and extremely sexy Spanish body bequeath the following to Carmella: memories of our adventures in Binghamton (climbing Meister Brau mountain for a brandy bottle, Genesee, a pack of Marlboro Lights, swooping, snaking, rust colored couches, party hardy friends, drive-in movies, riding in the trunk, Boone's Farm and of course, The Boone Sisters plus one), You and I in a triple, beer posters, deadhead, the beer puzzle, bunk beds, moth attacks, conversations after lights out, a 6 pack of Molson, employment, backgammon, and all my love and thanks for a wicked good time.

I, Ethan Smith, being of semi-sound mind and totally sexy body herby bequeath the following: To Brad I leave a brunette; To Greg I leave a new spray bottle, To Gail I leave a muzzle, To Jennifer I leave Scott West, To Joanne I leave a steel belted bra, To Dov I leave a nose, To Nyjuma I leave a new body, face, brain, personality, lifestyle, instrument, and a bar of Extra strength deoderant soap, To Scott Bagel I leave a platinum flute, To Mia I leave anything she has ever wanted, To Hartwick I leave a french chef.

I Vanessa Thomas, leave the following to: Robin, racketball, my extra calories and meditation. Carie-Anne; a long waist and love. Hector; my body and a trip to Uterus. Hillary; black hair. Jennifer; sevoic, enisiv and all the babes. Ann-Marie; Good times, disco, a key, tissues, a smile, and Alfonso . Staff; normal campers. Dave Dirk; the best of everything. Carl; a hug every day of the year. Lynn; a normal roomate. Drew; curlers. Dave Soto; me when I'm 18. Scott; a real racketball game. Hartwick College; real paint jobs. Tim; a night together (smile). Lit'l Danny; love and me when he is 16. Four Muskerettes; love and the best of everything and a "thanks" for making these 2 weeks interesting (smile, let's see those pretty white teeth!). Chris; fun to wear underwear, see you next year, that's a threat.

I, Smokey, leave: to Marcy: friendship; Andy: a walk; Andrea: weight loss; Matt: my roommate; Steve E: future songs; Jon H: an attack. To Jessie: next year! To Dan, Harriet, Tanya, Allie, Tom, Kirk: many packs. Allie-kins: the hill, punches, hugs, artistes, and friendship. Steph-Josh, our lunch, luck, flowers, and love. Lori: a tribute to Olivia Newton John- (I honestly love you). Judy Parker: 2 working knees. Nicki, Bethany, Jamie-is it really you? Greg, Josh and Jamie: My synthesiser. Josh-luck, friendship, and home. Bern, sister Rusty. Tanya: beer and Jimbo. Rima: friendship and luck. Mandy: a hug and good luck. Michelle F.: a Buffet. Jon M.: r's, w's and friendship. Tim and Dan: a dive.

I, Lisa Gewirtz, Leave Penni: thanx and mail. Sharon: The Muppets. Perry: Wilbur and luck. Wendy: a hug and a scale. Peter: E.T. Tony: my songs, friendship, and Wilbur. Beth: a magazine. Linda: thanks and a hug. Sandy, my love, hugs a kisses and mail. Derry; a daughter. John S., my loveand thanks for talking. Deb: luck for the future. Jenny: denial. To Doc; thanks for making my dream come true. Finally to Tamara: I leave songs, laughter, collaberation, synthesisers, talks, music, Tony (1-K) friendship, a beautiful dreamer, (you are you know) and love! Thanks to all those who made this final summer the best!

I, Loyal Beggs, of Canadian mind and exceptionallysound body do hereby bequeath the following things to the following people: To Tony: Free horn lessons (not that you need them or anything). To Megan: a copy of my new book: "Repair your horn in 6 easy steps." To Deryck: a horn player that overly relaxes. To Melissa: David's French Horn, A fly swatter for the cafeteria, and all my love. To Paul H.: A Canadian who can watch the Olympics without cheering for Canada. To everyone else, All my love.

I Robert Lowell Price, being of sound mind and body bequeath the following: To Jennifer McCabe: A jar of pickles and a can of Coke. To Dave Moore: Bill the Dragonfly. To Jon Mintz: Puns, puns and more puns. To Dave Cole: 3 Keisukes. To Donna R.: My 31rst batteries for her hair. To Allison M.: a rabbit cadaver. To Judy: a wink. To Lisa: a walk and a talk. To Keisuke: late night conversations about him.

I, Peter, "CHicken, Einstein, Q.B., CAPTAIN CRUNCH, Harrison, Mush" Leave to the following: To Dave Primazon: I leave my chair in Concert Band, my chair in Lab Jazz, a piccolo trumpet to add to his collection of horns, many arguments about who's the better trumpet player (I am!). Also, My book of 1001 stupid questions to ask, and 6 weeks of an excellent (maybe good) friendship, and $40 worth of treats. To Hugo L.; I leave some kind of tone better than what he already has., a new $1200 Schilke trumpet, unlike the Yamaha he already has, and 100 free magazines. To Fawn W.: I leave a new trumpet, Lead trumpet in Lab Jazz, and a jet tone mouthpiece so that she can almost hit high C. To Gordie A.: I leave some improvisation lessons. To Ned, I leavea XXX VCR tape. TO Matt: I leave free entry into my room. To all of NYSMC I leave four (maybe 3) fond, Musically interesting years, and have a happy, healthy, long musical life.

I, French Fry, with burned out brain and crinkle cut body leave to my roommate Manderly-is that an adverb? (otherwise known as the sex goddess of 327) the following: Hollywood Husbands by J. Collins, my Clinique clarifying lotion No.2, not to mention my brush. But on a less serious note it's none of my business, how does your "sniff" system work? And by the way, none of your dresses fit you, which means I'll take them. But you want to keep them just don't bend down, so they won't rip. We'll have to adjust a zipper here and there... Thanks so much for listening to my problems and my crushes. They all worked out except one. Well he's nice to fantasize about. (Oh! S.O.A.S.). We've shared so much the past two years and if our friendship can last through week 5, It'll last forever....

I, Nicole Jie, with one track mind and voluptous body leave: Jamie, an ad for Jamie in GQ for polo, my iron, my jazz tape, and would n't you like to know the rest! Carl, Muchas besitas y embrazas. Te quiero mucho. Don, a reason to shave your 7 o'clock shadow (She'll come someday, no pun intended). Dave Soto, a hug when you're cold for that sexy body. (Thanks for caring). Snuffy, straight friends that won't "wip it out"! Laura, "If ever you're in my arms again, this time I'll hold you forever"... Beth and Sharon, quiet and thanks for the talks. And to Fawn-King Loui!

I, Gail Zvengrowski, being of sound mind and body leave to Holly a free trip to the hospital; to Maya, a pr. of glasses; to Ericka, the letter "N" to John thompson, a book called "How to Play the Viola", to Lynn, one-way ticket to Antarctica, to Scott N., a year of free lessons on how not to be a geek, and a bagel; to Linda, abug and a new bathing suit, to Debbie L. "Yeah" and uh'huh, to Fawn, an orchestra you won't have to yell at, and to Lori, a blue line".

I Deborah Lee bequeath the following: To Mandee- a years supply of Archie and Mad magazines, Lydia- a lock of Nick Rhodes' hair, Brandi- a card saying "I'm not one to judge..." Hillary- supply of corn chips, Nicki- a bottle of Lemon Neet with a nicer smell, Cassandra- a job fpr french braiding my hair (2 dollars each braid), Sharon - a vacuum cleaner and unspoiling danish, Scott- a hug, Sean- a more promising love life, Megan- supply of pistachio nuts, and finally Natasha, my indescribable roommate, - a decent razor, toothpaste, Simon LeBon, and Grayson.

I, Geoff Branch here by leave the following for my friends! Michele- all my love and a couple of misunderstandings, Dan: all his clothes back and, Beth, Jennifer, Ann-Mare, Jesse, and so on and so on. Rich: a girlfriend, Dan's clothes and a ladder for his girlfriend , Dave Dik: an alarm clock, 55 and "Good Such" and "Thanks". Beth: ME!, Zot: Green, Kara: a promise that I'll write back., and to NYSMC: my memories of '84 and thanks for a great time! We're NUMBER ONE!

I,Sean Huff,leave these people the following:Tim-the complete collection of Dregs albums. Robin-anything she wants. I plan to return next year. Carie-Ann- a full wardrobe for Loretta. Ann-Marie-a new coily key chain that won't break when stretched. Rich- a pair of pants with only one crease per leg. Patti- A picture of Michael Lichstein. Jill-knowing that you gave me the happiest week of my life,and I wish that is had never ended. Everybody- a sincere apology for all the bad things I've done to you this summer, I am truly sorry.

I,Rachel Frank,being of sound(?) mind and body leave to: Sharon a good night's sleep. Sandy creative notes/conversations Jon music to deface during harmony, Bever indestructable glasses,Allison memories, Sharon B. a rising stand,Stephanie a String Builder Book I (for double bass),Joanne Dad,John S. a bear hug,Judy a soda can to mutilate,Brad a vacation away from Judy,Keisuke a carreer in arranging,Jenny a roommate to wake her up at 6am on Sunday mornings, Jody a suit to match his ties and to Everyone whom I have forgotten ,happiness,peace,and all my love for a great summer!!!

I Mark Ettinger being of sound mind and body,here by give the following to,Steve Egelman a new soccer ball and equipment .to Alan Terry a new Brain. To Katie Ettinger I give a wooden flute. To Geoff Burr I give a new tenor saxaphone. To Fawn Weiner I give a mets hat. To Jon Mintz I give 100 key chains . To Mike Johngren I give you 100 pine fresheners. To Ned Jung 4 Cokes.

I Caitlin, leave to Marilyn my Eternal love and devotion. Mar, I'm always right here if you need me. o Sandy- a raincheck for a shaving party-I love you,I love you madly! To Steven- you're a dear.I'll see you in Bing and at the Frat house.

I,Debby Cosby, leave each the following: Coco- a new bathing suit,Macys in N.Y.C. Patty W.- a supply of film,G.B. rollers,noxema,gum. Kathleen- A.K.,food, a squash racket,clothes. Jon B.-AMA in the L.C. Jamie- a concert grand w/stand included. Brandi-Gershwin, my old walk. John C.- gum w/P.Y.T.,ties. Andy- strange faces,dry cereal. Debbie E. a different laugh,bread. Nicki K.- the Geek. Lydia- Greg,ice cream. Mia- Firestarter. Liz-her racket. John T.- his own deoderant. Kristin- a 2 hr. Theory class. Vicki-granolas,gum,striped shorts,"ds" knock.

Hi everybody! I Deryck Clarke bequeath the following: To the 2nd floor guys I leave Kentuckey Fried Chicken,G.Q., Playboy,Rolling Stones,Photography,and especially Pschology Today magazines. To Beth&Robin,I leave "dynamics,dynamics!" and my respect(in the morning,heh,heh!). To Perry O,James,Jimmy-jam,and Kessler,I leave my James Brown imitations and long rides. To Linda I leave instructions on how to respect your superiors, Thanks for making my buddy happy. To my favorite loser,Peter Wool, I leave a long burp. To Soto, I leave confidence and horn action forever. To C.J., I leave our magic of which to partake, and a tuna sub with extra mayo(a must!). To Jennie, what can I say? Just listen to Michael Jackson, R.V.Williams,James Ingram, and Reinecke. To Dr. Swift I and NYSMC I bid Farewell.

I Robin Blake, would like to thank the following people for putting a "song in my heart". DS: don't changethe colors of your hair, I like you "just the way you are " RB: " i wouldn't have missed it for the world". HEF: you're"one in a million". BN: Thanks for the "Memories". JS:"Short people"aren't that bad". SH: Well, it was"almost paradise". DS:"Every big breath you take," fill that susker up.DC: "Baby come back," I'll always love you. CAF:"May the lord protect and defend you,may he always shield you from shame. May you come to be in paridise a shining name". AMS: "I can't smile with out you". JS:"Don't go counting the apple trees w/anyone else but me(up by binder)".

I Deanna Cheney being of sound mind leave to all my friends great memories of NYSMC. To Bonnie a Life filled with friends.to Caroline a NY accent. To Claudia a hairdressing degree. To Liz and Allen a paradise of their own. To John a seat in the Philharmonic. To Jen M. a saprano lead, to Lynn the ski championship, To Melissa a huge Canadian flag. To Scott K two VH tickets, and to Megan all the happiness in the world.

I, David Soto, leave the following to: Deryck-low, a la Bloom, horn action, plenty of food after lights out and thanks for the encouragement and support. CJ-an invitation to supper at the Soto home. Peter-a good marching band, a trip to the Big Apple and an honorary membership to being a "Rican." David Dik-Bermuda shorts to match his shirt. Susan Appleby-chimes chimes chimes and my schedule book. Fawn-a trip back to NYC and the horn parts to the Mahler 4th. Linda- a new car, for the one you gave me this summer(you wish!). Beth-the 2nd part to the Mendelsson's 4th. Robin-short, low, dark, fat eighth notes (like in the Bach). Don and John-plenty of pizza to eat at 10:30 and thanks for making my job easier. My fellow ho's - horn action forever and thanks for everything. The fourth floor boys - long lectures, sub and fribble nights (on time), and thanks for a good floor. Jenny - good oboe reeds. Harriet - whatever I lost that day in Select Choir. Penni - plenty of letters. Dr. Swift - much luck and success with his retirement and thanks for allowing me to be part of NYSMC all these years. You will never be forgotten. And to all those I left out - sorry - but I've passed my 100 word limit already.

I, Peter J. Woolschlager do will and bequeath the following: to Dave S.,Deryck, Carl, and Jenny - season tickets t the Beaver River Central School Concert Series, and a place in my heart forever. Thanks to Doc. Swift - a wonderful retirement.. To Fawn - Walter Leigh. To David and Sue - an award for a job well done. To Linda my blues. To Kess - a 9th chord and short applause. To John - my thanks for being an accompanist's accompanist. To Perry - another night out. To Dan Roach and Tim Blake - a year's subscription to "GQ". To Deryck - his own page turner. To Carl - his own "Le Parot". To Soto - my speakers. and to all the "losers" I leave some of the fondest memories and closest friendships of my life. - You're great.

Gordy Adelsberg - As I think of the good and not so good times, I think of the silly and absurd things we joked about.. Chicken is the only person who appreciates Cat and Maynard, so he gets all my recordings. To my two sax floormates, Wolin-man and Kris I give the sound of Yardbird and Coletraine. Andrea is the person for all the fattening foods available and Jane Fonda records to match. To Keisuke, I leave a real Chinese accent, and a 20th century trumpet. If there's anyone I forgot like Dave Primanzon, "tough".

I, Dan Roach leave to the following: Geoff Branch, some real clothes, a fudge packing factory, and good luck in the years to come. To Linda Milana: All my love and a big "Thanks" for this fun summer. Hope to see you this comming year. To Tim Blake: Five free lessons on how to play basketball, my clothes, Jovan musk oil and friendship forever. To Beth Noll: Whatever she wants, (HA, HA!) and all my love. Jamie O: A bit of my "discretion". And to everyone else a big "thanx" for this summer, hope you all had fun too.

I, Jody Elff leave Jon, a semi - decent roommate and MONSTERS! To Jon H. Pcs. and luck in whatever you do, you're great! To Steve, all the solos you can handle- enjoy!, to Carol my apologies for making you feel so guilty, to Robyn "Get into it!", to Josh a lifetime supply of books, to Stacy- "You really aren't THAT dizzy!", toAndrea Congratulations!, to Devin-skate board lessons- good luck!, to Donna-an onion sub- just stay away! and to everyone, counselors and campers Thanx! You're all great!

I, Debbie Hallee, will the following: to Carol- tissues and a spare set of ankles and knees; Melanie -a machine to answer all questions pertaining to clothes, makeup, and my personal life and to both of them- nights full of hysteria and my warmest wishes. To Meg- a few extra lbs; Marcy- my dorm to fit all extraneous materials; Tim- my mirrored heart sunglasses; Dave- a piece of pizza; My favorite Jon- a sub and a recording of "Good Morning Jon" timed at 6AM every Sunday. To all ;May your dreams become reality- our special memories go with me everywhere.

I,Jennifer McCabe bequeath the following to Melissa- food, more teddy bears, your purple shirt, and HIM; Jennifer- your shorts, many memories, I vant to...;Tim- a hug for every night I won't see you; Jill- elevator shoes; Allen- Rootbeer, Liz; Liz- Allen,"nice shorts!"; Jennifer K.- a lifetime supply of razor blades, unlockable doors, killer english muffins; Geoff- normal smelling shoes; Rich- Tim?; Gail- a bridge, your key a sister you won't fight; Bethany and Nicole- we are from the N.Y.S.M.C. definately; Alison S.- a foot; Linda "N"- lots of love and letters;Stephanie- a pair of earrings and Josh, Josh- Stephanie; Nicki K- my seat in concert orchestra; Perry- 6671; John S.- a hug; Meg and Vicki- neat roommates; Louise- library; Chicken-Moira; Marilyn- a kiss goodnight; Greg- a normal roommate; to everyone else- love, PEFL, and until we meet again, may God hold you in the palm of His hand.

I, Melanie Janicijevic,being of sound mind and body, will Debbie Hallie my violin polish that spilled and my shampoo. To Meg-banana splits, pizzas, hotdogs, etc. for a few extra pounds. To Marcy-enough cereal for camp next year! To Tim-all my tapes to record with! To Dave-a twizzlers. To Carol-I hope to see you again... so we can SPAZ! To everyone at camp this year I will happiness and success in everything you do! It was a great first year for me here!

I, Sam Holcombe leave the following to my friends: N.J. I leave my jacket and a Talking Heads shirt. To C.A.F I leave her keys and shampoo. I leave R.B. my body, and my Walkman. To P.S. I leave worms and a closed room with no windows. To S.F. I leave his identity. To D.S. I leave unbreakable glasses and an endless food supply. To M.S. I leave "Water Flowing Underground". To S.H. I leave his funny noises, and Sergio Valente. To J.S. I leave a dirty mind. To A.M.S. I leave P.P. and swimming lessons. I leave Devin a swimmer.

I,Patti Sczerzenie, will Debbie my song and a man who doesn't fit it...Bethany a smiley face...Al reflexes or the ability to stand clear of mine...Geoff the ability to always know what to do...Carie-Anne a Clinton jacket...Tim, a new bathing suit...Sam, anti-flirt lessons...Nicole, a roastbeef sub...Don, my ticklishness... Mandy, an iron and Jessie, mail every night, cleandry, a reputation which won't preceed you, something to weeear, the ability to have fun without a man and my friendship. To all my friends here at NYSMC, goodby, I'm going to miss you.

I,Carie-Anne French, leave the following to my friends. JMS-stlits and Jazz REB-a rebo ,foosball champions, and all my love.See you in October!! AMS- IDLTBWLAS!! YDLJT!! the trolls,the warriors,our stories,and lots of love!! BAN-sleepovers,7:30,and our talks-thanx!CJ- an especially large amount of loveand too much thanks to ever be expressed-dog em baby!!HEF-my hat, I love you and uh da da da my name is uh .....!!!!RB-strength and love to make it smile !!!TRB- so much to say yet no way to say it-I love you , I honestly love you.MF- a haircut and the streak-watch out ethel!!! GB-sweet dreams--. SAH-a bug,my keys, and my body. DJR-a backrub,and forgiveness.JO-ten years,just wait. And to all my other friends ,I leave a hug and thanx for making this the best summer yet!!

I,Kevin Burr of subnormal mind and degenerate body leave the following: to Josh Nelson the game room,to my brother a perfect roommate and a normal reed, to Dan Mizrahi all the karate lessons he wants so he can beat up on everyone else ,to Jon Mintz- a crooked toe-sorry, to Al Prim-man-thanks for all the help, to Jennifer- a messed up hairdo, to Loyal Beggs- a collection of the Canadian Brass, to CJ- a lesson room we don't get kicked out of- and thanks to everyone for a great summer!

I,Lori Rothstein leave the following to Allison Mills(Stella,Fred,Bert) ze master plahan,Doc sinister and Madame S. ,"The Silver platters" "The Way Outs" and all the reruns you can handle. To Bernadette, Isabella I leave a fella and to Tanya Carmella I leave 99 bottles of beer. To Lisa Gewirtz I leave 2 complimentary tickets to an Olivia Newton-John concert(where you can hear her sing. "I love you ,I honestly love you ") To Stephanie a matching pair of earrings. To Andrea I leave Billy Joel. To Brandy I leave my brother George. To Rima I leave all my clothes and to Harriet I leave a G.I. Joe doll.

I Michele Fallon, hereby leave these people the following: Alan - a threadless sewing machine. Tamara - an answering machine. Dan - white chalk, a clothes pin to hold his legs together ,and a tissue to dry his tears. Katie- a tan, and a years supply of Big "T 's". Rich- a ladder for his girlfriend. Stephanie- a solid memory and a deeper voice. Geoff - a cord_uroy torch ,1500mg. of Tylenol, an open window , Nike sneakers, plus all the love and kisses in the world, along with special memories (of Norton). Zot - makeup remover. Jessie - a brain. Linda - phone calls. Carie-Anne - directions for her food.

I , Ann Marie Spina, leave the following the following : RB, all my love and friendship. JS,a longer neck CAF,TBWLAS!!!! VT , all the good times we had together and more in the future!VH, a neat room , a moth , and thanks for being so tolerant. DR ,only the good memories .SH,James Dean. HEF ,a trip to Storange. JC, a real face . BW ,a good spirit. JM,a job as a beautition and scissors to cut someone's hair in the middle of the night (wonder who??).4 MS a weekend and all my love and thanks .NK, ½ of Grayson.HB, a smile. RB , a new s rf board. BS, tighter pants .TB, my chain and friendship. KJ, a Santa Claus suit. BN (MFC), all my love and a lot of love . DM, a real laugh . JS, a bus back from town. BM, mayonaise . NYSMC-thanks a lot for making this summer great.

WE, THE 4 MUSKERETTES, take pity on the following because we've left you ; Kojac, a lollipop, TFC, peace in the morning, after lights out ,boys on the hill, sleepovers, chocolate cake, closet hideways, room check, (everyday!!!) Happy Birthday,calzone,healthy campers,your brother (wait , leave that to us !), and our never ending love. DAD ; fun in the bedroom, Friendlies,front row Girls choir, a good concert choir reading,and we look forward to seeing you next year (heh,heh,heh!!). DJR; glue for major repairs. VT ; honorary membership. Mission I Victims; have a safe life !!! To all the other lives we've touched,we're sorry,but we love y'all!!!!!
SMAFACSJBR . . . . . .

I, Jessie Cooper, leave the to Michelle, an ever lasting tan, soggy Raisin Bran. Dan number 24, al nice tie You new oboe, sharp knife, Harriete, rock,oboe reed Bethany, maid Jamie, polo tube socks Don, needle and thread for his 3 year old shirtDave s. date to go skinny dipping Patty a tall, dark, gorgeous guy for next year at nysmc,ever lasting rubberband,million letters from andy, to weigh 1 1/2 pounds less,Geoff, a pair of sneakers Lisa G,you just wait Mandy, to weigh 100 lbs.

I, J. C.M. , leave B.A.N. something special that you will recieve very soon.

I, Drew Mccabe (gizmo) Leave Carie-anne, a sleeve to cry on, Ann Marie, Jill, Melissa, Cassie, etc. (all my lovers), a big hug and a kiss. The Blakes, All of my love, exept for Tim, he can have a handshake. Ethan, My handcuffs, Greg , my music stand. Marcy, a smile. Meg, a real laugh. Josh, my breakdance tape. Fawn, an unlicened nuclear accelorator, To Jennifer-I leave Scott. Nyjuma, a green bug. Don, my food. John, a new pair of overalls, Jeff-a Dominos' pizza. Dan, a few notes. And I leave this camp.....UNHAPPILY!

I, Geoff Burr, of misused mind and diseased body leave: Robert Rennert-3 cans of Raid,MattMcFarlane-A timestop spell,Hugo-1 million oreo cookies,Chicken-lots of idiots to make fun of,Andrew Wolin-Music paper,Kevin Burr- a purple and green cape and suit labed "SG",Al Terry-Unscratchable sun glasses,Ethan Smith-a game he dosn't have to cheat at,Abdullah-better jokes,Al and Dave Primozon-6 inches,Katie Ettinger-an asum soccer shot,Jennifer Mar thanks alot!!,To Everyone I missed,Thanks for a great summer and hope to see you next year.

I, Holly Taggart, being of unstable mind and body here by do bequeath:to Maya, Kermit Beaver "I didn't I didn't" and a trip to P.A. soon? To Gail, Erika, Erin, and Jessica, friendship forever. Matt, "all the way from...". Jenny, first bed in observation room at Fox. To Joanne, duets, Mandee, H.T.B. and other memories, to grandpa H.T.B. hugs and more hugs to Sharon-at 6 A.M.? And to Tamara, a smile (on my face) forever.

I, Fawn Wiener being of reasonably sound mind leave the following, to Linda-it's your section, you do it! I'm glad that we could be friends this year. To Carl, more soap for the shower. To Peter Wool., more time and the concertino, to Perry, more trips to the lake, and ten more basses that can play. To Tony, Human Nature, and god, try to stay out of trouble! To the rest of the staff, thanks for everything and the best summer in nine years, and finally to the string section, if you don't practice, you don't grow, but if I push you, you'll branch out. (P.S. To the King, I'll miss you, thanks for being you're obnoxious, lovable self!) Also Hector, I leave you a golf course and the horn lick in the Dvorak-I love you, and I hope you live a long time!!!

I, Stacy Garbarino, leave Andrea-A doctor to care for the ulcers she will get if she dosen't stop worrying (conducting, guys...) and a "thanks" for her friendship. To Jon H.-The promise of a listening andacaring ear anytime needed and a "cute face" whenever requested. To Matt-one ''Stuck up" award. R ma- A date with Tarzan. Steve- A limitless supply of facial expressions. Robyn- A diving suit and 2 uninterrupted minutes with J. H. Lisa- An annual "jam" in the record store. Jody- I was going to leave you something but I can't seem to remember what it was! (Ha-Ha)

I, Stephen Davis bequeath the following: To Andrew Wolin... 10 tubes of CREST, and my Count Basie albums; To Keisuke Hoashi... 2 free cokes from Friendly's, and a " real" bass player to blow Misty with; To Perry Orfanella... My impecable bass technique and thanks for being a cool counselor; To Carl Jackson... A " give and go" for a hoop ;To the "Kessman"...A reflective Frogman - Thanks for everything!;To Hector ... Dead Slugs; To Tony ... A session with Biviano and Rabul; To Marilyn ...love, fond memories, and phone money!!

I, Tony Kadleck leave the following :to Fawn: the Concert Orchestra (I wasn't born to be a conductor!), a free ticket to see the Red Sox slaughter the Yankees at Fenway, and appreciation (Mom !) for looking after me... I love you. To Keisuke, a lifetime supply of film and my best wishes always. To Kara and Katie: thanks for the clean clothes. To Don : a harem of innocent,underaged girls. To the Fleg-man: derailments, and 100 golf balls (for the 3rd hole at Woodhaven!) To Sandy: "the human sunday" thanks for your patience, understanding, and love. I love you. To NYSMC 84: thanks for another great summer!

I Carol Ann Thomas, being of sound mind and body leave the following to -Allen - smile - Al -HELLO ! there - are you happy?! -Deb and Melanie- memories of 3 a.m. conversations.Gordie - someone special. Devin- the back rub train to enjoy. Steve- someone to beat him after 5 p.m. Judy- more happiness. Donna - PEEP!! Jon- the love and memories of NYSMC- good morning! Jody- apologies on the loss of your key and a happy good morning! Best wishes to everyone else . Stay Cool.

The Last Will and Testament of Donna Lynn Reddy . Being of sound mind and body in need of repair, I do bequeath the following unto the following: To my Jon: twelve speed dirt bike.To Pooh: an unedited "Jungle Book" movie. To my Jodykins : my leftover sub. To my Gizmo: largest Gizmo doll ever made. To my Maya : a never-ending gobstopper. To Mr. Cohen: the blues. To my Wookie: a song every day. To the Grunge : a long Island accent. To my Mr. Smith : a gallon of tea-flavored milk. To Lisa : a never - ending camp season.

I Robyn Goldstein, being of sound mind and body,bequeath to Beth Reardon-amplified wall sockets, Lisa Stewart- a 2 lb. compactable saxophone , Stacey Garborino- a skindivers suit with fins, Jon Mintz- a mezuzahless chain, and, believe it or not , the chills . Lori Rothstein - a years supply of oreo's. Cassandra- a RICH man of her dreams,Roger- a lifetimes supply of backrubs , George a new memory, Jon Held - a watch without batteries, Liz Ginexi- a concert wristwatch that will sound when she is supposed to be on stage for an orchestra concert, and to Sue Brody, any gorgous guy of her choice.

YOCCUM AMIR being here,there,and occasionally beyond shall leave the following metaphysical ramifications: Astral Stacey wins a starring movie role for her superior B.S abilities.Andrea D. recieves an award for having the sexiest walk.My congenial roomate Lisa G.has the honor of accompaning me on my journy to India. I send Hugo on a clumbed vacation with a beautiful woman.Chicken recieves a package of "Hugo"stickers which shall be used sparingly.Matt may have my King Crismon shirt and unlimited air fare between N.Y and L.A Sheila,Cella, and Antonine recieve a wild and funcy Cella-bration!!!P.S All those I love are invited.

I Tom Curry of sound body and no mind hear by leave the following people these things:To J.B:A key to the listening center and lots of fun with Viki.To Smokey:I leave A shower and a pack of Velamints.To the rest of bandits:Permission.To Harriet:An Indian c.To all the girls at camp:I leave(gladly)Greg!To Lisa:I leave things to put in the frig.To Debbie E.: A dictionary and an ungullible mind.To Marcy F.:I leave batteries for her clothes.To Meg:Lots of fun with Tim and A real laugh.

I Sharon Hectus,leave this camp with many fond memories ;Dr.Swift,much luck,love,and happiness in the future thanks so much for everything ;3rd floor girls,many thanks to a super hall;OK CHORALE,many tears of happiness For an experience I'll cherish forever;Penni,good luck with whatever road you choose;Paul and Don thanks for all the support, "Woolite"; Perry, many hugs, POSH will live forever; Jamie, lotsa love and thanks for every-thing. I hope our paths will cross again. Keep in touch, please. To NYSMC, sad goodbyes but many, many good memories. So long...

I, Joshua Nelson, of sound and totally masculine body do bequeath the following to the following people: to Nicole, I leave a stand partner who can count. To Lisa, I leave all of my jellybeans which I stole from the Farmhouse. To Mitch, I leave a couple of more hours to sleep and a roommate that will let her. And last, but not least, my girlfriend Steph. I leave her everything including a boyfriend who won't get jealous and a pair of matching earrings. And, of course, all my love.

I, Bernadette Palumbo baqueath the following things to the following friends: To Allison (Stella) - I leave constant evening employment with reduced rates, a seat in Symphonic Band next to me, and a duet of"Ring Bell" to be performed by Stella and Isabella at the next recital. To Lori (Louella) I leave a fella! To Dave - Oh, I mean pizza face! I leave free flute lessons, a profit every evening from Isabella, the goldem shovel award and a real russian accent. To Michelle : I leave a nice long stare. To Stephanie I leave a matched pair of earrings and Josh. To Lisa : I leave a game of backgammon and a counselorship. To all the friends I' ve made over the past 3 years: all my thanks and love!!!

I Linda McCarthy , being of sound mind and body (HA-HA!) and body hereby bequeath the following things to my friends: To Melissa, a Squished smile; Jennifer , a " Do it yourself-how to learn the trumpet" book; to Becky a life size poster of Hugo (glad to get rid of it); Mia, a good "roomie" and a doll of _ _ _; Maya (alias spot) a polka dotted mini-skirt outfit, Gail, a geek ;Linda,a skateboard; Fawn, a new zipper for her cello case... And for my favorite person in the world, ALL MY LOVE...

I Debbie Etelson hereby bequeath the following:Jon Babcock-tennis,doedadary,buckwheat,mylaugh. Patti-kinky balloons, bandaids. Dave Cole-astroturf. Jamie-Bresees,sophisticated wolves like soda. Nicole-Jungle Book. Bethany-maladjustment ,chocolate. Michelle-better knees,a glare. Josh-skateboard,B.B.S.,cookie dough,starving brainsuckers. Hugo-my stupid shirts and accent,all my bright socks. Tom-Motly Crew ,egg bagels,better spellings. Marcy-kicking,raggedy andy ,dinner for two,bulemia,rolling hills. Meg-squanch,bet,raised eyebrows,C.V.S.,pineapple,normal laugh, bap baps. Hilary-skunks,___attacks,windy day,hiccup medicine. Mandy-smut books,long talks,chuckles,blue-cheese mold,more long talks, and a smile.

I Stephanie do bequeth;Lisa: Dr. Tony,jellybeans,a counselorship ,"lunch",and a true friend;Harriet:black beads and food;Allison:a big smile;Tanya:a partying music camp;Bernadette:my iced tea;Hillary:the ultimate warm-up;Nicki; loads of tickles and hugs;Bethany:my class ring;Andrew:a normal duet;James W.:"Happy Chords"!;Jamie:a nicer roommate Rachel:a problem free summer;Andrea:my flute talent;Keisuke:my half of the Hi Note,a dry shoulder,and great memories ;Mandy:much thanks for taking me back and for our new friendship;To Everyone at NYSMC:all my love fo making this a wonderful summer.

I, Steffs,do hereby grant,to my wonderful roommate and best friend Michi;odor wars,"what?",champagne brunch,glares,my sock drawer,a telephone with a built in screen,more fun getting your bruises.gourmet lemonade,more phone calls and letters,no more"C"days,washable laundry,mental telepathy,"THE,",my monologues and massive pig outs,and all my love for just being you.To Josh (my sweetheart),I leave my fruit loops,buttons,Motzahrt's Concerto,punctuality,Against all Odds,Billy the Buffalo,my independance,and a hug and kiss for beingthe best jealous boyfriend a girl could ever ask for.

I,Bethany Bergman,bequeth the following:Marci-liftime supply of Jim Dandy's;Mandy-copy of Dan Fogellberg's greatest hits album;Jessie-time to sleep,a clean room,and enough breath to hold the longest notes;Meg-all the books ever written about puberty;Hilary-coupons;Debbie-salt bagels with chives and OJ;Michelle-as many boyfriends as her her best friend; Stephanie-a beautician's degree;Jamie-a house in the Hamptons and a castle in France;Josh- a liftime supply of green M&M's;and Nicole,the dearest friend I ever had and ever will have,I leave a psychology degree,all the Police posters ever made,the entire U.S. mens gymnastics team,enough love,patience,and support to last forever,and a liftime full of hugs.

I,Sandy Sweeton,do leave the following-Marilyn&Beth- a great freshman year and eternal friendship(M-remember were so alike yet so different). To Don- a buddy!! Tamara: a close friend to share fun + dreams with. Always remember this summer as a time when you followed your heart instead of your mind. To all the counselors: thank you for making this summer as easy as possible for me. Your encouragement & friendship really kept me going! I love you! 2nd floor girls! you're sweethearts! thanks for being so womderful-I'll miss you! Tony -I leave you No-doz & a sweatshirt. Remember, Rosemary & I love you! Penni-I leave aggressiveness and strength.

I,Alice,leave the following: To Meg -can I shock the----?;community everything; a week of surprised faces;should I? Comeback!;what's your meal card no.?;Baubles,bangles,+bright shiny beads;RELAX,don't do it;weekly trips to the Great American;the beer that never was;Sunday morning sleep-ins,we can stand over or we can stand over there;the kitchen sink,all the love & understanding I have to offer and remember I'll always be there for ya!
To Tim-his own personal recording of "a birthday for Francis"(Happy Thursday!).

I,Kristin Rousseue,bequeath the following: Louise-5min. in the dark with John Taylor,Liz-no problems with men,Nicki -lifetime supply of chapstick,Tom-comb and socks,Jon B.-"rebound",Vicki-someone to scrape her of the floor,Allen- rockn'roll-a state of mind,Brandi-Grayson,Sean.....,Allison M.-winters,summers,springs,and autumns,Allison S.-1st seat in Symphonic,Ann Marie-a maid,Marcy-unjappy clothes,Debbie C.-a new walk,Debbie E.-clothes that aren't borrowed, Meg-a new laugh,Kathleen-the cafeteria guy,Lydia-Nick Rhodes in bed.

I,Harriet Buckwalter,being of sound mind and body bequeath to Lori,a detective's kit;Sandy,clothes that aren't drying; Andrea,a real voice;Lisa,a pack of smokeys;Allison,a real solo;Becky ,an anti-shrimp gun,John H,"Meow";John S.-Canadian cigarettes and the key to room B;J.B.,a seriously good life,ama;a roll of toilet paper;Tom,a cassette case;Jessie,a rock;Michelle, a bruise-proof body;Steph,a pair of matching earings;Tanya,a classic move;Jon M.;a frisbee;Josh, a roof; Stacy,a brain;Jenny,a hill,and to cella and Sheila-lot'sof good parties.

I,Beaver Sinko:leave Sharon her wisdom without the teeth,Tamara her room the way she left it,Allison a seat in symphonic,Holly a cure for her asthma and something to believe in;Joanne,a slumber party with Jamie in 324,Rachel a hug,someone to talk to,and the guy of her choice.Wendy an uninterrupted change and phone call,and to everyone all my love and enought sanity for a fantastic year.

I, Al Primanzon, leave the following people the following things: Geoff Branch- his own clothes; Rich Ba ker- a coffee pot; Michelle Fallon- singing lessons (ha ha!);Jesse Cooper- a seal, so you can get the laugh down right; Steve Egelman- shin guards for those soccer games; Kris Jenson- one of the thousand dead bugs in this room; Dan Roach- an ear piercing franchise; Tim Blake- a real haircut; Eric Kaufman- 4 pounds of sugar; Devin Cohan- a book of 1001 ways to put down a wrestler; Teresa Pratico- the week and a half that I knew you.

I, Kathleen Kresge, hereby leave the following to my special friends: Kara- time to sleep forever and someone to talk to when you're upset;Lisa- a tailor for all your clothes, Craig, and the willpower to stop eating; Debbie- my everlasting friendship and a ride with Greg; Lydia- all my love and freedom from hairspray; Vicki- a brother named Barthonial and time to talk; Brandi- Grasen and an apology; Patti W.- time to know you better; John T.- a dance instructor and happiness; John B.- freedom fromAntoin and Baloo; Andy- a perfect start to a special relationship. See ya' next year!

I, Brandi Webster, being of sound mind and stable body hereby leave all my love to all my dear friends. If it weren't for them it wouldn't have been a great summer for me. Thank you all!

I, Melissa Beggs, do hereby bequeath the following: Lydia Fort- Snoopy; Loyal Beggs- first horn chair in everything; my roomies Lynn Tuttle and Mia McCollough- a lot of love and thanks for being the best roommates a person could ask for; the horn section of symphony orchestra- congratulations on doing such a beautiful job on the Water Music- I loved it! Judy Parker- a gun for the male species; Myself, I leave a silver double horn. To everyone else, I leave all my love for the wonderful memories!

I, Rich Baker, hereby leave the following for my friends! to Robin Blake: a statement written in blood that I will always be crazy about her, and that she'll be in my heart forever and ever! to Dan Roach: I leave him my penthouse on the beach, along with 5 beautiful women to keep a smile on his face for life!! to Carrie Ann French: a statement promising to remember to write to her! to Hillarie Blake: a jumbo sized lion with pink hair; to Tim Blake: money- to get a real haircut; to Alan Primanzon: I leave you my long legs; to Jeff Branch: to get some real skateboard lessons; to Jill Sweeny: a recording of one one of my loud burps! Just Kidding! to Michele: a real boyfriend.

I, Louise, of passable body and mind, leave:Mia- your dime; Jenny- lots of clothes; Nicki- modesty; Liz- my love; Kristin- a roommate who sleeps soundly, doesn't stare, likes neat rooms, and has a normal radio; Tom- maturity; Jon B.- cookies and color coordination; Greg- Flinstones; Meg- a normal laugh; Marcy- a maid; Debbie E.- happiness; Hillary E.- a reed factory; Vicki- memories; Brandi- a louder voice; A.M.- success in M.I.; Allen- like, a normal vocab., Rock n' Roll!; Allison M.- a voice student that sings and the question "What season?"; Jamie- Bloomies catalogs; Allison S.- a good smelling room; Lydia- less sophistication;

I, Judy Parker, leave the following; to Jon- a massage and a shoulder to lean on; to Jody- hugs and tickles; to Rachel and Keisuke- a friend forever; to Allison- Neil; to Tammy- Ken; to Rosanne- logic, friendship and explanations; to Stef- someone to stay up with at night; to Linda, Tamara and John S.- a sub, a fribble, and Kentucky Fried Chicken night; to Ethan- a muppet movie festival; to Sharon H.- unlimited patience; to James- thanks for all your help; to Donna- the romance all girls dream about, you deserve only the best; to Brad- everything;and to everyone I didn't mention, I wish you luck, love, friendship, health, and happiness forever.

I, Liz Genexi, bequeath the following to: Louise-a boyfriend who doesn't like Berlin drama campers. Kristen- the only class where you can fall asleep or write letters and later find out that you didn't miss anything. Vicki-a flyswatter so she can kill all the bugs herself(and thanks for being there when I needed to talk). Deanna-your own NYSMC memories to share. Jon-a job as a tour guide for Breesee's furnature dept. Alison S.- the Symphonic seat that you deserve for working so hard. Allison M.-wots of wove from Wiz(thanks for everything). Marcy and Meg-smiles(room check). Robyn-memories of the fun we've had as coclarinetists(love ya). Allen- a punk band that needs a vocalist and my love. Nicki(roomie)-someone to give you a morning wakeup torture year 'round, dogs to bark when you play your high piccolo notes, and a ulee to moon you at every corner. Thanks for being a great roommate. Keep in touch-luv ya Icki! To everyone else, all my love and thanks for a great summer.

I, Lynn Tuttle, being of insane mind and unsound body, leave the following to my friends: Melissa Beggs- a silver double french horn. Mia M.-a quieter, neater roommate than I was. Cassandra-a set of salt and pepper shakers along with a glass of sprite. Loyal-the 1st horn seat in Symphony. Hillary Blake-a set of heart-decorated stationary. Debbie Lee-a Seventeen magazine and some scissors. Lydia Fort-a medal stating that she's the best cardplayer in spit and mau. Deanna Cheny-any Van Halen tape she wants.

I,Megan Kelly do hearby state that this is my last will and testament. I leave Cassandra a pair of regular length shorts without a belt. Deanna, a ticket to a Van Halen concert and a years' supply of red pistachios. Gail Zvengrowski, contact lenses. Linda McCarthy, a hairstyle she'll like. Mandee R, a twinkie factory. Louise K, non eye-glopping Noxema. Maya, a new pair of glasses. Hillary B., Rich. Kristen, a Gunne Sax Dress wardrobe. Erika R, new clothes. And to everyone I left out, all my love and freindship in the next lifetime.

I,John Watson leave nothing to Allen Terry. I leave my trumpet & accessories to Jim O, who talked me into coming here. Liz G. helped him to get me to come, so I leave her my bowling ball so she can practice & break 30. Leslie P, some of my birthday cake as we have the same birthday. I leave my sheets to Alex C, my roomie who forgot his. To Abdullah, my deodorant because he needs it. And also to Jim, thanks for teaching me many skills which I am happy for.

I, Donald J. Sheehan Jr. do hereby leave the following: To Robin,Patti,Ann-Marie,Jessie,and Carrie Anne, a date,in 6 years. To Tony, low chops, a woman in every town(except New Burgh) and my undying respect and friendship. To Deryck,Clark,Dave,Jenny and Tony thanks for showing me what musicianship really is. To Hector, a clean Mouth, a box of slugs and the best of luck at changing Ithaca to suit him. To Steve K. the best of luck and a lack of temptation. To All, Thank you and good night.

To my Roomie, Frenchfry I leave all the terrific memories of the times we shared together this year and a lifetime supply of clarinet lessons. We made it through the six weeks! I leave you"I'm telling you this because it is none of my business you owe me at least 35 cents for that last poptart, I'll wear that because it is obviously too small for you and don't bend over it might rip.""snif,Sniff, is it clean?" I leave you a clock that is always set an hour ahead so you will always be on time. I'll never forget our late night talks, you're a great friend and I thank you for all the times you were there for me. I hope our trip planned for the four of us for next summer won't be "Against All Odds!" See you on Fire Island in a couple of weeks. I love you Mandy. P-S. No more suprise late night photos, okay?

I, Devin P. Cohen, being of sound mind and body do bequeath the following: To Eric my roommate: a beer and a girl who really fell in love with him at the first hello. To Steve and Craig: a dozen boxes of cherry jello, a bathtub and one girl. To Keisuke: a large gong and a chinese arrangment of the national anthem. To Jon Held: a book on self-hypnosis and incense. To Carol: a date for the final dance. To Andrea: an apology for our teasing and a comment that won't be taken the wrong way. To the Second Floor Boys: a 75 liter Martini and 1 more hour till lights out. To All Campers, That Toga Party I talked about. To the Counselors and Staff (you know who I mean) Thanks for the talks ,thanks for the Indestructable tolerence,and Thanks for really caring. To Everyone: Bye and lots of love.

I,Tamara Kline,being of worn-out mind and Fribbled out body behest the following: AndreaDiamond: a conducting position at Yankee Stadium(oh say can you see); Lisa "Hon Mom" Gerwerts: a tape loop of the NYSMC theme song and anything else except Food;the 4th floor "room-busters":sweet revenge! to the "lake and Trailor"girls, I leave "sad song", a triple bag of corn-diggers, and well,you know.... To Devin: a law office in Manhattan; To Stephanie C.-one heck of a good time this coming year;to Sandy: a grey t-shirt. To Jen McCabe: a home cooked meal; Michele F: a lead vocalist job w/Atlantic Recording Studios;The AIT girls: a talent night at the lounge; To DFS: my sincere wishes for the best of life,love,and music camps;And with love to All the counselors and staff: PEFL-PEFL away....

I,John Stephenson,being of sound mind,do bequeath the following: To Tamara K. an umbrella for your"Little people". Sue A.-thanks for being so approochable and for making the difficult easy. Harriet B. and Jon B: Next one's at my house! Flipper-thanks for making the summer more interesting. Jamie E.-thanks for making the summer more bizarre! Polo Lives!! Steph-I leave you a hug. Lisa G. an orchid! Dave Soto: a thank you doesn't cover it all it has been an incredible summer for me. DonS. Thanks and maybe one day you'll find a calzone without water in it. Jami O. Yes you can have my overalls, it's time to fullful your fantasy!!! To Josh N.- I leave you an electric typewriter. Roger W.,JodyE,Jon M.-I leave you an I.O.U. redeemable for one bedtime story of your own choosing. To Tom,Allison,Jody,Bernadette,another dark evening in the seminar room. Tom, you have 25 minutes,O.K.? To Penni- I'll leave you with a hug-a-day. To Joel S. my friendship. To Wendy- a tape of Ice Castles. Finaly,to Sharon, I leave you with 99 pennies for the washer(!) and my love. I'm going to miss you. Thanks to all the staff for being there and Doc:Have a happy retirement.

I, Keisuke Hoashi, would like to leave all my friends all my thanks and appreciation from the bottom of my heart. I'd love to leave each of you something, but I have to set a good example. I love all of you, and hope that we can all meet again under any circumstances. Thank you for one of the best summers yet.

I, David Dik, being truely of sound mind and body bequeath the following: to my roomate, 329 cans of tuna, a small home away from home that you had very frequently and graciously made for yourself, and a stack of New York Times with a pair of sissors! To Jeff and Wendy, a summer of wanting to get to know you better but never really finding the time: To Tamara, my thanks for standing there with me and a jog up to SUCO that made up for many years: and to my friends that I've known for many years, my sincerest best wishes to all - we all do what we think is best with absolutely no regret.

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Baker, Mrs. Rayna	31 Brook Street	Oneonta, NY 13820
Baker, Richard	5280 NW 2nd Avenue	Boca Raton, FL 33431
Beggs, Loyal	287 River Street N.	Thessalon, Ont., CANADA POR 1LO
Beggs, Melissa	287 River Street N.	Thessalon, Ont., CANADA POR 1LO
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Blake, Robin	17 Canal Street	Port Crane, NY 13833
Blake, Timothy	17 Canal Street	Port Crane, NY 13833
Blenner, Manderly Anne	43 Illinois Avenue	Long Beach, NY 11561
Bloch, Sharon	29 Riverglen Drive	Thiells, NY 10984
Bottini, Angeline	379 Otsego Street	Ilion, NY 13357
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Boxenhorn, Amy S.	2747 Wendell Lane	Yorktown Heights, NY 10598
Branch, Geoffrey R.	1099 SW 9th Terrace	Boca Raton, FL 33432
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Burr, Kevin	4224 Marietta Drive	Binghamton, NY 13903
Carlson, Alex Jr.	69 Fair Street	Carmel, NY 10512
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Chupka, Arthur M.	12 Peer Street	Binghamton, NY 13901
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Connolly, Melissa	1081 North Avenue	New Rochelle, NY 10804
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Currey, Gregory R.	227 Highgate Road	Ithaca, NY 14850
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Dik, David A.	378 West End Avenue	New York, NY 10024
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Downey, Vernon L.	5307 Bailey Road	Newark, NY 14513
Dunbar, Deidra M.	120-31 217th Street	Cambria Heights, NY 11411
Dutkevitch, Mark	82 Stanley Street	Clifton, NJ 07013
Eddy, Tammy	7462 Box Street	Pulaski, NY 13142
Edelman, Hilary	9 Duck Hill Road	Coram, NY 11727
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Engel, Jamie	171 West 79th Street, Apt. 42	New York, NY 10024
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Etelson, Debbie	2 Catherine Court	Suffern, NY 10901
Ettinger, Katherine	2 Cider Mill Loop	Wappingers Falls, NY 12590
Ettinger, Kenneth M.	2 Cider Mill Loop	Wappingers Falls, NY 12590
Fallon, Michele	35 Dogwood Hills	Newburgh, NY 12550
Favata, Buffey M.	30 W. Fostertown Drive	Newburgh, NY 12550
Ferdschneider, Marcy	966 Gerry Avenue	Lido Beach, NY 11561
Feury, Ted	4737 Limberlost Lane	Manlius, NY 13104
Fischthal, Michelle	83 Ridge Road	Smithtown, NY 11787

Fort, Lydia	157-10 Riverside Drive W.	New York, NY 10032
Frank, Rachel	912 Van Buren Street	Baldwin, NY 11510
Freeman, Eric	317 N. Fulton Avenue	Mt. Vernon, NY 10552
French, Carie-Anne	48 Arbor Drive	New Hartford, NY 13413
Friedman, Rebecca	8 Reynolds Street	Oneonta, NY 13820
Gage, Calvin	20 Circle Drive	Potsdam, NY 13676
Gage, Mrs. Gail	20 Circle Drive	Potsdam, NY 13676
Gage, Wendy	2215 Genesee Street	Utica, NY 13501
Garbarino, Stacey A.	6 Crest Drive	Long Valley, NJ 07853
Gates, Greg	61 Woodcrest Drive	Rochester, NY 14625
Gebert, Mary Kay	RD #1, Pine Street	Rensselaer, NY 12144
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Gilmartin, Matthew	222A Cross Ridge Road	Tuxedo, NY 10987
Ginexi, Elizabeth	RD #10, Kentwood Lake	Carmel, NY 10512
Gitkin, Emily	7 Kennedy Court	Wayne, NJ 07470
Goldstein, Robyn	339 Avalon Drive	Rochester, NY 14618
Graham, Erin	39 Edgewood Avenue	Larchmont, NY 10538
Grant, Russ	9 Madison Avenue	Oneonta, NY 13820
Haggett, Paul	20 Morgan Street	Norwood, NY 13668
Halaburka, Tanya	23 Allendale Road	Binghamton, NY 13903
Hallee, Deborah J.	26 Ervin Drive	Wappingers Falls, NY 12590
Hanson, Deborah	40 A.S. Monsey Road	Monsey, NY 10952
Hanus, Jennifer Maire	33 Pierce Hill Road	Vestal, NY 13850
Harrison, Douglas R.	Balford Drive, RD #1	Oneonta, NY 13820
Harrison, Peter S.	343 Willis Avenue	Hawthorne, NY 10532
Harste, Laura	2305 Acorn Drive	Vestal, NY 13850
Hassett, Marsha	88 East Depew Street	Buffalo, NY 14214
Hectus, Sharon	RD #1, Box 84	Jordanville, NY 13361
Held, Jonathan	11 Colony Drive West	West Orange, NJ 07052
Hoashi, Keisuke	104-60 Queens Blouvard	Forest Hills, NY 11375
Hodges, Pamela L.	38 S. Wisconsin Drive	Binghamton, NY 13901
Holcombe, Sam	P.O. Box 115	Morris, NY 13808
Holloway, Vicki	36 Whittington Road	White Plains, NY 10607
Holober, Michael	37 Adams Street	Johnson City, NY 13790
Howard, Nyjuma A.	405 Westminster Road, Apt. LH5	Brooklyn, NY 11218
Huff, Sean	30 Duell Road	White Plains, NY 10603
Huyck, John	39 Griswold Street	Walton, NY 13856
Jackson, Carl	2100 First Avenue, Apt. #652	New York, NY 10029
Janicijevic, Melanie	85 Phyllis Road	Wappingers Falls, NY 12590
Jensen, Kris	37½ Morgan Road	Binghamton, NY 13903
Jie, Nicole	35 Henhawk Road	Baldwin, NY 11510
Joedicke, Becky	P.O. Box 195, Maple Avenue	Hobart, NY 13788
Johngren, Michael P.	East Hill Road	Hartwick, NY 13348
Judge, Melissa	5 Pershing Road	Glens Falls, NY 12801
Jung, Ned	David's Lane	Burnt Hills, NY 12027
Kadin, Andrew	70 Signal Hill Road	Staten Island, NY 10301
Kadleck, Tony	17 Park Street Apt #15	Boston, MA 02215
Kaplan, Jarred	96 Grandview Avenue	Spring Valley, NY 10977
Kaplan, Nicole	96 Grandview Avenue	Spring Valley, NY 10977
Kaufman, Eric	3696 Glendale Drive	Horseheads, NY 14845
Kaufman, Joanne	3696 Glendale Drive	Horseheads, NY 14845
Keely, Louise	145 W. Hartsdale Avenue	Hartsdale, NY 10530
Kelly, Megan	59 Main Street	Spencer, NY 14883
Kessler, Steven	P.O. Box 3720	Poughkeepsie, NY 12603
Kline, Tamara	14 W 69th Street	New York, NY 10023
Knowles, Robert M.	24 5th Avenue	New York, NY 10011
Kozak, Natasha	35 Bluebird Drive	Syosset, NY 11791
Kresge, Kathleen	2644 Dorman Road	Binghamton, NY 13901
Krumpholc, Scott Alan	6 Avenue B	Cornwall-on-Hudson, NY 12520
Kuhns, Jennifer	423 Atlantic Avenue, 2D	Brooklyn, NY 11217
Ladov, Mark	79 Wendt Lane	Wayne, NJ 07470
Lasry, James	135 Central Park West	New York, NY 10023
Lee, Deborah	50 Guion Place	New Rochelle, NY 10801
Lentze, Hugo	Box 317, Rand Hill Road	Morrisonville, NY 12962
Levitt, Joshua	69 Berkley Place	Buffalo, NY 14209
Logan, Nicole F.	1512 West Street	Utica, NY 13501
Lutz, Heidi	RD #1, Box 270A-1	Stone Ridge, NY 12484
McAuley, Kirk	317 Riverside Drive	Binghamton, NY 13905
McCabe, Drew	82 Elk Avenue	New Rochelle, NY 10804
McCabe, Jennifer	82 Elk Avenue	New Rochelle, NY 10804
McCarthy, Linda	High Hill Road	Tuxedo, NY 10987
McClure, Heather	RD #3, Box 261B	Kingston, NY 12401
McCoy, Rima	3123 Bailey Avenue	Bronx, NY 10463
McCullough, Mia	176 Amsterdam Avenue	Hawthorne, NY 10532
McFarlane, Matthew	88 Surrey Drive	New Rochelle, NY 10804
Mack, Cassandra	510 Woodland Hills Road	White Plains, NY 10603
Madonna, Laura	336 Woodland Court	Coram, NY 11727
Malanowski, Jim	6 Sharon Court	Cornwall-on-Hudson, NY 12520

Squire, Craig	5 Brook Street	Oenonta, New York
Stafford, Jennifer Lynn	2505 Country Lane	Baldwinsville, NY 13027
Stephenson, John	4997 Grosvenor Street	Montreal, PQ, CANADA H4W 2M2
Stern, Craig M.	50 Taxter Road, Apt. B	Irvington, NY 10533
Stethers, Peter J.	Box 501, RD #8	Binghamton, NY 13904
Stewart, Lisa	281 Willowbend Road	Rochester, NY 14618
Stopka, Joel	18 Paulette Lane	Wappingers Falls, NY 13590
Strasser, Alison	119 Smith Hill Road	Suffern, NY 10901
Sullivan, Gerald F.	100 Seward Avenue	Utica, NY 13502
Swackhammer, Mark	Tracy Creek Road, Box 87	Vestal, NY 13850
Sweeney, Jill	Andrews Road	LaGrangeville, NY 12540
Sweeton, Alexandra	90 Upper Hillcrest Road	West Milford, NJ 07480
Swift, David F.	4 Stone Avenue	White Plains, NY 10603
Swift, Deborah Fae	17 Suncrest Terrace	Oneonta, NY 13820
Swift, Dr. Frederic Fay	17 Suncrest Terrace	Oneonta, NY 13820
Swift, Dr. Robert F.	P.O. Box 125	Plymouth, NH 03264
Swift, Jennifer S.	P.O. Box 125	Plymouth, NH 03264
Swire, Rosanne	Box 144, Old Pond Road	Chatham, NY 12037
Taggart, Holly	210 S. Washington Street	Shippensburg, PA 17257
Terry, Allen B	East Lake Shore Drive	Carmel, NY 10512
Terry, Marilyn	Lakeshore Drive East	Lake Carmel, NY 10512
Thomas, Carol	22 Pearl Street W.	Sidney, NY 13838
Thomas, Caroline M.	807 River Road	Binghamton, NY 13901
Thomas, Vanessa	68 Main Street	Tarrytown, NY 10591
Thompson, John	116-31 157th Street	Jamaica, NY 11434
Torkildsen, Ms. Karla M.	40 Alpine Street	Rochester, NY 14620
Tucker, Jenny	42 University Avenue	Hamilton, NY 13346
Turechek, Dennis	RD #2, Box 193	Otego, NY 13825
Turro, Louis	649 Beaumond Plaza	Utica, NY 13502
Tuttle, Lynn	P.O. Box 44	King Ferry, NY 13081
Upham, David R.	26B Taber Knolls	Pawling, NY 12564
Wallach, Rebecca Lee	617 Ventura Boulevard	Endwell, NY 13760
Walsh, Marybeth	P.O. Box 54	Bellport, NY 11713
Wardle, Peter W.	375 W. Main Street	Ilion, NY 13357
Warnke, Matthew C.	36 Cantitoe Street	Katonah, NY 10536
Watson, John	83 Seminary Hill Road	Carmel, NY 10512
Webster, Danielle	156-20 Riverside Drive, W.	New York, NY 10032
Weinsaft, Jonathan	19 Dover Street	Brooklyn, NY 11235
Weinstock, Cassie	324 Westbeech Street	Long Beach, NY 11561
Wells, Grayson D.	3234 Dumbeath Cove	Memphis, TN 38128
West, Scott	5 Cook Street	Worcester, NY 12197
Wiener, Ms. Fawn	504 D Grande Street	New York, NY 10002
Williams, Patricia	75 Lincoln Avenue	White Plains, NY 10606
Winters, Mrs. Joan	RD #1, Box 205W	Laurens, NY 13796
Winters, Natasha C.M.	Star Route, Box 27A	Treadwell, NY 13846
Wolford, Roger	72 Hampton Drive	Freehold, NJ 07728
Wolin, Andrew	RD #4, Box 348	Norwich, NY 13815
Wooley, James	100 Pheasant Drive	Lewes, DL 19958
Woolschlager, Peter	RD #3, Box 207	Lowville, NY 13367
Wright, David A.	146 Stuart Avenue	Newark, NY 14513
Zvengrowski, Lynn	P.O. Box 654	Oneonta, NY 13820
Zvengrowski, Gail	P.O. Box 654	Oneonta, NY 13820
Zvengrowski, Dr. Steven	P.O. Box 654	Oneonta, NY 13820