DR. STEVEN T. ZVENGROWSKI
DEPARTMENT OF MUSIC
Hartwick College
Oneonta, N.Y. 13820

HARTWICK COLLEGE SUMMER MUSIC FESTIVAL & INSTITUTE
AND NEW YORK STATE MUSIC CAMP PROUDLY PRESENTS:

THE 1994 HI-NOTE



NEW YORK STATE
Music camp AND Institute
AT HARTWICK COLLEGE
ONEONTA, NEW YORK 13820
(607) 431-4801

August 1994

On behalf of the Hartwick College Summer Music Festival & Institute administration, I extend warm greetings to all.

The 1994 season, our 48th, has marked the highest enrollment we have ever had for HCSMF&I--449 students. It seems to me that we have indeed launched into a new era of artistic excellence with respect to making our program a true summer music festival. As we approach our 50th Anniversary, you should be watching for some new programmatic changes, such as some new Institute offerings that will include special sessions designed for music educators, professional artists, and advanced students. Also, we plan to further expand the chamber music program, which was such a great success this past summer, and increase our visiting artists master class programs. As you know, we are planning a major 50th Anniversary celebration, with many of our alumni who are now prominent in the music field being invited to attend.

Once again, HCSMF&I has proved to consist of more than the art of making music--in the lasting friendships made among students, counselors, and faculty.

To all who have taken part in the 1994 Hartwick College Summer Festival & Institute program, I offer my sincere congratulations and best wishes.

Sincerely,

Steven T Zvengrowski

Steven T. Zvengrowski
Director

STZ:ki

DEDICATION

The 1994 Hi-Note is dedicated to all of the students who participated in this summer's Festival. Your talent, determination, love of music, and creativity are what make this program so rewarding. Thank you for sharing a small part of your summer and a large part of your soul. We also send Carrie Abramson our warmest thoughts.

Sincerely,
Jennifer L. Stringer
Advisor

1994 HI-NOTE STAFF

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1994 HCSMF & I and NYSMC Hi-Note Poll

poll results were counted by Mary Gerbi, Ben Lewis, Mike Brenner, Michaela DeSoucey, & Cabray Haines

Category	Male Student	Female Student
Best Instrumentalist	Wesley Liao	Michi Glose
Best Vocalist	Jonathan Light	Danielle Ellis
Best Actor	Jonathan Light	Becky Schonwetter
Best Smile	Brian Chase	Annemarie Edmonds
Best Eyes	Dan Lewis	Michaela DeSoucey
Best Personality	Dave Wolfe	Tamara Finn
Best Sense of Humor	John Forman	Erica Gruenberg
Best Athlete	Ben Fox	Ellen LaPorte
Best Couple	Wesley Liao	Kelly O'Brien
Best Backrubs	Dave Liquori	Zavi Ball
Best Accent	Eric Huang	Mirjam Kaufholz
Most Enthusiastic	Andy Gaies	Nicole Vaccaro
Most Stressed	Tom Larsen	Danielle Ellis
Most Mellow	Dan Lewis	Jenny Lee
Most Unique	Dave Wolfe	Johanna Rasch
Category	**Male Counselor/CIT**	**Female Counselor/CIT**
Best Instrumentalist	Andy Schwartz	Rima Fand
Best Vocalist	Jason Lorentz	Shoshana Rahmani
Best Actor	Jason Lorentz	Rima Fand
Best Smile	Tom Pyun	Michelle Hermosura
Best Eyes	Dave Saltzman	Jessica Larsen
Best Personality	Matt Bejune	Jen Stringer
Best Sense of Humor	Dave Saltzman	Alix Permut
Best Athlete	Matt Bejune	Sunshine Voelker
Best Couple	James Lozada	Shoshana Rahmani
Best Backrubs	Dan Jeselsohn	Liz Clasquin
Best Accent	James O' Sullivan	The Pawlicks
Most Enthusiastic	Matt Bejune	Kim Jones
Most Stressed	Tim Deik	Karen Baker
Most Mellow	Hugh Ash	Caren O' Brien
Most Unique	Dan Jeselsohn	Rima Fand
Best Guest Lights Out	Andy Schwartz & Alex Feerst	Liz Clasquin

QUOTABLE QUOTES

"I'm kidding, but not really"--Malcolm Rowell

"This should be an electrifying program"--Dr. Z

"HA!!"--Ellen LaPorte

"We're gonna fry eggs on you!"--Dave Soto

"This is Blues for Michi"--Dave Lalama

"Good Morning, AMERICA"--Dr. Bob

"Barbara & Adam have evening activities"--Hal Janks

"Don't eat the rests, they taste bad"--Louis Salemno

"I can be a piranha shark"--Dr. Z

"That sounds kinda hokey."--Tony Speranza

"Hello, I'm Mr. Vertical. How are you?"--Dave Soto

"And I will pay the bill!"--Jason Lorentz

"Deik!!"--Everyone

"If you try to keep these parts, the Gorilla will get you. I'm not talking about the one on the lawn either. Tony and I both have Gorilla Suits and we know where you live."--Chris Persad

"If you come up to me in the hallway and call me Jimbo Jimbarooni, I might have to hit you."--Jim Fellenbaum

"That was a premature articulation--you came too soon."--Louis Salemno

"Salt? On ice cream? It would melt."--Brian Vance

"All right, let's do the ridiculous first and then the sublime."--Dave Lalama

"It's a lot of fun to have lots of fun, and the like."--Dr. Z

"That isn't the men's room!"--Soren Konecky

"That is so unbelievably stupid!"--James O'Sullivan

MEMORABLE MOMENTS

Wesley Liao's standing ovation.

Oh, What a Beautiful Mornin'.

Big Dan as Abram Brown, back from the dead.

Chinese Food and overexposure to the sun.

Domingos as Victor Borge for announcements.

Orin & Dave with hiking boots doing P.D.Q. Bach's Panther Dance.

The building of the wall outside of Slade.

Blackout during Dr. Z's pre-concert speech.

Hirono Oka's rising stand.

Katherine Hegierski's sinking stand.

Folder 48.

for Keeping Conductors in Line



Donn Laurence Mills

If there were a basic training manual for orchestra players, it might include ways to practice not only music, but also one-upmanship. It seems as if many young players take pride in getting the conductor's goat. The following rules are intended as a guide to the development of habits that will irritate the conductor. (Variations and additional methods depend upon the imagination and skill of the player.)

1) *Never* be satisfied with the tuning note. Fussing about the pitch takes attention away from the podium and puts it on you, where it belongs.

2) When raising the music stand, be sure the top comes off and spills the music on the floor.

3) Complain about the temperature of the rehearsal room, the lighting, crowded space, or a draft. It's best to do this when the conductor is under pressure.

4) Look the other way just before cues.

5) Never have the proper mute, a spare set of strings, or extra reeds. Percussion players must *never* have all their equipment.

6) Ask for a re-audition or seating change. Ask often. Give the impression you're about to quit. Let the conductor know you're there as a personal favor.

7) Pluck the strings as if you are checking tuning at every opportunity, especially when the conductor is giving instructions. Brass players: drop mutes. Percussionists have a wide variety of dropable items, but cymbals are unquestionably the best because they roll around for several seconds.

8) Loudly blow water from the keys during pauses. (Horn, oboe and clarinet players are trained to do this from birth).

9) Long after a passage has gone by, ask the conductor if your C♯ was in tune. This is especially effective if you had no C♯ or were not playing at the time. (If he catches you, pretend to be correcting a note in your part.)

10) At dramatic moments in the music (while the conductor is emoting) be busy marking your music so that the climaxes will sound empty and disappointing.

11) Wait until well into a rehearsal before letting the conductor know you don't have the music.

12) Look at your watch frequently. Shake it in disbelief occasionally.

13) Tell the conductor, "I can't find the beat". Conductors are always sensitive about their "stick technique", so challenge it frequently.

14) Ask the conductor if he has listened to the Bernstein recording of the piece. Imply that he could learn a thing or two from it. Also good: ask, "Is this the first time you've conducted this piece?"

15) When rehearsing a difficult passage, screw up your face and shake your head, indicating that you'll never be able to play it. Don't say anything: make him wonder.

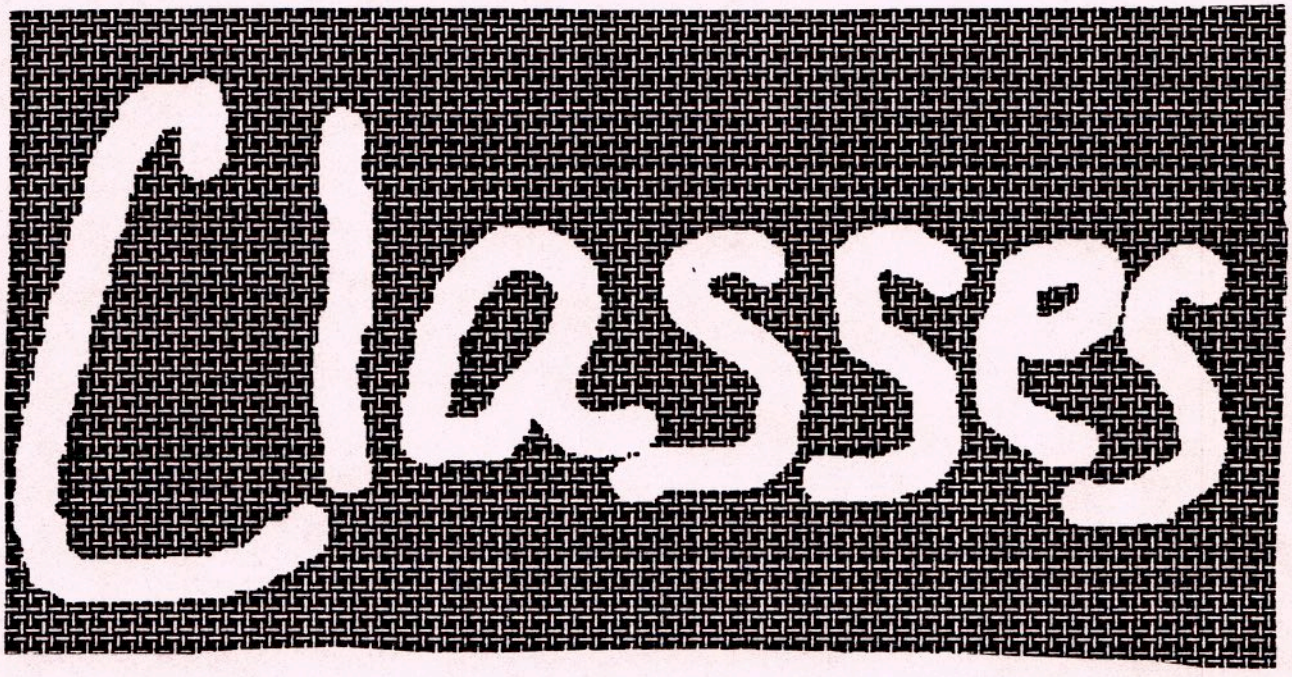
16) If your articulation differs from that of others playing the same phrase, stick to your guns. Do not ask the conductor which is correct until backstage just before the concert.

17) Find an excuse to leave a rehearsal about 15 minutes early so that others will become restless and start to pack up and fidget.

18) During applause, smile weakly or show no expression at all. Better yet, nonchalantly put away your instrument. Make the conductor feel he is keeping you from doing something really important.

It is time that players reminded their conductors of the facts of life: just who do conductors think they are, anyway? ■

Donn Laurence Mills is the NSOA contributing editor. He holds music degrees from Northwestern University and Eastman School of Music. A conductor and music educator, he is also the American educational director for the Yamaha Music Foundation of Tokyo.


Classes

SAXOPHONE ENSEMBLE

by Annemarie Edmonds

Who was the most popular composer of our sax ensemble? Could it be Chris Brellochs? Certainly! Almost every piece of music performed by this ensemble was composed by its coach. And they were innovative pieces. During the first session we did two pieces—*Night Club 60* by Astor Piazzolla, and *Tenebrae Responsories,* which was arranged by Chris himself.

In the second session we concentrated on a philosophical gregorian chant type of piece called *The Stone Saint of Carmine Street* which involved two saints and two choruses that continually corresponded between one another. Unfortunately, only about thirty people saw the performance of this piece since it ran over the closing time of dinner. But, you can imagine what this piece might be like!

During the third session we worked on a piece entitled *To Lead a Life of Distractions.* This piece portrayed a number of blended solos, and they required a great deal of counting and concentration.

Within the ensemble there was a great deal of knowledge directed into our playing by "the man" himself. This included such things as studying the basis to the right attack of any note (tonguing), severe dynamics, rhythm, and counting, counting, and more counting. During the second and third sessions there were more sax ensembles. One was taught by Seth Rubin and the other by Andy Schwartz. Sax ensemble was certainly a worthwhile ensemble taught by a great player! And hey, if you missed any of the performances we have recordings and we know where you live . . . !

HORN ENSEMBLES

by Mary Allen

WARNING : If you were not in horn ensembles, this will make absolutely no sense!

Horn ensemble is a wonderful gathering of about six horn players. It met every day and was conducted by Derek Delaney. It is a place where all music is "purty" except for the first chord, which, when hit with the worst possible intonation, wins a bloodcurdling yell from Derek. We were blessed to be in a room right next to a clarinet ensemble, so I'm sure that we can all recall a little (or big) squeak here and there during the course of the summer. (And Derek's compliments on them). Right?!!

FLUTE ENSEMBLES

by Leah Paul

Flute ensembles, flute symphonies, flute choirs, I could go on and on about the various names this group has been called by teachers, campers, and listeners. With the number of players ranging from 2 to 23, all of these names were appropriate. Ensembles met daily in the first floor Van Ess lounge, but there were several recurring problems. The main problem was the lack of stands. But flutists are creative human beings! Beds, desks, and windows were all used as stands during various rehearsals.

Other dilemmas that we encountered included the large numbers of flutists. For some unknown reason, flute seems to be the instrument of choice for students when that fateful moment of picking an instrument comes along!

We did have a lot of fun and educational rehearsals. Domingos Robinson, Kate Suessman, and Heather Holden were terrific coaches. They taught us a lot about tuning and harmonizing. Flute ensembles was definitely a great experience.

STRING ENSEMBLES

by Kim Guardino

Throughout the summer every string student, or should I say Festival Resident, participated in String Ensembles from 11:25 until 12:15. They were grouped as duets, trios, and quartets and worked vigorously to learn pieces that varied in composer from Bach to Beethoven to Mozart. Groups had two weeks to prepare to perform either in the ensembles concert on Thursday or in the masterclass on Friday. Every group, no matter when they performed, deserves a standing ovation. I must commend all of the coaches for their time, effort, encouragement and enthusiasm. Coaches included Michael Bitz, Robert Cafaro, Nora Carter, Jim Fellenbaum, Shirie Gale, Bruce Gutelius, Hirono Oka, Michelle Rempel, Jennifer Stringer, Ben Tavenner, and Maureen Wall. New friendships were made and we will never forget the experience we had. Hope to see you all next summer!

CELLO ENSEMBLE/CELLO TECHNIQUE

by Jana Cataldo

Q: "Why are viola jokes so short?"

A: "So cellists can remember them!"

Did anybody think that was funny? Neither did anyone in Cello Ensemble and Cello Technique class. That was just one example of Mr. Cafaro's jokes to try to wake up thirteen cellists at eight o'clock in the morning. In between yawns we learned all about string divisions and harmonics. And we also managed to learn a piece to perform at each ensemble concert. For example, during the second session we played Six Pieces, Op. 104, Andante by Justus F. Dotzauer. Despite the early mornings and corny jokes, I think that we are all kind of sad about going home and leaving our teachers, Jim Fellenbaum and Robert Cafaro.

WOODWIND ENSEMBLES

by Katie Hopkins

We had many, many different horn groups this year. Trios, quartets, and choirs all performed at one time or another. The groups were also spread out in location. Many of the smaller trios played on the first floor Van Ess. Larger groups, like the clarinet choirs, only had to go down a floor. That was an easy walk (Elevator Ride!) from concert choir.

Our coaches worked hard on improving our technique. Playing in small groups allowed for individual attention. That was a great help, both to the instrumentalists themselves and to the group as a whole.

The ensembles allowed the players to share a unique opportunity to blend with others to play parts, and it also forced us to learn our ensembles parts better than the average band or orchestra piece.

TROMBONE ENSEMBLES

By Julia Cowden

Trombone ensemble was a colorful group that met every other day for two weeks. The ensemble was conducted by Mr. Hal Janks. We got a fair amount of rehearsal time, but we always seemed to be 10 minutes behind schedule! We had a decent concert, because we were motivated by Mr. Janks' eagerness and encouragement. This group kept up the tradition of playing on "the hill." After entertaining the audience, Hal told each one of us to play any note as loud as we could at the same time, which created complete and utter cacophony. Our daily meetings were enjoyable, and I look forward to the creative selections that we will play when Hal returns next year.

CLARINET ENSEMBLES

by Tammy Finn

Well, what can I say about Clarinet Ensembles? We certainly were not a typical group. We consisted of a quartet and a mob for the first four weeks, and we were either in one of two quartets or a mob for the last two weeks. And yes, it really was a mob! Frank Pakozdi was the amazing coach who somehow managed to work with nine million clarinetists on four parts. He managed to turn them into a real ensemble--instead of just a mass of wildly running fingers and unheard of (or, at least, shouldn't have been heard) chords!

Of course, Frank couldn't have accomplished this incredible feat without help from our other wonderful coach, Caren O' Brien. Not only did Caren help with the clarinet mob, but she also found time to coach the clarinet quartets. What a girl! Every day from 11:25-12:15 all nine million and four of us (nine million and eight weeks five and six) cool clarinetists were miraculously tuned and tortured until we played our pieces almost right! This went on until the ensembles concert, where, if I do say so myself, we did pretty well. All in all, clarinet ensembles was certainly an experience none of us nine million and four (or eight) will ever forget!

PIANO ENSEMBLES

by Audrene Eloit

Piano ensembles has many groups of people because many pianists are in this camp! Min Kim, Jungeun Cafaro, and Sam Gaustad are the teachers of these groups, which consist of two people ensembles.

This is a hard class because you need such skills as good technique, good sightreading ability, and synchronization to seriously follow your part. If you mess up, your partner won't stop. You need to catch up--but the pieces are nice and the result is often great-- improvement for you and pleasure for the audience! Amateurs of Mozart and Schubert, this is hard but rewarding work, and I encourage you to try it!

THE TEN COMMANDMENTS OF PIANO SIGHTREADING

by Michael Brenner

Last year's Ten Commandment's relied heavily on Mitch, from White Plains. For those who don't know Mitch, let this be the Original Ten Commandments. Thus, with Mitch doing "I don't know what" and "I don't want to know" this summer, the Commandments must be revised.

1. Thou shalt memorize who is teaching which day (a.k.a. Thou shalt do the impossible).

2. Thou shalt refrain from cursing around little ones, James O' Sullivan.

3. Lightning shall strike those who let Andrew touch a book.

4. Thou shalt give Andrew an easy one.

5. Don't be "satanic," Andrew.

6. Don't play those annoyed C chords on the piano, Andrew.

7. Change your shorts, Andrew.

8. Refrain from throwing him out the window, James O' Sullivan.

9. You must be 4.5 feet tall to sit in a swivel chair.

10. If you weren't here for the weeks one and two, forget these mortal words.

BEGINNING PIANO

by Miriam Teitel and Gwen Tracy

Although there were about thirty people enrolled in this class, we somehow all managed to practice and we all rapidly progressed over the two weeks. We were split up into different groups in accordance with how much piano experience we had previously had. Our teacher was Sam Gaustad. He listened to us play every other day and then he helped us improve our piano technique. Every day after lunch we could look forward to practicing something from our book "The Joy of First Year Piano."

INTERMEDIATE PIANO

by Joanne Choi

Intermediate Piano? What does it mean? Well, in this daily class we learned various techniques that will help us in our future piano playing. For instance, we now know not to brush the chair with our behinds, and not to make "pelican wings" with our arms while we are playing arpeggios. The figured bass part stumped all of us until about the second day. We realize now that it is very important to understand because it is an essential part of our piano skills. We also tried playing the harpsichord. No one will ever forget trying to press a pedal and discovering that it wasn't a damper pedal (and then making a weird face!)

In this class, we had to be patient, determined, and very open to the criticism and comments made by our fellow classmates and instructors. The teachers were Jungeun Cafaro and Min Kim.

PIANO ACCOMPANYING/ADVANCED TECHNIQUES SEMINAR

by Michael Brenner

The instructor of Piano Accompanying was Jungeun Cafaro. In this class, we learned the basics of accompanying along with the finer points of piano technique. After concentrating on accompanying for a few days, we were given pieces to learn and we applied our knowledge by playing with the teacher's husband (cellist Robert Cafaro). The techniques section of the class concentrated on double thirds exercises by Pischna, Brahms, Czerny, and Hanon.

VOCAL TECHNIQUE

by Gwen Tracy and Abigail Perlstein

Vocal technique is a class of seven students who work hard to perfect their singing skills. They accomplish this by practicing, concentrating on correct posture, focusing on breathing skills, and by listening to their other classmates sing. The technique class sings songs from the book of *24 Italian Songs and Arias.*

The instructor is Johana Arnold, and she is very understanding of our mistakes and she helps us overcome our fears. The class meets at 11:25 every morning. We begin by warming up with a series of scales and then we do some voice exercises. After we exercise our voices we practice the songs we have learned.

MADRIGALS

by Lauren Hobday

Madrigal Ensemble is an Institute course for advanced vocalists. Kenneth Friese was the director during the first session, Thurston Dox directed the second session, and Bob Swift conducted the ensemble during the third session. This group sings madrigals such as O'Guillermus Dufay's *Gloria* and Henry Purcell's *In These Delightful Pleasant Groves.* Dr. Dox was a wonderful director for these bouncy tunes. A request was made to "Weep, O' mine eyes and ceasenot!" The sopranos brrring life to the music with the perfect altos, supertenors, and great (rough) basses.

CHORALE

by Julia Weber

Chorale meets every day at either 2:10 or 2:20, depending on the session, for an hour. It is made up of mostly girls, but if you are a guy, you can almost always count on having a solo. One of the nicest things about chorale is that you don't have to audition to get in, so anyone can be in it. Even if you don't like your voice, chorale can teach you some vocal warm-ups, and you can just sing for fun. The music ranges from easy to moderately hard, and you usually get a chance to contribute your own thoughts on the music. Chorale performs at the ensembles concert at the end of each session. The conductors were: Lynn Songdahl, session 1; Jennifer Jessen, session two, and Rima Fand, session three.

VOCAL JAZZ ENSEMBLE

by Zavi Ball "Female Tenor Extraordinaire"

Vocal jazz was directed by Salvatore Salvaggio weeks one and two, Dr. Brian Wilson weeks three and four, and by Julia Dostal weeks five and six. In weeks three and four under the leadership of Dr. Wilson, we rocked the joint with: *Puttin' on the Ritz, Trickle Trickle, Ray's Rockhouse,* and *Joy,* a song of Dr. Wilson's own genius. I, of course, was a female tenor. I was assisted by Erica Gruenberg. We'll never forget the fabulous solos and scat solos given by Phil Spathe, Natalia Douris, Jen Mead, Jill Hollander, Corey Manning, Danielle Ellis, and other talented swingers.

In the third session we worked on *Java Jive* and *Birdland,* which are two Manhattan Transfer songs. We also performed *My Funny Valentine* and *Basin Street Blues.* We swung so hard that the gorilla fell down!

VOCAL CHAMBER

by Heidi C. Hewitt

For an experienced choir vocalist, vocal chamber is an experience. From day one you are on your own to try and learn your individual part. You only have yourself to rely on. The musical repertoire can be anything from gospel to Italian arias.

A vocal group may consist of all women, all men, or a mixed selection. With the help of an advisor, the small groups work together for approximately a week and a half, and then they perform either in the ensembles concert or in a vocal master class. Many students agree that vocal chamber is indeed a worthwhile and helpful experience.

CONCERT CHOIR

by Janet Ross and Staff

Not a day goes by when I am not reminded of Concert Choir and all the fun we had. After singing about wonderful days and beautiful mornings, how could we not be happy? I don't think that any of us feel like Old Abram Brown, "Although I may be wrong!" For the first two weeks, Kenneth Friese conducted, and selections performed included Sleeth's *Joy in the Morning.* Thurston Dox directed the second session, and a piece featured during those two weeks was *Elijah Rock.* Bob Swift is conducting the choir for the last two weeks of the Festival, and the choir is currently working on *Old Abram Brown* and a Swedish Harvest Song, which has challenging pronounciations to learn. We were also taped for national television, when we sang an arrangement of *Oh, What a Beautiful Morning.*


and I will pay the bill.



MOVEMENT FOR ACTORS

by Jennifer Mead

Early in the morning, at 9:10, Movement for Actors would meet in the Anderson Theater. Our instructor, Rima Fand, would begin by leading us in a physical warmup to get us going. We worked on improving scenes through movement. We also explored characters through the way they interact with others and through their own movements.

We played games which taught us that complete scenes can be portrayed through movement alone. This concept was the emphasis of the class. In many of the scenes we had to portray characters that had personalities that were completely different from our own. A lot of this found this difficult, but Rima was always able to help and explain.

The class was a great time and a wonderful experience. We all consider ourselves better actors after these six weeks. Thank you, Rima!!

MUSIC THEATER

a letter contributed by Susan Pollett

This being my first year here, I had no idea what to expect joining the music theater group. Anyhow, I made call backs and I was in! Although I was nervous not really knowing what I had gotten myself into, it turned out to be a great experience; one I'll always remember!

Under the superior leadership and influence of Jason Lorentz (acting king), and Rima Fand (musician extraordinaire), I learned a lot! After a hard day I would always look forward to this fun and relaxing atmosphere.

Our group has become close and we've had a lot of fun! Thanks Jason, Rima, and gang! I had the time of my life. I'll miss you all. Good luck to the new group in weeks five and six!

Love,

Susan

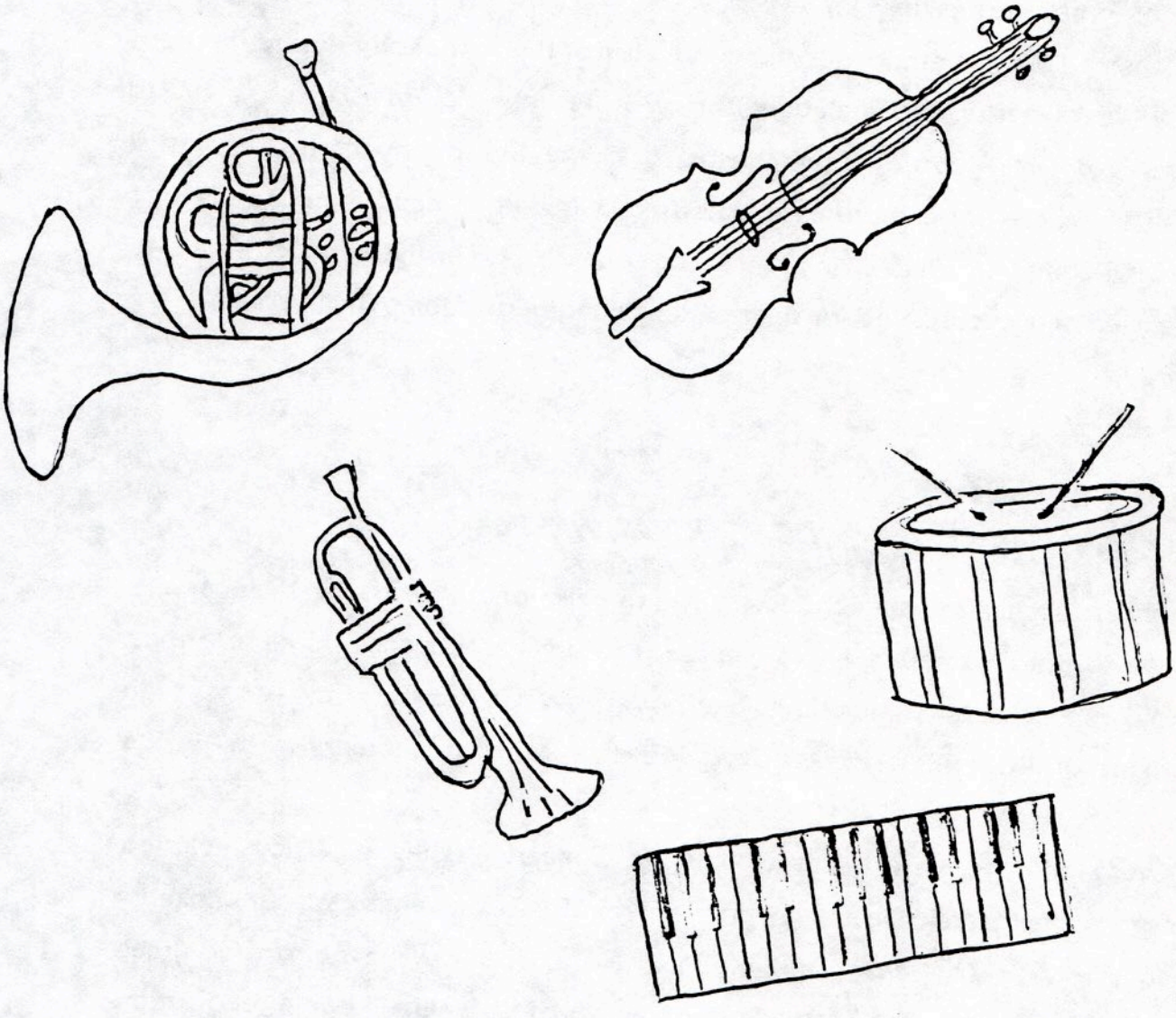
**Staff Note: Thanks to Susan for such a wonderful letter! Susan was a student during weeks three and four, so we also want to extend kudos to the instructors from other sessions that she didn't have a chance to meet. Michelle Gardner directed music theater during the first session, and Stephen Markuson directed during the final session. All of these instructors should be commended for selflessly giving their time, energy, and talent. Bravo!

IMPROVISATION FOR ACTORS

If you heard some strange noises coming from ACA 206 between 11:25-12:15 it was just the noise of the "actors" from HCSMF&I. Weeks one and two were instructed by Michelle Gardner.

During weeks three and four, when Jason Lorentz was our fantastic mentor, we played many fun games. We improvised stories about cat-cleaners, compulsive liars, lawn-mower drivers, insane family members, and bad dates.

The fifth and sixth weeks , which were lead by Steven Markuson, turned out to be more of an Acting 101 type of class. We learned how to turn ourselves into various objects, and how to talk and express ourselves by using only one part of the body. This was a fun class and I think everyone who took it got something from it.



SYMPHONY ORCHESTRA

by Jana Cataldo and Staff

The Symphony Orchestra has had three very successful sessions. During the first session, the orchestra was under the baton of Maestro Charles Schneider. Works performed included movements from Mahler *Symphony No. 1* and *Borodin Symphony No. 2.* Although some approached the Mahler with trepidation, they quickly realized that it was simply another challenge this summer that could be triumphantly won!

Great and challenging music was also performed during the second session, under the direction of Maestro Luis Biava. During week three, the orchestra performed Rossini's *William Tell Overture* (with the incredible five celli solo section), and movements one and two of Shostakovich *Symphony No. 6.* In week 4, the orchestra's repertoire included Bach's *Toccata and Fugue,* and movements one and two of Rimsky-Korsakov's *Scheherazade.*

Maestro Louis Salemno was the conductor of the Symphony during the third session. Works performed included Rimsky-Korsakov's *Capriccio Espagnol* and Copland's *Lincoln Portrait.* The maestro told the Symphony at the very first rehearsal that there were three essentials to playing: your head, your hands, and your heart. (Along with perfect intonation, of course!!) All of the conductors are to be recognized and appreciated for their patience and dedication. Thank you!

CONCERT ORCHESTRA

by the Staff

Concert Orchestra was conducted by Jim Fellenbaum for the first four weeks and by David Soto for the last two weeks. The orchestra successfully performed some challenging music, including Beethoven's *Overture to Prometheus,* an arrangement of Rossini's *William Tell Overture,* and movements from Bizet's *Carmen.*

Several soloists were featured with the Concert Orchestra. They included french horn player Derek Delaney, who performed two movements from Mozart's *Concerto No. 1 in D Major,* and violinist Nora Carter, who performed Jules Massenet's *Meditation from Thais.* Soloists and orchestra alike deserve recognition for their effort and hard work.

CHAMBER ORCHESTRA

by Eunnie Park

Performing as a member of the chamber orchestra gives an opportunity for both fun and challenge. The chamber orchestra was conducted by Maestro Charles Schneider weeks one and two, and the works performed were Mozart's *Symphony No. 15* and Saint-Saens *Introduction and Rondo Capriccioso,* featuring violinist Talitha West-Katz.

Maestro Luis Biava conducted the orchestra weeks three and four, and the pieces performed were: movements from Nielsen's *Little Suite for Strings, Op. 1,* Mozart's "Non Piu Andrai" from *The Marriage of Figaro;* which featured bass-baritone Jonathan Light, and Mendelssohn's *Fingal's Cave Overture.* Even while struggling with difficulties, not a day passed without snickering at one of Mr. Biava's jokes.

For the last two weeks of the Festival season, the chamber orchestra was under the baton of Maestro Louis Salemno. Works performed in this session included Copland's *Appalachian Spring,* a piece that was enjoyed by all.

As a group, the chamber orchestra works together and strives to achieve high goals. This orchestra gives a chance for musicality to flourish. Participating in it enables everyone to express their passion for the miracle of music.

STRING ORCHESTRA

by Jennie Johnson and Staff

String Orchestra meets daily from 5:30-6:00. The conductor of the orchestra during the first session was Maureen Wall. Works performed included an arrangement of Ravel's *Pavane* and Merle J. Isaac's *Buttons,* a show-stopper pizzicato novelty.

Michelle Rempel was the conductor during the second session. We performed a variety of music, including Irish jigs and Swabian folk songs. This music was fun because it gave me a taste of different musical types and styles.

Mr. Ben Tavenner was the conductor during the third session. String Orchestra was great because it gives one a chance to learn about the basics of group playing.

CONCERT BAND
by Julia Weber

Concert Band was a highlight of many students' days. For many players, it was the last daily ensemble. Conductors Domingos Robinson, Susan Keeler, and Dave Soto each created an atmosphere that made Concert Band fun and exciting. The variety of music played this summer was extensive, ranging from Strauss' *Allerseelen* to Delibes' *March and Procession of Bacchus.*

Each piece of repertoire presented a challenge, whether one played third clarinet or first trombone. Concert Band always performed on the last Saturday of each session, and many people in the audience could be heard afterward commenting on how much they enjoyed the music.

SYMPHONIC BAND
by Tammy Finn

Gvorkna! It's eight o'clock in the morning. Do you know where your instrument is? Whoever's idea it was to have rehearsal at 8 am obviously never had the misfortune of attempting to locate their unique case in the vast sea of cases exactly like it. And then, after finally picking a case and hoping it's theirs, trying to figure out how to play the instrument! It's a very difficult task!

Symphonic Band was conducted by Hal Janks for the first two weeks, by Malcolm Rowell Jr. for weeks and four, and by Dr. Brian Wilson for weeks five and six. This summer's Symphonic Band was filled with all sorts of special memories. First session's conductor created a whole scrapbook of wonderful memories all on his own. Some of which were: Gvorkna! The incredible belch in Carmina Burana. And, the whole unforgettable WST (Wide Spectrum Tuning-Away of Life!)

Second session was "interesting" to say the least. I'm kidding, but not really! During these fun-filled two weeks, we played an array of *simply delightful* music, including the Commando March, Mock Morris, Fanfare for the Hour of Sunrise (just to wake us up!) and Japanese Tune (HA!) . Dr. Rowell was a very enthusiastic conductor who disapproved greatly of yawners (Trust me: I know!) The one thing Dr. Rowell would never let us forget is to "never play what is on the page." Unfortunately, many people took that statement a little too literally!

Last session we were blessed with the wonderful wizardry of Dr. Brian Wilson. He wasn't *as* enthusiastic as Dr. Rowell, but his emotions never stopped. Neither did his tempo! It kept going up and up... and up, on the Prokofiev March! During Elegy, I could've sworn he could've cried. I know *I* was, on the clarinet section's high F! I don't know what it's going to be like next summer, but this summer's Symphonic Band had to be one of the best ever.

JAZZ ENSEMBLE

The first two weeks this year, Jazz Ensemble featured conductor/composer Mike Holober, arrangers/performers Chris Brellochs and Phil Ostrander, first trumpet players Chris Persad and Tony Speranza, and a selection of other fine jazz musicians "Hookin' It", squashing each other's dingleberries, stepping out of closets, visiting "Canyon"s, and saying "Hello and Goodbye" on the "Evening News." Weeks three and four, Dave Lalama came to stay; the "literate musicians" in the group winced under his scorn, but everybody loves Dave. Pianist Jeremy Manasia was featured in the week three concert, delighting everyone with the "First Love Song." The trombone section also got to show off their chops, with a swinging soli in "Tip Toe." Week four was the "higher, faster, louder" point in the summer, requiring more "Back Bone" than a stroll down "Central Park West," and amazing the audience with "Cherry Juice."

Justin DiCioccio arrived once again for the last session, wigglin' and jigglin', and ruining Dave's practical jokes by starting the week off with a George Russell tune. The sax players just barely survived that one, but the final effect, helped out by Andy Schwartz and Chris Brellochs, was highly "Ezz-Thetic." "Just Friends" featured Tony Speranza's beautiful trumpet playing, and "Boogie Stop Shuffle" made everyone sweat trying to play "gospel church blues." The sixth week featured, among other tunes, "Ecaroh;" everyone's got to live up to DiCioccio's demands and wiggle and jiggle in the aisles.

INTERMEDIATE JAZZ ENSEMBLE

by Kris Gagnon

During the first session of Intermediate Jazz Ensemble we had an absent trombone section, but thanks to many (especially Dr. Z, who played fourth trombone), we performed Friday after having been cancelled on Thursday.

Our fearless conductor Chris Persad and Tony Spiranza did a great job directing us throughout the summer. We played a variety of music, including Fisher's *When Sunny Gets Blue* and Bernie, Pinkard, and Casey's *Sweet Georgia Brown.*

JAZZ COMBO

by Ben Levitt

The Jazz Combos this year have been great experiences, mainly because of the knowledge and musical experience of the coaches (Chris Brellochs, Mike Bitz, John Wilson, and Jeremy Manasia).

The student/CIT/counselor musicianship was excellent. I think that all of the musicians in this group have learned a lot.

All tunes and music that we learned were a definite challenge. Composers we studied included: Miles Davis, Charlie Parker, and other notable jazz names.

I think that the two things that make a good combo are improvisation and group unity. Both of these elements were at the heart of Jazz Combo this year, and the coaches have focused mainly upon these concepts.

Jazz Combo has been a building block for me and other student musicians who wish to break into the world of jazz.

LAB JAZZ

by Andy Weber and John Forman

Lab Jazz was a great class! It is a medium sized ensemble that plays some really cool music. The director during first session was Mike Holober, second session conductor was Dave Lalama, and third session conductor was Justin DiCioccio.

One of the items that Dave stressed doing a lot is improvisation. But, I learned that if you want to be in this group and improvise, then you must know your theory.

Music performed included such charts as *Shiny Stockings, Land of Make Believe, and Work Song.* They were difficult, but not to the point where we musicians couldn't grasp and correctly present the "story" that the composer was trying to tell with their music. Trying to achieve this was no easy task, though. We encountered many obstacles. I mean, first of all, as one conductor put it, we're a group of "Caucasians and one African American." Plus, sometimes our rhythm section would just get up, pack their bags, and "Take a trip down to Honkey Town!"

We learned that jazz is meant to be more fun than serious classical music. If you watch a jazz band they seem to be having more fun than a symphony orchestra. We discovered how to interpret jazz music and bring life to it.

Lab Jazz is a great group, and I really encourage players who want a challenge to try it. We would like to thank all of the conductors for their time, knowledge, and effort.

BEGINNING SIGHTSINGING

by Audrene Eloit

I don't think that many of you know about this class-- in fact, we are not very many in number, and Sam, the only guy, left after four weeks . . . But, if he stayed all this time it's because he likes this class. The class is taught by Gail Persad. We all like it, and even though some of us wanted to leave at the beginning, it's only because we were scared to sing alone. But, we overcame our fears and we stayed! If you want to learn how to reach pitches and train your ear, you should come, but if you don't like oral dictation, then run away . . . .

ADVANCED SIGHTSINGING

by Eric Mihan

Allison Rubin's Advanced Sightsinging class taught many useful skills that will assuredly aid one in the field of music. The techniques that we learned will help us in the areas of pitch, rhythm, and other various aspects included with sightreading music. Among the daily highlights of this class were quizzes, tests, and well . . . sightsinging. In all, it was an enriching course, and well worth the many long, long hours.

CONDUCTING

by Elizabeth Janzen "The Canadian"

Conducting class with Jim Fellenbaum was one of my most enjoyable classes during my session at the Festival. Jim (as he insisted on being called) had a great sense of humor and was wonderful when it came to helping us learn the ropes of conducting. We studied beat patterns and conductor etiquette; then we combined everything that we had learned and attempted to conduct in our class. Most of us did very well, and Jim seemed pleased, but some of us (yours truly!) need to keep on practicing. Nevertheless, I really enjoyed the class, and maybe someday I'll get the hang of conducting--after the others have finished their conducting careers with all of the major orchestras!

MUSIC HISTORY

by Kris Gagnon

Music History is taught by Christopher Brellochs. During the past six weeks, we have studied everything from Greek Music through music of the twentieth century. We have learned that we can't just be consumers if we want to be someone-- our opinion counts! This was not just a class of dates and facts, but also of life. It made us wake up, listen, and identify all aspects of music that we were studying and listening to. Then we could relate them to ourselves.

No matter whether you took the class for two, four, or six weeks, you walked away with a little more knowledge than you came with!

HISTORY OF MUSICAL THEATER CLASS

by Miriam Teitel

Though our numbers were few--during of this session we only had six people enrolled in the class--our enthusiasm was mighty. This class was taught by Stephen Markuson. We learned all about American musical theater, i.e. Broadway, from its roots to its place today. First, we discovered where the modern musical evolved from. We covered the comic opera, vaudeville, and then arrived at the "book" musical of today.

Later, we explained the many different kinds of songs that one finds in a musical, such as ballads, charm songs, and overtures. We learned the basic characteristics of each type, including their musical structure. We listened to a variety of songs, courtesy of Mr. Markuson "media master." Examples include songs from the fifties and fifties rock up through "A Little Night Music."

BEGINNING THEORY

by Michaela DeSoucey

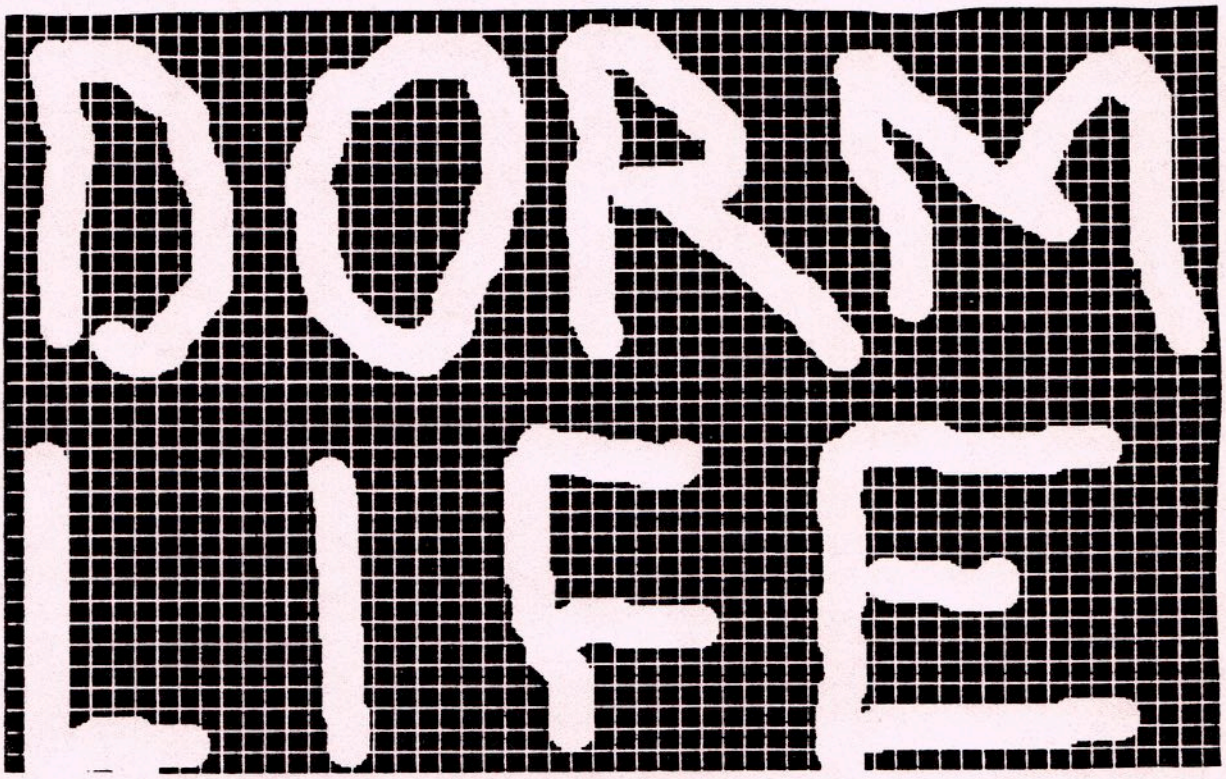
Welcome to the wonderful world of six line staffs! Even without a staff drawer, our teacher Derek Delaney managed to get key signatures, triads, and other horrible things into our tired brains. Our class size grew smaller every session, and pop quizzes made the amount of complaining grow even more. We begged and begged for a free day, or at least a day in the Commons, but we did not receive our wishes . . . Good luck to everyone on the final exam--maybe there will be a bonus question about the map of Mexico or about the color of Dr. Z's shorts!

PART-TIME THEORY

by Ana Szekely and Staff

I love part-time theory! My name is Ana Szekely and I play the viola and the oboe. I took this class and it taught me a lot about triads, scales, fifths, and more. Mr. Orin Jacobs was the teacher and he was the best! The class was taught on a level so that any musians could learn basic music theory. Some things that we learned were: how to form major and minor scales, all major key signitures, how to understand te time signiture, how to read both treble and bass clefs, the circle of fiths, and music intervals. I learned so much in this class it is unbelievable. I highly recommend this class to anyone who wants to learn about theory.


MUSIC
CAMP
1994
Maria
Spinelli
'94


DORM
LIFE

FIRST FLOOR MEN

by John Forman

Well, what can I say . . . in spite of having to dodge flying soccer balls when trying to exit your room, the first floor was pretty cool. How could it not be when you have soccer legends such as Pele, Maridonna, and Baggio . . . uh, I mean Eyal, Chris and Randy. With their combined intellect (and to the dismay of everyone else), they designed their very own soccer type game to play in the corridor.

Let me see . . . what else happened? Our "45 minute floor meetings" were cool. This is when our counselors Brian, Frank, and Domingos took us under their wings and guided us through the plethora of rules at this camp--uh, excuse me, Music Festival and Institute! "Do this and you'll be sent home in 24 hours . . . Do that and you'll be dormed."

Brian's directions to the new campers were just excellent. "You just go up to Binder, hang a Louie, go to Dewar, and go to Yager."

Before I finish this on behalf of the first floor MEN, I would like to extend apologies to the second and third floor Van Ess women. We're truly sorry that there were only 10-15 of us on the first floor. We're also sorry that when we did have a floor night together, the girl to guy ratio was about 4 to 1 . . . . really sorry . . . .

THIRD FLOOR SMITH MEN

by Ben Levitt

Third floor men's bowling this year was happening. (Even though I was kicked out after I accidentally threw the ball out the window with a K-Mart bowling set.) Our counselors were: Sr. Counselor Jason Lorentz, Counselors Dave Rothenberg, Adam Rose, Ben Tavenner, and Seth Rubin. CIT's included Big Dan J (Old Abram Brown), Matt Sachs, Brian Vance, James Lozada, and Tod Andrews.

Our floor activities included movie nights (*Spaceballs, Major League*), food nights (we had chicken wings and pizza), and guest lights out (by bassoonist Liz Clasquin).

SECOND FLOOR VAN ESS

by Kris Gagnon and Katie Hopkins

The first session started with an all out search for a missing person--Michelle, who came week three instead. We then had the honor of having Dorm Coordinator Tim Deik doing Guest Lights Out. Other memories include the Young Chang Chant, and the Obsessive Rangers Fan. When second session began two of our counselors (Jen Stringer and Maureen Wall) had to move up to third floor, but then Jen Jessen moved in for two weeks.

We had floor night with first and second floor men (international food night), and to close the session we were "blessed" with Ben, Bruce, Phil, and Jason singing us to sleep. **Jason-- just how does shaving cream feel?

As third session began, Jen Jessen left, but Rima Fand, Heather Holden, and Laura Klueg are all still here, and they deserve credit for working so hard to make us proud to be called Second Floor Van Ess!

SECOND FLOOR VAN ESS

"SAY ANYTHING" TOP TEN (Drumroll, please!)

10. Oh no! I didn't make piano chamber! (x4)

9. If I practice one more second today, I might have to scream!

8. Can we sneak up guys?--24 hours!

7. I miss Josh; Jolt rules; I miss my John; I love Jay; I miss Brandon; I love Steve; I miss Damien; I love Bruce and Ben; I miss Dan; I love the Rangers; Rangers suck!

6. Is it just me or is the graph of cosecant annoying??

5. Charge it to your dad.

4. All I need to know about life, I learned from a cow.

3. Oh wow! He has a butt. I am the co-expert on comparative bottology.

2. Why can't people understand that green and purple DO NOT match?

1. . . . . AND I WILL PAY THE BILL!!

THIRD FLOOR VAN ESS

by Luie Scalzo

The third floor Van Ess girls had some great times and some good laughs with their Senior Counselor Jen Stringer and Counselors Maureen Wall and Michelle Rempel. Our counselors took charge but also let us have a lot of fun. They were always there for us for help or just to talk. Our counselors always took the time out of their busy schedules to listen to what we had to say. Some of our memorable times include our floor night with Chinese food and talks of overexposure to the sun, dying our hair (which was a pleasant experience for some but not for others!), our human pyramid, rough men, and many more. You guys were the best. Thanks for making this summer at camp a great one which will never be forgotten by any of us!

FIRST FLOOR SMITH WOMEN

by Michaela DeSoucey and Annemarie Edmonds

As roommates and six week campers, we are exhausted from all the "fun" we've had on this floor. Just kidding! This was a great floor to be on, with Lynn Songdahl, Senior Counselor; Counselors Christine Alberi and Liz Wells; and CIT's Marina Pawlik and Liz Clasquin.

As a continuation of last years holidays, we celebrated Valentine's Day the first session and Halloween the second. We also had a two week long scavenger hunt--people were so desperate for stuff that they went up to Admissions and asked how many steps there were on campus! Sorry for everyone we bothered (Tim, Bruce, Matt, etc.)!

Second session went really well, with us looking incredibly stupid in pigtails and walking around in costumes pretending to be art campers. We had plenty of food bonding sessions, including our ice cream and crying party at the end of week four.

The third session brought many new people, and as part of our Jungle theme, we went to the Mall to shop and see *The Lion King*. The next morning we had a hair-dyeing party in the bathroom. All in all, no other floor could make as big fools out of themselves as we did, while still remaining cool!

Happy Halloween from The Festival Office

TRICK or TREAT

1St Floor is cool!

Alison
Wennick

Reeds are life...

Joaara
Schwarz
Kelly O'Brien
"trick or treat
smell my feet."

I don't feel good!
- Zavi "Artcamper" Ball

Happy Halloween!
- Kathadams

"Meow, Meow"
-Annemarie Edmonds

There's no place like HCSMF+I !!
- Dorothy

I need a better costume.
- Liz Casquin

Halloween's no fun when it's raining
Shahram Fanaki

My costume is totally borrowed!
michaela DeSoucey

My baby is UGLY! Jenn Dubrow

Costume? What costume? Jenny Lee

SECOND FLOOR SMITH LADIES
by Leah Paul

Here we are, the stars of Hollywood! At least, that is what one would be led to believe if they walked through the girls side of Smith Hall on the second floor. With a large, colorful sign stating "Hollywood" and a star on everyone's door with their name, this floor definitely has some spirit!

From bowling and pizza with the third floor guys to exciting guest lights out with some "certain" male counselors, the second floor has had its share of fun! If one were taking a tour of this floor, some sights one would not want to miss include the quad in its usual state of uproar, the "loft for sale" sign on the bulletin board, and the original paintings on the doors.

And who could forget "Fruit night?" Since pizza made you "fat," and Chinese food "smelled bad." And we had great counselors, who were: Jessica Thompson, Christine Pawlik, Kate Suessman, and Juli Quemere. CIT's included Michelle Hermosura, Andrea Kung, and Kim Jones. Of course, that meant goodnight hugs for everyone!

THIRD FLOOR SMITH LADIES
by Laura Blakeslee and Julia Weber

Being on the third floor was tons of fun! Our theme was sports, because, as Sunshine so simply put it: "I like sports, because they're cool. Plus, I'm kinda' going out with this guy who's really into sports..." Every door had the name of the person who lived in that room, and a picture of a certain sport. At the end of each session you could change sports if you so desired. The theme was very appropriate because we had runners, swimmers, dancers, softball players, and soccer players among us.

The third floor had some of the best counselors in camp. Our senior counselor is Sunshine, who brightened up all of our lives, our other counselors were Shoshana, Karin, and Alix. The counselors helped us in many ways, and supported us always - Thanks to all of you! Our hard-working CIT's were Kimmy, Jen, and Nadya. They were the organizer's of all of our floor birthday parties, and mandatory fun. From melted ice-cream to birthday balloons, you spent all of our money very wisely.

"Owww!" "Ooops! Sorry! I meant to say flushing!" "You burned my back!" "Give me food!" "Tonight is 'feed your counselor night'!" "Is Hillary at the health center again?" "Can I borrow that blue dress?" "Who has size six shoes?" "Are you going to be on the phone long?" "Claire called!" "I never get any mail!" "I hate getting up so early!" These were some of the most famous sayings on the third floor, plus many more that aren't appropriate to write here.

Over the weeks here at camp, we got to be great friends, and sometimes even great enemies. From some silly guest-lights-out, to the tears of sessions ending and friends leaving, we stuck together, and made this summer the best for many, and a happy one for all.


CREATIVE
WRITING

MUSIC

by Crissa Masse

Music,
The soul within us
The world around us ,
Notes,
The key to music,
The door to the world,
Instruments,
The sound of the world,
Music,
The soul within us
The world around us,
Music,
Part of the beauty of the earth.

THE STARS

by Julia Weber

The first night I wonder how they could
leave me among strangers.
I glance up at the stars and see a smiling face.
As we share our thoughts I see an outstretched hand.
I have a roommate, a friend.
As notes drift to the stars,
I sit below and listen.
Each day I see more smiles in the stars.
There is one star that reaches down, and pulls me
Up to the rest.
She was the first to have smiled.
I join the rest of the stars high in the sky.
As the end comes near,
The stars promise to meet every summer to make music.
The last night I wonder how they could
Take me away from friends.

A SONG

Abigail Perlstein

Why do we play a song
why
for some, because of teachers? maybe
or maybe, for relatives and parents? perhaps.
perhaps for friends and acceptance surely some.
but for some we play for peace
in our mind and soul and
for harmony in our hearts and
life, that is why we play our song
for the song is life.

CHAOS

a golden light shines through
the darkness
causing an awakening
and an increased awareness.
Suddenly, tumult begins . . . .
it is raging but still has some type of order.
The cacophony of city streets exists along with
ocean waves that crash against the shore.
Insight and ignorance both found
in a world of beauty and distress.
The orange moon is knowing
and the orbs of the planets will remain
Spinning around the sun.

PLEASE

anonymous

7am . . . The alarm goes off.
Just 10 more minutes
in the shower . . . still not awake
dressed and off to breakfast
Captain Crunch, Cocoa Puffs or Raisin Bran--
Tater tots and oatmeal slop
. . . . Mornings are bad.

UNTITLED

by Stefan

When a man lies, he murders some part of the world.
These are the pale deaths which men miscall their lives.
All this I cannot bear to witness any longer.
Cannot the Kingdom of Salvation take me home?

THE LIFE OF A PRINCE

by Annemarie Edmonds

A flower by itself is simply majestic,
A flower with thorns is protected within the heart,
A flower among others proves itself higher above all,
But a flower with complete beauty remains alive for all time.

WHAT IS MUSIC?

by Evelyn Chen

What is music?
In music history,
they argue
it's notes
or rhythms.

I say it's life,
love.
They argue it's opinions, reactions.
I say it's happiness.

What is music?
They say "organized sound."
I say it's the wave of the soul;
all the world . . .

on a staff.

OUR CONCERT CHOIR CONDUCTORS

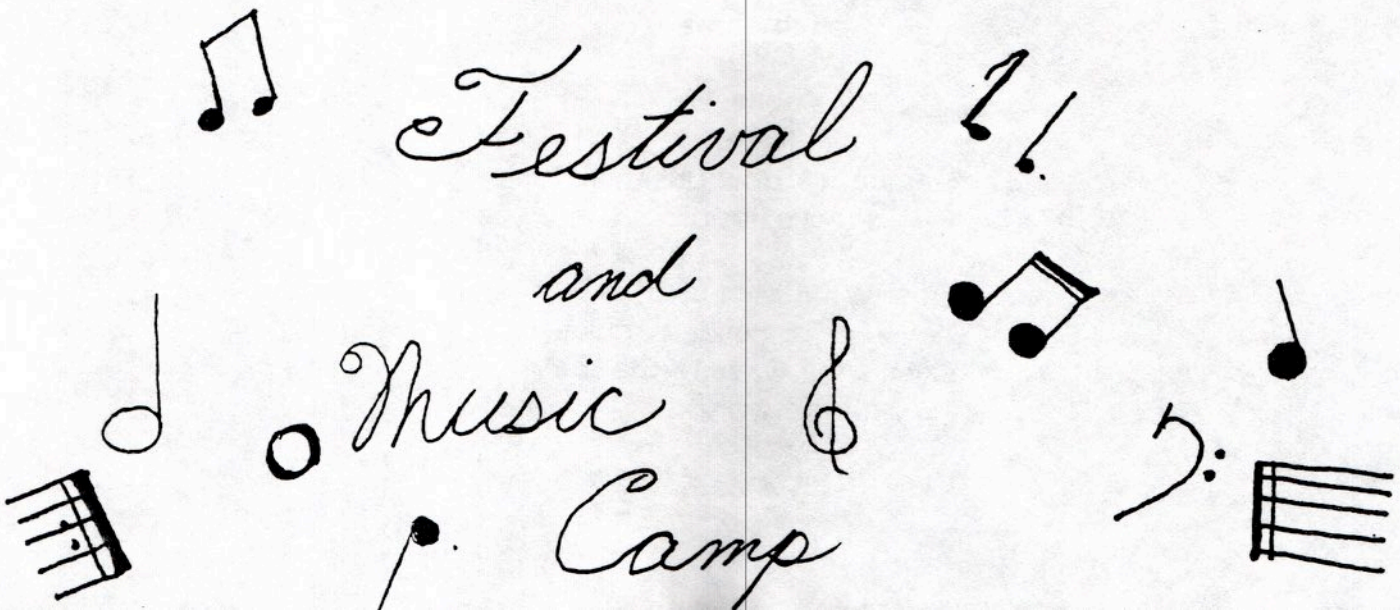
(TO BE SUNG IN SWEDISH)

by Adam Rose

Way back on a July sunny day,
Ken Friese was ready organ to play
Organ was broke they sent us away
So back we came a dancin'
Tun tun tun tun tun tun
Organ was broke that ain't no joke
tun tun tun tun tun tun
So back we came a dancin'!

Then good old Dr. Dox came along
Elijah Rock was his favorite song
Wanted to have the consonants strong
Mouths wagged and tongues were dancin'
Tun tun tun tun tun tun
Spittle did fly got in my eye
Tun tun tun tun tun tun
Mouths wagged and tongues were dancin'!

Though we love Dr. Swift, he was wrong
Guess that our Swedish is none too strong
Though Concert Choir sang, sang along
All you could hear was "dansen!"
Tun tun tun tun tun tun
None could be heard no not a word
Tun tun tun tun tun tun
blah blah blah blah blah DANSEN!



IN OUR QUAD

by Lisa Grimmer

Waking up at 6:30,
Realizing, Gee, this room is really dirty,
Having an alarm clock that sounds like a birdie,
That's what it's like in our quad.

Hearing each of our room-mate's news,
Hearing shouts of "Where are our shoes?"
With four people around, they're easy to lose.
That's what it's like in our quad.

Having someone who will always care,
No private space, they're always there.
Hanging shower-wet P.J.'s over a chair.
That's what it's like in our quad.

Never having fabric softener,
Wishing we could wash clothes oftener.
Not mine, not hers, not hers, must belong to her.
That's what it's like in our quad.

Floor mates groan when we go to shower,
We take four out of five, what numerical power!
Going to pick a forbidden flower,
That's what it's like in our quad.

Talking past lights out (Shh! Don't tell!)
That was a secret not kept very well.
Tammy's sneeze rings out like a bell.
That's what it's like in our quad.

Terrorizing a prized possesion,
Learning each one's odd obsession.
Wondering who will be our next succession,
That's what it's like in our quad.

Fruit, Peanut Butter, and Graham Crackers,
Marshmallows and Chocolate make us slackers.
You can see we're quite the snackers.
That's what it's like in our quad.

Sitting spots and birch stick strippers,
Looking at Lisa's funny slippers.
With lying around objects, we're also trippers.
That's what it's like in our quad.

Tammy's bed is lying on the floor,
We've all got a broken closet door.
The toilet leaks - Oh! What a chore!
That's what it's like in our quad.

Sarah's got a visit from you-know-who,
Tammy's feet are a size two.
Evelyn keeps her side looking like new,
That's what it's like in our quad.

They're my buddies, we're all friends,
I never want this time to end!
Only next summer will our hearts mend,
That's what it's like in our quad.

READ THIS

by Andrew Schwartz, Ph.D.

His name was Argol Cohen, but people liked to call him Ed. Argol worked for the antitrust department of the federal government of the United States of America.

One day Argol called his girlfriend on the telephone.

She picked up the receiver. "Hello?"

"Yeah. It's Argol."

"Oh. . . . Hi, Ed. What's up?"

"You're coming to dinner with me tonight. Herlin Grayson finally cracked. I knew that arrogant bastard would crack. That schmuck thought he could withstand me! *Me* -- with my position! What a fool! I'm telling you, Leena, Hershey's going down if I have to go down with it."

"Hershey? I thought this guy worked for Microsoft."

"No. Hershey."

"But I eat their chocolate, Ed!"

"Well, you shouldn't. That cr** is awful for you. Besides, they hold over forty percent of the chocolate market."

"Well, I don't doubt it -- their chocolate tastes so good!"

"How many times do I have to explain this to you? Hershey would hold the whole chocolate market if they could -- they want to be the best in the chocolate industry! They can't do that!"

"Why not?"

"I shouldn't have to explain that to you."

"My brother told me--"

"*Scr*** your brother! That conceited jerk wouldn't understand economics if Ralph Nader *himself* explained it to him! I don't want to talk about this anymore. I'll pick you up at eight."

Herlin Grayson was thirty-two years old. He was a handsome man who never gave much thought to his appearance. He was an intelligent man who never gave much thought to his intellect. He was an independent man who never gave much thought to people he didn't care about. He gave thought to his life and his work, and not much else.

After Herlin completed college, an experience he utterly detested, he went to work as a clerk in an office supplies store. He worked in a severely efficient manner. One day he approached his boss.

"Sir, I'd like to speak to you."

"How can I help you, son?!" Herlin's boss was a frightened man who overused the psychological mechanism of denial and feigned cheerfulness constantly.

"You now employ three clerks. Unless you fire the other two clerks, I shall quit and you will have to replace me."

The boss knew why Herlin was making this demand. The other two clerks

were stupid and lazy, and they were slowing him down. The boss knew that the job would be done better by Herlin working alone, but he didn't want to have to fire the other two clerks.

"Now, Herlin! What would make you say a silly thing like that?"

"I believe you know the answer, sir."

"But you wouldn't be making any more money!"

"I don't care, sir."

The boss informed the other two clerks that he had to make cutbacks for financial reasons (which, incidentally, was true) and that they should keep in touch. "No hard feelings, right?" the boss pleaded as the two clerks left work for the last time indignantly.

Eight years later, Herlin was working for Hershey Co. as chief budget director. In two years he had brought the company's profits soaring by creatively and intelligently reorganizing the way in which the company managed its funds.

Tonight he was to have dinner with Argol Cohen after months of phone calls to discuss the possibility of Hershey being charged by the federal government with "intent to monopolize."

Or at least that's what Argol Cohen thought. Actually, Herlin didn't intend to discuss anything. He only agreed to meet with Argol Cohen so he could kill him.

Argol Cohen stood up in the restaurant to greet Herlin Grayson. "Well, Mr. Grayson, it's so nice to finally meet you in person."

Such was the demise of Argol Cohen. Herlin Grayson disappeared after the murder, never to be found again. Some people say he escaped to Hong Kong and went to work for a company there. A friend of mine says that he bought some scuba gear and enough oxygen to last him for years and that he now lives in the sea with the fish and other marine life. That's probably not true, but one thing is for certain: the antitrust department of the federal government should be closed down, if not for the fact that it is obscenely evil, then to prevent future murders.

UNTITLED

by Annemarie Edmonds

"I must go now, my sister is very ill, but I will return for your performance. I promise."

"How will I know if you are there? If you are in the audience so I can play my heart out for you through my fingertips?"

"I will whistle very softly so you know I am with you. Watching you."

"I love you."

"I love you, too."

And so the young boy and girl parted. The girl headed towards home and the boy headed towards his recital.

The girl kissed her sister good-bye and began walking towards the recital.....the boy prepared for the stage wondering the whole time if she was out there, watching.....the girl walked continually in the shadows of the houses and the street lamps. She heard a scraping sound and saw a shadow approach her.....the audience applauded as the boy took the stage and sat down at the piano and awaited for a single sound--a whistle of devotion from the audience. Upon not hearing one he began his piece very solemnly, one note upon the other continually.....the shadow took out a knife and grabbed the girl. She started struggling for her life.....the music began to reach its intense moment and build up gradually growing stronger and stronger, and the whole time the boy listened for a single whistle to allow him to pour his heart and soul into the music. The music got louder and louder providing an immense amount of energy throughout.....the shadow held the girl harder and harder until she could struggle no longer. She listened for the music when suddenly.....the music fell to a low, sweet sound where a small whistle was suddenly heard and the boy's heart filled with love. He smiled and played on.....and the little boy who let out the whistle sank down in his seat.....

Something I Can Never Have

by Nine Inch Nails

I still recall the taste of your tears
Echoing your voice just like the ringing in my ears
Favorite dreams of you wash ashore
Scraping through my head until I don't want to see it anymore.

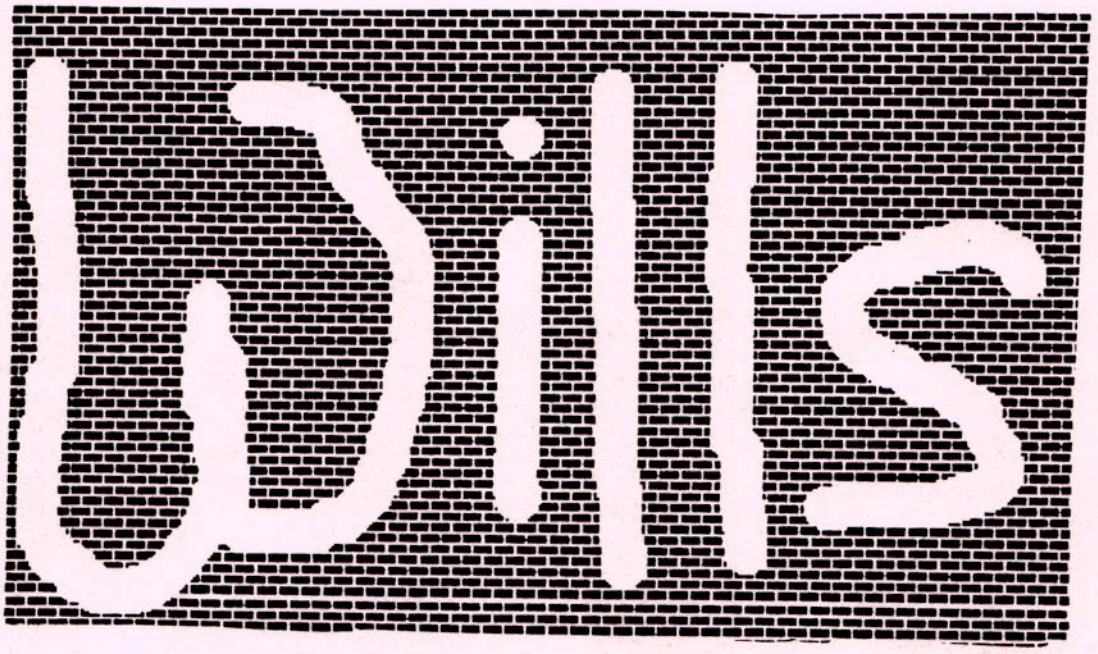
You always were the one to show me how
Back then I couldn't do the things I can do now
This thing is slowly taking me apart
Grey would be the color if I had a heart.

In this place it seems like such a shame
Though it all looks different now
I know it's still the same
Everyone I seek is all I see
Just a fading reminder of who I used to be.

You make this all go away
I just want something
I can never have.

Submitted by Trevor J. Oakley
It's been a cool 4 years
I'll miss you Hartwick


Annemarie Edmond



I'm Ingrid Abrams. Here's my will. Cabray gets applause from security guards, papayas, and butterheads. Alison W. gets baby elephants and bed-time stories you'll never tell me. Annemarie, lessons on how to dance and tawk Long Islandish. Michaela gets the ability to look older and a relationship. Michi can wipe the p**s off my nose. Arsenia gets a cat that won't come back. Joanna, if someone asks if those are pajamas,you say yes. Nice hair, Luie, kidding! Jen Dubrow, your mommy collects garbage. Zavi, ciao bella. Snarrly, heydork! Mary T. and Al Hammer, I want your butts. Johanna, BITE me. Loden, a quiet voice. Bora, applause the stage crew deserves. Ellen, him, the elevator, and a bass. Kelly, difficult decisions on our polls. Martha a smack you didn't expect. Jen Lee, Jen Adler, Heather, Mary-Shub, and others, I don't know. Something.I'LL MISS YOU.....SHWAG...

Will: Jennifer Adler. For Two: a keychain to be welded to your wrist. Bullet for Lambie. Extra toothbrushes for Delphina. First class airplane ticket for Butch. Two extra. Now you have four! Will you remember the concert? Em: Big rubber track to get you up at six A.M. Al: New suspenders to lend. A friend, finally! Jung: One last POSE and an authentic Hartwick mushi mushi.

I, Elaine Allen, leave Jen the deck of cards and another chance to be Mr. Salemno's messenger. I leave Stacey more time in the morning and a spotless shirt. I leave Brita a colorful room. I leave Trevor non-crunchy hair and the ability not to attract strange and obsessed people. I leave Stefan sunglasses that no one sees through and a good violin section. I leave Simon pants that fit. To everyone I leave the memories of camp.

Zavi Ball's will: Everyone- home skillets, home fries, home slices, hey darlins, love you, ZIMA! Jen Burry, just joshin ya Big J, dumb a**. Danielle, my Disney shirt, enjoy, love ya. Liz, you're my sister darlin', love you. Dan, WHAT CHICKEN?! Alex, pimp, "where's my money?" Seth, I promise not to call you Fef if you don't tell. Matt, full body naked massages. Tom, thanks for the advice, love ya!. Faith, crazy crack boy, runaway a lion! swimming, message! penis butter, hearty welcome, NINE! oohhoohoohoo, darlin,I love you Damon-you're a babe!

Kris Bertrand's will. Winnie and Jen Ke: You're my heroes! Talking through the radiator--I love you guys! Aya: Take me! Where did you get that shirt? I'll send you perfume for a hat. Bronzer. Chrissy: Simba!

Trumpet notes, CITs. The record: 1 minute 29 seconds. Jen LaBella: 12:15! No, 11: 45! We've kept the tradition going. I'll send you the deposit. Laura: I leave you huge bugs and a broom. You were a great roommate. Write. Marvin (Mike, M): You're so cute! Tiggers are wonderful things. You're not a pushover. Flirt! Smile! John: Do it again! I glow in the dark. Oooh! Write! Alyssa: ???? Jon Light: Hi, Orp! You're not ugly, it's all acting. Thanks for the massages! Matt: It's not that long of a ride--keep in touch. The trick to holding hands during the ensembles concert. Remember our dates for the World Series and Burlington. I love you, camper! I want mail! (Tony)

Last Will and Testament of Mike Blakeslee. To John, I leave more time to sleep. To Chrissy, I leave you alone (John said so), and a donut. To Aya, I leave my walks around theatres and such places; you're welcome to join me anytime. To Kristen, hey Butt, to you I leave a hackey sack you know where. To the latter three I leave one more thing: my smile.

I, Jana Cataldo, do hereby leave Kristen Faerber Miss Saigon, the I-infirmary, and 17-magazine models (only the normal ones). Sarah P., a new umbrella handle. Liz Conrad, Chinese food, new shirts, a clock, a maid, a traffic signal (for all those GREEN lights), both D's (if you want them), Bob Dylan, unlimited listening to jazz tapes, the horse/gorilla, Dr. Z's shorts, walks, sewers, fire hydrants, and somebody to wash your jeans. Brian Chase, e.e. cummings, the run/walk, and water ballet. Chris C., a huge shoe wedgie, fame and fortune with the Skavadoes, and Winnie the Pooh. Aimless Amy, Random walks, Cran, Flan, Fluff-Fluff, an end-pin and ice cream cone for quartet, a horse for Nellie, clammy hands, watercolors, so-la-si-do, concert choir memories, singing Phantom, pixie stix, coffee ice cream (not Shostakovich), crapple and Random thinking. Meg, a lifetime full of the tango, and guilt for what you did to George.

I, Simon Chao, being of sound mind and constantly fidgeting body, leave Trevor all of my SNL insiders and also "How come every time..." To Stefan I leave 20 pennies and 20 saltshakers and a box of detergent for his CTY shirt. "Peanuts? Who wants peanuts?" To my roommate Alex I leave a saddle for my next piggy-back ride. To Allison, my stand partner, I leave a piece of pizza (served on my shirt) and a bite of coffee ice cream (in return). To Katie my faithful friend, I leave many hugs. Thank you very much for being there. And to Melissa, I leave all of my love, and the best wishes for your bound-to-be-successful future. I will always be there for

you. And to all whom I've missed, I leave a hi-five.

I, Brian Chase, bequeath the following to the following people: Sara K. - a slick high five; Jana - attempted running and water ballet; Dan Lewis - appreciation of a great roommate and valuable midnight talks; Soren Konecky - admiration; John Wilson - I think you made it to the "next level" thanks; Johanna - everything together and always forever; Jenny Lee - additional hours for conversations missed; Anne Calun - a safer last name, self esteem and another slow dance; Liz Conrad - thanks for all the smiles; Brad Nash - a spot in the Count Basie big band; Dan Jesselsohn - funky s***; Ariel Telford - good music; Cabrai - the correct spelling of your name; Randy Schrager - a spot in the Chili Peppers; Olivia Flint - Shakespeare's guide to satire; Matt Sachs - a great moment in Jazz Combo; Annemarie Edmonds - kisses in front of the girls dorm; Karen Johnson - I found a girl that liked me back; Laura Weber - shh... We had enough magic to live forever. You have a space in my heart where you will never be forgotten. Me and you. Live forever.

I, Amy Cimini, hereby leave the following things to the following people: Jana C.: Hobnobbing, dramatic "Love and friendship on this day" in Concert Choir, George and Veronica, my sweaty hands, Christopher Robin, Whoa Nellie!, So, La, Si, Do, the famous Cran, Fluff-Fluff and Flan, her own creation. Martha S.: Random searches, are you wearing stockings?, Crapple juice, Bruce's walkie-talkie "It's controlling me!", watercoloring in Cooperstown, a computer club watch. Meg E.: paper cranes in concerts, molesting George (stringed instruments in general). Christina and Jill: carving oranges, perfect Crapple juice, you're all crans. Liz C.: Monte Carlo dressing; when I pass on, my ghost will come to annoy you with Cran, Fluff-Fluff, Flan and all the weird voices I can think of. Anna P: brush baseball, random everything, early morning brownies and chocolate granola bars, the wonderful world of wall tape, Gypsy, Luka, my masterpieces Predictions and Cracking (sort of), To all music campers, I leave my wonderful memories and don't forget, Young Chang is the official piano of the Hartwick College Summer Music Festival and Institute.

Christina Ciraulo's will: I leave Melissa: certain parties in her name and a rubber band. Jen Coates: my Lion King CD. Sarah my bed and clothes. Martha: peace and quiet. John: all of my ghost stories. Jill: Sarah's pillow and Rob. Beth Anne: a new roommate. Amy: Randy's hat.

Jana: all of my dresses. Carrie Abramson: my best wishes to get better soon and hope that I'll see you again.

I, Michaela DeSoucey, will to Annemarie, scentless perfume, my alarm clock, Amadeus, new blinds, a clean room, and just tawking about everything. To Danielle, red hair and crying over the Lion King. To Arby, singing in the shower and concert choir naps. To Michi, three meals a day and the original chipmunk. To Ben, the dollar you owe me, a collection of hats and books, and a good song to dance to. To Liz: a visit from Ben and a case of Mountain Dew. Come visit me! To Marina, a Gameboy. To Tom, a walk, a talk, and a townhouse--thanks for being there for me. To Kim, gooey icecream pie and sunflowers. To Michelle, a broken dress strap, a safety pin, and navy thread. To LaBella, a missed sunrise and a beach. To Juli, calling the counselor phone outside your door, a smile. As I'm running out of room, I leave my everlasting friendship, love and admiration to Kelly, Joanna, Ellen, Allison, Jenny Lee, Johanna, Nicole, Jen A., Martha, Ingrid, Cabray, Big Dan, Dan Lewis, Shoshana, James, Nadya, Jason, Jessica, Alison Hammer, Al, Evan, Justin, Alex, Matt, Zavi, Penny, Tami and the first floor counselors. Thanks for so many memories. See you all next summer.

I, Brita Down, leave Stacey the Barney theme song (I love you!) and the chance to yell "Milton!" or "Silva!" whenever she wants. To Jen I leave a can of grape soda for a little buzz, "Oof bleat!" "Screw the guys!", George and Jen, and free use of the hand dryers upstairs in Anderson. To Elaine I leave a deck of cards (have fun, maybe next year you'll have the full suit done) and also the song "Hell Awaits". To Trevor and Stefan I leave full ownership of the "Beastman" and each a 50-cent coupon valid only at Price Chopper. To all of you, you've made my "virgin year" here really fun! I'll miss you, and see you next year!

I, **Annemarie Edmonds** leave my best friend and roommate, **Michaela** sleep, "No, we're going to sleep tonight. Not talk, sleep. No sleep, sleep...", more posters, a "secret key," a "friend," Speed -- the best movie in the world (Shoshana, Tom, and Dan!), and pink-eye (conjunctivitis) remnants everywhere. I luv ya! To **Kelly Anne**, I leave all the medical practice you can get on me alone (Wesley too). To **Joanna**, I leave awesome tennis games, you oboe goddess you! "They're not laughing at us, are they?" "Yes, they are." "No, they're not." "Yes, they are..." To **Ingrid**, I leave bubbles, the Hartwick fad, and the ability to braid

hair like a normal human being. (I'm just kidding!) To **Cabray**, I leave milk. The cool clothes I borrowed and milk. To **James L.**, I leave my stomach still sprawled on the lawn at Wilbur (" I'm okay, really... No, believe me I'm okay. Shoshana, would you tell him I'm okay..." To **Liz Clasquin**, I leave my dearest friendship. You are a true friend. Best of luck in college. To **Marina**, "Yes, you may look through my closet, but this time you may actually borrow something!" To **John Forman**, "You're like cool!" I want to join your trio, "Sunshine, of My Life." To **Jen Lee**, I leave hours talking in an old used bookstore in the midst of Cooperstown. To **Faith and Zavi**, you are 'da women. I love your names. I'm coming to Rawcheste. To **Nancy**, I leave a survival kit for the both of us in Jazz Ensemble. To Ellen L, I leave "him" and his little "you know what." To **Tom**, you're so great. We'll play tennis soon, right? To **Allison**, I leave endless fun in intermediate jazz with my sax. And finally to all those remaining, I leave my friendship, love and all the music in the world -- Arsenia, Michi, Danielle, and the whole first floor, Dave L, Michelle R., Michelle H., Jason Menkes, Jason L., Brian C., Alex Feerst, and the incredible jazz cats themselves Jeremy M., John W., and DAVE LALAMA!!! NYSMC&I forever. No, no, HCSMF&I forever. No, no, HCSMF&I and NYSMC FOREVER!!

I, Meg Emens, bequeath the following items to my beloved friends. To my wonderful roommate Erika, all our late night talks, oink-oink, auburn hair dye. To Zavi Ball, memories of you blowing your big bass, pay phone wars, my phone number so we can actually get together during the year. To Jill, Martha, Amy, Beth Anne, and Christina, pillows to fart on, flowers that magically die when bug spray is applied. To Erica G., Young Changs with Chinese food, and 1 and 494, and 3, 943, and 217. To Kyle and Heidi, a room, tweedie bird scrunchies, memories of a horrible gift from Kyle. To Corey and Cortney, best wishes, neverending love and affection. Also, to Cortney, my coordination. To Jess L., all of our long talks about guys, my love and friendship, nose twitches. To Olivia, thanks for the chance to wear all of your clothes. To Tammy Finn, soda stains on dresses, Ben's clarinet tie, snuggle the bear (you owe me $4). To Eric M., admiration, love and friendship, Eddie Bauer Swiss army knives. Thank you for all of your wonderful advice. To the second floor I leave my clothes and on...a...wonderful day like today, 1 and 2 and 3 and 4 and, along with moths that breed in the bathroom.

I, Jeanne Fallon, upon my departure, leave the following to my

friends: Emily, my dearest ex-roomie: $20, my crappy flannel, a Hartwick sweatshirt, shorts with an unbreakable zipper, and my unpredictable letter-writing. Allison: 20 pounds to gain, Berry Berry Kix, bagels with cream cheese, ice cream for breakfast, Leo, some real Birkenstocks and a bottle of No More Frizzies. Jayme: a day without Symphony, sugar, Garfield, a rabbit. Amy: my Pearl Jam shirt, my philosophies, a friend to be a loser with, a honeybun. Mike: a game of two-handed spit. Robert: you really are a disgusting little fat pig (just kidding). Paula: a hug, puddle-jumping. Crissa: a change of clothes, a trombone. Jahn: the ability to sit through Piano Sightreading without getting hurt. Maria: Woodstock '94, General Music, and Aerosmith. Bye!

I Tamara Finn, of obviousely not sound mind, cause face it, if I was, I wouldn't be here, leave to my dear old quad-mate, Penny every pair of shoes I own, except of course my sandels! To Sharon, Sarah E, Sarah K and Evelyn, I leave a clean room, (ha,ha,ha!)To Erika, I leave a very long braid. To Meg, I leave lots of hugs. To Caitlin, I leave many jellybeans, and a big hug from your favorite horn player! To Misha I leave the memory of "Foxy"! To Lisa, I leave smores and running shorts! to Dave L, Kim, Juli, and Michelle, I leave lots of pokes and tickles! To Brean, I leave a cool duet and cheese! And finally to Brian V., I leave long walks, and talks, groundhogs, clouds, and a friend forever!

I, Olivia Flint, bequeath to Jill a CIT in Jolt bottle, to Laura W. my gratitude for putting up with me, to Laura some strawberries and conversation, to Anne the patch, to "Dan, Dan, the apathetic man" "I'm Chip and I'm different", to Byron (Brian) a few lightning bolts, to Ajay a bottle of Ajax, to Jesse a game of Doom, to Jeff a device to enable you to keep your mouth shut, to Sarah M. a new roommate, to Michelle fun times in improv, to Jahn "the dog's not dead", and to James the ability to be an even better teacher than you already are.

This is my will ... **And Stuff** ! To Chrissy I leave my "Glow in the dark" shirt, a little "Trumpet Elf" and a big HI! Aya- A soccer playing percussionist. Kristin- A clue and a tape of all my cute little voices. Mike- I know what you want baby! Michelle and Rebbecca- Someone else to tickle and molest at night! Just kidding, I enjoyed every minute! Winnie- "You're cool," I leave you a wedding ring. Remember .."Johnwin!" Nancy- A long stare! To my dearest "Mammma" I leave a little piece of my heart. Annemarie- "Hey baby, you're soo cool, you look like a big ol' potato!" I

leave you some money for your weed. Jen LaBella- A big huge hug. Michelle H.- Thank you for listening and helping me out with all of my problems. You're cool or something! P.S " I'm serious" Jen Ke- A blown up picture of a certain someone's butt. Jen Lee- I'm glad I met you and I sorry it wasn't eariler. Remember.."You're very uh...interesting looking!" To the first floor MEN- You guys ruled, keep in touch. To all the friends I've made here at this camp...uh...Festival...uh...Music Institute- I leave some stamps. I'm going to miss you guys. Well, I hate goodbyes, So, til next time... Oh yea.. This Will belongs to John Forman.

Last will and testament of Willa Friedman. To Anna I leave an orange, 31, a no-spill can of Coke, and a popper. To Crissa I leave and orange, Wisconsin, Doritos, a pocket, a Now-and-Later, M&Ms, and a popper. To Hilary I leave a box of Saltines and Mylanta. To Luie I leave an art-scholarship. To Michelle I leave an orange and high-pitched flute music. To Joanne I leave an alarm system for your hat. To Chelsea I leave a seat for Mr. Bear. To Mary and Whitney I leave a signed Oneonta Yankees ball. To Melissa I leave a job as a dealer in a Las Vegas casino. To Dr. Z I leave a dime, and to everyone else, see you next year!

I, Kris Gagnon, leave the following to: Steve: games of spit, knowledge of how to roll your sleeves, Chuck the bush, a clarinet (with good reeds), backrubs, the German card game, hills, "Animal", my undying love and friendship. Jenn: Dorkboy, his sidekick Ranger Dweeb, Chris, Brad, Theodora, RUOK, "I got a welt", "Um, excuse me," Ned, flying hands, bushes, shoes, auditions and a never-ending friendship. Tod: an extra D, thanks for the "support", without you I'd be shoeless in a bush missing my audition, "um excuse me,", you're a great friend and I'll never forget you. Katie: your crush on Theodora, long talks and friendships. Mirjam: Alex, a 6 AM wake-up call, Steve has your key. Rebecca: a tree to talk to, it's not a turtle.

I, Erica-Lynn Gruenberg, of insane mind and body, leave the following items to deserving people: To Rebbecca and Michelle: your pills, channel 25, one free jump into Oneonta, a big hairdryer, some pen-cils, and my sacred Rangers jersey. KTOO and turn off the lights. To Jennifer and Beth Anne, I'll see you at next year's Stanley Cup finals. I hope. To Jill, my parents will take you out next time so we don't have to sing--let's do an improv--don't worry, the camcorder is off. You're so dormed. To Rachel and Nancy--no MSG! Ask for KJMQ. The Q is silent. We deliver.

To the Designing Women: I think we woke up Heather. Say anything. To Adam Sachs: love me or I will jump! I had to make you jump. Sorry. Rangers #1, Canucks stink!

I, Cabray Haines, do bequeath the following to the following: Rachel: lots of sleep; Michaela: my clothes, a mature, lasting relationship; Alison: a lima bean thrower; Eunnie: Prozac; Joanna: giant basketballs being thrown at your head, music history; Annemarie: (tall girl) a nice guy, hot dog finger, my fridge; my Van Ess buds: Juilliard, string ensembles, "rough", The Tiger Prince, being antisocial, hair dye, bugs; Liz: "Is there grass in Canada?", a heated igloo; Lauren: the gang, my calling card; Kelley and Luie: MB; Luie: hairy armpits, film, Doc. Balls, Butterhead, a purple toe, anorexia, "neeeh!"; Ingrid: "Hi, I'm a tomato. I'm neither fruit nor vegetable. Can I sign your cast?", bubble skeevers, papaya mountain fighter, size of yellow balloon=size of sun?, Luie Deik Speranza Ritchie Quad Shabnam Shostakovich Mannie Mossgowsky...you're a great friend. TO everyone mentioned and accidentally forgotten, I love you all and you'll always be my buds. Shwag!

I, Michelle Hermosura, leave Kimbermouse: achy feet, demented sunflowers, a soft music stand, mustard, oscillating fans,Christopher's fitted sheets, upside down faces, Tod: my grimmy. Michaela: a book of all "the secrets", a sewing kit. Liz C.: fart! Juli Q.: our gossipy talks, a Coke, my colorful spoon. Tim D.: a hug. Jessica L.: potato hamster cheese, our phone call, whole French fries. Tom: Beaker, SATs, our friendship carried through the year. Katie Mo, Mary Kate H., Katie Ma: randomness always. John F.: a penguin, a smile in Symphonic. James L, you are oolit; a nu cuba. Kate S.: dry keys and mealcard. Jessica T.: 2 AM talks, lots of food. Kim S.: Van Ess supervision. Al N.: Bunston, a punch. Mary G.: the way I say Gerbi. Big Dan: a hug and kiss, my burp, the piggy back ride, happiness, thanks for always being there. Jen L and Sarah M.: my poster. Annemarie E.: a penguin and a mouse, Dunkin' Donuts. Monkey: Ew, my snap, our talks. Hugh: Symphonic set-ups. Becky S. : stars, movement. Danielle: Dunkin' Donuts. Christine P.: C-ya in NY. Alix P: strange yet cool. Heather S. : ankles, muscles. Tammy Finn: dried apricots. Allison W.: Ethan, Pop.

I, Katie Hopkins, of moderately sound mind, leave the following: To Kris, a constant companion to keep her upright, a door with soft doorknobs, Chuck, IK subs, late college classes. To Jen, horsepills, the

power to pick her own friends, a freezer that works, old counselors. To Steve, someone good to play Spit with, a clarinet quartet, a good backrub. To Tod, soft shirts to feel, a "boogie-woogie" mood, a hug. To Rachel: a secret door to Jen's room, black flats, luck with the Joad family. To all campers: a cold day!

I, Amy Hunter, as a student at HCSMF&I, wish to leave the following to my friends: To Sarah Andrews, I leave a dependable guy. To Joanne, I leave a photograph album. M. Strong, you get a lifetime supply of Certs or Tic-Tacs (Hmmm). To Sam, my ex-roommate, I leave a king-size chocolate bar. TT and CW, if you still want him, you can have "hey". To Allison, I leave "Raider Boy", better known as "Leo". "Leo", you can have Metallica. Mike T., you can have as many spit games as you want. To Jeanne, Joanne, and myself, I leave the ability to eat as much as we'd like without gaining weight. To all the rest of you--you know who you are--I leave all my love and the best of luck throughout this year.

Kimberly Sunflower Jones' will. I leave: Michelle Hermoroso Hermosura, my room chicky: an oscillating fan, sour milk, Van Halen, Jessica: potato hamster cheese, Bensen, a boyfriend just like me (I'm your one and only chicky, you won't cheat on me, right?) Danorama: Big Mama Kimisms, the ultimate backrub, $2 in bed. Ben: you're my bud, I'm there for you, dude--beware, I'll be watching. Brucey-chicky-baby: Van Ess keys, a real black shirt, "peas please", retroviruses, backstage choreography, total randomness, a flute lesson couldn't hurt. Michaela: gooey icecream pie. Becky-chicky: "Look at the stars--they're like everywhere--yeah, I can hear them from here," striped shirts, cut-offs, a knife down your throat--I love you. Karen: my nonexistent brother and the Falling of the Rain. Tod: bubbles, stars, a pillow if you ever need one. Timmy-chicky-baby: conditioner, a big mama hug. Tammy: POKE. Christine: "my boyfriend". Mary: Kims to fly around your head. MARY GERBI (hee-hee). Heather S.: brakes, J.L. Tom: bangs, art campers. Matt B.: TPOH. Jason: Simon and Garfunkel, dude we're hanging out! Michelle M.: a dresser; "We've been rejected from Music Theatre!", that is the question, bumblef**k, ahhhhh!, whatever, you sound like Heather!

I, Sharon Kaplan, leave:Caitlin: my long skirt, another mealcard,lifetime supply of Snickers, ALL, and quarters, many thanks for listening to my complaints and understanding me. Misha (don't forget the

h): D.D. and others, theory memories. Tammy: tape, my love for writing letters, a good boyfriend, the Philadelphia Orchestra. Sarah E.: a free phone call to Jeff, a soprano sax, and pineapple. Vanessa: wings (the next best things).Jenny: my nose and mouth. Sarah K.: one day when no one borrows your clothes, a surprise vist from Adam. Juli: my chocolate supply and a wonderful trombone section. Penny: a new bassoon and Oreos (lots of them). To Julia, Andrea, Kate, Aggie, Kristin, Christina, and Leah I leave all the great memories and my friendship.

I, Rachel Katz, being of unsound mind and body, leave to: Jen K: Beejees, ferret, pencil, nodding head, Robbob, masters in CB, dimples, more mail (male?). Winnie: spastic squirrel, a metronome, Cousin It, hormones. Mirjam: another duet, more double-stops. Katie: wet towels, another fan. Steve: thirty-second notes, playing cards. Aya: Winnie in male form, many nice butts. Laura: more melodic dictations. Martha: sectional, nodding head, walkie-talkie. Amy C.: stockings, the A-string I didn't have. Bruce: the pencil you left on my stand (twice), razor. Ben: a bonded viola section, spiccato bowings. Laura: guest lights out. Nora: a conniption. JK and WL: dimples. Kris: 14. AT, JK: bending over. The viola section: more pencils. Everyone I forgot: a great summer.

I, Jennifer Ke, being of sound mind and body, hereby bequeath to: Winniewinniewinnie: Transformers, black scrunchy, hormones, DPS script. Rachel: Sun Chips, sucking candy, big viola, "Buns O' Steel", mail/male, tucked-in shirts. WL and RK: sleepovers, "Whatever!", Mr. Nature nuts, hot dogs/buns, pinching cheeks. Amy: A-string, the day Biava likes violas, "layered" clothing, my togetherness (bonding?) with Bruce, tear-jerking mints, imaginary pencils. RK, WL, AC, MS: ferrets (mine), pencils, nodding heads, butt-hunting. Bruce: lifetime supply of pencils with erasers, razor, viola solos, good viola section, a piece you can't play. Ben: mints, practice time, a more interesting major, tie with fish on it, your very own brother. Symphony violas: bonding. Aya: blue-eyed guys with perfect butts, nail polish remover. Kristin: beaded flower bracelets. Matt: sightsinging ability. Laura: dimples. Jen and Sarah: radiator conversations, national anthem. Steve: sleep. Jen D. and Jen A.: different names. Jen D.: perfection. Jon: day without seeing me. Dave: "my hero", camp next year (?), weird letters, a bulldog. Sorry I missed ya. 2nd floor Van Ess: Bruce, Ben, Jason and Phil. And to all my friends: all my love. I'll miss you!

I, Laura Klueg, leave Jen Stringer three Sunday nights of sleep, a black lesson bag and a bottle of Advil. I leave Karen, Tim and Barbara a leisurely lunch in the Commons with no campers (I mean students). I leave Rima, Heather, Maureen, Jen J., and Jen S. fond memories of free expression, Van Ess, and an invitation to my wedding.

Andrea Kung's Possibly Last Will and Testament. To Kimmy, orange-herbal tea-flavored raisins, the food on other people's plates, and our talks. Thanks for being there. May you always have a reason to smile. Hope to see you at Oberlin (?). To Nadya, a rejuvenated "pillow" and an endless supply of hair elastics. To Rachel, piano scale perfection, and mosquito-bite-immunity. To the Quad, our late-night talks and all the food I ate! To Leah-with-the-sweet-smile, maple leaf crowns that actually stay where you put them. To Brian, all the laughs that you always give to everyone else. Remember me, and I'll do the same. May you find your own special niche in the world to share with what it is that you want most (I didn't forget!). I'll miss you. To Everyone, look me up at Oberlin if you visit or on e-mail if you have access. Bona fortuna in perpetuo. Vale.

As I, Beth Anne LaBella, leave this wonderful world of life and go on to my final destiny, I leave a couple of things to my friends. To Amy I leave "Randito's hat", "Power of Dole", sugar and seed fights, random searchings, also Randito, permanent hand towels, part-time theory triads, miniature cans and cuts, NYCity version of A Wonderful Day, travel brush, and A-strings. To Jill and Martha, Christina, face powder, the third floor, orange carving, medieval torture services, NY version of A Wonderful Day. Martha, a year's subscription to "Weekly World News" and Whoa, Nellie. Anna, no more horn playing. Erica G., Young Chang, Jolt, Ranger tickets, and the Grand Buttmunch. Meg E., DC version of "Wonderful Day", suggestions for torture, red light and own room and with the guy situation: Eric and Cortney. Sara, batteries, BOB, hairspray, glasses, hairdryer. Rob, mini cans and cans for your collection. PS: you better write, or else you will join me!

I, Jennifer Langer, being of not so sound mind and body, leave the following: Steve: it IS a turtle [no it's NOT.--Advisor], my clarinet--play Old McDonald with pride. Mirjam: advanced theory, what can I say?, go see Steve, he knows where your key is, a great friendship. Katie: all our adventures with Theodora, maybe someday all our dumb jokes will make sense (NOT!). Dana: kill the snails, morning squid for we are homeward

bound. Nadya and Kimmy: you're great roommates, you really made camp fun this year. Kris: (dududu) Dorkboy and his sidekick Dweeb, Brad and Chris talks, "It's stuck," "Are you OK?" "No." "OK.", "I'm missing my audition!", Chuck the bush, the turtles playing volleyball in Yager, you're a great friend. To all of my friends not mentioned here--this summer was great. Thanks.

I, Ellen LaPorte, declare my last will and testament: to Jenny, Ritz crackers, shadow puppets, and insect graveyards; to Brooke, a big stack of hay and something to do in Downsville (yeah, right); Winnie, a breath or two between sentences; Sarah, decisive emotions; Rebecca, less humidity and more good hairdays (no implications intended); Pete, my facial expressions; Michi, cloudy days in Arizona; Gabe, plaid golf pants; Evelyn, seesaws and J. Brandis posters; Annemarie, a college career and that "Leonardo Look-Alike"; Brian C. and Dave L, future track/X-C records; Marina, more shoes; Andy, chair bowling; Johanna, organically grown fruit; Kelly, 12 grams of protein for $1.39 at the store; Wesley, well..when you have a Steinway, what else could you want? To all whose eardrums are now permanently damaged, my laugh. Everybody for the lasting memories--I'll be thinking of you all. Young Chang!

I, Emily Larson, being of sound mind (or as sound as it gets) and body, leave the following to these people: To my dearest roommate and wonderful friend, Allison Roush, my posters of Leo DiCaprio, some mucky band-aids, and you-know-who; to my last year roomie who now is closer than ever, Jeanne Fallon, you-know-who's friend, the Cinderella castle (you know which one) and some corn on the cob on the porch; to Jayme Stevens, an ice pack, a pad of paper and a pen, no Symphony, and (ow, that tarts a bit); to Amy Hunter, one of my Leo pictures (brr) and have a fart (don't ask). And to anyone I missed (you know who you are) my love and thanks for making this the best year ever. PS--Jean, needs sugar.

I, Winnie Li, possessing a mainly maniacal mind and body, hereby bestow the following largesse: to Jen Ke, her very own ferret, squashed moths, midnight nosebleeds, coincidences, and photos of someone's demise; to Rachel, Science League Cross Pens, one lettuce leaf, vicious Egyptian Ratscrew, illegal sleepovers, and a spastic squirrel; to Aya, A Separate Peace, "Then I saw the Congo...", OUR Mozart quartet, and the three-step tango; to John, angry facial expressions and my alter-ego bonds to his friend Laurie; to Jenny Lee, piano class sketches, NO MORE

MENDELSSOHN, and preventative measures against encroaching grunge; to Verly, Beethoven's Fifth (so bizarre); to Chrissy and Kris, my cuteness and nifty dance moves; to Laura, guys with strange hair; to Ellen, frequent morning jogs with me (wha?); to Jen Takesaka and Naomi, piano sightreading for fun; to Sarah Kennedy, Concert Choir; to Steve, Rachel and Nadya, a pianist who can count; and to anyone, sung basses, Cousin It, and "Hey man, ya got any weed?"

Last Will and Testament O' Dave Liquori. To the following I doth bequeatheth these whatchamacallits: Jon L.: the girl of his dreams, the guy of his dreams, lights are out!, alarms that work, haircuts when he wants them, new sandals, dress socks, vocal solos, all my love, you sexy hunk! Aya: smiles, backrubs, pencil bitemarks, and a new mealcard. Chrissy: John, quiet practice rooms, and on-limits lounges. Mike: John. Michaela: days off in theory, sleep, a cello solo. Deik: broken in CONS, headrubs, PDQ, 81 cubed. Hugh: headrubs, purple nurples. To the Bass Masters Shirts Off Men's Club: may your shirts be off, chests be hairy and nipples sore. Tammy: my underwear and tickles. Sarah: barrettes and elastics. Liz C.: sorry. Zahava: burps. Dave S.: LIGHTS ARE OUT! Ben: a Clasquin, take your pick. Tom P.: you hunk. Ellen: a quiet practice room and pigtails, lots of 'em. Erica: 1940! Alex: Linda in puddin'! Phil: the flashing hoot, honorary member of BMSOMC. With theseth items bequeathed, I am now freeth to returneth hometh.

I, Peter Lyons, being of sound mind and body hereby leave... Rebecca: all my love, new sandals, pudding, an "L" and "R" for your car, my roommate, bug repellant, and all of the fond memories; Dave W. : a shower, exotic coffee, my jazz cd's, my leather belt (ask Alex to tell you what it's for), and finally my determination to be the best you can and will; Alex F. : Yiddish lessons, my clashing clothes, and a stogie; Ellen: a sitcom; Zavi: a free one way trip back down to earth; Faith: your loverboy and my baby.

I, Dana Marinelli, in my last will and testament, leave these people the following: Katie Whitegiver: 1 game of Cames, her man, and my Music History textbook. Lisa Lerer: Incognito. Becky Cutler: A smile when she plays cello. Anna Purinton: Jonathan Brandis' fangs. Erin Warner: Jolt and Jared.

Last Will of Crissa Masse. To Michelle Wittman I leave 1 hour

(Raider), an orange, shaving cream, and the book "Charlie and the Chocolate Factory". To Hilary Burrall, I leave a sweatshirt, Pepto-Bismol, and Mylanta. To Anna Goldfarb, I leave an orange, a bag of rubber bands and a piece of paper. To Willa Friedman I leave an orange, an unexploding sprite, and a card case. To Caryn Sobel I leave blue underwear, the alphabet, fabric softeners. To Joe (Bob) I leave my aura. To Julie Baron I leave comfortable socks and cards. To James O'Sullivan (OJ) I leave a good singing voice. To Jahn Hageman I leave a golf club and a golf ball and a gum wrapper. To Laura Weber I leave a good flute ensemble. And to everyone else out there: Have a great summer, and I hope to see you next year.

I, Jennifer Mead, leave these things: Alex F.: the sound of dropping candy. Jen B.: our nightly boyfriend talks (don't forget). Domingos: lots of laughs and unending nights of boredom (at least 400). Nicole: a beeper for Chris and an extra loud alarm with no snooze. I love ya. Danielle: our NY apartment on the 32nd floor. See ya there. Tom P.: 2 NY snaps and a caddy gab partner. Ben F.: all your confusing problems talked out. We've been through so much. Thanks for changing. To my man: I leave gas money to visit and a big thank you for the shoulder. Finally to Susan Pollett, the best person I've ever known, I leave my unending love and friendship. No matter how far apart we are, it will never die. Thank you for the memories. They will stay with me forever. I love you and if you're ever down my way, come live with me! (hint, hint).

Brooke Allyson Merrill leaves the following...To Rebecca: Rent-a-cops, beer nuts, one piece of gum, tripping, a roommate with a better attitude, PL, people to hold the door for you, the vehicle you never saw, Eliche, a hairy floor, fake jazz, Mike, our nightly discussions, people to watch you brush your teeth, the "Monkey Conductor", Dave, a painless butt, your stolen items, "The Elbow", and I would leave you that certain guy but I'm selfish. To Ellen: more time, JL, your neighbors, a quieter voice and laugh, tons of mail, Jello that moves on its own, a better stand partner. To Sarah and Ellen: farms, hay, and hicks! To Jen K: 12 million copies of Miss Saigon. To Melissa: a 24/7 key to, Tim Oles, the Counting Crows. To Pete: 5'20". To Zavi: the power to become a stand-up comic. To Jen S.: a stress-free life, the ability to type all these wills, and a man.

I, Michelle Murray, leave Rebbecca dry sheets, a Diet Coke commercial, all righty then, yes!, a vibe; to Erica, a big hairdryer, a YC

piano, Xmas lights, scalding playing time, a Stanley Cup, a vibe, announcements, dorming, programs on Channel 25, a big "N", a joke, a rocket swing, Boom! You're healed!, twirl that hair, and Cheerios; to Jonathan, a massage, lyrics, a joke, a serious talk, the ability to tango; to Kyle a purr, a cookie, a love goddess; to Danielle, a shoulder; to Timmy, like a hug or something; to Tommy, a nap in Smith, deep conversation and puppy dog eyes; to Todd, bubbles; to Hugh, a later bedtime; to John, late night buddies to hang with; to Ben, a huge hug; to Heidi a small world a morning call, Mike a nap, an accent, to Adam a pinch on the cheeks, a starring role on Channel 25, to Matt a scream; to Rima, a "Hey Girl", yoga in the morning, the knowledge of being our hero; to Laura, a midnight chat and snack; Jen B., the knowledge of Clydineans; Olivia, the ability to be a rock; Dan, a conversation of colors; Evan, a picture of my cousin. REM 4-ever.

I, Nadezhda Murray, have written four last wills and testaments; this is enough, if not too many. This year is different. The following people have, in greater and lesser ways, brightened my summer; for this, I thank them. In no particular order: KarinKettenring, Anna Purinton, Jana Cataldo, Liz Conrad, Caitlin Snyder, Janet Ross, Ben Tavenner, Katie Hopkins, Todd Andrews, Shoshana Rahmani, my woodwind ensemble, Christine Pawlik, Kris Gagnon, Jordan Zed, Winnie Li, Brian Vance, Alex Feerst, James Lozada, Steven Van Name, Andrea Kung, Tim Deik, Jennifer Stringer, Mirjam Kaufholz, Martha Uenishi, Jennifer Langer, Sunshine Voelker, Julia Cowden, Ben Lewis, James O'Sullivan, Jason Menkes, Andy Schwartz, Karen Baker, Barbara Rothenberg, Kim Sullivan, Mary Allen, Mr. Cafaro, Michaela DeSoucey, Elizabeth Janzen, Phil Ostrander, Adam Rose, Liz Wells, Jeremy Manasia, Tom Pyun, Bruce Gutelius, and Min Kim. All have my admiration, my respect, and/or my loving friendship. I hope that everyone here, past, present or future, may have the clear sight to see what NYSMC&I is and the understanding to deal with it wisely.

I, Trevor James Oakley the Divine and one who is "Uberalles" leave the following: To Stefan, my good friend and roomie: "penibus" (I, Claudius II?). To Simon the god: the Midge and the Bathroom Men. To Elaine: the Semprini aftershave. To Stacey: Barney songs in the stalls. To Brita: as much protection as I can offer from Beastman. To Jen: learning to "wook" and "took" to the "doog". To the Beastman: quit following us! To anyone I forgot: I do love you all, just don't hurt me! PS--music picks of the year: NIN, Rollins Band, Fear Factory and Offspring.

I, Stacey Ohl, leave to Jennifer Taillon money for a G-string and make sure you stay clear of the lights. To Elaine I leave a day where you don't wear something inside out. To Brita Down I leave a room that isn't bare (you need a rug). To Simon I will leave a heavier instrument around (like a tuba, hint, hint) and I hope next year you don't get a roommate with his knees up in the air (was he singing the Barney song?). To Stefan and Trevor I leave something to put your weeeeeeed in and a really good joke (I haven't found one yet, but when I do you guys will be the first to know). Don't forget MILTON!!! SILVA!!! and to all my friends I give my love and I hope to see you next year.

I, Anna Purinton, would like to leave these things to the friends I'm leaving behind. Beth: French horn lessons, a new umbrella, a room on the third floor. Kara: green bananas, red jello, and the legacy of Kata. Julia and Mary: jolly ranchers and butterscotch, Dr. Science, the magic eye, pilot questions, a letter home, a trampoline, Katarina?, hair that stays down, Luci and Svet, and the smell of chocolate. Martha: Concert Orchestra, Ana Metallica, a pencil and a donation to the feed Martha fund. Dana and Katie: softball, Newsies, and Jonathan with fangs. Carissa: Toccata and Fugue and a seat far from the trumpets. Julie: baseball stores and Disney duets. Amy: butterfly necklace, the lucky earrings, the many uses of wall tape, the Brush, guitar lessons, good music, a new key, a creative vocab, those pesky moths, something to borrow, random searches (in fact, random everything), and many thanks for putting up with me. I'd also like to leave guitar lessons to whoever wanted them, especially Beth, Liz, and Dana. See you next year!

I, Shoshana Rahmani, hereby bequeath the following: 3rd floor girls: you guys are the greatest! I'll miss you! Julia C.: you are the most special, sweet person in the world! Meow! Sunshine: your glycerin bar. I'll miss our talks! Thanks for everything! Alix: all the onions in my salad. It was fun taking nights off together! Alex: my palex, I'll miss you! We'll do e-mail. You're very cool! James: I love you more than anyone in the world. You're the best friend I've ever had. I want to be with you always. No distance will ever change how I feel about you. I love you. To everyone at HCSMF&I: have a wonderful year.

I, Michi Regier-Glose, do leave the following: To Michaela, a bottomless icecream cone. To Marina, my Gameboy. To Alison, your cute

ex. To Ingrid, a handi-wipe. To Johanna, just one well-rounded meal. To Arbea "Diva" Soto, a lead at the Met. To Jen "Eyebrow", wrinkle makeup. To Loden, a bubble to lick and a 2 AM TV show. To Ellen, a shrine a la Limbaugh. Kelly, with Wesley. To Joanna, a piece of our pizza. To Zavi, a spotlight on YOU. To Danielle, Disneyworld. To Shab, a bass with legs. To Martha, Jen and Heather, tennis balls. To Jenny "The Korean" Lee, every Beatles song ever written. To first-floor girls, "Hakuna Matata", a spanking for every Mary, more Halloween candy, and my 3-D postcards. To everyone else I leave my thanks for an awesome summer and the best of luck in your music.

Chrissy Riley's Will. Aya: my messy side of the room; did I wake you?; late-night talks; a cool red car; you are wonderful, thank you for listening. Kristin: walking lessons; anatomically correct Simba; huge bugs; thank you for being a good friend. John: glow-in-the-dark clothes; good hugs; HI!; an honorary spot in Intermediate Jazz; a good razor; I love you, trumpet elf. Mike: you're grrreat!; decision-making; breakfast in theory; good walks; mail; smile! Laura: radiator talks. Dave: it's all your fault! Winnie: a spot in Piano Chamber; bizarre. Sarah and Jen: "Oh say can you see..." (crash). Matt S.: the secret to holding hands in an ensembles concert. Alyssa Wright:????

Last Will of Adam Rose. My thanks to Phil, Juli, Julia, Adam, Dave x 2, Gilles, Sunshine, Molly and the rest of the low brass crew for a great summer of wholesome sectionals. Gavorkna! My love to David, Seth, Ben, Jason, and the 3rd floor CITs; the 3rd floor bowling team was definitely a great experience for me. Best of luck to all the kids I coached in ensembles; a special thanks to Dave, my only two-timer, who has my unconditional like. To everyone who shared nights off and the like: Jason, Michelle, etc.--it's been a blast, and Ben Kenobi definitely said "oysters". Last but not least, my thanks to everyone who conducted me this summer--you're all terrific. As far as going home, it deserves a high five.

I, Allison Roush, being of sound mind and body, leave my friends the following things. To Jeanne I leave my fakes, to Emily I leave my Express t-shirt, a Leo DiCaprio look-a-like, and many letters, to Jayme I leave my purple dress, my loony tunes shoes, and a day without Symphony, to Jeanne also a boyfriend and my Eco-Gap tee, to my sister I leave the available Elvis and a summer thing, and to you-know-who (refer to Emily Larson's will) my love, to Amy I leave Leo DiCaprio's biography, and to

loser-shoe boy I leave a life.

I, Rebbecca Schonwetter, leave to Wendy: Ha, braids, counting crows, 4C rocks on! Andrea: a bridge over TW, Ha, Triple, 4C, love. Christine: my clothes, nonsense stories, hot guys. Kim: noises in my head. James: "talks" on the hill, the club, luck and love. John: late night chats, tickles. Tommy: the Underground Rascal, whatever. Danielle: wind beneath my wings, the club, love. Todd: good bubbles, a hug. Rachel: ice cream, Wilber Park, lots of laughs. Heidi: I wish...sub Coun. 95. Kyle: SPAC concerts, eat a peach. Rima: a song for you, AM stretches, Euridice, you're my hero! Tim: a rainwet, a phone call (CC), Cooperstown busrides, coorelmation, Brendan, lots of love...or something. Hugh: a see-saw. Jon: a joke, normalcy, Orph, tango lessons, love. Jason: an alarm clock, Romeo and Juliet, a look, more time. Erica: "N", channel 25, 4C forever, REM, KTOB, a miracle, vibes, flushing, how to turn off a light, all my love. Michelle: vibes, REM, mealcards, Elvis, swing kids, clothes, Yes!, naps coast, scalding, love forever.

I, Caitlin Snyder, leave the following things to these people: Aggie, my voluptuous love slave, I bestow upon you rainfests, kinky sexual poses, and my mile-long lashes; Sarah E., the rights to MB's and my songs; Erika, spicy food, "I hate her. She's so ugly", the nude lingerie model, my three moms, the ability to look mean and lie sand; my backwards dress; Misha (Dominique), the Philadelphia tape, Twizzlers, an alarm clock, getting drunk with E at Wilber, our Foxy song, Ben Fox what a Fox, an olive/chocolate bar's head, the JL song, the B&P play, "yeah!", "dude!", "Bitz!" "She's so anal!", the great counselors here at Camp Auch, and my clogs; Kristen, let's jet! "Are you sisters?", it's not dyed, it's enhanced!; Sharon, my flying routine, our Beethoven serenade, "no, the rhythm goes like this", "What? I can't hear you!", money, and a bed on which to swing; Penny, a new bassoon case and a box of Oreos; Nadya, "Ariel..." and a much-deserved seat in Chamber; Leah, my sundress; Tammy, my long skirt; Sarah K., "Can I borrow a dress?"; Raindrop is to be shared between EM and MB as they love him so; miss you guys!

I, Caryn Sobel, leave Morgan Amy. Sarah, (more) Dave. Michelle W., you know who. Christina, more clashing. I leave Alicia, Chelsea and Tara, Justin. I leave Angela, Maria and Crissa the ABC's and Row, row, row your boat in a round. I leave Michelle C. a refrigerator to put her Dr. Pepper in. I leave Katherine Tom. I leave Robert more Alicia. I leave Sam

her own friends. I leave Mark silence. I leave Ajay his trumpet. I leave Tom my sorriness hoping for forgiveness. I leave Jayme citrus. I leave Crissa her own clothes. I leave Lauren Joe.

I, Arsenia Soto, hereby bequeath the following to: Marina a Gameboy of her own, Michaela a good night's sleep and someone special, Kelly a wall to pound on, Ingrid a cleaner nose, Allison Iewah, Tom a voice lesson, Kim an unwaxed apple, James shampoo for poopyheads. Michi oranges, Ben, rodent repellent, and thanks for being the best roomie. Danielle thanks for everything, Annemarie an ultimate stress reliever, Lloden bubbles, Ellen dreams of you know who, Big Dan your shoes, Joanna my bed to nap on, first floor women the Lion King, K-mart, pigtails, and beware of chipmunks! I hope the Marys behave (especially Mary Anne and Mary Lou!). To everyone else, thanks for a great summer!

I, Jayme Stevens, leave Amy 29 hours of sleep, Allison the ice cream bar, Jeanne 100 Garfield books, Emily, a bird, Crissa some more clothes, and Caryn one can of citrus spray. I also leave all my friends the comforting thought that I will be returning next year to music camp.

Kimmy's Will. This is my, Kimberly Prescott Sullivan's, formal account of a "will". Everyone has a "will". From what I understand this will is inside each of us, and drives us to do and not do what is agreeable with our conscience. That's all right, but it seems like a very slick trick when you think that your "will" is issued to you at birth with no chance of a refund or exchange.

I, Jen Taillon, leave the following: To Stacey I leave "how long has he been coming?", our first warning, and our late-night talks. To Elaine I leave a state fair reunion, meals at decent hours, and a deck of cards. I leave Brita an escape from "Beastman", "cuter by the minute", "oof bleet", and Amer-ee-ca. I leave Trevor a picture of Axl, the Milton look-alike, and "knees up in the air." To Simon I leave a dollar bill that works in the soda machine and pants that you can't pull down without unbuttoning them. I leave Stefan a seat in the soprano section, black metal, and my conscience (whether you want it or not). I leave our group (you know who you are) all our talks, jokes, meals, and nights on the hill. This summer has been great here. I love you and I'm going to miss you all.

Aya Takeuchi's will. Chrissy: piano lessons at 8 AM, problems, hard

beds for...beads all over our floor. Kristin: nice butt, "take me!", synchronized periods, radiator talks. John F.: my cheeks and Kris' buttcheeks. Mike B.: Mike, Michael, Mikey, Marvin, Marv, Tigger, flirt,Tony the Tiger, low ceilings, jump, smile! Dave L.: Backrubs, tuba glue, my chewed-up pencil. Matt S.: secret to holding hands during an ensembles concert. Laura W.: chest bronzer, my threats. Winnie: tango, DPS, me! Sarah M.: a bunch of soccer guys with nice butts. Rachel and Jen: Bruce and Ben guest lights out. Jen LaBella: soda cans, national anthem. Randy: Pickup line: Where did you get that shirt? Alyssa Wright: ????

I, Dana Tomassi, leave the following things to the following people: Jennifer, my very first roommate, a killer snail and a morning squid. Jen Lee, my gorgeous cover to my Debussy preludes--it's better! To Annemarie I leave the music to Bingo to sing on the way to Wilber. I leave Paula A. a train book because "he did it". To Liz W., I leave some glasses for Kiwi, my photography services, and many thanks. For Melissa, a 25 percent free bag of Starburst and matching flipflops. Ingrid, you get an alto flute to scream into and a nice early masterclass. Also, to Jolie I leave a very interesting fly to watch on my music. And Sue! You're not here, but next year--bring a few people!

Nicole Vaccaro's Will. Susan Pollett: underwear that doesn't go up your "bum", a hairdryer, new contacts, and glue for your sandals. Jen Mead: a vending machine all stacked up with candy, more cans for our door, and more sick poems. Kim Guardino: a sealer bag for your stale birdseed. Zavi Ball: guy shopping for "do's" and "double-time". Ryan Darling: "Can I have a piece of pizza?" and does "dime, dime, quarter, dollar" all add up to a buck forty-five? Tom Pyun: more discussions on who has "rhythm" and what it's good for. Kyle Masterson: new sandals, and try not to trip every time you walk up stairs. Jen Burry: a camera to take a picture of your next "creation" for me. Matt Sachs: a new pair of Converses. Domingos: (Mingy) a blue razzberry blow-pop. Everyone: lots of love, I'll miss you all. PS--Sue, don't try to stand backwards any more, or I'll leave you a knee brace!

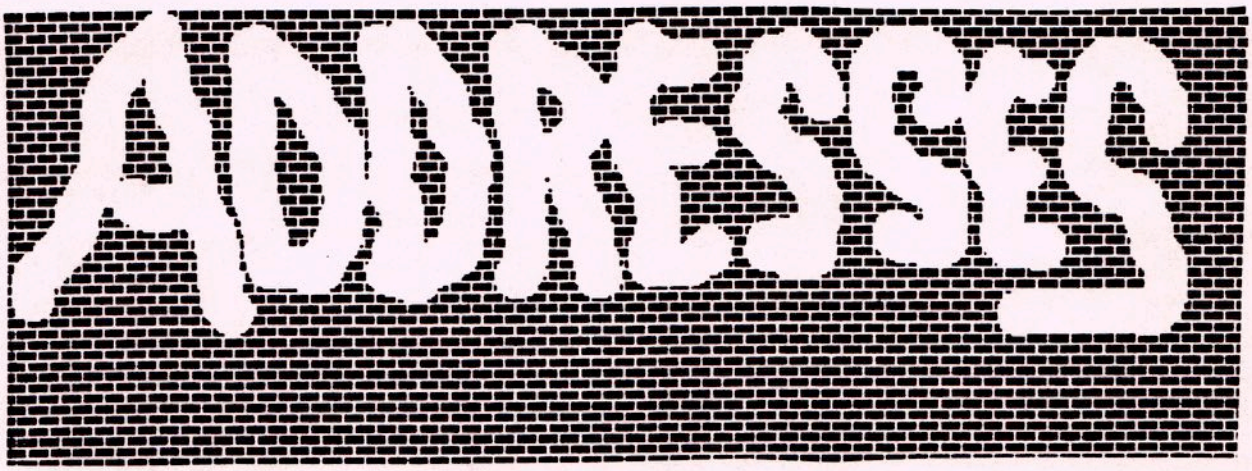
We, Chelsea Walsh and Joanne Choi, leave: AH to all the guys, TT the flute, the fourth-floor girls one huge wardrobe, SA a healthy boyfriend, "Hey" to CW and TT, MB a letter signed love, CW a slow dance with "anyone", TL to be Sure, SB odor-eaters, Tom Larsen to Alicia Fox, Ana S.

all the rap music in the world, SP counseling, CW and TT "King", AS a lighter rock, DD Tylenol and Advil, CW Pepto Bismol, JC Concert Band, MW to all the remaining guys, CS the "social outcasts", MZ "Morris", JH more vocabulary, JC and TT new buddies, AH to MS, Grace and Emily cards, RB "no more questions", AF to RJ, everyone all the memories.

Andy Weber's Will. To Mike Malcolm, I leave food. To Morgan Strong, I leave M&Ms. To Albert, I leave a manual of the Electronic Music studio, so all of his questions will be answered along with Gongs and Bombs.

I, Julia Weber, leave the following: Laura, your favorite shower, a pig, a midnight fire drill, nail polish, and Symphonic Band. To Tammy, nail polish remover, conducting, a pizza, and a bassoon reed. To Penny, a visit, a paper clip, and a never-ending stay at camp. To Jenn, tickets to the ballet. To Hilary, a tea party, Pepto-Bismol, and $5. To Sharon, my 95 on the Regents. To Andrew, a long talk and some cake. To Carissa, a tie and a new viola. To Sarah, "him", some tangoes, and a game of spit. Anyone that I forgot, I'm sorry.

I, Laura Weber, leave to: Kris: a room that doesn't smell of stale food and shoes. Aya: a pillow for piano class and a few good pickup lines. Chrissy and John: a room somewhere so that I can talk without watching you guys suck face. John: I'll come visit your school to make the world a cooler place. Olivia: a guy who'll mock you out all you want, a room without a roommate, and a CD with cheesy techno music. James: a class of people who actually want to learn (or at least pretend). Dan-apathy man: a world where no one will bother you. Jeff: more cool tapes to supplement your wide collection. Winnie: you're the man. Sarah and Jen: I'm taking those cans home with me. Brian: I have a lot to say, but not here--I think you'll understand. Guys, KIT, I love you.


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Attended: 1,2,3,4,5,6 CIT

Federico Hernandez
General 5 7B
Madrid, 28003
SPAIN
91 5534378 01/28/77
Attended: 1,2

Aaron L. Herzog
543 Broadview Avenue
Ottawa, Ontario K2A 2L3
CANADA
(613)798-0142 12/04/84
Attended: 1,2

Julianne R. Heun
87 West Maple Drive
New Hyde Park, NY 11040
(516)775-3062 05/04/77
Attended: 3,4

Heidi C. Hewitt
116 Beldale Road
Slingerlands, NY 12159
(518)489-7375 06/04/78
Attended: 3,4,5,6

Jennifer M. Hill
45 Randall Road
Shoreham, NY 11786
(516)744-2889 03/24/80
Attended: 5,6

Kumari A. Hobbs
247 County Road 19
Neversink, NY 12765
(914)985-0034 06/26/80
Attended: 5,6

Lauren C. Hobday
4 Haring Place
Blauvelt, NY 10913
(914)359-8579 12/21/78
Attended: 3,4

Desmond M. Hobin
4079 Route 9
Plattsburgh, NY 12901
(518)563-5109 02/16/80
Attended: 1,2

Jill E. Hollander
17 Clearmeadow Lane
Woodbury, NY 11747
(516)367-9525 11/28/77
Attended: 3,4

Ben D. Holmes
114 Orchard Place
Ithaca, NY 14850
(607)273-3725 06/10/79
Attended: 5,6

Katherine D. Hopkins
HC 74, Box 37A
Andes, NY 13731
(914)676-4499 12/27/77
Attended: 3,4,5,6

Laura B. Horn
108 Branywine Drive
Ithaca, NY 14850
(607)257-4562 08/14/79
Attended: 3,4

Jennifer L. Horne
3 Lewis Avenue
Oneonta, NY 13820
(607)432-7323 02/07/79
Attended: 3d,4d,5d,6d

Eric Huang
6 Chateau Place
Mendon, NY 14506
(716)624-5228 05/23/78
Attended: 1,2,3,4,5,6

Cortney C. Huber
380 East Mountain Road
Belle Mead, NJ 08502
(908)874-5836 10/11/77
Attended: 3,4

Amy N. Hunter
26 Steven Court
Monroe, NY 10950
(914)783-4747 04/24/81
Attended: 3,4,5,6

Jad S. Husseini
28 Wedgewood Drive
Ithaca, NY 14850
(607)257-2936 10/30/83
Attended: 1,2

Naji S. Husseini
28 Wedgewood Drive
Ithaca, NY 14850
(607)257-2936 08/15/82
Attended: 1,2

Lee J. Insinga
16 Elm Street
Cooperstown, NY 13326
(607)547-2174 08/19/81
Attended: 1,2

Robert C. Jacobs
869 River Road
Piermont, NY 10968
(914)359-1826 03/08/82
Attended: 1,2,3,4,5,6

Elizabeth A. Janzen
55 Elswick Road
Corner Brook, Nfld A2H 2W7
CANADA
(709)634-2124 08/29/79
Attended: 3,4

Jennifer S. Jenkins
31 Caristrap Road
Peru, NY 12972
(518)643-7034 03/02/77
Attended: 1,2

Katherine M. Jensik
220 South Middlesex Road
Carlisle, PA 17013
(717)243-8513 01/27/78
Attended: 1,2

Phyllis M. Jer
3 Cobblers Lane
Armonk, NY 10504
(914)273-6970 05/12/82
Attended: 5,6

Daniel E. Jeselsohn
2 Rose Lane
Summit, NJ 07901
(908)273-0191 05/02/77
Attended: 1,2,3,4,5,6 CIT

Andrea L. Johnson
464 Trailwood Court
Webster, NY 14580
(716)872-5272 09/07/77
Attended: 1,2

Jennie A. Johnson
57 Bridle Path
Madison, CT 06443
(203)421-3051 10/25/83
Attended: 3,4

Lucille A. Johnson
23 Sharon Street
Sidney, NY 13838
(607)563-1270 05/19/80
Attended: 5d,6d

Kimberly Jones
51 East Maple Road
Greenlawn, NY 11740
(516)757-2145 07/23/77
Attended: 1,2,3,4,5,6 CIT

Caroline E. Kang
26 State Street
Oneonta, NY 13820
(607)432-6916 08/13/80
Attended: 5d,6d

Aaron N. Kaplan
49 Fox Lane
Jericho, NY 11753
(516)935-0871 04/28/78
Attended: 1,2,3,4,5,6

Sharon Kaplan
1974 Finley Road
Walworth, NY 14568
(315)524-5841 06/08/79
Attended: 1,2,3,4

Stefan G. Karpinski
270 First Avenue (3-E)
New York, NY 10009
(212)977-9797 06/02/78
Attended: 5,6

Sonja A. Kassal
83 Charter Oak Drive
East Lyme, CT 06333
(203)739-9597 10/24/80
Attended: 1,2

Rachel S. Katz
117 Sandringham Road
Cherry Hill, NJ 08003
(609)424-3386 12/15/77
Attended: 3,4

Mirjam Kaufholz
Im Staudach 24
71093 Weil im Schönbuch
GERMANY
04/10/77
Attended: 1,2,3,4

Jennifer Y. Ke
1112 Buttonwood Drive
Cherry Hill, NJ 08003
(609)428-9007 10/05/78
Attended: 3,4

Jennifer B. Kellogg
46 Queen Street
Newtown, CT 06470
(203)426-0478 04/09/77
Attended: 3,4

Sara E. Kennedy
214 Winne Road
Delmar, NY 12054
(518)439-4559 08/14/79
Attended: 3,4,5,6

Andrew M. Kerns
69 Pond Street
Marblehead, MA 01945
(617)639-0565 08/10/79
Attended: 3,4

Pamela L. Kiesling
25 St. Mark Street
Rochester, NY 14606
(716)247-7609 07/15/79
Attended: 1,2,3,4

Peter E. Kincaid
4 Barnsley Crescent
Mount Sinai, NY 11766
(516)928-8635 04/02/79
Attended: 5,6

Kristen E. Kolberg
RD #3, Box 335BC
Oneonta, NY 13820
(607)988-7141 01/28/78
Attended: 1d,2d

Rachel A. Kopta
75 Reservoir Street
Bethel, CT 06801
(203)792-5483 09/11/80
Attended: 1,2

Andrea C. Kung
377 Rector Place, Apt. 5C
New York, NY 10280
(212)945-6612 12/07/76
Attended: 1,2,3,4,5,6 CIT

Beth Anne LaBella
282 Timber Point Road
East Islip, NY 11730
(516)277-4826 05/19/81
Attended: 3,4

Jennifer LaBella
282 Timber Point Road
East Islip, NY 11730
(516)277-4826 02/12/78
Attended: 3,4

Melissa A. Lake
126 Halgren Crescent
Haverstraw, NY 10927
(914)429-7942 04/30/80
Attended: 5,6

Whitney C. Lane
158 Jefferson Avenue
Fairport, NY 14450
(716)377-2455 08/12/79
Attended: 3,4

Jennifer J. Langer
44 Faye Avenue
New Windsor, NY 12553
(914)562-3817 04/26/77
Attended: 1,2,3,4,5,6 CIT

Ellen N. LaPorte
52 Great Ring Road
Sandy Hook, CT 06482
(203)426-1672 07/31/79
Attended: 3,4,5,6

Brett E. Larsen
7 LaPere Drive
Pittsford, NY 14534
(716)381-9280 06/22/79
Attended: 1,2

Jessica W. Larsen
1054 Ridgefield Road
Wilton, CT 06897
(203)762-0639 11/01/77
Attended: 1,2,3,4,5,6 CIT

Tom P. Larsen
1054 Ridgefield Road
Wilton, CT 06897
(203)762-0639 12/18/80
Attended: 3,4,5,6

Emily R. Larson
8706 Riverview Street
Stuyvesant, NY 12173
(518)758-7347 01/10/81
Attended: 5,6

Leslie J. Larson
5 Druid Street
Windsor Locks, CT 06096
(203)623-4030 02/02/79
Attended: 3,4

Gilliane Lataillade
109 West Madison Avenue
Johnstown, NY 12095
11/23/80
Attended: 5,6

Joanne Lataillade
109 West Madison Avenue
Johnstown, NY 12095
(518)736-1008 06/11/84
Attended: 5,6

Arthur W. Lauer
69 Border Road
Concord, MA 01742
(508)369-1897 10/18/00
Attended: 3,4,5,6

Aaron A. Lauter
8007 Venetian Drive
St. Louis, MO 63105
(314)872-8740 04/06/77
Attended: 3,4,5,6

Heather C. LaVine
24 Lupine Lane
Queensbury, NY 12804
(518)793-5846 12/25/77
Attended: 1,2,3,4

Meredith A. Lazar
58 Stuart Drive
Syosset, NY 11791
(516)921-0731 07/20/79
Attended: 1,2,3,4,5,6

Jennifer D. Lee
Rt. 295
Box 47
Cannan, NY 12029
(518)781-4442 08/10/78
Attended: 1,2,3,4,5,6

Samuel E. Lee
119 East Street
Oneonta, NY 13820
(607)432-5699 07/13/83
Attended: 1d,2d,3d,4d,5d,6d

Allison Leidner
36 Jacob Drive
Monticello, NY 12701
(914)794-6143 03/05/80
Attended: 5,6

Allison L. Lemanski
Box 668, RD 1
Monroe, NY 10950
(914)783-9834 05/22/79
Attended: 5,6

Lisa Lerer
66 Westmont
West Hartford, CT 06117
(203)521-9253 02/28/80
Attended: 3,4

Eva R. Lessinger
7011 Searsburg Road
Trumansburg, NY 14886
(607)387-5527 03/19/83
Attended: 5,6

Benjamin D. Levitt
69 Berkley Place
Buffalo, NY 14209
(716)882-0687 11/14/78
Attended: 1,2,3,4,5,6

Benjamin P. Lewis
15 Carleen Court
Summit, NJ 07901
(908)273-8654 05/16/77
Attended: 1,2,3,4,5,6 CIT

Daniel T. Lewis
15 Carleen Court
Summit, NJ 07901
(908)273-8654 06/12/79
Attended: 1,2,3,4,5,6

Winifred M. Li
16 Wedgewood Drive
Wayne, NJ 07470
(201)628-7302 10/27/78
Attended: 3,4

Wesley Liao
255 Schley Place
Teaneck, NJ 07666
(201)692-1490 09/03/78
Attended: 5,6

Joseph M. Lieberman
1921 Burlington Road
Akron, OH 44313
(216)867-6257 06/12/78
Attended: 1,2

Meg K. Lieberthal
RR 1 Box 92
Poughquag, NY 12570
(914)221-2996 12/18/79
Attended: 3,4

Jonathan M. Light
200 Philellena Road
Cherry Hill, NJ 08034
(609)428-4096 08/14/78
Attended: 1,2,3,4,5,6

Emerald K. Lin
157 Meadowrue Drive
Mt. Laurel, NJ 08054
(609)778-8518 10/16/80
Attended: 1,2

Varina Lin
27 Meadowrue Drive
Mt Laurel, NJ 08054
(609)234-0827 11/13/80
Attended: 1,2

David Liquori
79 Locust Drive
Kings Park, NY 11754
(516)361-9548 05/22/78
Attended: 1,2,3,4,5,6

Thomas P. Lisner
7 Groton Lane
Manhasset, NY 11030
(516)627-8983 05/06/81
Attended: 3,4,5,6

Rachel I. List
39 Garrity Avenue
Ronkonkoma, NY 11779
(516)467-6478 06/22/78
Attended: 3,4,5,6

Kiera N. Lo Breglio
183 Murray Avenue
Goshen, NY 10924
(914)294-8392 09/13/79
Attended: 5,6

Chelsea C. Long
350 Fire Island Avenue
Babylon, NY 11702
(516)661-3548 05/08/81
Attended: 1,2

Robin W. Lowy
50 Tower Hill Drive
Port Chester, NY 10573
(914)937-6874 02/17/78
Attended: 5,6

James Lozada
50 Wren Drive
Roslyn, NY 11576
(516)621-6043 01/29/77
Attended: 1,2,3,4,5,6 CIT

Jennifer V. Lucia
147 Westchester Avenue
Thornwood, NY 10594
(914)769-6889 09/13/82
Attended: 1,2

Peter Lyons
24 Crescent Place
Cranford, NJ 07016
(908)276-8699 09/20/78
Attended: 3,4,5,6

Eric S. Macauley
31 Fairview Avenue
Islip Terrace, NY 11752
(516)581-8103 08/06/79
Attended: 5,6

Evan E. Mack
125 Galligan Road
Cuddebackville, NY 12729
(914)754-8655 06/03/81
Attended: 5,6

Meredith B. Makofsky
PO Box 73
Hurleyville, NY 12747
(914)434-5681 08/28/81
Attended: 3d,4d

Amity J. Malack
RD 3 Box 264
Cooperstown, NY 13326
(607)547-5437 05/22/81
Attended: 1d,2d

Corey E. Manning
35 Valley View Road
Poughkeepsie, NY 12603
(914)473-7826 04/25/77
Attended: 1,2,3,4

Russell W. Manning
177 Rogers Parkway
Rochester, NY 14617
(716)467-6250 01/07/83
Attended: 3,4,5,6

Erika M. March
303 Dewey Street
Pittsburgh, PA 15218
(412)242-8216 06/28/79
Attended: 1,2,3,4

Christine J. Marchuska
2500 Saddlebrook Drive
Vestal, NY 13850
(607)729-7670 03/22/80
Attended: 1,2

Michael L. Marcus
439 Dorchester Road
Ridgewood, NJ 07450
(201)444-5960 08/15/82
Attended: 3,4

Dana E. Marinelli
1 East Norwood Street
Valhalla, NY 10595
(914)946-1292 01/08/80
Attended: 3,4

Katie M. Mason
52 Ash Tree Lane
New Canaan, CT 06840
(203)966-8191 10/25/78
Attended: 1,2

Danielle P. Masor
21 Hoskier Road
South Orange, NJ 07079
(201)761-4781
Attended: 3,4

Crissa M. Masse
PO Box 719
Oneonta, NY 13820
(607)433-2580 05/15/81
Attended: 3d,4d,5d,6d

Paul J. Masse
PO Box 719
Oneonta, NY 13820
(607)433-2580 07/18/83
Attended: 1d,2d,3d,4d,5d,6d

Kyle W. Masterson
10 King Arthur Court S.
Saratoga Springs, NY 12866
(518)587-2440 09/22/78
Attended: 3,4,5,6

Andrew P. Matheny
19 Parc de l'Ecluse
Croissy-sur-seine 78290
FRANCE
33-1-39-76-76-98 06/25/84
Attended: 1,2

Jennifer L. McCallion
612 West Walnut Street
Long Beach, NY 11561
(516)889-1890 11/12/81
Attended: 5,6

Melissa A. McCallion
612 West Walnut Street
Long Beach, NY 11561
(516)889-1890 06/13/80
Attended: 5,6

Caitlin A. McCartan
226 6th Avenue
Troy, NY 12180
(518)235-2280 08/08/78
Attended: 1,2

Nancy E. McKnight
15 Great Oak Lane
Pittsford, NY 14534
(716)381-5985 04/30/77
Attended: 1,2,3,4

Brean L. Mead
PO Box 394
Warren, VT 05674
(802)583-5259 12/08/76
Attended: 1,2,3,4,5,6 CIT

Jennifer M. Mead
17 Loomis Drive
Sidney, NY 13838
(607)563-8330 08/16/78
Attended: 3,4,5,6

Jason R. Menkes
1 Warwick Road
Great Neck, NY 11023
(516)466-6172 09/26/78
Attended: 1,2,3,4,5,6 CIT

Brooke A. Merrill
PO Box 312
Downsville, NY 13755
(607)363-7570 10/18/79
Attended: 3,4

Leon Michels
Crispell Road
Krumville, NY 12461
(914)657-2234 07/21/82
Attended: 1,2

Eric J. Mihan
325 Rileyville Road
Ringoes, NJ 08551
(609)466-0834 06/10/78
Attended: 3,4

Carin A. Miller
34-13 80th Street
Apt 51
Jackson Heights, NY 11372
(718)476-6948 06/23/79
Attended: 1,2

Christopher A. Miller
101 Chestnut Street
Haddonfield, NJ 08033
(608)429-2501 09/11/73
Attended: 1,2

Heather M. Miller
12 Blodgett Drive Apt. B
Oneonta, NY 13820
(607)436-9001 01/04/80
Attended: 5d,6d

Sarah E. Miller
26 East 10th Street
New York, NY 10003
(212)982-2253 07/09/81
Attended: 1,2

Dan A. Mintzer
26 Mountain View Road
Staatsburg, NY 12380
(914)889-4874 11/30/79
Attended: 5,6

Craig E. Molson
25 Aldgate Drive East
Manhasset, NY 11030
(516)365-6061 08/06/80
Attended: 3,4

Robert A. Molson
25 Aldgate Drive East
Manhasset, NY 11030
(516)365-6061 01/15/79
Attended: 3,4

Kathryn A. Montgomery
325 Fawn Lane
Cutchogue, NY 11935
(516)734-5985 03/10/79
Attended: 1,2

Christopher M. Mooney
PO Box 152
Amawalk, NY 10501
(914)245-6772 10/31/80
Attended: 3,4,5,6

Melissa A. Mooney
30 Salem Way
Marlton, NJ 08053
(609)596-7681 12/15/77
Attended: 5,6

Rhiannon M. Morley
14 Prospect Drive
Sidney, NY 13838
(607)563-7896 09/07/80
Attended: 1d,2d

Sarah E. Morris
19991 Minkler Road
Adams Center, NY 13606
(315)583-5649 06/04/78
Attended: 3,4

James A. Morse
1033 Washington Street
Bath, ME 04530
(207)443-4073 08/30/77
Attended: 1,2

David R. Mulle
11 Peter's Path
East Setauket, NY 11733
(516)751-1242 04/20/78
Attended: 5,6

Michelle B. Murray
120 South 3rd Avenue
Ilion, NY 13357
(315)894-8604 04/05/77
Attended: 3,4,5,6

Nadezhda M. Murray
1220 Mecklenburg Road
Ithaca, NY 14850
(607)272-5472 04/02/77
Attended: 1,2,3,4,5,6 CIT

Bradley J. Nash
14 Partridge Drive
East Hills, NY 11576
(516)621-1328 03/26/77
Attended: 1,2,3,4

Alshakim Nelson
6313 Vista Verde North
Las Vegas, NV 89102
(702)362-3089 03/07/77
Attended: 1,2,3,4,5,6 CIT

Regan L. Nikol
78-52 75th St. Glendale
New York, NY 11385
(718)366-4885 11/15/94
Attended: 1,2

Tori Shin Noha
55 Phillips Street
Middletown, NY 10940
(914)343-3799 07/25/81
Attended: 5,6

Anne M. Nuite
PO Box 1
New Baltimore, NY 12124
(518)756-9483 08/19/79
Attended: 5,6

Kelly A. O'Brien
431 Cumberland Avenue
Teaneck, NJ 07666
(201)692-8181 04/22/78
Attended: 1,2,3,4,5,6

Michael O'Brien
431 Cumberland Avenue
Teaneck, NJ 07666
(201)692-8181 03/22/84
Attended: 1,2

Trevor J. Oakley
PO Box 174
96 Jenkins Road
Burnt Hills, NY 12027
(518)399-7217 10/02/77
Attended: 5,6

Stacey L. Ohl
PO Box 89
Gilbertsville, NY 13776
(607)783-2518 10/28/79
Attended: 5,6

Lauren N. Orth
21 Pasture Lane
Old Bethpage, NY 11804
(516)293-6682 04/09/79
Attended: 1,2

Sandy G. Parakilas
5 Sylvan Avenue
Lewiston, ME 04240
(207)782-3447 06/10/79
Attended: 5,6

Eunnie S. Park
250 Broad Avenue
Apt. 1A
Leonia, NJ 07605
(201)346-0365 04/23/79
Attended: 3,4

Roseann Park
501 Oak Tree Road
Palisades, NY 10964
(914)359-8078 06/17/80
Attended: 1,2

Edward T. Parsons
18 Fern Road
Turnersville, NJ 08012
(609)589-5898 03/29/79
Attended: 1,2,3,4

Leah F. Paul
18 Blackfriar Court
Getzville, NY 14068
(716)688-5524 04/28/80
Attended: 3,4,5,6

Marina Pawlik
Speisingerstrasze 76/1
Vienna A-1130
AUSTRIA
43-1-8044558 01/12/76
Attended: 1,2,3,4,5,6 CIT

Adam M. Peixotto
13809 Valley Country Dr.
Chantilly, VA 22021
(703)378-4571 08/22/79
Attended: 3,4

Jeffrey E. Perlman
1 Udell Way
East Northport, NY 11731
(516)266-2015 10/16/79
Attended: 5,6

Abigail Perlstein
PO Box 881
Old Forge, NY 13420
(315)369-2774 11/26/81
Attended: 5,6

Angela M. Petrocelli
5 Magnolia Avenue
Montvale, NJ 07645
(201)573-9597 01/23/80
Attended: 5,6

Joseph T. Petrocelli
5 Magnolia Avenue
Montvale, NJ 07645
(201)573-9597 03/25/78
Attended: 5,6

Jacqueline M. Philbin
1 Camlon Court
Huntington, NY 11743
(516)261-2794 03/21/79
Attended: 3,4

Cara J. Phillips
Box 657
Neversink, NY 12765
(914)985-7222 09/10/80
Attended: 5,6

Michael C. Piader
170 South Street
Vernon, CT 06066
(203)875-2680 05/14/79
Attended: 3,4

Sarah L. Plavner
3 Whittock Lane
Melville, NY 11747
(000)000-0000 08/25/80
Attended: 1,2,3,4

Susan T. Pollett
5 Hamilton Place
Corner Brook NFLD A2H 6Z1
CANADA
(709)639-1618 04/27/78
Attended: 3,4

Jillian Powers
57 Boyd Street
Long Beach, NY 11561
(516)431-7621 07/12/81
Attended: 3,4

Sara M. Prawki
14 Nassau Street
Islip Terrace, NY 11752
(516)224-7110 11/09/81
Attended: 3,4

Anna G. Purinton
423 Coolidge Avenue
Pittsburgh, PA 15228
(412)571-0905 01/20/80
Attended: 3,4

Thomas H. Pyun
140 Daly Road
East Northport, NY 11731
(516)493-0240 08/15/77
Attended: 1,2,3,4,5,6 CIT

Evan Racine-Johnson
1185 Ellis Hollow Road
Ithaca, NY 14850
(607)273-1225 01/17/80
Attended: 1,2,3,4

Johanna R. Rasch
Camphill Village
Copake, NY 12516
(518)329-7972 01/05/79
Attended: 3,4,5,6

April A. Rauscher
85 Sunset Boulevard
Pittsford, NY 14534
(716)381-2192 04/26/79
Attended: 1,2

Amanda L. Reul
1908 Evva Drive
Schenectady, NY 12303
(518)356-4370 01/22/82
Attended: 5,6

Vanessa O. Reynolds
6 Union Center Road
Ulster Park, NY 12487
(914)339-3032 06/17/78
Attended: 1,2

Karen I. Rheinstein
130 Parkwood Avenue
Rochester, NY 14620
(716)244-0169 06/21/79
Attended: 3,4

Christine M. Riley
35 Vincent Lane
Stone Ridge, NY 12484
(914)687-4384 03/23/78
Attended: 3,4,5,6

Kristoff M. Ritlewski
Hummelsbütteler Landstr. 92
22339 Hamburg
GERMANY
040-50-22-81 08/03/78
Attended: 3,4,5,6

Rodney A. Riven
119 Denker Place
Staten Island, NY 10314
(718)761-1894 01/27/79
Attended: 5,6

Albert H. Robinson
8 Cob Drive
Westport, CT 06880
(203)226-5799 11/15/81
Attended: 1,2,3,4

Rachel M. Robinson
RD 1 Box 631
East Meredith, NY 13757
(607)278-5865 05/04/83
Attended: 3d,4d

Shanna Rock
RD 1 Box 182
Coeymans Hollow, NY 12046
(518)756-9784 03/15/79
Attended: 5,6

Matthew J. Ronkese
73 Hastings Drive
Grahamsville, NY 12740
(914)985-7215 12/06/79
Attended: 5,6

Emily Rosenbauer
2918 Oceanside Road
Oceanside, NY 11572
(516)678-6174 08/04/82
Attended: 3,4

Greg Rosenson
928 Cleveland Street
West Hempstead, NY 11552
(516)538-7338 03/22/78
Attended: 5,6

Janet E. Ross
34 Harvard Avenue
Amherst, MA 01002
(413)253-2668 02/22/80
Attended: 3,4,5,6

Allison C. Roush
55 Old Stage Coach Road
Redding, CT 06896
(203)938-9267 07/01/81
Attended: 5,6

Melissa E. Roush
55 Old Stage Coach Road
Redding, CT 06896
(203)938-9267 06/27/79
Attended: 5,6

Morgan E. Russell
RD 4, Box 98
Sherwood Road
Moravia, NY 13118
(315)497-3365 05/07/79
Attended: 5,6

Sally Sa
25 Hamilton Avenue
Tappan, NY 10983
(914)365-2641 02/12/80
Attended: 1,2

Matthew E. Sachs
8 Okanagan Drive
Nepean, Ontario K2H 7E8
CANADA
(613)829-4540 09/09/77
Attended: 1,2,3,4,5,6 CIT

Adam T. Sanford
58 East Avenue
Holley, NY 14470
(716)638-5633 10/01/81
Attended: 1,2,3,4

Lisa A. Sannuto
326 Maplewood Street
Islip Terrace, NY 11752
(516)277-4043 07/01/78
Attended: 5,6

Martha H. Savery
213 Elm Avenue
Swarthmore, PA 19081
(215)328-3438 10/30/80
Attended: 3,4,5,6

Alucia R. Scalzo
PO Box 321
Kinderhook, NY 12106
(518)758-9379 03/21/79
Attended: 3,4

Maria T. Schettino
RD 1 Ames Road
Cortland, NY 13045
(607)836-6946 11/06/79
Attended: 3,4

Monica M. Schiefen
62 John Street
Ridgewood, NJ 07450
(201)447-5182 02/27/81
Attended: 3,4

Heather M. Schilansky
119 Elting Road
Catskill, NY 12414
(518)943-3842 10/13/81
Attended: 1,2,3,4

Nathan E. Schmidt
7 Morningside Lane
Foxboro, MA 02035
(508)543-3519 06/30/81
Attended: 1,2

Rebbecca E. Schonwetter
10 Lincoln Mall
Niskayuna, NY 12309
(518)346-1367 08/22/77
Attended: 1,2,3,4,5,6

Randy E. Schrager
6 Lady Godiva Way
New City, NY 10956
(914)634-0584 04/05/78
Attended: 3,4,5,6

Brady J. Schuck
1845 Del Rey Street
Lafayette, CA 94549
(908)789-7691 01/08/77
Attended: 5,6

Sara J. Schumacher
12 North Main Street
PO Box 912
Williamsburg, MA 01096
(413)268-9261 11/24/79
Attended: 5,6

Brook-Eden Schwartz
6 Lori Street
Poughkeepsie, NY 12603
(914)462-4720 08/27/79
Attended: 3,4

Joanna R. Schwartz
RR 1, Box 356
Montoursville, PA 17754
(717)433-3286 04/13/78
Attended: 1,2,3,4,5,6

Dan J. Scofield
PO Box 503
Moretown, VT 05660
(802)496-2303 05/12/81
Attended: 5,6

Adam C. Scott-Wakefield
Quincy Road
RFD 1, Box 3070
Plymouth, NH 03264
(603)536-2519 02/18/82
Attended: 5,6

Jo Young Seuk
19 Rose Lane
Chappaqua, NY 10514
(914)238-8572 12/15/00
Attended: 5,6

Elizabeth A. Shelton
5 Osprey Avenue
East Quogue, NY 11942
(516)723-3466 06/15/79
Attended: 5d,6d

Erin M. Silverman
6 Brunel Drive
Boiceville, NY 12412
(914)657-8023 02/05/82
Attended: 3,4

Jessica A. Snarr
26 Hilltop Drive
New Windsor, NY 12553
(914)565-7693 04/12/79
Attended: 5,6

Louisa R. Solomon
407 Mitchell Street
Ithaca, NY 14850
(607)277-1628 02/09/82
Attended: 3,4

Philip J. Spaeth
Box 673
Ridge Road
Northville, NY 12134
(518)863-8047 06/11/79
Attended: 3,4

Marc G. Sterling
66 Milton Road, K-1-3
Rye, NY 10580
(914)921-2237 02/26/82
Attended: 1d,2d,3d,4d

Jocelyn J. Stoddard
PO Box 387
Gansevoort, NY 12831
(518)761-6900 04/04/80
Attended: 1,2 5,6

Jesse D. Struck
429 Crescent Lane
Vestal, NY 13850
(607)757-0162 04/24/82
Attended: 3,4

Ana Szekely
827 Brookhill Drive
Lexington, KY 40502
(606)278-4824 02/20/83
Attended: 3,4

Adriana R. Teitel
3305 Glenmoor Drive
Chevy Chase, MD 20815
(301)654-3484 12/13/82
Attended: 5,6

Penny A. Shima
PO Box 34
Aquebogue, NY 11931
(516)653-5569 10/31/79
Attended: 1,2,3,4

Kristine A. Simko
40 Huron Road
Bellrose Village, NY 11001
(516)775-0885 07/12/78
Attended: 1,2

K. Caitlin Snyder
1 Eagles Head Road
Ithaca, NY 14850
(607)539-6817 12/16/78
Attended: 1,2,3,4

Mary T. Soltis
61 Mountain View Terrace
Walden, NY 12586
(914)564-7651 04/21/78
Attended: 5,6

Maria G. Spinelli
RD 2, Box 310H
Oneonta, NY 13820
(607)432-8318 01/10/81
Attended: 5d,6d

Betsy C. Steve
820 Glendalough Road
Erdenheim, PA 19118
(215)836-5893 03/24/81
Attended: 1,2

Eyal B. Streett
24 Mevo Harari
Jerusalem, 97886
ISRAEL
02-82-46-82 06/08/78
Attended: 3,4,5,6

Caitlin Sullivan
9 Upper Cross
Shoreham, NY 11786
(516)821-1663 03/31/81
Attended: 1,2

Jennifer L. Taillon
2124 Bayberry Lane
Westfield, NJ 07090
(908)232-2624 09/13/79
Attended: 5,6

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3305 Glenmore Drive
Chevy Chase, MD 20815
(301)654-3484 06/01/78
Attended: 5,6

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PO Box 219
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(802)496-2459 03/08/79
Attended: 3,4

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71 Balsar Court
Muttontown, NY 11791
(516)921-5590 04/12/79
Attended: 5,6

Caryn D. Sobel
23 Dogwood Lane
Newburgh, NY 12550
(914)565-2350 06/16/81
Attended: 3,4,5,6

Carissa Somma
171 Southard Avenue
Rockville Centre, NY 11570
(516)766-2261 01/24/80
Attended: 1,2,3,4

Agnieszka N. Stachowiak
121 Long Acre Road
Rochester, NY 14621
(716)467-6445 03/04/79
Attended: 1,2

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820 Glendalough Road
Erdenheim, PA 19118
(215)836-5893 05/27/83
Attended: 1,2

Morgan R. Strong
52 Cramer Road
Pougkeepsie, NY 12603
(914)452-1894 11/05/80
Attended: 3,4

Kimberly P. Sullivan
6 Chimney Swift Road
Sandy Hook, CT 06482
(203)426-0687 10/08/76
Attended: 1,2,3,4,5,6 CIT

Jennifer M. Takesaka
305 Fordham Road
Vestal, NY 13850
(607)798-7846 01/31/80
Attended: 1,2,3,4

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161 Littleworth Lane
Sea Cliff, NY 11579
(516)674-3415 08/01/78
Attended: 1,2,3,4

Kasia Sienkowska
One Lincoln Plaza
New York, NY 10023
(212)595-1534 03/30/81
Attended: 1,2

Evan D. Simpson
5 Hastings Drive
Stony Brook, NY 11790
(516)689-7287 01/21/77
Attended: 1,2,3,4,5,6 CIT

Myriam J. Sollman
7 Oakdale Drive
Peru, NY 12972
(518)643-2453 06/15/78
Attended: 1,2

Arsenia B. Soto
PO Box 8165
New Fairfield, CT 06812
(203)746-4152 08/26/78
Attended: 1,2,3,4,5,6

Susannah Stayter
29 East Street
Oneonta, NY 13820
(607)432-6298 07/12/78
Attended: 5d,6d

Jayme L. Stevens
247 A Sylvan Way
Tuxedo, NY 10987
(914)351-5263 07/20/81
Attended: 5,6

Gabriel M. Struck
429 Crescent Lane
Vestal, NY 13850
(607)757-0162 10/12/79
Attended: 3,4

Sarah L. Sydney
125 S. Chancellor Street
Newtown, PA 18940
(215)968-1894 06/22/78
Attended: 1,2

Aya Takeuchi
35 N. Chatsworth Ave. 5M
Larchmont, NY 10538
(914)833-2025 01/14/79
Attended: 3,4,5,6

Ann Terceira
29 Pameeches Path
East Moriches, NY 11904
(516)879-8810 07/13/78
Attended: 1,2,3,4

Michael A. Tiscione
33 Rosmini Lane
Monroe, NY 10950
(914)782-0245 02/16/79
Attended: 5,6

Mark W. Tomasik
11 Bermuda Road
Whitesboro, NY 13492
(315)768-7545 02/27/78
Attended: 5,6

Dana L. Tomassi
19 Edwards Road
Durham, CT 06422
(203)349-9164 10/10/77
Attended: 5,6

Tara-Marie Torre
72 O'Neill Circle
Monroe, NY 10950
(914)783-4059 01/10/81
Attended: 3,4

Gwen L. Tracy
PO Box 300
Old Forge, NY 13420
(315)369-6237 07/10/81
Attended: 5,6

Naomi M. Trimborn
312 Versa Place
Sayville, NY 11782
(516)567-1519 03/18/77
Attended: 3,4,5,6

Jason B. Tungli-Giese
18 Arverne Road
West Orange, NJ 07052
(201)781-6136 10/11/78
Attended: 1,2,3,4

M. Martha Uenishi
9696 Humphrey Road
Cincinnati, OH 45242
(513)745-0747 08/22/78
Attended: 1,2,3,4

Shandra A. Vacanti
143 River Oaks
Grand Island, NY 14072
(716)773-4011 12/29/77
Attended: 1,2

Nicole M. Vaccaro
40 Gaymor Road
Hauppauge, NY 11788
(516)265-5407 12/11/78
Attended: 3,4,5,6

Steven A. Van Name
311 Ardmore Avenue
Haddonfield, NJ 08033
(609)428-4943 04/12/80
Attended: 1,2,3,4

Brian R. Vance
16 Millwood Court
Pittsford, NY 14534
(716)381-3156 08/19/76
Attended: 1,2,3,4,5,6 CIT

May R. VanNorman
105 Myers Road
Neversink, NY 12765
(914)985-7482 05/25/80
Attended: 5,6

Kara S. Vartuli
RR 1 Box 2A
Edmeston, NY 13335
(607)965-8767 07/28/77
Attended: 3,4,5,6

Raymond S. Ventura
116 Kilburn Drive
Cherry Hill, NJ 08003
(609)424-7398 03/24/81
Attended: 1,2

John T. Walbridge
3125 Snoddy Road
Bloomington, IN 47401
(812)334-2327 12/28/77
Attended: 1,2,3,4,5,6

Chelsea J. Walsh
Harriman Heights Road
Harriman, NY 10926
(914)783-6873 05/29/81
Attended: 3,4

Clare Y. Wang
800 Overbrook Drive
Vestal, NY 13850
(607)729-9838 09/26/81
Attended: 1,2

Caitlin C. Warner
602 Mitchell Street
Ithaca, NY 14850
(607)272-0534 07/02/82
Attended: 3,4

Emily L. Warner
18 Fox Run Lane
Newtown, CT 06470
(203)426-5347 12/25/78
Attended: 5,6

Erin M. Warner
148 Arnold Place
Thornwood, NY 10594
(914)769-2411 04/17/79
Attended: 3d,4d

Lauren A. Warner
148 Arnold Place
Thornwood, NY 10594+
(914)769-2411 09/28/81
Attended: 3d,4d

Erin E. Watkins
County Route 28
RD #1
Pulaski, NY 13142
(315)298-4235 06/19/77
Attended: 5,6

Kerry L. Watkins
201 Hillview Place
Ithaca, NY 14850
(607)272-2147 08/07/77
Attended: 1,2

Kara E. Waugh
28 Warden Drive
Pittsford, NY 14534
(716)385-5995 03/19/81
Attended: 1,2

Andrew J. Weber
53 Turtle Cove Lane
Huntington, NY 11743
(516)271-3529 07/24/82
Attended: 3,4

Julia L. Weber
53 Turtle Cove Lane
Huntington, NY 11743
(516)271-3529 05/27/80
Attended: 3,4,5,6

Laura A. Weber
2 Tanglewood Road
Chappaqua, NY 10514
(914)238-0741 08/28/78
Attended: 3,4,5,6

Sarah A. Wehr
286 Willis Avenue
Hawthorne, NY 10532
(914)747-2837 08/23/82
Attended: 1,2

Jovin A. Weinstock
324 W. Beech Street
Long Beach, NY 11561
(516)432-0275 07/11/78
Attended: 1,2

Erica L. Weiss
501 Williams Street
Denver, CO 80218
(303)329-6178 07/31/82
Attended: 1,2

Alison B. Wernick
85 Ellensue Drive
Deer Park, NY 11729
(516)667-5846 10/06/78
Attended: 1,2,3,4

Talitha West-Katz
440 Righters Mill Road
Penn Valley, PA 19072
(610)664-3549 09/10/80
Attended: 1,2

Michelle A. White
147 Patricia Avenue
Dalton, MA 01226
(413)684-9776 08/23/80
Attended: 5,6

Katherine A. Whitegiver
8 Nichols Road
Amherst, NH 03031
(603)673-6698 06/28/80
Attended: 3,4

Lauren K. Wielkiewicz
2 Benson Drive
Lancaster, NY 14086
(716)685-2142 07/31/79
Attended: 5d,6d

Jaimee B. Wilans
501 Durham Road
Sayville, NY 11782
(516)567-4249 09/20/78
Attended: 5,6

Peter T. Wise
6 Cherry Hill Road
Stockbridge, MA 01262
(413)298-3620 11/12/79
Attended: 3,4

Michelle Wittman
32 Roosevelt Avenue
Middletown, NY 10940
(914)342-4769 09/12/81
Attended: 3,4

Grace J. Wohn
11 Alluvium Lakes Drive
Voorhees, NJ 08043
(609)346-3095 01/25/81
Attended: 3,4,5,6

David J. Wolfe
Rt. 45
Temple, NH 03084
(603)878-3285 03/23/79
Attended: 3,4,5,6

Michael C. Won
c/o Mr Kwang-Jong Won
4620 Windbrook Drive
Murrysville, PA 15668
12/18/78
Attended: 5,6

Teddy C. Won
c/o Mr Kwang-Jong Won
4620 Windbrook Drive
Murrysville, PA 15668
08/07/80
Attended: 5,6

James R. Wong
30 E 9th Street
New York, NY 10003
(212)477-4318 11/02/78
Attended: 1,2 5,6

Aaron J. Wright
367 S. Union Avenue
Cranford, NJ 07016
(908)276-1273 03/30/80
Attended: 5,6

Beth H. Young
13100 Main Road
Mattituck, NY 11952
(516)298-8014 01/01/78
Attended: 3,4

T. Jordan Zed
77 Appleby Drive
Saint John, NB E2H 1P3
CANADA
(506)847-5800 06/09/79
Attended: 1,2,3,4

Michael M. Zeiler
22 Salter Place
Maplewood, NJ 07040
(201)763-3159 03/17/81
Attended: 3,4

Maya L. Zervas
200 Chester Street
East Hartford, CT 06108

Attended: 3,4



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Gail Persad
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