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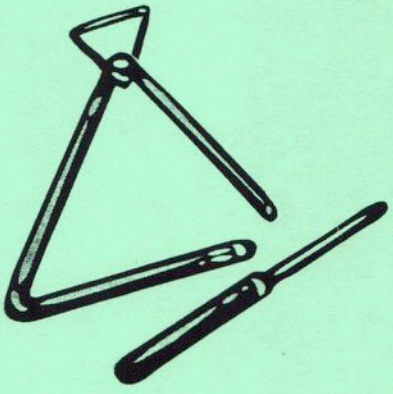
HARTWICK COLLEGE SUMMER MUSIC FESTIVAL AND INSTITUTE

presents

# Hi-Note '95







ONEONTA, NY

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# Hartwick College Summer Music Festival & Institute

Oneonta, New York 13820-4020

**53RD SEASON**

August, 1999

On behalf of the Hartwick College Summer Music Festival & Institute administration, I extend warm greetings to all.

The 53rd season can be described as a time of extraordinary music making coupled with wonderful fellowship. We have indeed launched into a new era of artistic excellence and our program has taken on the characteristics that personify a true summer music festival. The 53rd season was marked by an incredible number of special events. Some of the most memorable moments of the summer, included the following:

A three week residency and concerts with Erez Ofer, internationally known violinist; performances by the Hartwick Chamber Players--Mary Ann Mumm, Craig Mumm, Robert Cafaro, Jungeun Kim; the workshop at Hartwick and performance at Cooperstown of Verdi's *Rigoletto*, with the Glimmerglass Opera; the Montagnana String Quartet and Festival Jazz Ensemble performances at the Belleayre Music Festival; the sonata recital and master classes, and concerts by the Winds of the New Amsterdam Ensemble that included William Brown, Alan Cox, Robert Ingliss, William Blount, R.J. Kelley, and Frank Morelli; the two-week residency of the Girls Choir of Harlem; the master classes, workshops, sonata concert, Brass Spectacular '99 Concert, and concertos with our performing ensembles with festival brass players Allan Dean, Fred Mills, David Ohanian, Larry Zalkind, and Dan Perantoni; the master classes of Jeffrey Khaner, principal flutist of the Philadelphia Orchestra, Lorna Myers of the Metropolitan Opera; the field trips to Saratoga to hear the *Star Wars* Concert with Buzz Aldrin, narrator, and the Beethoven Ninth Symphony, to the Belleayre Music Festival to hear the HCSMF&I Festival Jazz Band, and to Interskate 88 for a rollerskating and dancing party; performances of the works of our eminent composer-in-residence, Karel Husa; three concerts played by the Bulldog Brass Society one, of them with Fred Mills and Stanley Friedman; the workshop and concert with Louis Goldstein that involved the piano music of John Cage; and special concerts at the Pine Lake Environmental Center by the Montagnana String Quartet and the Bulldog Brass Society.

Of course, all weekend concerts and many recitals were very special and exhibited a high degree of musicianship by all of you! Once again, HCSMF&I has proved to consist of more than the art of making music--in the lasting friendships made among students, counselors, and faculty.

To all who have taken part in the 1999 Hartwick College Summer Music Festival & Institute program, I offer my sincere congratulations and best wishes for a productive year. As we enter the next millenium, I look forward to another outstanding summer.

Sincerely,

Steven T Zvengrowski

Steven T. Zvengrowski, Director

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**1999 Hi Note Staff**

Editors in Chief:
Daniel Block
Scott Harrison
Adam Wallstein

Assistant to the Editors:
Erica Weiss

Thank you to everyone else who helped by contributing articles as well as their time and effort.




# Third Annual Brass Spectacular A Success

ONEONTA, NY- For the third summer in a row, the Hartwick College Summer Music Festival and Institute was host to some of the world's greatest brass players for a week of performances and masterclasses that culminated in a Brass Spectacular Concert.

This year, the participants included Fred Mills, trumpet, a founding member of the Canadian Brass and a former HCSMF&I camper himself; Allan Dean, trumpet; David Ohanian, french horn; Larry Zalkind, trombone; and Daniel Perantoni, tuba. Mr. Perantoni and Mr. Zalkind were both returning for their second year and Mr. Mills was returning for his third.

During the week, the guest artists worked with the students in their ensembles and in special masterclasses. The students also got a chance to accompany the brass players in Festival Orchestra when they played a concerto for brass quintet by Robert Farnon.

The week ended with the Brass Spectacular Concert in the Binder Gymnasium. Before a crowd of both music campers and local citizens, the quintet, along with many other brass players from the festival, put on a truly spectacular concert. Adam Wallstein, who played percussion at the concert, said, "As an aspiring musician, it was a thrill to be able to play with such accomplished professionals.

## Woodwinds take center stage during first session

ONEONTA, NY- Not to be outdone, the woodwinds at HCSMF&I were finally treated to a guest artist residency of their own when the Winds of New Amsterdam Ensemble came to the hills of Oneonta. Over two days, they presented two concerts and held masterclasses for their respective instruments.

The ensemble consisted of flautist Alan Cox, oboist Robert Ingliss, clarinetist William Blount, french hornist R. J. Kelly, and bassoonist Frank Morelli. They were joined by their artistic director, William Brown.

The first concert featured all the performers in a solo vein. Mr. Morelli brought the crowd to its feet with his performance of Weber's *Andante and Hungarian Rondo*. Another memorable moment was a special birthday dedication to Mr. Cox's wife.

For the second concert the group combined to play woodwind quintets such as Hindemith's.

While this year the group was only able to stay for two days, many of the woodwind players hope to see their role expanded in the future. Clarinetist Dan Block noted, "So much was accomplished in two days that I can only wonder how much we could have achieved with more time.

# CLASSES AND EMSEMBLES

## Woodwind Ensembles

by Scott Harrison

As always, the third floor of Yager Hall, as well as various rooms in Wilder Hall and the Anderson Center for the Arts, was filled with the mellifluous sounds of flutes, oboes, clarinets, and bassoons. (Plus a french horn or two.) In addition to traditional woodwind quintet, there were less traditional groups such as a clarinet sextet and a flute and bassoon duet. The groups would meet for an hour of intensive rehearsal daily, culminating in a master class performance of the last Friday of each session. The coaches included Elizabeth Clasquin, Michelle Vigneau, Enid Blount, Magdalena Fitzsimmons, Kristen Flower, Scott Harrison, Daniel Block, Sheila Cullen, Amy Appel, James Rosen, Catherine LaChance, Erika Lowe, and Kathleen Brennan.

## Festival Band

by Dan Block and Michelle Van Name

This year, Festival Band was an enthralling experience. The first week, Hal Janks led the ensemble in a performance of Gianinni's Symphony #3, a formidable challenge that was met with success. In the second week, through his unique blend of perspiration and inspiration, Janks led the ensemble in Albines's "Fete Diev A Seville" (The Dan Block song) and "Variations on a Medieval Tune" by Dello Joio.

Second Session, Dr. Brian Wilson conducted the ensemble. During week 3, the band was challenged by Husa's "Apotheosis of this Earth." This modern composition allowed the band to express the beauty of the earth through words and music. In week 4, the band returned to more traditional literature such as DeMeij's "Lord of the Rings" Grainger's "Colonial Song" and the Finale from Kalinnikov's Symphony #1.

In week 5, Rodney Winther's superb artistic command was evident through a moving performance of Persechetti's "Psalm for Band" and a fiery rendition of Khachaturian's "Three Dances" from the ballet Spartacus. For the final concert, the Festival Band told the magnificent story of Van Der Roost's "Poeme Montagnarde."

# CHAMBER ORCHESTRA HE SAID, SHE SAID

by Laura Wenninger and Kristin Flower

First of all, allow us to apologize for any inaccuracies that this article may have since we are bas$oon players and therefore only actually played in this ensemble for the first session.

First session, we were conducted by the one and only Charles Schneider a.k.a. "the man". We played Mozart's Symphony #35, the Haffner Symphony, Pastorale for String Orchestra by Karel Husa and a Mozart Rondo for Violin and Orchestra with Erez Ofer as the soloist.

Second session the Orchestra was conducted by the amazing Markus Theinert. We hear that the ensemble played Haydn's 8th Symphony (with no repeats), and Bach's Brandenburg Concerto #5. The soloists were Jungeun Kim, Magdalena Fitzsimmons and Mary Ann Mumm. Remember kids, "You must fucus!!!!" One redeeming factor to this session was that there were some winds in the Haydn Symphony.

The Third Session the Orchestra fell under the conducting of Alasdair Mitchell, "the guy with the really cool accent". The group was fortunate enough to get to work with Michelle Vigneau (the english horn chick) and Fred Mills (that trumpet guy). They performed Copland's Quiet City. Mr. Mills also performed Harnon's Scherzando.

Overall, We're sure that Chamber Orchestra was very memorable experience for those fortunate enough to participate in it unlike bassoonists.....not that we're bitter.

* * *

By Ray Palmer

The Chamber Orchestra was, hands-down, the best performing group to grace the oh-so-tiny stage of Slade Theatre. Although things got off to a slow start due to the ongoing renegotiations with Deutsche Grammophon as to recording session times and the last minute demands of various sections (violins for more cigarette breaks and partial reimbursement of their Gestalt therapy sessions, violas for better music stands and pity, cellos for various shiny objects, and the bass section for friends and/or respect), agreements were made and the orchestra resumed business as usual. Some highlights of the season were:

J.D. Gerson's ascent from the first violin section to the conductor's podium for Holst's "Aus Holberg Zeit." Besides doing a marvelous job of conducting the orchestra, his gesticulations and seemingly effortless coordination of body and baton reopened the "can violinists walk and chew gum at the same time?" debate.

The viola section. Under the leadership of Melissa McGregor, Ray Palmer, and Joe Gillespie, the viola section was once (continued on next page)

again put in the position of "Battlefield Nurse," being either the glue holding the orchestra together or the crying shoulder on which so many egotistical violinists souls were laid bare. Marcus Theniert was overheard commenting in German, "Ein hamburger, Bitte. Danka. Ver ist der telfonn?," which roughly translated means "the violas were truly spectacular. I'll hold their memory in my bosom eternally."

Various soloists performed with the orchestra such as Erez Ofer, Jungeun Kim, Mary Ann Mumm, Michelle Vigneau, and Magdalena Fitzsimmons. All received thunderous applause, as well as another crucial career-building entry on their respective resumes. One of the more interesting performance was given by a man, fresh out of the wilds of Canada, who claimed that music could be produced by blowing into a bent metal tube. Although the orchestra members were skeptical of the validity of instrument with a "spit valve," further tests were conducted and after it was proven to pose no immediate danger to pregnant women and to not cause cows to stop giving milk, Mr. Fred Mills was allowed to play his "trumpet" in a performance of Copland's "Quiet City." Unfortunately for Mr. Mills, the witch test was conducted immediately after the performance. The instrument did indeed float, thereby proving, beyond a reasonable doubt, that it was, indeed, the devil's instrument after all.

Finding the "Great Pumpkin"- Although it has no bearing on musical performance, Charlie Brown's greatest accomplishment holds a valuable lesson for all.

## Piano Ensembles

by Andrea Mumm

Every day at 11:00 am, around 20 students gathered in Anderson Center for the Arts to go to Piano Ensembles with coaches such as Heidi Schamback, Carol Minor, Paul Undreiner, Galina Zisk and Timothy Mah. Each student was assigned a partner and given a piece to work on for 2 weeks. In other words, they were squished onto one piano, not a lot of room! The coaches and everyone over all was nice. Each group was assigned a piece that suited their level. At the end of each two week session, (on the last Friday) the classes met in the ACA Theater. There each group performed for the entire Piano Ensemble Class.

Overall, since I have been here 6 weeks, I thouroughly enjoyed Piano Ensembles. I thought that it was the most fun class I had becuase of the coaches, classmates and music. Piano Ensembles rocked the summer of 1999 at Hartwick College Summer Music Festival and Institute, otherwise knows as HCSMF&I.

## Clarinet Sextet

by Chrystal Conklin

First session this summer, I had the privilege of working with an amazing group of people. The sometimes difficult to handle clarinet sextet consisted of 6 girls, myself included. Our colorful cast was maybe some of the best friends we will ever have. Their names include Megan Rockwell, Elisabeth Gorra, Tori Buchman, Marie Claire Ritz and Ami Adsit. Our coach, unfortunately for him, was James Rosen. If there was one word to describe this ensemble of people, it would have to be eccentric. We were constantly dealing with Megan and Betsy "beating" each other to the end, James joking around and doing funny impersonations and the fact that none of us could keep a straight face or stop from laughing for more than five seconds. James had the hardest time just keeping us from talking, let alone making us work. When we did get to work, we had our fair share of problems. We had many disagreements on dynamics and tempo. We also had tuning problems that led to 1/2 hour tuning sessions with what we liked to refer to as "the blinking light thing." In the end, we all got our minds on the same track and ended up with a pretty good group. We learned that with a little work, even the weirdest of groups can pull off almost anything. In the beginning, we all had our doubts, but at the end of 2 weeks, we all had to admit we were sad to leave the group we enjoyed so much.

## Sight-reading for Strings

by Lilly Fang

Sight-reading for strings was a 9 am class let by Mr. Mumm consisting of talented, musically gifted geniuses. We touched our bows to our strings and out poured the most beautiful music ever heard (we wish!). Every note we played was perfectly in tune (Oh my god, what's the key?), every note was perfectly in rhythm (wait, we're in 3? I thought we were in 2!) and we never ever got lost (uh, what page are we on...?). Well maybe not. But we did improve our sight-reading skills so that next time we are in orchestra, we wont stare blankly at the music (or the clock).

## Percussion Ensemble

by Adam Wallstein

This year the Percussion Ensemble knocked everyone's pants off. Led by the courageous fireplug, Amy Salsgiver, this year's crew tackled some of the most intriguing explorations of rhythm and percussive shading. With the help of coaches Adam Wallstein and Truit Seitz the ensemble delivered tightly knit knockout performances of works by Albert Payson and Karel Husa among others. Students also gained experience playing in duets and trios with various combinations of instruments from the percussion battery.

## Beginning Theory

by Michelle Van Name and Julie Cserhalmi

Every weekday morning, the Beginning Theory class sat in a circle and learned all about Judah Rubin's life, how to draw straight lines on the chalkboard, and how to use the projector screen. But in the midst of this madness, we also absorbed some theory into our brains. We learned about major and minor scales, intervals, chords, figured bass, and four part harmony. Sometimes our wonderful teacher, Kathleen Brennan, bought doughnuts for us to celebrate how much we had learned. And no one will ever forget Seth's inability to use an alarm clock correctly. Beginning Theory was a great experience and we all learned a lot about music.

## Advanced Theory

By Karen Weber

Welcome to Advanced Theory. Let's go around and introduce ourselves; say what your theory background is.
"I've never taken theory."
"I took theory in high school but my band conductor taught it and he's an idiot."
"My Kazoo teacher would sort of tell me theory-ish things."
"I once read a book and they mentioned theory"
And so begins another sessions of advanced theory. The operative word is "advanced," and the lack thereof must be noted.

While Steve Button rustles through our acclaimed textbook, Theory Time (produced in a basement and suspiciously Disney-like) we all drift into our own world. Kate Moore works on her latest symphony. Andy Davis figures out a new guitar lick. Katie Bloomsheild ponders the key signatures of major scales. Joe Distefano won't stop talking. Jen Willis claims that despite her lackluster performance here, she's a good student at home. Karen Weber sits in a big comfy chair in the center of the room and whines about her bum. Laura Wenninger complains that this theory is too easy. Allison Loggins dreams about Flute/Cello duets. Adam Williams eyes the piano for assistance. Everyone else tries to understand sonata-allegro form and the meaning of life.



**Stage Crew**

by the Stage Crew

In the beginning there was Stage Crew. In the end there will be only Stage Crew. In between is a time of great mental and physical stress, trials and tribulations, pushing us as humans to the limits of pain and endurance. Only love could keep us together. Despite the arguing, complaining, and moaning, we are a team. . . a team held together and pushed forward by that aforementioned love along with a great feeling of pride in ourselves and our work.

We're all about doing things fast and doing them right. Special schedule days, an endless array of concerts, daily hours of 8:30 AM to 11:30pm (sometimes till 2 AM, if we're "lucky"), and finally. . . Brass Festival Week (fantastic 16 hour days, everyday) and the Brass Spectacular with our favorite trumpet player, formerly of the Canadian Brass, FRED MILLS.

Even when the Stage Crew is "out to lunch," we're still formulating our next plan of attack, the next setup, the next "assembly line," or the next stand transfer. For us, sleep is not an option. Sacrifices are continually made, and problems are dealt with on a consistent basis.

In conclusion, when you think of the Stage Crew think of Paul taking down the Z-mic after pre-concert announcements, Kristin taking down riser after riser to thunderous applause, Jeff throwing chairs and stands around in a blur and landing them in perfect formation, Truitt setting up the drum set or percussion <u>every</u> time because he's the man to do it, and finally the whirlwind of suspenders and the silver binder running down the aisles, skipping 3 steps at a time, to head a setup change during a Saturday evening concert. Remember, we work as fast as you let us. We are your Stage Crew and we're here for you (all personal requests must be submitted no later than 24 hours in advance).

Thank you,

HCSMF&I Stage Crew '99

# Festival Choir

For the fifty third straight season, the entire camp joined together every day to make music during Festival Choir. Unique to this festival, the Choir provides a chance for all musicians, both instrumental and vocal, to hone their music making ability and ear training in addition to providing a daily forum for announcements and lots of fun.

First session, the choir rehearsed and performed under the tutelage of Richard Bell, returning for his second summer. Selections included "Festival Sanctus" and "Alleluia."

Sean Wallace then returned to the campus to lead the choir during the second session. In addition to the "Hallelujah" Chorus from Handel's *The Messiah*, a favorite here at HCSMF&I, the choir also performed the Nigerian spiritual, "Betelehemu," and "If Music Be the Food of Love." Mr. Wallace left everyone with a happy tragus.

Finally, Robert Swift, or as he is known to all HCSMF&I participants, Dr. Bob, led the choir last session. As always, Dr. Bob kept the chorus entertained with his great sense of humor. The concert featured the well known song, "Dry Bones," and selections for Mendelsohn's *Elijah*.

Festival Choir was also home to lots of fun times during announcements. No one will forget Michelle Day, the Admiral America-Super Canada Man rivalry, or every birthday that occurred during the summer.

Getting up in the morning may not be easy, but it is always worth it for Festival Choir. The feeling of making music together with the great friends made over the summer is hard to surpass. When the last note of the last concert is heard ringing through Slade Auditorium, everyone knows what it is that makes this camp such a great place.



# FLOORS (THOSE THAT SOBMITTED AN ARTICLE)

**First Floor Girls**

This year, the first floor of Saxton Hall housed the oldest. The counseling staff consisted of Erika Lowe, Kathy Dorritie, Holly Althouse, and girls dorm coordinator, Heidi Schamback, and the CITs were Katie Andryshak, Kimmie Borovicka, Julie Cserhalmi, and Ashley Barber.

The floor theme was supposed to be Hawaiian; however, it was unsuccessful due to a lack of decorations and enthusiasm. An award was made up as well. The "Aloha" award, also know as "What guy would you like to be trapped on a deserted island with" was only awarded twice.

Overall, the floor consisted of very few campers. During the second session, there was an equal number of campers to counselors and CITs. The small floor also had an affect on floor bonding. First session, there was none. Second session saw an improvement as the girls gave themselves much needed pampering with facials and manicures. The first floor boys also visited and everyone took "Hartwick Purity Tests." The third attempt at floor bonding was the most successful. A simple trip to Wilber Park and Friendly's served as a forum for open discussion during which the girls all gained a better understanding of each other.

Being on the first floor had perks such as not having to walk up stairs and having the laundry room right there. However, the girls had to deal with maintenance standing outside their windows early in the morning and walking through the halls while they were in their towels. Sharing the lounge with the entire dorm was no picnic either. Despite these obstacles, the first floor only suffered two accidents this summer- roommates Kori Tomeldon and Lisa Flanagan.

**Third Floor Boys**

Imagine a world where kids roam free, counselors bend the rules, and the rooms are always kept immaculate. Now, imagine the complete opposite. Welcome to the world we call the Third Floor, also known as the Secret Agent Floor. Led by Senior Counselor Scott Harrison, and assisted by fellow counselors Peter Barrett, John Harned, Sean Burton, and Mike Piader, the floor had a lot of fun this year whether it was running the gauntlet or taking a trip to IK. Probably the most memorable trait of the third floor was its record lights out. While this made the counselors quite proud, it was not the camper's favorite policy. Even with these tough rules, we all managed to have fun and celebrate a birthday or two.

# POLL RESULTS '99

| | MALE COUNSELOR | FEMALE COUNSELOR | MALE STUDENT/CIT | FEMALE STUDENT/CIT |
|---|---|---|---|---|
| **Best Instrumentalist** | Dan Block | Gabrielle Kopf | Hideaki Aomori | Jen Willis |
| **Best Vocalist** | Sean Burton | Susannah Stayter | Greg Kastleman | Erica Weiss |
| **Best Personality** | Bill Quillen | Katie LaChance | Andy Weber | Catherine Herr |
| **Funniest** | Adam Wallstein | Susannah Stayter | Dan Jacoby | Catherine Herr |
| **Friendliest** | Bill Quillen | Angela Fenwick | Cylon George | Ashley Piatek |
| **Most Enthusiastic** | Scott Harrison | Sheila Cullen | Dan Jacoby | Erica Weiss |
| **Most Mellow** | Truitt Seitz | Jane Dickson | Ray Palmer | Catherine Herr |
| **Most Stressed** | Dan Block | Heidi Schamback | Joe DiStefano | Ali Loomis |
| **Most Unique** | Dan Block | Jane Dickson | Benji Kaplan | Erica Weiss |
| **Most Dramatic** | John Harned | Susannah Stayter | Dan Jacoby | Erica Weiss |
| **Cutest** | Dan Block | Gabrielle Kopf | Tomo Hayashi | Jen Willis |
| **Best Eyes** | Truitt Seitz | Amy Appel | Dan Muhlenberg | Brooke Martin |
| **Best Smile** | John Harned | Amy Appel | Apurva Patel | Catherine Herr |
| **Best Accent** | Peter Barrett (eh?) | Angela Fenwick | Adam Williams | Catherine Herr |
| **Best Dressed** | Truitt Seitz | Angela Fenwick | Phil Tappan | Ninon Geigor |
| **Best Feet** | Dan Block | Gabrielle Kopf | Joe DiStefano | Kimmy Borovicka |
| **Best Couple** | Sean Burton | Carol Minor | Andy Weber | Michelle Fogarty |
| **Best Athlete** | Mike Piader | Erika Lowe | Chris Van Metter | Michelle Fogarty |
| **Best Hugs** | Dan Block | Gabrielle Kopf | Dan Jacoby | Karen Weber |
| **Best Backrubs** | Alex Alexiou | Rachel Cama | Dan Jacoby | Laura Wenninger |
| **Best Guest Lights Out** | Dan Block and Scott Harrison | Jane Dickson and Michelle Adessa | | |
| **Best Commons Meal** | | **PIZZA BAGELS** | | |
| **Best Concert Choir Song** | | **BETELEHEMU** | | |

# QUOTES AND MEMORABLE MOMENTS

"I am so hungry I could start digesting myself."
-Jason Allison

"Does anyone know how to spell Mike?"
-John Marshall

"I want you to sing this with more . . . I want to say, testicular fortitude."
-Sean Wallace

"I can't add any more testicular fortitude."
-John Harned
"That's not surprising."
-Susannah Stayter, in response

"That skunk killed my father."
"Today is Dan Block's birthday!"
-Scott Harrison

"I wonder if you've heard the tail of Abby Mosso? Or maybe you know her more popular brother . . . Piu."
-Hal Janks

"We must fuc-us"
-Marcus Theniert

"I'm not John Harned."
-Peter Barrett

"That was just a joke."
-John Harned

# MEMORABLE MOMENTS

*Dan Jacoby as Dr. Z and Dr. Z as Dan Jacoby*

*Betelehemu!*

*Admiral America and Super Canada Man*

*Kathleen Brennan winning SAC of the week*

*Water fights with the Jazz Faculty*

*Frank Morelli performing "Flight of the Bumblebee"*

*Adam Wallstein doing impersonations of everyone*

## ADAM WALLSTEIN'S MUST-HAVE RECORDINGS

1 Mahler– Symphony No.2, fragments of No. 5 and No. 8– Leonard Bernstein– New York Philharmonic– Bernstein Century Series– Sony
2 Beethoven– Nine Symphonies– Herbert von Karajan– Berlin Philharmonic– Deutsche Grammophon (approx. $40)
3 Mahler– Symphony No. 5– Leonard Bernstein– Vienna Philharmonic– Deutsche Grammaphon
4 Bartok– Concerto for Orchestra, etc– Fritz Reiner– Chicago Symphony Orchestra– RCA/ Victor Living Stereo
5 Tchaichovsky– Symphonies No. 4, 5, 6– Herbert von Karajan– Berlin Philharmonic– Deutshce Grammaphon 2 for 1
6 Dvorak– Symphonies No. 8, 9– Rafael Kubelik– Berlin Philharmonic– Deutsche Grammaphon Originals
7 Brahms– Symphonies– Herbert von Karajan– Berline Philharmonic– Deutsche Grammaphon 2 for 1
8 Copland– Applachian Spring, Rodeo, etc– Leonard Bernstein– New York Philharmonic– Deutshce Grammaphon
9 Stravinksy, Mussorgsky– Rite of Spring, Pictures at an Exhibition– Herbert von Karajan– Berlin Philharmonic– Deutsche Grammaphon Budget
10 Brahms– German Requiem– Otto Klemperer– Philharmonia Orchestra– Great Record-

# Livin' La Viola Loca

We're into syncopation,
Off beats and counting rests.
Don't mind our intonation,
It's not what we do best.

Practicing is a new sensation,
Don't think we can get it right.
It's become our new addiction,
Alto clef all through the night.

We'll make you take your clothes off
And go dancing in the rain.
We'll make you live your crazy life
And we'll take away your pain.
Like a bullet to the brain.

*Chorus:*
Upbow, Downbow Pluck.
We're livin' la viola loca.
Upbow, Downbow Pluck.
Livin' la viola loca.
We can't stay on the beat,
But we certainly like to polka.
Upbow, Downbow Pluck.
Livin' la viola loca.
Livin' la viola loca.
Livin' la viola loca.

Woke up in third position,
And screamed, "This must be Hell!"
You'll need a set of ear plugs
'til we play the viola well.

We'll figure out vibrato
or make sense of martélé,
Don't ask us for spiccatto
Cause it will make us go insane.
This viola causes pain.

*Chorus*

# Top Ten Reasons to Stay All Six Weeks

**10. TWO WORDS- DAN BLOCK!**

**9. TO SEE IF SCOTT EVER SHUTS UP AND LETS KATHLEEN DO SAC ANNOUNCEMENTS.**

**8. YOU WANTED TO SEE IF JOHN HARNED WOULD LAST ALL SIX WEEKS.**

**7. YOU WANTED TO BE HERE FOR DAN BLOCK'S 50TH BIRTHDAY.**

**6. YOU COULDN'T GET ENOUGH OF THAT MMM-MMM-GOOD COMMONS COOKING.**

**5. YOU COULDN'T LIVE WITHOUT DR. Z AND THAT GORGEOUS GORILLA.**

**4. YOU WANTED TO SEE IF THERE WAS LIFE AFTER THE BRASS SPECTACULAR.**

**3. LIKE YOU HAD A CHOICE: YOU ARE A CIT OR COUNSELOR.**

**2. YOU WANTED TO SEE IF SCOTT HARRISON WOULD GET A DATE TO THE FINAL DANCE.**

**1. WHY ELSE? DR. BOB.**

# LAST WILL AND TESTAMENTS

I, **Kait Abrams**, leave:
Sarah – "worse," the Realms of Dorkdom, the wondergod, one word CAKE, my only friend, you beat a gimp, he's making me drink a lot of that, I love ya bud
Erika – "Yikes,". "you guys know how to party, but can you do anything else?," "you guys are all psychos," froggy, nature in motion, physical violence for food, freakshow, BJ…
Caroline – "will you draw me?," she's my sister-in-law, FLIRT, wild parties, chicken parmigana, JIGGA, quintet, 4 seconds?, stop dreaming, I had the perfect view
Carolyn – the lunge, smart questions, how old is your twin, let me gaze into your lazy eye, toothpaste
Lauren – laundry detergent, Sahara Blonde
Yemin – don't forget the dance
Fourth floor – you guys are the da bomb diggity. I luv ya all!

**Josh Alpefl**
Dr.Z – Longer shorts
Jimmy – a popcorn bowl and one more soda can
Lee – a day without complaining
Sarah – five more minutes with Lee and strawberry ice cream
Ingrid – let you win a race, a day to play tennis and a meal to eat together
Jenna – a collection of bugs and a nickname for me
Dylan – the nickname LB and a game of cards
Kim – one last hello
Luke – more metaphors
Brooke – one more hour of patio time
Jason – What do you get when you fall in love?
Mike – more boxers
Eddie – a chance to meet Charlie Parker
Sarah and Ingrid – it's "WATER" not "WAWDEH" it's "DOG" not "DAWG"
Devin – one huge party
B.U – Golden Grahms
Zaid – one night with the women of our choice

I, **Kathryn Andryshak,** would first like to thank all the CITS for great fun and memories. I would also like to thank Dan Jacoby for always smelling so darn sexy and keeping his hair hard. Kat and Julie, I'll never forget our late night piercing party.
Thanks to Kathy for introducing me to *cosmo* I've learned a lot! Maybe I'll see you at syracuse. Holly, I definitely leave you all my leftover food. Heidi, I leave you money for violin lessons, you need them! Just kidding!! Catherine and Meghan you guys are great, laura, thanks for forcefeeding me animal

need to listen to sweeter music. Hi Audrey and Audrey!! Ashley, there's nothing for me to leave you because you just take what you want anyway. Erika I love you . you're great to gossip with, and I like to hear you snort. I remember dancing with you at interskate 88. You can borrow any my shirts whenever you want. "chester, what's that on you face? WIPE IT OFF!!" Finally there if my beloved kimberly Borovicka. you are my best friend and have been my world here. I could have never made it through these six weeks without you. I love you . You're my soulmate. "Our friendship came to be not by chance but destiny."

I, **Amy Appel**, leave the following:
Alex- confusing talks about life, losing your boxers, croutons, happiness for once
Kathy- Autumn Café on Glimmerglass night, guessing instruments during registration
Katie- oboe/piccolo duets, MASH in the dorm office
Sheila- fun in Cooperstown… mint cookie fudge, tee hee
Dan- the good old Rossini triplets again
Kathleen- Hot Tomales, 1st session chamber choir, the spooky music in Eyes Wide Shut
Kristen- looking for food during the blackout, a guy to treat you well!
Bill- my piccolo, not "judging" you during a certain outing, granola WITHOUT milk
Stud- late night notes even though I'm always awake
Michelle- daily gossip, avoiding all Mepham memorabilia
Joe- a haircut to fix that silly little flip thing, the freedom to mess up my hair whenever you please, cuteness
Andy- soap for an IBC root beer
Cordeila- "I'll tell you on the second to last day."
Yemin- a matchmaking license, a boy of your own

**Chris Barretto**
I leave:
To Jon, the faculty alto player, a trombone section. To Phil, a confederate flag shirt. To Dillon Kopf, some better gameboy games and contacts that won't irritate him. To Peter Barrett, the Canadian, I leave him a copy of the Constitution so his punk canadian butt knows how things work in my U.S. of A. To Jason Gaines, I leave him better trumpet skills. To Scott Harrison, I leave lots more of his good "magazines" to him. To Judah Rubin, I leave him lots of prozac! To Alex Collins, I leave him a new personality because he's tryin' to hard to act like black people! To Saul Rubin, a years supply of food and a girlfriend. To Sam Sherman, I leave him lots of speed and tons of courageious spirit because he skipped so many concerts. To John Harned, I leave him his own light-up pole and the pictures of him dancing. To Hector – I leave him a pair of grind shoes. To Zach, I leave you my number and call me when you feel like learning to play your horn. To Adam the counselor, I leave him a piece of tape to put over his mouth so he can learn to keep it shut. Jasha, I leave him my pimpin' skills. To Scott the Do Do Bird, I leave him better sax skills 'cause what he has is junk compared to mine! To James Gillmore, a better ear so he knows what notes to play when he's soloing. To Joe the counselor, I leave a sense of humor. I leave to Brooke Mifflin nothing, she's perfect the way she is. To Meghan the girl that always tickles me, I leave you peace and (my)

love. And finally, I leave best hopes for the future to Everyone! I love ya'll all keep it real! Peace!

**Sharon Bielik**
Jeeessiccaaa- I leave a cat named Michi, a shower buddy, a microwave for Lucas (yum yum) michi, before her sacrcasm, a dog that says 'wongwong', messages to give my brother, red pixi sticks, Z pringles, afternoon snacks that won't make fitting into your size 14 jeans any easier, a muppet, soldier boy ad push boy, Hello Kitty, and always, "HAVE FAITH!" I'll miss you!
Michi – the best roommate, I give permission to eat with me, a dog that says 'wongwong', a box of nerds, the word whore, permission to be sarcastic, a track for running six miles, enough food to eat ALL DAY (you know you want to…) we had so much fun! I'll miss you!
Cassie – I leave Nate Casey in Germany! He'll comeback, don't worry! Oh yeah his parking spot – Michael Jackson (eee I'm obsessed) an the rest of his backstreet boys! (Tiny, Winnie, and…) Lucas ( maybe his father too) and a microwave for him, Mr. Theinert dancing and talking gibberish (his English) , punks, wenches and dorks, my sound effects (and my laugh) CHAPPY! and Chappy II, a hill to push you-know- who down (whack her with your case again!) and all the listed and BIG GALA people! Love ya lots!
Celeste – I give you a Costa Rican or two, or three, or four… , practice rooms to wait for them in, an alarm clock to wake you up on time, FORTE! (haha) and of course MJ! ( walking past his room, yada yada yada…) I'll miss you! Its been real! Don't worry, I'll learn to speak spanish!
Lauren I leave my weird laugh, Festival swear words (you four), beach toys, catty alks Betelehemu! swing dancing (or the park?) the high skateboarder, and a four year old lost beagle (it's a dog) , It was sooo much fun w/ you!
Katie I leave Michael Jackson (without his shirt, of course) Cappy, Nate Casey, skipping brass concerts and playing Hearts, and making fun of my laugh! I'll miss you!
Carly I leave the Concert Orchestra, tasty China 19 ( wonton soup) A long island accent remover, and MJ!
Nana and Kathy I leave card games and making michi eat, Mr. Soto (no comment) and a lesser amount of flutes.
Milly and Joanna I leave crumbs on your bed, years of endless stalking, WALMART! 9 if we could find a car…) BIGALA and listed friends, belts worn on the wrong side, and fun trips to SPAC! I love you guys!
Catrina I give SPAC monkeys, science magazines for dorks, a Tommy shirt on sale, fun Spac trips, and of course Michael Jackson! Love ya! Don't forget about belt boy and keep on running (yay!)

**Kathleen Brennan** leaves
Beginning Theory – Some enthusiasm and donuts for Sessions 1 and 2
Judah Rubin – New sandals and a staff writer
Seth Kisch – An alarm clock and a little less intelligence
All flutes – less competition
Erika Lowe – Pine Lake and Chris Connors

Kristin Flower – conclusions, a man who enjoys emotional attachment, movies, the skunk and the
cat/squirrel and a big hug
Amy Appel and Kathy Dorritie – GOSSIP
Amy – A music ed. degree and the best flute ensemble
Scott Harrison – Tradition and Dan Block
Peter Barrett – an attention span, the ability to be teased. And oh yeah, remember? We made Peace.
Dan Block – Scott Harrison and a duet for piccolo and Eb clarinet – much like Apotheosis
The Counseling Staff - older CIT's
Third Floor Girls – a net to keep all those catches
John Harned – a dress, to get in touch with your feminine side
Joe DiStefano – Dorm office duty
Dan Jacoby – Kristin's laugh in a box, five years to your age, Second Session choir – BeteleheMOOOO! Hugs!
Michelle VanName – Guess who finally showed up??
Jeff Dudzick – Mahler 1, all those notes on my board; anybody want to camp in Binder parking lot? Sketchy.
Susannah Stayter – the keys to my car and Hannaford
Stage crew – applause
Chrystal Conklin – a library and your own theory book
Katie LaChance and Amy – MASH. I married who?
Paul Undreiner – Bach and a haircut
Laura Wenninger – Eyes in the back of your head so you can see everything you hear, big hugs and good advice
Jason Allison – money for pizza
Heidi Schamback – a gold medal and a big thank you
Meribethchelle – a shorter book and a clear sky to see the stars
Apurva Patel – Studio 54, I mean, Fantasia, and Ever After
Jane Dickson – Eric Kay and Ricky
Angela Fenwick – Shania!
Sheila Cullen – Cosmo, "Be a genius about…"
Meaghan Nelsen – She's Come Undone
Kristin and Amy – Hot Tamales
Carol Minor and Sean Burton – What else do you need, you have each other?!?

I, **Sean Burton**, leave many fond musical memories to the women's choir (session I & II) and the three lcoal chamber ensembles I coached. I leave the third floor boys a lot of rules and "the counselor tax." I leave my fellow third floor counselors a lot of fun times, and the counseling staff as a whole best wishes. Finally, I leave Carol Minor lots of love and the future . . .

I, **Rachel Cama**, leave:
3rd floor counselors and CITs – hanging in the hall at floor time and consuming various junk foods.

Amy A – more "charm" for various conductors.
Kathleen – trips to Walmart for swedish fish
Jane – the comforting thought that some people think we look alike, conversations about men
Meghan G – you are a great CIT, we both live in the middle of no where, good luck at Ithaca
Sharon – quartet memories, you were my camper again!
Adam Williams – you are so sweet, thanks for being such a great friend
Mike – 8 chips
Joe – backrubs
Paul – late night conversations
Peter – better luck with your laundry next year, I am glad you had a good time this summer, my favorite cellist brother
Tim – although your cuteness will not always let you get away with everything,for now, you are having fun. You are my favorite violest brother
Jason – thank you for all your kindness and for being a wonderful friend
Dan J – sharing break-up stories late at night
Celeste – quartet memories, staying up until odd hours of the morning
Katie L – I can stay up later than you! You need to borrow my car?
Alex – more music to copy
Jen W – cello section memories
Erica W – our ability to be blunt and crude

This is **Annie Chen's** last will and testament. To the following people, I leave the following special items:
Katie B – if only…, L.O.D., my laughing fit, "yes Katie, it looks perfect", our awesome room, 3 summers of friendship, fork duels, staring contest during meals, my jeans that you bought off me, the best last 2 weeks of camp, model discovery
Glen Y – me being hard core Asian, polaroids, swimming, SPAC trip, your height, my accessories, your 2 coned ice cream invention (yummy), "I am also Glen's *****" on my arm.
Logan – bonding with each other, stories about our year, "I am Logan's *****" on my arm, "my pimp…"
Matthias – strip tease, me throwing you over the hill, my hair-which you like to "pet".
Diana – SPAC trip, memories of our "wonderful" summers being CITs and ACs.
Sarah P – Festival Orchestra, right notes in Sibelius.
Nathan – a good tasting "cola" that I can swallow without spitting it out.
The Michelles – teasing Andy, the top 10 list.
Kori – tight clothes on pizza night, Hartwickisms, sun bathing in front of Wilder, bashing Joe with gruel teasing, subconscious thoughts.
Dan B – Rachmaninoff's Prelude in C# minor.
Steve M – the tango, my clips.
Phil – L.O.D., swing dancing.
Joe G – Dvorak Quintet, a good listening ear (which you already have), "sawrie", "wah".
Andy – me laughing at you (I'm only teasing).

Becca – us being on the same floor (even though we didn't really know that…) guys are such boys.
Gabby – long talks, back massages (you're the best!), our height (it's something to be proud of).
Dan J – our long talks that we never had.
Jen Willis – my "awesome" shoes.
Girls of Vocal Chamber Ensemble – "She's like a swallow", the canons, zip-zap-zop.
Members of Festival Orchestra – 8:30 AM practices…
To all past and present HCSMF&I – memories of camp, concerto, and of course good music.

I, **Dan Cherney**, hereby leave the following in my last and final will and testament: Ashley B – A slice of wonder boy, C is for cookie (that's good enough for you) and an inner monologue. Emma S – backrubs, my lap (for those long car rides) Margaret W – that mad hot elevator boy, some crazy phat G-love tunes, and a pair of wicked cool eye-bras. Ilana H – Someone to sit next to for concerts, tasty paper. Kim R – Hand games, warm hugs and a beautiful 2 weeks. Erica W – the role of Maureen under those Broadway lights. Lisa F – a game of freeze, some german wine, some turpentine. Audrey S – family fun at phish shows, high holidays and music camp. Alicia L – a tasty Dr. Pepper for when you're feeling down. Arone S – women and wine, tunes in the Agora and a damn crowded car. Roger L – Batelehemu rhyming games, a continuous supply of food for your bottomless pit stomach. Steve – Forrest Gump, Cartman, Yoda, my tastebuds go mmmm! Matt F – delicious, delicious hot chocolate. Dan F – turntables, motherly insticts. Hector R – Fiestas con la familia en Honduras, chico. Matthias W – Neverending chapstick, wifebeaters. Dan S – phish tix @ Nassau Col., and the jew handshake. Dan Bl – Happy fr*****' birthday. H – a recording contract, fame+fortune. Zaid S – Monotheism, Jungeun Kim, the end of the world, stuff falling down, our dances. ***** to be you.
Love to everyone at Hartwick and thanks for the great times.

I, **Sarah Cohn**, leave to:
Kait – all our "boys," gee, I hope he is taking off his shows! It's not like you had a deep relationship or anything, he's tryping to make you jealous! The wondergod and… cake!
Benji – do you think you can sit still, too bad you never realized I liked you. Stay in touch. Fallen asleep in Jazz class again?
Erika – Those are my pants. "I'm not judging them!>" feeling the crane, Kick Carter. Oh, and my the way, those pictures are going to come out blurry
Carolyn – one word, the "lunge"
Amanda – the sleepover in Lauren's room, what's in that bush?
Caroline – "it came," thanks for the upside-down comments, you're into rock, I'm so proud
Lauren – the festival band!?, that sleepover, what goes this place have against coke? Caffeine! Dying your hair (does it show?), to the people of Hartwick – the great summer of '99.

**Gina Costanza**
I am leaving. . .
Sarah Eade- a pair of jeans
Eleni Hagen- a Chinese paper fan, a *Sunset* shrine, and Alan Campbell
Abby- a pound of sliced ham from the cafeteria, a pair of bellbottoms, a plate of scrambled eggs, and tickets to *Miss Saigon*
Laura- a conservative shirt and a homemade double reed for your oboe
Lyla- a lightning rod and a picture of the Empire State Building
Tori Rosen- a poetry book, my *Rent* original B'way cast CD, frozen cream soda, my clothes, and my Duck Pond
Stephanie- my light up necklace
The "other" Tori- a pair of combat boots to beat up some boys
Kara- a one-way plane ticket away from Old Lyme, an escort, a free class in General Music
Kori- a Handy Manual Fingering Chart and an iron
Sarah Jacob- gum and Keebler Elf Cookies
Rebecca- a Walmart credit card to go buy new clothes, money to go shopping in Yage Museum Gift Shop and a disposable camera
Grace- Tang, paper cups, and a few new C.D.s
Adam- a razor
Greg- a new camera and a book on Meditation
Manisha- a mirror to make your own music video and a USED NYC Marathon poster
Pat- all of the Beanie Buddies in the bookstore, a mirror to make your own music video, and a deck of cards
Amita- a new boy toy and push-ups

I, **Julie Kim Cserhalmi,** bequeath to the following:
Michelle F – cruddy jeans, meatballs, picking out clothes, analarm clock, a fan, 100 dollars, a cool ways to wear the lanyard, Hungarian pride, 5:30, a day w/o exercise, RUM, BAADA**
Julie Z – the wave, boJULE, our very own floor theme/fest, weird last names, mint chocolate chip ice cream
Andy D – CIT truth or dare, a little green skirt, your own tie school, tiny painbrushes for toenails, an endless supply of altoids
Joe D – Mr. Knifey, Creamy goodness
John Scadone – continuous taps on your shoulder
Ray – the coolest floor theme
Becky F – Dvorak's Serenade for Strings, a button
Kori – 11 o'clock chats
Michelle V – Creative Meals at the commons
Stand Counting Buds – One Womeonta Central School Stand
Karen W – haircutting supplies
Katie L – Sauce, salty, a swim test
Ashley P – potted plants, Ben Folds five, cooler posters, 3 summers of memories

To all – my love, I thank everyone, especially the CITs for corrupting me a little and providing me with an unforgettable summer

I, **Sheila Cullen**, have many mixed emotions concerning this will…leaving items and inside jokes would fill an entire Hi-Note, and leaving all of our memories would fill a novel. There is no tangible or objective way for me to express my feelings and memories from Hartwick. So many bright, youthful, and inspired faces fill my thoughts of my 4th floor ladies, and they fill me with such warmth. So many dear and genuine friends have touched my life in so many ways, and (you know who you are) I hope we can meet again in the future…something about a continuous celebration of life that goes on unending. I suppose that I can simply leave thanks. Thanks for a great three years.

**Jane Dickson**
Heidi- starburst, of course . . . and a couple more hours in each day
Kathy- Fred Mills' warm up without the arpeggios and the 8:20 start up time
Erika Lowe- a thank you for pushing me on that 6th mile, it was the only 6 I did all summer
Kathleen and Kristen- memories of all the girl talk and a big ** to all those men that have f'ed us over
Amy Appel- the memories of two years of floor bonding
Michelle Adessa- guest lights out in our skanky leapord printed clothing and our cheezy romance novel
Rachel Cama- the healthy cup-a-soups I ate, thank you!
Kay- all the luck in the world, shoot for the stars! (sketches of Newfoundland)
Bill Quillen- Billton!
Catherine- never stop smiling! I leave you a warm and fuzzy hug.
Truitt Seitz- our swing dancing steps
Laura- backrubs from the best massuse in the world!
Jeff- a halo
Shayna- a never ending supply of fire when it's needed, the will to never stop trying to find a place for music in your life.
Dan- the teletubby that does that cute double tonguing bit . . . never loose your spirit, Dan!
Emma and Ilana- All the cookies I ate, the random chats in your room, thanks for being such cool campers, you guys rock!
Julio (Pinky), Amapola, Gino and Pacman- De Mommi a todos los Pappis, gracias por todas las risas y suerte en sus vidas. Gracias a Julio por las clases de salsa y merengue.
Scott, Dan, Peter and John- hugs, kisses, dares and truths, goals, minivans, the rail, cancer sticks, Ricki Martiiin, a lot of BS, and a lot of fun.
Holly and Gaby- All the above and all my love. Thanks for all the support and memories. I love you guys as high as the sky and as red as a heart.

I, **Kathy Dorritie**, leave the following to the following:
Amy- the Autumn Café, Dawson's Creek, a crush or two or three, many tee hee hees, gossip, registration guessing games
Erika- endless gossip, night running, backin it down

Dan- chicka-chicka pooh, a recording of the Arutunian, our own copy machine, $25,000 pyramid, the bouncy things, spider, good tasting wussy late night beverages, concert band, a lifetime of laughs.
Scott- a store that will sell for 24 hours, extra SPAC tickets, late night festivities, a girl that will make you happy in every way possible, cole slaw, comments about Mateo and his mom
Laura- lots of boyfriend gossip, skinny minnies, a hug
Kristin- an exciting run-in with Hillary Clinton, "Isn't that where Brenda Walsh is from?"
Kathleen- gossip, complaining about other people's lack of discipline
Gabrielle- lushness, a very late night chillin' w/ CITs. festivities in Scott's room, a random personal comment about my boyfriend (get it?)
Adam- a thanks for making me laugh so many times, a bottle opener, conversations w/ Scott and Dan

I, **Andrew Dranginis,** being of sound mind and body, leave this last will and testament in the event of my death.
Evan - A tattoo that reads "Yes I'm 14, sorry…" on your forehead.
Steve – Pinky's ponderings memorized in all their glory.
Mica – Some games of hearts and a years supply of breakfast
Emma – A less brother-looking friend
Paulo – More fudge, a more interesting theory class, some games of mercy
Dorothy – Aunty Emm, Toto, Happiness, and, of course, Erol.
Dan Fried – A more interesting job than apples, and no ceiling at the top of the stairs
Fried Boy – A house in the woods when you go out into life
Shayna – Dancing pants, "Obsession by Jason Klein," and a cooler stand partner
Kim – Some less-slinky black dresses, "The apple, the water, the Green Bird."
Josh – Mel (with a strong dose of anti-moral pills), A martin guitar, and one less year of school
Peter – Liz Clasquin, and all the stuff you didn't (and shouldn't have) brought
Chris – naturally blue eyes, and sound-dampers on your room
Mel – A good dose of humility and a boyfriend who doesn't care when you cheat
Casey – 90 more points on your SAT's, anti-Fred perfume, and less goopy Pink Eye medication
Rachel – Back rubs, swing dancing, and a less jerky Gabe
Mike – The second-violin, anti-Ingrid cologne, and more fun-times with Jeffrey
Corey – Some knowledge to go with your IQ and the control of the Quintet
Alex A – Ashley (and you thought people didn't know), more power, more hair, and more awesome sax solos
Scott L – Good luck on your MAGIC
Sharon – Jeffrey, smaller eyes (or a bigger face)
Judah – a woman
Shannon – John stewart, even longer piano solos, and many more sunny days
Rucha – sunglasses, and apologies
Dan C – Even more CDs and tapes, and luck with song writing

To everyone who I forgot or didn't have anything to give, I apologize. To everyone I leave my respect and best wishes. Have a great year! E-mail me at Awdran@aol.com or awdran@hotmail.com until further notice

I, **Jeffrey** "Studzick" **Dudzick**, being of sound mind and body would like to leave the following memories and such to the following people out of my love for them.
Stage Crew- Fred, another dirty mind, chicken, general rowdiness in the Commons, SS2, not so special schedules, Brass Spectacular, beatings, yelling, Diarrhea Farts, the power to fire people at will, the notebook (to be continued), attacking from the rear, much much love, assembly lines, stand transfers, archaic lighting boards, calzone, SWEET, that's what I like to hear, Z, carte blanche, damn these kids, hot stuff comin' through, executive decisions, out to lunch, the harpsichord, being in 3 places at once, outta sight, hell (just 3 days?), Clayton Utter, Taylor Rental, the Stage Crew Symphony, very *very* late nights, cookies, a curtain in perfect working order, punk rock, that wild skit, 6-3, binders, sketchy, me being a monkey, the makeshift sound system, where are the CITs, jacked, Studzick power-nap, retarded, gay, the never-ending battle of tonal vs. atonal, and feedback; it's been the greatest of pleasures working with you, thank you for everything.
(and now in order of the phone list, girls first, of course)
Heidi, Susannah, and Angela- the NYC day off that never actually happened, we'll have to try again sometime. Kathy- we still haven't hung out enough, exploring, I love making fun of people with you and just commenting on everything in sight, thank you. Erika- my laugh, but you're the funny one. Kathleen- 4 letter words on your board, why can't I think of anything else? Kristin- see above, and you can have whatever else you want (unnecessary hint: think dirty). Amy- more late night visits since there weren't enough, the walk around the lake I missed. Sheila- oh baby. Carol- wow, now we can be friends at school. Bill- you're just so big and nice, what's up with that? Jason- remember, the best part of the summer is before the kids and counselors arrive and after they leave, party. Paul- see above, you sexy guy you, now go play some piano for me. Adam- BEAUTIFUL sarcasm, I could listen to it all day. Truitt- I hope you enjoyed Stage Crew at least once in a while, but I guess it's just not your bag, baby. Scott- love, it's all about you and me, here's to a successful summer, you're the man. Sean- I look forward to seeing you at school this year, it was nice to finally meet you and Carol. Dan and Alex- it was very nice to work with you fine gentlemen on the fourth floor, I couldn't think of anyone better. Ms. Salsgiver- my presence at ensembles time and the best of luck to you, it was a pleasure working with you. Maestro Schneider- you're just the best, thank you. The Office Staff- oh wow, words can't explain how I feel, I guess I'll just have to show you. Kelly- I'll miss visting you in your office everyday, stopping by your house, and just hanging out with you (Denny's, etc.) outside of the festival, "hold ME, play ME, love ME." My 4th Floor CITs- you're so good, thank you for doing such a great job. The other CITs- thank you for your hard work, Festival Orchestra and Band setups were always fun with you guys, I hope I treated you guys okay, I still remember what it's like to be you. Lee and Glen- you're my favorite campers, don't ever change, I love you guys, remember Yoda and Boba Fett. Jeffrey- our intelligent discussions and watch where you put your hands there buddy.

That's pretty much it. Words cannot describe how much I love this place and everybody here. For the past five years it has been the greatest experience of my life to

date, and I thank you for that. I look forward very much to next summer and seeing, or at least talking to, many of you until then. studzick@hotmail.com

I, **Bethany Einschlag**, do hereby bequeath to:
Patty – a cleaning service we can share, bad teeth, and all the oat bran, you can eat. Thanks for being a great friend and roommate! Stay in touch and stay friends always! Crusty bagels
Amy – Moo! A fun time @ band camp
Anneliese – you can't date him! That's disgusting! Our saxophone family, four summers and counting, my hopes that we stay in touch and stay friends always
My 2nd session Quartet – sick scrabble metaphors, "hey! There is melody in the Husa!"
Rob – tic tac toe, cuteness in a blond, blue-eyed sort of way, more fun stand partners just like me
Evan S – smiles, a nice girl, lots of luck in all you do
Brigitte – bad french words
Mark – compact discs, CDs, CDs, and the like, bad stage lighting, bugs and grass. I hope marching band isn't terribly miserable!
Beth – Hal Janks, piccolo ensemble, *****!
Jordan – Cocoa Puffs
Brandon – I'm so proud of you! Please keep smiling as you play. You are truly inspiring.
Laura – *****!
Ross – a rockin phat 5 on the AP hugging and affection exam
Brian – a random shirt, a shop and save bag
Jay – abusive marriages
Megan G – lab jazz, more pieces to your trumpet
Evan F – glad you had fun here. See you in Fair Lawn!
Kevin – nail polish remover, best of luck and keep in touch, soberness
Anton – "Hey! Bassoon player!", Jersey seagulls
Rich – SANGWICHES, great job conducting
Mike P – great saxophone chats, classical saxophone show-offs. Keep in touch!
Apurvah – sightsinging class, smiles
Amita – winky, chica
David – the lyrics to RENT
Sarah – brown tank tops
Sara – a good arm, sisters again, best of luck this year
EVERYBODY – my email address: SAXBETHFL@aol.com

**Dan Einschlag**
I hereby leave the following to these recipients in the event of my death:
Andrew Fogliano: The Mark VI I never had
Alejandro Aviles: A bottle opener to pop your own damn caps, a dictionary to look up "splanky"
John Guarino: Qui-Gon Jinn bottle, bowl of peanut butter jelly beans
Stephanie Lerner: Elfman collectables
Phil: A crowbar so you won't have to break things with your hands
Todda: A Russian monocular so you can make a Russian binocular

Jay Colburn: My jazz CDs 'cuz you love them so much and my bottle collection
Jordan: a pillow to sleep with in class

I, **Sara Fazlulahi**, leave the following to my dear friends at Hartwick:
To Amy: Stinkyness, more clothes than we can imagine, I DO KNOW what "that" is now, midnight crunches and sing alongs, how could you turn off that CD?, I just love blue smurfs, beware of the "hug", and CLAYTON!!!
To Richard: a lifetime supply of cheese, a huge "hug", if you stand me up one more time I'll kick your behind boy!, one day I'll learn to conduct like you! And sporadic running for no reason...well ok there was a reason and I'll tell you one day!
To Meghan: remember Hartwick gives you a room so you can keep YOUR stuff in there :)
To Patty: remember we always were involved in the "cool" conversation, and how the heck can you ride that bike for an hour straight and not take a shower afterwards!
To Bethany: one day I'll move my butt and start working out!
To my dear Sheila: Our visit to the special bathroom, long talks in your room, 6 am wake up call after I couldn't sleep, fill up your head with air and let it vibrate! Amazing turkey sandwiches, and lots of shared meals! sorry I didn't make it to sing the Hallelujah chorus!
To my dearest Adam: you do own shoes, don't you?
To all my second floor counselors: Thank you very much for your help and support after the fall.
And to all my friends who were with me that last week...thank you for helping out whenever I needed you all I'm sorry I had to leave you all so early. Keep in touch!!

**Lisa Flanagan** (That girl who stepped on glass)
Eleni: All the dances I knew but couldn't do. Gina: Work that walk; The wisdom to not stress over guys. Ross: At least I'm brave. Kim R.: Fun in Vocal Jazz. Julie C.: Courage. Heidi: The cute doctor in the ER; Getting stitches. Joe DiS.: Back rubs; Future meetings at the Palisades Mall. Sean, Sheila, Jason, John and Heidi: FOX Hospital ER. Rachel: Crutches. Hector: My "Little husband"; The stitches club. Rima: The process (it was more important). Ray: Walking barefoot in dangerous places; Glass; The night on the grass when there was one star. 1st floor girls: Aloha! Peter: Calm under pressure and in the sight of blood. Thanks. Mariel: Eye shadow. John H.: Speaking candidly (it meant more to me than you know); "Be in the moment"; Checking in. Angela: Nyquill and your teddy bear. Ali: The quest for solos in vocal Jazz. Jeremy: Thanks for introducing me to real Jazz. Kori: More memories than I could fit on a page; never locking our door. Erica W.: Istanbul; Soul sisters; Our apartment in college; "Take me or Leave me". To Everyone: No, I didn't forget you, I just didn't have anything specific. I just have to say thanks. I found myself here. I'll never forget this place or anyone in it. There have been good times and hard times but never bad times, and there is not a minute that I have spent here I would exchange for a minute anywhere else. I will be back and I hope to see you next year. (triten_LF@hotmail.com)

**Kristen Flower**
Studzick- a radar detector, Chinese food in Slade, visits to Saxton, all the small children that I'm going to shrink
Erika L.- squashing "bugs," the rail, strawberry cigarettes, the real world, the general sketchiness of this place
Kathleen- a good idea starting with a trip to WalMart and ending the railing, being too old, nights off and crying at movies, jumping to conclusions, hot tamales
Paul- the sheep on your computer, some really late nights and good conversations (and some not so good ones too), the knowledge that emotions aren't bad
Matt- a tonal melody b/c everyone needs some tonality, digging for gold, changing in the booth and the woodchuck that's probably still in your refrigerator
Kathy- the sketchy convict and a few more counselors so you're not always on floor
Amy- a guy who doesn't like CITs and lots of thanks for always cheering me up!
Angela- shut up!
Truitt- a stop sign that I'll actually stop at
Katie- elmo (he forgives)
Jane- a man who is almost twice your age and a less stressful life
Scott- Liz and forever being a dancing bear
Dan Block- a real birthday and some CITs to set up concert band
Heidi and Jason- the week of fun and quiet before everyone else came
Third floor girls- thanks for a really great summer
Karen W.- chamber orchestra with you know who . . .
Adam Williams- thanks and you're brilliant!!!!! (I think you know what I mean)
Dan Jacoby- moooo, ibprofen, and laughter
Meaghan N.- a great big hug b/c boys are dumb
Sara F- some good ensemble music and a lollipop
Kimmie- the hole in your tooth
Laura- a drive in my cool car to do bad things, lots of gossip, talks about htose nasty boys who are mean to us
Apurva- pizza flavored pretzels and 54 . . . um . . . I mean Fantasia
Faith- a fabulous drawing
Kimmie, Karen, and Apurva- a BMW, completely random comments and the inability to play quickly
and to my favorite guys here, Stage Crew- dial "s" for sketchy, assembly line, "cello" chairs, thrills and chills, throwing taylor rentals, hours of fun in the booth, a clique of our ver own, being "dirty." Oh and of course, let us not forget the excitement caused by me putting down the risers . . . its all about the stage crew symphony.

**Michelle Fogarty,** a master of space conservation and meal card wearing, leave everyone at Hartwick a summer of laughs and friendship and would like to shout out to the following people: To Jules Salami, an honorary CIT on 4th floor, a night with my brother, and a 2nd pair of lucky black pants. Andy "the other one" Davis, I leave you the Inspector Gadget theme song, a party with Doogie Howser and the Gullford Bagel shop. Ashley Piatek, best of luck in the year. To come to my 1st friend at Hartwick. I leave you a shoebox filled with paper roses. Michelle V, pizza bagels, the pizza dance, and the best

gift of all, my name. Erica-leopard skin-printed clothing, the coolest sunglasses, and a bus load of hartwick kids to take home with you to co. To Dr. Evil: one Marshmellow. Dan Jacoby: Are you ready for this? Z l m n p s t a c (snort) I give you my violin named lolita, all my mistakes in Scherzando and a package of sunflower seeds for my pocket. Hey baby, aka, Jon scadone: I leave you all the chinese food in the world and a pair of my bad ass heels to make you taller. To my camper buddy and fellow connecticutan, Rachel , I leave my pillow and ace bandage tying skills. To Joe Di-stef-an-o, I leave a treble clef tie and creamy goodness. So Bill what really happens when a fly lands on your cereal bowl? To Karen, the master of all haircutters, I leave, a razor and Adam Williams head. To my little bud, Judah, will you marry me? Even though you don't like my lipstick and I'm 18. To all mighty Jen W. THE girl of wickedness, and mad cello playin', I leave you a week of hardcore Mendelssohn and a framed copy of the Rarel. Gabby I give you the age of 16 , bigger, non-collapsable fingers, and tons of hugs. To my roomate Catherine, I leave my messy side of the room, early morning sectionals, and listening tepetetively to Honegger. And finally, I leave to sexy Andy 1000 smiles but now twice as many tears as we leave Hartwick. But with that all I can say is " keep it real," to my favorite member of the Jew Crew. I love you!!

I, **Patty Garmirian**, leave the following:
To Amy- Oh my God, Is that from Gap?!, wet grass, MOO!!, Organic cereal bars with cane sugar or a big, juicy quarter pounder of fleshy cow meat, our coke bottle glasses, a week without leaving my stuff hostage in your room, freaks who actually fold their pizza, breaking cookies in half, the right way to eat bananas, turkey sandwich on cinnamon toast
To Laura- *****!, your own personal studmuffin, the frustration (or relief) of the constant reminder of our inadequacy, tickle wars (obviously not with each other), Oh my God, its like totally radical, tubular, bodacious, its like shagadelic, an Italian Stallion, permission to mix wet and dry and primary colors
To Sara- Helga, Olga, and Sven, a reproduction of Clayton, a Long Island guy who wants more than just sex, standing up Rich, Your "Big ****," golf balls that melt in your mouth
To Mark- large portions of cottage cheese and frozen yogurt for the apetite of an obese dieting female, in awe of the Finale Program
To Meghan- some technique to learn an instrument with buttons, masures, the prestige of a clarinet goddess, it's illigal to eat a begle, Hey Big Spender, Rent, cereal for meals other than breakfast, your simply perfect laugh
To Beth- your evil bomb planting schemes, OOps!, Shh!, Passive Aggressiveness, the gothic look you'll have in a couple of years, the 74 to 77 guys you cram in each night between trips to Strawberry fields, the letters written to your 50 guys at home, Secondary Bitch, yeah!
To Jordan- the ability to play grace notes and to recognize what they are, my crustiness after hour long workouts
To Adam-Strawberry fields, 5th floor stairwell, 3rd floor Yager-wherever, whenever, burning down the practice room wall for more room, our one six mile run, my INTENSE gym workouts, a pair of shoes cemented to your feet, Are you in the mood baby?, a concert band worthy audition and your sexy chicken hat for good luck
To Dae-just the honor of my presence and getting to say, "Oh my God, It's that Patty Girl!", Reuben's dancing chickens and an A flat clarinet, "Real" coffee (in very large

quantities) with lots of cream and sugar to serve with it, an autographed copy of my totally awesome swab, plots of sneaking me into the commons, the cracked upper joint of my R-13

To Joe- Our Happy Song, A feminine clarinet teacher, straws and plastic bowls to perform circular breathing (since we can't do it with our clarinets), sharing MY metal stand at ensemble rehearsals (but our similar heights made it work so well), a security system for your reed case

To Lauren B.- "Oh, my God, It's Lauren Brown," you know I was really stalking you, our massive height, Old Navy Stuff

To Ben P.- an indepth artistic analysis of the hunk of metal outside of Anderson, a really phat hunk of cardboard

To Beth- running through the rain without an umbrella after the Festival Band Concert, a tragic loss to Dan at Hearts

To J.D.- a bowl of croutons and milkless cereal, lessons from your favorite composer, a string quartet that sounds better with four clarinets (well, woodwinds verses strings, what do you think?), and of course, some JD time

To Sarah Zarrow- perfect hair, whether straight or curly, 26 different majors to satisfy all those interests, skirts that come right off the wall and match with lime green tank tops

To Greg- well, of course your real names, Grag Micker or Patty, the delicate melodic structures of Housa, Herbal tea has NO caffine-this is a sensitive subject for me

To Bethany- my "interesting" sleeping hours, our immaculate room, you and Rich waking me up at three every morning, Roman noodles and Berry Berry Kix with milk, the scary power bars that will eat you alive, your fickleness (but we love you for it), oat bran with chicken noodle soup, a hair dryer as a dangerous weapon (or an extreme annoyance) for light sleepers

To Rich- okay, as long as I'm not stood up again, and you know you'll be truckin' fired for it, (pause) what?!, but I'll have to beat you up-anywhere, anytime, anyplace, our autism-61 or 41?, the ability to eat a whole pizza pie (even if the slices "interacted"), mixing wet and dry and primary colors, saving your sangwich- you know it could feed a whole starving country, Asses of FIRE, you good with numbers lady's man, adequacy in every woman you meet (well, can there be a few exceptions?) the comfortable hand position, the lounge above the commons (oh, crap!), Fifth floor yeger, girls with red tank tops and lollipops, bony knees, elementary, my "stand count friend" and a certain double reed player

I, **Laura Goldin** Leave to Amy, Cows, a whole farm full. MOO! New York grass and bottled water, a cheese shortage and inflated pizza prices, blueberry muffin, a spot in Regionals a roommate and fire!

Rich- astroturf, grass that doesn't growa Cow!MOO! a water shortage whichs leads to a grass shortage which leads to a cow shortage which leads to a chesse shortage which leads to a inflated pizza prices!MOO! a chinese restaurant open on th fourth of july , fire (foyer) and lots of mixing food combinations. Patti – ***** ! lots of cows and desent food for dinner, water and real grass , adequacy and fire. Megan- *****! what page? A lady's man and moo! Cows galore. Sara- dick-where is he? A longer stay, a spot in the student recital. Beth M- Moo! First chair in festival and savvy comebacks. Beth D a longer stay. Jordan- Trombones rule!! NFTY Bethany-Moo! Healthy eatting and secrets a

wont tell. Lauren K lots of cool nail polish-beautiful morning walks to the gym and granola, gift certificates to Abercrombre and Express. Ari- A great time in womens choir and mystery food. Mark- Moo! A sister who isn't so weird and more books to finish before I read them. Ross- an awesome ck collection and lots of swing dancing plus cool unique button down shirts. J.D- Chinese food and the pertor mance of your masterpiece and loads of fun trips to walmart! Adam cazoos, trips to walmart, green hair.

**Mark Goldin** leaves
Amy – wadder for the cows
Rich – adequate foyer and hot dogs
Patti – yogurt and cottage cheese
Bethany – Fred Mills and poor lighting
Ross – an Irish Fiesta
Benji - a tuning note
Dan"Mongoose" Block - a "Moorside Dirge", and a beacon of light on the dark sea.

I, **Scott Harrison**, being of sound mind and body, have decided, after three years of writing jocular wills, to once again write a normal will just like I did five years ago when I was a young fifteen year old boy, innocent and just slightly more pure, beginning a long, strange journey that has still not come to an end. To Dudzick, I leave some KY (for old time's sake), last year's counselor show, a big hug, and five more years. To Undreiner, I leave some great debates, a pair of scissors, and black shoes while I am at it. To Kristen, I leave my crazy faces, dances, etc. To Truitt, I leave other people's birthday cake (in return for a bit of snipe.) And to round out this year's stage crew, who all miss me so much, I leave Sir Matthew R. Heath punk rock, sleaze, and a sip of anything he wants. (That last one goes for all the sc.) Moving on to my third floor friends, I leave John Harned our shared disposition for certain beverages and ask him to share a few of the young ladies with me. Sean Burton can borrow some of my clothes so he does not have to dress up all the time and can have all the fruity women's songs he can find. I'll give Piader back the Far Side calendar sheet I stole from him and to Peter Barrett, I leave a deck of cards, your own damn computer and a few thousand men to help even off the divide between the Canadian and American armed forces. Moving on to the ladies, you all can have my sexy body anytime you want (please), but so I do not become some sort of sex object or piece of meat, I will leave some intangibles to members of the female persuasion also. I leave Kathleen the SAC of the week award she always deserved. I leave Meredith, Michelle, and Beth lots of time to themselves for . . . I leave Sheila the IU-NU football game where the Wildcats will show the Hoosiers just how green the grass is. I leave Angela a "sawree" for not being able to think of anything better to leave her. I leave Kathy all the fun times we had with Mateo and his mother plus an invitation to chill with the guys almost any time you want. (Some things still need to remain sacred.) I leave Jane my car (just to cut out the middle man) and Ben Kintisch (I don't know why, but he is all I could think of at the moment.) To Holly, I leave that pair of boxers (just to make it official), an extra laundry machine, and trips to the Chinese Restaurant. To Gaby, I leave funny faces across the orchestra and a big "old school" house where we can all just chill. And to those last three ladies, I leave an extra thank you for that night. (Hopefully, I won't have to go into any more details.) Back to the gentleman, I leave Bill

nothing because it would all be too small for him. (Actually, you can have all my yogurt, granola, and mineral water, plus a few jazz charts.) I leave Jason Alison a congratulations for surviving a summer at the helm and lots of cheap beer from a young college lad. I leave Adam Wallstein a bassoon lesson or two, a baton (because you will put it to real good use), a female percussionist or two (ok, just one in particular), a request to swap CD collections, and Concert Choir concerts. To a few special CITs, who will remain nameless, I leave you a key to my room. Not to forget about the faculty, I leave Dave Soto a plate of wings and a game of hearts. I leave Liz me (I think that is actually more for me than for you) and best wishes for a wonderful wedding. I leave Dr. Bob a big thank you for the five years I have been here so far (and the forty eight I wasn't.) And last, but not least, I leave Dan Block orange juice, Chinese food, car trips, that girl at the Gorge, N-Sync, Boston (the band), a bit of my tolerance to help make things a little fairer, conversations as I fall asleep, games of Hearts, a lot of stuff I really should not say in the Hi Note and a huge thank you for being a great friend and putting up with me (and even letting me lift you in the air a few times.) Finally, I leave the following message to everyone- You may not understand it your first year, or even your second, but you have, most probably by pure luck, chosen to spend your summer at a really great place. The people I have met, the experiences I have had, and sometimes even the music I have made here, have all been hard to beat. I have three homes- my real, college, and Hartwick, and I mean it when I say that this one is my favorite. To put it another way, it takes a real special place to make a tough, macho guy who hates to stop laughing cry, and this is that place. I hope to see as many of you as possible back again next summer.

**Catherine Herr's** Last Will
To: Erica, Jonathan, Karen, Joe, Jen, all Michelles, Shayna, jazz faculty, Suzannah, Angela, Ali, Cylon, Ben, Mike, Tomoya, Bill, Sean, Alison, H; (in no order)
Thank you for so much kindness.

I, **Allison L. Hoist-Grubbe**, do bequeath the other four weeks I should have come here for to any other last-sessioners. I leave my compact mirror to my roommate Emily, as well as the promise to always wake up before my alarm clock goes off, so she won't be awakened by its obnoxious beeping. I leave joanna my best wishes for what I know what will be a successful career as the next Ella Fitzgerald. I'm not leaving Faith anything because she's the only other one here who knows where Sharon, Connecticut is, so I actually might see her outside of this camp. I leave Chrystal nothing, also, because I'll probably meet her by coincidence at the next summer camp I go to. For everyone else, have a great year!!

**Rami Husseini**
As I depart Hartwick College Summer Music Festival and Institute, I leave the following to these people:
Fred, some Rami Noodles to eat, Cary – My roommate, a tie, a bigger keyboard, a BoomBox, fighting skills and some slimfast. Dylan Kopf – a version fof the Baal Chorus and the knowledge that we are in the Adirondacks, not the catskills. Trudi Martin – A real, fairy wand, caffeine, sugar, and more caffeine. Nikki and Andrew – each other. Lee – some more food and Torrie Wilson. Glenn – someone to sit on your bed. Mike – a

sting mask. Alex Collins – a new frisbee to throw down the hill. Alex Preiss – a 66 on the festival Quiz. Phil – another pair of cool shoes. Chris Barretto – a color game boy. Sol Rubin – someone to spear and stun, like your brother Judah. Andrew Draginnis – a lower voice and a new girl friend. Dan Block – my will. Naji – counselorship

**Celeste Jules** leaves the following people the following items:
Lauren George White
Sharon B walking past certain windows, screaming about Michael Jackson and the 'wrong one' and "Yo quiero _ _ _ _"
Cassie tellin Sharon that Michael Jackson is in Anderson and watching her run around looking for him and "Yo quiero…."
Shannon "Besame el culo" and weighing breasts and chicken breasts.
Diana cameras, people hunting and floor diversity.
Kori practice room therapy and floor diversity.
Jorge Practicando y escuchando el "Rite of Spring" – gracias por la unspiracion que toco la alma.
Benji two old wooden stairs.
Cameron being hospitable to people who are where they shouldn't be way past floor time.
Norman card tricks in Saxton Lounge.
Sean I leave super cat and dialect.
Rachel boys who are mature enough for you.
Cylon Liana's "truetrini"-ness and culture-biased quizes.
Laura Biyii Banton and "relaxation therapy."
Julie Cs looking very hard for people on frisbee field and floor bonding.
Apurva running and jumping up and down with delight in WalMart. To much…hand movements, my accent, unbelievable amounts of food from the commons and mama nina's and HEMIDEMISEMIQUAVERS. Lots of Hugs.
Katie too much TV, 4 hours of sleep, flannel shorts, motherliness – lots of hugs.
Adam shoes, Jungeun Kim and trini-talk.
Lisa ditching people who seem to have no more than one brain cell.
Julio Te dejo ventanas y salas de practica.

I, **Arielle Kahaner** leave:
For JG, Air conditioning, lipgloss and conditioner and a hair drier.
For SL, A messy room, Timothy, and a punching bag
For CC, unlimitted matching clothes, men in underwear, a bottle of milk, a diary
For JL, A microphone, a guide to FUNNY JOKES, and a maid.
For DO, Paper, a toolman, and a book intitle "lol ways to love your dog".
And for everyone else: our friendship its good memories to last a lifetime.

I, **Elizabeth Lydia Kaufman**, for short leave the following items, real or fantisized, to these special people. Lilly- more practice time and an orchestra in between the level of symphony and festival. Kelly- correct placement Jen- no orange starbursts Tracy- a roommate who shuts up and loving c.h.s. Andrea- no blisters and awesome harp playing. Jen Grey- best of luck and new friends in college. Hikki- food, andrews, and a wedding

ring for you and your boyf. Lauren Kahaner- many thanx, kewl shoes and a life time suplly of clear American water. Arielle- lots of trail mix and thanx. Ben, Ashleyne, an Ari- lots of good card games and fun with each other. Liz and Catherine Mulhall- my friendship, love, and good roommates! Kathleen and Amy A- many, many thanks for always listening and caring Liz and Lindsey- wild times, lots of exercise airheads. Raven- Ricki, 'nuff said. Andrew Draginis- a sheltered life and my best wishes for the future. Josh- injury free games. Michelle Adessa- a cool car. Carly- lots of happy smiling friends. Sharon, Katrina, and Mariam- lots of good quartets. Emma- a fun orchestra. Adela- a great pocket dictionary. Amita- your own beauty salon. Kate- NERDS!!, well lots of them. Becky F- great college interviews.

**Eric Klopfer's** Last Will and Testament Muzached45@aol.com
To all my friends I leave a great bunch of memories, as well as Dr. Thunder, which is so much vetter than Dr. Perfect.
To Eli- the title of secret agent man
To Katrina- a new ear (I wore your old one out), and stalker repellant
To Meghan- a tall man who you want feel guilty about, ya?
To Steve- the New York Times, Sobe, Commons lounge tables, Iggy's Jungle Bop, and the tilte of Burt Bacharach
To Logan- my ballads, Mr. Sparkle, the iced tea keg, new hair color, Oreao's (even though they taste like crap), and the Oaily Pie and Snootchi bootchies.
To Devin- "thppp", full moon plony riding, that elusice slice of free pizza, the stone of agony, and a tape of our nightly chats.
To Adam- a hat of your own, and some crappy Trinidian money.
To Josh- my eternal graditude for introducing me to Ingrid, and cell phone so I can talk sometime of ya.
To Ingrid- Quality music, a band aide for you shoulder, walking shoes, the star wars movies for you to finally watch, and my sacred, coveted chicken hat which brought me to you.
To Rachel- iron ankles, 10 strong russian women built like bull, strong like ox, and some elevator "lift" operating priviledges.
To Audreys 1 and 2- separate names, and sitting in my special couch priviledges.
To Andy- cavs,, rootbeer, and a victorian costume/sword.
To Phil- a life, cause you really need one man.
To Todda- Kaeopertate, water, Chinese food
To Dan Block- admiration and respect, a maid, and Yoda.
To Jay- I leave your own 33 gallons of trash you left in room 235 you stinky bitch
To Laura- I leave a spot in my will
To Cameron- my yoda quote file and Bottle Droid.
To Liz- coffee crisps
To Lee- mountain dew, a car, a Monty Python songs
To Sarah- a large heap of strawberry ice cream
To Becca- playing cards for Egyptian Rat Screw
To Dan- my elevator post, to be filled in my absence
To Yasha- head cream, a girlfriend
To Evan- my envy of you maturity beyond your years and a copy of the Torah.

I LOVE YOU ALL!!! See you next year!

**Dillon Kopf**

To the following people I leave:

(Don't take this too personally or seriously!)

Dan Jacoby- a tranquilizer and a dancing partner
Dr. Swift- those ti's and ma's
Renee Warwick- a few blamo's, fair intooonation and an A+
Amy Joseph- a sectional on time and a bottle of stress-relief pills
Mr. Mumm- a loud metronome
Mr. Wallace- a wide open locked jaw
Paul Stivitts- the will to beat the **** out of bad drummers
Jason Gaines- either a better alarm clock or a later improve class to teach
(Ricky Martin) Alex Aviles- a lifetime supply of tropicana OJ and a better squirt gun (oh yeah and a wife-beater shirt!) ☺
Scott Harrison- a date with Liz and a larger room
Peter Barrett- a Canadian flage and a six-pack of water some call Canadian beer
John Harned- a role model (not Austin Powers) and some new geek impressions
Andy Weber- new shades and a trojan . . . horse (heh, heh)
John Scavone- a date with Dan J. and whatever **** is left.
Dan Block- a trip to the fountain of youth . . . after all you are about 55 by now
Jeremy Manasia- your very own bass
Joe Gillespie- a reliability check (it's all good)
James Rosen- an even faster modem speed
J.D. Gersen- a symphony in 5/7 time
Naji Husseini- a chance to dorm me
Sheila Cullen- relief of Festival Choir duties (ha!)
Dan Mumm- that Turtle Island C.D. you **gave** me.
Chris Barretto- a better pimping outfit
All CITs- their own cars and more sleep
Mike Piader- a good saxophone and more freetime
Todda- my shades you always steal
Saul Rubin- a louder alarm clock that belts wake the @#& up
Rami Hussieni- a better instrument than the flute
Alex Alexiou- an ego
Eric Kay- a saxophone lesson
Angela Fenwick- an unchangeable private lesson schedule and a dominatrix kit
Katie Bloomshield- a marriage arrangement
Erica Weiss- sorry . . . maybe more squeaky laughs than you make in choir
Melissa- a chill pill and your own pair of shades
Jen Willis- a better sense of humor (loosen up girl)
Bill (The Man)- a chance to have a tuba battle with Mr. Theinert
Mr. Mitchell- a cello section
(My sis) Gabby- a pair of boxing gloves to beat the crap out of Peter.
Jon Lee- your own tenor and an ego (a little one anyway)
Sam Sherman- speed and a chance to beat up Gilmore
James Gilmore- an amplifier

Dr. Z- longer shorts
Tomoya Aomori- A good bass without a caved in front
Rachel Cama- my easy cheese
Glen Young- fake I.D. and all that ****

**I, Katie Lachance**, would like to leave all of my friends here at HCSMF&I something to remember this wonderful summer by. So, to my friends I leave. . .
Ashley~crepe paper flowers, lots of advice on a subject I know very little about, "Oh!", Martha Stewart, Church Buddies
Alex~happy thoughts—again! I'm so happy everything worked out! American Pie and South Park
Apurva~a teacher's cart from Timberlane, some sleep, Comedy Central—especially Student Bodies and Versus (community college all the way!)
Yemin~I loved your solo! A recorder so you can learn to play it
Amy~someone special and the mission, chopsticks on oboe and piccolo, MASH
Sheila~Fifi the love. . .fox, jammin' at Church, Ned!
Julie~memories of a great LonGisland accent
Michelle V~cymbols and concert band
Lauren~laundry detergent and a stormy night
Diana~Capriccio Italien, jammin' before concerts
Karen~all of those conversations about. . .stuff, our adventures in reed making
Dan B~Beethoven piano duets, our French days, (Tu es chouette!), Living La Vita Loca, Don't you ever die!
Ross~million dollar man of the week, a swing dance
Phil~the vote for the best dressed guy at camp
James~your prom, Hartwick purity test, Dr. Zevil, illegal movies
Rachel~Hey! With your hair and my eyes, we could pass for a cockerspaniel!
Dave~lots of respect for coming to music camp to broaden your horizons
Andrew D~your practicing naked
Ben~velociraptors + Dr.Z! You are incredibly talented and wonderful—don't ever change!
JD~a request to dedicate your next piece to me, please?
Tomo~your pretty flute case, concert band
Gillian + Cordelia~the best room ever!
Joe G~Sparq purity test
Mike~your very cool super soaker and drenching Adam with it, and La Funetree est virt ate Magneefeequay
Kathy~concert band
Carol~all of the birthday cake; I'm so glad I met you—you are wonderful person!
Sean~rehearsal plans for Women's Choir, your very cool coffee mug
Tori~a dance, Austin Powers soundtrack
Kristen F~photocopying, getting high off toner; Elmo, some wire, and window to hang him out of

Kristen~conversations during Chamber Orchestra, your random conversations with my lookalike
Hideaki~one day of switching instruments
Laura~*another* run-through of the band solo
Adam~a pep talk, a water gun—I think I won that battle!
Meagan~Shepherd on the Rock . . . ☺
Celeste~your first trip to WalMart!
Gabrielle~I'll miss your melodious voice announcing "Lights Out!"
Peter~your very cool accent
Adella~Tu es une fille intelligente et tu avais beacoup de patience avec mon essaie a langue de francais et mon accent francais—merci!
Adam, Dan Block, Yemin, Gillian, Andrea, Rachel~slutty cat
To the Counselors~you made this summer wonderful! Remember Boomers, IK, and Pine Lake—singing campfire songs without the fire ☺
To the 1998 CITS~airport; hey, and be proud that we were the worst group of CIT's ever!
To the CIT's this year~you are all great! I hope you all get asked back for next year and have a great senior year!
To everyone~especially the incredible people I forgot to mention—to you I'm very sorry. I love you all and I will miss you all so much! HCSMF&I has changed my life in such ways and I am so grateful that I was lucky enough to find you all in my life. Keep smiling and have a happy day!

**Jen Ladd**
The term, "Last Will and Testament" is too depressing, so I'll just call this "A poorly Written Summary of Inside Jokes: The Abridged Version". (Sorry if I leave anyone out, but I kinda waited unntil the last minute) Anyway, I've been sitting here for a few minutes trying to remember what it was that I was going to write after I wrote the last sentence (you with me?) But I seem to have forgotten that too. A-N-Y-h-o-o… To all the lightning watchers out there, just remember these words: "Ducka-Ducka-etc…"; To Lauren (I forgot, so-) I give one cheesy quote: To Ari, "There are three types of people in the world-those who can count, and those who can't"; To Jen, us obsessive-compulsive people should stick together; To Steph, I give a light saber and a high clerical position in the "wrinkled shirt fan club"; This is getting long, so to everyone else, I leave A) Mr. X in Yager 223 on the piano with a music stand etc… B) the Weather Channel Rules!

**Jonathan Lee** wishes to leave the following things to the following people- Dr. Eric Kay- 2 new mouthpiece caps. Catherine Herr- 3 bracelets, 1 green, 2 silver. Mike Piader- Some Kenny G. CDs. Chris Baretto- Another Monk hat. Paul Undreiner- Nothing, just keep "Chillin' like a villain." Benji Kaplan- Nothing, you're a guitarist. John Marshall- a screwdriver for your alto. Dillon- Some pixie stix. Shayna Dulberger- A new pair of shoes (no offense.) Alison Loggins- A tenor, if you giv eme a flute! And to all friends- A good rest of the summer and year! Will I miss ya? "Yes, yes I will."
(Jazzkid4@aol.com)

**Ali Loomis**
Lisa: the quest for solos in vocal jazz

Bonnie: late night choreography; circles
Katie: our championship games; L.O.D.; circles
Shayna: Green Bird feathers
Dan: 3rd floor Yager Library, our couch
Kori: mental connection
James: inner monologue; purity tests; laundry night
Erica: "Yes,yes it is"
Catherine: the hand thing (thanks)
John: Connecticut; our talks
Zaid: jazz combo
Dan J.: hold on to the good memories
Peter: your 2nd session chamber ensemble
Kim: our talks; your chamber choir music
Susannah- my moodiness
Kelly- food; your diapers
Sean- all my entrances in Women's Choir
Benji- your continuous playing in our combo
Ross- Sunny Side; tapping; swing
Bob- our incredible combos
Andy- St. Lukes Memorial Hospital, Utica, NY
Allison- "aw sookie"

**Allison Loggins**
Karen: To the most TONAL; I will misss you. It's all about Hoffs-Berthelson!
Catherine: Weellll . . . We'll have to be sure to order dumplings together again.
Michelle: Don't forget to lift your soft pallet! Concert Band Rox!
Joe: Like, remember to do your theory or no creamy goodness for you. It's all about Hindemith.
Jen: You are the cello . . . thanks for showing me techniques and sharing your instrument.
Kate Moore: What is this rotation business anyway?
Kate Meehan: Whatever . . .
Ericka: There's always room for sookie!
Angela & Susannah: Get ready to be uncomfortable because I'm stuffing you both in my trunk and taking you cutie-pies home with me.
Bill Q- "I believe that the soon to come departure of yourself will result in an absence of daily traditions of sarcastic behavior i.e. you partaking in rather "offensive" dialogue with myself and I requiting those words of graphic matter, i.e. all of our conversational attributes to one another. Nevertheless, you will remain to be a "cool," as the youth of our generation would express, person.

AW SOOKIE GUYS!
Email me: Coolriff27@aol.com
LUV YA!

**Ingrid Lukoski**
Sarah- an alarm clock that can be set no earlier than 8:00 AM, a collection of dead bugs, a visit to CVS

Zaid- my NYSSMA time, a program of the concert so you won't clap in between movements, Chinese food
Jascha- a girlfriend, a practice room
Hector- a window
Todda- food and water
Zach- a new collection of boxers, a dozen 16 year old females
Josh- complications and solutions to everyday problems, socks, a visit to Long Island, a dream date ------, a glass without condensation
Rachel- fake ID
Nathan- socks for running shoes, towels, another night with "Dr. Z"
Eric- hairgel, new expressions other than "say what" or "what is this" gratitude for a music education, iced tea
Lee- a chance to be better at the bass than Zack
Brooke- another summer visit to UCLA in California
Liz- a bodyguard to protect you from "you know who," another run with Dr. Z
Audrey- a romantic date with -----
Jimmy- a tennis raquet, a car so you can visit me in Shoreham
Mathias- a new collection of colored wifebeaters, a dollar for the "licensed massage therapist," "yellow"
Emma- the answer to "how many minutes are there in a year?"
Faith- a day without the "complicated" stories form me
Devon- a change to be optimistic for one day without bashing every aspect of Hartwick, 5 minutes under your tree
Ashley- another trip to the infirmary
Matt- an entire day ALONE with Shayna
Shayna- an entire day ALONE with Matt
Mike- nail polish, a chance not to be tone deaf, more Ben and Jerry and punk tee-shirts, "major play," the video of "South Park"
Sara- another run at "Strawberry Fields"
Nicole- extended patio time without consequence
Dan- an opportunity to publish all of your love songs
Audrey- "Danny Boy" with the munchkin
Judah- a day without you
Lindsay- running shoes from Walmart
Kim- thank you for listening to me anytime
Jenna- I leave you Rachel
email- IN8411@aol.com
I love you guys!

I, **Rebecca Lutz**, leave the following things, sayings, and memories to these people:
Sarah- late nights of talking, unlimited outfits, the knome, "I will remember you!," "I could not ask for more." Thanks for listening and for your patience, encouragement and advice. KIT
Meaghan- "survey says?," "Good, Good . . .," Aristotle and socks, the ego is killing me!!! I'll miss ya Meg! Keep in touch and we'll definitely see each other soon!

Glen- nail polish, late night phone calls, happiness and forever friendship. We've been through so much, but we've stayed close. Just remember all the good times. KIT. I'll always be here and I'll wait for you.
Lee- all of my change.
Katie B.- kisses
Dan J.- evil stares
Julie- imitations of everyone, cottontail, friendship and another session. KIT
Catherine- an afternoon in the sun listening to music and there will always be now and then.
Katrina- no more stalkers and another session
Steve- my purple nail polish, poetry, understanding and friendship
Rachel- more respect
Zach- physical contact
Annie- bonding time and cameras
Nathan- stares in band
Peter- Egyptian rat screw
Jascha- even another session and more talks
Hector- I love your shoes! Thanks for you trust, honesty, and friendship. Thanks for being there, you always make me smile. KIT!

I, **Todd Marino** bequeath to…
Will epiglotis
Rachel personal servant
Andrew a happy tragus
Beth a bearhug .
Adam head polish
Amy prosperous future
Lauren happy times
Joe and Dan Insecticide
Devin a ball of yarn
Evan a box of trojans
Faith back rub
Hilary the love of your dreams
Paul Girl of choice
Jordan a mute
Tracy a staff notebook
Brandon can of Pringles
Stephanie shorts
Jason rotary euphonium
Kristin a bouquet of flowers
Justin a keg of beer
Manisha glasses
Rich food
Ashley endurance to run six miles

I, **Carol Minor**, leave Lauren- hair dye and Cosmo; Yemin, Cordelia, Andrea and Gillian- invitations; Peter- a love note; Beth, Meredith and Michelle- good luck at school; Adam- an application to Hartt; Jeff, Mariam and John- dinner at my place; Paul- Husa with lyrics and a bus ticket; Sean- Cooperstown; Everyone else- a slice of the leftover cheesecake that's still in my fridge.

I, **Kate Moore,** leave the following things to the following people…
Diana Owens: Tchaikovsky's *Cappricio Italien* on oboe reeds.
Laura Wenninger: Popcorn from SPAC and le cheminee du Roi Rene.
Joe Distefano: my innocence, SPAC bus rides and theory class.
Andrew D. my place in line at the cafeteria.
Andrew Bernstein: spit and the flute prodigy.
John Ladd, Stephanie Lauren and Diana Lightning and Pizza.
Grace Treiman Mezzoforte
Yemin Shi : Ibert flute concerto and talent which you have.
The Mac Daddy Quintet A perfect performance of Klughart.
Allison Loggins A cleaner room and the Hindemith flute sonata.

**Andrea Mumm**
To these people I leave:
Lia: Andrew B., diary, and forever and good life and roommate. Cordelia: lots of chickens, having a Lactaid pill free life, Andrew B., spitting fish, and lots of forever jokes about John and wheelchairs. Gillian: a Piano Ensembles partner that can count first session, for the love of three oranges, funny movies. Shannon: Roxy Quiksilver and the entire Women's World Soccer Cup Team. Mandy: earlier showers. Amy R: endless candy stashes, and jokes about you-know-who. Lauren the CIT: Her special talent. Katie LaChance: a duplicate of slutty cat but in a sheep form. Sheila: endless packages, louder metronomes and her many boyfriends. Ben H: 6:30 pizzas. Mikka: funky hairdos and cameras. Andrew: the chair. Laura: quiet practice sessions, Heidi the metronome and better notes to roommate. Rachel: fool-proof boyfriends frappicinoos, non-bruising, crutches, white shirts, more adds on her walls, a flashlight for reading at night, a walkman that works, Gillian's dress, non-spitting sinks and more nail polish.

I, **Kristin Nardella**, was here for four weeks. And in this time I have made some great friends and countless memories. So I leave to the following people something to always remember.
Shayna- Matt
Hilary- issue of Glamour and Cosmo
Shannon- our "song"
Brandon- the name sergeant commando
Carly- a new white shirt without spaghetti, sauce
Faith- all of Hilary's clothes, Shayna's shoes, and 5 minutes to get ready
Andrew- a back massage
Todd- a bunch of flowers and cartwheels down a hill
Chrystal- the guy of her dreams

Tracy- cheap hair dye and a new manson shirt
Devin- a spot under a tree by himself
Evan- something to go with the box of Trogans
Kat- the name "Kit-Kat" and out talks about guys with big noses
And the last but not least to all the guys and Rachel that waited an extra ten minutes for us at the picnic tables every morning before going to breakfast.

**Meaghan Nelsen**
This quite possibly could be my last summer at HCSMF&I and I didn't want to go without saying anything, but this is not just the traditional betrothals. To all the people I have met in the past 4 summers:
You have all changed my life and somehow helped to shape me, I only hope I have done the same for you. To my best friends in the entire world – Catherine, Dan, Julie, and Kat: you truly are the best! Who else can I laugh and cry simultaneously with?! There is noone else who knows me for all that I am and still loves me. Thank you! Many of my best memories are from camp, and they're all with the best people in the world. The "Foursfield" is 10 times as powerful being the current "Fiveshield". Catherine: No one can make you fart like I can! Our sound effects, fashion by Wal-Mart, cheetos, chilly doritos, crispy denim, big chunk of meat, dead, dead, dog, one big lump of yum, white tanktops and all your clothes. Julie: Will you blow dry my hair?! The red arrow sunburn, crying and laughing all at once and cottontail. Kat: my personal hair pro, that's so weird! The cotton gin, the dinosaur and big brother. To all of the above: Our sob-fests, R-E-S-P-E-C-T, Now and then, laughing at Friendly's, bushes! Dan: are you well?! I told you, later! Save yourself – get out of the well! Our wal-mart necklace, Jock itch on the camping trip, my lip gloss, both of our eating styles/habits. Rebecca: gum, lip gloss, tenaltos, taltos, the ego… it's suffocating me! The stars are live… Sara: the gnome, tune to me, I think you're flat. To all of the above: The praying mentis/spider, the ego, aristotle the evil twins – yikes! Steve: my dialect – myagen, myassive, my laugh – breathe – your mess and the skunk – jungle mixes and crossword puzzles. Tyler: I am the lady's man, yea…mhmm..you know! Symphony Orch. And our talks? Jane: the best counselor – my baby – late night room changes, stationary, swimming, hair tips, an ab roller just for you
Thanks to everyone for the great friendship and fond memories. Good luck in all your future endeavors and I hope to see you all soon! I'll never forget you!

**Max Pakulak**
To Illana I leave a bit of kindness and some soap to clean her potty mouth.
To Arone I leave an old bassoon. It will go so well with your "flower vase."
To Glenn I leave some diet pills, you really need to lose some weight. Also a free pass for any field hockey girl.
To Dae, also known as "Joe," I leave another old bassoon since their so much fun. I also leave you a flute to remember you know who.
To Margret I leave friendship since that is all I have worthy at a long shot of giving. I know even though it's not good enough to give you, and I don't always act like thi sonds, but also leave apologies. The friendship comes with an added bonus though, it lasts as long as you want.

To Emma I leave Africa, and some soccer skills of mine.
To Tada I leave hair gel, and a shiut.
To Dan I leave strength so that when you die you won't be unbearably scared and regretful. Ha!Ha! You G G or $G^2$ and also a brain you dumass.
To myself, I leave BSG.

**Sarah Paladino**
To my roommate Ingrid I give an appointment with a psychologist
To Josh I give some dress socks and a watch so maybe one day he'll be on time to play tennis with me!
To my little buddy Judah I'd have to give him a muzzle and restraining harness
Hey there James, Jimmy Tae-Bo, Jimmy Tie-Eye-Ay, Jimbo does the limbo!
No Zack, eye contact does not make me feel uncomfortable!
To Lee, I give you back your sweatshirt, dress and shorts. Ha Ha! And some DMB tickets because your're supposedly a better fan than me (according to Josh)
I'm going to miss everyone! Maybe we'll see each other again someday! Until then peace and love to all!

**Stephanie Parsons**
I leave Larissa the purple and orange colored pencils so her dynamics will always be perfect.
I leave Nicole Anderson the wheelchair so she may never feel pain.
I leave Allison the mustard so she can make fashion statements.
I leave Jessica Rothman the ability to talk late into the night and tell stories (or make them up).
I leave Jackie the ability to "swipe the card, press the button" so no one will ever go hungry.
I leave everyone the ability to always obey those "words of wisdom" we learned in Festival Choir.
I leave my clarinet teacher the ability to sleep late on Fridays now that my lessons won't be at 7:50 AM.
I leave the concert band the responsibility to mature and develop as an ensemble. (Dan Block, be patient because one day all the members of the concert band will be wonderful musicians.)
I leave the Symphony Orchestra and Symphonic Band all the memories of the good rehearsals of the past two weeks.

**Apurva Patel**
To all my friends at HCSMF&I, I leave the following:
To my sightsinging class- Scales in fourths . . . Bach Chorales
To Michelle Van Name- a practice in Yager
To Celeste- Hours at the commons . . . Late nights . . . An Alarm Clock . . . Indian movies . . . The skunk . . . WalMart
To Norm Roberts- Talks at night . . . listening at the door
To Karen, Kimmie, and Kristen- "my uncle has a BMW . . ." "I had surgery on my hand . . ." One tempo

To Karen- "When I was in Russia . . ." He likes you! . . . Columbia
To Beth, Meredith and Michelle- 3 finished copies of The Fountainhead . . . Lots of Hummus . . . "Are they, uh, ya know, 'together'? . . ."
To Dae- Your voice immortalized on CD
To Sheila- Vibrato . . . our quote list . . . Pencil Lead . . . Pikachu!
To Dan Block- Perfect Articulation . . . 81
To Bethaney- AP Hugging
To Catherine Herr- "competitive" . . . Bach
To Erica Weiss- My roommate . . . "you look like the devil . . ." Cafeteria staff that won't check you out
To Ashley Piatek- Playing in the sand . . . A harpsichord
To the Third Floor Girls- thanks
To Bill- you "exercises" . . . lots of water . . . A private Bathroom Perantoni doesn't about
To Ami- Sorry . . . I leave you your own Harg and a world solfege
To David Kodosh- Non-Christian choir music . . . Sports other than running . . . A different song stuck in your head . . . Kosher Pizza
To Katie- Carts . . . Pep Talks . . . "Wake up!" . . . The party Ivy . . . Skunk . . .WalMart . . Our favorite JC . . . Corruption . . . "Wicked Neato" . . . comedy central . . . Lots of shooting stars

**I, James Rosen**, upon my departure, bequeath the following:
To Ashley Piatek - the clip from the pencil which no longer has an eraser; a duet for clarinet and trumpet (you remember how I try to pickup girls)
To Ali Loomis - a blue light; a chocolate-chip cookie on your desk and a note on your door; a five-hour nail session; my mouthpiece; a swing dance and the minute to compose ourselves after said dance
To Ashley Barber - a hair-brushing; a patented James backrub; being guy #c; the bench outside Dewer; a turn in my cumfy-chair
To Andrew Davis - ownership of the chair I stole for my room; some food and fridge space;
To Joe Gillespie - a computer problem; a Starcraft game; a cd coaster; some "items" from one of my drawers
To Mike Piader - a "real instrument"
To Sheila Cullen - the Mendelssohn concertpieces (since I won't ever get to play them, anyway); a ticket stub from the opening night of Star Wars; my velcro ligatures
To Katie Lachance - early-morning rehearsals; the corsage you left in my fridge; better directions to my house; fights over pointless stuff because we're both too unyielding, but lovable and capable anyway
To Julie and Katrina - some Shakespeare poetry; tanning lotion; cold sodas and chocolate-chip cookies; more sunbathing paraphanelia

**Jessica Rothman**
To Sharon- I leave you one microwave and a squishy Button to cook and eat up. I also leave you two cats- one named "Hello Kitty" and another named "Michi"- but one with a personality from last year, before she got sarcastic! I also leave you your laugh forever, because it is so . . . um . . . unique! I leave you a Japanese barking dog (Wong! Wong!)

and a twig (BARK Sharon bark!) And just always remember to "Have Faith," and "Michael Jackson forever"!
To Michi- Because you had to fend for yourself against Sharon for 2 weeks, I am leaving you a bodyguard. I leave you all the Nerds I ate, and Kit-Kats, tofu, ice cream, and all your "firsts." I also leave you a cat, a dog, and Pochacco paper so you write me.
To Lauren, my future roommate- I leave you millions of "breakfasts" at 10:30 in the morning, filled with Swedish Fish and Pringles. I also leave you a bag of M&Ms, so we can sit down again and talk. I leave you Sharon's laugh, naughty festival language, and accident-free key twirling.
To Katie- I leave you cookies from the commons, M&Ms, and Portuguese cards so we can have a re-match. I also leave you enough twigs for an entire grass hut village.
To Carly- You have your personal anthem, and besides that gift I can only give you a new accent and more things to complain about! Just kidding!
To Stephanie- I give you endless nights of peace and quiet at home without me keeping you up telling you about late-night nurses!
To Amita- There are so many names for you, but since you know them I don't have to write them in here. I have a few tings for you- *Havendance*, Olé! And last but not least my personal countoff to you: 1,2,1,2,3,4!
To Cassie- May you never have to wait for the slowpokes again. I leave you all my catch phrases you love so much, your favorite organization, BiGala, and 1 gallon of cranberry juice- the good kind!
To Dorothy- I leave you luck with all your guys ☺. You know how jealous I am! Just kidding!
And to everyone- I had a great time with all at camp and I hope to see you next year!

I, **Cordelia Schore**, Bequeath the following items to my dear friends…
Gillian Pistell: "here ya' go", tushy doughnuts, sickness, GILLIN'S! soap operas, the bad view, chinese food, orange juice and B&O railroad
Andrea Mumm: "No, cello boy did not come!" laundry detergent, porn poms, shoes, Moo Moo!
Samm Safier: 2 m's, tape perfection, "Crack your back", Co-co-nut & Banana, rubber band balls, Herby Sherby
Yemin shi: Smooth foreheads, your grandfather Jusin, Dominik Excalaber Tylonol.
Mary Rodgers: "crud" on a stick (you know), lamb (mary had a…) & Egyptian ratscrew
Audrey Hamilton: The Crawlies club, stinky feet, sesame street silly songs, Batty, water out the window, and streaking!
Lia Daniels: your favorite animals, rain, guys, Anderson art, chicken cards, and wide open spaces
Laura Duane: Jeremy, chicken fried rice, and paper stars
Casey Y: mountain dew and flutes that don't break
Dana: 5 guys and 1 night
Mica: manly deoderant, smoochy memories and Hand stories
Shanon: Jewlery, food, and leaping
Meghan: The flip! Who!? What?!
Rachel Rome: stairs, bears and water (hey it rhymed!)
Sulia: roommates!

Lauren Sinacore: Hair styles, cheating (Ha Ha), and an endless supply of hairdye
Andrew B: 13 pieces of pizza and many Dr. Evil impressions
The 4th floor CITs and counselors: Goodnight hugs, questions, and tissues
Chrystal C: steven king books, and comfy chairs
To all of those who were not mentioned, I wish you good luck in everything!
P.S. it doesn't mean you're not important

**Zaid Shukri** – to my friends at camp I leave the following
Dan Cherney – "monotheism", the demo song on your keyboard, "night time" songs by Santana, Big Time Dances ( hi there…wapishhh), moths, you hiding in the corner with the lights off and freaking me out by poking me with the umbrella, Jungeun's rampage on the harpsichord, and all the hip words we learned up here
Dan F –Hiiii!!
Hideaki – I guess the most appropriate thing to leave you would be the boxers that you made me stain while listening to you solos: stay with it, man, you're smokin
Alex (counselor) – my Live Art Flectones CD's
Margaret – Memories of arguing about which one is the little dipper
Audrey- all my leftovers, wheat thins and swedish fish sandwhiches
Ingrid – sorry for always pissing you off but it's ok I'll take you chinese food anyway
Dan J – we survived the web.
Shayna C – memories of bonding during symphony orchestra
John M – a long walk
Arone – new shocks for your car a 21/2 foot apparatus
Steve – stuff inside my amp and some killer slap bass lines
Roger – he called the **** poo, betelehemu
Matt F – 80 plus cups of hot chocolate, thanks for the wardrobe on concert nights
Sara P – wanna fight? Bring it on.
Have a great summer everyone and have a great time at school, hope to c u all next summer. Peace and Love

**Tracy Smith**
To Colin I leave mounds bars, plenty of cherry coke, French Mexicans and French Mexico. To Cassie I leave Ricky Martin, toga pride, a violin with a non-funky string, and Nate. To Laura I leave a small white rice and a small eggdrop soup. To Andrea I leave milk ads and breadsticks. To Stephanie I leave a footrest, all the CDs on that list and garbage sandals in every color of the rainbow. To Todd I leave a footrest, all the CDs on that list

I, **Elizabeth Spector**, leave in my will the following things to these people…
Trudi (aka Kiwi, Shorty, Butterscotch, Micky, Short Stuff, Cutie, Baby K, Sugar … etc.) Our messy room, my Justin pix, PINK SODA, the tango, Hernando's Hideaway, cheesecake, al my shirts, the elevator, my cards, our "tradition" late night talks, fashion shows. Henriette slies, the munchkin, spit – the card game, wuder, a.k.a. water, "what are you talking about?" Nikki long talks, you know who, tickle tortures, monkeys, the soldier and his girlfriend, my skirts, MOUNTAIN DEW! Peanut butter, chocolate, and pringles all together. Andrew2 long talks, THANKS, turtles, tickle tortures, you know

who, grass fights, my N'SINC pix. Andrea your laundry detergent, SURGE! Yes I know, old joke.... Allison you know who, NYC accents. Seth you know who. Mr Soto – more batteries for Bobo- hey how's he doing? Josh- a piano, Nikki's voice lessons. Amanda Panda Germy, Alvin, Yadow, practice rooms. Diana O. SPIT, Egyptian Ratscrew- I suck at that, I know. Institute wind, more red reeds and scrunchies, music videos, all my n'sinc pics. Katie L. long stories and laughs in woodwind ensemble, a tuner so you can tune my Bflats. Liz R. teddy bears and money. Michelle (my roommate) the room, you know who, white phones. Eliza long talks, the brass quintet. Everybody thanx 4 being great friends. I've had a great seummer and I can't wait to cya'll next summer. Thanx to all the CITs / counselors on the infamous 4th floor. You rock! Remember FLUSHING!

**Catherine Spence**
Julie, Kat, Meg- I am a dead, dead dog, one big lump of yum, the sneeze, it's twister!, Friendly's, a little RESPECT. I love you guys so much. I laugh hard enough to cry when I am with you, and a cry until I laugh when I am without you.
Dan J.- BITE ME. no really, all my hugs are for you. I love you like dog and Marmalade do. fivesfield.
Becca & Sara- Remember the gnome and the ego, wait I can't breath . . . I'm suffocating!
Zac- yeah, keep it real, no that was your line. I leave my naps, disgruntled, arms and legs (so soft), eye contact, and smiles.
Steve- Shakespeare and my goofy voices
"Open the door, show me your face tonight. I know it's treu no one heals me like you, and you hold the key." –Sheryl Crow

I, **Amy Spindel** do hereby leave the following memories...
Rich foiyer; camping; tacos; folding pizza; mixing food and primary colors; Wilber Park; stand count; yager; patio time; wet grass ; manly pizza; patio stairs; decaying fruity bread products; inadequate *****.
Adam SPAC; a pillow; tickles; stand count; WalMart; piano/flute duets; head shaving.
Bethala sleepover party; gossip; guy chasing; inadequate b. yager stairs; stand count; chemical cereal bars; satanic look; the poem.
Meghan G. foiyer; stand count; patio time; yager; sleepover; buttons and technique; fans apprecition; the poem; borrowed and forgotten items; inadequate b.
Patty organic cereal bars; buttons; sleepover; stand count; camping; foiyer; bagels; Yager; tea; wet grass; inadequate b.; GAP; the poem
Sara F. flying cows; Dick; inadequacy; a glass; Clayton's button; sleepover; 2 a.m.; singalongs.
Jen G. midnight talks; friendship poem; making floor signs;
Laura G. laundry; meals; inadequate b.; patio stairs; sleepover; duets.
Mark buggy grass; cottage cheese.
Beth D. a baton.
Bethany the poem; patio time.
Sarah Yan's application
Evan shoelaces; clean laundry.
Shiela festival choir
Julie SPAC; the bus ride.

Lauren K. 6:30 a.m. run.
Phil SPAC.
Todd flute.
Jordan patio time.
CITs WalMart; camping; Oneonta; Airport; our skit.
Jess hat-boy; conversation lessons.
Margaret and Audrey good trio MUSIC.

I, **Audrey Stewart,** leave:
My cousin Dan – A thank you for the introduction to Disco Biscuit and a new way to eat wheat thins.
Zaid a program so you can fan me off because its so "damn hot" in here, a cup of good hot chocolate and a request for any leftovers.
Brooke – Good luck in love and an invitation to visit Sasha and me in the Hamptons any time.
To Kim(mie) and Katie - a fine array of Walmarts most exquisite garments, and Katie, be careful of those chairs, they tend to break.
To Laura – A faded black shirt and a 69 cent cookie.
To Diana – a Liz Phair Dong (flower) that takes on a whole new meaning, and an easy 2-step process.
To Amy & Margaret – let's do our laundry as we play out of tune.
To Rachel – enjoy being a TEENAGER! Mazel-tov.
To Matthias – better luck on all future missions, a razor so your legs can be silky smooth in your slut-dress.
To his friend Dan – one snazzy outfit consisting of only a Pooh-Bear tie & boxers, and some ne-on orange sneaks.
To Jascha – don't forget – you owe me one thing, no matter how random a favor I desire.
To Dave – a Kosher pizza.
To Sarah – a back massage circle we've got to have, and the truth about stoned picures.
To Nathan – I'm uno, she's dos, and your 4-min mile.
To Ingrid – a Really random way to meet guys, and a promise that we'll see a movie one night.
To Eric the Ukranian – many CDs we can both appreciate, and a pretzel keg of piss & iced tea.
To Jacob – good jazz, sing-a-longs, and good luck in high school! Wow…
To Helena – all my swedish fish – eat them!
To Melinda – don't worry, you don't look 14.
To Arone – drug induced lyrics, Spanish curses, and some gas money.
To my dear counterpart, Aud, a jackpot, or shall we say, "score!" compulsive exercising, "Don't look," and 2 excellent weeks of Aud-to-Aud bonding (not covalent).
And well, to Peter – a slice of pizza and a heavy meal Baal chorus.
To everybody, way too much food, caramel, apple lollipops galore, and the most Jewish people I have seen anywhere besides a Bar Mitzvah.

I, **Cassie Stephenson**, leave the following these people:
Liz- So much to say! P.D! no está guapo! Is he/she a ____ (hobag, womanizer, etc) T.B.- SO HOT!, "Stop staring!!," "He's cute," "SCORE!," "Scrumptious!," the b-ball boyz- especially the Albino ones!, N.A.P.A.- fouding member! (and P.D!) "I wanna be ass!" "Are you sehrious?," Yipsy and lil'womanizer!, our accents (I DON'T HAVE ONE!), DREW & MATT! (Let the pigeon's watch!) "He rious?," Yipsy and lil'womanizer!, our accents (I DON'T HAVE ONE!), DREW & MATT! (Let the pigeon's watch!) "He knows we're stalking him!" "DAMNATION!" "Bi-gala!!" "I'm gonna talk to T.B." (sure ya' are!) In all seriousness, thanx for co-stalking, checking out all those hotties (NOT!), and being there or me! I love ya' so much!!
TO MY TOGA POSSE-
Emily- Bighead (a.k.a. Sparky) "Why is he wearing a stocking?" "Judah is so cute" (whatever!) "Where's T.B?" L.D.- never seen anyone so fine!!, Yoda!!, :How rude can she be?," "Competition? what?" One final word- CHAPPY!!! It's all in the swagger! Oh yeah, don't forget what to do in case you encounter an alien late at night!!, and of course- the SPAC trip!
Katie- Albino b-ball players!, "Dun-du-dun-dun" (in reference to not being on my floor) Yascha's womanizing again!, Peter- he's from Canada, eh?, Twinkie and Flip!, P.D. and his pedifilish ways! :I could totally see John being a molester"- Joy!, "there is a severe drought here!" Finally- "DAMN(ation) squirrels!" –Love ya' so much kid! "Bigala!!" "Listed!"- we're so bad!
JO- You're the best! All my love! and: Alien's sucking brains late at night!, Bigala and listed- oh yeah! P.D. really is a pimp! (I told you!) "Why the hell did he put me as soprano?" "How can you not think L.D. is hot?" All our late night talks, my obsessio with male (oops! I mean mail!), the purity test!, BITE ME!, power walks and working out!, having to get up SO DAMN early!, everything and anything, everything else I forget!! (Bigala, listed, "patio time!") lotsa love 4 ever! Oh yeah- don't forget- I did it all for the nookie!!
Amanda, Christine, and Johnny Bravo- Sorry! I had to combine these! (I tend to ramble) Bigalas, listedd?, T.B.- Yeah, I'm a stalker!!, Judah still talks about you Amanda!, Let's talk Spanish!! I wanna be ass!!, One word- CHAPPY!!!- his lips say it all! Christine- She can't pay piccolo!, "Why am I going to hell again?" Yipsy- "How old are you, and what's your name??" Finally Johnny B- what can I say? – Johnny Bravo- that's all that needs to be said! You guys are the best!
Angela- you and me- bigala all the way!, those exciting "runs" through Walmart, T.B.- oh yeah!, Ricky Martin dance, Chappy!- You're so straight edge!, wrestling? that's so typcial! my gaydar is finally tunde!, me stalking various jazzers, "Listed?"- oh yeah!, my stories about Mat, the infamous guest lights out!, eh?, Sohrey!, I could smell you!, buy pizza or die!, why couldn't brownie be here instead of chappy!! You made this summer so much fun! Thanx for being there for me through the rough times, and through the good!! You are the best!! Oh yeah- didn't I tell you he was cute? And- Jason- I guess you can keep him!! TOO CUTE!! Love Always!!
Sharon- WENCH!! just talk to him already! You have vocal chords! use them! Michael Jackson!!, your apparations!, Bi-gala, listed! oooh! squishy!!, L.D., even I talk to my infatuations!!, the ALIEN!, "Let's go practice in ANDERSON!," I WANNA GO TO WALMART!!, me stalking everyone, including and especially the jazzers!, Don't you

hate my accent?- SHUT UP! PUNK!!! I love ya kid, now GO TALK TO M-S!!! I;ve got nice set of Scottish dances for ya!!! Our writing all over the Sibelius!!, Gliss on the beach!!
Jessica and Michi- Hello Kitty!! Sharon just being weird, our trip to the park!, Judah- need I say more?, Michael Jackson, Jess- come to the Great Escape, we'll party hardy!! (he!he!) Michi- did I take too much?, can I eat with you guys? I love you both!!
To everyone I accidentally forgot: SO SORRY!! I love you all, and miss everyone so much! Thanx for making this summer for me! As you see me crying when I leave, it's not tears of sadness, but of memories I'll always have! Love and Thanks for ever!! Cass (toga14@hotmail.com)

**Greg Stout**
Patrick Laird – where's my 2 dollars?
Kate Bethold – I love you!

The follwing items are left to the people listed below from **Phil Tappan**.
Katie B – forever friendship, best wishes on composition
Rachel – happiness
Devon – a water closet
Lee – a clean man's room
John S – good luck on 17
John H – there's always a spot in my chair
Annie – L.O.D.
Dan Block – Can you feel the love!
Sheila – my undying love and affection
Corey – pink elephant
Scott – sax
Amy – flute
Meghan – Shmegan
Rich – V.W.
Lauren – WOW
Adam – life is a cabaret!
Emily – kick it down a notch/trumpet
Alison – wild thing
Joanna – a man
Cassey – L.D. + a ******
Sharon – jeffery
Jen – Cello parts
Sara – Swing dancing
Bethany – a smile
Patty – Strawberry fields
Faith, Kelly – the awesomes + French horn players

I, **Kori Chieko Tomelden**, do leave the following to the following people:
Julie Cserhalmi – 11:00 pm talks, junk food, floor awards
Ray Palmer – floor awards, theory

Mariel Frank – Girl Groups, hanging out, music theatre dancing
Ali Loomis – psychic connections, hand gestures, Johnson Boys, good seats in Festival Choir, food
Lisa Flannagan – connections, late night talks, wake ups, motherly love
Todda Yonge – Japanese Food, dancing, consolation, Star Wars, popcorn and soda
Rich Viglucci – A pass to Albany, Guptills, tickle wars
Ashley Piatek – church, conversations, Think on Me
Katie LaChance – crammed car rides, communion wine
Adan Williams – love, dancing, bus rides, Goonies
Mike Piader – tanning, morning swimming, concert recording, practicing, short skirts, back rubs
Jen Willis – salad tongs
James Rosen – right, Christmas songs, inner monologue
Ashley Barber – long talks, ice cream, common bonds
Joe Gillespie – inner monologue, long talks, shooting stars, satellites, 7:00 am walks, backrubs, a letter, bus rides, ice, swimming, connections, wishes
Gina Costanza – letters, music theatre, breakfast, movement, long talks, Andrew, hope, pets
To everyone I've met – Thanks you all for making my first and last summer at Hartwick memorable. I love you all and remember: "There is someone for everyone and when you meet them you will know, for you will see it in their eyes and feel it in their kiss." Email me – aurora_eos99@yahoo.com

I, **J. Grace Treiman**, leave the following chazerai to my friends.
To Gina- "playing" things like dinner, a Pat on the back, and a walk in the woods
To Rebecca- music in the morning, white cheddar cheez-its, nightly epistles, and swing dancing with a great-smelling guy (wink, wink)
To James- the rhythm he never got: dotted eighth, sixteenth, TWO EIGHTHS!!
To Kate B- my bow, if I can have hers, cuddling up in choir (or stage)
To Carolyn- underwear as only-wear, a 5:30 rehearsal (shhh. . . ), and sage advise: "Your tragus isn't happy unless you're touching it!"
To Daniela- Chinese food in half an hour (more or less!!!), and a pencil
To Eliza- a hug; you're a cool kid, Miss Doolittle (watch My Fair Lady!)
To Mike- my thanks for the letters to get me through the rough spots

**Paul Undreiner**
JD: Wendy's, Prong, Speeding Ticket. KF: Grand, Rimsky-Korsakov ballet, listening to Bach. MH: Punk Rock, Harpsichord, Damn Kids. 2nd floor guys: Italian Kitchen, Friendly's. JA: Sal's late night. A. Williams: learn your notes! DJ: ladies, ladies, ladies! Stage Crew: Thrills and Chills! EW: Indeed! Very cute, Indeed! SH: B-Ball, Chinese food, Can I get a sip of that? Cook my burgers baby! A. Wallstein: Can I get the stage crew to clean my room?, I just need to make a phone call!, B-ball. CM: piano class, Husa! DB: I love you in a tux! SB: We have to learn to play pool! TS: you are a well dressed man! To Everyone: I had another great summer and I hope to see you all again!

I, **Michelle Van Name**, leave the following items to the following people upon my death: To all my friends- space conservation, salt and pepper towers, the hand thing, aw sooky, creamy goodness, Mr. Knifey, hugs, and hours to talk about nothing and everything. Karen- a head shaving kit, Russia, sss, weird late night faces, new dresses, someone to wake up when you have good news, and Karen!!! Joe-sneakers, mint chocolate-chip, endless hours to play tennis, fruit stickers, PMS, hugs and nice legs. Allison-a huge soft pallet, nail polish, a cello, my duet book, and a really loud alto flute, Jen-a watergun, more little red balls to shoot at my eye, tons of food, and a very light cello. Erica-The CIT blues. Catherine H.-Mr. Knifey and a bra. John S.-wasp killer, a few more inches, and someone to tickle. Andy W-pizza bagels and our very own cookbook. Michelle F-National Michelle day, time to play soccer and go to the beach, and nights in the lounge. Julie C-a better high school. Andy D-more cool shirts and womens' clothing(especially underwear. Adam W-shoes, and a bald spot. Yemin, Cordelia, and Gillian-a relationship between me and you know who. Sara-an extra flute to hold. Seth-a fool-proof alarm clock. Ashley-a cigar box filled with markers, flower necklaces, and a sand box. Apurva-a sand box. Amy-a lifetime free of dreams about the Thems. Alex- Alex Alex IOU! Bill-coffee, and a tuba piece with lots of fast runs. Dan Block-a wood blockist as talented as me, pizza bagels, hugs, a birthday cake, and I love you! Sheila-a map of Oneonta and chocolate chip cookies. Laura-a flute and egg-drop soup. Katie L.-spillproof oboe water. James R.-Shakespere and Austin Powers. Judah-blue contacts, a list of everyone's ages, and our wedding in Las Vegas. Lauren-a maid and hair dye. And I leave the following items to anyone who was there: the peach, that cheesay part of the trio, a bus with three seats in a row, a day of beauty at Tina Marie's, starwatching and feeling like an astronaut, more secrets about Yager, the perfect person to end the deprivation, third floor Yager, and the stomach giggling thing. Finally, I leave you plenty of time to spend together, hugs, unparalleled memories, and a transport that can take us to visit each other any time because I will miss you all so much, and I love you!!!

**Richard Viglucci**

I dedicate my will to: inadequacy, being crusty, cottage cheese, peaches, banana's, herbal tea, cheese in general, lots and lots of hot dogs, plates with exactly 61 french fries on them, being good with numbers, going to Bethaney's room at 2 AM, Beth's evil stare, passive aggressiveness, tickle wars, one out of ten, caffeine, seesaw flipping, the roller slide A.K.A. vibrator, wet grass, That's so cool; radical; righteous; awesome; shagadelic, like totally, "Your fired," tiered, elementary, choir, wild CIT trips to: Friendly's, the airport, McDonald's, the Golden Geurnsey, camping, and WALMART!!, "Where's my Dick," the 74 boyfriends at camp and 50 at home, WHAT!!!!, saying hello to Katherine, breaking all the reeds of any clarinet player, taking forever to put away your clarinet, taking forever to put away your clarinet, sneaking into the commons, 5th floor stairwell, 3rd floor Yager, 1st & 2nd floor library, Strawberyy Field, burning down one of the practice room walls, violin and piano sightreading only going to weeks one and two concerts with exception of week three's student recital, owning 2,500 Buffet R-13's, "I'll show you yours if you show me mine," "I am not an only child," "GAP, Express, Limited, washing your hands and taking showers, running 6 miles the first and last day of camp, checking email during stand count, being paranoid, not being able to talk, hours of conversation written into a green notebook, forgetting your A clarinet right before you

perform, clipping your pencil on the stand, clocking the speed of flute pad action, writing a bagpipe concerts, Loony Toons ties, visiting Mall, and last of all, driving with Dr. Z or Dan Spencer.

**I, Andrew Weber** of sound mind and judgment (that's what my parents say) do solemnly propose that upon my passing the following items be bequeathed.
To Rich Viglucci the guy who put up with me every night, I bequeath a wake-up call, another love seat (not chair) and a better roommate. To John Scavone, I bequeath soccer ball, a good fight, the threesome of Chris, John and me, a basketball game where I don't yell at you and a solution to your female quandries. To John Harned I leave a girl who is more than half your age (just kidding, man) , CEO of Palmade Industries, a night where we don't dump on you, food so you don't have to wander around asking CIT's, and a whole lot of things that are way to inappropriate for publication. To Dan Muhlenberg, I bequeath anything and everything you need to be the next great assassin. To Scott I leave a better cup, the woman of your dreams (who can fill out your application) and appropriate compensation for putting up with me and still being cool. To Mike Piader I bequeath your own recording company, a seat in whatever famous sax thing you dream of, a lock for water guns so that I can't use them, the water gun of your dreams so that you can annihilate the jazz faculty, a do not disturb sight for your door and a free slapshot on me (I'm so sorry about that). To Sean and Peter, the other counselors on my floor, I leave better CITs and prosperous solo careers. Sorry you had to see me at my absolute worst. Zach Cohen I leave counselors and CITs who don't boss you around, your bass in concert jazz with JD, and freedom from the bonds of HCSMF and I. To Michelle van Name I leave a long tennis match (tennis girl!!) a patent on pizza bagels, a new first name so you'd always know when people wanted to talk to you, and our fortune from a cookbook. To Catherine Herr I bequeath, a "paper" bag , a long talk, a day where I don't make fun of your accent, a good scare and better weaponry to fight me with. To Joe DiStefano, I bequeath a hard, Joltin' Joe! A good fight, a night we actually write a top ten list, and a life happily ever after with that special someone. To Dan Jacoby I leave every top ten list I ever thought of, another night in the hospital (neither of us will be hurt). A long talk about girls and a whole bunch of things I can't put down on paper. To the one and only Jen Willis I leave all of my exclamations, weird facial expressions and a weapon so you can beat me if I say anything stupid. Remember, New Year's in NYC this year. ear's in NYC this year. To Gaby , my last remaining big sister, I can't think of anything but I'm sorry for all of the stupid things I said around you. And finally to Michelle, my one and only, I bequeath risky runs up to the tarp field, better taste in guys (just kidding…) and of course all of the incredible memories we've created and shared together this summer.

I realize I probably forgot a lot of you, but I'm really sorry. These things are due in fifteen minutes and my brains are fried. Finally to all of you, I wish the best of luck to all of you in the following year and beyond. Only you can give up on your dreams. Thanks for all of the memories and may god hold you in the palm of his hand.

**Karen Weber**
I leave you all a piece of my beloved, Mother Russia. I also leave you sookie, freshly shaved heads, extended s's, and bruised tailbones. And now for those near and dear:

Joe- hairy legs, philosophical talks about future. Michelle- scary inverted faces in the dark, "Hurry up!" Jen- our pigsty, KAIREN, people ****. Allison- my chewed up cheeks. Catherine- absolute love and beauty. Erica- a whole lot of sookie. Bill- my salon, gossip, chivalry, the new sitting area. Apurva- pretentiousness. Sheila- late night therapy sessions. Yemin, Cordelia and Gillian- boy talk.
To my floor- tons of hugs.
To advanced theory- a comfy chair, front and center.
To those of you who are so inclined to remember- Tina Marie's, Mr. Knifey, physics, feet in the air, secret door to Yager.
Thanks for the memories!

**Rebecca Weiler**
In my last will to Gina- I leave a $20.00 gift certificate to Walmart so you can buy all your clothes, shopping everyday at Yager gift shop and the bookstore, "picture time" with the $5 camera, "Tall or short?" To Brian- Leave you swing dancing, "diet." To Greg- you better not forget my name again! To Greg K- pantalone, your awesome jazz solo. Pat- riding the elevator, talking endlessly about your GF. To Grace- snacking on cheez-its, swing dancing, your black shirt, beauty and the beast, talking in your sleep, aloe vera gel, Mike who writes you an epistle everyday- wow! I learned a new word!

I, **Erica Weiss**, in trying to compile an essential list of memories to leave you fine people, humbly have these tidbits to offer in no particular order: Bill-your mom, Johnson boys, and our anniversaries. John H-a can of extra-stregnth little girl repellent, and a get out of jail free card. Angela- apologies in a Canadian accent. Susannah-Femme fatales, sooky, you have been the best counselor ever. Karen-Russia, Tuba players, and lotsss of s'sssssss. Michelle V- my boy issues. Allison- One word: Sooky. Aww sookey. Michelle F-Andy. Michelle A- Mozart, and lots of it. Jen- the most wanted woman on campus. And you come in a close second(ha!). Andy W-our island, the jew crew,and six whole years. John S-The birthday sooky you deserve, no more tickles, my squealing sound that you find so amusing, and dorm office duty. Dan C-Rent. Come on, act it out with me. Mike- you know, you kind of look like a . . .the purity test, backrubs, and love forever. Dan J- an overbearing Jewish mother, and a girl named Fred. Ray-living in a box in my basement. Laura- HELP!! SAVE ME!! Perv- Five girls, at least! Jason A-more information than you ever needed or cared to know. Dan Block- Am I still on the Hi-Note staff, or what? Happy Birthday. Sean- The stick, and where it goes. Lisa- How we're the same person, self-esteem, and boys. Ali-Issues and a friend in me for the rest of your life. Joe D-the accent I develop every year, a hook-up, and our friendship through all of the....stuff. Kris- Cinnamon muffins, my erotic story, and long talks. Paul-Underwear, the last week, and Smokey. Remember that only you can prevent forest fires, and I'll always wonder what if. You're amazing. Catherine-Mr. Knifey, comming in at two in the morning, Magic Flute, bach, Lauryn Hill, the birthday room,yes, yes it is, no, no it isn't, and you are sooooo my best friend.I love you with all my heart. Second floor Saxton-FEMME FATALES!, the james rosen award, the peter barrett award, nudity, flushing, taboo, personality tests, quirks, and food. CIT's- The Real World, McDonalds, Walmart, and the Blues. Everybody- It's harder than ever to say goodbye. I cherish every single moment with all of you, and I'll miss you all the way from the Rocky mountains. My soul

belongs to you, my friends. All I can say(as I move my hands in that way(you know, the hand thing)), is Aww Sooky Sooky now! Don't forget me. Peace.

I, **Margaret Weiss**, leave the following things to my camp friends….
Llana a llama, soft legs, a dress with zippers, a boobular area, origami programs, an innocent and pure personality, free days during the year to hang out with me, Mr. B. , a nice boy to like.
Emma Batman, Africa, the 3rd grade song, many shoes, butterfly clips that don't fall or break, underwear from Santa, a corrupted personality, nightly excursions.
Ashley a happy camper, a place where people understand your problems, beautiful and long hair; a curtain to stay on your window.
Matthias My thigh-butt; soap to clear your mind; underwear like the sun; chapstick; back rubs with nothing in return; plentiful calves; time spent in class.
Max good- smelling cologne; sandals and feet; many stories to come; beautiful Worcester girls; nice behavior towards your bro.; fights with Dae, big pecks, a visit to Princeton, a certain place on your ear; places to scatch.
John new sandals; eyes like Mike's; lots of girls your age; hair gel so that it doesn't get frizzy; Spanish; tofu (not tufo).
Arone a bigger car; flared nostrils; a bonding session with your dad; an end to your present state of mind; beautiful eyes; a place on earth; camping trips.
Dan C. Phish concerts; a face that looks like Zaid's; lessons on becoming a good Jew; a great cousin with my birthday.
Jascha a beautiful, round butt; two wonderful brothers; a violin section of your own; a nipple hole.
Dae the ability to play many instruments; evil faces during band; numerous tricks to play on me.
Melissa a roommate who doesn't mind waking up at seven a.m.; concerts that don't require skirts; the acquaintance of many Jews.
Zaid a shirt with many beautiful girls; a face just like Dan's; the big and little dipper.
Hector An Afro; the ability to hurt yourself a lot; break dancing; concentration.
Audrey my birthday; laundry sessions.
Amy laundry sessions, bad music.
Todda Alayna.

**Laura Wenninger**
I leave the following to the following people
Kristin – PAUL!, the "drive", a quiet car that doesn't shake when you touch it, good seating, a wonderful relationship with Liz.
Kathleen - Peter, a stress free life, and hapiness
Erika – Onions, magical smoking sticks, pink, Kimmie, you're the best!
Kathy D – Matteo, a cool blue sweater, "what's my name *****!!" an early bedtime….Thanks for everything!
Celeste – BUJU!!!
Joe D – Juuuiiiliaaarrd, SPAC, our party that we never had with Alex…on the DL, creamy goodness, and food pyramids
Sheila C – Indiana!! I love you

Scott H – I'm leaving you something that you can never have…..Liz. Change your shorts!!
Jackie H – a toothbrush and a not so annoying accent
Kate Moore - the ability to not move while playing the flute!!
Diana Owens – Scherherezade!
Audrey and Audrey – lollipops
Dan Block – HAPPY BIRTHDAY!
Kimmie and Katie – Das Twizzlers, Das superhero outfit! Animal crackers, brightly colored clothes for me! I had a great time with you guys this summer. I'll never forget you two!!!
Sorry to everybody I forgot. Thanks for a great summer!!!

**Adam Williams**
Okay, I'm writing this will late at night and if I don't finish this it'll be too late tomorrow. As a result, I'm bumping some people off the list so I can get some sleep. (Right now sleep is more important than friendships). By the way, I want to say that I love all of you more than anything in the world. I'll miss everyone sooo much.
Rich U. – making alto sax reeds late at night for me, student recital week 3, our bag-pipe concerto
Lauren S. – all my lovers, driving around Wal-mart, reading letters from Ben
Amy S. – my jeans, messaging each other during session 3 registration
Patti – our extra A-clarinet, coffee
Dan J. – playing radio tunes on the violin wearing only a towel, late night talks
Karen W. – a brilliant hair cut
Ashley P. – all my lovers, trumpet lessons, my hat from Wal-mart, CIT camping trip, making me an armband
Michelle VanName – laundry detergent on the floor
Steven M. – those hot one night stands, $100,000 Trinidad, looking for Logan and Eric late at night, Jay's farts
Eric K – Snapple bottles of…, swimming with Goldfish at night, your chicken hat, Jay's garbage
Megan (piano) – piano class has ****** without you
Rachel R. – concert band
Rachel C. – all my lovers, I'll miss you soooo much
Dan Block – I love you Dan, concert band
Sheila – Sheela!, I love you soooo much, concert band
Joe DiStefano – orange juice
Yelena, PJ – all the fun times we have
Ross H. – student recital week 3
Katie L. – my favorite counselor
Bill Q. – tuba fest
Galina Z. – falling asleep in sight-reading
Steve B. – all the theory work I should have done
1st and 2nd floor girls – Fred Mills
Carol M. – beginning piano, I will miss you a lot
Andy W. – what's up man?, can't think of anything to say

Holly A. – dropping pennies in the sewer, thanks for all the loonie and the twoy, the piano duet books
Alex A. – SPAC trips, pizza late nights
Logan C. – "hurting your hand 11:00pm," whatever!
Shmegan G. – all my lovers, trumpet lessons, Milano cookies, bag-pipe impressions
Sara F. – Clayton, for saving at the skating rink
Jay C. – by the way, I still have your Back CD
Sarah Z. – gay pride, Tanglewood, ice cream stories
Celeste J. – running from the skunk, my laundry
Todda – bathroom embarrassments, a bed pan, snapple bottles of…
Kate – America, from WWS, biting each other
Kori – sun bathing and water fights, sleeping in Yager lounge
Eli C. – prophellactics never used
Jason A. – my favorite dorm co. ever. I love you. By the way, I want to be asked back next year. Thanks.

I, **Jen Willis**, leave my love and gratitude to all the fantastic people I've met this summer. Karen- a clean room, the Brita, a listening ear. Allison- "aw sookie now," cello lessons, scored. Erica- my love and praise- you are the ultimate femme fatal! The smack down. Catherine H.- my adoration and appreciation of you, the true love of music. Michelle and Andy- endless thumb wars, corrupting movies. Michelle V.- my brown dress, animal crackers and spice. Dan J.- "yes'm," nacho cheeze, judo flips, a long drawn out goodbye. John H.- thanks for our great talks, pizza and the skunk, sleeping at SPAC. Joe D.- take-out paid for by me! Hector- swing dancing, "who's keepin' it real?" Gabby- late night talks, sunbathing, driving the beast. Thanks- I love you all.
Erica W. – singing Rent together, by the way, I love the way you dress
Jungeun K. – my idol
Paul Underware – *a life of monogomy*

**Glen Young**
I leave Max Pakulak the blue shorts gill. To Annie, I leave plenty of fake tattoo stretchy things. To Katie, I leave my eyes. To Dae, I leave a particular blond haired flute player. To John, I leave good visions underwater sightseeing. To Dan Koftler, I leave that girl who he is looking for so he can . . . To Becca, I leave a break on the phone calls. To Sarah, I leave some guy who really likes her and is Korean. To Heath, I leave the good old days. To Lee, I leave Heath, and good times in the dorm, in the morning. To Alex Alexiou, I leave our rooms ever lasting neatness. To Brooke, I leave plenty of books to read. To Tada, I leave some soccer skills and a decent smelling shirt. To Nathan, I leave some luck for your running and such. To Steve, I leave plenty of time to do what you like best. To Sam, I leave lots of fun pieces to sing and play. To Catherine, I leave that coolness inside of you. To Jen, I leave a free trip to visit me. To Megan, I leave some trips to the pool. To Dan Jacoby, I leave the golden fingerbowl. To Hector, I give you luck in making the mini halfpipe. To Rachel, I leave you age to match your looks. To Logan, I leave outfits to match the hair of ultimate sweetness.

**Carly Zampariello**
Should I never return to HCSMF&I, I wish to leave these memorable items to the following people:
To Kristen I leave a clean white blouse without spaghetti sauce stains on it.
To Jessica I leave red pixi stix, red M&Ms, and "Hello Kitty"
To Sharon I leave a little squishy button, Winnie-the-Pooh, concert orchestra, and chicken lo-mein.
To Cassie I leave the vision of Michael Jackson jumping on the bed.
To Catrina I leave a bag of Butterfinger bars.
To Michi I leave chocolate chip cookie dough ice cream.
To Dorothy I leave my clothes for her to borrow.
To Lauren I leave my Gap and Old Navy shirts and beach toys
To Amita I leave "Sergeant Commando"
To Jascha I leave an open window.
To Rachel I leave a foreign guy and a pair of pants.
Memorable Phrases:
"chappy"
"Betelehemu"
"Bite me!"
"Yo, baby, keepin' it real!"
To all faculty members, counselors, CITs, and fellow campers:
I wish you all the best of luck in years to come.

I, **Sarah Zarrow**, leave, first and foremost my love to everyone @ HCSMF&I. At this place, I have become a better musician, but also so much more, and I owe it all to you guys. Here's how the will goes, if you get it, then it was meant for you: vibrators, what alarm clock?, wicked, Canada, Pride!, faking it, wobbly stands, clothes in the tree, 180 degree turn, orgies of all sorts, boys, girls (bisexuals, trisexuals…), hair dye, my cute sleeping, "about," a diagram of love, classy Asian males, the future showgirls, tea, ice cream, duct tape, "hippie" fashion, falling off the couch, obsession for men, exploding water, the wonders of Boston, the Swedish chef, and to everyone I leave a giant nap. Thank you all for your friendship, love, and good-times that I have been blessed with for three summers.

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