HCSMF&I

Hartwick College Summer Music Festival & Institute



Hi-Note

Summer 2000
Hartwick College
Oneonta, New York

Hartwick College Summer Music Festival & Institute

Phone: 607-431-4801
800-388-0337
Fax: 607-431-4813

Oneonta, New York 13820-4020

54TH SEASON

August, 2000

On behalf of the Hartwick College Summer Music Festival & Institute administration, I extend warm greetings to all.

The 54th season can be described as the highest level of music making since I have been the director of the program. We have indeed launched into the new millenium with an unparalleled level of artistic excellence and our program has taken on characteristics that epitomize a quality summer music festival. The 54th season was marked by an incredible number of special events.

Some of the new special events included a one-week Woodwind Festival with members of the Winds of the New Amsterdam Ensemble. In addition, the entire Festival Choir performed several selections at the Brass Spectacular concert. There was a trip to the Tanglewood Music Festival to hear the Boston Symphony Orchestra and a Karel Husa Festival recital. New classes included Introduction to Opera and Jazz Styles/History.

Of course, all weekend student concerts and recitals during the week were very special and exhibited a high degree of musicianship by all of you! Once again, HCSMF&I has proved to consist of more than the art of making music – in the lasting friendships made among students, counselors, and faculty.

To all who have taken part in the 2000 Hartwick College Summer Music Festival & Institute, I offer my sincere congratulations and best wishes for a productive year.

Sincerely,

Steven T Zvengrowski

Steven T. Zvengrowski, Director

Hi~Note 2000

Editor-in-Chief: Beth Satkin
Editors: Michelle Adessa, Holly Althouse, Meredith Hickey-Schiappa, Ross Hoffman, Katie LaChance, Erica Weiss, Adam Williams

Table of Contents:

Page 1 : Classes and Ensembles

Page 15 : Last Wills and Testaments

Page 60 : Polls

Page 61 : Student Addresses

Page 79 : Counselor Addresses

Page 81: Faculty Addresses

Page 85: Staff Addresses

Festival Choir
By Andy Weber and Ross Hoffman

It's 10:10 in the morning. What is the first thing that comes to your mind? Well, at Hartwick College Summer Music Festival and Institute, and only at HCSMF&I, does everyone think of singing. Yes, that's right. Every morning, the entire festival gathered to sing together, whether they were singers or instrumentalists.

After a brief session of stretching, calisthenics and other assorted warm-ups, the festival was guided for a half-hour of rehearsal by our three fearless conductors, Mr. Jonathan Babcock, Mr. Sean Wallace and Dr. Robert Swift, affectionately called Dr. Bob.

The first session featured works such as Randall Thompson's "Choose Something Like a Star," and Jacques Offenbach's "Neighbor's Chorus." Throughout the session, we were coached by Mr. Babcock, a former student who challenged us to use proper diction and find proper understanding of the works. Often, Mr. Babcock would stop a rehearsal to poke fun at the unusual things we would do together while singing.

Week three brought back Mr. Sean Wallace, and his wife Marcia. Between Scrabble tournaments and bonding sessions with our traguses, he guided us through "Come to Me, O My Love," and a Hartwick tradition, Handel's Hallelujah Chorus, although Mr. Wallace made the mistake at the first rehearsal, thinking it was the "Alleluia Chorus." The second session also featured a special performance by the Festival Choir, during the Brass Spectacular, when we sang Handel's "Zadok the Priest," and Fred Mills', "Saints Halleluia."

The events of the first two sessions could only have been followed by the arrival of Dr. Bob. This was his 52nd year with the festival. Dr. Bob directed us through his own "Ozymandias," the final fugue from Bach's Cantata No. 21, and the Herman's Hermits classic, "Henry the VIII," among other works. In addition, Dr. Bob led the counselors in the "Old Irish Blessing" during the counselor show, and conducted the annual Festival Quiz.

The tradition of Festival Choir, which is, in the words of Matt Bejune, "the most important part of the program," was upheld this year with gusto and vigor, prompting Dr. Z. to echo Dr. Bob's sentiments: "Festival Choir sounds better this year than ever before."

Festival Jazz
By Andy Weber

The Festival Jazz Ensemble presented a unique opportunity for the most advanced of the Festival's jazz students to perform alongside professional artists. Every week, the group performed jazz classics from both past and present, in all genres.

The first session brought back a mainstay of the festival, Justin DiCiocio. Justin, or JD, as he liked to be called, got the group off to a flying start. We grooved along, like Donuts, or wheels on a train, or whatever else he could he could think of, to describe the phrasing of the "Jazz Feel." By the end of each week, we performed the music with as much swing and intensity as possible. Featured was a new arrangement of Duke Ellington's "Caravan," along with along with works to celebrate the life of the late Tito Puente, including "Oye Como Va."

The second session brought another perennial guest, Dave Lalama. Dave brought a new attitude and new style to the group. Throughout the two weeks, he impressed upon us the importance of improvisation, not only in terms of the solo itself,

but in the context of each work. Through "inspiration and positive motivation," Dave was able to drive us to the next level in performances of "Little Pixie II," by Thad Jones, and "Wind Machine."

Dave was followed by a newcomer to the festival, Cecil Bridgewater. Cecil has spent most of his career as a professional jazz performer, playing alongside such greats as Max Roach and Thad Jones. He was able to convey his expertise as we prepared works such as "Take the A Train," and selected works from the "Cannonball Adderly Suite." All of the music performed during the third session was either written or arranged by Mr. Bridgewater.

This summer brought new challenges for all. The level of musicianship that was expected from each and every player was at an extremely high level. With great perseverance the music was played to the best of our abilities. We only hope that in the future, we can have the same experience as we did this summer. This experience will be one that we never forget. We would like to thank each director for his knowledge and guidance.

There's Something About Amy
by Bonnie Alger

During my four-week stay at Hartwick (which is not a *camp*, but a *festival*, mind you), I was privileged enough not only to encounter, but to see multiple times on a daily basis, the wonderful and talented horn player Amy Smith. From waking up at the crack of dawn for horn warm-up at 8:20, to getting to horn ensemble late following festival choir, to the after-lunch festival orchestra rehearsals, to private lessons, Amy was an integral (as well as simply unavoidable) part of my stay at Hartwick.

Being that I saw Amy numerous times throughout the day, not only did I get to know her as a teacher, but as a person as well. Let me tell you, people who grow up with three brothers learn some pretty weird things, like how to mush apples. This made horn warm-up, which generally started five minutes late ("I'd laugh if Amy showed up") quite interesting ("Really, Bonnie? You'd laugh?") especially when adding Thomas' mumbling and Meredith's love for coffee thrown in the mix. Amy always had a story to tell, whether it about her brothers, stolen license plates or French horn tattoo, and therefore laughter followed her wherever she went, whether it was with her or directed at something she did or said.

There were quite a few distinguishing trademarks of Amy's that she may or may not have realized she had. One would be the huge blue backpack that she carried everything, probably loaded with a vast supply of lipstick and eyeliner (yeah, right). I'm sure she also carried around a schedule of private lessons she was teaching so she wouldn't be late or miss one ("Well, I heard the concert band practicing, and a singer in another room....") Surely, she wouldn't want to be subjected to a voice mail message at 10:30 p.m. from a slightly aggravated student.

Musically, Amy taught me a lot. I now know that the best remedy for my horn's buzzing first valve is to go to Kenya, where such sounds are apparently attractive. My musical horizons were broadened by hearing brass music from Handel's *Water Music* to *Sixteen Tons* by Merle Travis (has anyone ever heard of it?)

Amy's best qualities were reflected in how nice she was to all of us ("If I'm right and you're wrong, then keep arguing!") and how she always focused all her attention on you if you were speaking to her (most likely she was plotting her next French fry attack on Meredith, not that she'd ever throw French fries at Meredith in the first place, of course).

As Thomas Adsit once mentioned, if Amy ever does decide to get her doctorate, we wouldn't call her Dr. Smith; we'd call her Dr. Amy - there could be no other way. Mrs. Mumm told me that you couldn't get anyone better than Amy to work with this age level, and I'd have to agree with her.

Yep, there's definitely something about Amy. Thanks Ame, for sharing with us whatever that something is.

Chamber Choir
By Ali Loomis and Bonnie Fraser

Each Monday signaled a new beginning for the singers of Chamber Choir. With a concert every week, both conductor and choir worked extra-hard to prepare for the upcoming performance. First session included two delightful programs led by the new HCSMF&I conductor, Jonathan Babcock. The choir presented such works as "Everybody Loves My Baby," and "Geographical Fugue for Spoken Chorus."

During the second session, under the direction of Sean Wallace, the choir presented numerous pieces, such as "Feast of Lanterns" and "The Earth Adorned." For the third and final session, Dr. Robert Swift led the choir in two successful concerts. The Chamber Choir sang "I'll Be Seeing You," and "How Can I Keep From Singing" as well as many others.

During the six weeks, the Chamber Choir was exposed to an array of musical styles from Brahms to Warlock. Chamber Choir was an amazing experience that none will soon forget.

Top 10 Reasons to Be in *Sight Reading for Strings*
by Sharon Bielik, Ann Goering, and Liz Mang

10. The welcoming A-minor chord
9. Famous composers' death dates
8. Playing songs from memory
7. Scott Joplin's rags!
6. String quartets - you don't need to count as much!
5. "Blasting" through lots of music in an hour
4. Learning new key signatures and how to count
3. Playing flute concerti on the violin
2. It only gets "tedious" if we have to stop
1. MR. MUMM!

A Summer of Advanced Theory
by Beth DiVincenzo

From the first day, this class was a lesson in determination. After taking an evaluation, we realized that most of us were not advanced students and that we

belonged in an intermediate class. However, we were determined to stick with it, and so with Mr. Button's undying patience, we struggled valiently onward.

As the summer progressed, the class became less and less of a struggle. We learned about identifying intervals, naming triads, figured bass, resolving cadences, and writing four-part harmony. Before we knew it, we were theory pros.

There were several particularly high points during the summer that offered us quality hands-on learning experiences. After learning to write four-part harmonies, we composed scores and wrote out transposed parts for various instrument combinations. Then, we performed everyone's compositions in class, which allowed us to hear how chord progressions should (and shouldn't) sound. Another exciting aspect of this exercise was that we were able to experience the only chamber music ever composed for violin, alto sax, French horn and cello. We received an additional surprise treat when Damon Denton visited to play various Sonatas by Mozart and Clementi to supplement our study of the sonata form. His excellent playing allowed us to see the form of the sonata in action.

Advanced Theory with Mr. Button was a great way to start the day, and a fun way to learn some very important facts and skills.

Institute Music History
By Adam Williams

Good things often come in small packages, and that it exactly what music history was like this summer. With a total of four people, including the teacher, the three of us battled through the class, which started half an hour earlier than all the others. (It certainly improves your time-management when you're working on five hours of sleep, you work out at Binder, go to breakfast, attend brass warm-up class for ten minutes, grab your coffee, then finally make it to class about five minutes late.) Our beloved, wise, and "mad scientist-like" teacher was Stephen Markuson. Every morning we would discuss topics such as the Rococo period, CPE Bach, Hadyn's extra-marital behavior, decorative cabbages, the temperature of ACA, dysfunctional stereo equipment and the process of our over-due essay assignments. Sadly, we lost of our classmates during the second session, and she was greatly missed. I have to say to Dr. Markuson and the rest of the class, I got a real kick out of these six weeks and I had a lot of fun. Hope we meet again.

The Sean Ensembles
By Hillary, Mariel, and Sarah B.

First, we are writing this to idolize the wonderful institutional "festival" classes brought to us in the chapel in the sky. (Climb up all the stairs you can find and take a right; you can't miss it). These amazing and intriguing services are directed, instructed, and conducted by Sean Burton. Some say he looks thirty-five, but don't make that very common mistake. He's just dwindling on his legal drinking years. We felt it was our duty to guide him back to his youthfulness (via hair dye).

Ok, Sean now we're done making fun of you. On to business... Seriously, Sean is incredibly inspiring and works well with us. His classes are extremely productive, though in his opinion our quality is always, "not bad." Throughout these glorious classes

we were enlightened by Sean's amazing ability to teach us songs about little horses, wandering gypsies (ya know ya want it), and wandering in forests with evil bouncing eyebrows. He's also very eager to keep us on pitch, which he usually manages to do. Sometimes, while we were belting away on some melody (poor Sean could only sometimes identify), one of the choir participants would take a daring glance out the window. When seeing this, Sean would give us his "disappointed" look and threaten to have an episode.

Finally, when the time of the concert loomed ahead, Sean felt his only last words of advice were to "love the stick." As well as receiving those meaningful and deep comments and similes to send us on our way- we learned a new vocabulary word during the dress rehearsal of women's choir.

In conclusion to this highly exciting depiction of our fond memories with Sean, we leave you with one comment, that "music is the way to communicate emotions that word's can't express," (Sean Burton).

So don't complain about your homes burning or you fields being ransacked without proper emotion. (Cue evil bouncing eyebrows). We love you Sean! And we still think that you would make a great couple with the (anonymous) women's choir accompanist.

Erin Alisanski and Musical Theater
By Ben Cuevas

From operettas to vaudeville to rock operas, Erin Alisanski shares her joy of musical theater with her music theater history class. Every day students are at the edges of their seats, listening attentively to a suspenseful synopsis or touching song.

Erin began her vocal training at the age of twelve. She began singing classical repertoire and went to the Eastman School of Music. The extensive training and education that Erin has gone through is quite evident in her teaching. In just one short week she has accomplished her goal of having her students, "learn and grow musically and have a positive experience here at HCSMF&I." And all of Erin's students walk away from her class with a greater understanding of the American musical.

Hartwick Festival Band 2000
By Meredith Hickey-Schiappa

This year's Festival Band offered many opportunities for learning and enjoyment. Dr. Brian Scott Wilson kicked off the summer, exposing us to (as usual) plenty of Percy Aldridge Grainger pieces, many of which were edited by Dr. Wilson himself. The highlights of the session included the rather unusual addition of a double bass to our ensemble (provided by Miss Beth Satkin) and Dr. Wilson's dramatic reading of the Middle English poem that provided the inspiration for Grainger's *Lord Maxwell's Goodnight*(oh).

This year, Festival Band had the distinction of playing under two different conductors during the second session. Keith Brion, director of the New Sousa Band, only conducted for one week, but certainly made his mark. Mr. Brion chose very intriguing music, consisting mostly of 20th Century Works. Our program included two transcriptions of Charles Ives works and, naturally, a piece by John Philip Sousa entitled

"Bullets and Bayonets," which featured standing brass and gunshots, producing quite an effect.

Extremely memorable was the second week of session two, when Dennis Johnson led our ensemble with much humor and charisma. Our repertoire consisted of "Down A Country Lane" (which Dr. Johnson described as "Copland's lava lamp") and "Armenian Dances (Part 1)" by Alfred Reed.

Festival Band's final session of the summer was under the esteemed direction of Rodney Winther. The band ended the 2000 season with a concert featuring *Celebration Overture* by Paul Creston and *Suite Francais* by Darius Milhaud, which were very well-received. The HCSMF&I Festival Band had an exceptionally musical and satisfying summer, and can only hope for such results in the next millenium.

Statement in Support of Sean Burton's Goatee
By Justine Lindemann, Molly Ashford, Mariel Frank, and Christine Porter

Affirmed: Sean Burton *ought** to have a goatee***.

Recognizing the fact that many people have opposed Mr. Burton's wearing of a goatee. Aware that said facial hair is obviously a personal decision on the part of Mr. Burton. We, the Women's Choir do hereby support and encourage the maintenance of Sean Burtons's goatee, under the following conditions and stipulations:

1) that he maintains the current length and color of the goatee (the beard shall not touch the base of his neck under any circumstances).
2) that the current width of the goatee may be decreased evenly by .5 cm on each side.
3) that any further hair color variations or other such changes be performed Molly Ashford, Justine Lindemann, or Mariel Frank, or a professional designated by them at their discretion (NOT John Babcock).
4) that the coolness and stylishness of his radical recent changes not interfere with his effectively lax method of conducting Women's Choir.
5) (recommendation by the aforementioned persons), that he purchase contact lenses to compliment and accentuate his newfound stylishness and youthfulness symbolic of his recent cosmetic changes.
6) that he discontinues suffering episodes involving Windows and that gazing of certain (anonymous) persons through said windows.

We, the undersigned, pledge to support and encourage the former statement, so long as the aforementioned Sean Burton upholds the preceding conditions.

Signed, Justine Lindemann, Molly Ashford, Mariel Frank, Christine Porter

*the 21 year old (though sometimes mistaken for 35 years old) Women's choir conductor
** implies a moral obligation to oneself and fashion
*** the facial hairs in the specific region under the nose, around the mouth, and tracing the line of the chin

Concert Jazz
By Ross Hoffman

Don't be fooled by the name: the musicians in Concert Jazz are at least one notch above the beginners and counselor doubles in Concert Band and Orchestra. This is the highest-level jazz ensemble in the program which is composed primarily of students.

This season saw the irrepressible Justin DiCioccio directing in session one his first time in his long-standing association with the program. He selected a quartet of classic big-band style tunes, including "Groovin' Hard,""Darn That Dream,""Moose the Mooche," and the famous "C-Jam Blues," and worked with band on improvisation and groove, which he calls the essentials of jazz music. He also lectured us on avoiding the tendency to "walk over to the door" at 2:00 every day, and shared with us such wisdom as "wiggle and a jiggle and a wiggle and a jiggle..."

Justin's second session successor, scholar and sarcasm supplier nonpareil Dave Lalama, set us to work on a number of his own works, such as his arrangement of "Things Ain't What They Used to Be" and his original bottom-heavy calypso "Third Bass." In addition, we performed the standard "Four" and the Count Basie classic "Tenderly." During rehearsals, Dave propounded his theories on the "natural dynamic" and "the big O", and his innovative concept of soloing "in a key."

Finally, we had HCSMF&I newcomer and hepcat Cecil Bridgewater to work with the group during session three. He also presented us with some of his own arrangements, including Lee Morgan's "Ceora" and Nat Adderly's "Work Song," along with his original New Orleans-style funk march "Louisiana Strut," and an off-the-cuff arrangement of "Tenor Madness." In addition to relating spellbinding tales of his early exposure to jazz and his years in Vietnam, Cecil put us through our paces with a variety of scales and tricky rhythmic figures.

All in all, it was a terrific year for Concert Jazz, with a broad range of conducting styles and repertoire, and a whole lot of J-A-Z-Z.

The Inspiration of Vocal Jazz
By Gregory Kastleman

Vocal Jazz is "totally unconventional," explains Sasha Dobson, the co-director of the Vocal Chamber Ensemble. Sasha is a Jazz vocalist lives in Manhattan where she performs and teaches vocal jazz. She explains in an interview that the key to being a jazz musician is emotion. To "feel your soul" she adds, is essential to successfully sing jazz. She teaches her students that the difference between Classical singing and Jazz is the fact that half of what makes the music is the rhythm itself rather than wholly on notes. Jeremy Manasia, a musician of many instruments, primarily a jazz pianist, also conveys this concept. He however teaches the class that in Jazz, you use your voice more like a percussion instrument. Jeremy and Sasha work side by side to make vocal jazz a success. Jeremy and Sasha pick out pieces of jazz for the group to perform in the concert. There are usually at least three solos in which the students can try out for. Most of the class is spent on learning the music and discussing rhythms and pitches. However, the other part is working on a part of vocal jazz which many find difficult.

The art of improvising with the voice otherwise known as "scatting." The difficulty that most find with scatting is letting oneself go and not being afraid of trying new material. To get students to scat she would have them at first mimic the syllables and pitches she sung. They would have to "answer" her phrases through a call and response session. Sasha encouraged and complimented all who were able to forget their self-awareness and scat. She pointed out everything positive about one's scatting to lead many in the right direction. The wonderful thing about this class was that Jeremy and Sasha were able to inspire many who at the beginning would not even try. Sasha and Jeremy were able to reach those who had trouble realizing their own talent. Jeremy in an interview gave some helpful words of advice to those who have trouble singing in jazz. He stated "simple isn't easy." He explained that what might seem easy will only be accomplished by "putting your heart into it." The program which Jeremy and Sasha have put together for those interested in vocal jazz has truly been an inspiration.

Orchestration and Arranging
By Peter Brazitis

In this class, taught by Willie, we have arranged many pieces, including one main project which was assigned to us. The project was for us to choose a piece to arrange for any group of instruments. We would normally arrange pieces for the instruments played by our classmates. We had two trumpets, one violin, one viola, one French horn, and one clarinet. After we arranged each piece we would perform it for the class, so we could hear what it sounds like, and what needs to be changed to improve it.

Beginning Theory
By Sharon Bielik

If you're wondering why beginning theory was so exciting, one of the main reasons was that Dan Block-- yes, Dan Block-- was our instructor. Every morning he would enrich our minds with chords, intervals, harmony, compositions, and much more. In addition, he challenged us with "Dan's Fun Summer Puzzles"— nearly impossible logic problems that kept us in thought all session. The class never got boring, and beginning theory was a great experience. It taught us the basic elements of music, and was certainly unforgetable.

Jazz Combos
By Dave Carey

The jazz combo led by Jason Gaines consisted of James Gillmore on piano, Sam Sherman on drums, Dave Carey on bass, and Cole Green and John Herman on trumpet. They performed *Nica's Dream*, *Chameleon*, and *So What.* Cole and John took solos on each piece, and Sam took a solo on *Chameleon.*

Jazz History
By Dave Riley

Jazz History and Analysis class is a place where everyone can get together and have a common passion- jazz music. In this class we learned about subjects ranging from the basic styles in which a certain artist plays, to the many different ways that these individual jazz musicians led their lives. Through the process of listening to a vast array of recordings by some of the best jazz musicians that ever lived, we students have gained a certain wisdom that could not be acquired any other way. All in all, this class taught me more in two weeks than I could have possibly learned in a lifetime of playing.

Advanced Techniques/Accompanying Class
By Shannon Mason

This class, taught by Jungeun Kim, outlined everything that, as pianists, we should complete. Every class was like an hour-long piano lesson without even playing. Ms. Kim explained to us perfect technique (which none of us had) and technique exercises (that none of us had previously done). Our biggest feat was not accompanying Craig Mumm on viola or violin, but tackling double thirds and attempting double sixths. Some of us learned to move our wrists after many years of abusive piano teaching (including balancing objects on the wrists), others to keep shoulders down so as to not give the appearance of a piano playing linebacker. A few things are for sure: everyone learned something new, Ms. Kim had no social life as a child, and we are all now better pianists at the end of the session than our first class, thanks to her awe-inspiring way of teaching.

Chamber Orchestra
By Jascha Rubin

Chamber Orchestra has been a true musical experience. Its small number of talented musicians allows everyone to feel important. Adrian Gnam kept everyone in high spirits with his great sense of humor while rehearsing Mozart, Dvorak, Hummel, and Beethover. Alasdair Mitchell got everyone into the music with his intensity. His involvement in the music once caused him to knock over a music stand during a rehearsal of Bach's *Brandenburg Concerto*. Chamber Orchestra left everyone with lasting memories.

Improvisation For Actors

You've probably asked yourself what actors do during ensembles times. We meet in the Anderson Theater for Improvisation Class. In the class we prepared monologues and performed them during the second week. We also worked in groups to create scenes with conflict and resolution. These scenes ranged from bank robberies to makeover to sleepovers and so many other things. Some other improv games we played were the

alphabet game and the party game. These games are from the popular TV show "Whose Line Is It Anyway?" The students' favorite game is the freeze game. In the game, two or more actors are given a scene. When someone else wants to join in, they yell "Freeze" and take the position of one of the actors in the scene. The new person completely changes the scene. We'd all like to thank Erin Alisanski for being an instructor with a LARGE amount of patience.

Symphony Orchestra
By Meaghan Nelsen

The summer began with Spencer Martin as maestro for the first two sessions. Our repertoire ranged from Ballet from Debussy's Petite Suite, Yorkshire Ballad by James Barnes and the Russian Sailor's Dance to Bizet's L'Arlesienne Suite. This intermediate level orchestra convened every afternoon from 2:10 to 3:10 and occasionally at the wee hours of the morning on the weekends. While fortunate enough to avoid the plague known as morning sectionals, we were subjected to the oh-so-creative language of Mr. Martin "Tutti Fruitti!" The third session brought Alisdair Mitchell from Scotland to the conductor's podium and Mussorgsky's "Pictures at an Exhibition" to our stands. Rehearsals ran smoothly with the exception of when our concertmaster fell off his chair and we played like "rubbish" to quote Mr. Mitchell. And as an extra special treat, the orchestra took a day to run through the third moment of Mahler I with Paul Kim and a few guest players he brought along, including the famous Dan Block! All in all, every member left rehearsal further enriched and with a greater understanding of the music.

Computer Technology
By Ross Hoffman

I have computer tech with Paul Undreiner. It was a lot of fun. We learned a lot of cool things. The most fun was when we wrote our own music because the music that we made was some messed up stuff.

Advanced Improvisation Ensemble
By Scott Litroff

The 9 am class I attended was advanced Improv Ensemble. My instructor was Jason Rigby of the Jazz facility. Each day, we ran through and learned the chord changes to different standard tunes that one should know in a jam session. (*Confirmation, Alone Together, Fe-Fi-Fo-Fum, I hear a Rhapsody*). In addition, I learned all the seven modes from Ionian to Locrian. Also, I learned all four dominant scale alternations. It was fun to be able to improvise over such advanced jazz standards.

Beginning Piano
By Adam Williams

It is already well known that the piano is the best instrument in the world. So, in essence beginning piano is the best class one can take here at HCSMF&I. This summer we saw some of the finest beginning piano students ever known. Ashley Piatek, Orlay Alonso, Adam Williams and Ryan Milliken were the class's very dedicated, talented and disorganized coaches who every afternoon improvised lesson plans.

Each day, the class would learn about basic piano history for half an hour. Well, thinking about it now, I really wonder if they learned anything but at least we tried. The second half-hour was spent learning scales and the incredibly virtuosic repertoire of the book "Joy of First Year Piano".

I think we all had a great time this summer and I hope this class helped everyone do so. I want to thank my three co-coaches and everyone who took beginning piano. Hope each of you continue to play and we'll see y'all next year.

Beginning Piano
By Mary Rodgers

Beginning Piano was taught by Adam Williams, Orlay Alonso, and Ashley Piatek. We got a little bit of music history during the first half of class. During the second half went and practiced. We were mostly on our own because we had a huge class. Every Friday we did a little recital and everyone was forced to perform.

Festival Orchestra
By Beth Satkin

The 2000 HCSMF&I Festival Orchestra tackled many major orchestral works this summer, working under the batons of three distinguished conductors. Chuck Schneider, a native of upstate New York and a HCSMF&I veteran, let Festival Orchestra during session one. Schneider conducted the group in movements from Mahler's Fourth Symphony and Tchaikovsky's Symohony No. 4. Also during first session, guest student conductor J.D. Gersen led Festival Orchestra in the finale from Shostakovich's Fifth Symphony. Adrian Gnam ascended the podium during session two, leading the orchestra in Smetana's nationalistic tone poem *The Moldau*, the finale from Tchaikovsky's Symphony No. 5, and two movements from Berlioz's colorful *Symphonie Fantastique*. Alasdair Mitchell was at the helm for the third session of the summer, conducting Festival Orchestra in Berlioz's *Roman Carnival Overture*, the ballet suite from Gustav Holst's rarely-heard opera *The Perfect Fool*, and Igor Stravinsky's twentieth century masterpiece, *The Firebird*.

Jazz Improvisation Class
By Mike Drnek

As a student body, our class was very unfamiliar with the theory behind jazz improvisation. Through patience and many explanations, Bob Sabin managed to direct us in the path towards understanding what to play, and when. With a variety of instruments, ranging from flute to trombone, our class was brimming with sounds, both good and bad. After two weeks of exercises, everyone had a better understanding of jazz improv.

Ross Hoffman's top ten albums of the 1990s

1. *OK Computer,* Radiohead
2. *Kiko*, Los Lobos
3. *Do You Want More?!!??!?*, The Roots
4. *Brutal Youth*, Elvis Costello
5. *Either/Or*, Elliott Smith
6. *Exile in Guyville*, Liz Phair
7. *If You're Feeling Sinister*, Belle and Sebastian
8. *I'm With Stupid*, Aimee Mann
9. *The Carnival*, Wyclef Jean
10. *Dummy*, Portishead

Ten Albums for Prime Patio Time Dancing

Reencarnacion, Cubanismo
You've Come A Long Way, Baby Fatboy Slim
Ill Communication, Beastie Boys
Y Los Cubanos Postizos, Marc Ribot
1999, Cassius
Soundbombing II, Various Artists*
Disco and the Halfway to Discontent, Clinton
The Ultimate Collection, Diana Ross and the Supremes
Le Stew Electronique, DJ Raust
Pure Funk, Various Artists
*-this is the hip-hop compilation that someone asked me about, I don't remember whom, but I didn't get back to her. There you have it. Check out track 4, "B-Boy Doc

Last Will and Testament: Kaitlyn Abrams

To Sarah I leave: everything in my heart, and a few words of wisdom: "We only get along really well, except when we're together." "He'd be cute if he wasn't him and looked different." "That kid has short pants. Who? The kid with the short pants." "I don't know you!" "Danger zone!" "Getting hit by a car really hurts." "Take your sweet time." "What can we possibly have done with ten dollars in quarters?" "…like the dickens." "at least the cleaning guys are cute." "What's with the logs with hats?" "Would it kill him to match?" " PT is sleeping in my room?!" "What's yours is mine." "We'd better have a kick a** time." "Want to go on an adventure?" "There's a certain sort of freedom when you're wearing you pajamas." "We should roll down this hill. But we'll get all dirty and we'll go into the street." "We've been swimming three times a week." "Did you take your medicine?" "I'm happy as a clam." "What's that funny little man doing?" And of course, I leave all those silly moments and lovely words of the day: loss of all personal belongings, icky cracker, "scoping," The Great White Hunters, conducting, make-up girl, possessed room- the epitome of normality, ironing fetish, ideal man, hives, the dumpster, Squirrels! Dear! Groundhogs!, the cult, WOTD, saunter, lipstick, twiddle, wedgie, cereal, spork, tired, patriot, and lastly Sarah, "I'll go along, no sight to be shown, but to rejoice in the splendor of mine own." –*Romeo and Juliet.*

To Andrew Daily: You're the best dancing partner ever, "segue, segue, segue," and you and Jamie are too much. To Dominick: For all the time we've spent together thank you so much for always making me laugh or cry. I don't know what I can say. This is a kind of awkward moment, and I can only leave you with all my love. To Jess and Sharon, Room 309: Floss. To Sean Burton: "I will not be a chump." Evil clown face. To Gardiner: "Is Vermont a state?" To Beth, Ali, Ingrid and all the other way cool CITs: I love you all, we were the model campers! Fourth floor was fun our floor theme need a little help though. Love you!

I, **Bonnie Alger**, being of no mind and small body, hereby leave the following to these distinguished people: TA – school horns, concert band with Dan Block, a deeper pitched voice, sisters, making fun of Amy; EA – lesson mix-up, music theater; Hillary A – dances; Holly A. – a shorter ferry ride, "country sisters", Tootsie Roll pops; JA – low notes; JB – "Locksmith, ho!", many more summers here; MB – clothespins, pizza, "Tristan Fantasy"; Sean B. – an infamous reputation, hair-dye; Sarah B. – high A flat, Tzeitel, "freak"dom; MD – complaining; BD – the movie; CD – song colors, Italian; AF – EUSMC memories, getting caught in the rain; AG – Sunday morning breakfast; MH – blondies, thoughts of foxes, a talking apple, a giant mug of coffee; CH – Stamford, bubbles, a new French horn, our townhouse escapade/the search for Mimi and Amy, an icepack, Bonnie moments, Kathryn and her accent; WH – a pack of cards, a seat away from the piccolo player, an English accent; EJ - $1.71, music theater solos, an inhaler; GK – theory; MK – a new camera, sharing theater music; TL –scheduling all my private lessons; KL – pizza money, 1st horn parts, chocolate chip cookies, a nap; Sarah M. – 4th horn parts; Stephanie M. – sharing the 2nd horn stand; JM – a standing ovation; Bubbles – apples, cantoring at church, music for your lyrics, a mentor, peer acceptance; MM – my bowing hand for you to fix, time to eat dinner, a healed ankle; JP – earplugs, sleep; CP – Friendly's; AP – the Danny Johnson song; VP – a better shot at All Sate; OR – a hot guy who's not gay; ET – Jesse, a boyfriend; KW – yelling "lights out", a stress free job; EW – a warm jacket; Dr. Z - morning running, Chinese food dinner; LW – invisible deodorant, a strapless bra, a sweat-jacket, 4 slices of pizza, lint roller, safety pins, multiple personalities, an extensive wardrobe selection, bubble paper, late night talks, an awesome new roommate, good luck; AS – mouthpiece buzzing, sunblock, shorter toes, stories, new license plates, donuts, earplugs, meditation, festival orchestra, Kopprasch, lunch outside, mushy apples, punctuality, 3rd floor Yager, strange voice mail, revenge, my laughing fits, a steady job, smiles, a hug, thank you.

Hillary Allan's Last Will:
Olena-A straight guy, a Broadway role, production of your musical, perfect bangs, and "Hey Juliet, where's your Romeo?". Sarah-A solo, George(the lightning bug), Hot topic, RH, the stairs of hell, "you're not very nice", and an apple turnover. Kate- "The girl who has my pants is over there!", my pants, "winter", satisfaction and my chapstick. Mariel- "You're his boyfriend?" Justine-the blackmail picture. Eliza- Longmeadow!, Mr. Mucci's George story. Greg-Olena's shoes. David- French fries and cookies. Bonnie-"Get me to the Church on time" dance. Erin-More Swedish guys.

The Last Will and Testemant of **Michelle Anderson**: Little Elizabeth Talbert: "I got the first spoon! Moira Cob: "Gracefully!! Maria, Myrtle." Liz Spector: "Somebody gag me with 2 spoons!" I have so many friends, I can't write down all of the quotes. I'll miss you and remember those memorable moments.

Molly Ashford's Last Will and Testament
I, Molly Ashford, hereby leave the following things to the following persons:
To Justine: My corner and my "Boss" Delano (to share with Molly) * Any contribution I might have made to our song: "John Smith the Badger Boy" * My watercolors and my hiking boots so we can paint on top of the mountain together again. To Mariel: All the seltzer in the world * My gift certificate to Macy's * A VIP Pass to Rent Backstage! (NOT) * My photos of the back of Smith Hall (not that I ever had time to go there with all the concerts we had to go to.). To Sarah: A lifetime supply of lifesavers, seltzer, Pringles, and rescue remedy * A sheet to wrap around your waist, a basket full of laundry, and a broom. To Maria: My Advil, my Tylenol, and 2 TUMStm * A recording of your funny laugh * A baby woodchuck/Groundhog/Gopher * My watercolors (for your alter-ego). To Christina: The duet we never practiced * A bag of gummy bears * specific instructions never to do that dance I hate again! * My alarm clock (if you can learn to use it: when it rings you wake up, and stay up!) * My brother (if you want 'm just take 'm) To Cassie: My cute little baby dog. To Tim: My drawings of trombones * My imaginary trombone, may you play it in good health. To Lane: My Reebok flip flops * Your sweatshirt (I have my own now) * Your shoulder (thanks for letting me sleep on you)
The care of my son will go to Molly Paul with the instructions that he not be allowed to enter the business until he is nine years old. My Rescue Remedy and any other homeopathics in my possession will be divided equally among all aforementioned persons so they may be sufficiently happy. My love to you all, may you enjoy my stuff as much as I did. ~Molly

I, **Leah Bakst**, leave
Julia Workman - eminem hat, Kid Rock, shooting stars, ultra pink ribs, Brittney and Barbara, food; Delia Shanahan - Les Mis, Wizard of Oz, ultra pink ribs, shooting stars, the word everyone's afraid of, Brittney Brittney; Alli Reinersmann - The word of the day, the word everyone's afraid of, Brittney and Barbara, Christina, Jessica, Poodle Fifi, Lance and NSYNC (not Joey); Nicole Anderson - Joey and Harry, happy campouts (not paranoid), mail; Erin Lindon - louder whistle, slick from the top bunk, Mr. and Mrs. Penguin/Encyclopedia, ultra pink ribs, mail; Stephanie Madden - Steve Madden shoes, a better roommate (j/k), Mr. and Mrs. Penguin/Encyclopedia, ultra pink ribs, less common sense; Sarah W - Ultra pink ribs, those 2 people, the dream game, Bengay, kylo-shiloh, shiloh-season, Crisco, tinkle-winkle, evil pens….; Sarah (the Great) - Lots of keys, not trumpet or sax players with big egos, buffets, 2nd/3rd clarinets, ALTOS – YEA!; Allison Caldwell - "Allison size," caveman Allison, Andrew (j/k),

Chex mix, Cheese nips, Bengay, Crisco, kylo-shiloh, shiloh-season, tinkle-winkle, happy card, the game that doesn't work, evil pens, night running, fire warner; Kaitlyn Miccio - Night running, speed demons, lotsa slobs; Erin Heney - Chinese balls, peace and quiet, a detailed map to the festival bank; Nicole Romano - A viola case with a protective force-field, Nick, spinning rugs, robopal; Eliza Topham-White - Roswell, him; Cordelia Schore - Cinnamon altoids, less boring and cold bus rides, a better oboe/case

I, **Sharon Bielik**, bequeath to these people the following memories:
To Jaime – my future husband, I leave you a wedding ring and ceremony, a box to take you home in – I still need your autograph! (for when you're famous), your favorite dorm coordinator, I'll always be there to save you from those 'kinky' girls, you're a big teddy bear! To Andrew – I leave you Jaime the sexy man, and beginning piano!
To Jimmy – I leave you a great camp girlfriend, a perfect quartet (without Ogre) see you at all county! To JD- My favorite conductor – I leave you a drum major camp, a hot girl to stop your drought, and Mr. Schneider; To Lane – I leave you some random thoughts: a brother in your bag, toothpaste for the concerts, and a spoon. You are the official cow-herder (moo) a diva-nailpolish and all. I leave you numerous trips to Walmart for sneakers, and perfect teeth! To Alicia – guys, I'm so shtupid – I found my key! Do we really look THAT much alike? I leave you bonding at Italian Kitchen, complaining about everything, concerts without brass and salads without bugs.
To Katie – I leave you a lot of guys, making dae laugh, a happy whistling man, and the white moth named Mothah!
To Elizabeth Parrot – I leave you VA beach, 2 guys with initials PK, a fatso named Dae, lost laundry soap, my dolphin laugh, complaints about those crack –ws, and going dancing! To Lisa – the best stand partner – I leave you Hartwick violas – top quality! 3 orchestras, sexy Korean and Polish men, my laugh, triple fortes during symphony NO scromping at the townhouses, remember! Russians don't rush; To Andrea and Marisa – you shouldn't laugh it's not nice! I leave you dad and brother, security man sean, and Dan's fun theory class! To Yemin – I leave you Dan's Fun theory class and puzzles, night running, lots of gossip and a great flute solo! To Gardiner – well, we all know Sharon is fat! D*** far! But you're famous for creating it. I leave you a stupid kid, a genius kid, Cafaro, my two stunt doubles (they did not look like me) lots of gossip about our favorite people, laundry detergent, my crazy sound effects, the teeny boppers, lessons with a woman that's "so cool…" I give you a great stand partner, lots of commons food. To Diana I leave you pictures and a date with Paul, lots of black skirts to wear, symphony orchestra and lots of food. To Jessica the best roommate (don't tell Michi) I leave you Lucas and Ryan (stupid and genius) Hello Kitty, floor bonding by ourselves, late night stories about people outside, the teenyboppers and big-boppers too, constant eating, the amazing shower, time spent washing out clothes in the sink, trips to Walmart (we wish) for food, your monster fan, standing on your chair to admire myself, lots of time to check our email, mail from our favorite people, Jason look-alike, bargain shopping for cheap pens, sour skittles, 10 pages of reading everyday, mud girl and are you sure you don't want to eat me? To Dae – you are such a Heffer! You seriously have to stop eating! I leave you a perfect 18th birthday, trips to VA, talks about our problems, a thesaurus to look up the word fat, a perfect audition for the student recital, fat people without tight clothes, and altoids to write on the walls with – you're such a great person (I can't believe I hated you at first) don't forget – friends make the best lovers; To Will – the coolest festival assistant, I leave you victoria's secret secrets, not knowing anybody last summer, plenty of loose leaf paper from Walmart, symphony orchestra, eating nothing for every meal and never getting full, and long emails to Jessica; To Dominick – I leave you lots of little girls, two Katies, bonding on the way to Glimmerglass, a seat next to Brainie in band, a bright purple van and a boring 3rd session! To Josh – I leave you my name in a high pitched voice, solos on the snare drum, a real twelve year old girl (not me), lots of altoids and lots of hugs! To Levi – The

leavened bread, Elvi – I leave you Paul Kim (our newest friend), illegal trips to Friendly's meetings before the concerts, trips to the townhouses, patio time on the hill, breakfast without Paul, a really cool roommate, my amazing laugh, your stalker and mine too, Julius Caesar with a sword and shield, the raven and her crow (caw) Mr. Mumm, your very uncool music history class (sight-reading rules) and fights with Joe –I'll miss you! To Joe – Simba, Kansas Joe – I leave you my stalker (am I stalking him?) cello maintenance class, the trip to Friendly's you missed, Mama Goering, our amazing sightreading class (Paragon Rag) a TV for all of Kansas, and trips to the townhouses ~ I'll miss you; To Tom – I leave you an amazing ensemble – don't forget to take charge, A quartet with a rhythmically challenged girl (ogre), imitations of me (really bad ones) Mr. Babcock – sing a mighty song! And fun bus rides. To Paul – Sir Paul von Kim, I leave you lots of illegal trips to friendlys, a day without smoking (more than 17 hours, a large titanium baseball bat to hit some balls with, your China 19 girlfriend, you're so daaaaamn fat, trips to your townhouses or the picnic table, ramen soup, cell phone calls to your favorite person, reading scores and smoking cigars – it rhymes! Your favorite conductor and friend (Adrian) a crazy conductor that waves his arms and talks about Julius Caeser – this is library! => best of luck conducting! To Glen – I leave you our exciting sight-reading class with lots of quartet music; To Jen – not Jen Tan, I leave you lots of clothing to borrow, massages, stone wheat thins, and only healthy foods. To Liz – I leave you sight reading with Mr. Mumm, trips to friendlys, Ogre and her 7 inch shoes, lots of laughs during Festival Orchestra, and seeing Cassie at Tanglewood, and Chappy! To Ann – my 2nd roommate, Eine – I leave you Friendly's and dorming, spying on people outside after bedtime – why doesn't he come to the concerts? I also leave Lucas, our crazy neghbors that keep us up late, trips to the townhouses, Sir Paul von Kim, Ronnie and Shee Ron, wha? Throwing shoes at the wall, a quartet without the "coach" and 2 people to sleep on each other – have fun in Kansas without a TV! To all of my counselors – thanks for everything! You made all 6 weeks a lot of fun, I'll miss you! And to all my friends – thanks for an awesome 6 weeks – good luck with everything!

The Last Will of Nicolette Brody

Jessica-Magazines that I already read to rip things out of, all the clown movies ever made, a reflective vest, a fork for when you're done, the Anastasia soundtrack. Eliza- All my knowledge of playing the violin (oops, I don't have any), some patience, especially for walking, a cookie to replace the one I took on the first day without asking. Rebecca- A maid, a certain kind of cash. Brooke- The courage to confess your love to a certain women's choir conductor, pain so the walls of your room match. Lia- some stuff to clean up all the stuff you spilled in my room, the ability to "get a hold of yourself" and "snap out of it". Dana- Yes I can, Yes I can, I win! The Oklahoma soundtrack, someone to help you get over your umm problem…you are capable! A way to find out what kind of accent you have, a case to carry your piano around in, a big stupid man. Laura- you have to believe me, I'm perfectly normal! Sparsely dressed men on pogo sticks…hee hee the cards. Amy-A rubber room…with rats…that drive you crazy…crazy? I was crazy once, twenty minute message. Gillian- ooh dear, remember x-men? Oh wait, we never saw it! I'm perfectly normal (blank stare). Turkeys to take with you to Vermont. Andrea-The power to not be nervous, cherries to match your face, Garden Botanika stuff, a strapless for you to wear. Elinora-Raisin clumps! Infinite midnight/bedtime snacks, a quieter clock, a vacuum to clean the food under your bed. Cassie- Everything Les Miz, something to prove you have a brother at camp…umm yeah 'cause I know you do…sure. Courtney- Permission to have my name. Jen- An extra ghost so you can let people borrow one, a hand held computer so you don't have to run into your room every time you get an email. Katie-Pure luck, even though you already have it, a guarantee that one day I'll be in my room by lights out.

Sean Burton's Last Will and Testament

To the women's choir and vocal chamber ensembles I directed: Memories of great music making, blonde highlights, scary looks, evil eye, some naughty words, more sound, real choral music, a bit of intonation, blinds for the windows and a big thank you for hard work and fine singing. To the entire counseling staff – fun times and special evening activities; To Dave Dash – enjoyable evening discussions; To Josh Tariff and Sean Denninger – lots of luck for the future; To Rich Viglucci – love advice and my Six Flags stub; To Erica Weiss – a warm smile and some of my wonderful rehearsal techniques;

To Adam Wallstein – a practice pad and your Benjamin Britten CD; To Ryan Milliken – a new job; To John Scavone – thirst quenching beverage; To Bill Quillen – A hot cup of coffee; To Dan Block – more chinese food and better posture; To Scott Harrison – the ladies; To Jesse Struck – a beard trimmer; To Lawrence Jones – a watch; To Brooke Guernsey – "garbage love," fun late nights, a lot of my optimism, a big hug and a long kiss. To all of the men on my floor: "Be a man."

The last Will of Sarah Bush:

Sarah(French horn Sarah)- "damn kids." Hee hee. Kate-"The girl who has my pants is over there!" Erin- Apple sauce (and lots of it)! Hillary- retard head, apple turnovers, therapy sessions with Olena, George the firefly, Sean's new look (glad he didn't have an episode), the stairs of hell. Marci-Teaching mambo and sublime, dropped apple turnovers, cloud girl, picnic table partah, cranberry seltzer water, Rent, "The Plan." Olena- girl talks, Lawrence-Lane, Jaime, our musical, dropped apple turnovers, our Greg talks, sleepovers, honey, "My heart will go on", playing beauty salon, boycotting the student recital, matchmaker, my clothes, my hair, music theater piano, a life-long friendship. Greg- "phat yellow shoes.", helping Lana with Jaime problems, hope I see you next year, you rock! Lane- your exotic yellow splotch in your hair, the unisex broom with machine, Badger Boy. Molly- Many long Matchmaker rehearsals, our picnic table partah. Christina- our picnic table partah, "the plan". Chris-your phat hair, Bizkit on the bus, your elevator incident. Sean- evil bouncing eyebrows, pulling a bean at dress rehearsal, you and Brooke, your episodes, the Sean Ensembles, gypsies. Justine- playing hair salon with Sean and Badger Boy, cloud girl, pulling a bean, our picnic table partah, stairs of hell, women's choir. Keep in touch! David- my little buddy, keep in touch. LilSarahfoofoo@sailormoon.com.

Lorna, Seamus, Fiona and Moira Cobb

We the people, the Cobbs, answer once and for all that Thomas is not our brother. We look alike, and enjoy his company greatly, but he is not the twelfth Cobb. We love you Thomas!! However, there are indeed 11 children in our house.

I, **Lorna Cobb**, who spent an extra two weeks here at Hartwick, would like to thank everybody who made my prolonged stay as great as the second session.

To Meagan, Arielle, Vicky, Tara and Carly: You all were wonderful. Meagan, you're such a spaz, and Arielle, I still don't understand your taste in men. Vicky, nothing happened with you know who. Tara- Music history was great, A+! Carly, I love your accent. It's way cool. To Thomas- I will never forget your rubber ducky act! I'm sorry that you've been corrupted by my friends. They still love you, especially Claire. You better focus soon, stick with horn and piano. Don't forget, you're going to marry one of my sisters! Thomas, you made camp 100 times better. To Beth and Hilary: Oh my goodness!! To Jodie, Laura and Nicole: Thanks for letting me run with you, even though we were doing 16 minute miles. To Gina- My wonderful, crazy roommate. You know I'm writing a last will and testament because of you. Well, I did it, I actually shared a room for a whole month. You were great. You brought everything I forgot. It was great having you corrupt me. Don't worry, I'm still a good girl. I won't ever forget all those

late nights we stayed up, using our senior privileges to the fullest, listening to your great variety of music, trying on your clothes, especially one certain sweater. Thanks for giving up your rubber ducky for a few days. I know it was a sacrifice. Gina, I hope you get a man that's worth it. You are the funniest and the dirtiest! I will never forget you! To my fellow health center regular- Sonya, Lauren and Allison: I'm SO glad we don't have to go anymore. It gave us something to do when patio time got unbearable. To my late-night second session senior friends- Kathleen, Danielle and Katie: It was just sitting in the lounge, reading Cosmo, and eating junk food. You guys were the best. To Amy, Libby, Sandy, and Deborah: I wish I were on your floor! You guys are sooo good! To Josh and Ryan: Ryan you're sooo stupid (j/k). But you guys are best friends. Bassoon players rock. Camp was interesting because of you guys. Lastly, to my French Horn friends and teachers: Amy, Meredith, Beth, Matt, Sonja, and Katie: Let me tell you that the experience here was amazing. I have been totally inspired to keep playing the French Horn. Amy, you're amazing as a teacher as well as a person. You're not intimidating like my other teachers. I loved hearing you play. Meredith, you're completely wacked. I don't know how you got up in the morning. Beth, you're sooo good. We made a good team in Wind Ensemble. Matt, I loved your passion and attention to detail. Katie, thanks for coming in when I needed help with a few measures. Sonja, your self-discipline amazes me. I wish I could practice as much as you. Thank you all for everything!!

I, **Mary Cochran**, hereby bestow the following items to the following people: Lizzy O'Donnell – not giving a fiddler's far, rose rose, grace meadows. Cordelia Schore – soda bottle sharing, late night talks, "Tom Cruise", penguins, fire alarms, "peace and brotherhood" and hand signs to mach, rotten milk, wonderful stand partners, tisses, our word game, B's B rofurky, verbrato! Holly Althouse – food, mail, Canadian mating rituals, stones to throw at boys. Andrea Mumm – tomatoes, a standing ovation, duct tape, extension cord elevator, a shoulder to cry on, viking, mini-mini, mumm, mumm. Gillian Pistell – the extension cord elevator, our match-making skills, "Oh no, they shot the conductor!" The loin cloth skirt (thanks), thanks for the shoulder to cry on, vocal rest. Second session flute ensemble – "fluffy trucks", intonation, "celebration". Thanks. Laura Duane – hair frizzy's, thanks for all the clothes, meat, my klutz abilities, "I don't suffer from insanity I enjoy every minute of it!" Pam Klein – utensils for Chinese. Lauren O'Donnell – More clothes for me to take, the diplomat award (for bus rides), a bus with beds, a death certificate for 2016. Yuko Mori – a perverted mind. Cary Adickman – hair gel, fights, truces that last more than five minutes. James McIver – nail polish and remover, tube tops. Cary Adickman and James McIver – my non-existent accent (talk, walk dog…) Liza White – the will to get through *Pride and Prejudice* (it gets better!) Rachel Rome – guy talks, thanks for the make-up. Everyone - Thanks for everything, I love you all. How I will forever miss: Kyle & Enrico - how much fun did we have in the practice room practicing? Music Theater class - how much fun did we have? Erin - how cool are you? Michelle - how beautifully do you sing? And everybody here how much will you miss your friends? A LOT! I know I will.

The Last Will and Testament of **Sarah Cohn**

To Kaitlyn, my other half, I leave: your lost baton, the cutt, our iron millions of laughs, Perella Health Center, "The Mystery of of Bleeding Freckle," Tae-Bo, "rebels," "yes, mom!," candy, parties, gossip, "friends, pals, buds," Kitty, our door, fans, clean laundry, quarters, "the elevator boy," cereal, wedgie, twiddle, lipstick, patriot, spork, tired, depressing books, enlightening quotes, college posters, the funkster, "none too slim," disappearing items, the possessed room, the pool we used oh so much, magazines, "do you know how to work my machinery?," broken mirrors, moths, nimrod, laughing girls, giggle twins, "where is your other half?," hives, lymph nodes, fire alarms, floss, concert etiquette, "make-up girl," music theatre, flowers, frosties,

Denny's, Brooks, take-out, meal cards, egg salad, liquid chicken and potatoes, ice cream, eating speeds, segue, segue, segue, "we're starting to look like each other!," "are you guys CITs?," dictionaries, an extra room, key meal card, dancing, footloose, hills, stairs, elevators, atonal music, Gaston, "mental afflictions," perfect SAT scores, dreams, "fashion victims," "he's my best friend; he just doesn't know it yet," security, cards, construction, stalk, the funny little man, the pie dance, "friendship, just the perfect blendship," crossing streets, your ideal man, naps, the dumpster, "I thought everybody ironed themselves," saz, taps, Kumbaya, Michael Row, the Boat Ashore, logs with hats, competition, Gumby, squirrels, deer, groundhedges, "safety," dry erase markers, "the bird," scoping, all of my stuff, "I feel a certain sort of freedom in my pajamas," "when you're blue and like cookies that's all there is to life when you're five," newsies, jewish kid camp, squibop, "da, da, da, da, da," "we are one," padabel, Eric Clapton, iced tea, "like the dickens, all our meals, "the type," "org, chicken," our routine, German news, Garfield, deoderant, teenyboppers, sewage eyes, the Little Mermaid, puddles, pjs, danger zone, "I don't know you," "I'm from Sayville!," stolen pencils, make-up, "would it kill him to match!," lots of love, fond memories, tears of joy, and laughs forever. My everything…always. To Miranda and Hannah I leave: Clayton, Vocal Chamber Ensembles, "como estas," opera, movies, adventures, stairs, vocal jazz, and scatting . Of course to Sean Burton: "I will not be a chump!" and Women's Choir. To Dominick I leave: My other half. To Beth: Room decorations, fire alarms, and sleep-overs. To Andrew and Jamie: "Segue, segue, segue," impersonations, "GRASS!," jazz class, piano, "the laughing girls," and "it was a horticulture blast!" To Gardiner: "Is that a state?," "Hannah, that's how we met!," lots of fun, love and laughs (and floor awards). To Caroline: "It said push!" To Sharon and Jessica: Floss! Wonderful messages and bunches of good times. To Evan: The entire translation of La Bohème. To everyone on my floor: Lots of good times and fun!

I, **Liz Cooper**, hereby bequeath to the following people all my memories of HCSMF&I 2000. Dae Kim: oh my go-od; everything that happened the first week; "I love you, Liz", and conducting; Helena: you were a rockin' roommate and I missed you much after you left; Ed P.: the Ed Pizzi school of medicine—it works, really it does. Ana: body farting; making up after stupid fights, and everything else; Kristin: the trip to Tanglewood and the night after; laughing and floor bonding (ick!) and camping; Bonnie: music theatre and dressing alike; Ali: ummm…yeah. and conducting; Becca: Becca bolwer, BL5—you rock!! Sarah: "oh my gosh, you like marshmallows. (insert name) ____ likes marshmallows." Josh: your playing rocked hard-core. Sorry for the teasing—"We love you, Josh!" Jen: e-mailing, dart throwing and all those trips to Walmart—"lefts on red are perfectly okay, I swear." Liz Talbert: piggyback rides; Counselors on the 4th floor: you rock. That's all there is to say. Andy P: what happened to our duet? Oh well. Molly: ummm…so; guys I smell today; and that crazy lip thing (what was that?) Cassie G: talks about a certain boy and make-up parties; 4th floor session two: What was up with floor bonding? "Only bugs are attracted to me, no guys." Tim D'arduini: she's a b****, but she's got great hair. Corey G: "could be…who knows?" Remember, a real friend walks in when the rest of the world walks out. This summer was a trip; thanks for everything and keep in touch.

Brittany Crow- As I depart from this life (at Hartwick), I wish to leave behind the follwing words in my will, so that our times together won't soon be forgotten. Meaghan-I'm empty…(flatulation occurs now), The quiet one?, Crow Master, I didn't' bend your pages, *The Pursuit of Excellence…* page 7, Get some colored clothes (morbid beast), Lucky charms. Leah-What? You want to go in the shower?, The Crow's outside our window, Grandma Goat cheese, Harry Potter is my lover, Yeah, but that's the whole thing. Meaghan & Leah- That's just wrong, Yeah, right, keep it real, My salsa!, Love is sexy, My butt, Yyy… Yak, Leah falling off the bed,

Totally 80's and pure funk jam sessions, No, I lied, The Oscar Mayer song, I popped my pack, No, not at all, Umm, no, not really. Meaghan & Lean & Gaul- The chomping magnet, Master plan, O Henry. Tina- Weezer, ...Chillin' in symphonic. Leah & Gaul &Tina- Can I have a dictionary definition of: B-bup, Funk and Hardcrock. Meaghan & Leah & Gaul & Tina-Write me.... Ali Loomis- I get paid hundreds of bucks for that, Cloths are nice, The 411 on 501, I want to get in his Levis, Those squiggles look so good!, Nights with Dan, C-Master, You're being too cliquey. Dan-What happened to WalMart?, The "I Love Dan Club", late night photo shoots. Leah & Tina & Dan- Gum collage. Becca- 5 out of 10 music history classes... YES!, I think Leah still has your cards. Meaghan & Lean &Gaul &Tina & Dan Becca- Body part check! (Dan's yellow man), This is Sol...Sol Rosenburg. Leah- Us and our "unique" taste in men (DD&JM), Sam old pink Leah & Becca & Sarah- My mom's brownie cookies, Rat Screw... "w, my hand!" Leah & Gaul & Becca & Sarah- Bernie Siegel... cancer, Guess who ... Dan Block, My spoon Broke. Meaghan & Leah & Gaul & Becca & Sarah- Dan Jr. The Groundhog. Mary- Wha? Huh?, ... drink too much, I'm coming to visit you... we'll party. Audrey & Mary- Interesting sound effects as our sleepover, Mimi DOOOOOOOSH! Samm- There was this one time when I had hot chocolate with marshmallows...Audrey & Mary & Samm- Ordering in everyday, Sugar contests, Dave fest (7-17-00). Leah, Audry & Mary & Samm- Lower Downs, Oh, I love to sing for pluuuup! Hicuz Me. Cordelia- ... Check your watch, flute licking and eating of knees, the big oaf, Claude! Yemin- Maybe I'll call him someday. Nicolette- Potty party. Brian- Your shirts are sooo.... Festive, Short is good (but tall is better!). Josh - How long did it take to remember my name?, "Can I be cool and sit with you?" I'll stop punching your arm. I love you all! Keep in touch!

Last Will of Timothy D'Arduini:
First off, thanks to everyone at Hartwick for a great summer. Jordan- it was fun, thanks, it was a great beginning. Klein- boy does Bejune know how to pick them. You were a great match and friend. Liza-my girl, I leave you with a lasting impression, thank you for helping me grow, as a 'bone player and person. Glen-you and me:CIT roommates next year. Molly and 'Stina-you were great fun, thanks so much, you were my girls. Kristin- you are special, an amazing individual, keep in touch, I'll miss you. Tom and Ryan- there's no way to describe, thanks for being like big brothers when I needed you. Ali- it was a great time, and who knows when those hands and lips will be loving you. Lawrence-Wow. You are truly my mentor, I respect and admire you a great deal. Ria-thanks for making it come true. Love to all the rest of you.

I, **Dave Dash**, bequeath to the following: Meaghan: comfort, backrubs + my untouched food; Ross: chess + a jam; Sean: great talks + friendship; Sarah: a beautiful + too short summer; Scott: church; John: great ensembles + tango; Adam Wallstein: a godless + focused existence; Orlay + Michelle: my affection + salsa fever; Andy Parker: big hugs! Erin Meade: a great day

Last Will and Testament of Nicole DeGregoria
Shayna: a late night snack, Badu songs, clean room, part of the "Hartwick" machine. Kristin: notes from your cat, cove shoes, "shower hour," an I-Zone camera, stationary. Ann: a trip to the gym, laughs "Angels of the Week!" Esther (Hyun Jee): Korean lessons, hug, a wink, "Oh you so bad!" Helen: a "healthy" talk, sugar is "poison." Paula: girl scout cookies, borrowed shirts, "Angels of the Week" Tina: a liscense plate CD holder, cool clothes. Michelle: granola bars, an amazing voice, a $5 Walmart purse, all the best of luck. Victoria: a deja vu talk, funny pictures, a huge hug. Thanks, you're awesome. Kate: Tori Amos piano songs, telephone, hair dye. Julia: a long-lasting friendship, thanks, a hug, a borrowed dress, music theatre, funny moments. Jill: a

laundry talk, your own room, a talk, a hug. Mariel: a vending machine snack, a face of a smiles, secret talks, music theatre. Erica: an imformative talk, music theatre. Sonja: a clean, homey room, an awesome counselor, french horn, e-mail. Liz C.: thanks for the wonderful voice lesson. Josh T.: a long lasting friendship, thanks, a hug, "oh come on I'm only joshin' you" Adam W.: a piano and theory lesson, wonderful friendship, wonderful friendship, "dude," piano, thanks, a hug. Evan S.: a spontaneous confrontation, dreams, "I swear I'm normal, " glances, jewish camp.

Last Will and Testament of Leah Delany

As I leave this world (Hartwick College), I wish to give these sincere and loving words to my dear friends. Britt: No, I don't want to go into the shower! Crow master. The entire cast of *Friends* is now goldfish. Fort! Can I have a dictionary definition of funk and hard crock? Meaghan: We are black. Meaghan: The Fat Years. If I jump, will you catch me? Mini-Meg. Harry Potter is my lover. Meaghan and Britt: Almost sleepover...but no. I'm empty...thththth! Louie. Yeah, right, keep it real. Salsa. No, not at all. Probably, probably not. I popped my pad. Pure funk, totally 80's. Oscar Meyer song. That's just wrong! Carr, Ti, Britt, and Meag: 411 on 50! We're being too cliquey! Those squiggles look good! Write me, Ali Loomis, I get paid hundreds of bucks for that. Ti, Carr, and Britt: Can I have a dictionary definition of B-BOP? Yemin, Dana, and Laura: Harry Potter (we broke it). Miss you guys. Sarah and Becca: Stop eating our cookies. Sarah, eat something. Stop obsessing over DD! Sam, Mary, Audrey, and Britt: He's going down on her lover downs. Uh, I love to sing for thththth! Excuse me! Lemonade drinkers...sugar overdose. Mary are we gonna party? Sam...whoosh pants (there it is!). Remember all the "oh heck" games. Cordelia: You are so talented. You can laugh and cry at the same time. You're so sweet...never change.

Beth DiVincenzo's last will and testament

To the following people, I leave these random items and words of wisdom:
Ali: A roll of quarters, 4-part writing, and a million thank-yous. Bonnie: Chipmunks, cows, horses, bugspray, and a million thanks-yous. Sarah: A new flute, an automatic sleeping bag roller, "How to Make a S'more", exactly the right number of stands, and a place to be alone. Ingrid: A telephone, late nights, a time machine, and my Sarah McLaughlin CD. Dae: A plane ticket to Virginia. All the CITs: Bathing suits, chairs and stands, programs, "lights out!" Sarah: French Horn duets, a longer stay.
Bonnie: A longer stay, "If Amy shows up, I'll laugh." Thomas: Doughnuts, horn warm-up, mumble-mumble-Kaboom! Beth, Meaghan, Jenn: Brownies. Meredith: Horn warm-up, fruit tea, Kafka; Rich: An umbrella, divider between red and yellow food.
Sonja: More practice time (not that you need it), Mahler, Firebird. Jessica: ATM card (and PIN) Amy: A longer stay, and good luck with Wellesley. Katie: The end of Les Mis. Ana: A strike. Sarah and Katie: Where's your other half? Words of the day (cereal, spork, wedgie, etc.), Jewish and non-Jewish kid camp, "what, do you have a twin?" taps, hats, broken mirrors, cool doors, posters from Yager, sleepovers. Yemin: I can sing. Ahhh! "Aren't you ready for bed yet?" " I love your shirt" "Yemin!" "You know that little country by Saudi Arabia? They named it after me! They just say it wrong!" Andy, Sarah, Dae, Cory: Thanks for an awesome summer! Everyone I forgot: Thanks for all the memories!

I, **Jeffrey** "Studzick" **Dudzick**, being of fairly sound mind and somewhat sound body would like to leave the following memories, in no particular order, as well as many others not listed to the following people out of my true love for them.

Stage Crew: the catwalk fantasy I never told all of you, attacking from the rear, I'm super, thanks for asking, damn these kids, superbly accompanied Festival Orchestra setup, the riser initiation, Taylor Rentals, and therefore Stage Crew Olympics, Bill Brown and the tree light, Fred Mills, again Fred Mills, that freakin' drum set, T8, keys, I love keys, and speaking of love I think we finally found it for the most part, Z at 9:30 every day, my eternal battle with logistics, special schedules, the Neptune (with and without Fred's teeth), Stage Crew week, harpsichords, lifting chair racks above your head, moving the harp single handed, being a complete jackass, being retarded, assembly lines, the Z-mic and light, PFI, me hating the world and Adam hating everyone in it, brutal honesty and searing sarcasm, binders, gently nudging the van door open, round end in first, speaking at convocation (thank you for your support), making fun of absolutely everything and everyone in sight, "I say that out of love," terribly naughty thoughts which I always approve of and encourage, black then red suspenders once I got the nerve to wear them, balls, bawlz, Jerky Boys, Sol Rosenberg, Jack Tor S, Sparky the Clown, fruitcake, chief, you didn't have to be so...so hurtful towards me, a tennis ball machine, boiled potatoes, Vaseline, a little emergency, peanut butter, something like 40 concerts and 1 Brass Spectacular, I thought there were more, really long days, 8 risers, 75 strawberry chairs, around 200 stands, a few dinged pianos, some percussion, and 200 (+500 more) flying Taylor Rentals, driving the van through the Anderson obstacle course, stupid drives to Strawberry Field, absolutely amazing skills for backing up, coat hangers, a spiked Stage Crew water cooler, the Guernsey girls, Sal's, tearing up Frisbee Field on the 4th of July, Road Trip, piano tuning, concert prep., A Clockwork Orange, Beethoven's 9th, losing my mind Brass Spectacular week like I did at the start of the Festival, incessant complaining from yours truly and some from the rest of you, all the beautiful babies, sleep, naps in the booth, And Now for Something Completely Different, "is that wrong? Should I not have said that?", it's good for you, builds character, a broken back, the skit, my fun reactions and dumb comments, and many many more beautiful memories. Scott – is what it's all about really what it's all about?...of course, what was I thinking. Six incredible years, and one or two more. Dan – I love you, best wishes for everything you do. Kathy, Adam, John – besides everything above, I love you guys and it's been a great honor and privilege working with you this summer. You really had a huge part in making this summer how incredible it was. Thank you. Dan Spencer – Him Eric – I had a good time, man. Thanks for all the laughs and letting me play as much as I did. CITs – I had a great time with you on your outings, I hope many of you return, it was a pleasure working with you, thank you so much for your help and actually paying attention to me in the meetings

Ali – a few more bus rides, Paris, endless staring, a gentle future. Thank you all for the best times of my life. I won't say goodbye yet, I'll be back. I love this place, the people who go here, and everything that goes on. Throughout the school year I look forward to being here for eight fun and work filled weeks. I can't possibly imagine not being here. I can't tell you how much I've learned, this summer especially as your Head of Staging. The intensity, the pressure, and the responsibility were unforgettable. It was unlike anything I've ever done and it will be hard to beat. It's good for me, builds character. Thank you for the opportunity, I look forward to doing even better next year. Please keep in touch; I'm only now learning how important it is.
studzick@hotmail.com

I, **Chris Fasulo** (a.k.a. Pianoman), leave the following items to the following people:
Josh- a really HOT shower...massage oil?...the use of your own laptop...the ability to match your clothes...or a friend at home to dress you...Tara-endless possibilities for a date...more practice time...and thanks for being there 2 years in a row...Mike-better gaydar (I was right about "the" one)...he's mine...and a change of clothes...j/k. Rachel-remember u Jehovah, wacko!...more drugs!...and all my love always...Dan-a bed in our room...my Chinese food...and a lists of web-sites...Gina-a Jekyll and Hyde duet...a louder mouth (j/k)...Arielle-a

reminder that the gay ones are mine…and yes your brother does it too!…Eleanor-remember the nice vegan food at the Commons! Rachel R.-you won't get me to dance…never! Carly-more tawkin…and cawfee…awrenges…lol…Elena-Give Josh his jeans back! Brigette-good luck with Curtis! ☺ Emma-memories of cuddling w/mike…Ben-a modeling career…thanks for being so nice to look at…lol…Tim-was I really that obvious? And instructions on how to iron your own clothes…Glen-more Queen CDs…and my old single…Dae-More Circles! Bigger Circles! John-thanks for all the rides! Lawrence-You have the most beautiful voice I have ever heard…you will go somewhere with your talent…good luck! Jen-thanks for the insight into certain issues…and good luck in college…Andy-thanks for being my crush this year…you are so cute…lol…good luck at Eastman…you will go far with your talent. Sean-thanks for sharing all of your musical knowledge…good luck teaching…

I, **Mariel Frank**, bequeath: J – long conversations, Tom Cruise, night music, perfect pitch, Sean's hair and goatee, Cranberry seltzer, messy room, RENT, the perfect mountains picture with clouds, "John Smith the Badger Boy, lalala-lala", Birkenstocks, crazy thought patterns, Women's Choir, Cloud Girl, lots of love. Cassie – my genes, the cute giggle, your maturity, love forever from your big sis. Molly(CIT) – "You hoe!", music theatre dancing, sleep!, "Molly is sooo responsible", broccoli. Christina – your sweet innocence, random questions, our picnic, "At this time…" in other languages, mountain – snow = lump, confidence, new contacts. Sar-Bear – my clothes, a voice without vibrato, laughs, funky styles, awesome hair & glasses, RENT, "Hi!", lots of love forever. Molly(Molly) - sleep, the perfect school in NYC, Sean ensembles, street talk, Sean's hair & goatee, the Plan?, love ya! Nicole – Happier times, long talks, your great hair, neatness, sleep, friendship. Hillary – black clothes, "What the h**l are you glaring at?", "You need contacts", hair highlights. Iara – your awesome clothes, long talks, "steamed dumpling", night dancing, **muah!** Olena – pronounciation of your name, all your men, "Hi Nancy!", music fests, some good news for once!, honey. Kate – hair dye, Evan talks, big smiles, Sean's ensembles, eyeshadow, Tori Amos. Sarah (Red Hair) – my 1st day buddy, politics talk, "H and S would be sooo cute together!" Liza – amazing musician, swingin' gypsy hips, Tori Amos, maturity talks, singing a capella.

The Last Will of **Bonnie Fraser**

Ali- your many "friends," and their code-names; guy repellant, Jim, Jerry, Laura, a clean room, your own phone, late night chats, little fights, "I will Remember you," "guys are like shoes, you can never have too many," a permanent pen to write your name with, a friend in me forever, good behavior, gossip, gossip, gossip. Liz- "In this eyes," "I love you, I've only known you for two days," J. Crew flipflops that don't break. Ana- a shoulder to bite on, Brian, codenames, my room to sleep in whenever you want, a deck of cards, a friend in me xoxo. Becca- someone to tickle you for hours, many hears of music theatre with Erin. Sara- brutal honesty, gulability, a certain trumpet player. Molly- cheetos, people appreciation day; gossip, somone to tell you you're gorgeous EVERY DAY (cuz you are), music theater, concert naps, man many many guys. Dae- a pillow, tons of evil looks, dew, sap, someone to wake you up at 4:30 am every day, my blanket, "Just the way you look tonight," small talk. Kristin- mini-skirts, Travis. Glen- unending summers of music theater with Erin. Ben- a dance partner for you to dip, music theater with Erin. Lawrence- "What's your usual wax build-up?" Josh- Josh!!!!!!!!! Ingrid- Awwwesome clothes, 12am food orders, "you got cheese on my play." Beth- a roommate, chats in our room. CITs- camping Wednesday nights, Neptunes, bowling, Dr. Z, an extended curfew, Wal-Mart, Dunkin Donuts. It's so hard to say goodbye. You've all made this summer so awesome. Thanks for the memories, don't forget me. I love you.

The Last Will of **Cassie Gafford**
Sorry guys, I would have written pages, but I only had so much space.
Mariel—you know I love you, even if you live hours away. I WILL see Rent! Justine—the Smurf theme song and "Hey Cassie"'s during the second session. Christine—concert orchestra rocks! We've all got to get together in NYC! Molly—Your dog is very cute! John Smith—hope your badger is comfortable. Sean—thanks for letting us dye your hair. Brooke—I like your wall. Katie—"I just said something bad, oh-oh!" Jen—it's ok, you don't need to bang your feet on the wall. Ali—tap your troubles away. Becca L—you are so cool, thanks for the hugs. Becca M—Have fun in Lon-Giland! HaHa! Teresa—Thanks for the mirror note. Liz Jr.—I love your hair. Liz C—I like what you did with the make-up! Josh—Hi! (Eccentric hand wave!) Glen—brother, thanks for being yourself, you're an awesome guy! Andrea and Gillian—Thanks for letting me share your room. Mary—Lane is not my brother. Mike—yes, I'll send you a postcard from Amish town! Sarah—violin rules. Wolcott Julius Humphrey V—Wonderful! Helena—I wish I would walk down the steps on my hands! John Scavone—I love saying your name. Dan Block—Have fun with Dan's Fun Summer Puzzles! Eileen—I like your red hair. Erica—I'm going to miss you so much! I should have stayed in your closet. Thanks everyone for making my summer an awesome one! See you next year!

Lee Gavlick's Will
Glen—A copy of 'Tony Hawk' so you can master the game at will; Matthew Heath—the whalers back in Hartford, of course, and my best wishes in your future endeavors. "Studzick"—To my friend who "...speaks softly, but carries a big stick...", I give a repeat for the wolfpack, well, not if 'da Bears have anything to say about it! And no more Brass Spectaculars; Scott "Dancing Bear" Harrison—A winning season for the Wildcat football and basketball teams. And don't worry, in a few years we'll look back at the Islanders slump and laugh; hang in there; Paul U.—Institute punk rock combo. It could happen. Sean Burton and Matt Bejune—I don't know what to leave you guys, sorry. Josh—Late night TV, Nintendo wrestling; "Kansas " Joe—My mother's cousin lives in Topeka. If I ever visit Kansas, I'll look you up in the Kansas state phonebook. Just kidding. Go Jayhawks, chiefs, and Royals! Ben—SOMETHING for those feet of yours so they won't stink. James—A roommate without smelly feet. Dave Dash—You are huge. Remember Tastykakes and Nintendo wrestling if you think 'bout me; Lawrence—More solos. Dae Kim—fun at Temple U. Eastern PA! Andrew—Yea water polo! If I have forgotten anyone, don't hate me, this was rushed.

Last Will and Testament of **Sarah Gourlie**
Kate: the messy side of the room, tickets to a Dave concert, and a reed case- or nail file. Claire: drooling on yourself, announcing, and killing me with your key chain. Allison: our cartoon Beaver, watching people hooking up, and sensual. Cara: all my Pepsi points, Mulan stuff and a happy mood. Leah: of course the wonderful- stars, hair, and POWER TO THE ALTOS!! Sandy: my Blistex collection. Josh: peanuts are BEANS and Claire's camera. Kyle: what does the C stand for? Bethany: thanks for the sectional! Robert: my score to Shenendoah- when I find it! Michelle: bitey stick together! Kristen: laundry- THANK YOU! Seth: do Mormons bite?

I, **Brooke Guernsey**, will...
Jon Babcock: the ability to relax, take slow Brahms tempi, and to smile. Love you...oy! Sean and Marcia: New Orleans success and many more happy years. I'll miss you next year! The 4th Floor Charles girls: much happiness and success next year. You were all wonderful girls to have

on the floor. I enjoyed each and everyone one of you. Good luck and keep in touch! =-) Liz Jr.: the ability to combat bugs, give even TIGHTER hugs, and to always remain sweet! Diana: my shoes that you love to steal and fun in women's choir! Rebecca: the ability to remember your flute, clean your room and remember how special you are! Cassie: smiles, hugs, and more Harry Potter! Lia: music and swimming success! Gillian: a clean desk, a great 9th grade year and lots of hugs! Thanks for being such so sweet! Andrea: the ability to understand guys (yeah, right!). You are an awesome person…I'm so glad you lived next door to me all summer! Jessica/Eliza/Nikki: scary clowns and lots of laughs! Liz Spector: the ability to stay as cool, caring and smart as you are! Don't ever change m'dear! Ashley: the ability to know that koalas actually do eat people! Jessica: Midwestern understanding of things like euchre, friendliness and big lakes! Dan Block: wildly successful, beautiful children in black leather, Irish/Scottish castles, and a church wedding! Orlay, Michelle, and Beth: Tanglewood magic and citronella candles. You guys are wonderful people…I'm so glad I got to know you! Erin: the ability to pump iron and get buff without Bill's HUGE influence. Katie and Matt: group hugs and big smiles. I really respect the work you did this summer. You are both incredibly sweet and wonderufl people! My CIT's: the power to keep your room clean, continue smiling and staying awesome. Thanks for all our work on the floor this summer. Erica: I LOVE YOU…I'VE ONLY KNOWN YOU FOR TWO DAYS! You crack me up, m'dear…you are the coolest babe at Hartwick! Jen: many, many hugs, emotional strength and lots of love! I'm going to miss you! Katie: wild success at Penn this year, luck with finding a real "dancing" man and lots of love. I'm going to miss you. Sean: many mental hugs and kisses! Thanks for coming into my life and shaking things up a bit…I love ya!

Ben Guise's last will and testament
James M. – Pimp Suit, Tape Recorder,. "Take me to the river, drop me in the water," pop Lee G. – sublime poster, all nighters which you love so much, Tony, all your cool stuff Joe G. – Kansas, tornado season, suckers ergo blow pops, monorail; Sean B. – A bigger car to drive people around in; Saul R. – A new toga, doorstop; Jen T. – Massages, ratscrew, marked jack, hair gel, a bra, that time behind binder, a helping hand; Adam W. – A book on how to get little kids to bed, nail polish; Judah R. – A tube sock and a right hand; Andy P. – Little bro, "He's gonna blow"; Erin M. – Directions to the gym; Becca L. – Tickle attacks coconut nail polish remover; Ryan C. – Piggyback rides, quarters, back walks, vaginity; Bridget – Pidge, a bathing suit, cereal; Elena M. – The privilege of giving me a massage; Chris F. – Lap dances, turtlenecks; Lawrence J. – A new car (preferably a van with standard); Bonnie – Musical theater, dips; Scott H. – Moves, shower; Sam – A camera, "which"; Glen Y. – Tony, ratscrew, marked jack, replicate marked jack, 3rd floor beatings, field hockey girls, Martine, Late night trips; Meghan M. – A Meghan moment, brown hair dye, a stable chair; Liz- an 8 minute workout, a slip, thighmaster; Jascha R. – Meghan's incident in the caf; Ana – Chinese food; Bill – useful muscles, arm wrestling skills; Brian B. – Mouthwash, Judah; Leander Y. – Duct tape, soft tipped drumsticks, handiwipes, soap; Amanda G. – anything you want; Rachel R. – Modern clothes; Orlay- a football or Futbol; Josh –wrestling, a spot in my will; Cara – A dry a**; Cara R. – faster hands; Phil – a new shirt; Erica W. – some undergarments to match your bags; Ilene M. – lessons on etiquette from Trudy; Adam F. - Imitation orange; Dillon K. – Heel massage; Adam – "G for Adam," "Hook up," "Her legs aren't ugly, they're nice"; Martine – Anything you want

Audrey Hamilton
Mary: Mimi duush! "I can't stand this hill!" "I love it." My rum is your rum. Remember the wicked spit games? I can't forget how many Pepsi cans you started with, and how now (2 weeks later) you are down to one. I love all of your faces, especially the one when I win a game.

Samm: "I don't say wuter I say wuter! Ooops..." It was so hard to keep your secret love a secret! Thanks for giving up a third of your room to me. Did my camera stay there for one week, or two? Cordelia: Freddie! Tom! What a great collection. Mmm... Lucky charms. Can we say obsession? It was fun staying up late with you— keeping our eyes out the windows and doing our daily crunches. I'm all for the crown that we stayed up until 11:30 making. Leah: Wassup, my homie? Great ritual. I'll always remember the games of Rat Screw and Spit, where at the end we were beaing each other up. Spending our nights in the cell and laughing so hard we had to run for the bathroom. OUT THE WINDOW! Sarah: Bobo the clown. I don't know how to end that story—I never will. I had a wonderful time in techniques class with you. Oh the fun. Britt: Dave Matthews Fest. Oh, I love to sing for...tsptspsoop. Shaft! Is it time for a shower? Butt spasms! Remember the first day when you did my make-up? I *loved* the eyes. Calzones. Meaghan: Ok, ok, ok, alright. Thanks for waking us up in the night to tell us to keep it down. ☺ I had a "great" time in quartet...haha. Ok, ok, ok. Yemin: Thanks for keeping the secret I only told to you. Chamber was fun...especially since all we played were pieces for brass. Aw, you are such a great flutist. Beth (CIT): Do you need masking tape? How are those feet? Mine still hurt. Shhh! Thanks for always being there. Beth (Counselor): Wow, two years of having the best counselor I could ask for. I admired you for everything - especially for playing the bass. Don't forget about me! Laura: I loved your smelly room. Now that you're gone, it still smells! I'll remember that slinky black dress (which was too big)!

I, **Scott Harrison**, being of sound mind and body, and being short on time, just leave the following message to Dan Block- Please, Dan, for your own mental and physical well-being, eat the Chinese food. Letting it sit there untouched and unappreciated as it loses its firmness and becomes soggy under the weight of its own juices is not in your best interest. There is still time left to accomplish the task, but as you grow older and the Chinese food grows staler, your opportunity to fully enjoy it will decrease. Do it for Adam, do it for me, but most of all, do it for yourself so you can experience the same joy as all of us who dine at Chinese restaurants on a regular basis. Ok, I still have a little time before this is due, so to mention a few others. Dudzick, I don't know how you do it. You are the man. And thanks for letting me hang with stage crew to relive the glory days. Fourth floor counselors- Andy, Adam, Jesse- you guys were great and made my job real easy. To Bill, I leave many offerings so that I may be spared from your awesome power. Sean, you are runner up to Dudzick in being the man. Dave Dash, I am not giving you anything, because you still have to give me back my Bartok CD. To Kathy, I leave a larger fridge for your room, magazines for the mature woman, and Patio time - it was interesting for both of us. To Holly, I leave my computer, a first time in the big city, and a bite of my slice of pizza. And both of you, don't forget the nights Adam and Dan went to bed early and it was just the three of us. Boy, did they miss out. Adam and Dan, I am not leaving you guys anything because I don't want to make Adam cry. (We all know how sentimental he gets.) So, I will see you at Hunan Park in August, and many more times after that. (But hopefully it won't ever again be at eight in the morning to go work out.) To all the campers who keep it real, and you guys know who you are, keep coming back to this place. You make it fun, you make it special, and you are why we all do this. Finally, to those you don't appear here, just remember that this is only a piece of paper, and everyone I care about and had fun with this summer already knows it.

Jordan Helfman

I give Ernesto a golden mouthpiece and a professional euphonium. Rich Viglucci gets a plate with separators. Sonja gets a juicy cheeseburger. Tim gets a black tie of his own. J.D. Gersen gets an M and is Maestro Mersen. Maria DeFazio gets to dump her boyfriend before she goes to

camp. Dan Block gets Festival Band to conduct. Paula and her floor get something I can't think of.

The following is the last will and testament of **Martha Hoffman** from my year 2000 experience at Hartwick College Summer Music Festival & Institute. I leave behind the following things: Allie, my roommate, I leave you what little grace I possess with the hope that you will not have any future adventures with the glob. Lia – I leave you sexyphone boy, all the cellos you can eat, a slower temper to withstand those who annoy you, and a huge SMILE! Catherine – I leave you my honorary cello. Andrea – I leave you all the time you could ever need to tune your harp, Sign language to communicate with us during orchestra, and a fortune cookie. Gillian – I leave you many angry "errrr's", "George", and is she gay? Yemin – I leave you sleep, Laura (to make sure she's not left at the opera), a portable pillow, and the assurance that I'll tell "him" someday. Laura – I leave you anti-friz, all the skanky shirts you could ask for, confidence, and courage to talk to starring boy, oh yeah, I'm a mongoose. Dana – I leave you the agreement that they are all scary, "Hot as in sweaty", and mini-ness. Cordelia – I leave you confidence, braids, an ever-clean bed, a healed knee, and the fact that we have the bond of being twins. Samm – I leave you height, the guy that you think is hot, and ever more candy. Hana – I leave you a pair of shoes, morning runs, and a roommate. Ben – I leave your hair dye. Jordan – or is it Jasmide? I leave you an empty Cert box. Brian – I leave you a fuzz, how many times have you been petted today. Patrick & Joe – I leave you many, many thirteen year old girls to annoy you. Anybody whose name isn't on here: I leave you love and the promise to come back next year.

Ross Hoffman's legacies, messages, and music recommendations
to my sightreading and listening classes: Scarlatti, Bartok, 7/4 duets and melodic dictation. 1st Session - waltzes, the dwindling class size, patriotic name-that-tune, students the same age as the teacher. 2nd Session - people who think they have perfect pitch, musical benches, singing chords, "Nicole loves Vijay". 3rd Session – Car Troll, melodic dictation of techno bass lines, "lively mechanical motion," "Look-Know-Play, Look-Know-Play . . . Bow," "What do you call a guy that hangs musicians?" Thanks guys, it was fun. to Michelle: Captain Hook's Adventure River, Trivial Pursuit (the sports questions), your underwear. to Thomas: two thumbs, "Holly likes me." to Holly: filling in for piano ensembles, anxiety about spinsterhood, Thomas. to Jen Arrow: the chorus of "Untouchable Face" (only kidding), "Sam is Cool." to Chris Baretto: teen spirit, a roommate who will keep you out of trouble. to Dan Block: "your greatest Hartwick counselor moment ever," the infamous freestyle, Chinese food hierarchy, the card problem, intelligence vs. trivial knowledge, humuhumunukunukuapuaa. Dan, you're loved here as you may never be again. to Dave Dash: the one game you lost (at Autumn), free jazz, my first impression, the last scene in "Bullets over Broadway." to Jeff Dudzick: thanks for moving the drum kit, sorry you never made it to floor time; to Shana: a gig, eventually, and the first English Beat album; to Helena: another year of correspondence – hey, we made it past the first two hours this time. to James Gillmore: a new pair of glasses, a broader taste in popular music, Pedro Almodovar DVDs; to Cole: Respect and the first De La Soul album. Visit me next year and we'll go to some parties. to Jordan: my sister and the last track on the Jurassic Five CD; to Scott Harrison: music you can take a bath in; to Meredith: the crunchy and the smooth; to Lawrence: hangman, my vinyl store, Matt's line about the ladies, the Basement Jaxx album; to Jared, John and Thomas: (respectively) "time is fine", "the big O", "Haagen-Dazs." Thanks for drumming with me in CJ. to Benji: Barbados, a gig together, Tal Farlo and Bill Frisell; to Katie Lester: backgammon and a woodchuck in Smith lounge; to Ali: Paul's combo, "My…Old…f*ck," tap-dancing; to Jaime Madell: your Bruce Barth CD; to Erin: the Charleston, and the Elvis show at GE; to Curtis: Eastman Jazz, MWNG. You have to make me a tape, man! oh, and check out Neutral Milk Hotel;

to Andy Parker: sorry about Trivial; we'll have to hang out in Rochester sometime; to Ashley: The Joy of First Year Classics, the joy of teaching sight reading; to Ed Pizzi: Emmanuelle, the liner notes to "Kamakiriad," the long way to the astroturf, "does Jack like fly-fishing?" to Bill Quillen: yuk-yuk soup; to Sarah Rahjtmajer: bass clef reading skills, a jazz combo to play with, and lots of luck; to Rachel Rome: the legendary Marvin, and the most entertaining vocal jazz moment ever; to Sonia Rose: the Brighton HS graduating class of 2000, and the RPO performance of that Mozart concerto; to Annie: mid-rehearsal euphonium mini-lessons to Beth Satkin: a new boyfriend for next semester, wide headbands, "the bass is not good," your father's approval, a dick made out of pizza, and sleeping through "Breakfast at Tiffany's". btw- I do like you. Oh, and I would go with *If You're Feeling Sinister;* to Yemin: four prisoners, twelve coins, and the week four "steamed dumpling" award from the 3rd floor boys – we voted for you but you left before we could award it. to Bridget: thumb wrestling and bubbles; to Jesse Struck: an upstate cruise, a long voicemail, a sigh, the several improvements that could be made to jazz, a good friendship, and Mingus Mingus Mingus Mingus Mingus; to Karen Weber: 100 pages of Proust, and our conversation in North Salem last fall about Bill; to Adam Williams: Gay Movie Night with the Bulldog Brass, the entire counseling staff, moving day music quarrels: Shostakovich vs. hip-hop, Ella *is* jazz; and a good time at OCAD; to Leander: my tribute to you (at the end of "Things")

Last Will and Testament of **Allison Holst-Grubbe**
Being of nearly sound mind, I hereby bequeath the following to the following people:
To my good friend and roomate Claire, more deep bedtime conversations. To Lorna and Sonia R., more fun-filled trips to the Health Center. To Kate D., my nail file and clippers (which I still can't find). To Cara, more super-sized bags of Doritos, and many thanks for the aloe. To Sandy, my cardigans and some expensive Tanglewood food. P.S. I'll take the Steinways anytime. To Sonia K., more disscussions about philosophy and veganism. To Sarah G., more disscussions of GHYWE people (even though I have no idea who most of them are!), some trumpt players, show-tune sing-alongs, and clarinet lesson comparisons. To Kyle, the Phantom of the Opera. To Matt, something to hide you trombone with so no one can tell when you mess up. To Dr. Bob, some monochromatic shirts. Various Messages That Will Mean Something To Either Everyone or No One: To Claire, "Be passionate"- haha! To the 2nd Floor girls, "No! Don't know!" To the Smith 2ns floor Counselors, Good luck in all your musical pursuits, you're the nicest counselors ever. To Kristen, Thanks for the laundry quarters; your solo in Festival Choir is beautiful. To Dr. Bob, thanks for all of the encouragement. To Enid, Thanks for your help with the articulation, (the "eee" thing really helped). To Amy, see you next All-State. To Andrew, see you at Hotchkiss (P.S.- I don't think you're gay). To the 2nd floor girls, you're all the nicest people I ever met. Best wishes to all of you.

I, **Catherine Hughes**, leave the following when I depart from this summer Music Festival: to Emma Jensen – I leave intelligent conversations at 11:00 at night, peace and quiet from my random outbursts, Agatha Christie books, morning trips to Binder, new shoes, band-aids and 20 bugs a year. Allie Rendino – I leave grace, plastic plates and paper cups and Chex Mix. Bonnie Alger – I leave Bonnie moments, Stamford, cello lessons, running with Dr. Z., apples, and bubbles. Wolcott Humphy– I leave my playing cards, and the muppets. Holly Althouse – I leave mail and cookies. Jessica Pahnke – I leave sleep and laundry detergent. Pam Klein, Yuko Mori, and Lauren O'Donnell – I leave my old g-strings. Liza White – I leave "Yip yip yip, uh huh, uh huh, oooooh! Yip Yip Yip uh huh!"
I, **Emma Jensen,** leave the following when I depart from Hartwick College Summer Music Festival, to my friends: To Catherine Hughes – an accent, an elephant, a neat room, a "paper

doll", a laundry basket for lint brush, bubbles, a new cello, random, bonbon. Bonnie Alger – something interesting, two more weeks at Music camp, tissues, a boy with an imaginary dish, a picture of Mimi. Wolcott Humphry – favored reeds, a new handle on the case , a deck of cards, weird sounds, being paired in Madrigals. Allie Rendino – a new accent, non-knotty hair, a lighter violin case, twisters. Jessica Pahnke – no trucks or fluffy ones, trumpet fanfare quartets, a nice day (to go to Six Flags), celebration, glasses (to see people). Holly Althouse – more food, a boat to Alaska, the ability to lie without laughing! To everyone else – a hug and good luck in the future.

I, **Pam Klein**, hereby leave the following items to my dear friends at HCSMF&I. I'll never forget your guys; till next year. Natale – HIM, Wienerschnitzel, band aids, ballet lessons, snorts, a new toe, tranquilizers for your tongue; Rachel – 3rd Floor Charles, thongs, pudding, sneezes, my shoes, loud hiccups, Festival Orchestra music, Joe Bob; Lauren G. – a viola hickey, L.L. Beanie, all your stuff, bass lessons, THE roommates, Lisa's rules, we had a WICKED good time! Jessica – pudding, testons, someone to wear your gum wrapper and explain discussions; Christa – my shoes, anyways…, hummus, long jump award, email addresses to give out; James – wassup! Nail polish remover, Ben's shirt, your change from pizza night; Lisa – Hey y'all! Thanks for the rules; Mary – arguments with Cary, a non-existent accent (for us normal people), tissues, combos, sugar and salt, people who will come back next year; Catherine – Kiss Me Kate tickets, normal people, a new cello, bass clef, tenor clef, funny looking tenor clef, alto clef, funny looking alto clef etc… been there, got that t-shirt! Yip yip yip uh huh uh huh OOOoooo!; Adam F. – I know you! Sleep, a close New Res., a chance to meet Dackow, my wonderful timing, funky socks, sorry for messing up your hair and shoes all the time! Lauren – Mummwood! Chandlerisms, handbook for tying ties, crazy snake man, many sideness, purple feet, trust me. Yuko – what is Naya? Naya is vater! Yocoholics Anonymous, the extermination of "it", a recording of "The Perfect Fool by Holst" Andrea – long talks, good advice, shmen, Mini Mini Mumm of the Mumm Mumms. Our Monty Python night, Mummwood lives on! Holly – mail, chocolate, a plate, going "out and about" NYC, being tired at 2 and 5:30 a.m., I still can't believe you were so awake for those fire drills! And yes, I have food but you can't have any! Gillian – NEE! Shruburies, eating utensils, the Perfect Fool by Holst, thanks for recording stuff for me! Cordelia – shmeck, forks, Is Vibrato an…..??? A good flute Yo! Adam S. – Schubert quintets and quartets that sound alike, home cooked meals, playing in the ensembles concert, Dr. Beat. Cary – a haircute, hair gel, a voice that doesn't crack, baboons, sleeping through concerts, Tanglewood trips, etc. Bobby – ornch shorts. Dan – blackmail pictures all over RHS, tube tops. Everyone – I will miss you all and can't wait to see you soon! Best wishes! Until next time… p.s. Lauren Goge: No… well, maybe… but NO!

I, **Katie Lachance**, depart from the HCSMF&I summer 2000 with a lot of great memories and wonderful friends. To the following people, I leave: Ashley—an honorary counseling position on the 4th floor, rainy roller coasters, Friendly's; Adam Williams—an interesting counselor show; Brooke—your car all to yourself (I have mine back now ☺), When Harry Met Sally—"Waiter, there is too much pepper on my papikash", thank you so much for letting me vent about silly little problems, and also, thank you for helping me to think of a reply to "Dancing the Night Away"; Jen M—Church! (yeah Catholicism!) ☺, our wonderful campers, catwalks, and ghosts; Erica—the halls and trials of the 4th floor; Ana, Helena, Liz, Kristin: You are all amazing people and incredible (and artistic) CIT's! Keep in touch! Jesse Struck—how could I ever think that you, of all people, Jesse, could make a mistake in band?..or should I call you "Princess"? Dan B—practicing our French, future plans with Brooke, you, and me; and yes, I was playing in Festival Band week 4—I'm glad you liked my solos ☺ Jessica Pahnke—Friendly's, another flute

counselor, and many trips up to Penn (you never know, you could meet someone special there ☺) Rich—dreams of your parent's Italian meals, awe of your great talents; Sonja—a free membership to my "Procrastination is Evil" Club; Dae—many trips to Penn to visit me! (and I'll try to figure out Philly's subway system so I can get to Temple, too) The whole counseling staff—The battle between China Buffet and Ponderosa—I'm glad no one got sick ☺; peace of mind knowing that we made it through the whole summer; Beth—trips to Church; keep in touch! Molly—awe of your extraordinary personality; You're so cool! ☺ Andrea Mumm—beep cat, discussions about silly boys; Yemin—Symphony Orchestra…need I say more? Gillian—beep cat; Cassie—good luck in the future, and if you do end up going to a private school near my house, I leave you unlimited meals at the Lachance house! Trudi—all of the junk food in your room, and many hugs; Liz Spector—talks about silly boys, oboe power; Liz Talbert—lots of hugs; I will always remember you as the little wet muppet! ☺ Emily, Elinora, Delia—fun at the nursing home with the cute dogs, great performances; Caryn, Elizabeth P, Liz T, Ryan Cafaro—fun with my tuner, "interesting" ensembles rehearsals; My beautiful 4th floor girls—You are all wonderful and talented young women! Never give up on your dreams and strive to do your best. I'm so glad I got to know each and everyone of you!
To anyone I might have forgotten—I am wicked sorry! I love you all and I'll remember the fun times I've had with all of you this summer. Calsmile@hotmail.com

I, **Ali Loomis**, have so many memories to share with all of my HCSMF&I friends…
BF – We are perfect roommates! Here's a few things I could remember…Everything you know about Jim, Jerry, and Laura, trash days, laundry days, our song "I Will Remember You," recorded trips to the bathroom all night long, chipmunks, bats, "Yesterday," Salt & Vinegar chips, lots of food, the stairs, fights for the phone, "You can't have only one pair of shoes," bathing suits, Wal-Mart, dairy products, "With You," lack of sleep, my carpet, AC, fire alarms, my drumming, stain stick, and of course my accent. PS – the car on the side of the road, the couch, the exit in the Commons, phone calls, my combo. LH – 3rd floor Yager, concerts, sleeping, white pants, massages. AS – camping, sleepovers, my accent AW – St. Luke's Memorial Hospital, Utica, NY . DJ – forgiveness (thank you). KS – everything you now know, indecent exposure. SR – relationships, Anderson lobby IL – "You got cheese on my carpet," numerous trips to the bathroom, your leopard dress. EW – thanks for being my mom, talks about P & J, vocal chamber ensembles, the stick, "Whatever," sookie, JA, music theater. JD – lots of chairs, stands, Neptune Diner, the Stage Crew van, driving in reverse, the bus, paranoia, Symphonic Band, your horrible schedule (no offense), Stage Crew next year, MN, Husa, capri pants, folding and stacking Taylor Rentals, BS, Ferris, glasses, green shirts, arms, the dark, being gentle.

I, **Becca Lutz,** leave these memories to the following people: Meg – 5 years of memories. Yeah right, keep it real! So, what's up with Kielbasa? 501, mailman, Kansas, spawn of Satan, praying mantis, the ego, trailor park trash. Tutti frutti! The tripod was smashed, down to the duo. Bushes, welfare Christmas, Nanny Hagen, why… thank you. Weirdo's coming I n the night to sing NSYNC. Late nights in my room. Thank you for not leaving me! I love you more and more each day! Just remember how much you mean to me, friends forever! Sarah – Shhh!!!! Don't tell! – That's something you need to learn. A hairdryer & my mirror so you always look perfect, window watching late at night, endless talks about everything, butterflies in our stomachs, never-ending parties in our room, phone calls, paranoia! Did we listen to that song of yours enough? Mariah Carey, Where'd all our food go? Our depression because of leaving. And remember our trip that we're taking you know where. Glen – our 4 years together through both thick and thin. Riiight, wrestling matches, phone class, video games, endless talks, tickling, music theatre – or not. Our many walks & talks everywhere. You're a brother to me, don't

change. Don't worry, I'll be out to PA to pick you up. Molly – late night parties in our room, our favorite person, my lifesavers, a trip to NJ Ali- what should I do? I didn't mean for that to happen. Ana – Anananana! AOL convos next to each other. Bonnie – bonnie, bonnie, bonnie. Sorry I left you in Music Theatre! I still love you! To all the CITs – I love you all! There is always laughter when we are together. Bowling, Walmart, Dunkin Donuts and camping. Make sure you all keep in touch. Leah, Brittany, Caroline & Tina – Another session, I hope you still have the body parts, Bernie Siegal & Dan the Gopher. Dave Dash – tennis, you always make me laugh. John Scavone – hey dirty boy! Cole – muah! Feel better! Levi – Mint chocolate chip ice cream. Bridget – a night in my room. Ben – elevator tickle attacks. Andy Weber – just remember, "Anything you can do, I can do better" and don't worry, I'm not always right. A night stay at Lorenzo's Motel, our dream house – maybe someday, best out of 9 sets, naps on our bench (my head is okay), bus buddy, many late nights talking- sorry that I kept you up, sticking out tongues, shut up! All your looks and my looks, sleep deprived – I promise I'll try and get more sleep. I don't understand how you seem to always make me smile. I feel like we know each other so well, it's scary sometimes. Make sure you keep in touch Nave boy! Thanks for an unforgettable summer everyone!

Liz Mang's Last Will
Diana- I leave you a building erected in 1932, a boy with nuts in his throat, a jock with a fat neck, counselors wrestling, a session to recover from seeing up girls' skirts, and many thanks for the postcards. Katie- To you I leave a poco meno mosso; not a witches dance, a taping party, a night of exercising to Indian music. Alicia- I leave you a video and tape recorder for Rose (what was it again?) and a road trip to meet mommy Grigg. Gardiner- I leave you a steamy relationship with a well-nurtured woman, and her sexy undergarments. Jess- I leave you a pair of comfortable shoes, an unsuccessful game of never have I ever, and a goodnight; I mean goodbye! Corey- To you I leave an unlabeled garment, a trip to Friendly's with daddy Grigg, a thumb tranquilizer, and a closed fly. Jen- I leave you exhibits, much thanks for your defense, guys flies to pull, a bra, honey mustard pretzels, so many great times, and an appreciated friendship. Joe- I leave you a wooder fountain, a new middle name, a pen to continue those drawings, a metronome for that part in Schubert, and a laugh for the conversation with my dad. Ann- I leave you Eine Kleine Nachtmusik, the ability to flare your nostrils and wink at the same time, ice cream which DOES melt, deer, ESADB, Blesh you, and ho-made-bread. Sharon- To you I leave something to calm your new-found rebellious side, a laugh at Ogar, one sexy stalker, Chappy, pizza girls, and voodoo dolls of your neighbors. Levi- a.k.a. Elvi. I leave you an exciting and daring trip off campus, a slap for pointing and laughing at people, in particular ones with glasses, emails since you went seven months without, and a cloth to clean off your watch with. Dae- To you I leave lessons on how to carefully pull choir music out of the folder, mind games, respect for girls' undergarments, your questioning of my thoughts, and too many great times I'll never forget. Glen- I leave someone to beat you up for all those times you made fun of me, quartet music in which you don't need to count, a security guard who prances around in sexy shorts, a nail clipper, and an awesome friendship. Ben- I leave you anti-itch/touch cream, a slap for your contributions to the meanness. The Strauss Quartet- I leave you all viagra, and lessons on how to measure numbers. Carly- To you I leave a room organizer (he he j/k) and a thanks for being such a great roomie!

I **Shannon Mason** leave the following things to the following people: Dyslexic talk to Alex Roiwney. My hair extensions to Rachel Bass. My songs that no one will ever hear to Rachel Rome. To Will, Willy, Will, "Assistant boy" I leave my never ending SexEd knowledge, and all those yucky words. Georgina- you get the Cooler Ranch Doritos, ¼ bottle soda, a removable

window, covers that won't fall off and logic. Oh, and my black slip. Josh "Green-eyes," I leave a bottle of Just 5 cause "it gets the gray out in just 5 minutes," a very long and focused massage, 4 bassoon solos and 1 pint Cho Chow Chicken Fun. Cary and Gina, I give you my superb festival language, Josh and Fred Mills
Eric (from Kara's School) NEW HARTFORD. I leave you endless concerts where people make noises, and hope for you and your girl. Kara Shlotzhaurer... SNL, the "..." face, Jesus Christ superstar. "He is thinkin' 3 things..... Just say yes." SNL ladies man STEVE. I leave you with the true proven fact that DMB only use 4 chords. Thundercats.
Tom "Pastashak," I leave you notions of pacifism and joy, and one shower in "your" town-house (free of charge, on me). And a nice little French "maison." Bob the bassist Kennedy will make concert jazz next year. Jamie Gilmore, I leave you a better pair of glasses, a nice easy fitting, mouthpiece and "Bop-Guitar." Information Boy will come back with six times as much info next year. John "the joker on the hill/trumpet player" more jokes , and the best of luck. (the only reason she's going there is because you have the same Mom!) Sebastian- Thundercats, guitar solo. Flex with short hair, one whole box of light anywhere matches. Shayna and Benji- I am so mad that I missed you guys. Email me! ShannonMas13@aol.com 4th floor, Charlotte, Fem Composers, at least there was no N'SYNC.Everyone, I leave you all Mardi Gras beads. Peace, love, pacifism, much touch, Keep up, and e-mail me. Love Shannon. (July 30th 5-6)
Kaitlyn Miccio:
To Nicole Romano I'm leaving "Salena" the satin hanger! And my clean bandaids!
To Ali I'm leaving my imp and a reusable Pepsi bottle! To Erin I'm leaving my Chinese balls! To Eliza I'm leaving my Tic-Tacs! To Leah I leave Rogaine and "the curl". To Cara I leave a Swifer Sweeper.

Caryn Mickle's Last Will and Testament
To Stephanie Parsons, I leave a chair without my stuff on it, a scale-less terry cloth lizard, a collection of midnight philosophies (maybe I'll write a book), red napkins to decorate your room with, better radio stations, earplugs for the morning. To Laura Fogliano, I leave a roll of quarters so that she can partake in the joy of laundry, buy some Hawaiian punch, and give some to Levi (who I guess that I should also leave some quarters for so he doesn't have to find change for ripped $5 bills). To Kara Donnelly, I leave a bottomless saltshaker for use on all meals, especially BIG sandwiches, I also leave her some good tomatoes. To Gena Keefer, I leave a cool purple dry erase board, limitless naptime, and numerous sunflower seeds. May chickens stay out of your band rehearsals and may water never rain from your ceiling! To Hannah Schorr, I leave the courage to let random syllables come from her mouth as a scat solo and some Chinese food. To Miranda Struk, I leave a whole pizza so that she can eat another eight slices and reach BBS. To Elizabeth Perley, I leave some quick soaking reeds and swimming goggles.
To David Barnes (aka "the King" or "the real shorty George"), I would leave you more girls to hit on, but I can't do that, so it's all up to you. I know that you'll have no problem with that. To Ryan Cafaro, I leave enough batteries to beat Pokémon another one hundred and something times and a tuner so that he could occupy himself 24/7 with it. To Kari Osbourne, I leave a passport, just in case. To Liz Talbert, I leave longer arms so that she can play her flute with us big kids. To the rest of the four tenors, I leave a way-too-low range and the ability to still sing soprano. BYE EVERYONE! My e-mail address: Cmickl@aol.com

I, **Yuko Mori**, hereby leave the following things to my friends at HCSMF&I this year: Pam – You were a great roommate! I'm looking forward to our sophomore year at RHS! I leave you colder soup, tofu a.k.a. tufu, your quartet, Tejas, a better dream, Naya, Misty, people from second session, the extermination of "it". Andrea – I hate you! You're younger than me but you're

taller… Anyways, I am looking forward to seeing you at Ridgewood. Good luck in 8th grade! I leave you a loyal and faithful pigeon, non-shmanly men, stain remover, burpsi, small butt (j.k.) a wedding at the parking lot, more solos on the harp. Gillian – You're so adorable! I don't know about the others but you remind me of a hamster! I leave you our run, the recording of Holst. Cordelia – You're a great person to be around! I'll miss you… I leave you your "yo's", gymnastics, an un-sprained knee, a living flute. Lauren O'Donnell – You're a great friend! I'll see you in September at RHS. We have a free together! I leave you the grinch, baa and ribit, "tape", better things to do at patio time, a new sister, bubbles, talks about that "someone", the grotesque art works. Mary – I truly enjoyed our bus ride to Tanglewood! I'll miss you and keep in touch! I leave you more closets, fat, a perverted mind, that "certain" someone that Cary will never find out, your ticklish spots, disturbing Karen with the "if" books. Catherine – I don't have an evil look! You are a great person and keep smiling! I leave you brains, a new cello, weird aliens on people's erase boards. Dan Berger – I hope you can control yourself at band camp. Good luck adjusting to RHS and I'll see you in September! I leave you: rave, easier piece for piano ensembles, a tube top, better music, clown. Adam S. – You're a great cellist! I'll miss your glare! I leave you "800" on the biology SAT II, anther spinny watch. Cary – How did you like the two and a half hour drive to Tanglewood? It was nice becoming friends with you! I leave you a younger sister and an older sister, hair gel – (that reminds me, sorry about the time I messed up your hair), better things to do at patio time, a non-cracking voice. Holly – You were a great counselor! I'll miss you!!! I leave you Canadian mating rituals, a boat to Alaska, food, mail, and stones to throw at boys. Judah – You were a great stand partner! - cal legno in Holst, a g-string.

I, **Jennifer Moros**, in my insane state of being, hereby leave the following to all these WONDERFUL people-to everyone in festival choir-snapping; to my kids in the first session-trips to Friendly's; to my kids in the second session-gel pens galore; Megan Nelson- the lighting booth, complaining, being annoyed by certain individuals, the Brass spectacular, shocking black clothing; Kathy-driving large vehicles with large percussion instruments in the back; Jon- the safety handle in the van, you're going to need it one of these days…; Jeff- a perfect lighting scheme, 700 Taylor Rentals, the lighting booth and the catwalks, a hope that next year's B. S. won't be so tiring!; Moira-tickle fights, Harry Potter; Kelleen- gelpens and black paper, candy; Tom, Jenn, Theresa, Danielle- I leave you Hartwick-I'll see you REALLY soon; Andrea Mumm- a harp that moves on its own and the french braides; BonnieA!- MY PHONE!; Liz Spector- positive thoughts, impromptu practice sessions; Liz Talbert-I leave you the first spoon and a room without bugs; Liz Cooper & Kristin- The trip to Wallyworld! Left on red?; Jon Babcock- a rehearsal where you DON'T sing; Jessica- I leave you my flute choirs, all of them ☺, strong second flutes, and your lovely orchestra excerpts; Erica- a college that you will love and have a blast at; Katie LaChance-an oboe with all of the keys working, church expeditions…; Brooke- my piano lesson, YDKJ, an A flat piano string, many hugs, and a friend for life.

I, **Andrea Mumm,** bequeath to the following:
Gillian- our many nicknames, hyper bus rides, a stand, Mondo Midget Power, more closet space, potty parties. Lia- our late night talks, conversations in Symphony Orchestra. Cordelia: our pulley system, our little talks, I know he didn't come back. Laura-Hiedi the metronome, English Sheepy, boing!, a watch that works. Dana- our misinterpretations, sorry for stepping on your toes, many violin performances. Yemin-we kicked a** on the concert, chamber pronunciations. Martha- your many awesome outfits, a belated birthday present. Hana- a pure recycling world. Nikki- Mondo Midget Power, potty parties, lots of hair gel. Eliza-a whole new meaning of another dumb blonde. Elinora-many hoodies in the rain. Liz Spector-chocolate chip cookies. Courtney-more wall

decorations. Mary-my tube top, our pulley system, our late night patio time talks. Adam-our friendship. Katie LaChance-another beep cat. Jen Moros-guy crisis collapsing. Cassie- your many different voices. Amy-many candy stashes, passwords. Andy Parker-Jill, your new child. Helena-Your talent of walking down the stairs on your hands. Brooke-your many room redecorations. And to everyone, my best wishes and hugs for future years.

Last Will and Testament of Will Nathan F.A- Disclaimer (I don't know many last names so if you think I'm crazy – its not you I'm talking about). Gardiner – 5 dollars worth of "punai". Katie – A competent dance partner . Jessica - Anti-Ditz makeup, Clam Bake Anyone?. Jess – All the hand messages money can buy. (And 24/7 performances of Armenian dances). Sharon-the new best seller, entitled My Experiences as a Damn Fat Cow. Rachel Rome- Your mom is so cool. Mike- many ladies. John-An eggplant shirt, a Mach 3. Emma- a sign that reads "for a good time yell" Glen-Eternal Festival assistantism(like that word, Jess?), this camp would fall apart without us. Paul C- che che che sss sss sss nut nut nut. Katie- Our parents' estate in the Cayman Islands. Josh- a fake smile and a pretty blue dress. Liz- a sight reading piece where you play bass clef. Ha! Judah- a pimpin' cane. Fred- Jesus sandals. Lorna- Feckin' A, feck feck feckity feck. Dorothy- a huge and wonderfully comfortable pillow. Trudi- a hug. Josh- all the females you can handle. Ernesto-Por la vida! Hombre, este es tonto verdad? Tom-a huge smile. Devon- an exclusive interview with the dead jazz great of your choice. Ben- my horn duets. Alarm Clock-You break soon, when you least expect it! Smith Girls- multiple fire drills. Yeah, I know it's harsh. Scott Harrisson- full acess to U-lbany, NY. Melissa-that kid you have a crush on and a major sixth. Andy- my wardrobe. Alisha-that conversation. Benji- five dollars.

I, **Meaghan Nelson**, leave the following things to the following people:
Becca: we WERE a tripod. Ow we're the Dynamic Duo! Good, good, yeah – right. Keep it real, Dan Jr. and our national geographic photos, tennis, our ESP skills, tutti frutti, late nite fiestas in 324, a roommate who sleeps later, now and then music, gazing out your window, our nightly updates on the latest gossip, withdrawal from each other, almost getting fired x 10, random locals singing NSYNC ballads, laughing and crying simultaneously, game over-thanks for playing, illegal love affairs, cookies from Emma, the spawn of Satan, the mailman, Kansas, the ego, 501, Kielbasa, "there you are", hairy legs, waldo, ice cream, "I'd be one big margarita," "She's got the leters", tenaltos, sorry (canadian accent), Ewww, "Right", "That's cool." You've been a better friend than I ever could've asked for. Thanks so much for being there for me this summer and always. I'll miss you tons – an era is definitely coming to a close. Best friends forever. Love you!
Sarah: my harsh criticism that you always took so well, you know I love you!, an email account, "I'm not supposed to tell you this but..." high maintenance, tight clothes, tweezers, no sleeping or eating, vomiting, Waldo, the Lakem, abroken flute, painful shoes, you suck hard, life in a petri dish, the waldo card/novel, zit cream, your bed aka the pit, sleeping in your clothes, my black cardigan, that putrid yellow/green color, "The Great Kielbasa," Ewww, "Right" "that's cool", cyn-thi-a, an alarm battery, banana chips, 1580, word of the day, our matching sandals, You're such a sweetie and you've grown a lot this summer. Continue to do so and break out of the petri dish-take some "risks!" love you! Leah Brittany Tina and Caroline: my favorite girls ever! (these may not all apply to all of you-sorry) yeah right- keep it real, Ali Loomis – I get hundreds of bucks for that, Lucky Charm, C-Master, chewy chips ahow, Dan's photoshoot, gum collage, we're the blackest white girls here, farting on beds, if I jump will you catch me? Jeweled flip flops, greasy hair, DMX, dancing black in the hallways, our "almost sleepover," Lovie, almost getting fired, sharing clothes and makeup, AAU shorts, Henry, 411 on 501, the I love Dan Club, "I can tell you're the sensitive/shy one", the tenor section, pure disco/funk, 80's music, sheets,

making forts over the beds, Harry Potter is my lover, folded pages in my book, you guys are the best and truly made my summer fun! Love you forever!
Andy Weber: I'm too buff for my arms to hang down at my sides, adventures at the rail, that scary man, pretending to make out, your ESP prevented by your Y-chromosome, poor backrubs – I appreciate the effort, "I can't believe I used to hate you," :you're my protector," former soccer camper, being loud in the lighting booth, roots in upstate NY, you're sucha sweetie and I'm glad we're finally tight. Good luck at Rice – it must just be your big instrument! Dave Dash: touching my food, your Wheat University sweatshirt, the rail, a butt that sticks out when you walk, Chess with the ponies, a bad dye job, extra round glasses that cover your eyebrows, hugging lessons, Meggie-pooh, "come to me oh my love," the tenor section with me off key, my scary driving in your car, fiona apple, your introduction to me of your dad, "hooking up" at the counselor show, you've been there for me a lot this summer and you've gained back the respect you had lost – Sarah's lucky to have you – you're great – I'll miss you – take care of Weber at Rice – love you.
Cordelia: chicken soup for the teenage soul, our little talks about all the boys – I'm always here for you –goodluck! Samm: constantly raiding your food, late nite giggle fests in your room, lots of candy from dad, you were a great camper! Audrey: festival orchestra, "okay okay, yeah okay" boredom at home with mom, quartet with Mumm and Cafaro – the violist. Miss you! Jen Moros: Stage crew, the tainted lighting booth, we don't know where your backpack is, the light board, my wings, the catwalks, wearing all black, that's far too flashy, your hair skills, pondegrosa, strawberry whip stuff
Stage crew bruises, thanks for keeping me sane; Naji: pseudo stage crew, tutti frutti, conducting symphony orchestra, playing with taylor rentals, our working papers
Molly: upstate NY, Clinton, cyn-thi-a, your wand and crown, Harry Potter, lighthearted snack mix – see you at home! Eric C: roots in upstate NY, typical NH girls, "ookay" my motherly marp making sure you're eating/happy no worrying about stuff at home the guy who practices but still misses the notes in band the girl who borrowed your sweatshirt more dress clothes your band I'm so glad we've met – hope we can still hang out in Utica thanks for sticking it out these 2 weeks!
Thomas P: prodigy Tom, my unprofessional laughing, page turning the freezing circle, a really quiet harpsichord, a shirt where the white of the collar doesn't show behind the tie, your stylish dressing, being late for early am rehearsals, your heair's natural poof, "Jungeun saw how resporisible I was" eating during concers, cembalo – good luck at school smarie – you've got so much going for you; Stage Crew: my little summer family, food and smelly subs in the booth, Sal's Fred mills, Bill brown, the brass spectacular, taylor rentals, the harpsichord, Jerky boys, "super" the vant it's finky stench, pulling down risers and not being able to throw them up. I learned a lot we had a lot of laughs, thanks guys.
I've had a good summer and after 5 years I think me HCSMF&I era is coming to a close. But for many of you it's just beginning. So come back each year to your same friends and also make new ones. The friendships you build here will last forever. Treasure the time with each other because it's a long year apart. Thanks for all the memories – I'll miss you all – Love you!

Lisa Nimelstein's Wills:
Elizabeth-Southern hospitality; many scromps; festival behavior; "rules"; our hot guys; beefy chiefy (1/2 only); infinite hairpins; Buddah; power of persuasion; empty ice tea bottles; "wild" flowers; all my love; Jess-ladie's man; late night rules; extra towels; photos at 2 AM; Sharon-my laughter at your laughter; food; all the "wisps" in the world; extra meal cards; antacids; Alicia-good music schools and perfect performances; Katie-viola power; goofyness; hairbrushes and balloons; Andrea-greeting cards; Marissa-salsa dancing; Lauren-new viola/violin cases; Mozart duets; Elena-n'sync; Dvorak Quartet in Eb; Jessica-yells out the window; more snacks; Pam-my rules for "successful following of festival behavior" Erin-Schubert trio; directions to Binder;

Spencer-viola power; Quartet rehearsals; Paul-trio rehearsals; "stuff"; my accent; sleep; Diana-sightreading class; All else-love and luck in the future

I, **Lauren O'Donnell**, hereby leave the following things to my wonderful friends from camp this year: To Liza – Little Dolls with knives (along with other various dumb horror movies), more clothes, "guy talks" every night before we go to bed, an answer to the question "How do you tell a guy you like him?" Thanks for being a great roommate! Pam – something to stop you from talking about people when they're behind you, many-sidedness, your friends from 2nd session, tofo, Chandler-isms, a less confusing game – maybe one that we can actually finish! Yuko – "Ribbit!!! Baaa!!!" The grinch, and also to you – a less confusing game, dumb artwork (i.e. melted bikes). Allie – Handcuffs so you can't talk with your hands, no accent! Catherine – more hi-fives to make up for the ones we missed! Emma – the solo in Festival Choir! You were so good! I sucked! More funky dresses. Karen – a surfboard, surfing lessons and more waves in Cape Cod. Cordelia – the best "figure-8 game" ever! Shmmeck...??? TickleFest 2000 – eeek! Gillian – skunk stories, Burpsi! "The Perfect Fool by Holst". Andrea – ostriches and baby penguins, mini-mini-mumm-mumms, Burpsi! Someone to clean up the garbage we left in the hall, more shmanly men (don't you just love them?) Mary – more closets to raid, a truce with Cary that will last more than 2 minutes, snorfing, skatting, parties, gatherings and communications *in bed*, that "certain someone". Holly – more trips to New York City, rocks to throw at boys, Canadian mating rituals, a plate. Adam – more spinny watches for me to play with, discussions about the Loch Ness monster with Mr. Mitchell. You're such an Ostrich! Bobby – a Mr. Pringles that doesn't hit me. Dan – a tube top, better music, a therapist (maybe Bobby?), something to get you to stop raving. C-ya at RHS! Harry – more funny faces to torture me with during concerts, "tie-tying" lessons complete with your tie, something to keep you from tickling me. Cary – a voice that doesn't crack, hair gel, "yeah, that was half-cool", a "normal" religion, more room on the bus, more good smelling jackets – believe me, it's not you, more conversation starters. I think it's your turn to think of one! Pat – even though you weren't here during my session, I leave us hopes for a stronger friendship and a way to work things out. "Life goes on, but I'm gone, 'cause I die without you...."

Last Will and Testament of **Sandy Oh**
Cara: plenty of food, more funny picture stories, marvelous jokes, sassiness, crusty floors, snorts, Reading Museum, shhhhh. Claire: mismatching pair of shoes, permanent massager. Allison: TIME magazine, extra long patio hours, soymilk. Cait: pumice foot stone, lifetime supply of candy. Amy: wind ensemble rehearsals, perfect sight-reading skills. "I think I would more readily die for what I do not believe in than what I hold to be true...sometimes I think that the artistic life is a long and lovely suicide, and I am not sorry that it is so." – Oscar Wilde

Last Will and Testament of **Zachary Pace**
I, **Zachary Pace**, leave the following:
Krissy: a name she can remember Kathy: more days off so you can visit your boyfriend (who is not Max!). Ben: a better version of *Les Mis* and a sexier name. Leah and Larissa: names I can remember, high, B, breath "attacks," hours of figuring out what Dan was saying. It was great playing with you two! Sarah: the 4th Harry Potter, another Jazz History session (haha...), long talks about nothing, a maid for your dorm room (not that I've seen it Dr. Z!!!). Nora: Harry Potter, future meetings at the Macy's fireworks! Ryan: a Baroque-less world- you know you hate it!!! Dan: A MacGuyver kind of life. Gillian: Abercrombie guys (in downloadable form), camp updates. Dana: something to play "the game with." John: swearing without worrying about it,

swapping 4th with the tuba. Nikki: I am a day student, yes I am. Enid: a sign to wear that says, "we will not support!" James: a small case, Diet Pepsi without artificial sweeteners. Adam: Paris in all seasons. Lorna: A world where everyone is proud of his or her name. Benji: random musicians. The Commons Salad Bar: who loves ya, baby?

I, **Jessica Pahnke**, leave my flute quintet 2nd session (especially Mary & Allie) a fluffy truck. I leave my flute sextet last session (especially Mary & Marisa) a trumpet truck and a runaway train. I leave Iara and Justine the lateness award and Jessica (from DE) some "quality" music tapes. Alicia will get a CD of Beethoven's first symphony and Yemin a CD of Slava. I also leave Meghan and Wollcott ear plugs. Bonnie, Pam, Emma, and Catherine all get anti-laughter pills for nighttime. Adam from Trinidad gets a big beat guy. Ashley, Katie L. and Rich get Friendly's and a see-saw. To Holly I give lots and lots of food and Jen Moros gets lots and lots of spoons. Becca and Sarah get a spyglass and both get big smile. To Brooke and Sean I give the biggest rainstorm. All of the flutes and the rest of my friends this summer all get a giant hug and best wishes for an excellent year.

Andy Parker's last will and testament. To Bill--hogtrouting, boog mose, dancing wildly on stage, grossing everyone out, my back fetus named Joe, the head of an African queen, our trip to Kinhaven, 2 pounds of green mountain coffee, factfinder, hit-me game, hangman, feminine gymnastics, Igotp (aka Chiara), our language (e.g. Hey! Me lithe, young, and prett! Why me so hum?) MESOBA!!!, Chine Buff, good posture, and everything else that made us laugh wildly! To Karen - "I want to mate," eng horn, the day we dragged Bill away from the coffee machines, things that happen while you sleep, I'll show you if you show me, Chine Buff, good posture (point 'em to the sky), tickling, tape for your nose to self hogtrout, my love and respect. To Jesse - going to Walmart, walking up and down Main street, seal aka grilled cheese, "wish you were here," Palestrina, "chill out," Scooby Doo, thanks for being so chill. To Erin - "mm-hmm," "mm-kay," the evil goat song, snarfing at the Chine Buff, tons of laughter, that night when we invented "mm-hmm," and "mm-kay," playing the Brandenburg for me so beautifully, and understanding me, and providing me with objective thought. To Victoria - snorting on Main Street, OST, playing pool, nights in the copy room with Bill, (you have a good sense of humor), future visits in Rochester and Ithaca. To Jen - screws for your license plate, dark scary road, sci-fi shows, hyperventilating, uh-oh, you have to try pandos. To Cole - phat jungle parties, visits in the city, you're a chill guy. To the Rubin brothers - you guys are a blast, Saul - I give you a better toga, Judah - I give you the ability to not randomly fall off stages, Jascha - I give you props for being such a cool guy. To Sarah - I give you a new flute, so nothing holds you back from being spectacular. To my quintet (Institute) - I give you really good recordings. To my other quintet - I give you a decent room to rehearse in. To my Sight-singing classes - I give you the right to stand on your desks while warming up. To brother Ben - I give you props for being such a cool guy. To James - I give you props for being such a lady-killer

Last Will and Testament for **Elizabeth Parrott:**
To Lisa Nimelstein, I leave my eternal friendship, love, and late night chats! Clark Gable, Buddah, Enrique Iglesias, Friend Chicken and "cawn-bread", Vlas and VLNS, nice buns, my tragus, scruffy maintenance men early in the morning! Our interesting rules for a successful following of Festival behavior, all the hairpins in the world and most importantly...the fact that Southerners Rock!!! To Alicia Kravitz, I leave the drawing under her bed and the knowledge I have of that particular topic! To Diana Furnish, I leave my late night photography attempts. To

Andrea Emond, I leave all the Giant goldfish in the world! And our late night discussions of what was drawn on Alicia's bed. To Sharon, I leave the word "Ya'll" and my meal card since hers was always missing! I leave our complaining sessions and my feeble attempts at burping. To Dae Kim, I leave 3rd floor Yager and Anderson. Food covered kisses. ☺ I'd also like to thank him for the lessons he gave me this summer. The "wife beater song" To Jess, I leave the picture of you know who! To Jessica, I leave flowers and food since Sharon devoured hers. ☺ To Evan, I leave my hair. To Erin Meade, I leave sleepovers and complaining sessions. And many thanks for being such an awesome counselor. To Spencer Martin, I leave 20 million "Dr. Beat's"!!! To everyone else ... I leave prayers for a successful future!! To Paul Kim, I leave my concertmaster decorum and showing up to rehearsals in my PJ's. To Iara, I leave dancing!

Stephanie Parsons' Last Will and Testament:

I leave Caryn Mickle (my dear roommate) the ability to keep her room messy and sleep late every morning without having to worry about being late for class. But try to remember to eat pizza in moderation and, next year, let's bring some "real" room decorations. I leave Gena Keefer all the strange stories from Old Lyme to remember, cherish, laugh at, retell and ponder over how weird people can be. Also, thanks for being my partner in piano class even though it (class, I mean) got tough (I'm not mentioning names!) I leave Laura Fogliano good hair days forever, and the dream wardrobe (so you don't have to borrow Kara's...unless absolutely necessary). Thank you for helping out and keeping me company in concert band. I leave Kara Donnelly another bowl of heath bar frozen yogurt and a thank you for helping out at concert band. Also, thanks for encouraging me to call for take out. I leave Jessica Rothmann a bag of Crispy M+M's and an apology for misunderstanding your message and causing a delay. Keep e-mailing!

I leave Paula Aden and Samantha Steitz memories of all the musical groups we were in together. I also hereby give you permission to giggle, talk, annoy and ask questions in rehearsal even though it isn't proper behavior. I leave my clarinet teacher a large thank you for helping me decipher the rhythm (among other things) of the "Parable" by Vincent Persichetti. If I have forgotten anyone, please accept my apologies because it was an honest mistake and I'm writing these late at night (late for me anyway). Best wishes to all!! P.S. Caryn, here are some things I left out: 1) 103.9 WSRK -> the mix station (and I mean mixed!) 2) Construction early in the morning 3) that ****(bad word here)**** fan 4) Accordian style shades (where's maintenance when they're needed?) 5) Swedish fish! (need I say more?) 6) If I were in charge of programs ... (they'd be more colorful) 7) French fries! 8) The Skirt (in case you fail chem.) P.P.S. If anyone here understands: HOBY Hugs! Also, my e-mail address is KCParsons@juno.com

To all the people who have truly made my Hartwick experience memorable, I, **Tara Paternoster**, bequeath the following:

Vicky - Alarm clocks that never seem to wake us up, late night talks (they're always the best!), falling gracefully out of bed, and the shy kid's name; Ging - Aerobics in front of the window, RENT, sleepovers, random words that pop out of my mouth at just the right moment, angry lunch ladies, ziti, your evil laugh, 3 o'clock time slot; Rachel B. - Tell that bee to find another bush! TexaS!! Festival choir and our African heritage and dance, the word trippy, V is for vegan, and "stuff" in a jar...be sure to keep abreast of that situation!! Arielle - My last name (pat her what??), all that chocolate in the world as long as you keep it *in* your mouth, talking back reflex, the cynicism award, 3 o'clock time slot; Meaghan - A napkin to wipe the not-chocolate off your face, a chair that won't tip over, my vampire shirt; Rachel R. - Skipping without consequence (hehe), the correct age! (you look like you're 25!!), sunshine and rainbows and smiles to last a lifetime; Elena - The relief that you no longer have to listen to our "interesting" lunch conversations; Corey - Applause for finally learning my name; Dorothy - Insight into the puzzling minds of boys, Jazz History!! Chris - A cashmere turtleneck - no matter how exorbitant the price, incredible musical talent, promise to remember us when you become that famous musical

director; Josh - Handshake!! Lots of pretty skirts, your own arm rest on chairs, me, myself, and Irene, the knowledge that you will one day be all you want to be; Lorna - Music History!! Tight black shirts on performance night, only from Express, the hope that you will remain uncorrupted forever; Carly - Your Harley, "Lung Island" accent/dialect, dinner at 6:30, OKLAHOMA; Mike - The entire Abercrombie line, your listening skills, rather extensive vocabulary; Emma - Your key, being the one, and the only to roll down the hill; Don - Fratman!! An empty keg; Brian - Me as your little sister, X-Men, the pessimism of a 50 year-old; Flute quintet - Emma, Mary, Sarah, Ali - Fluffy trucks, tweezers to fix broken flutes! Vivace! James - 120% Irish, your profession which is less that honorable (just kidding) Thank you all! I had a wonderful time. And to Jodie, Nicole, Laura, and Devin who I didn't get to see, I'm sorry but I still love you guys! And remember Sunny0795@aol.com...keep in touch!

I, **Cynthia Pflaum**, of sound mind and body do bequeath the following items to my friends at HCSMF&I 2000. First and foremost, to all of you I leave the great times we're shared and the memories that will be cherished. (In no particular order...) Kristin – all the Brazilian music one can find, many conversations, lunch and dinner always, and many messages on answering machines (a house on Long Island wouldn't hurt either!) Liza – a normal guy, conversations until we both run out of things to say, me finally saying something (for us both!) Real food, and all my gratitude for being one of the best people I have met here. Josh – a pateut for "I'm just joshing you", a nice girl, a smile, and of course a punch in the arm. Sean – Wazzzup? Molly – an alarm clock that is not obnoxious, a week of sleep and all the V8 splashed you could possibly want. Becca & Sarah- my entire box of food and thanks for being such cool CITs down the hall. Holly, Karen & Jessica – I leave a hug and smile for being the best floor counselors. Holly, you can have all the Doritos you want! Bonnie, Ali, Ed, Dae and Beth – a big group hug for being the best people to worth with! To everyone, thanks for making this summer one to remember

The Last Will and Testament of **Sebastian (Harvey) Piemonte**: To all my friends:To Alex R. all my drinks and a very large bucket of Ramen Noodles, "MinimumWage, hiiyahh," whip crack. Steve- Skipit- all my thundercats stuff. Keep the impressions going. "I'm fifty."Alex Rubic- Keep on skunkin', "Where did you go?" Andrew- keep the hat hair going. Scott- don't stop being George, "Believe it or not, George isn't at home." Jascha – darn you for getting me dormed. Sal- Please don't hurt me anymore Erik- I have nothing to say but you're cool. Christine Lupi- I give you all my punk stuff. Rachel Bass – I still want your leg. Is it still open? Cara- " I like big butts and I can not lie!!" Rachel Rome- I give you all of my Honey Nut Cherios. Shannon- I'm still waiting for a massage.

I, **Gillian Pistell**, leave the following things to my dear friends from the past summer: Andrea-my wonderful roommate, I leave you messy rooms, guy talk, Pringles at 2 in the morning, Destiny's Child (ladies leave your men at home...), your birthday door, and giant gummi bears (they're 7 feet tall, ya know)...You laugh like a guinea pig! Lia-my 2nd faithful roommate of 2 weeks, I leave you "I love you, Gilly", my pleasant self in the mornings, even more guy talk, "Stop kicking the bottom of the bed! If it falls it lands on you!", short shorts, many lip glosses, + philosophical talks before bed. Andrea + Lia-my wonderful journal entries (anything about me?), my alarm clock broke!...so did mine, see? SLAM, and our dance parties (I'm the DJ!). Jessica, Eliza + Nikki-much Dr. Pepper, yelling out the window, and another dumb blond (or was that just Eliza...). Nikki-sleepy time, sleepovers, my awesome shoes, brownies, and potty parties. Andrea + Nikki-Mondo Midget Away! Dana-talks, counting for other people in concert band (1, 2, 3, play), she looks better in my dress that I do!, my wonderful grammar in e-

mails, and 4-person seesaws. Nikki + Dana- the interesting things we did during our free hour (lets' see how long it takes him to turn around...) Don't ask her yes or no questions! Laura- Your wonderful outfits (especially the snake skin skirt), don't scare my friend!, the staring kid, jazz, and sheets for the first session; Dana-sorry, but I forgot to leave you anyone but Claude! Yemin-24 hour practicing, e-mails you don't care about, my room is so dirty, don't look at my picture! Sam-Yes, there is someone in there (that was SO funny), the 2 hot guys, Steve Madden shoes, no one will talk to him with me! Mary-Dave Matthews Band, candy taped to your wall, and why did you dump him? Audrey-Tom Cruise (you'll love what Corde + Mary did to him), saying hi back after a delayed reaction, + blisters popping during combos. Cassie-my last minute roommate, I understand + my book. Mary C.-bubbles, PJ's, sleeping on the wall, is she alive? Vocal rest, cross-floors sleepovers, tube tops + my skirts, and hanging out in Yager, and Hot Tamales; Corde-Ewwwwwwwwww!, why do they talk about that, wrong floors at floor time, and a non-broken flute. Mary C. + Corde-yelling out the window + "sending things down". Dan-it has to be Bergen, berries, strange faces, stop touching my hair!, your daily CD. Bobby-a partner for Greased Lightning, tee hee hee in my e-mails, and your sandals. Adam-massages, talks, keep your glasses on, reading to me, and what does GAP stand for? Oh, and X-Men. Cary-Living Dead Girl, don't gel your hair, scary clown, it's not 8 yet, don't clap so loud. Dan + Cary-marching in sight-reading. John W-I'm normal! There's nothing wrong with me! John-I don't know what they're talking about, and I don't want to know. Pam-Knights of Nee + Shrubberrys. Lauren, Yuko, + Andrea-Burps. Yuko-You're so cute! Lauren-going to class in your pj's. Brooke- Your new decorations, the 2 fish on the wall, and experiments. Jen-everybody look up, stop snapping at me, + can I check my e-mail? Katie L- slutty cat Helena-walking on your hands + we have to go to Starbucks sometime! Ana-bus trips back, I have to borrow that shirt, "we'll be there in 15 minutes", and Sisqo. Laura, Corde, Adam + Andrea-scavenger hunts. Dana, Laura, Nikki- e-mail cards. Andy- a smaller sight-singing class and hangmen. Bill + Andy- Your African Savage Dance. Karen-(referring to Bill + Andy) "I'm used to it". 1st Session-interesting Truth or Dare games on Fourth of July (thank goodness I wasn't there). Everyone-oh, dear, I'm perfectly normal (along with the stare). Hana- chapstick and a new roommate. Zach- Abercrombie! Dana, Nikki, + Zach-the wonderful History of Music Theater movies! Martha-Your great shirts, just do it!, and thanks for the package. Erica- Shhhh! I'm sleeping, and "talks". If I forgot anyone, I'm very sorry! Thanks for the wonderful summer + I'll MISS YOU!

Hana Podhoretz's Will: The following possessions are for the coolest people ever! They made my camp experience wonderful and I will never forget them! Sam – a pair of jeans, cork grease, a dark lounge, daily discussions, an elevator, a vegetarian buddy, cutie pie, 2:00 computer time, Happy Birthdays!, 6 lbs. Of candy, lots of food (since I ate it all!), the brothers, the monkey, strawberry breeze lip-gloss, sleepovers every night, the 2nd floor triple. Ben – your tennis partner, your 1st kiss. Cordelia – cords! A bed under the bed, a sack of cold potatoes or vegetable products, Tums, cake lip-gloss, screaming names, paper ring making, the "ex", a kiss. Laura – a bigger shoe size, pieces of cloth to make clothes with, a new supply of food, cool clothes & makeup, straight yet curly hair, a dictionary, cake lip-gloss. Yemin – potatoes dipped in syrup, a practice room, a tennis match with you-know-who. Dana – another $0.25, Soho, stinky Swedish fish, canting skills, Claude! Martha – new shoes, cookies, DO IT! Gillian – a dark lounge, a phone call to my friend.

The Last Will and testament of **Alex Preiss** and **Alex Collins**. We leave: Cary- Paul Mitchell Hair Gel. Pat- A role in Saturday Night Live's skit. "It's Pat." (And not because of the name). Judah the Mac---abbi- An unwrinkled shirt. Connor Pewarski- the Wild side. Matt Pewarski- the calm side. Potvin- A vacuum to clean up our room. Jeever- Nintendo, Sega, Game Boy, etc.

Leander- A seat in the Soprano section. Vigay- 37 minutes to disappear. Super Blue- Our gratitude for the platinum. Peter Brazaitis- Another Blue Polo Shirt. Justin Stone- A Slightly deranged ordeal. Jon (Jack) Schmuel- An ID to prove he's 14. Tommy Hwang- Another 2 weeks at Hartwick. J.J.- A bombproof sax case.

I, **Sarah Rajtmajer**, leave the following to my camp friends: Becca - ....but don't tell anyone, an alarm clock battery, nights without visitors, call waiting, a trip to you know where, who was that? No, Sarah, it wasn't..., spying out the window, I look better in your mirror! Mariah Carey track 3, a cleaner room, peach sheets, hotmail, moving on. Meaghan – tweezers, I promise to wear more blue, where's Waldo? A petri dish, Studio 54, right, high maintenance, our painful shoes, the security guard, beaver Dan, the NSYNC duo, Kilbasa, don't ever change! Dave – our hometown, the lake, Wilbur Park, phone ' till 4 a.m., what time is it? Peach lip gloss, cough medicine, Anderson lobby, a piano performance, poems, help with grammar, loosing control, just friends ;-) Molly – all our bus rides, late nights, cheetos, we love our eyebrows! Leah, Brittany and Caroline: Bernie Siegel, Friendly's, Casino night, awesome cookies, we will go shopping in NYC! Meghan – I dropped my piccolo! Ingrid – 8:30 class, lots of advice, one more session. Jessica – "Flute spies", late nights in our room, thanks for always matching my pitch, so many auditions, luck with find a you-know-who ☺ Liza – fun at registration, session 1 Wind Ensemble, sorry about the noise at night! Ana & Bonnie – writing Yesterday. Ali – Don't bugs go to sleep at night? You amaze me! Cynthia – a Powell flute, trumpet players kick butt! Andy W. – Help with better comebacks. Andy P. – really unique tape recordings in quintet. I promise to consider Eastman! Tom – I missed you! Jascha – cool roommates, a port-a-potty. Dae – an awesome quintet, week 5 student recital, stop scaring me! A haircut. Karen – lots of advice, lending me an ear, nights in our room. J.D. – my big embarrassment, someday I'll say I knew you when... Glen – 2 gyros from the Neptune. All the CITs – Bowling, ushering, camping, everybody's favorite stand count, skinny dipping?? I love you guys!!! Third Floor Charles Girls – The Magic Kingdom, one weird thing about yourself. You guys are the greatest! I'll miss you all!

Alli Reinersmann's Last Will & Testament -Hey everybody! It's been a fun and very memorable 2 weeks at HCSMF&I. I know I'll never, ever forget it. I'm gong to miss everyone a lot! Well, I figured since I don't have anything else to do today, I'll do this. Just so you'll can remember me when I'm all grown-up, and famous and married to Lance! (haha!) Well, I just have a little list of things to leave everybody... Nicole – Joey's phone number, a whole case of fill-ins, your own Mandy Moore CD, some "special" quarters, I'll take your lance pix haha~ just plain) an extra 70 cents for a phone card, some Hot Dog rolls, labels to separate soap from hand-cleanser, and 200 calorie crackers, a big kit-kat & Hawaiian Punch for "lunch". Leah – JC's phone number a X pic, all the letter "c"'s that you want (actually, anything but "b"), some appreciating (haha, a brown house?), a bracelet in a color you don't have (wait, that's impossible! hehe j/p), some hand and... some anti-frizz for my hair! Julia – What's a ditz?, some Blonde jokes (haha! Soooo... just kidding), a "real" slim shady hat, Fred's number, and ... the Brittney Spears CD! Delia – Some of my magazines. Sarah – Cotton balls & marshmallow fluffy ship, a fluffy truck, ski lifts and slides and a special spot in my dorm for your stuff. Larissa – Some Brécor whatever... the cheese, wait... you ALREADY HAVE THAT, SOE Easy cheese, a new magazine, a shopping cart to push the French Horn all over, your OWN Pepsi and some veggie burgers and meat! well, that's pretty much all that I have left to give out! I love you all much, peace and God bless!! See y'all next year! (I hope!) Love lots – Alli. P.S.- oh yeah Larissa and Kat need to wad of cash and some "normal" food ~ hahahaha, love y'all!!

Last Will and Testament of **Cara Reinert**

Sandy Ho: a sandy Ho, pringles, funny stories, braids, a museum in Reading called the Reading Museum, a hairy a**, my beach, snorts, giggles, an Indian girl. Claire (Cindy) Napoleon: gas ex, a phone, Jordan, the stupid one and the not so stupid, but still really. Allison: soy milk (ewww), a baton. Sarah: Pepsi points. Kate Dunn: a big sign that says HI! Matt Presin: a musket along with two tickets to Disneyworld to ride the Pirates of the Caribbean and act in ride, bus sleep (since you hardly got any on the ride home from Tanglewood), a girlfriend (never mind you already have one...just kidding). Thomas Pastuszak: an automatic shirt cover. Victoria: funny family stories, peach and apple rings. Michelle: apple juice. Orlay: midnight tuck-ins, a towel, a razor. Dae Kim: a big bag of I hate you. Kate (Katie): laughs. Sonja K.: smell of skunk, corney. Kristen: all I want to say is B^$#*. Shptf Pttttt. Little Thomas: air kiss, dances, while standing on my feet. Glenn Young (M.N.B.F., word!): omlettes, keys to my car, the "Mission Impossible" theme song, sandles, cute girls (tee hee), and a big surprise. To everyone else: a handshake, a smile, and the a$$ game...I win.

Jessica Rice leaves:

~Everyone the freaky "HAVE A DAY POSTER" ~Lia: all the sexyphone boys ~Nikki & Eliza: the 2 blondes & a wannabe ~Martha: the courage... ~the "rockers": the evil clowns & the exorcist ~Rebecca: the oink ~Gillian: the bug on Joshua Jackson's head ~Andrea: my Dr. Pepper tower ~Kelly: nothing 'cause I'm gonna see you all year anyway ~Kara: a donut ~Jen: the power to be included ~Lia: a broom so she can clean up the Dr. Pepper & the shampoo ~Nikki: the hotness ~Ana: the coolness of being one of the only chick trumpet players ~Brooke: the love of Sean ~Eliza: four inch heels so she knows what it's like to walk slowly ~Maria: a big hug ~Chris: sparkly nail polish to put over the black ~Andrew: hair clips of his very own ~Nikki: a big sign that says "I'm under the bed!"

The Last Will of **Olena Ripnick**

Hillary—A GUY, my Mary Higgins Clark books, midnight conversations about the hot guys, Lawrence—Lane—Jaime, the apple turnovers, "Kate looks like Kate Winslet!", and "Juliet, where's your Romeo?" Sarah—my shirts, honey—a singer's best friend, conversations about finally getting me a boyfriend, The Phantom of the Opera, the apple turnovers, Lawrence—Lane—Jaime, our musical—we will write it—eventually, "My Heart Will Go On," the bus ride to and from La Boheme, "Let's boycott the student recital!," "yeah, right, you can't flirt!" "I really can't!", our "beauty salon" experience on Sean and Lane, "Matchmaker," Greg, and the quizzical looks on L's face when he thinks no one is looking. Mariel—dancing the mambo to Sublime, Lawrence—Lane—Jaime, beauty seminars in your room, "On My Own," "Pulling a Sean," things not to say when doing someone's hair, and THE MACHINE. Justine—the great hook-up spots of patio time, the unisex bathroom, things not to say when doing someone's hair, our "beauty salon" experience, Lawrence—Lane—Jaime, the bus ride to and from La Boheme, and notes during piano ensembles. Erin—the "joy" of symphony orchestra, Lawrence—Lane—Jaime, Brain—you will get him back, "My Heart Will Go On," and "Kaddish."

Greg—my chunky platform boots, Lawrence—Lane—Jaime, "Yeah, he's still gay," the voice you had in the practice room, and "philosophical girls." Lane—the blond patch on the back of your head (and yes—it's dyed!), trying to watch the fireworks from the second floor lounge, and Les Miserables. Lawrence—"I've never heard a guy sing like that!", "Could you try to start the

telephone rings as soon as I'm upside down?", and "only five minutes—I think that's a new record!" Miranda—Lawrence—Lane—Jaime, the piano audition, "So, are you in-love with him yet?", pictures of each other taking pictures, the "Big L," Ukrainian/Russian conversations, "Badger Boy," and "Piano Boy."
Hannah—"Hola!", Lawrence—Lane—Jaime, "Piano Boy," the music theater audition, "So, are you in-love with him yet?", pictures from the fourth floor, the "Big L," Ukrainian/Russian conversations, and "Badger Boy."

Last Will and Testament of **Mary Rogers**
Cordelia, Leah, Brittany, Sam, and Avorey: Get out of my room! Dave-fests and oh heck games ruled. Britt and Leah…we are gonna party!! Drink too much?! I need more sugar. Is there a something on my lower downs? Sam, I can't sleep. "Late" night spit games. Gossip about flute-licker-nose picker. Sam, do you get this out of a book? Just spit it out the window…quick! Leah, could you knock over the Pepsi?! Britt, wanna auder in tonight? I like 'em big. Avorey, don't stray from the toilets. So, Sam is it wooder or wooder, huh?…what? meme Doosh. Oh, I love to sing for tstshts. What are you smoking?

I, **Jessica Rothman**, leave to the following people: Jaime – What can I leave you, you're going to be so famous someday you won't need anything! Well, I leave you someone to always be there to help you escape ugly, kinky girls! Andrew – I leave you the girl of your dreams, someone who can appreciate your bendy fingers; your best bud Jaime and a rat Bas*ard! Jimmy – I will you the power to repel people instead of attract them to your lunch table, and good lucky finding the right woman, you deserve it! Don't worry, you'll get one now that you're so buff! Lane – I leave you all your "original" comments; your brother, toothpaste, a spoon and also someone to always accompany you to the Health Center. I also leave you a crown for male diva of the week, Chine food (from the good place!) and a trip to Walmart to get more shoes with your credit card! I'll miss you, keep in touch! Elizabeth & Lisa – I leave you all the faculty, < >, and all your other rule… remember, they're made to be broken!! I'll miss you! Alicia – I will you success in all respects, especially on recorder! Remember, SHAR IS FAT! I'll miss the stairs and crunches everyday, right before the nap! I leave you the luxury of not having to burn fat of Commons food on Smith Hall Stairwells. Katie – I leave you all the men you could ever desire, without having to choose one. I leave you a pretty moth, and some flip flops that don't break. And don't forget hamburger chunk cereal. I'll miss you! Gardiner – My buddy what can I say, I still see you all the time… I leave you the perfect girlfriend (who is your age), enough room in your schedule to take every class you want and still have time to practice, Advanced Theory class, and a big hole to stuff Sharon in. Oh yeah, and a CD of OFFENBACH, neighbor's chorus and Rondo in C! Will – I didn't get to know you that well, it's a shame. I leave you Symphonic Band, haha! Also a permanent position as Dr. Z's Festival Assistant, cards to shuffle upside down, wet dog & pigeon s*** (a.k.a. China 19) and loads of 3 hour concerts. Always remember, I'm not the ditz, YOU ARE! Jess – To the girl with my name, I leave you Flight of the Bumblebee, Suite in b minor, plenty of time to check your e-mail, that picture of our quintet that we never got, and trips to each other's houses. I also leave you our money we won in Casino night, all $1 of it! Remember, we're only 77 miles away! Keep in touch! Oh yeah, Where's Friendly's? Dominic – I leave you a good sex ensemble, and a meal card that includes dinner (stupid Day Camper!) I also leave you a trip to Glimmerglass, and an exciting Festival Band that plays no Husa! Ann – I leave you She-ron, dadadum! I also leave you the State of Kansas because it's just so great, and many days of waiting in the Commons with Gardener for Ester. I'll miss you. Keep in touch! Sarah – I leave you White Oleanders, and all things we have in common like sailing, skiing, living in small towns, and being music geeks. I leave you messages

outside our windows and most of all, HARRY POTTER! Keep in touch! Erin – I leave you someone to mess up your room, it's too neat! I also leave you parties in our room, trips to Walmart & the park, and a Cake CD! I'll mail it to you. You were the coolest counselor – I'll miss you! Sharon – Sharo, what can I leave you in less than a page? Let's just make a list: Hello Kitty, Mudgirl, Orgre, Bass Singers!, Lucas, exploding markers, michi, lichis!, our weird floor-mates, a keep out sign, our markers super-glued to the board, a viola WITH a soundpost, food, food, food! You eat so much! Your burps, Scrabble, Boggle, Dan Block, my cool stationary, American History text books, notes outside the windows, Slut 'n ho', "aren't you glad you talked to her"" Guest lights out ,midnight bedtime stores of counselors outside, altoid messages on the wall, Jaime, morning fire drills. You're so great & I'm going to miss your stupid laugh at one in the morning to wake me up! See you in December! To Everyone I forgot – Just because you didn't get a personal message doesn't mean I love you any less! It just mean I'm absentminded… keep in touch! I'll miss you!

I, **Kristin Rycroft**, do hereby bequeath the following memories of our wonderful HCSMF&I summer 2000.
Molly—I leave to you your annoying alarm clock that so generously arose me from my bed each morning. Ana—I leave a clean room, late night phone calls, chats until all hours of the night, hunting for Tubas!, my clothes, and I thank you for leaving me with a longtime friend. Beth—I leave to you my gray sweatshirt that so nicely kept you company for 5 weeks. Liz—To you, I leave Chinese food, late night talks, great hair, AOL chats, and I thank you for being there always, and the camping trip. Cynthia—flute choir, the rising stand, lunch and dinner second session and always go for it (you know WHO I mean) Becca—Festival band 1st session, Becca Bowler, BL5 go you! Sarah—"Oh my god guess what happened with ____ today" Josh—"I love you" Sean—You *still* walk too fast. Ingrid—early morning wake up calls and never being ready. Helena—Late night floor decorating and I missed you so much when you left. Corey—whistling (you should still take that up as a profession) Liz Talbert—hugs and bugspray (it still smells bad.) Emily and Sarah—Magazines after lights out! Liz Spector and Trudi-lots of food Brooke, Jen, Katie, and Erica—I thank you for everything. You were the greatest counselors ever! Liz + Jen—Late night trips to Walmart 10 minutes? I think not!! Lefts on red are legal, right? Dae—"Hey Rycroft" Bonnie—oh my god it's a donkey! What? I'm from Boston?? Ed—clean ups after registration, carting everything in your car! Travis—long walks around campus, thanks for everything. You are a great guy. I will always remember you. To everyone here I thank you for a wonderful summer and will always hold memories of HCSMF&I 2000.

I, **Cordelia Schore,** bequeath the following items to my dearest friends: Laura (Laural) Duane – the evil alphabet, "G is for…", the staring guy, a new saxophone, the bag of stuff you forgot, my fish sheets, a yellow chicken muumuu dress, all my problems; thanks for listening! Fish in the sewers, computer tech. (there & not), concert Jazz, "I uh… have to go to the bathroom/get a tissue", rain jackets for white shirt days, a shoulder to cry on, fuzzy heads. Dana (Daniel) Safffffffran (haha) – Claude, Ramon, Carlos, the sexy dred-locks guy, the ex-crispy french fry. Samm (Samuel) Safier – imitation fruit-fruit loops, candy, a new stand (sorry I broke it!), the gorilla our the door, "that" conversation, card games (with and without the complete deck), noisy fans, get off my bed. Hana (Hans) Podhoretz – Cake chapstick (thank you so much), your "ex", coughing, screaming, sleepovers, the gorilla out the door. Hana & Samm – obsessive photos, sleepovers, late night feet smelling, gossip, "oops the elevator stopped!" Yager 2nd floor, late night munchies, evil counselors, "lights out". Martha Hoffman – my twin, "him", thank you so much for the package. Yemin Shi – your cool shirt, messy cookies, neater roommates, you think I'm loud?! Ben (Benny Bu) Budish – all our special conversations, band, kaddish, truth or dare,

pixie ears with shoes to match, closets, "you know I'm obsessed, but so are you!" haha! Jordan – no nicknames, an open whole flute, concert program rings, singing in theory class, sleeping during operas. Cary Adickman – my accent (tawwk, rawree!), continuous snapping, an etiquette book of your very own, don't clap so loud, apologies for all my insults. Lauren & Yuko – Patio time tickle Fests. James McIver – my accent (wawwwwk, tawwk, dawg), non sparkly glow in the dark nail polish. Andrew Draginis – disrupting my learning during music history, longer hair, strange conversations, but what do you expect from double reeded instrumentalists, soft hair. Mary Rogers – Pepsi cans, calzones, spitting Pepsi our the window, "not festival-ly appropriate", your many wall decorations, "that" conversation, just go to the bathroom. Dan Burger – freezing on buses, unidentified berries, warm sweatshirts. Brittany Crow – ET, a real oboe, synchronized watches, Symphonic Band, flute licket/nose picker, something yummy on my leg, dysfunctional ensembles, cheesy music theater smiles, the oaf. Leah Delany – my laugh/cry talent. Mary Cochran – "guys _____' s last name is guys!", the word game, my dead sexy hood, late night talks, I don't wanna get up!, penguin mating rituals, r*pe in 11 states, our 3rd roommate, "peace and brother" hand signs, "Tom Cruise", singing in sight singing, "B's B", wax teddy grahams, squishy teddy grahams, food ingrediants. Andrea Mumm – Mini-mini Mumm of the Mumm Mumms, a shoulder to cry on, advice, window elevator, tomatoes. Pam Klein – Stawberry stuff in the commons, forks. Is vibrato an ….? Gillian Pistell – scavenger hunts, ewwwwwwww! Window elevators, yo! I'm gonna poke you to death with my music stand, a tuba! Meghan Nelson – duct tape and thank you for listening! Karen Weber – Salty food! Thanks for listening. To Everyone – I leave hugs, kisses and all my best wishes! (hey, it rhymed!)

Yemin Shi

HCSMF&I is not only about producing amazing music, but it's also a place where the most exceptional people, musicians, gather to make music together. I have been blessed to become friends with many extremely talented, intelligent, and well-rounded people at Hartwick. All precious moments and memories will be treasured.

Martha: Bus rides to the opera. Early sectionals. Festival Orchestra. My white shorts. "He's staring at you again." Love ya! Laura: "What's the password?" "Mango, mango, mango!" Disney songs, late night chats about "ourselves." Moods to share with all your friends. "Don't look, I'm changing!" Your cheerful wake up calls. Staring guy. "His name is …." "We left Laura at the opera!" Dana - Oboe. "Is it the floor?" Caterpillar. Our late night singing. A chumamatata! "Shut up, I'm going to sleep!" "Stop looking at me, I'm changing!" The scary guy in Patch Adams. The relationship between you, me, and Jamal. A Caterpillar! A boy of your own. Samm: Beginning theory. Cool ways to write our names. My heart-shaped scab. Walking speed. "Say it a little louder, why don't you!" "The Sun Has Got His Hat On." Doing theory homework together. Audrey: Blister-free hands. "He's got a nice body even if he's short." A black shirt. Chamber Orchestra- hey, we must have had fun somehow with our favorite trumpet player. Cordelia: Cool black shirt. An open-holed flute. Gillian: "Oh, dear." Great skills in Math. Amy: Sleeping in our room. Singing recital. Andrea: We kicked serious $%#, girl! L'Arlesienne! Prominent professional Harp career. Love ya so much! Hana - A better world, also (with fewer flute players!) tennis together, and give him a call because you both want to but are too shy. Mary Rodgers - Chamber orchestra and Brahms; Jordan - A new open-holed flute. People we know in good, old Brookline. Ben B - Your first kiss during Fourth of July fireworks. Thomas - 4 miler! PIG, the card game. Tim - Beginning theory. Master class with Larry Zalkind and my undying love for you! Iara - Cold hands! Cutest couple! Love ya! Leah Delaney - A lighter instrument, your immense appetite, digestion methods. Brittany - Talent on the oboe, which you have. Call him! Ann - Juilliard, picture with John Marshall. Our favorite violinist and your stand partner. UMMbrella! Love ya! Gardiner - Learning curses in Chinese. Those extremely talented violinists in Symphony. "I'm practicing my tuner!" My great sense of

humor. You are the best!! Love ya! Casino night, Old Maid (card game). Sharon - Chamber Olckestra. Our favorite violinist and trumpet player!! The color red! Beginning theory. "What's Dan talking about?" You are the sweetest! Miss you! Wolcott - Your unique nature. The game set. Staring contest. The chair outside Slade. The delicious Galina. Have a nice life. Alicia - "I'll see in Harvard." The best outfits ever! Good luck in school and MSM. Jessica R - Flutes on vacation. New England, the best place to live! "Narcissistic!" Jessica Panke - Sitting next to each other in all the performing groups. "It's nice playing in tune." Cynthia - Flute world to order EVERYTHING! A successful career as a psychologist. Our favorite piece in ensemble. Becca - Those talented violinists in Symphony. "Tutti, tutti!" Long uninterrupted naps before orchestra! Luv ya! 2nd session flute quartet - Singing *Tica Tica No Fubà*. Laziness. More sleep to y'all! Chanting 9/8 and clapping the rhythms while sitting on the floor. "Maybe we should take it in 3!" Brian L - All the bands and orchestras we were in together. Your great personality! Love ya and miss ya! Beth D - "You are our favorite CIT!" I can sing "AAH!" Deafness we both share! Let's keep in touch! Beth S - Late night e-mail check-ups in your room. Always the last one ready for bed. A lighter instrument to carry around! The bass and trumpet! Awesome hair bands! Meredith - Talking apples. Your cuteness, always dancin' and smilin'! Awesome hair bands! Jenn Moros - Stand partner in WKZ. Ghost girl. Hanging from the ceiling in Announcements. Bill - "We are twins." The gorgeous purple necklace. Karen - Successful career as a Russian diplomat. You've got Bill and he's got you, what else would you need? Dan B.- Identical theory homework form Samm and I. "Now, close your eyes tightly, who understands this 100%?" Sarah C.- My sweetness. Those quotes! Symphony Orchestra and L'Arlesienne!! Ashley Piatek- Night running! The most successful future band director ever! Katie LaChance- Mr. Pencil. A seat saved in Festival Choir. Your most beautiful solo on the English Horn! Our duet in L'Arlesienne. Good luck in college and I'll miss you so much!!

I, **Ana Stern**, share these special moments with my many friends. I thank everyone at HCSMF&I for making me feel loved and letting me enjoy my summer with you. I will miss all of you dearly. For anyone I forgot, it's not that I didn't forget you; I just have a bad memory as you all know. Kristin—Madonna song lyrics, my clothes, stain stick, "You can come visit me to see Travis in L.I." cleaning our room at 11:45, pizza at 1 in the morning, tuba carrying; Bonnie—cards, french solitaire, bus ride looking at cows and nature, ooooh, wowo, mud at the glimmerglass, endless hours of talk, burps on your bed, "hi ana" with your mouth closed; Liz—snickers, pumpernickle sticks, body farts, hide and seek in the library with computers; Helena—family stories, Pat, my shoes while I was gone; Becca--Becca Becca Becca Becca Becca Becca Becca Becca; Ali—Walmart, stories, Jim, Jerry, Laura, Beatles??? Ingrid—waking you up in the mornings, power naps, the gym + track, bra shopping at Walmart Sarah—Trumpet, trust, MSM "...oh my god", a blowdryer; Molly—Respect, hypocrices, cool outfits, you don't suck! Ed—it's called whispering; Dae—"Dae Kim", trumpet playing, do it even if you think you suck if you like it. Food almost out of our mouths. Dave—warm ups, faces 1, 2, and 3, the "see food" in your mouth, biting your nails bad...stop it, blank stares; Andy Parker—good advice, the bus ride, cheesy 80 songs, "shnooks" pooting; Andy W—squishy my guts out, miss you next year, your hair, purring; Levi—growing, computer tech, first day registration, socks; Cole—little bro, a new trumpet, advice, hugs; John Marshall—staring contests, the voice, band; Ben---Chinese food, d.o. chillin; Emily + Sarah—gossip sessions, magazines; Liz Jr.—"All Mine" + pooh bear, jump start hugs; Josh Tariff—don't worry, be happy! You are an awesome drummer; Brooke, Jen, Katie, Erica—I could not have asked for any better counselor or friends. Katie—I will always be there to wake you up for fire drills.

The Last Will of **Liz Spector**

Trudi—telepathic messages, getting stuck on the floor, 24-pack of Pepsi, the dead shirt, funky blow-up chair, our 9:30 wake-up call, blank check...hmm, a rockin' room, our fridge, my compulsive cleaning (ya, right), JUNK FOOD, WALMART!, late night gab fests, "Oh, Doughnut Tree, oh Doughnut Tree," nail polish queen!, your monkey stuffed animals, Dr. Evil imitations...hmm...FRITOS!, "pink" Convos and dis fests, learning to clap, our many fans, our obsession with your shiny pants, "wow—I'm not even gonna ask," porcelain peeholes...hehe, death of the big shiny ball, our man Jane, "Trudi, that's not festival position," fan plus garbage equals...,"you dork," "you're welcome," "yes, you can borrow my...(make-up, food, clothes, etc)," elevator plus cards equals...hmm..., "wow," "Angle"—(NOT), Devil Girls!, Black Belt woman, 3 AM sleepovers with our girlies, "you can't look at him, listen to him or...fight over him!", no more fighting, my obsession with...ah-hem, pity parties..."I should have one of these every day!", Blue, randomness, "it's a bad day to be a putty tat" (or Cary for that matter), "nastiness!", the attack of the killer blue blow-up chair, the Twister stained towel!, falling out of be multiple times, Brian's interest in...well..., "he lives in a pineapple under the tree!", watching drunk guys walk by our window, Karen and the skunk, the noisy coke bottle, "fart-knocker/snicker bar/crap and five quarters," mosquito bites. Arielle—"Wow, that's him? He sure can sound like a woman!", your conducting in woodwind ensembles, your beautiful 36 measures, "I only play 36 measures...but when I play them nobody can play them better!", being late for woman's choir because of a frantic search for rehearsal, Festival Band!!, our oboe pow-wow with Karen. Andy—Chamber Orchestra, bad reeds, trying to fix reeds in the middle of a piece, your singing and improv during rehearsal, your percussive addition to the BSO concert, YOU ROCK! Eileen—long talks, falling asleep in woman's choir, I love you hair (and your bro...hehe), "Awwww! How cute!" (oh god), walking in on people in the upstairs lounge, SPOONS!, the cool cup game, "it's not a groundhog, it's a hedgehog—see how it's on a hedge, not a ground!" Emily—oboe practice, pow-wows, EVERYTHING, You rock and I love and miss you tons!

Elinora—EVERYTHING!, your accent, your club 7 accent, oboe pow-wows, being confused together, "that shucks corn—it's corny!" Terri—fun-guy (HAHAHA), "yes, you can borrow my necklace (again)," your obsession with a certain "city" Karen B.—I found out the secret to playing well—BREATHE!! Everything—I learned so much this summer! Thank you! Kate L.—oboe pow-wows, doing our hair (or planning on it), cow pencils in Festival Band, "go Katie! Go Katie! (festival band solos!), you rock and I'll miss you tons! Helena—helencopter, walking down the stairs on your hands, gab fests, Trudi's pity party, WE LOVE AND MISS YOU FOREVER!! Manda—Fabio!, Let's Frolic! Bond, James Bond, my mouth is…closed, Fabio Flabbio, and Faggio, "Ya, I like the kid you're lying with," talking during Symphony Orchestra, "get a room," "make-out couples," stupid fights about James, "(blank), you're hot, pick me!", "I love you (blank), marry me," my name is Ozymandias," (blank) muffins, fruitiness/dorkiness/corniness, our corny matching outfits, trying to figure out how to do laundry! Shrinking all our laundry, my "locked out of my room" key incident Becca—EVERYHTHING Ben C—telepathic messages, saying random things in unison. Jen—bugging Brooke with signs and tickle tortures, EVERYTHING, long talks, practice sessions, "I do it from my butt!", Brooke's rain coat with briefcase picture, I love you forever. sBrooke—EVERYTHING, long talks, the wedding march in woman's choir, "Aww! You're so cute!" thanks for everything—I love you forever! Andrea—"she goes through more guys than I do tissues in a month!", "I appreciate your friendship, "HaHa!", EERYTHING—friends forever. Everybody—thanks for an awesome summer—I love you all (P.S. 4th floor Beach Babes you rock!!!)

Last Will and Testament of **Jennifer Tan**
Liz: I leave my Asian thighs, Exhibit A, Exhibit B, Exhibit D, comfortable shoes, lessons on how to que, my feet, Johnny Bravo, and my love, no really, seriously…white shoes, sorta kinda boyfriend, a slip. Glen: I leave RATSCREW, the marked Jack, massages, early breakfast, bed in the corner of Yager, Mozart, Marisa, mad crazy toothpicks, Pajama pants, "let's talk." Ben: I leave RATSCREW, the marked Jack, massages, that time behind Binder, hot girls or lack thereof, scratching and "adjusting," soft hair, P.S.G., when's the last time you…, can't live with them can't live without them. Dillon: Lileave downtime, advanced sight-singing, all the blond "yes" people, massage lessons, a manipulative cat, when was the last time you…, the virgin couch, beautiful eyes. Dae: I leave "where did they hide all the hot people," Philly Gossip, being a twinkie. Joe: I leave my voice so his won't crack, normal sized toes, a Nala, a TV, a speed limit, I'm from New Jersey. Paul: I leave a new pair of pants and a box of nicotine patches. Cory: I leave visors, religious talks, great hair, a big butt, smelling good, ALL-STATE. Diana: I leave my clothes, a hair tie, a bowtie, and a mustache. Sharon: I leave a normal laugh, shoes, FAT SHARON. Rachel: I leave the extra virgin couch, the threesome, cute matching underwear, you are the object of my Festival desires. Rachocho: I leave Joe Bob, and more fun at home. Levi: I leave Elvi the Elf, socks, Twinkie, fun times next to you in orchestra. Ann: I leave the will to not follow the crowd, random talks, beautiful feet. Cara: I leave absolutely fabulous days, a sleigh ride. Christine: I leave Johnny Bravo, New Jersey. Lindsey: I leave Advanced Sight-singing. David: I leave chalk erasers, and a better paycheck. John Lane Conner Smith: I leave foot massages and head massages, and future massages.

Josh Tariff's Last Wills and Testaments: Sean D.- you need to start wearing some normal color pants. Dae- My guts, this way maybe you would be able to talk about certain things to certain people like me. Becca- My phone, cause it's always cool talking to you plus the fact that you talk a lot. Sarah- I leave you my sarcasm. Glen- I leave you my rap CDs due to the fact that you are the only other person here ho I know who loves rap like I do. Also, I'm leaving you my smooth moves for ladies. Levi- I'll give you my jealousy and you know why. Corey- My singing skills.

Oh wait, I forgot, I have none. Joe- My discman, this way you have some kind of entertainment out in Kansas. Ben- Martine. Lee- My Nintendo skills. Ana- Hugs. Ali and Bonnie- Money for voice lessons. Jen- All the hair gel I can find. Sharon- My soprano voice. Ann- Share Joe's gift. Julia- My rhyme skills. Nicole- my happy moods. Andrea- some Canadian bacon. Marissa- A punch in the arm. Dorothy- Something for you to talk about instead of being so shy and quiet. Cynthia- I'll give you back the knowledge I have about the nickname I'm not supposed to call you. Kara- ummmmm... stuff I guess. Pat and Evan- A book teaching you two how to look as hot as me. Elizabeth- my number. Brian- I have nothing to give you but I want you to give me one of your silky shirts. Leander- Do I really have to give something to you? Tommy- I would give you determination but you already have plenty of it. Keep up the good work, buddy. Jess- My tennis skills. Sean B.- The movie "How to be a Playa." Rich- a plunger. Dave- comments about your friend's album. Dan J.- Oh wait, are you gonna get this? Bill- My muscles. Andy P- Anything you want baby jkjkjkjkjk. Andy W- I guess the same thing as Parker. Scavone- The right to use da boom ching after every time you hear a corny joke. Dan Block- There is nothing I can give you. You're Dan Block, you have everything anyone could ever want. Scott- A sense of humor jkjkjkjkjk. Orlay- The lyrics to Livin La Vida Loca. Ernesto- Yo quiero Taco Bell. Ashley and Erin- A real athlete. Erica- I'll leave you something, what I can't think of right now but I will leave you something, don't worry. And finally Matt and Katie- Peace and quiet.

Katie Thompson's last wills
Levi – Poco meno mosso = witches round dance, "this is so easy! Just do it in second position." Techniques class was fun. I had a good time being your stand partner. I'll do my best to enjoy Youth Orchestra without you. Have fun in MI. Maybe we can see each other after the 18th! Don't forget to go to the Tunnel BBQ in Windsor. I miss you sooo much! Remember when you would tap on the head with your bow. (I don't know how else to word that. Oh well) Oh yeah, I think we deserved a standing ovation for the Berlioz! Love ya! Wolfy! Sharon – I love your laugh! Ahhh! Scary pop-up girl. "I'm so stupid you guys" Jessica – "Aggh!" Sharon is so funny and weird. Gardiner – "Willy the Retard," "Jessie." It's too bad we never got to watch Free Willy; Alicia –I leave you my Indian music tape and water bottles so that you can run around even though I'm not there to run with you. I had so much fun rooming with you. Jaime – You'll always be my Pillsbury Dough-Jaime. Don't practice too hard. And don't forget about me when you're famous and riding around in the back seat of a limo to Carnegie Hall! Andrew – David Schwimmer! Ya gotta love the Rat Bas—rd! "Excellent" Jimmy – "Bill" Thanks for all the great times! I can always tell you my guy problems. Oh yeah ...cast wasn't that hot.
Jessica – Ok, so I'm weird. But hey! That's fine. We got into shape running back to the dorm for those stupid permission slips! Jen – "Johnny Bravo", "Spike", Our quintet was unforgettable. Especially with all the candy. Oh yeah and we can't forget Paul. Dae – I think your best food combo was the macaroni with the french fry stuck on with ketchup. Sharon is fat! Damn fat. Lane – Do you know what's funny? Lulu! Ahh, you look like Spencer! Corey – You look so sext in your visor! Gotta love your ties too; Marisa – I love Paul's pants! If you want, I can tape the Indian music for you too! Haha; Dominique – You rat bas--rd! haha. I know I'm forgetting a lot of people, but I already have soo many names. I know that everyone made my summer unforgettable. And for those of you who know Cassie: Hartwick just wasn't the same without her. We really need to have a reunion type of thing. I love you all!

I, **Andrew Weber**, of sound mind and body do bequeath the following of my prized possessions, in this, My Last Will and Testament. OK, this think is due in 3 minutes, and several people made life-threatening statements toward me about the consequences of not doing this. I'd take it

seriously, but I don't have the time. Since this sis o rushed, and I'm terrible at this and always forget everyone, I'm not so sure about my mind. Also, since I may not make this deadline either, I'm not so sure about the future soundness of my body either. I hope they'll accept this. I digress. Thank you for putting up with that. I know, I know, you all just want to know what you get anyway. So here goes.....

To my floor, I leave my football, a Chinese feast, bribery, a look in the other direction, and a reprieve from all your debts: OK, so I won't hunt you down afterall. You guys were the best!!!!! To Chris and James, well, you guys can have all that stuff you asked for, but I couldn't help you with. To Andy P. I leave a better Hockey team to root for. To Ben Zalkind, I leave better pick-up lines, easier shoes to fill, and you know who. To Cole, I leave all that food I ate., OK, maybe you don't want that. Well, you can have my hockey stick, since you seemed to "know it so well." To Dillon, my bro, another huge growth spirt, a solution to that sleeping thing, and another year to become a virtuosos. Don't get bigger than me this year, please. To Thomas, I leave some cooking skill, girls without issues and a great year at MSM. To Ed, I leave a standing ovation. Dae, I leave compensation for all the Sports Center I watched in your room, and end to me trumpet playing, and endless love, especially during Danny Boy. You two were the best CIT's I've ever met. Keep it real. OK, I'll finally leave your room now. To Becca, I leave dirty looks, as many facial expressions as I can think of, late-night chats, long bus rides, symphonic band, your own choice of schedules, my George Carlin book, five minutes where we both keep a straight face, a license to 'ill, anti-tickling ointment, 11-set tennis matches, some better weather, a roomate who doesn't wake up at the crack of dawn and a great year at Blair. You've been such a great friend to me, keep it real. To Sara: Well, you know who, nasty comebacks and a fun year with Mr. Strasser. Molly, it's so great that I now actually know you. You of course are left possession of Clinton, New York, ridicule of MY accent and a never-ending hug. Ana: the ability to give ME a bear hug, long talks, and another year together in NYC. Ali, the maternity ward at St. Luke's, and end to my ridicule of your AAAaaaacent. To Meghan N., I leave endless criticism of me, a crown to wear, since you are the queen of cuteness, long talks, phone calls at insane hours of the evening, that guy Louie you always talk about and emperorship of Utica, NY. To big John Scavone, I leave some a woman, six inches, 40 pounds, long fights, all the bootleg movies you want and Chris Jones. To Erica W., I bequeath another ride here, Cosmo coupons, long talks about stuff no one else would want to hear, another fun time at Hooters, some Birthday action, better ideas as to what to do on a day off and a successful vocal career. To Scott Harrison, I leave the Mozart Bassoon concerto, a better car, some lovin' and Dan Block. To Dan Block, I leave bigger, louder counselors, and an end to my stalking of you. To Lawrence, I bequeath long talks about cars and an ironing marathon. To Sean, man, you got a car, a great friend in Brooke, a great career started in choral conducting, what more do you need? Well, if you need anything else, you can have it. To Dave Dash, I leave a great year with me at RICE, a good brawl, "long walks at night," and the eye of the tiger. To Naji, some mini-golf skill. To Bill, long talks about football. Remember, the Giants beat y'all last year. To Erin Meade, I bequeath 10 pounds of muscle and a humungous hug. To Victoria, long random talks in the middle of the night. To Ashley Piatek- big smiles, another day in NYC with Deb, and 5 points off your purity.... Just kidding. To Holly- another summer with Jane, and an end to my ridicule of your Canadianess. To Beth- I leave the answers to all of the Sports questions in trivial pursuit. To Brian T.- I leave long talks about everything, Southerness and everything that goes with it, and Twiser. Thank you so much for everything when you are here. Your talks got me through a lot. Jason- the Bonking ....., eternal darkness, comebacks for Dave, money so I could buy your trumpet, our early morning quintet at MSM, my Boombox, especially if James Brown is playing and a successful studio career. Well, if this goes on any longer, someone on the Hi-Note staff will probably leave this out. Let's just hope I beat the deadline afterall. Well, if I left you off, I am eternally apologetic. And finally, to All of you, I can not express my gratitude for the fun I've had here. It's because of

you, the students, faculty and staff, why I have come back to Hartwick each of the past six years. Best of luck to you all!!!!!!!!!

The Last Will of **Erica Weiss:**
Andy P- Bodily functions, a marriage of convenience. Bill-"Take my daughter and give me back my crops!" in Zulu. Karen- First loves and of course, some extra sssss's. Liz C- A tasty hamsteak, ultimate diva-hood, and a man. Bonnie-Ribbons of salted pork, my CD's, hitting you on the head in festival choir, "Um, the lamb is Jesus". Eliza- Dancing, anonymous riddles. Liz Jr.- Foft and Suzzy, ALL MINE! Cassie- Trips to the health center, living in my closet, a new roommate, my love always, you're awesome. Tim- A rhino/parakeet, and me being a drama queen. Jason Gaines- Threesomes, "...I've only known you for two days..." Jason Rigby- Leander is dormed. Bob Sabin- DO NOT TALK! They also said what a fool you were. John Marshall- Brownie, pie, your effect on the young, DRAMA. Jon Babcock- Locksmith-Ho'! 'g-dunk, g-dunk'. Run her over with your car! Sean and Marcia Wallace-Thank you for being so sweet and supportive. Pre-congratulations. Lawrence- Stoic Madrigal singing, lateness, our dorm coordinator impersonations. David F***in' Dash- Leopard print dresses, your left...you know. Dudzick- a ticking bomb, soft but deadly. Katie LaChance-Your hair is much cuter than Paul's. Matt- My bone marrow, should you ever need it. Katie Lester- Thanks for letting me whine when I needed to. Ryan Milliken- the Loch Ness monster. Josh T- A solo, someday, I promise. Mandy and Hannah- you guys are the cutest things ever. Andy W- thanks for the ride. The Jew crew will continue to kick it old school by air, land and sea. Jen M-Whatever innocence you lost every time you heard me speak. Ana- The registration speech. Brooke- always making you laugh, my songs, floor issues, singing at lights out. Sean- finally becoming friends, Happiness in the form of Caesar salad, stick remover. Dan Block- my romantic dream, my application, complete with essay. Scadone- Hot wings, Hooters, Shaft, and many happy birthdays. Ali- Wow, there's a lot. Emergency talks, bus rides, your way of confusing me, the right to make mistakes and learn from them, hitting the right notes, "MY APPLE FELL IN THE WATER!", music theater, Cosi Fan Tutte, me being dumb, you being dumb, jazz, jazzers, the past being past, the future being brighter, my undying love and constant friendship always, and you are required by federal law to always be my friend. I love you. The Beach Babes/Retro Rockers- you guys were amazing. I learned so much from being your counselor and I will miss you all a great deal. Thanks for bringing out the mommy in me. The Counseling Staff- No more meetings, no more issues, no more extreme confidentiality, no more memos, no more firings, but lots of fun. I am glad that I got to some level of friendship with all of you. You are an amazing group of people. Thanks for that. To Everyone – Thanks for making this summer oh so very interesting and fun. Love to you all, keep in touch and see you next summer!

I, **Liza White**, hereby leave the following things to the following people: To Bonnie A. – my non-invisible deodorant, all the Chips Ahoy and fruit slice things in the world, my soul, my Kleenex, my handy-dandy explanations ("It's called fun") and room 325 forever. Cynthia – the sun and everything else that sucks, the "second row" of Anderson, a promise to control my running mouth from now on even when I'm exhausted, a bit more courage, and plenty of love and gratitude for everything. Molly – unlimited sleep time, two of our best dressed conductors, and the clowns (they're here, I swear! Don't you see them?) 3rd Floor Charles Counselors – a lifetime supply of Tootsie pops and a huge thank-you for everything – the health center visits, the occasional bathroom time extensions, always being there to listen, and everything else. You guys are the best. Tim – permission to carry my trombone anytime, the ability to relax, and an onstage hug (no matter what Andy thinks). Sarah M. – some contemporary music & our concert etiquette (for-e-ver). Matt Bresin – any one of my dresses. Gardiner – the park & my weird faces and all

the other good times, plus another apology (but we had fun, right?), and a sturdier chair for Festival Orchestra. Evan S. – all my song leading skills. Bill Quillen – my arm. Andy W. – a few more years between us so you can be justified in bossing me around, Dave Lalama's hand in marriage (heck, I don't want it), and the blame for everything the trombones ever screwed up (just kidding, it was my fault once in a while…) Jaime Mandell – "Memories of Tomorrow" (by the way, thanks) Lauren – the dolls (quick, jump out the window!)

Jessica Willett's Will:
To: Elizabeth and Lisa- I had to put you two southern belles together. You guys have made camp so much more fun for me. To you I leave late night talks, pictures, giggling, magazines, Koreans, symphony orchestra, and the rules. Keep in touch. I love you guys! Uh yeah…"tutti frutti". Jessica-You are such a cool chick, I'm so glad we met. To you I leave funny e-mails, quintet rehearsals, our bass husband, moldy stale pretzels, all my kit-kats, and a new dry erase marker. Never forget our Suite in B Minor and remember 77 miles is nothing! Sharon-You're so fat! Just kidding, you know I love ya. I'm glad we became friends, I'm going to miss you. To you I leave all my food (of course) and your "teeth". Don't forget night running and Big Bopper! Diana-I'm glad that we got to know each other and were roommates. To you I leave my magazines, my loud alarm clock, radio music, fire drills, and the strange towel. Alicia-You are so funny, I don't know what I would have done without you. To you I leave black shoes and bathroom incidents. Go to Walmart. Katie-You are a cool chica. To you I leave late nights and the boys. Playing soccer is the best, if you ever play. Keep in touch. Lane- You are a cool guy, I'm glad we met. So when are we getting married? To you I leave late night curfews, pizza, and hairy legs. Keep in touch. Jen-I am so glad we got to know each other. You are great! I leave you smelly sandals, cool sunglasses, early mornings, and long festival choir rehearsals. Stay shady, girl! Glen-You're cool and I'm happy we got to know each other some. To you I leave big pizzas, couches, and pictures with the girls. Liz-You have to keep in touch because you are too cool. To you I leave sketchy diners, stuff on the ceiling, field hockey, bad breath, stalkers, and painful shoes. Baxter-Thanks for being my piano partner, even though I sucked. I leave you scales, stupid girls, and stuff in the closet. Mel-You are one cool girl. Stay that way. I leave you slow piano pieces and secrets in the closet. Is your face okay? That girl hit you HARD! Haha; Josh-Thank you so much for being there for me. Don't forget long concerts, lunch together, punches, "I didn't do it", and NOT playing tennis. Keep in touch.

I, **Sarah Wootton**, leave Ali Reinersmann marshmallow fluff, cotton balls, a truck, a ski lift, and a slide. I leave Kristen Dye a rubber line. I also leave Leah Bakst ultra-pink ribs and Allison Caldwell an Allison-sized Chex Mix.

Last Will and Testament of **Claire**
Sean: I leave a Vifo, Lento, polly-o, and bingo. Allison: my shoes and a bite of sensuality. Sarah: a pile of drool and a photograph. Sandy: some dirt, and matching shoes. Cara: a deep voice, bean-o. Matt: a funny forward, a cool club. Andrew: a hat, a tie, a coincidence, NO, NO, NO!!! Kate: a contract for a tampon advertisement. Ryan: are you kidding with me? Thomas (piano): a doubles wardrobe. Thomas(12 yrs. Old): I love you because you are the coolest and cutest boyfriend, haha, see you online but only if I can hear you laughing. Kristen: a darling chicken thigh, and a lima bean.

Diana's last wills & testaments:

"Liz, don't ever forget about "Harry/Hairy Potter" & how everyone wants my body!"

I, **Erin**, leave…
Iara: late night chats and my Savage Garden cd; Catherine**:** my french horn skills and double horn; Sara**:** my clothes; Olena**:** all the guys she wants; Jesse**:** the best band song; Chorale and Shaker Dance and my sense of rhythm; Lauren**:** free afternoons to check e-mail and hang out. koolest56@hotmail.com

I'm just writing this on a lazy Sunday because I have nothing better to do. Anyway, if you want to keep in touch iwht me, you can chat with me on IM (my screennames are pigatiled brat7 and smartweasel1) or e-mail me at armybrat27@soccer.com. So here's all the junk these special people are getting. Peace, love, and good destiny—**Nicole**/Cupid
Alli (my best roommate!)—tape, gloves, Mr. Pen (in the invisible bag!), ALL of my Lance pictures, Ireland, juniper breeze-flavored Chex Mix, 2 pounds of butter, the memory of Steve, Bob, Sydney, Joe, Yoda, and Mr. Pirate, the PROPER way to wear a dress, comfortable, low shoes, Nutrageous with no calories, my future wedding invitation, free tickets to the final women's soccer game: USA vs. China (with me playing defense) cucumber melon hand soap, and will's autographed Britney Spears CD (he almost burned) Courtney—a brand new soccer ball; Julia—a door that isn't defective, a book of fill-ins; Vijay—ability to start good conversations, shades (to cover windows) Moira—laundry detergent; Amy--Mr. Pen's memory, my invisible case, a pack of hair ties; Leah-an umbrella

~~A Hurty Poem(an ouchy)~~ My Pain
By Alex Rowney

This autumn breeze
Sweeps over me
When we're on the phone
I cannot sleep
I will not weep
When I'm all alone
Your burning scent
Brings clarity
Your beauty reminds
Me of a time when
Light was alone
You are the light
At the end of my
Black tunnel
My druidess my queen
My goddess of fruit to live
The endless energy emitted
From your smile
Tickles my heart of
Dedicated love
Ever bringing me to
New happiness and
Passion for more of you
Fate has reared its
Beautiful head to
Bring us together
We are made to fit
Like a puzzle mystery
Solved
Let us forever see the beauty beneath
The beauty
For I ask
Of fate to let me
Live to be with you
To touch and kiss your
Soft lips which ignite
My soul with colors
Intangible
You are the springtime
Blossom of my cold
Winter
I ask of the blooming spirit
TAKE MY HAND
And walk with me
Into the timeless
Envelope of stars
I want to walk with
You forever
Please accept my invitation
For burning the light
Between us
Forever

Ode to Vocal Chamber Ensemble
By Molly Ashford and Christina Porter

We attacked an opera chorus
In a week and a day.
When Sean got the music for us
We learned it right away!

Got to class on Monday
And decided what to do,
But due to copier delay,
By Wednesday we were blue.

So around the chapel as gypsies we strut
Looking at Sean like he was a nut.

"Look sexy", he shouted
(Joking, we're sure)
As everyone pouted,
Lacking allure.

He perched on the altar,
While we sprawled upon the floor,
Telling altos not to falter
"Sopranos, sound mature!"

"What a massive work of genius this is!"
Sean said with glee,
"We tackled this in college
With me as the marquis."

In the opera, the "zingarelle" enter, conniving
Of Marquis to his lady, a secret uncover
For cheating he escapes her, barely surviving
Gypsies encourage, so she pardons her lover.

No one to play piano,
No one to sing the lead,
The one male voice we had,
Was instantly marquis-ed.

We garbled each Italian phrase
And squinted at the score.
Our determination would amaze
Any audience for sure.

Then our leader's hair was dyed
A striking shade of blonde
Now he's bolder, grinning wide,
Waving his baton.

And when that day he did appear
With different colored hair,
We held back, didn't shout or cheer
Or throw things in the air.

A "quiet composed" group are we
Of vocal chamber'ers,
At least perhaps we appear to be,
To untrained listeners.

In the bright lights on Thursday,
With gypsy scarves clinging,
'Round the piano we squeezed our way,
All the while snapping and singing.

Next morning in chat
'Or pretzels and chocolate
Spouting futures we sat
And Sean told us his secret.

In this class together we went through alotta
Trials and smiles singing La Traviata.

Tight Rope Walkers
By Libby

Tight rope walkers
Retreat to their dark abyss
Entranced with keeping
Their balance
Thinking they're in control
Carefully accomplishing
Their tasks
Walking on the threadlike
Wire of life.

They don't understand
They're throwing life
Away
Obsessed with staying on
They miss the chances
And changes.

Networks of new wires
Cross their path but
Are treated with
Annoyed determination.

Come, avert your course
And live your life.
Don't become a machine
Following your life like a
Train on a track.
Untie your prudent bonds
And give into
Imagination, freedom
Let your cage spirit free
From your frank
Body.

Tear at the fabrics of
Fact, sense, and conformity
Change into colorful
Sheets of fancy
Sentimentality and curiosity.

Every night I ray
For you tight-rope walkers
To wake from your monotonous nightmare
And join the rest of
Us dreamers.

HCSMF&I 2000 Superlative Poll Results

	Students/CITs		Counselors	
	Female	Male	Female	Male
Best String Player	Ann Goering	Levi Hyssong	Victoria Alaimo	Tom Schultheis
Best Wind Player	Sarah Rjentmajer	Dae Kim	Sonja Kassal	Andy Parker
Best Pianist/Percussionist	Sonia Rose	Thomas Pastuszak	Brooke Guernsey	Orlay Alonso
Best Jazz Musician	Liza White	Scott Litroff	NA	Ross Hoffman
Best Vocalist	Bonnie Fraser	Glen Young	Michelle Adessa	Lawrence Jones
Best Sense of Humor	Cara Reinhert	Thomas Adsit	Michelle Adessa	Andy Parker
Best Smile	Rachel Rome	Glen Young	Holly Althouse	Orlay Alonso
Best Eyes	Kristen Lloyd	Joe Goering	Kathy Dorritie	Andy Parker
Best Hair	Jennifer Tan	Sebastian Piemonte	Michelle Adessa	Dan Block
Best Dressed	Sandy Oh	Corey Grigg	Beth Satkin	Sean Burton
Best Hugs	Bonnie Fraser	Dae Kim	Brooke Guernsey	Andy Parker
Cutest	Elizabeth Talbert	Thomas Adsit	Holly Althouse	Dan Block
Friendliest	Becca Lutz	Gardiner Hoyt von Trapp	Erin Meade	Andy Parker
Loudest	Rachel Rome	Leander Young	Jennifer Arrow	Andy Parker
Quietest	Sonia Rose	Dan Mumm	Sonja Kassal	Dan Block
Most Athletic	Jodie Schoppman	Levi Hyssong	Erin Meade	Bill Quillen
Most Enthusiastic	Rachel Rome	The Rubins	Jennifer Moros	Andy Parker
Most Camp Spirit	Becca Lutz	Chris Barretto	Erica Weiss	Scott Harrison
Most Intellectual	Beth DiVincenzo	Justin Stone	Beth Satkin	Ross Hoffman
Biggest Flirt	Trudi Martin	Dae Kim	Erica Weiss	Andy Weber
Best Couple	Raven Hilton and	Dave Riley	Michelle Adessa and	Orlay Alonso
Best Friends	Sharon & Jessica	Ben & Glen	MereBethChelle	Andy & Bill

Best Boys' Floor Theme: Chinese Food
Best Girls' Floor Theme: Charlie's Angels
Best Commons Meal: Salad Bar and Cookies
Best Conductor Stage Banter: Alasdair Mitchell
Best Chinese Takeout: Rainbow Wok

Researched and Compiled by Ross Hoffman
With Assistance from Jen Arrow, Meredith Hickey-Schiappa, Michelle Adessa, Orlay Alonso, and Dave Dash

Students

Kaitlyn Abrams
17 Hopkins Street
Sayville, NY 11782
(631)563-3246

Lisa Accardo
254 South Woods Dr.
Monticello, NY 12701
(914)794-4970

Paula Aden
26 Kenneth Court
Florham Park, NJ 07932
(973)593-0188
Peachlette@aol.com

Cary Adickman
58 Tain Drive
Great Neck, NY 11021
516)829-6244
Mindvise30@aol.com

Thomas Adsit
109 Pioneer Street
Cooperstown, NY 13326
(607)547-2840

Bonnie Alger
6 Fox Ridge Drive
New Milford, CT 067763973
(860)355-8675

Hillary Allan
991 Maple Road
Longmeadow, MA 01106
413)567-3181

Monica Allen
628 Dickson Street
Endicott, NY 13760
(607)785-5863

Andrew Allen
628 Dickson Street
Endicott, NY 137604528
(607)785-5863

David Anchin
376 Maynard Drive
Amherst, NY 14226
716)838-2478
barfing@aol.com

Katherine Anderson
72 Boathouse Lane
Bay Shore, NY 11706
(516)968-0796

Nicole Anderson
7 Sequoia Court
Brielle, NJ 08730
(732)223-1727

Michelle Anderson
Sequoia Court
rielle, NJ 08730
732)223-1727
uick_candle@gurlmail.com

Larissa Arnaboldi
7367 State Route 42
Grahamsville, NY 12740
(914)985-7168

Molly Asford
251 15th Street
Brooklyn, NY 11215
(718)965-9187

eah Bakst
1 Iroquois Trail
lingerlands, NY 12159
518)489-0427

Micah Banner-Baine
260 Pierce Hill Rd.
Vestal, NY 13850
(607)748-0122
coolmicah@juno.com

Laura Barnes
2686 Wicklow Road
Shaker Heights, OH 44120
(216)932-6191

David Barnes
PO Box 211, 11 Arch Street
chenevus, NY 12155
607)638-5126

Chris Barretto
36 Chardavoyne Rd.
Warwick, NY 10990
(914)258-1252
Agentshaggy69@hotmail.com

Rachel Bass
103 Ramsey Avenue
Syracuse, NY 13224
(315)446-1757

Kathleen Bates
51 Colony Drive
West Sayville, NY 11796
(631)589-3697
[redacted] Attended: 3-4

Danielle Beck
19 Twin Oaks Lane
Annandale, NJ 08801
(908)238-1357
Weeks Attended: 3-4

Michael Belhumeur
909 Meadow Lane
Niskayuna, NY 12309
(518)374-4889
Weeks Attended: 3-4

Daniel Berger
72 West Glen Ave
Ridgewood, NJ 07450
(201)444-4108
Weeks Attended: 5-6

Brian Biederman
11 Mona Lane
Dix Hills, NY 11746
(516)385-9228
Weeks Attended: 1-4

Sharon Bielik
17 Diamond Drive
Plainview, NY 11803
(516)349-9193
Weeks Attended: 1-6

John Bogardus
1012 CR 403
Greenville, NY 12083
(518)966-4208
Weeks Attended: 3-4

Josh Braid
17 East 96th Street
New York, NY 10128
(212)410-3070
Weeks Attended: 5-6

Peter Brazaitis
155 Woodchuck Lane
Harwinton, CT 06791
(860)485-0044
Weeks Attended: 3-6

Ernesto Brenes
300 , Nand 100 W
Rest Continetal
Paraiso, Cartayo 7100
Costa Rica
([redacted])4-6126
Weeks Attended: 1-6

Matthew Bresin
21 Chrisken Dr.
Glenmont, NY 12077
(518)439-3244
Weeks Attended: 5-6

Geoffrey Brewer
33 Plymouth Road
Summit, NJ 07901
(908)522-0788
Weeks Attended: 5-6

Nicolette Brody
11 Stacey Street
Edison, NJ 08820
(908)769-8633
Weeks Attended: 1-4

Melissa Bromley
329 Vine Rd.
Stamford, CT 06905
(203)322-6632
Weeks Attended: 3-4

Benjamin Budish
101 Westview Road
Short Hills, NJ 07078
(973)376-3642
Weeks Attended: 1-2

Elizabeth Busch
#16 County Rte. 49
Hopkinton, NY 12965
(315)328-5006
Weeks Attended: 3-6

Sarah Bush
5009 Westmoreland Road
Whitesboro, NY 13492
(315)853-4136
Weeks Attended: 1-2

Sarah Cagianese
104 Dorn Rd.
Lagrangeville, NY 12540
(914)724-3512
Weeks Attended: 3-4

Allison Caldwell
65 Andrea Lane
Thornwood, NY 10594
(914)747-9527
Weeks Attended: 5-6

Timothy Cama
213 Pine Street
Towanda, PA 18848
(570)265-6700
Weeks Attended: 3-6

David Carey
111 Green Street
Goshen, NY 10924
(914)294-7271
Weeks Attended: 5-6

Erik Carvotta
9142 Butler Road
Sauquoit, NY 13456
(315)737-5756
Weeks Attended: 5-6

Grace Chan
50 Hagan Drive
Poughkeepsie, NY 12603
(914)462-5742
Weeks Attended: 3-4

Jesse Chertow
304 Greenwood Road
Dewitt, Ny 13214
(315)449-9158
Weeks Attended: 1-2

Paul Chestnut
136 Alder Drive
Kings Park, NY 11754
(516)724-6652
Weeks Attended: 3-6

Cory Clifton
183 Oak Street
Plattsburgh, NY 12901
(518)563-4726
Weeks Attended: 5-6

Seamus Cobb
3 Jonathan Lane
Poughkeepsie, NY 12603
(914)485-8090
Weeks Attended: 3-4

Fiona Cobb
3 Jonathan Lane
Poughkeepsie, NY 12603
(914)485-8090
Weeks Attended: 3-4

Moira Cobb
3 Jonathan Lane
Poughkeepsie, NY 12603
(914)485-8090
Weeks Attended: 3-4

Lorna Cobb
3 Jonathan Lane
Poughkeepsie, NY 12603
(914)485-8090
Weeks Attended: 3-6

Mary Cochran
18 Piermont Street
Tappan, NY 10983
(914)359-1502
Weeks Attended: 3-6

Ronen Codor
583 16th St.
Brooklyn, NY 11215
(708)768-5253
Weeks Attended: 1-2

Sarah Cohn
521 Route 208
New Paltz, NY 12561
(914)255-5011
Weeks Attended: 1-4

Alexander Collins
524 Cumberland Ave
Teaneck, NJ 07666
(201)836-4665
Weeks Attended: 3-6

Alexandra Conway
107 East 36th Street
New York, NY 10016
(212)683-1233
Weeks Attended: 1-4

Elizabeth Cooper
75 Third Avenue
NY, NY 10003
Weeks Attended: 1-6

Gina Costanza
24 Pratt Street
West Babylon, NY 11704
(631)376-0233
Weeks Attended: 3-6

Nora Cropper
60 Riverside Drive
New York, NY 10024
(212)595-5767
Weeks Attended: 3-4

Evan Cropper
60 Riverside Drive
New York, NY 10024
(212)595-5767
Weeks Attended: 3-4

Brittany Crow
34 Sunnyside Place
Irvington, NY 10533
(914)591-5830
Weeks Attended: 1-4

Ben Cuevas
4723 Windsor Road
Riverside, CA 92507
(909)781-7624
Weeks Attended: 3-6

Jacqueline Cypress
7 Oak Street
Oneonta, NY 13820
(607)432-4212
Weeks Attended: 3-4

Timothy D'Arduini
299 Carmita Ave
Rutherford, NJ 07070
(201)939-6155
[redacted] Attended: 1-4

Andrew Dailey
35 Sharon Drive
New City, NY 10956
(914)638-2396
Weeks Attended: 1-2

Lia Daniels
307 Main Street
Brockport, NY 14420
(716)395-5307
Weeks Attended: 1-6

Karl de Vries
PO Box 561
Paramus, NJ 076530561
(201)251-4234
Weeks Attended: 1-4

Maria DeFazio
14E Park Place
Rutherford, NJ 07070
(201)460-1643
Weeks Attended: 1-2

Nicole DeGregoria
220 Elm St.
Ilion, NY 13357
(315)895-8923
Weeks Attended: 1-2

Leah Delany
77 Deertrack Lane
Irvington, NY 10533
(914)591-8078
Weeks Attended: 1-4

Michael DeMato
32-18 203 Street
Bayside, NY 11361
(718)423-7017
Weeks Attended: 1-2

Sean Denninger
150 2nd Ave. 2C
NY, NY 10003
(212)477-3218
Weeks Attended: 1-6

Kyle deTarnowsky
80 Phoenix Circle
Richmond, VT 05477
(802)434-4483
[redacted] Attended: 5-6

Owen Detlor
400 West 43rd St. Apt #45-S
New York, NY 10036
(212)244-2134
Weeks Attended: 1-2

Beth DiVincenzo
263 Dohcrest Drive
Rochester, NY 14612
(716)865-3005
Weeks Attended: 1-6

Diana Dodd
110 Talley Ho Rd
Middletown, NY 10940
(914)443-4837
Weeks Attended: 3-4

Kara Donnelly
15 Briar Hill Drive
Old Lyme, CT 06371
(860)434-7830
Weeks Attended: 1-2

Colleen Dorsey
3584 St. HWY 205
Hartwick, NY 13348
xz
(607)293-8161
Weeks Attended: 5-6

Andrew Dranginis
94 Verbank Village Road
Verbank, NY 12585
(914)677-5145
Weeks Attended: 5-6

Jeff Dressler
113 Bull Hill Road
Colchester, CT 06415
(860)267-8538
Weeks Attended: 3-4

Mike Drnek
14 Watkins Avenue
Oneonta, NY 13820
(607)432-1425
Weeks Attended: 5-6

Avital Drucker
121 S. Highland Ave #4k
Ossining, NY 10562
(914)941-1557
Weeks Attended: 3-4

Laura Duane
29 Maple Terrace
Millburn, NJ 07041
(973)763-7163
Weeks Attended: 1-4

Shayna Dulberger
PO Box 736
Mahopac, NY 10541
(914)628-0393
Weeks Attended: 1-2

Kate Dunn
11 Iris Road
Mahopac, NY 10541
(914)248-8741
Weeks Attended: 5-6

Kristen Dye
190 Evans Avenue
Freeport, NY 115201436
(516)868-6283
Weeks Attended: 3-4

Harry Evans
73 Grove Ave. 2nd Floor Apt.
Maywood, NJ 07607
(201)909-8980
Weeks Attended: 5-6

J.J. Field
1493 Dieman Lane
East Meadow, NY 11554
(516)483-5836
Weeks Attended: 5-6

Joshua Firer
145 Fillmore Street
Massapequa Park, NY 11762
(516)795-2436
Weeks Attended: 3-6

Laura Fogliano
4 Swanswood Lane
Old Lyme, CT 06371
(860)434-0369
Weeks Attended: 1-4

Peter Fontana
310 Charlane Parkway
North Syracuse, NY 13212
(315)451-6240
Weeks Attended: 5-6

John Durgee
28 Loudon Heights No.
Loudonville, NY 12211
(518)432-6313
Weeks Attended: 3-4

Joseph Emmett
PO Box 974
Shelter Island, NY 11966
(516)749-4251
Weeks Attended: 3-6

Christopher Fasulo
24 Grand Street
Cornwall, NY 12518
(914)534-7039
Weeks Attended: 3-4

Adam Fine
23 Fox Hollow Lane
Queensbury, NY 12804
(518)798-5603
Weeks Attended: 3-6

Max Flanagan
119 Lincoln Ave
Sayville, NY 11782
(631)563-3915
Weeks Attended: 5-6

Evan Folkman
399 Plaza Road North
Fair Lawn, NJ 07410
(201)797-7912
Weeks Attended: 1-4

Mariel Frank
278 S. Manning Blvd.
Albany, NY 12208
(518)482-5842
Weeks Attended: 1-2

Kendra Dutkowsky
446 Johnstons Road
Cooperstown, NY 13326
(607)547-7183
Weeks Attended: 5-6

Andrea Emond
1976 Rideau River Drive
Ottawa, Ontario
CANADA K1S 179
(613)236-6202
Weeks Attended: 1-4

Zachary Feder
109 Devanshire Drive
New Hyde Park, NY 11040
(516)742-6067
Weeks Attended: 1-2

James Finnegan
18 Woodrow St.
W. Hartford, CT 06107
(860)521-0358
Weeks Attended: 5-6

Andrew Fogliano
4 Swanswood Lane
Old Lyme, CT 06371
(860)434-0369
Weeks Attended: 1-4

Rachel Fong
34 Picadilly Circle
Marlton, NY 08054
(856)985-7187
Weeks Attended: 3-4

Bonnie Fraser
2 Cedar Street
Marblehead, MA 01945
(781)631-3609
Weeks Attended: 1-6

Diana Furnish
219 E. Broadmor Drive
Tempe, AZ 85282
(480)967-5540
Weeks Attended: 1-4

Cassandra Gafford
RD6 Box 68A
Wellsboro, PA 16901
(570)724-1852
Weeks Attended: 1-4

Lauren Gage
49 Roger Williams Avenue
East Providence, RI 02916
(401)438-2730
Weeks Attended: 3-4

Melissa Gardiner
172 Corkins Lane
Liverpool, NY 13088
(315)457-2615
Weeks Attended: 3-4

Solomon Garger
547 Warren Road
Ithaca, NY 14850
(607)257-2429
Weeks Attended: 5-6

Caroline Gaulin
28 Mulligan Lane
Irvington, NY 10533
(914)591-8574
Weeks Attended: 1-3

Lee Gavlick
6 Holly Lane
Mohnton, PA 19540
(610)796-7584
Weeks Attended: 5-6

Amanda Gavlick
6 Holly Lane
Mohnton, PA 19540
(610)796-7584
Weeks Attended: 5-6

J.D. Gersen
43 Glen Hollow Drive
Monroe, CT 06468
(203)452-1349
Weeks Attended: 1-2

Julia Giguere
84 Lincoln Avenue
Saratoga Springs, NY 12866
(518)587-3876
Weeks Attended: 1-2

James Gillmore
131 East 69th St., 5A
New York, NY 10021
(212)628-3346
Weeks Attended: 1-6

Joseph Goering
1517 Indian Wells Ct.
Lawrence, KS 66047
(785)838-4690
Weeks Attended: 1-6

Ann Goering
1517 Indian Wells Court
Lawrence, KS 66047
(785)838-4690
Weeks Attended: 1-6

Jordon Goldstein
63 Perry Street
Brookline, MA 02446
(617)566-3500
Weeks Attended: 1-2

Mikko Goodhill
2707 Manhatten Ave
Baltimore, MD 21215
(410)664-4854
Weeks Attended: 1-2

Sara Gourlie
84 Judd Road
Wethersfield, CT 06109
(860)563-6274
Weeks Attended: 5-6

Paris Gourtsoyannis
291 Chaussee De La Hulpe
Brussels, 1170
Belgium
(322)673-5662
Weeks Attended: 3-4

Marisa Grande
7203 Griffin Road
Brooksville, FL 34601
(352)799-4515
Weeks Attended: 1-6

Jacob Gray
1425 Guideboard Road
Schuyler Falls, NY 12985
(518)643-2373
Weeks Attended: 1-2

Cole Green
14 Prospect Avenue
Ossining, NY 10562
(914)762-5519
Weeks Attended: 3-6

Corey Grigg
35 Running Brook Road
Bridgewater, NJ 08807
(908)231-6724
Weeks Attended: 1-4

Kenyon Grigg
35 Running Brook Road
Bridgewater, NJ 08807
(908)231-6724
Weeks Attended: 1-2

Josh Groffman
PO Box 665
Millbrook, NY 12545
(914)677-8793
Weeks Attended: 5-6

Benjamin Guise
12 Talbot Drive
Great Neck, NY 11020
(516)829-5847
Weeks Attended: 3-6

Bethany Hamilton
8070 Rt.55
Grahamsville, NY 12740
(914)985-7427
Weeks Attended: 5-6

Audrey Hamilton
69914 Wilson Lane
Bethesda, MD 20817
(301)320-2290
Weeks Attended: 3-4

Tomo Hayashi
15 Dialstone Lane
Riverside, CT 06878
(203)698-2448
Weeks Attended: 3-4

Jordan Helfman
15 Valley View Terrace
Montvale, NJ 076451022
(201)307-1848
Weeks Attended: 1-2

Erin Heney
8 Jordan Street
Montpelier, VT 05602
(802)229-0985
Weeks Attended: 5-6

John Hermann
64 Broadway
Freehold, NJ 07728
Weeks Attended: 5-6

Raven Hilton
432 Delaware Ave.
Delmar, NY 12054
(518)766-7299
Weeks Attended: 5-6

Martha Hoffman
99 Crosman Ter.
Rochester, NY 14620
(716)473-2949
Weeks Attended: 1-2

Allison Holst-Grubbe
PO Box 803
Sharon, CT 06069
(860)364-5461
Weeks Attended: 5-6

Lisa Hopkins
2501 Charlestown Lane
Reston, VA 20191
(703)648-9314
Weeks Attended: 3-4

Philip Howe
8 Anthony Court
Armonk, NY 10504
(914)273-5718
Weeks Attended: 3-6

Gardiner Hoyt von Trapp
291 Palmer Hill Road
Waitsfield, VT 05673
(802)496-4647
Weeks Attended: 1-4

Brian Hubbell
25 Eagle St.
Cooperstown, NY 13326
(607)547-2436
Weeks Attended: 5-6

Eliza Huberth
19 Westwind Drive
Monroe, NY 10950
(914)783-1782
Weeks Attended: 1-2

Catherine Hughes
70 Overbrook Drive
Stamford, CT 06906
(203)327-7901
Weeks Attended: 1-6

Wolcott Humphrey
7989 Oatka Trail
LeRoy, NY 14482
(716)768-8571
Weeks Attended: 1-4

Thomas Hwang
52 Tarryhill Road
Tarrytown, NY 10591
(914)631-5851
Weeks Attended: 1-6

Arielle Hyatt
11 Verka Ct,
Bayport, NY 11705
(631)472-6819
Weeks Attended: 3-4

Meghan Hynes
New Kingston Road
Roxbury, NY 12474
(607)326-7957
[redacted] Attended: 1-2

Levi Hyssong
PO Box 399
Windham, NY 12496
(518)734-3982
Weeks Attended: 1-6

Marisa Jablonski
9 Melanie Drive
Saratoga Springs, NY 12866
(518)587-7606
Weeks Attended: 5-6

Jessica Jacobson
9 Fairfield Drive
Newark, DE 19711
(302)731-5629
Weeks Attended: 3-4

Emma Jensen
3125 Brookmede Rd.
Ellicott City, MD 21042
(410)465-9346
Weeks Attended: 1-6

Diana Jordan
5455 Fair Oaks Street
Pittsburgh, PA 15217
(412)802-0987
Weeks Attended: 1-4

Thomas Jordan II
4817 36th St., NW. #3-509
Washington, DC 20008
(202)363-2425
Weeks Attended: 5-6

Jared Kalman
9 Haswell Coreene
Delmar, NY 10254
(518)439-7899
Weeks Attended: 1-2

Adam Kapit
14 Montgomery Place
Jericho, NY 11753
(516)822-2774
Weeks Attended: 1-2

Benjamin Kaplan
27 Wynkoop Lane
Rhinebeck, NY 12572
(914)876-8965
[redacted]s Attended: 1-4

Greg Kastelman
12298 Goleta Avenue
Saratoga, CA 95070
(608)725-0798
Weeks Attended: 3-6

Errol Kats
37 Church Lane
West Islip, NY 11795
(516)669-6834
Weeks Attended: 3-4

Travis Kats
37 Church Lane
West Islip, NY 11795
(516)669-6834
Weeks Attended: 3-4

Tina Kayal
15 N. Hinterlands Dr.
Rhinebeck, NY 12572
(914)876-6885
Weeks Attended: 1-2

Gena Keefer
RD1 Box 335
Croghan, NY 13327
(315)346-6953
Weeks Attended: 1-2

Nicole Keller-Richer
1119 DeVictor Place
Pittsburgh, PA 15206
(412)363-5924
Weeks Attended: 5-6

Robert Kendall
P.O. Box 215
Jefferson, NY 12093
(607)652-2533
Weeks Attended: 5-6

Teresa Kenyon
50 River Glen Road
Wallkill, NY 12589
(914)895-9705
Weeks Attended: 3-4

Johnathan Keyes
182 Bay Avenue
Patchogue, NY 11772
(631)289-4550
[redacted]ks Attended: 3-4

Geoffrey Kiderman
1 Wykagyl Terrace
New Rochelle, NY 10804
(914)633-0072
Weeks Attended: 1-2

Dae Kim
3417 Central Avenue
Huntington Valley, PA 19006
(215)947-9181
Weeks Attended: 1-6

Eric Kim
30 Whipporwill Road
Armonk, NY 10504
(914)765-0116
Weeks Attended: 1-2

Steven Kincaid
4 Barnsley Crescent
Mt. Sinai, NY 11766
(631)928-8635
Weeks Attended: 5-6

Pamela Klein
120 Monte Vista Avenue
Ridgewood, NJ 07450
(201)444-2182
Weeks Attended: 3-6

Michael Klein
49 Lawrence Drive
Longmeadow, MA 01106
(413)567-9618
Weeks Attended: 3-6

Eric Klopfer
6540 Pine Rd.
Thomasville, PA 173649435
(717)225-5464
Weeks Attended: 5-6

Brian Ko
555 Central Park Ave. #125
Scarsdale, NY 10583
(914)725-2943
Weeks Attended: 3-6

Daniel Koffler
706 Ogden Ave
Teaneck, NJ 07666
(201)836-4712
Weeks Attended: 5-6

Christina Kohilakis
144 Lincoln Blvd.
Hauppauge, NY 11788
(631)348-0246
Weeks Attended: 3-4

Dillon Kopf
19 Stonegate Road
Balston Lake, NY 12019
(518)877-0867
Weeks Attended: 5-6

Alicia Kravitz
14 Mustato Road
Katonah, NY 10536
(914)232-7270
Weeks Attended: 1-4

Jill Krawiecki
1152 Central Ave.
Needham, MA 02494
(781)444-2692
Weeks Attended: 1-2

Dan Kreiger
182 Pimpewaug Rd.
Wilton, CT 06897
(203)834-7467
Weeks Attended: 3-4

Marlana Krupp
124 Harmouth Rd.
Burlington Flats, NY 13315
(607)965-8040
Weeks Attended: 1-2

Samantha Kushnick
41 Rambling Brook Rd.
Chappaqua, NY 10514
(914)238-6376
Weeks Attended: 3-6

Patrick Laird
46 Franklin Avenue
Midland Park, NJ 07432
(201)444-9837
Weeks Attended: 1-4

Frederick Langer
4 Allenby Drive
Fort Salonga, NY 117681421
(516)754-2244
Weeks Attended: 3-6

Carly Lemire
501 Johnson Hill Road
Hoosick Falls, NY 12090
(518)686-5756
Weeks Attended: 5-6

Natale Lennon
262 Otsego St.
Ilion, NY 13357
(315)894-6414
Weeks Attended: 3-4

Adam Levin
3836 Ridgeview Road
Huntington Valley, PA 19006
(215)938-7106
Weeks Attended: 1-2

Daniel Levine
205 West End Ave. #8N
New York, NY 10023
(212)362-5861
Weeks Attended: 3-6

Brian Levor
27 Homewood Drive
Manhasset, NY 11030
(516)365-4443
Weeks Attended: 1-4

Justine Lindemann
5 Lynacres Blvd.
Fayetteville, NY 13060
[redacted]45-0684
Weeks Attended: 1-4

Dan Linden
35 Ridge road
Katonah, NY 10536
(914)232-7805
Weeks Attended: 3-4

Erin Lindon
88 Leroy Avenue
Tarrrytown, NY 10591
(914)332-5852
Weeks Attended: 3-4

Susan Lissitzyn
90 High Farms Road
West Hartford, CT 06107
(860)521-2610
Weeks Attended: 3-4

Scott Litroff
77 Cherry Avenue
Bethpage, NY 11714
(516)938-3087
Weeks Attended: 3-6

Kristen Lloyd
3 Coach House Lane
Goshen, NY 10924
(914)294-3699
Weeks Attended: 5-6

Alicia Loomis
25 Jordan Road
New Hartford, NY 13413
(315)797-3053
Weeks Attended: 1-6

Christine Lupo
86 Lehigh Drive
Lincroft, NJ 07738
(732)741-3799
Weeks Attended: 5-6

Rebecca Lutz
202 Hamden Road
Annandale, NJ 08801
(908)735-8884
Weeks Attended: 1-6

Sarah MacDonald
8 Forge Road
Monroe, NY 10950
([redacted])782-0453
[redacted]s Attended: 1-2

Stephanie Madden
153 Crest Drive
Tarrytown, NY 10591
(914)631-9390
Weeks Attended: 3-4

Jaime Madell
1600 Parker Avenue Apt. 26 F
Fort Lee, NJ 07024
(201)944-1467
Weeks Attended: 1-2

Elizabeth Mang
PO Box 275
Lederach, PA 19450
(215)256-1941
Weeks Attended: 3-6

Andrew Marantz
39 Lexington Avenue
Greenwich, CT 06830
(203)863-2142
Weeks Attended: 1-2

Martine Margonelli
PO Box 157
Franklin, NY 13775
(607)824-2415
Weeks Attended: 5-6

Trudi Martin
13328 Winding Road
Waterport, NY 14571
(716)682-3038
Weeks Attended: 3-6

Shannon Mason
15 Jenda Way
Madison, CT 06443
(203)421-5935
Weeks Attended: 5-6

Georgina Massourakis
Socratous 46B
Kifissia, Greece 14561
Weeks Attended: 5-6

Elena Matsui
483 Standish Rd.
Teaneck, NJ 07666
(201)836-2108
[redacted] Attended: 3-4

Jessica Mattiace
4592 Riley Road
Moravia, NY 13118
(315)497-9123
Weeks Attended: 5-6

Katharine McGaughey
115 Lawrence Street
Saratoga Springs, NY 12866
(518)587-3932
Weeks Attended: 1-4

Kelleen McGowan
24 Willow Lane
East Lyme, CT 06333
(860)739-4147
Weeks Attended: 1-4

Eileen McIver
8452 Grove Road
Lockport, NU 14094
(716)433-4824
Weeks Attended: 3-6

James McIver
8452 Grove Road
Lockport, NY 14094
(716)433-4824
Weeks Attended: 3-6

Lindsay McMahon
118 Matthews Street
Binghamton, NY 13905
(607)798-7740
Weeks Attended: 5-6

Jonathan Meci
18 Yorkshire Avenue
Stony Brook, NY 117901320
(631)751-1063
Weeks Attended: 5-6

Kaitlyn Miccio
24 Broad Steet
Fishkill, NY 12524
(914)896-5488
Weeks Attended: 5-6

Caryn Mickle
58 Jericho Drive
Old Lyme, CT 06371
(860)434-8019
Weeks Attended: 1-2

Meghan Miller
11 Brushy Neck Ln.
Westhampton, NY 11977
(631)653-4359
Weeks Attended: 3-4

Christina Milo
2 Meadowbook Road
Irvington, NY 10533
(914)591-6089
Weeks Attended: 1-2

Evan Mitchell
118 Beverly Rd.
Upper Montclair, NJ 07043
(973)783-1611
Weeks Attended: 5-6

Peter Moore
7 Draper Street
Oneonta, NY 13820
(607)433-6228
Weeks Attended: 3-6

Michelle Moreno
1799 Lucas Avenue
Cottekill, NY 12419
(914)687-0681
Weeks Attended: 5-6

Yuko Mori
536 Highland Avenue
Ridgewood, NJ 07450
(201)670-0576
Weeks Attended: 5-6

Rebecca Morrow
63 Searingtown Rd.
Searington, NY 11507
(516)621-7256
Weeks Attended: 1-6

Daniel Mumm
49 Crest Road
Ridgewood, NJ 07450
(201)612-8513
Weeks Attended: 5-6

Andrea Mumm
49 Crest Road
Ridgewood, NJ 07450
(201)612-8513
Weeks Attended: 1-6

Avery Myers
285 Grand St.
Brooklyn, NY 11211
(718)486-0589
Weeks Attended: 3-4

Claire Napoleon
PO Box 254
South Kent, CT 06785
(860)927-1847
Weeks Attended: 5-6

Vijay Narayan
20 Sedgermeadow Road
Wayland, MA 01778
(508)358-4922
Weeks Attended: 3-4

William Nathan
62 Brookview Ave.
Delmar, NY 12054
(518)439-7550
Weeks Attended: 3-6

Kristin Nelson
2898 Dorman Avenue
Broomall, PA 19008
(610)353-9083
Weeks Attended: 1-6

Maggie Newbold
643 Hunts Pond Rd.
New Berlin, NY 13411
(607)847-6395
[redacted] Attended: 5-6

Elisabeth Newbold
643 Hunts Pond Rd.
New Berlin, NY 13411
(607)847-6395
Weeks Attended: 5-6

Lisa Nimelstein
1384 Rue Bayonne
Mandeville, LA 70471
(504)626-1154
Weeks Attended: 1-4

Lauren Nimelstein
1384 Rue Bayonne
Mandeville, LA 70471
(504)626-1154
Weeks Attended: 1-4

Curtis Nystrom
116 Pinehurst Avenue
NY, NY 10033
(212)923-7800
Weeks Attended: 3-6

Elisabeth O'Connell
180 Sagamore Road
Millburn, NJ 07081
(973)467-6715
Weeks Attended: 3-4

Lauren O'Donnell
44 North Murray Avenue
Ridgewood, NJ 07450
(201)670-7945
Weeks Attended: 5-6

Hyun Yoo Oh
3435 Elijah Lane
Matthuck, NY 11952
(631)298-5875
Weeks Attended: 5-6

Elinora Owen-Fardig
199 Pearl Street
Kingston, NY 12401
(914)338-1559
Weeks Attended: 3-4

Zachary Pace
PO Box 221
Laurens, NY 13496
(607)433-2446
[redacted] Attended: 3-4

Elizabeth Parrott
6421 Tammy Lane
Mechanichsville, VA 23111
(804)746-0393
Weeks Attended: 1-4

Stephanie Parsons
46 Salem Road
Lyme, CT 06371
(860)434-8438
Weeks Attended: 1-2

Thomas Pastuszak
147-26 84 Drive
Briarwood, NY 11435
(718)526-2689
Weeks Attended:

Tara Paternoster
7 Wilson Street
Garden City, NY 11530
(516)328-8244
Weeks Attended: 3-4

Molly Paul
8293 Kellogg Street
Clinton, NY 13323
(315)737-7067
Weeks Attended: 1-6

Elizabeth Perley
651 Vanderbilt Street
Brooklyn, NY 11218
(718)972-7037
Weeks Attended: 1-2

Matthew Pewarski
62 Washington Ave
Schenectady, NY 11530
(516)74-73493
Weeks Attended: 3-4

Conor Pewarski
62 Washington Ave
Garden City, NY 11530
(516)747-3493
Weeks Attended: 3-4

Cynthia Pflaum
57-74 228th Street
Bayside, NY 11364
(718)423-6939
Weeks Attended: 1-6
[redacted]

Andrew Phillips
22 Glenair Avenue
Waldwick, NJ 07463
(201)612-1249
Weeks Attended: 1-2

Robert Phillips
17 Meadowview Lane
New Hartford, CT 06057
(860)482-7490
Weeks Attended: 5-6

Brain Piaschyk
195 Otsego St.
Illion, NY 13357
(315)894-6807
Weeks Attended: 3-4

Edward Pizzi
158 Spring Valley
Morristown, NY 07960
(973)360-0095
Weeks Attended: 1-6

Ryan Potvin
1524 Andrews Lane
East Meadow, NY 11554
(516)481-8703
Weeks Attended: 3-6

Jess Prewitt
PO Box 533
Oxford, NY 13830
(607)843-6213
Weeks Attended: 3-4

Sarah Rajtmajer
41 Walnut Avenue
Red Bank, NJ 07701
(732)530-7093
Weeks Attended: 1-6

Allison Reinersmann
17 Lincoln Lane
Broomau, PA 19008
(610)353-6094
Weeks Attended: 3-4

Jessica Rice
15 Flat Rock Hill Road
Old Lyme, CT 06371
(860)434-9154
Weeks Attended: 1-2

Sebastian Piemonte
5 Sunny Rd.
St. James, NY 11780
(516)862-6216
Weeks Attended: 5-6

Hana Podhoretz
7 Myrtle Avenue
Millburn, NJ 07041
(973)761-7255
Weeks Attended: 1-2

Victoria Pozzato
21 Echo Srive
Vernon, CT 06066
(860)643-0528
Weeks Attended: 3-4

Benjamin Pucci
28 Hastingsla
Hicksville, NY 11801
(516)367-9030
Weeks Attended: 3-4

Emily Redmerski
6 Hunter Drive
Rye Brook, NY 10573
(914)939-5787
Weeks Attended: 3-4

Cara Reinert
409 S. Wyomissing Ave
Shillington, PA 196073252
(610)777-6959
Weeks Attended: 5-6

Katherine Richie
309 Main Avenue
Milmay, NJ 08340
(856)692-0851
Weeks Attended: 3-6

Gillian Pistell
8 River Knoll Drive
Titusville, NJ 08560
(609)737-8259
Weeks Attended: 1-6

Christina Porter
166 Saint James Place
Brooklyn, Ny 11238
(718)789-5426
Weeks Attended: 1-2

Alex Preiss
232 N Pleasant Avenue
Ridgewood, NJ 07450
(201)251-0467
Weeks Attended: 3-6

Steven Pysnik
25 Edgewood Dr.
Sidney, NY 13838
(607)563-2143
Weeks Attended: 5-6

David Reilly
107 Elsmere Avenue
Delmar, NY 12054
(518)439-2213
Weeks Attended: 5-6

Alexandra Rendino
8153 West Ivy Trail
Baldwinsville, NY 13027
(315)638-4399
Weeks Attended: 1-6

Olena Ripnick
PO Box 608
Hunter, NY 12442
(518)589-5846
Weeks Attended: 1-2

Mary Rogers
165 Stedman Road
New Hartford, CT 06057
([redacted])93-0867
[redacted] Attended: 3-4

Bailey Rogers
358 New Concord Rd.
East Chatham, NY 12060
(518)392-4087
Weeks Attended: 5-6

Nicole Romano
1409 The High Road
Austin, TX 78746
(512)327-8664
Weeks Attended: 5-6

Rachel Rome
135 Brunswick Avenue
West Hartford, CT 06107
(860)561-5333
Weeks Attended: 3-6

Sonia Rose
188 Oakdale Drive
Rochester, Ny 14618
(716)442-1793
Weeks Attended: 3-6

Claude Rosen
408 N. Cayuga Street
Ithaca, NY 14850
(607)277-3877
Weeks Attended: 1-2

Amy Rosenfield
28 W. End Drive
Old Lyme, CT 06371
(860)434-7846
Weeks Attended: 3-4

Jessica Rothman
450 W. Pinnacle Ridge Road
Waterbury, VT 05676
(802)244-5842
Weeks Attended: 1-4

Phoebe Rounds
340 Pinegrove Avenue
Rochester, NY 14617
(716)266-1985
Weeks Attended: 1-2

Alexander Rowney
29 Argyle Place
Rockville Ctr., NY 11570
([redacted])766-8350
[redacted] Attended: 5-6

Alex Rubic
5400 Fieldston Road
Bronx, NY 10471
(718)549-1240
Weeks Attended: 5-6

Jascha Rubin
434 N. Highland Ave
Merion Station, PA 19066
(610)668-1390
Weeks Attended: 3-6

Judah Rubin
434 N. Highland Avenue
Merion Station, PA 19066
(610)668-1390
Weeks Attended: 3-6

Saul Rubin
434 N. Highland Avenue
Merion Station, PA 19066
(610)668-1390
Weeks Attended: 3-6

Anastasia Rudenko
72 Susquehanna Ave
Cooperstown, NY 13326
(607)547-5191
Weeks Attended: 5-6

Xenia Rudenko
72 Susquehanna Ave
Cooperstown, NY 13326
(607)547-5191
Weeks Attended: 5-6

Kristin Rycroft
126 Fieldstone Circle
Ithaca, NY 14850
(607)277-0881
Weeks Attended: 1-6

Dana Saffran
325 East 41st Street #306
NY, NY 10017
(212)697-8375
Weeks Attended: 1-4

Samantha Safier
28 Bridle Path
Roslyn, NY 11576
(516)248-0922
[redacted] Attended: 1-4

Hilary Salamack
2 Shirley Lane
Middletown, NY 10940
(914)386-1407
Weeks Attended: 3-6

Annie Salluzzo
204 S. William Street
Johnstown, NY 12095
(518)762-1894
Weeks Attended: 5-6

Lindsay Sanchez
21 Balsam drive
Medford, NY 11763
(631)758-9114
Weeks Attended: 3-4

Iara Sapoznikow
42 Demarest Avenue
West Nyack, NY 10994
(914)358-4094
Weeks Attended: 1-4

James Scariati
840 Crawford Avenue
Westfield, NJ 07090
(908)232-5279
Weeks Attended: 3-4

Deborah Schaeffer
75 Rolling Ridge Road
Upper Saddle River, NJ 07458
(201)934-1174
Weeks Attended: 5-6

Adam Scharfman
8 Darley Rd.
Great Neck, NY 11021
(516)773-3752
Weeks Attended: 3-6

Arby Schlather
PO Box 307, Keys Road
Cooperstown, NY 13326
(607)547-5443
Weeks Attended: 5-6

Jodie Schoppmann
29 RopeLane
Levittown, NY 117564919
(516)796-4789
Weeks Attended: 5-6

Cordelia Schore
7 Cortlandt Avenue
Titusville, NJ 08560
(609)737-9412
Weeks Attended: 1-6

Hannah Schorr
3112 Sally Drive
Vestal, NY 13850
(607)797-6103
Weeks Attended: 1-2

Kaitlyn Schwarz
11 Covey Road
Hyde Park, NY 12538
(914)229-0848
Weeks Attended: 5-6

Vicki Scotto
125 Chestnut Street
Mt. Sinai, NY 11766
(631)331-0585
Weeks Attended: 3-4

Devin Seastone
58 Rollstone Ave.
Wisayville, NY 11796
(631)589-5706
Weeks Attended: 5-6

Rena Seitz
1117 Co. HWY 5
Otego, NY 13825
(607)783-2485
Weeks Attended: 3-4

Steven Sensi
1834 Lenox Road
Schenectady, NY 12308
(518)393-9460
Weeks Attended: 1-2

Dorothy Shanahan
39 Cliff Road
Accord, NY 12404
(914)626-4804
Weeks Attended: 3-4

Delia Shanahan
39 Cliff Road
Accord, NY 12404
(914)626-4804
Weeks Attended: 3-4

Samuel Sherman
16 Ridgeview Drive
Ossining, NY 10562
(914)941-4563
Weeks Attended: 3-6

Yemin Shi
460 White Pak Ridge Road
Shorthills, NJ 07078
(973)921-0755
Weeks Attended: 1-4

Seth Shipman
1 Delview Terrace
Delhi, NY 13753
(607)746-2274
Weeks Attended: 1-2

Kara Shlotzhauer
2 Lloyds Lane
New Hartford, NY 13413
(315)737-0646
Weeks Attended: 5-6

Jonathan Shmuel
2086 Central Drive South
E. Meadow, NY 11554
(516)292-1885
Weeks Attended: 5-6

Joshua Shnider
55 Field Road
Longmeadow, MA 01106
[redacted]67-3663
[redacted]s Attended: 1-4

Katharine Shultis
673 Leona Lane
Mountain View, CA 94040
(650)964-3169
Weeks Attended: 3-4

Evan Siegel
70 Adams Place
Delmar, NY 12054
(518)439-9578
Weeks Attended: 1-2

Helen Singer
10 Terrace Circle Apt. 3E
Great Neck, NY 11021
(516)487-4315
Weeks Attended: 1-2

Jonathan Skrzycki
2029 Beacon Place
Reston, VA 20191
(703)620-0859
Weeks Attended: 3-4

John Smith
1209 Rose Glen Rd
Gladwyne, PA 19035
(610)642-1253
Weeks Attended: 1-4

Alice Sorensen
11 Wilkes Avenue
Amsterdam, NY 12010
(518)842-5930
Weeks Attended: 1-2

Elizabeth Spector
19 Merryhill Lane
Pittsford, NY 14534
(716)506-1377
Weeks Attended: 3-6

Valerie Spiller
33 Rowley Drive
Northport, NY 11768
(631)757-8167
Weeks Attended: 1-2

Amy Spindel
395 Plaza Rd. N.
Fair Lawn, NJ 07410
(201)797-4723
[redacted] Attended: 3-4

Cindy Springman
RR1 Box 184B
Roxbury, NY 12474
(607)326-4908
Weeks Attended: 1-2

Bridget Sprools
2800 Schooner Lane
Sweetwater, NJ 08037
(609)965-8881
Weeks Attended: 3-6

Emma Starks
238 Thornwood Road
Stamford, CT 06903
(203)329-1241
Weeks Attended: 3-4

Andrew Stecker
29 Bentham Pkwy
Amherst, NY 14226
(716)839-2577
Weeks Attended: 1-2

Samantha Steitz
245 E. 93rd Street
NYC, NY 10128
(212)722-6313
Weeks Attended: 1-2

Jeffrey Steitz
245 E. 93rd Street
NYC, NY 10128
(212)722-6313
Weeks Attended: 1-2

Oriana Stern
5 Riverside Drive #1C
New York, NY 10023
(212)874-7748
Weeks Attended: 1-6

Justin Stone
11 Sherman Tpk
W. Redding, CT 06896
(203)938-2628
Weeks Attended: 3-6

Gregory Stout
71 Alfalfa Hill Road
Milford, NJ 08848
(908)995-4940
[redacted] Attended: 1-4

Miranda Struck
429 Crescent Lane
Vestal, NY 13850
(607)757-0162
Weeks Attended: 1-2

James Tai
9 Lester Avenue
Lynbrook, NY 11563
(516)599-2724
Weeks Attended: 1-2

Elizabeth Talbert
658 Tenth Street
Brooklyn, NY 11215
(718)788-1899
Weeks Attended: 1-4

Jennifer Tan
1526 Chalet Drive
Cherry Hill, NJ 080033018
(856)795-5382
Weeks Attended: 3-6

Scott Tanner
173 Picketts Ridge Road
Redding, CT 06896
(203)938-8781
Weeks Attended: 5-6

Seth Tanner
173 Picketts Ridge Road
Redding, CT 06896
(203)938-8781
Weeks Attended: 5-6

Joshua Tariff
35 Erskine Drive
Longmeadow, MA 01106
(413)567-0933
Weeks Attended: 1-6

Casey Thomas
1 Morgan Ave
Oneonta, NY 13820
(607)432-0465
Weeks Attended: 3-4

Erin Thomas
PO Box 55
Port Byron, NY 13140
(315)776-4302
Weeks Attended: 1-4

Katie Thompson
6 Ryanwood Ct.
Gansevoort, NY 12831
(518)587-7167
Weeks Attended: 1-4

Eliza Topham-White
15 Collingswood Drive
Sag Harbor, NY 11963
(631)725-7824
Weeks Attended: 5-6

Michael Truskowski
317 Raymond Court
Bridgewater, NJ 08807
(908)536-0183
Weeks Attended: 1-2

Courtney Turner
232 Walnut Lane
Slingerlunds, NY 12159
(518)456-1220
Weeks Attended: 3-4

Vivek Viswanathan
20 Knolls Dr.
Manhasset Hills, NY 110401146
(516)627-4241
Weeks Attended: 1-2

Christa Wagner
15 Highland Avenue
Madison, NJ 07940
(973)822-2680
Weeks Attended: 3-4

Joshua Waitzman
22 High Point Lane
West Hartford, CT 06107
(860)233-6960
Weeks Attended: 1-4

Amy Wakim
3 Doc Lane
Madison, CT 06443
(203)421-5546
Weeks Attended: 5-6

Devin Waldman
P.O. Box 152
CherryValley, NY 13320
(607)264-3315
Weeks Attended: 3-4

J.J. Warrick
74 Twin Oaks Drive
+, NY 11754
(631)269-5274
Weeks Attended: 3-6

Zachary Weiner
32 Esopus Avenue
Ulster Park, NY 12487
(914)339-2823
Weeks Attended: 3-4

Dominick Werther
250 Piermott Lane
Hartwick, NY 13348
(607)293-7531
Weeks Attended: 1-6

James Wexler
30 Plymouth Road
Summit, NJ 07901
(908)522-1141
Weeks Attended: 5-6

Liza White
212 Burbank Road
Longmeadow, MA 01106
(413)567-6505
Weeks Attended: 1-6

Jessica Willett
502 Old Rte 25
Rumney, NH 03266
[redacted]786-9858
[redacted]ks Attended: 3-4

Henry Wittenzellner
246 W. 10th Street
Deer Park, NY 11729
(631)242-8057
Weeks Attended: 3-4

Alexander Wolitzky
2 Wilson Lane
Madison, NJ 07940
(973)765-0454
Weeks Attended: 5-6

Edward Woolsey
264 W. 1st Street
Deer Park, NY 11729
(631)586-5358
Weeks Attended: 3-4

Sarah Wootton
318 Washington Street
Boonton, NJ 07005
(973)334-9380
Weeks Attended: 3-6

Julia Workman
227 Walthery Avenue
Ridgewood, NJ 07450
(201)670-6526
Weeks Attended: 3-4

Arielle Woznica
460 E. Eton Dr.
Tucson, AZ 85704
(520)742-7344
Weeks Attended: 5-6

Jack Wright
125 Melrose Jack
Ridgewood, NJ 07450
(201)652-2744
Weeks Attended: 3-4

Esther Yim
7807 25th Ave S.E.
Olympia, WA 98503
(360)455-4729
Weeks Attended: 1-4

Leander Young
474 McDermott Road
Rockville Centre, NY 11570
(516)766-5431
[redacted]s Attended: 1-6

Glen Young
53 Nassau Cirlcle
Reading, PA 19607
(610)775-9723
Weeks Attended: 4-6

Ben Zalkind
1829 E. Downington
Salt Lake City, UT 84108
(801)486-8032
Weeks Attended: 3-4

Carly Zampariello
420 South Country Road
East Patchogue, NY 11772
(631)289-0685
Weeks Attended: 3-6

John Zoephel
21 Helen Street
Warren, NJ 07059
(908)822-9093
Weeks Attended: 3-6

[redacted]

Counselors

Michelle Adessa
100 Briar Court
Chesire, CT 06410-3903
(203)272-9286
michelleadessa@hotmail.com

Victoria Alaimo
140 Lake Road
Plandome Manor, NY 11030
(516)-365-4446
VALAIMO1@aol.com

Orlay Alonso
2764 Webb Avenue
Bronx, NY 10468
(718)-884-7952
orlayalons@hotmail.com

Holly Althouse
36 West Valley Road
Corner Brook, Newfoundland
CANADA A2H2X3
(709)-634-4595

Jennifer Arrow
723 Old Homestead Hwy.
Swanzey, NH 03446
(603)352-7557
arrowj@hartwick.edu

Matthew Bejune
679 Allen Street
Syracuse, NY 13210

Daniel Block
10 Surryhil Place
Huntington, NY 11743
(203)-436-3072
db49@aol.com

Sean Burton
1085 Mapleton Ave.
Suffield, CT 06078
(860)668-5961
seanburton@juno.com

David Dash
108 Jumping Brook Rd.
Lincroft, NJ 07738
(732)219-1674
dasher@rice.edu

Kathleen Dorritie
162 Co. Hwy 46
Mt. Vision, NY 13910
(607)-432-5784

Jeffrey Dudzick
3 Barnaby Lane
Mt. Sinai, NY 11766
(631)928-8060
studzick@hotmail.com

Brooke Guernsey
10901 Devick Dr.
W. Olive, MI 49460
(616)892-5392
guerse7@msu.edu

Scott Harrison
121 I.U. Willets Road
Roslyn, NY 11576
(516)-746-6336

Meredith Hickey-Schiappa
150 Brentwood Drive
Chesire, CT 06410-0000
(203)-271-0567
marimoe3@excite.com

Ross Hoffman
99 Crosman Terrace
Rochester, NY 14620-1827
(716)-473-2949
krosshoff@aol.com

Naji Husseini
28 Wedgewood Drive
Ithaca, NY 14850
(607)-257-2936
naji@tweny.rr.com

Daniel Jacoby
5 Shoredale Drive
Manhasset, NY 11030
(516)-365-7220

Lawrence Jones
301 East Hadley Road
Amherst, MA 01002
(413)-253-7789
ljones@mail.hartford.edu

Sonja Kassal
1727 East 116th Place
Apt #7
Cleveland, OH 44106
(216)-754-2590
gavorkna@hotmail.com

Catherine LaChance
PO Box 73
Sandown, NH 03873
(603)887-4353
lachancc@sas.upenn.edu

Kathleen Lester
6136 Centerfield Road
Canadaigua, NY 14424
kel8@cornell.edu

Erin Meade
6 Olive Ct.
Farmingville, NY 11738
[redacted]e1@ic3.ithaca.edu

Ryan Milliken
RD 2, Box 195
Shinglehouse, PA 16748
(814)697-7150
rrmilliken@yahoo.com

Jennifer Moros
14 Danvers Road
New Milford, CT 06776-0000
morosj@Hartwick.edu

Meaghan Nelsen
2620 Crestway Park
Utica, NY 13501
(315)-735-4764

Jessica Pahnke
307 East Lawrence Street #217
Appleton, WI 54911
(920)-832-7417
jessica.k.pahnke@lawrence.edu

Andrew Parker
157 Gibbs Street
Rochester, NY 14605
(716)530-2131
vertigo987@aol.com

Ashley Piatek
PO Box 27
Napanoch, NY 12458
(914)-647-3862
bogdan@ulster.net

William Quillen
13476 Hacienda Dr.
Largo, FL 33774
(727)595-4666
wquillen@indiana.edu

Beth Satkin
Box 6376
Brown University
Providence, RI 02912
Beth_Satkin@Brown.edu

John Scavone
200 Fifth Street
Vandling, PA 18421
([redacted]785-9266
[redacted]5@epix.net

Thomas Schultheis
150 W. 4th Street
Deer Park, NY 11729-5108
(607)431-7891
neadel@yahoo.com

Jesse Struck
429 Crescent Lane
Vestal, NY 13850
(607)-757-0162
js400@yahoo.com

Richard Viglucci
21 Montrose Drive
Delmar, NY 12054
(518)-475-1639
Bigilworth@hotmail.com

Adam Wallstein
PO Box 244
Newfane, VT 05345-0000

Karen Weber
2 Tanglewild Road
Chappaqua, NY 10514
(914)-238-0741

Andrew Weber
53 Turtle Cove Lane
Huntington, NY 11743
(631)271-3529

Erica Weiss
501 Williams Street
Denver, CO 80218
(303)-329-6178
madonna695@aol.com

Adam Williams
PO Box 808, Port of Spain
Trinidad,
West Indies
(868)-633-6266
young_sweet_17@yahoo.co.uk

[redacted]

Faculty

Erin Alisanski
21 Highland Drive
Marcellus, NY 13108
315-673-4270

Johana Arnold
PO Box 306
Delhi, NY 13753
607-746-3743

Robert Atherholt
703 West Cottage Street
Houston, TX 77009

Alejandro Aviles
30 W 60th St., Apt. 2N
NY, NY 10023
212-246-2567

Jonathan Babcock
100 South Main Street
West Hartford, CT 06107-0000
860-519-4531
jonbabcock715@earthlink.net

Karen Birch
7 Novelty Lane
Essex, CT 06426
860-767-7757
klbtree@hotmail.com

William Blount
170 Clairemont Avenue
NY, NY 10027

Enid Blount
21-54 29th Street
Astoria, NY 11105
718-267-9626
blountenid@aol.com

Cecil Bridgewater
399 Clermont Avenue
Brooklyn, NY 11238
718-398-7564
seabridge@aol.com

Ilze Brink-Button
1105 Sunnycrest Road
Syracuse, NY 13206
315-437-5822

Keith Brion
2724 Cowper Street
Palo Alto, CA 94306
650-321-8760

William Brown
351 W. 57th Street
New York, NY 10019
212-246-9871

Steve Button
1105 Sunnycrest Road
Syracuse, NY 13206
315-437-5822
SuNN1105@aol.com

Robert Cafaro
54 Knollwood Drive
Cherry Hill, NY 08002-0000
856-779-8804
cellobiker@aol.com

Willie Clark
1020 Chokecherry Drive
Winter Springs, FL 32708
407-696-1076
datuba@compuserve.com

Allan Cox
203 West 102nd Street
New York, NY 10025

Damon Denton
553 Pulaski Street, Apt 2
Athens, GA 30601
706-613-8521
damondenton@mailcity.com

Justin DiCioccio
1519 John Street
Fort Lee, NJ 07024-0000
201-461-9095

Cynthia Donaldson
PO Box 259
Otego, NY 13825
607-988-6563
DIVACIN@aol.com

Jason Gaines
600 W. 122nd Street #627
New York, NY 10027
212-316-2869
jacegaines@hotmail.com

(212) 316-2003
(917) 532-8410

Adrian Gnam
85440 Appletree Drive
Eugene, OR 97405
541-342-4626

Dennis Godburn
211 Hidson Terrace
Piermont, NY 10968

Joanne Gregoriev
130 East Lake Road
Richfield Springs, NY 13439
315-858-0552

Kristen Gygi
711 West End Avenue #6DN
New York, NY 10025
kristengygi@accesshub.net

Martin Hackelman
921-350 Prince Arthur West
Montreal, Quebec,
[redacted]

Iain Hunter
450 Greystone Terrace
Athens, GA 30606
706-227-9202
ihunter@arches.uga.edu

Kathryn James
120 Fernbank Court
Athens, GA 30605
706-369-0429
kathrynjj@hotmail.com

Hannah Jin
1606 Locust Sreet, Apt 301
Philadelphia, PA 19103

Dennis Johnson
Dir. Of Bands, Music Dept
Murray State University
Murray, KY 42071
207-753-5614

Eric Kay
64 Livingston Street #3
Brooklyn, NY 11201
718-761-1858

R.J. Kelley
536 John Street
Teaneck, NJ 07666-0000

Jungeun Kim
5 Marshall Avenue
Cherry Hill, NJ 08002-0000
215-868-5619
bogglester@aol.com

Paul Kim
1460 Locust St. #14G
Philadelphia, PA 19102
215-731-9063

Pawel Knapik
570 Isham Street, Apt. 3C
New York, NY 10034
212-304-8439
pawelknapik@hotmail.com

David Lalama
138 Woodlawn Avenuw
Valley Street, NY 11581
516-872-3766

Susan Macy
2724 Cawper Street
Palo Alto, CA 94306

[redacted] Manasia
[redacted]est 43rd Street, Apt. 33K
New York, NY 10036
212-268-1885

Steve Markuson
PO Box 719
Oneonta, NY 13820
607-433-2580

John Marshall
114 Jervis Avenue
Farmingdale, NY 11735
631-420-1363

Spencer Martin
800 Energy Ctr. Blvd. #601
Northport, AL 35473
205-344-6303
spencermartin@mailcity.com

David Mazon
1566 Galleon Blvd.
Hilliard, OH 43026
614-876-7792
Dmazon915@aol.com

Malcolm McNab
PO Box 6138
Altadena, CA 91003-6138

Fred Mills
450 Greystone Terrace
Athens, GA 30606
706-549-6106

Alasdair Mitchell
17 Chesser Avenue
Edinburgh,
131-443-9312

Mimi Morris
110 W. Kingsly, Apt 6
Ann Arbor, MI 48103
734-997-9632
mimmorris@aol.com

Mary Ann Mumm
49 Crest Road
Ridgewood, NJ 07450-0000
2[redacted]12-8513
[redacted]Mumm@aol.com

Craig Mumm
49 Crest Road
Ridgewood, NJ 07450-0000
201-612-8513
CraigMumm@aol.com

Gregg Norris
PO Box 132, Depot Street
Guilford, NY 13780
607-895-6209

Erez Ofer
310A Bradford Lane
Ft. Wright, KY 41011
606-426-7914
eofer@earthlink.net

David Raphaelson
Box 262
Laurens, NY 13796
607-433-0288

Mary-Ann Ross
50 Ford Avenue
Oneonta, NY 13820
607-432-5522

Charles Schneider
306 Brockway Rd.
Frankfort, NY 13340
315-792-9199

Amy Smith
207 Westview Drive
Athens, GA 30606
706-380-9690
amysmith@arches.uga.edu

Paul Stivitts
2006 McCormick Street
Denton, TX 76205
940-591-6400
pstivitts@aol.com

Paul Undreiner
30 Overlook Drive
Syosset, NY 11791
UndreinerP@Hartwick.edu

Renee Warnick
404 S. 9th St., Apt. 1M
Philadelphia, PA 19147
215-681-6534
reneewarnick@hotmail.com

Kari Osborne
3C3 Candlewyck Drive
Ithaca, NY 14850
607-277-0308
karibeth1@yahoo.com

Nicole Razey
1566 Galleon Blvd.
Hilliard, OH 43026
614-876-7792
missraz@hotmail.com

Robert Sabin
3149 Broadway, Apt. 19
New York, NY 10027
212-665-7396
bobsabin@earthlink.net

Gili Sharett
9-11 West 110th St. #34
New York, NY 10026
212-828-1547
gilisharett@hotmail.com

David Soto
160 Front Street, Apt. 5F
New York, NY 10038
212-785-1909
DS0510@aol.com

Robert Swift
PO Box 125
Plymouth, NH 03264-0000
603-536-3398
rswift@mail.plymouth.edu

Thomas Vassalotti
6735 Ridge Blvd., Apt. 1E
Brooklyn, NY 11220
718-921-6889
tvassalotti@hotmail.com

Robert Willey
61 Center Street, Lower
Oneonta, NY 13820

Daniel Perantoni
1300 S. Brooks Drive
Bloomington, IN 47401-6116

Jason Rigby
512 East 12th Street, Apt. 14
NY, NY 10009
212-780-0016

Salvatore Salvaggio
151 East Street
Oneonta, NY 13820
607-433-1459

Eric Smith
Hudson Heights Apt. 36
Ithaca, NY 14850
607-277-9011
esmith@ic3.ithaca.edu

Daniel Spencer
243 County Rd. 27
Bainbridge, NY 13733
607-639-1863
Bodiemtn75@aol.com

Andre Tarantiles
19 Water Street
Lebanon, NJ 08833
908-832-5858

Sean Wallace
7020 Lake Kenilworth Dr.
Apt. 103
New Orleans, LA 70162
504-245-0056
wallac69@msu.edu

Brian Wilson
1 Tilton Avenue
Oneonta, NY 13820
607-432-7845

Rodney Winther
5964 Crittenden Drive
Cincinnati, OH 45244
[redacted]31-3664
[redacted]therk@email.uc.edu

Larry Zalkind
1829 E. Downington Avenue
Salt Lake City, UT 84108-2911

Galina Zisk
200 Claremont Avenue #53
New York, NY 10027
212-666-4850
galinazisk@yahoo.com

Staff

Diane Brandow
67 West Street
Oneonta, NY 13820
(607)431-4851
Dyan20@Hotmail.com

Jennifer Gregory
Box 153 Hartwick College
Oneonta, NY 13820
(607)431-6570
gregoryj@Hartwick.edu

Theresa Lawlor
198 Main Street
Otego, NY 13825
(609)988-7707
Lawlort@Hartwick.edu

Danielle Moura
Box 1619 Hartwick College
Oneonta, NY 13820
(607)431-6995
mourad@Hartwick.edu

Patrick Panzella
29 Water Street PO Box 844
Franklin, NY 13775
(607)829-8612
patchman83@go.com

Townsend Plant
1043 Mill Creek Road
Otego, NY 13825
(607)431-2541
plantt@Hartwick.edu

Katie Pontius
Box 2980 Vassar College 124 Raymond Ave
Poughkeepsie, NY 12604
(914)451-2179
Kapontius@Vassar.edu

Matt Richardson
RD #1 Box 187A
Walton, NY
(607)863-5115
MADPHILLIES@Yahoo.com

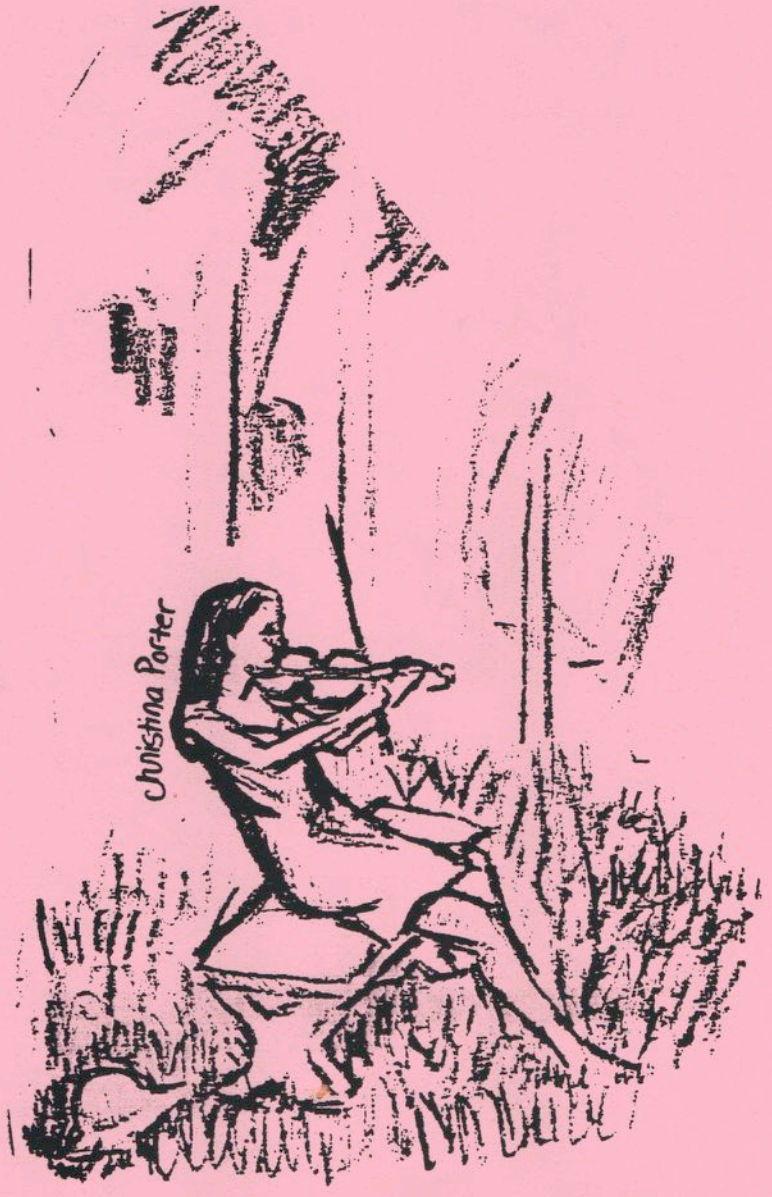
Lynn Songdahl
207 Union Street
Bennington, VT 05201
(802)432-9397
lsong@together.net

Ji-Eun Yoo
Box 975 Hartwick College
Oneonta, NY 13820
(607)431-7246
YooJ@Hartwick.edu

Jane Zvengrowski
Music Librarian Hartwick College
Oneonta, NY 13820
(607)431-4809
zvengrowskij@Hartwick.edu

Dr. Steven Zvengrowski
HCSMF&I Hartwick College
Oneonta, NY 13820
(607)431-4808
zvengrowskis@Hartwick.edu

Autographs


Christina Porter