Cadenza!



The Official Yearbook
of the
New York Summer Music Festival

Opus 3

2008 Season
June 29 – August 9, 2008


ONEONTA
NYSMF 2008
WELCOME
FACULTY AND STUDENTS
PIZZA

NYSMF Concerto Competition Winners

Congratulations to the four Concerto Competition Winners for the 2008 Season!



Session 1
Emily Uematsu
Violin Concerto No. 5
Henri Vieuxtemps



Session 2
Maya Yokoi and Rebecca Schut
Concerto in D Minor for 2 Violins
J. S. Bach

You know you've been at NYSMF too long when...

~Your roommate is your therapist
~You swear it was the chipmunk that stole your flute
~Your bow needs a hair transplant
~You don't expect the toilets to work
~You have a physical attraction to a tuba
~You find yourself on a "fun run"
~You enjoy stairs
~You start dreaming about faculty members
~The lunch ladies know you by name
~Everything's a song
~Bugs aren't that bad
~Even a trip to WalMart's an adventure
~Even you have 99 cent flip flops from WalMart
~You have "NYSMF" written across your behind
~Even you can sightread or fake it well
~Most of the clothes in your closet aren't yours
~You can write a six-part harmony for "on your floor!"
~When you change with the door open and don't care
~When you have a combination accent
~When you know how to "lay the smackdown" and "make it happen



NYSMF International Flute Institute with Walter Auer, principal flute, Vienna Philharmonic





Quotable Quotes – Faculty/Staff

Matt Glandorf
"You sound as excited as a cesspool."
"Are you men or amoeba?"
"2nd Altos, do me a favor and repeat after me: AAAAAAAAA!!!"
"May the king live forever? You sound like you poisoned his soup."
"You sound as happy as a pancake, going down the drain. I don't know what I'm saying, I have dreams about you people."

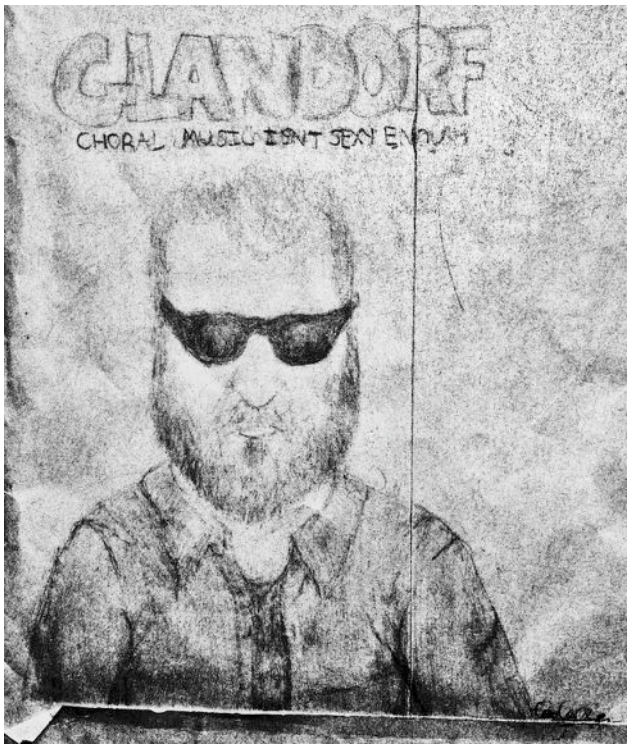


Illustration by Emma Cava!

Brenda Earle
"Carnivorous man shenanigans… menanigans!" (on 'Things Ain't What They Used To Be')
"This sad man stalking around in a codependent way… Andrew thinks, 'Just another Saturday night.'"
"Let's take it from the hot manliness part."
"Clothing-optional Jazz Choir! No."

Richard Woodhams
"Playing wrong notes are like dialing wrong phone numbers….."

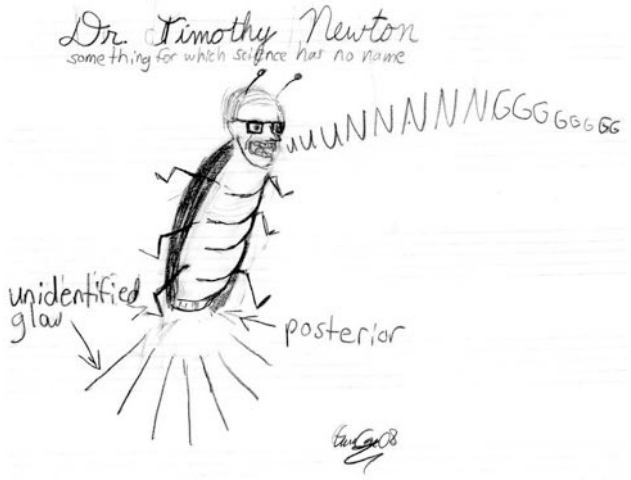
Victor Danchenko
"No!!!! Absolutely not !!!"

Nathan Warner
"Morning, campers."
"Instead of doing Fun Run, I'm going to blow my hands off with fireworks."
"Have fun eating carbs and cheese."



Ida Kavafian
"Everyone should have a bow to match their outfit."

Tim Newton
"NYSMF is like drinking out of a fire hose."
"Then come kiss me sweet and twenty'—what would you do if I kissed you 20 times? Wait, bad example."
"You guys are not blending. Do you know why? Because you're AWKWARD!!"



Kathryn Rudolph
"You got it dude!"

Justin Hernandez
"You need a hug!"



A NYSMF 4TH OF JULY!





How do horn players traditionally greet each other?
1."Hi. I played that last year."
2."Hi. I did that piece in junior high."
What's the difference between a pig and a symphony orchestra conductor?
-- There are some things a pig just isn't willing to do.
What is the ideal weight for a conductor?
-- About 2 1/2 lbs. including the urn.
What's the difference between God and a conductor?
-- God knows He's not a conductor.
What's the definition of an assistant conductor?
-- A mouse trying to become a rat.
What do you get when a cave falls in?
-- A flat minor



Quotable Quotes – Campers/Counselors





Julia Danitz
"I can't read"
Kyle Torrence
"No PDA boys"
"I wear JCrew, do you? NO."
"(in a sing song voice) I am a CIT" (Kyle/Lauren S)
Brandon L
"Have a MeiXing Dong"
Both Brandons
"You're one to talk"
Erik Hassell
“Hey kids.”
"Awkward _____ (insert animal of your choosing)"

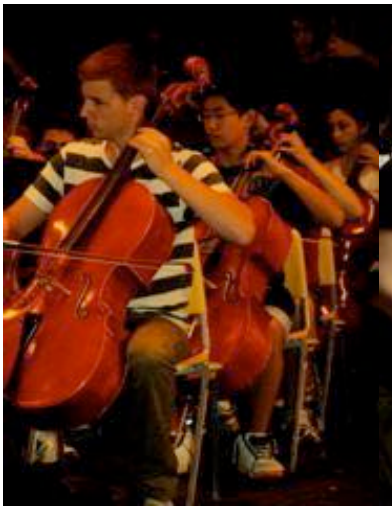
Borodin nothing to do!!

Top 10 NYSMF Excuses for 2008

- I lost my sheet music (can I have new copies, Charlotte?)
- My dad's email server is down.
- My vocal cords are severely ripped.
- The Aliens landed in Binghamton this morning.
- There was no hot water in the showers this morning.
- We were on "Lockdown".
- What do you mean by ‘concert dress’?
- “I don’t have any time to practice.”
- Somebody put superglue in my door’s lock.

And the number 1 Lame NYSMF excuse of 2008:

- I am on "Vocal Rest"



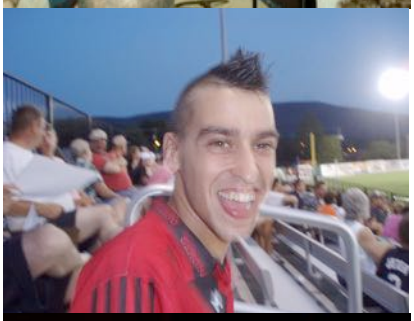


You Know You're at NYSMF When…

- You need something to write on and all you have is staff paper.
- The oboes start to sound in tune.
- You identify people by their instrument because you don't know their name.
- You remember the title and composer of a solo you found humorous.
- You make a xylophone out of cafeteria glasses, and it sounds cool.
- You miss a concert to go and practice.
- The fire alarm goes off unexpectedly and people run out with their instruments.
- People start harmonizing while singing happy birthday.
- You're threatening to hurt someone with their reed knife in a jokingly sort of way.
- You and your friends are all going to a double-reed party, and having fun at it.
- Double tonguing is appropriate.
- You know how to make a violin mute out using a dollar bill











15 Fun Things to do at NYSMF

01. Feed the fish at Hunt Union Pond
02. Do laundry
03. Sleep in Goodrich Theatre Lobby
04. Sit on the lifeguard chair at Gilbert Lake
05. Go where it's at……Walmart!!!!
06. Yell "On Your Floor!"
07. Break up PDA!!
08. Clap for stage crew
09. Try and find someone to take you off campus for a real meal
10. Fun Run with Nathan Warner
11. Attempt to engage in PDA
12. Try to join stage crew to get out of concerts
13. Order out and than pick up someone else's food
14. Buy over priced SUNY merchandise at the Red Dragon bookstore
15. Call home and complain about the food to get more money for Chinese food
16. Fold concert programs

Top 10 meals at NYSMF

10. Mystery Pizza
9. Grill cheese
8. Rice Crispy treats
7. Ice Cream
6. Wraps
5. Curly Fries
4. Chicken (?)Triangles
3. Stir Fried Veggies
2. Mac & Cheese
1. Belgian Waffles

Original Musical Theatre Workshop

Session 1: "Ever After"

A one-act show about a modern-day prince with modern-day problems, including a fiancée he doesn't love and a kingdom he doesn't want to rule. He finds his true love when she spills a vase of flowers on him – only to discover that her father is the most notorious assassin in the world. Plus the girl has only six months to live. With original music by Kady Evanyshyn, Emma Cava, Virginia Ofer, and Sara Wojtowicz.

Session 2: "Garlic Man vs. The Saucy Slice"

Our best-written script yet! A loving husband is force-fed a Magical Garlic Crystal by a hot-tempered pizza delivery lady, which grants him superpowers. He goes out to save the city of Oneonta from evil, but he turns out to be the worst superhero ever. So much so that his pregnant wife, who has been hiding her superpowers of telekinesis and mindreading, actually shoves him aside to take over. With original music by MeiXing Dong, Kady Evanyshyn, Ni-Emah Bugg, and Xandry Langdon.

Session 3: "Trapped in Milne Library"

A sketch comedy show set in SUNY Oneonta's campus library, featuring its psychotic head librarian. She gets a little too much sass from a bunch of music campers using the library as a shelter from the rain, and unleashes all the spirits of literature upon these ungrateful illiterates. With original music by Emma Cava, Ben Pisik, Kristin Davisson, and Cassie Guevara

Filmmaking

Session 1

- **The Evil Video Camera**
- **Soccer Camp vs NYSMF**
- **A Cello Deal Goes Bad**
- **Lord of the Rings: Sam's Story**
  Golden Squirrel Winner
  - Best Actress: Marie Seboulette as Sam Gamgee

Session 2

- **Friends for Never**
- **The Adventures of Ramen Man**
  Golden Squirrel Winner
  - Best Superhero: Justin Ying
  - Best Villain: Alex Gertner

Session 3

- **NYPDA**
  Golden Squirrel Winner
  - Best Ensemble Performance
  - Best Use of PipeCleaner Figures Doing PDA
- **Revenge of the Sneakers**
- **The Cannibal Café: A Documentary**
  Golden Squirrel Winner
  - Best Editing: Zack Struver
- **I'm Hungry**



Musical Definitions

- **string quartet:** a good violinist, a bad violinist, an ex-violinist, and someone who hates violinists, all getting together to complain about composers.
- **detaché:** an indication that the trombones are to play with their slides removed.
- **glissando:** a technique adopted by string players for difficult runs.
- **subito piano:** indicates an opportunity for some obscure orchestra player to become a soloist.
- **risoluto:** indicates to orchestras that they are to stubbornly maintain the correct tempo no matter what the conductor tries to do.
- **senza sordino:** a term used to remind the player that he forgot to put his mute on a few measures back.
- **preparatory beat:** a threat made to singers, *i.e.,* sing, or else....
- **crescendo:** a reminder to the performer that he has been playing too loudly.
- **conductor:** a musician who is adept at following many people at the same time.
- **clef:** something to jump from before the viola solo.
- **transposition:** the act of moving the relative pitch of a piece of music that is too low for the basses to a point where it is too high for the sopranos.
- **vibrato:** used by singers to hide the fact that they are on the wrong pitch.
- **half step:** the pace used by a cellist when carrying hi instrument.
- **coloratura soprano:** a singer who has great trouble finding the proper note, but who has a wild time hunting for it.
- **chromatic scale:** an instrument for weighing that indicates half-pounds.
- **bar line:** a gathering of people, usually among which may be found a musician or two.
- **ad libitum:** a premiere.
- **beat:** what music students do to each other with their instruments. The down beat is performed on top of the head, while the up beat is struck under the chin.
- **cadence:** when everybody hopes you're going to stop, but you don't.
- **diatonic:** low-calorie Schweppes.
- **lamentoso:** with handkerchiefs.
- **virtuoso:** a musician with very high morals. (I know one)
- **music:** a complex organizations of sounds that is set down by the composer, incorrectly interpreted by the conductor, who is ignored by the musicians, the result of which is ignored by the audience.
- **oboe:** an ill wind that nobody blows good.
- **tenor:** two hours before a nooner.
- **diminished fifth:** an empty bottle of Jack Daniels.



SKETCH BY KIM NUCCI

- **perfect fifth:** a full bottle of Jack Daniels.

- **ritard:** there's one in every family.
- **relative major:** an uncle in the Marine Corps.
- **relative minor:** a girlfriend.
- **big band:** when the bar pays enough to bring two banjo players.
- **pianissimo:** "refill this beer bottle".
- **repeat:** what you do until they just expel you.
- **treble:** women ain't nothin' but.
- **bass:** the things you run around in softball.
- **portamento:** a foreign country you've always wanted to see.
- **conductor:** the man who punches your ticket to Birmingham.
- **arpeggio:** "Ain't he that storybook kid with the big nose that grows?"
- **tempo:** good choice for a used car.

- **A 440:** the highway that runs around Nashville.
- **transpositions:**
    1. men who wear dresses.
    2. An advanced recorder technique where you change from alto to soprano fingering (or vice-versa) in the middle of a piece
- **cut time:**
    1. parole.
    2. when everyone else is playing twice as fast as you are.
- **order of sharps:** what a wimp gets at the bar.
- **passing tone:** frequently heard near the baked beans at family barbecues.
- **middle C:** the only fruit drink you can afford when food stamps are low.



SKETCH BY KIM NUCCI

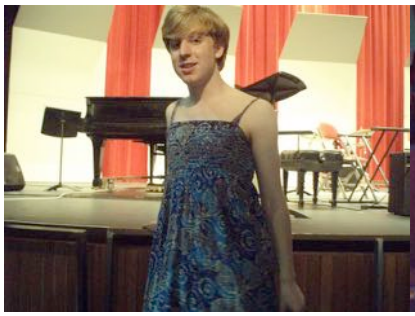
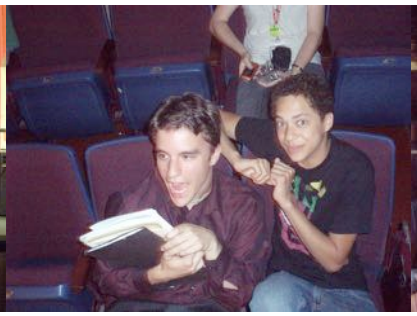
- **tuba:** a compound word: "Hey, woman! Fetch me another tuba Bryll Cream!"
- **cadenza:**
    1. that ugly thing your wife always vacuums dog hair off of when company comes.
    2. The heroine in Monteverdi's opera *Frottola*
- **whole note:** what's due after failing to pay the mortgage for a year.
- **perfect pitch:** the smooth coating on a freshly paved road.
- **clef:** what you try never to fall off of.
- **bass clef:** where you wind up if you do fall off.
- **altos:** not to be confused with "Tom's toes," "Bubba's toes" or "Dori-toes".
- **minor third:** your approximate age and grade at the completion of formal schooling.
- **melodic minor:** loretta Lynn's singing dad.
- **12-tone scale:** the thing the State Police weigh your tractor trailer truck with.
- **quarter tone:** what most standard pickups can haul.
- **sonata:** what you get from a bad cold or hay fever.
- **clarinet:** name used on your second daughter if you've already used Betty Jo.
- **cello:** the proper way to answer the phone.
- **bassoon:**
    1. typical response when asked what you hope to catch, and when.
    2. a bedpost with a bad case of gas.
- **french horn:** your wife says you smell like a cheap one when you come in at 4 a.m.
- **cymbal:** what they use on deer-crossing signs so you know what to sight-in your pistol with.
- **time signature:** what you need from your boss if you forget to clock in.
- **first inversion:** grandpa's battle group at Normandy.
- **staccato:** how you did all the ceilings in your mobile home.
- **major scale:** what you say after chasing wild game up a mountain: "Damn! That was a major scale!"
- **aeolian mode:** how you like Mama's cherry pie.
- **bach chorale:** the place behind the barn where you keep the horses.
- **plague:** a collective noun, as in "a plague of conductors."
- **audition:** the act of putting oneself under extreme duress to satisfy the sadistic intentions of someone who has already made up his mind.
- **accidentals:** wrong notes.
- **augmented fifth:** a 36-ounce bottle.

- **broken consort:** when someone in the ensemble has to leave to go to the bathroom.
- **cantus firmus:** the part you get when you can play only four notes.
- **chansons de geste:** dirty songs.
- **embouchure** the way you look when you've been playing the Krummhorn.
- **hocket:** the thing that fits into a crochet to produce a rackett.
- **interval:** how long it takes to find the right note. There are three kinds:
    1. Major interval: a long time.
    2. Minor interval: a few bars.
    3. Inverted interval: when you have to go back a bar and try again.
- **intonation:** singing through one's nose. Considered highly desirable in the Middle Ages.
- **supertonic:** Schweppes.
- **trope:** a malevolent neum.
- **tutti:** a lot of sackbuts.
- **stops:** something Bach didn't have on his organ.
- **agnus dei:** a famous female church composer.
- **metronome:** a city-dwelling dwarf.
- **allegro:** leg fertilizer.
- **recitative:** a disease that Monteverdi had.
- **transsectional:** an alto who moves to the soprano section.



illustration by Kim Nucci

***NFA Live!* Counselor Show 2008**









Many thanks to Joey Lieber for taking these pictures while acting on stage!

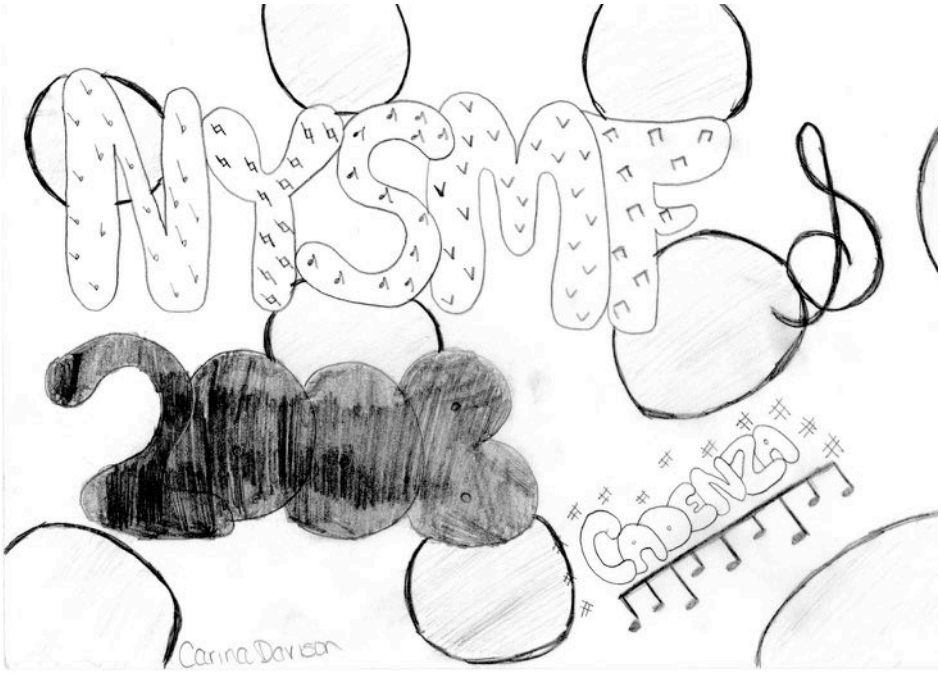
Gone Chopin. Bach in a minuet. **Haydn**'s **Chopin Liszt** at **Vivaldi**'s: • **Rossini** and cheese • **Schumann** polish • **Bern-n-stein** remover • **Satie** mushrooms • batteries (**Purcell**) • **BeethOVEN** cleaner • **Hummel** microwave meals • orange **Schubert** • **TchaiCOUGHsky** drops • marsh**Mahler**s • **Cui**-tips	• **Strauss** (straws) • chocolate **Webers** (wafers) • Del **Monteverdi** corn • **Mozart**-rella cheese • I Can't Believe it's not **Rutter** • **Bach** of serial (opera) • chicken **Balakirev** • new door **Handel** • Golden **Brahms** • **Clemen-TEA** • Little **Debussy** snack cakes • Oscar **Meyerbeer** bologna • sour cream and **Ives** • Chef Boyardee **Ravel**i • Honey-nut **Berlioz**

NYSMF PLAYER MUSICAL OFFENSES FINE

[ ]Playing loudly during warm up $10
[ ]Sound-checking amp with funk slapping $25
[ ]Loud cursing after mistake $10
[ ]Dragging fast tempo $75
[ ]Dragging ballad tempo $100
[ ]Ignoring drummer's tempo $100
[ ]Following drummer's tempo $250
[ ]Telling bone player about all the gigs you get $10

[ ]Showing up before first downbeat $25
[ ]Excessive sweating $25
[ ]Accepting solo when offered $50
[ ]Pretending to check tuning after playing out of tune $100
[ ]Bringing amp larger than 1 person can carry in 1 trip $50
[ ]Asking bone player about their day gig $10

[ ]Sitting behind drums on break $10
[ ]Practicing scales during break $25
[ ]Practicing scales during drum solo $50
[ ]Practicing $150
[ ]Continually asking "where are we?" $25
[ ]Continually shouting "Yeah!" $25
[ ]Asking bone player where "1" is $50
[ ]Taking cellphone call during 4's $100



Last Wills and Testaments - NYSMF 2008

Emma Cava / **Caroline Grano:** most of the possessions on my side of the room, such as my fan and the stick that controls the blinds. But I'm taking your box of cookies to the grave! **Joe Grippi:** cake, 'rice' cream cones, a stack of all the programs we doodled/had conversations on, HOBOBLBLFBLOB, my book of French naughty words, random dancing, a bowl of croutons, a videotape of fat clowns dancing to tuba music, BUNDY!, a sausage shaped like a person (or vice versa),a pile of staff buttons, the picture I drew of Jon, and all the napkins in the world. **Jonathan Wolf:** a glowy bracelet, fireworks to go "BOOM" at, carbonated water, the green pipe cleaner I stole, your face (OH SNAP), a DVD player, epic lolz, and a power level over 9000. **Katie Johnson:** The periodic table of elements Chuck Norris destroyed, Urkel, the drawing of Glandorf, my impressions of Jon and Alex, my Avenue Q shirt, a koi from the pond, and a crane game that works every time. **Laura Ansill, Claire Kostic, Alexa Paulette, Taylor Place, and Jess Fogel:** clothespins, jeans under dresses, Louis Armstrong, trees of green, clouds of blue, failure to say 'Hell Yeah', uvula, Fortuna (bang), and a bee to sting you and get you out of mandatory fun. **Ariel Glassman and Tyla Axelrod:** a panther which is like a leopard, my guitar, the whammy bar, all my songs, and a closetful of unnecessary shoes. Thanks for being shorter than me so I can be tall… at least for 1st Session. **Elizabeth Kwong:** my drawings, a case of sharpies so you can draw too, and the videos we watched in Jazz History. Thanks for being such a great friend and mediator. **Kady Oops-I-Forgot-How-To-Spell-Your-Last-Name, the one from Canada:** I will you a spellable last name, the pencil I never gave back, the contents of my notebook, a flashlight with endless batteries, a Canadian penny, and all my jeans even though they're too big. **Alex Busch:** a drink machine that only dispenses water so you won't have to drink Coke at 8 in the morning anymore, the right to call anyone 'bee-otch', and the hugs I deprived you of because I was scared of getting banned for PDA. Thanks for making Festival Choir eventful by pointing out the obvious (is that an arpeggio?). **Josh Gurwitz:** rainbow sherbet, inappropriate dancing at the hospital, a crappy Italian accent, and 10 seconds to say 'excuse me' before I say it for you. Good boy! **Linda Goldberg:** THE BEATLES (!!!), Richard Nixon, and lots of food to leave on your plate. **Caley Oh-No-I-Never-Learned-Your-Last-Name:** my MP3 player so you can listen to some music other people know about, a seat by the door at lunch, and not-moldy tomatoes. Oh, and some James Bond DVDs. You have a lot of catching up to do… Love you all! ----Emma

Mei-Xing Dong - To all my buddies at NYSMF, I love you ALL so much, and miss you all bunches too, but it is to a special four whom I had the honor of getting to know that I give the most thanks. We pretty much spent 15/27 together (darn those dorm rules) and every moment was filled with memorable memories (for lack of better wording). To the two Brandons – since you're ALWAYS so eager to go to jazz concerts, I give you my trumpet and alto saxophone. Have fun, hahaha! Brandon K. – I give you 6 weeks' supply of laundry detergent, as well as a manual on how to use laundry detergent. I never got to explain it, so I'll do that now. *You open the detergent, fill the detergent lid to the 2nd line, pour it into the hole in the machine, put your clothes in the machine, close the door, and press the button that says colors.* Brandon L. – I'll give you lots and lots and lots of hugs, because I love you so much ^_^ (not that I don't love the rest of you or anything). You are the only one that can stand my babbling on about music on AIM and when I finally got to see you again in real life, it was like going to heaven! Lara S. – Even though you didn't join the group until the second week, it seemed like you were with us the entire time. I couldn't really think of what to give you, but I think I'll give you your sweatshirt and a box of books. As well as an expandable mini piano so you can practice all the way in India (not that those exist or anything, but still). You were the one that kept me from being the only girl in the group. Weeeell…you know what I mean. Kevin S. – Hmm…geez, there's really nothing that's associated with you…except for Liebestraume…that was how we always found you. We'd walk down the hallway wondering, "Where's Kevin?" and suddenly hear the faint notes of Liszt wafting by, and we'd know, "There he is." I'll give you my camera so you can take lots of pictures of yourself "in motion." I don't think I would have survived without all of you guys, hahaha. There's so much more I could say, but I don't know how to say it, so I'll end it here. To everyone else whom I HAVE NOT forgotten (and miss soooo much) I will laughs, good times, pizza parties, beach trips, smores, movies, late-night Mau, and who knows what else ^_^.

Mahlon Berv - ToJavier I leave our conversations about life and our philosophizing, as well as a life-long collection of all tool recordings ever made, to Seth I leave good times in select choir, plus d*%$# in the dark, to Evan I leave my room, and a phone if

necessary, to Sophie I leave the secret garden, to Rebecca I leave the big cheeze in the big apple, to David Bloom and Joe Grippi I leave the last section of Serenade to Music, plus a thanks for being awesome compo compadres, to Devon I leave Mr. Nappi Chris, to Loren I leave Brahm's Hungarian Dance no. 5, to Simeon I leave Beethoven's sonata no. 4, yeah, thanks for kicking me out of my god dam practice room!, to Rachel Garcia I leave my first voice lesson, to Hanna I leave piano technique class, to Becca I leave Jammin' with Spain, to Kenan I leave an extra power flashlight, and ear plugs (for the snoring), to Denis I leave Bach, to Alfred I leave all those fn'g saxophone players, to Pablo I leave a sweet in a suite, to Josh I leave "yeah baby", to Josh Burgess I leave Jake Kallman, to Jake I leave NEWYORK, NEWYORK, NEWYORK!, to Magnus I leave The Flight of the Concords and texas holdem', to Gabbi, Madeline, and Yimin, I leave good times in piano ensemble, to the Brandons' I leave an NFA bubble, To Lauren and Rachel I leave my song, really, To Nick Hart I leave my thanks for being a good ("Go back to your dorms" response "WTF?") counselor, To Lara I leave Dvorak, to Jon Wolf I leave an alarm clock and sudoku, To Kim I leave an A flat clarinet, to Glandorf I leave the retard choir, to Ludwig I leave a po-mo, realist, polytonal eggroll, to Peter and John, I leave my violin sonata, and finally to Ayako, Ella, and Soo-Kyung, I leave my flute trio, plus the last minute reruns.

Brandon Linhard - WELLLLLL, let's see, who shall I start with? How 'bout Kevin Shoemaker, who I'll give Emi Kagawa to. Well, you asked for it (her), literally.....LARA SALDANHA!! One of my Rachmaninoff buddies!!!!!! To you, well, I'll give you Rachmaninoff.....IDK my bff Jill. To (A)MeiXing Dong, hey girlfriend what be up with you?? To you, I'll give you some free time, you can use it for anything besides practicing, or I'll sick The Grudge on you muhahahaha!!!!!! To Paris-Holds-The-Key-To-Your-Heart, I'll give you a new pair of shoes, well Ok, one that's less than $90.....and don't throw the other one into a lake if you drop one in first!!!!!!!! (Titanic Part 2) Switz!!!!!!!! Darling thank you for telling me about the basement, now that is a good place, I use it now, and to you I'll give you the memories of conducting with Nappi-Nappi. Erica Golden, hunny we all miss you!!!!!!!!!! COME BACK NEXT YEAR!!!!!!!!!!!!!!!!!!!!!!!!!!!! To you I shall give Piano Ensemble class, thank you for rocking my world with that class! ANDDDDDDD, last but certainly not the least, Brandon Kaplan. You made my whole experience here worth while, and helped me have fun along with enjoying NYSMF with all my friends that I'll never forget ever. To you, I'll give The Music Of The Night, A.K.A. the music of my piano, you certainly deserve it more than anyone else. I LOVE YOU ALL, AND I'M DEFINITELY COMING BACK NEXT YEAR TO SEE YOU ALL AGAIN!!!!!!!! I'M GOING TO MISS YOU.....

Brandon Kaplan- To MeiXing: I give you free time in which you will NOT PRACTICE and do something (a)MeiXing. lol i love you great times first and second session. (does grudge sound) hehe. To Kevin S: I give you a harder chamber piece and emi for a new piano teacher. fun times. To Lara S: I give you another Rach. trio (idk) lmao good times. To Jerel: I give you an uncracked oboe that wont stress you out. hahaha. To Brandon L: hmm this is a tough one because you have totally made this summer the best that ive had in a while. I give you all of my compositions that i wrote here at NYSMF (you know the ones in Bflat major, G major and A major) and a Steinway concert grand. Oh and more cell phone minutes lmao. To Rebecca C: I give you more free time and I wish you good luck at college. To Tia: I give you Ruby Tuesdays (i love you lmao). To Justin Ying: I give you an infinite supply of Ramen. To Maya (harp player): I give you a longer harp part in symphony orchestra. To Symphony Orchestra: I give you a silent metronome.

Joe Grippi - **To Katie Johnson:** A Free trip to visit Stephanie Meyer and lifetime supply of all things *Twilight*. **To Alyssa Weinberg:** Comp. students who have the common sense to operate the Sibelius menu, and earplugs, for those few who still don't. **To Jess Fogel**: A lifetime supply of all the guys you could ever flirt with. **To Jill Kecs:** Our little eefer baby, along with lisp therapy classes. **To Kathy Yun:** A set of pretransposed orchestra parts; that or an A clarinet. **To Linda Goldberg:** An attention span and some focus vitamin water. **To Caley Sky-Shrewsberry:** A complete set of all the flutes in your standard flute choir… and then some. **To David Bloom:** One simple thing… more time. **To Charlotte Kaufman:** Self-copying parts. Hehe. **To Caitlin Beare:** More cork-grease. And a new case, like one of those Buffet awesome store-it-all case deluxe things. Those are amazing. Oh, and a doctor beat. **To Hannah Recht:** A Laptop for those times in orchestra with seven hundred fifty rests in a row. Oh, and sound blocking headphones, to block out that rustly paper sound when Emma and I write notes to each other. **To Alexandra Luka and Zach Boro:** Happiness beyond belief. **To Jerel Witsell:** Recognition that there is such a thing as a black oboist, a new oboe where the octave key *isn't* broken, and camper-repellant, for those

especially camper-infested moments of life. **To Sophie Panuthos:** More time and more stuff to fill it with. **To Mahlon Berv:** A working internet connection… oh my. **To Josh Burgess:** My hairbrush so you can remember all the fun times you've been beaten by it. **To Rebecca Thomann:** A Frallamanglais Dictionary. **To Jonathan Wolf:** A bag of pipe cleaners, take-out food, a complete full Pittsburghese Dictionary, and a maid for your room. **To Claire Kostic:** Need I even say anything? **To Anže Rozman:** A girlfriend. Oh my. **To Amy Braun and Harold Taylor:** Yeah, more happiness, blah blah blah, it's old now. **To Emma Cava**: An actually genuinely nice guy, a stack of my portion of our scribbled over programs, a bowl of croutons and pudding, a Alex Busch mask to go with that impression, and well, you know, the knowledge that you're not as alone as you feel, and the fact that all your friends love you. You may think you've got no one sometimes, but we're there… Oh, and finally, a nice big poke on the side. "EEP!" **To All Those I May have Forgotten:** All the memories of a lifetime I've shared with you, all the happiness, silliness and tears, I love you all.

Julia Berger - I, Julia Berger, leave the following things to the following people as my last will and testament: Lauren: CIT power! A seat next to me in the front at concerts and in festival choir, cherry cobbler, an XXL NYSMF sweater for us to share, the ability to rock out to rap music after a classical/jazz-filled day, the ability to be cheery and bright at registration despite the fact that we 've gotten no sleep. Julia aka Larry: My name, the ability to survive without your manager, Jeff aka me, love for Curb, one more chance to join the text twist club, a golden medal for our contest, our clara duets, my dresses, our dates in the cafeteria, lots of water, suncreen, and well you know the third thing... Joey: The ability to get the six letter word without me, Curb Your Enthusiasm, and the ability to be me. Pablo: Tu madre!!!! Emily: Mills smoothies, javaboosts...with cookie dough!!, bread to feed the fish. Brittany: All of the fish. Kyle: the next 4 years with me. Max Hecht and Max Phillips: a double date with Julia and I. Devon and Krystin: G.N.O. aka the ability to make bowling ridiculously fun . Tia: my ghetto booty.. er, wannabe ghetto booty !!, Dance parties, the weather forecast for the next year, 307 suite love, photoshoots, and my hair to experiment with. Katie: Nutty bars, a clean fridge, awkward stares at my door, the muzzle we wanted to get, the ability to dance like me and Tia…okayyy, just Tia, sticky stuff for the floor, 307 suite love! Kendra and Liana: pizza and chinese food parties! Lines from clueless. and kendra, you get ken, and liana--you finally get your vegetable fried rice. Jimmy: I leave you this sentence, so you can be in my will.

Katelyn Huff: A word to my girls in Suite 307 - Dear Tia, Julia and Amy, These past six weeks have been filled with the most fun that I have had in my entire life. I will always remember the late night dance parties, midnight snacks and other exhilarating times we have had together. We have become really close friends, and I'm going to be upset when we have to part. You guys are like the sisters I never had, and I really hope we keep in touch. Tia, I know the circumstances under which we met were not ideal, nevertheless, we have become great friends, and you were the best roommate anyone could ask for. Thanks for letting me borrow your amazing straightener and other miscellaneous items. You are also an accomplished hairdresser, and I am so glad you got my hair to curl when I believed it to be impossible. Thanks for making me laugh with your hilarious phone conversations and your goofy "Tiaisms." I know you will always be a person I can talk to, and for that I am grateful. Thanks a million. Julia, you are a beautiful person and I'm so glad we could be suitemates. Thank you so much for introducing me to all of the songs on your itunes library and also teaching me how to get the cool CD label screen saver on my computer. You are one of the most personable people I know. I can look at you and always find a smile on your face. You have a great sense of fashion, and I thank you for all of the tips you have passed on to me. Our photo shoot would not be complete without you J. Amy, I have enjoyed sharing a suite with you, thanks for keeping me informed about all of the staff meetings. Thanks for sharing your TV with us and putting up with our loud music. I wish I had more time to get to know you and good luck with getting your driver's license. In closing I wish all of you guys the best in your future gigs, and I hope we can keep in touch. I love you guys, -- Katie

Katie Johnson – to Caley, I leave a time-turner so she can hang with us and have time to compose, and all of the popular curture references from the past 50 years. To Linda, I leave a record player for your new album, and a time machine programmed to take you back to the 60s. To Jonathan, I leave a DVD player, aka "my mom," and an unlimited supply of pipe cleaners. To Joe, I leave "buobroguobluoug!" and a clarinet that isn't a Bundy. To Emma, I

leave lots and lots of dots, and the perfect man. To Zoe, I leave unlimited texting, and people to harass with your bubbles. To Katie, I leave the rights to my first name,a nd lots and lots of transvestites. To Ingrid, I leave the key to our room, and assorted cute and squeaky stuffed animals. To Adam, I leave enough hugs and PDA pokes to make the world go 'round forever.

NYSMF 2008 LIST OF INSTRUMENT NAMES

TRUMPET
Big Bertha~ Anonymous • Milford~ Keisuke
Wangely~ Johann • Hans~ Kristin
FRENCH HORN
Mary~ Adam • Venus~ Alex • Fat Boy~ Victor
Sebastian~ Elizabeth • Frank Ticheli~ Melanie
TROMBONE
Skinny Girl~ Jim • Galatea~ Santiago
EUPHONIUM
Lorrelda~ Annie • Manijeh~ Bijan
Grace~ Seth
TUBA
Thor~ Frank • Fat Albert~ Ryan
PIANO
Janez~ Anze • Moshe the Piano~ Joey
VOICE
Twidle_dee~ Jenny • Voche~ Kyle
FLUTE
Lucy~ Linda • Lieutenant~ Melanie
CLARINET
Tetsuya~ Michael
BASSOON
Freddie~ Charlotte
SAXOPHONE
Bob~ Dylan • Cariad~ Jennie
BASS
Mars~ Alex
ACCORDIAN
Rufus~ Kristin 2





Final Announcements NYSMF 2008



1. **Official NYSMF DVDs and CDs of your concerts** will be available for purchase online as soon as Keisuke starts with the 1500 hours of work that the task will require. So sometime in September, please visit the STORE page on the NYSMF website to order your own copies!
2. You'll be able to get tee shirts, too, if you haven't had the chance to grab one yet. All proceeds go to the NYSMF Scholarship Fund.
3. **Official NYSMF photos online** may be used for your own purposes, with our compliments. Please include a link to our website when you use the photos.
4. **Pizza Night** has been made an international Holiday, with New York style pizza being sent to 500 nations around the globe, including Spain, Russia, the US Virgin Islands, Taiwan, Korea, Slovenia, Australia, and the exotic land of Oneonta.
5. **Oneonta TV-15** will be sending us copies of Keisuke's three appearances this summer! They will eventually get onto the website, where you can re-live Keisuke's Legendary Weather Reports, as well as watch some of the best young musicians in the world perform on camera. Justin Ying, Claire Kostic, Emily Uematsu, Eric Willett, and Rebecca Schut, give them another round of applause for surviving the scariest TV studio ever!
6. **All images, video, and media are ©copyright 2008 by Keisuke Hoashi and NYSMF**. Students, parents, and employees of NYSMF are free to use them for their own personal use, but all rights, including reproduction, repurposing, alteration, etc. are reserved. Oh, and all the information in this publication "Cadenza" is similarly protected: you may use the addresses, emails, etc. for your own personal communications, but only if you are a student or employee of the New York Summer Music Festival. All other use is prohibited. So **PPPFHTTPPFHHHHHT** if you are planning to use this info for evil. Please contact Keisuke at KHoashi@nysmf.org if you want to use any NYSMF media for professional applications. He won't be mean about it, but this info isn't free, and we don't want to expose our students, faculty, and staff to any abuses of it. Thanks!
7. **NYSMF 2009 begins on JUNE 28, 2009! And WE WANT YOU BACK!!! Send in your applications just as soon as they are available online this fall!**

Thank you to everyone involved in NYSMF 2008. It has been the greatest summer ever, and it is all because you are all such wonderful, considerate, talented human beings. It has been a true privilege to have the chance to work with you this year, even with the tragic loss of The Phantom Squirrel, but its legend will live on through the magic we make every summer at the New York Summer Music Festival.

Stay in touch! We have a website, you know, plus an incredibly active membership on Facebook!

Have a wonderful year, and I'm already looking forward to doing this all again in NYSMF 2009!

— Keisuke (on behalf of all of the NYSMF Administration, Faculty, and Staff)