

Cadenza!

The Official Yearbook
of the
New York Summer Music Festival

Opus 4

2009 Season
June 28 – August 8, 2009

Q&A

Q: What do you call a beautiful woman on a trombonist's arm? A: A tattoo.
Q: What do you call a drummer in a three-piece suit? A: "The Defendant"
Q: What's the similarity between a drummer and a philosopher? A: They both perceive time as an abstract concept.
Q: What's the difference between a jet airplane and a trumpet? A: About three decibels.
Q: What is another term for trombone? A: A wind driven, manually operated, pitch approximator.
Q: How do you get an oboist to play A flat? A: Take the batteries out of his electronic tuner.
Q: What is the dynamic range of a bass trombone? A: On or off.
Q: What's the difference between a SCUD missile and a bad oboist? A: A bad oboist can kill you.
Q: What's the definition of perfect pitch? A: When you toss a banjo in the garbage and it hits an accordion.
Q: How does a violist's brain cell die? A: Alone.
Q: What do you call a guitar player that only knows two chords? A: A music critic.
Q: How do you keep your violin from being stolen? A: Put it in a viola case.
Q: What do a viola and a lawsuit have in common? A: Everyone is relieved when the case is closed.
Q: Why are harps like elderly parents? A: Both are unforgiving and hard to get into and out of cars.
Q: What do you do if your bassist is drowning? A: Throw him his amp.
Q: What's the difference between alto clef and Greek? A: Some conductors actually read Greek.
Q: How long does a harp stay in tune? A: About twenty minutes, or until someone opens the door.
Q: How do you get a drummer to keep good time? A: Buy him a watch.

C, E-flat and G go into a bar. The bartender says, "Sorry, we don't serve minors," and E-flat leaves. C and G have an open fifth between them and after a few drinks, G is out flat. F comes in and tries to augment the situation, but is not sharp enough. D comes into the bar and heads straight for the bathroom saying, "Excuse me, I'll just be a second."

A comes into the bar, but the bartender is not convinced that this relative of C is not a minor and sends him out. Then the bartender notices a B-flat hiding at the end of the bar and shouts, "Get out now. You're the seventh minor I've found in this bar tonight."

Next night, E-flat, not easily deflated, comes into the bar in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his company downsized) says: "You're looking pretty sharp tonight. Come on in. This could be a major development." And in fact, E-flat takes off his suit and everything else and stands there au naturel. Eventually, C, who had passed out under the bar the night before, begins to sober up and realizes in horror that he's under a rest.

So, C goes to trial, is convicted of contributing to the diminution of a minor and sentenced to 10 years of DS without Coda at an up scale correctional facility. The conviction is overturned on appeal, however, and C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

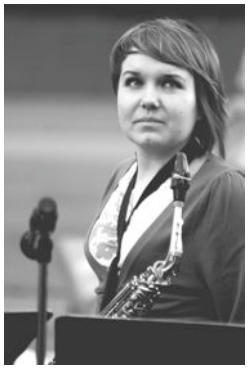
The bartender decides, however, that since he's only had tenor so patrons, the soprano out in the bathroom and everything has become alto much treble, he needs a rest and closes the bar.

NYSMF Cadenza "Superlatives" 2009

	STUDENT		COUNSELOR/TA		FACULTY/ADMIN	
	MALE	**FEMALE**	**MALE**	**FEMALE**	**MALE**	**FEMALE**
Best Nickname	Durt McGurt (Alex Gertner)	Haiti (Anne Victor)	Wolf (Matt Wilshire)	TC (Regina Magid)		The Right Fist of Ms Kim (Kathryn)
Best Sense of Humor	Kyle Brauer		Santiago Latorre	Jenny Kim	Jason Rigby	Amy Iwazumi
Best Hugs	Bradon Linhard		Justin Stanley	Lauren Patso	Chris Rosenberg	Rachel Garcia
Best Accent	Claudio Cantieni	Anne Victor	Mario Farfan-Gomez	Sterphanie Tseng	Krassimir Ivanov	Ella Toovy
Best Personality	Andrew Niess	Anne Victor	Cale Israel	Holly Botzum	Dan Spencer	Kathryn Rudolph
Best Eyes	Chris Finis	Jane Coons	Sam Ritter	Katie Huff	Dan Forbes	Kathryn Rudolph
Best Hair	Javier Perez	Ericka Longo	Marshall Greenberg	Kala Jordan	Peter Miyamoto	Amy Iwazumi
Best Smile	Jason Herrmann	Maria Knieste	Cale Israel	Julia Berger	Gregg Gausline	Ayako Tsuruta
Best Dressed	Gabe Gordillo	Leanna Ginsberg	Seth Nachimson	Lauren Schrader	Ray Iwazumi	Jessica Warner
Best Laugh	Alex Gertner	Judyta Murzyn	Peter Matson	Jenny Kim	Mark Snyder	Blythe Walker
Most Stressed	Arturo Fernandez	Mei-Xing Dong	Simean Kim	Kim Nucci	Tim Newton	Ilze Button
Most Dramatic	Kyle Brauer	Miriam Zornberg	Frank Spigner	Charlotte Williams	Keisuke Hoashi	Brenda Earle
Most Creative	Ralph Miro	Jenny Rowekamp	Evan Jagels		Jason Rigby	Emi Kagawa
Most Optimistic	Alex Gertner	Kady Evanyshyn	Jonathan Wolf	Regina Magid	Chris Rosenberg	Wendy Stern
Most Serious	Emmanuel Zornberg	Dmitri Gaskin	Jonathan Wolf	Kim Nucci	Chris Nappi	Aida, RN
Most Accident Prone	Adam Reed	Liz Fryer	Santiago Latorre	Liz Fryer	Tim Vaughn	Emi Kagawa
Most Versatile	Brandon Kaplan	Stephanie Herrmann	Anthony Hernandez	Ashley Rice	Sam Chen	Sherrie Maricle
Most Helpful	Josh Gerwitz	Virginia Offer	Kelvin Grant	Treshani Perera	Dr. Barstow	Emi Kagawa
Most Athletic	Richard Bomzer		Cale Israel	Regina Magid	Dan Forbes	Gerry Rice
Most Intellectual	Ben Davison	Caroline Moore	Miles Fellenberg	Hannah Recht	Bob Sabin	Kristina Boerger
Coolest	Adam Nassani	Ariel Glassman	Matt Wilshire	Laura Berger	Nathan Warner	Sherrie Maricle
Mellowest	Wonki Lee	Ariel Glassman	Peter Matson	Holly Botzum	Jesse Lewis	Emi Kagawa
Cutest	Oren Segal	Julia Furlan	Chris Um	Julia Berger	Steve Jarvi	Jessica Warner
Friendliest	Claudio Cantieni	Arielle Kaden	Miles Fellenberg	Julia Berger	Rob Roman	Ilze Button
Hardest-Working	Keanan Carter	Sophie Panuthos	Justin Stanley	Jenny Kim	Dan Spencer	Ms Kim
Fave Instrumentalist	Keanan Carter	Hope Singer	Matt Kitzen-Ableson	Elizabeth Bawel	Ray Iwazumi	Lauren Becker
Fave Jazzer	Josh Burgess		Maurice Tompkin		Jason Ribgy	Brenda Earle
Fave Vocalist	Felix Bernstein	Emma Cava	Julius Coker	Jenny Kim	Tim Newton	Brenda Earle
Biggest Flirt	Zach Graziano	Leanna Ginsberg	Julius Coker	Emily Rodriguez	Alex Aviles	Dora Ohrenstein
Fave Squirrel	Jason Herrmann	Katie Johnson	Simeon Kim	Rebecca Smiddy	Keisuke Hoashi	Emi Kagawa
FILL IN YOUR OWN SUPERLATIVES BELOW!						
Most Comb Obsessed	Reggie	Reggie	Reggie	Reggie	Reggie	Reggie

CONCERTO COMPETITION WINNERS – NYSMF 2009

Session 1: Judyta Murzyn, saxophone



Session 2: Jason Herrmann, violin



Session 3: Hye Jin Kwon, flute



My Top Ten Fave Memories of NYSMF 2009

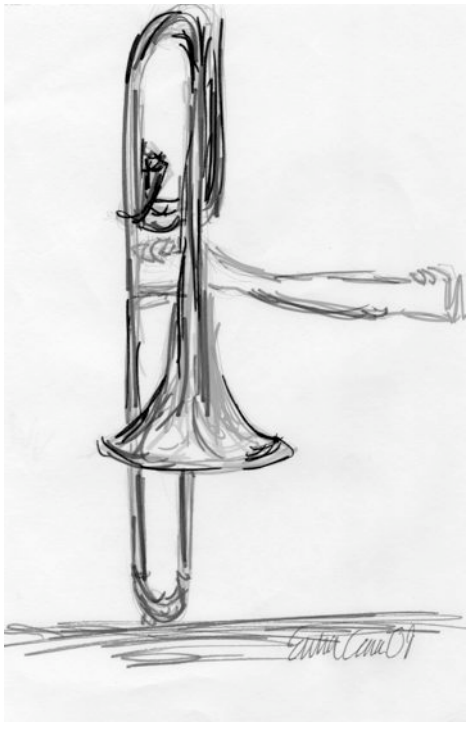
By Arielle Kaden

Keisuke, I got your e-mail about Cadenza and I have some things that I think my friends would appreciate if I sent in. You see, I came to this camp not really knowing what to expect. Suitcase in one hand, clarinet in the other, I came to this random place in upstate New York; a place that after 6 weeks, two weeks of which was because I extended, I would NEVER want to leave. I know that there is still one more week of camp, but it's hard to imagine that soon enough I will have to get back in that smelly car with my parents and drive all the way back to Jersey and wait a year 'til I can come back here. I love everyone here so much and this place has inspired me not just musically, but overall in just being the best person I can be. I have learned that change can be a good thing, and sometimes trying out new things can be the best decisions one can make. I figured that for Cadenza, I could make a list of my top ten favorite memories here at NYSMF '09.

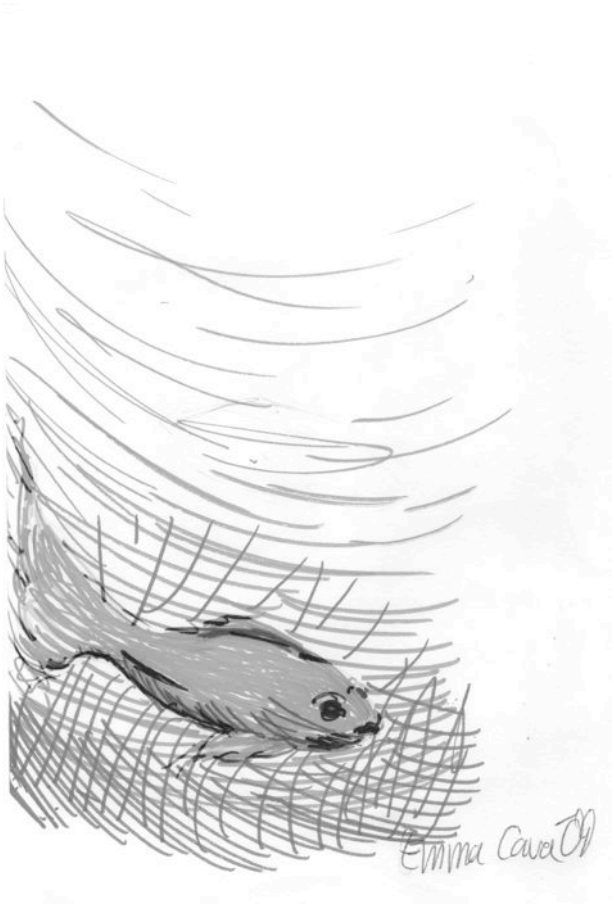
10. The crazy sectionals with my clarinet quintet first session, half of which were held for Robert Durie who never showed up. I was pretty p_____d then, but looking back, it was pretty funny.
9. The insane dorm parties held in Olivia's and Lila's room first session. From singing to Lila's Ukulele to spending all our money on Dominoes pizza and cinnamon sticks; even though I probably gained like a billion pounds... I don't regret any of it.
8. Finishing every sentence with something regarding a Capybara in second session with Gabriel, Brandon, Tricia, Leanna, Kelly, Melanie, Libby, Jill, Erica, Zach, Marie, and Judy. Who ever thought the largest rodent in the world could end up becoming well... an obsession. Check out the facebook group :]
7. The hysterical sleepover we had in Anne's room the last night of first session where we basically fit 10 people into 2 beds and pulled an all nighter. I will never forget the stories Jess Moss told that night where she made everyone in the room a fairy princess and told tales about us in the kingdom of NYSMF.
6. MAHLER.
5. The chats we'd have in Lydia's room third session with Ashley, Amy, Lydia, Anne, and Natalie. I loved playing guitar with Ashley singing Salaam. Playing together is a memory that will stay with me. It was especially fun when Ashley and Alkistsis named me an "honorary counselor" because after 4 weeks I was STILL here.
4.The all nighter we pulled last night of second session in Jill's room with Leanna, Maia, Anne, and Jill. Unforgettable night. xox
3. The overall crazy times I had with Steph, Josh, Tricia, Raul, Zach, and my suite gang third session; thank you all for being well... awesome.
2. Tricia pretty much living with me because she's a day student. Tricia- your friendship means sooo much to me and I know that the bond we have will still be strong even when camp isn't in session xox ... and that is not just because you bring me Dunkin' Donuts in the morning :]
1. The crazy rehearsals and playing "Fort Worth" with the Rigatones. Steph, Mo, Andrew, Scotty, Matt, Claudio, Nick, Alex and Jason (Rigby)- I will never forget you all because you guys were my first jazz group and I am honored that I got to be in a band with each and every one of you. Jazz Combos was amazing and the music we made together will always be with me.
Also a shout out to the Rigatones 2nd Generation: you guys were a blast to work with and every rehearsal and performance was awesome :] Thanks! (And thanks to Regina for editing all my grammar mistakes :])
This summer was seriously the best summer I have ever had. I'd like to thank everyone here who made this experience for me. I am truly thankful. I CANNOT wait to come back next year for NYSMF 2010. I know it'll be amazing.

Sincerely,
- Arielle Kaden (aka Arielle Rigby to those who know me through the Rigatones :]
Thank You All For The Best Summer!!!





A NYSMF Poem by Leanna Ginsburg



I walk into Yellas not expecting gourmet
A routine I learned to follow day after day
The ice cream is fine…but they forgot the cream
And the hamburger pizza seems a little extreme

I sat down to talk of porous eggs and lollipops
"This is going to be quite the experience" I thought
I woke up at 6:40 for my first breakfast
Are they sure these pancakes pass the health test?

We began the Enigma Variations with Jarvi
I don't want to seem lost but what happened to movement three?
Jarvi wants that grace note played sexy
I have to say I do agree

Ray seems so excited for string technique
But everyone else suffers from lack of sleep
Wind Ensemble presented a great piece by Holst
But I think we all enjoyed Candide the most

Can you believe one week is almost done?
Gilbert Lake was quite some fun
Massage circles and overpriced soft serve
Sh! Godzilla is here (you can quietly observe)

Harry Potter night contained homemade scars and broomsticks
The crowd at the movie theater was quite the mix
It is 12:30- do you know where your campers are?
We seat ten in a dorm passing 'round a guitar

By the end of week two Samson's legs are missing
And the Lord and Johnny are reminiscing
Kiwi smoothies or capybaras sound better than Yellas
And my nutritional level is worse than it ever was

Our final night at NYSMF we watch the sunrise
We sadly say our final goodbyes
And hope to return to all of this fun
In many future summers to come





Original Musical Theatre Workshop

Session 1: "Changing Channels"

Two college students (or are they NYSMFers?) accidentally spill a Friendly's chocolate fribble on their TV remote control – which naturally causes a rift in the space time continuum resulting in all the TV shows coming to life in their dorm room! With original music by Emma Cava, Virginia Ofer, Liz Fryer, Matt Wilshire, Chris Finis, Maria Knieste, Vivian Ball, Carina Davison, Ben Davison, Katie Johnson, Ariel Glassman, Portia Davidson, Ximena Violante, and Nicholas Olynciw.

Session 2: "The Rubik's Cube of Doom"

Zombies. That is the reason why there are so many rules imposed upon NYSMFers by the NYS Dept of Health. There be Zombies here. Only the solver of the Rubiks Cube of Doom may escape with their life from the Fine Arts Building … or to save the lives of all the zombies, all the way back to the 70s. This one-act show features original music by Anne Victor, Jen Rowekamp, Claudio Cantieni, Virginia Ofer, Chris Rittendale, Henray Bauer, and Matt Wilshire.

Session 3: "The Forbidden Aisle"

What happens when you mix Walmart, two rival mom&pop stores, Romeo and Juliet, ninjas, cookies, ice cream, a Final Ingredient, and a Starbuck's Barrista? You get musical fun and mayhem! A one act romantic comedy with freshly-minted original music by Katie Clement, Liz Fryer, Julius Coker, Vivien Cheng, and two remotely-composed pieces by session 2 alumnus Jen Rowekamp.

Filmmaking

Session 1

- **The Black Cello Strikes Again**
- **Death by NYSMF**
- **Guy Mysterio: Construction Conspiracy**
  Golden Squirrel Winner for Best Film 2009

Session 2

- **The Trojan Cello**
- **The Quest for the Meaning of Life**
- **Billy Mays Pitching Beyond the Grave**
- **007: Goldfisher**
  Golden Squirrel Winner: Best Performance by an Ensemble Cast

Session 3

- **Cops**
  The Phantom of the Oboe
- **The Folder**





Definitions:

- **string quartet:** a good violinist, a bad violinist, an ex-violinist, and someone who hates violinists, all getting together to complain about composers.
- **detaché:** an indication that the trombones are to play with their slides removed.
- **glissando:** a technique adopted by string players for difficult runs.
- **subito piano:** indicates an opportunity for some obscure orchestra player to become a soloist.
- **risoluto:** indicates to orchestras that they are to stubbornly maintain the correct tempo no matter what the conductor tries to do.
- **senza sordino:** a term used to remind the player that he forgot to put his mute on a few measures back.
- **preparatory beat:** a threat made to singers, *i.e.,* sing, or else....
- **crescendo:** a reminder to the performer that he has been playing too loudly.
- **conductor:** a musician who is adept at following many people at the same time.
- **clef:** something to jump from before the viola solo.
- **transposition:** the act of moving the relative pitch of a piece of music that is too low for the basses to a point where it is too high for the sopranos.
- **vibrato:** used by singers to hide the fact that they are on the wrong pitch.
- **half step:** the pace used by a cellist when carrying hi instrument.
- **chromatic scale:** an instrument for weighing that indicates half-pounds.
- **bar line:** a gathering of people, usually among which may be found a musician or two.
- **ad libitum:** a premiere.
- **beat:** what music students do to each other with their instruments. The down beat is performed on top of the head, while the up beat is struck under the chin.
- **cadence:** when everybody hopes you're going to stop, but you don't.
- **diatonic:** low-calorie Schweppes.
- **lamentoso:** with handkerchiefs.
- **virtuoso:** a musician with very high morals. (I know one)
- **music:** a complex organizations of sounds that is set down by the composer, incorrectly interpreted by the conductor, who is ignored by the musicians, the result of which is ignored by the audience.
- **oboe:** an ill wind that nobody blows good.
- **tenor:** two hours before a nooner.
- **ritard:** there's one in every family.
- **relative major:** an uncle in the Marine Corps.
- **relative minor:** a girlfriend.
- **big band:** when the bar pays enough to bring two banjo players.
- **repeat:** what you do until they just expel you.
- **treble:** women ain't nothin' but.
- **bass:** the things you run around in softball.
- **portamento:** a foreign country you've always wanted to see.
- **conductor:** the man who punches your ticket to Birmingham.
- **arpeggio:** "Ain't he that storybook kid with the big nose that grows?"
- **tempo:** good choice for a used car.
- **A 440:** the highway that runs around Nashville.

- **transpositions:**
    1. men who wear dresses.
    2. An advanced recorder technique where you change from alto to soprano fingering (or vice-versa) in the middle of a piece
- **cut time:**
    1. parole.
    2. when everyone else is playing twice as fast as you are.
- **passing tone:** frequently heard near the baked beans at family barbecues.
- **middle C:** the only fruit drink you can afford when food stamps are low.
- **tuba:** a compound word: "Hey, woman! Fetch me another tuba Bryll Cream!"
- **whole note:** what's due after failing to pay the mortgage for a year.
- **clef:** what you try never to fall off of.
- **bass clef:** where you wind up if you do fall off.
- **altos:** not to be confused with "Tom's toes," "Bubba's toes" or "Dori-toes".
- **minor third:** your approximate age and grade at the completion of formal schooling.
- **melodic minor:** loretta Lynn's singing dad.
- **12-tone scale:** the thing the State Police weigh your tractor trailer truck with.
- **quarter tone:** what most standard pickups can haul.
- **clarinet:** name used on your second daughter if you've already used Betty Jo.
- **cello:** the proper way to answer the phone.
- **bassoon:**
    1. typical response when asked what you hope to catch, and when.
    2. a bedpost with a bad case of gas.
- **french horn:** your wife says you smell like a cheap one when you come in at 4 a.m.
- **time signature:** what you need from your boss if you forget to clock in.
- **first inversion:** grandpa's battle group at Normandy.
- **staccato:** how you did all the ceilings in your mobile home.
- **major scale:** what you say after chasing wild game up a mountain: "Damn! That was a major scale!"
- **aeolian mode:** how you like Mama's cherry pie.
- **bach chorale:** the place behind the barn where you keep the horses.
- **audition:** the act of putting oneself under extreme duress to satisfy the sadistic intentions of someone who has already made up his mind.
- **accidentals:** wrong notes.
- **augmented fifth:** a 36-ounce bottle. .
- **embouchure** the way you look when you've been playing the Krummhorn.
- **interval:** how long it takes to find the right note. There are three kinds:
    1. Major interval: a long time.
    2. Minor interval: a few bars.
    3. Inverted interval: when you have to go back a bar and try again.
- **intonation:** singing through one's nose. Considered highly desirable in the Middle Ages.
- **musica ficta:** when you lose your place and have to bluff until you find it again.
- **tutti:** a lot of sackbuts.
- **stops:** something Bach didn't have on his organ.
- **agnus dei:** a famous female church composer.
- **metronome:** a city-dwelling dwarf.
- **allegro:** leg fertilizer.

Durt McGert turns 100! – The True Story of How Durt McGert Came to Be

Written by Dustin Finer



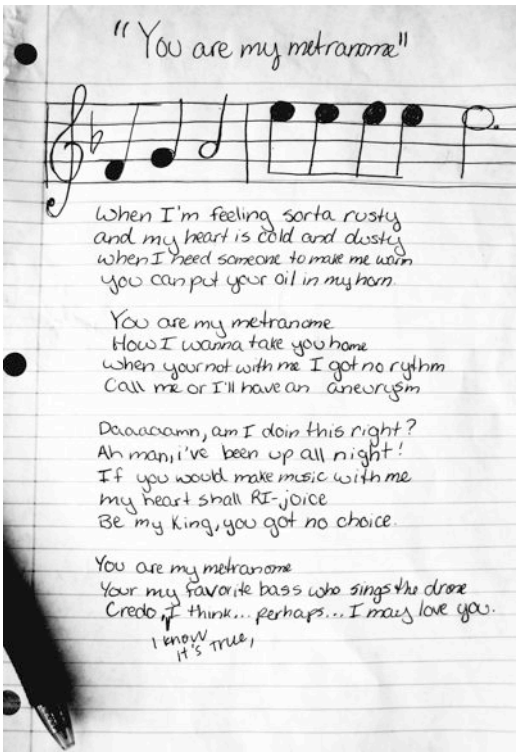


6/29: Alex Gertner. The Gertner. Durt McGert. That was my train of thought on the second day of NYSMF Session One when I bestowed Durt with his now infamous nickname.
7/2 : Tonight's Dessert: Birthday Cake.
Me: "I feel like we should sing happy birthday to someone."
Jon: "Let's do it to Durt."
Durt (while the entire cafeteria is singing in three part harmony): "It's not...but...what...o ok...I love you guys!"

7/4: On this fabulous Fourth of July day, the patriotic NYSMFers headed down to see the minor league baseball team the Oneonta Tigers kick some butt. Around the 6th inning Jon and I turned to each other.
Me: "Are you thinking what I'm thinking?"
Jon: "This is a golden opportunity."
Before anyone noticed, we had snuck off to the Tigers' main office. Without any input from my brain, my mouth was spreading the most beautiful manure known to man.
Me: "It's our friend's birthday today and because it's on a national holiday he always feels so overlooked and we were hoping you can help us make him feel special."
Unassuming Tiger: "Oh sure thing! What's his name?"
Me: "Well it's Alex Gertner...but he would be soooo happy if you said Durt McGert."
A couple innings later the a man's voice came over the loudspeaker.
Jon: "This is it!"
Announcer: "We'd like to send a very special birthday wish to a Mr. Durt McGert."
As the entire stadium sang, Jon turned to me to confirm, "Dude, we're legends!"
Me: "And so is Durt!"
Durt: "I LOVE YOU GUYS!"




7/7
Rachel: "Durt how old are you?"
Durt starts counting on his fingers.
Everyone: "Why are you counting?"
Durt: "Well it's been my been my birthday everyday since July 2nd so I'm 23!"



You Are My Metronome

A photo of a song my suitemates and I wrote late at night when we were all a bit sleep deprived!
by April Luo, Julia Johnson, Melaina Badalian, Margaret Kelly, and Xandry Langdon

When I'm feeling sort of rusty,
And my heart is cold and dusty,
When I need someone to make me warm,
You can put your oil in my horn.

You are my metronome,
How I wanna take you home,
When you're not with me, I got no rhythm,
Call me, or I'll have an aneurysm.

Daaaaaaaaammmmmnnn, am I doing this right?
Ahh man, I've been up all night.
If you would make music with me, my heart shall RE-JOICE,
Be my KING, you've got no choice.

You are my metronome,
You're my favorite bass who sings the drone.
CRRREEDO! I know it's true,
I think…perhaps…I may love you.

Quotable Quotes

Compiled by Emma Cava

COUNSELORS/TAs
"I'm really sketched out by pregnant people... the whole concept is kind of creepy." - Lauren Schrader
"In this song you guys are like, emo. So, wtf man." - Jenny Kim

CAMPERS
"Isn't Connecticut way up North--oh wait, that's Maine, never mind." - Brandon Linhard
"I giggle when i'm in other peoples' beds." - Izzy Solohob
"I've wanted to be the pope since I was a little boy. My pope hat will be as long as this table. On top of the hat will be a crown, and on top of the crown will be the world, and on top of the world will be a little figurine of me! i won't be able to go into buildings, I'll have to stay outside. Or someone will have to carve me a special doorway big enough to fit my hat." - Billy Leenheer
"food is for fat people." - Brendan "Kurt Cobain" Pratt
"overdimensional" - Leonie Thoms

David Crone
"No, you can't go to the bathroom, son."
"Look! A chicken!"

Jesse Lewis
" 4/4 is like riding a two-wheel bicycle. 7/4 is like riding a unicycle. 13/4 is like riding a unicycle while juggling fire. It's hard. But if you see someone riding a unicycle and juggling fire, you're like 'Dude, you're the man.'"

Nathan Warner
"You are fat and flabby."
"Morning Campers."
"Heeheehee, pimp jokes."

Tim Newton
(singing) "Augmented FIFTH! You're a NERD! You can go to the lake and sing an augmented FIFTH! and be a WEIRDO to everyone AROUND YOU."
"Why do you look so queer? Because your legs are blown off!"
"Are you musicians or technicians? If you are technicians, you should go to Sears and be a Craftsman tool person. You are toolers. You are a tool."

Brenda Earle
(about volume) "If you guys are selling drugs on the corner, you don't wanna be like 'LOOK! DRUGS!' You wanna be like, 'cool. drugs. yeah.'"
"If you sing it like that I will eat my own liver in front of you. I'll eat Daniel's liver, too."
"Vanilla Jones"
"caffeine receptacle"
"Throw down the Jazz Choir gauntlet!"
"Don't sing it like people of the Caucasian persuasion."
"I shouldn't be losing sleep over you guys not hitting the notes. I should be worrying about Tony not calling me... checking Facebook 500 times a day to see if he changed his status... It's hard climbing up to the 3rd floor of Grant every day." **(she was kidding, btw)*

Haydn's Chopin Liszt at Vivaldi's:

- Rossini and cheese
- Schumann polish
- Bern-n-stein remover
- Satie mushrooms
- batteries (Purcell)
- BeethOVEN cleaner
- Hummel microwave meals
- orange Schubert
- TchaiCOUGHsky drops
- marshMahlers
- Honey-nut Berlioz
- Cui-tips
- Chef Boyardee Raveli
- sour cream and Ives
- Strauss (straws)
- chocolate Webers (wafers)
- Del Monteverdi corn
- Mozart-rella cheese
- I Can't Believe it's not Rutter
- Bach of serial (opera)
- chicken Balakirev
- new door Handel
- Golden Brahms
- Clemen-TEA
- Little Debussy snack cakes
- Oscar Meyerbeer bologna



Orchestra Personnel Standards

- **Conductor:**
  Leaps tall buildings in a single bound.
  Is more powerful than a locomotive.
  Is faster than a speeding bullet.
  Walks on water.
  Gives policy to God.
- **Concertmaster:**
  Leaps short buildings in a single bound.
  Is more powerful than a switch engine.
  Is just as fast as a speeding bullet.
  Walks on water if sea is calm.
  Talks with God.
- **Oboist:**
  Leaps short buildings with a running start and favorable winds.
  Is almost as powerful as a switch engine.
  Is almost as fast as a speeding bullet.
  Walks on water in an indoor swimming pool.
  Talks with God if special request is approved.
- **trumpet player:**
  Barely clears a quonset hut.
  Loses tug-of-war with locomotive.
  Can fire a speeding bullet.
  Swims well.
  Is occasionally addressed by God.
- **Bassoonist:**
  Makes marks high on wall when trying to clear short buildings.
  Is run over by locomotive.
  Can sometimes handle a gun without inflicting self-injury.
  Dog-paddles.
  Talks to animals.
- **second violinist:**
  Runs into buildings.
  Recognizes locomotives two times out of three.
  Is not issued any ammunition.
  Can stay afloat with a life jacket.
  Talks to walls, argues with self.
- **Manager:**
  Falls over doorstep when trying to enter buildings.
  Says "Look at the choo-choo."
  Wets self with water pistol.
  Plays in mud puddles.
  Loses arguments with self.
- **horn player:**
  Lifts buildings and walks under them.
  Kicks locomotives off the tracks.
  Catches speeding bullets in teeth and eats them.
  Freezes water with a single glance.

Last Wills and Testaments

Emma Cava's Last Will and Testament: First and foremost, I will my roommate, Katie Johnson, all the possessions in my room she isn't allergic to. You've been one of the best roommates a person could ask for. To you I also give my guitar tuner, the Fame cranes, a black sweater, the sekret sign, brass quintets to yell at when they play at 11 pm, and my flat-iron. You are such a talented, pretty, funny person-- who knows where Filmmaking would be without your giant CD collection and editing skills! I hope you have a wonderful time in Fredonia this year. And now, in no particular order: Ariel Glassman: i give you my guitar, the music for the Single Lady song, the lyrics to "I'm Here", swedish fish, a special K bar, free hugs, and high self esteem because you really deserve it. You are way better at guitar than any 13-yr-old I know! Which isn't a lot, at least not here... but still, Blue Bossa totally owns. Sara C.: I leave you all my shoes, countless hugs, and a healthy meal. Thank you for facing my poor self-image with positivity and advice, and for being a hug dispenser. Your rendition of "Someone to Watch Over Me" is so lovely. Joe Grippi: Oh man. I will you croutons (of course), two paper hats, Caldor, seaweed, barnyard animals to recreate all the bizarre noises I make on a daily basis, brass choirs to crump to, the Carol face, all the awkward creeper shots I took this summer, LOLcats, and a summer fling worthy of your awesomeness. I will miss you SO MUCH. Like, you don't even know. You're like the brother I never had. also, do you know where the bathroom is? you DON'T? Oh, please, don't worry about it. Josh Gurwitz: I will you a haircut Ariel won't make fun of you for, Awkward Peter Miyamoto, and a less awkward duet to do than La Ci Darem. It's been fun being CITs together and sitting next to you in Jazz Choir (I promise i won't sing in your ear anymore). Your improv has improved (lol) tremendously. Hopefully, between Brenda and whatnot, we'll run into each other during the year. Thanks for putting up with me. You have no idea. Linda Goldberg: You get my camera (so MySpace can have yo' pictuh). fake chicken, pants that fit, the rights to my wandering-around-like-a-confused-old-man song, my hooker eyeshadow, vegetarian options in the cafeteria, fishnets, and even more hugs. CITs aren't allowed to have favorites, but thank you for making me your favorite anyway. Fundamentals, ranting about stuff, and rubbing you in a platonic way have all been epic. I LOVE YOU! Hannah Recht: I will you the ability to fraternize with campers, a roomful of annoying people (yes. them.), free time but not too much free time, and my trio impression of the 3 J's. Tom Ceci: I leave you a properly constructed pimping cane, and the legs. Now, whenever anyone asks where the legs are, you have them. Billy Leenheer: I give you a doorway big enough for your pope hat, my umbrella, my pitch pipe which you mercilessly ---ed, Mama Laquida, and Tim Curry's legs. You brought another dimension of hilarity to our lunch table. Good luck battling the pope! He doesn't stand a chance... Kady Evanyshyn: did I spell your name right? Well, in any case, I will you a plane ticket from Albany to Winnipeg, and the ability to extend. I'm sorry your stay here had to be so short! See you next year, eh? Caley Sky: I will you some well-known songs, a proud picture of Andrew, 4 dollars, Josh's dollar (has he given you that back yet?), a peach, sleep, happiness, and the knowledge that there are people out there who hear Bullet For My Valentine and don't picture horrible violence. Also, you CAN sing! Vivian speaks the truth. Jenna Stern: I give you my organic energy bars, a shield against creepers, and my blue skirt, so you can be Festival Appropriate to every concert. You're such a sweetheart, and I'm glad my hugs don't creep you out. Jon Wolf: You shall receive a pair of binocuLAs, the KKK (not those guys with the sheets), your laugh when you face, 'Pinball Wizard', and a tiny concert hall for your pipe-cleaner jazz band. Which is very cool, by the way. Cassie Guevara: I will you a place in 2nd session Select Choir, sour grapes to eat in honor of the Student Recital winners (grrr...) and awesome music. Sitting next to you in Madrigals and Select have been amazing. I still can't believe you're in college! Have a blast at Oberlin. Izzy... I don't know your last name... the drummer: I've only know you for a week or so, but you are very cool. I will you the other half of my special K bar, timpani mallets, and the lyrics to the Rich-A** Tool song. It's funny because it's true. Sarah Gottlieb: Lover, I will you the confidence to be a fearless jazz singer, our Canadian love child, and all the Chinese food I mooched off of you counselors while hanging out. Also, because you've gotten more enjoyment out of The Voice than anyone else, I will you the Jonas Brothers. They're like my favorite band, ever.

I, **Brandon Kaplan**, bequeath to the third session symphony orchestra Allen Tinkham's Concerto for Metronome and Orchestra. To the second session symphony orchestra I leave more musical flirtation with Jarvi (and mixing all of the different instruments again =D). To Christine Heller, I leave you Brandenburg No. 6 and several awesome viola solos =D. To Dan Hegner, I leave you that 1964 vintage jazz bass guitar that you really really really want (since I'm so awesome XD). To Meixing Dong, I bequeath to you STRONG SUPPORT (you know what I mean). To Natalie Robson and Jenny Rayne, I leave you with entertainment in your towns and a big hug. To Taylor Place, I leave you with more shopping!!!!! To Sara Tichman, I leave you a gigantic hug, love and lots of fun in Italy, which is where you probably are right now. To Gillian and Felix, I leave you guys the right to WALK HOME. To Rosie, I leave you an ultra high quality cello and a new cello concerto. To Sam Kim, I leave you more fail blog and candy =D. To Stephanie Tsang, I leave you many beautiful alto solos and a big bear hug. To Stephanie Herrmann, I leave you a big hug, free time, food, and acceptance into U Penn and Brown. To Jessie Herrmann, I leave you more awesome flute solos in symphonic band =D. To Jason Herrmann, I leave you another Mozart violin concerto to amaze us with. (I didn't know what else to say!!) To Connor Crone and Sam Bark, I leave you more sour patch kids and a CLEAN room. To DJ, I bequeath to you lots of fan fiction and the right to rub my belly :P. To Sunny Park, Laura and Julia Berger, I leave you more days off and a life time supply of Evah Pirazzi strings. To Joe Grippi, I leave you first clarinet chair in chamber orchestra along with many awesome clarinet solos =). To Marie (the harp player) I leave you an amazingly awesome harp part for symphony orchestra so you don't have to read your book all the time during rehearsal. To Liz Fryer and Adam Nassani and all of the first session French horn players, I leave you the awesome Mahler 1 horn parts from the fourth movement. To Sara Wojtowicz, I leave you many good looking guys haha. To Jess Fogel (pinnacle of my life) I leave you my Contrabass Concerto and the right to give its world premiere one day. To everyone else, I'm sorry if I forgot you and I love all you guys and will greatly miss you in the school and hopefully will get to see you all back next year!!!!

Stephanie Gozali First and foremost, I will most definitely miss my 2 weeks at NYSMF and all the wonderful people that I met. To Emmi, you're my first friend at camp and my room mate. I will miss you a lot! To Morgan, I'm so glad I decided to sit with you during lunch on the first couple of days, because you're one of my best friend during camp. I will definitely miss you and all the wonderful memories we had. To Cat, you make me laugh all the time, and I love all our wonderful memories! From movie night, Nathaniel, walking in the rain, hills, to hanging out in the lounge and lunch room. To Amy, you're one of the sweetest girl I've ever met. I love spending time with you and I will definitely miss you and your wonderful voice! To Natalie, Rachel and Lydia, I love you girls and I had a great time during camp with you. Especially Lydia for making me laugh alll the time, and Natalie my lab jazz buddy. Shout outs to Cain, Carl, Evan, Brandon(S), Rich, Vinny, Emanuel, Tim, Josh, Sabrina, Katie, Regina, Holly, my wonderful sax teacher Vito, and everyone else that attended NYSMF session 3. I love you guys!

Azaria Zornberg: As I leave NYSMF after six weeks of awesomeness I have several things I shall leave behind to benefit the camp as a whole. - To Reggie I leave a large bathtub full of soap and hot water in hopes that you will frequently use it to the benefit of others (please use it), and an automatic toilet flusher so that you will

flush the toilet for once. - To my old roommate James I leave some scissors so that you can cut our hair and look normal - To my first roommate Jon I leave my gratitude and a working alarm clock, you were the best roommate I had all summer thanks for all the great times. - To Wonki Lee I need not give anything because your are already the best saxophonist I ever met. - To Nathan Warner I leave a pair of normal shorts so you dont have to wear girl shorts when you run. - To Josh Burgess I leave a pair of track shorts, NOBODY WANTS TO SEE YOU RUN IN A BATHING SUIT!!! - To Caroline; you can keep the remote, i have not used it once and do no plan on it. - To Claudio I leave plane tickets to come back to New York and visit, everybody misses you especially Virginia and Maria, I hope you come back next year. This place of music up at SUNY Oneonta has given such good memories. I hope to come back next year to NYSMF and many more after that. But for now this is my Last Will and Testament.

I, **Claudio Swissboy Cantieni**, hereby leave the following things to ROBBY: my red pants and my axe africa (which i really did ;), to CARINA: all my bad poems (you are so mean, you ate a bean), to BRENDA EARL: my bad italian speaking, to KEISUKE: my evil german speaking, wah hahaha!, to LIZ FRYER: both of my healthy feet and the commando over the boat (you're going to make an awesome job, we have a hostage!!), to BEN and HAROLD: my arms to row the boat (I know you don't need them, but you never know), to CHRIS: the last slice of pizza, you earned it man!, to MARIUS: another stay in the states, to LIZ and EMILY: all the chocolate I have and I've ever had, and a double kiss on the cheak, to MARIA: I give you my accent, but I still believe i don't have one ;), to CAT: I give you my german dictionnary and all the bread I have, to my GOLDFISH-FRIENDS:my toes and I want you to be starving so you can eat the baseballs of the baseballcampers, to DUSTIN FINER: you know what i give you (!), and i leave you all the mac and cheese, to BOB SABIN: my portable amp (looks like a lunch box), to SCOTT RIGBY: the most amazing high five you ever got man!, to DAN: my flashdrive, your lost music isn't on it, but you still got the flashdrive, to MAX, MAX and RAY: my american flag, you would be proud on me, I got me a huge one at wallmart, to STEPH: my ears, they will always listen to your stories, to CAROLINE: my memories of les miserables, to SETH and LOREN: a romantic weekend on Hawaii, enjoy it dudes, to BEN: all the pictures I took with your camera, to SIMEON: the german version of happy birthday: zum Geburtstag, viel Glück..., to REGINA: the only spanish song I know, so you know already two, to ARIEL RIGBY: everything I know about jazz, blow them away in your school, to STEPH RIGBY: half of my patience (the other half I give to Sam) for your little brother, to ROSIE MANDEL: my shades, to JESS: a prove, that I am a good huger (!), to ROBBY and SARA: all my tears I cried when you sang "a whole new world", to ARIEL: the shots I took with your camera, and you should sing at my funeral ;), to SKIPPY: the scar on my handback, what a stupid idea: salt and ice - never try!, to SAM: the other half of my patience for the little kids, my deep sleep, and a huge fifty dollary tip for being a counselor, to JULIUS: a ticket to germany that you can become a professional opra-singer, I want to hear you man!, to MO RIGBY: all my jazz solos, I know you don't need them, but it just makes sense to me, to NICK RIGBY: can we make a hair change dude?, to ZACH: my improv class notes, sorry dude... some parts are in german! do you mind?, to PETER MATSON: i give you my guitar (ok i know it is yours!!) and my peter-matson-finger, to LIZ: if i was able to play the harp, my harp, so you can do a harp ensemble, to JESSE LEWIS: i wish there was something i can leave, but i give you all my secrets about swiss cheese (it has holes in it ;)), to EVAN THE BASSPLAYER: i leave you a "guten Morgen", to BEN SIDERMAN: you can have my shaver and my aftershave (robby needs his stuff) and my black pants (nobody noticed that yours were blue!), to JOSH: you can have my hand, but you take it anyways whenever you want, to GERNOT and TIM: you two are just awesome, to MOISES: you can have my pizza, man, to EVAN: my beethoven rap, matches to your beatboxing and I give you the skateboard of my sister, she doesn't use it anyways, to ERIC: my red BlueWonder guitarpic, to JAVIER and JAMIE: all my honor i felt being able to play with you guys, to DURT Mc GURT: my last ten bucks to buy you another pizza (man), to JOHN and STEFAN the Bassplayers: you guys can have my swissgerman, i know John needs it more than Stefan, to MATT TATRO: my black dress shirt, to MATT WILSHIRE: my pity: I know how you feel as a Texan, im swiss, to KATIE JOHNSON: i dont know, twilight maybe?! ;) to RACHEL ROBERTS: i leave you my iPod, my music is so much better than yours ;) to ELLEN: you can have the coke, you split on the ground, to ILANA: i give you all the bad jokes i made, which made you laugh, to NICOLAI: my earlybirdness (i've never seen this guy before 5pm), to MARIO FARFAN: i leave you the honor of being my secondfirst facebookfriend, sorry the chocolate did i leave Liz and Emily, to MARC: my bed, get some sleep man!, to JIMMIE: my drumsticks, it's like you said: drummers are hot, to SARA: the revelation that swiss chocolate is better than italian icecream, to LUCA: my oscar peterson records, to TRESHANI: i just miss your lovely face and you can have my musictheory homework if you want!?, to ROBBY: my bad grammer, sorry bro, someone has to take it, to DECODA: my doctor pepper, I don't like this stuff, to VIRGINIA: all the songs we wrote (spontaniously) toghether, all my funruns (i know you're better), and my english dictionnary (i dont need it anymore, you taught me everything!), to EVERYONE I FORGOT (I'm so sorry, I can't help, I met almost threehoundred people I guess, and you know how bad I am at remembering names): you can have all my love, 'cause you are awesome! and I leave all the chocolatefactories I have ;) to you americans and a lovely thank you, miss you, love you and AUF WIEDERSEHEN to all of you! you guys really made my summer!!! Claudio



NYSMF VISITING ARTISTS 2009

CONDUCTOR

Steven Reineke, Music Director, NY Pops Orchestra
Music Director - Designate, The New York Pops / Long Beach Symphony Orchestra / Modesto Symphony Orchestra / Cincinnati Pops Orchestra
August 5, 2009 (Session 3)



STRINGS

Roberto Diaz, Viola
President, CEO, Professor of Viola, Curtis Institute of Music; former principal violist, Philadelphia Orchestra & National Symphony Orchestra
July 19, 2009 (Session 2)

David Geber, Cello
Dean of Performance, Manhattan School of Music; founding member, American String Quartet
July 16, 2009 (Session 2)

David Grossman, Double Bass
New York Philharmonic
July 22, 2009 (Session 2)

Ida Kavafian, Violin & Viola
International Performing Artist; Curtis Institute of Music; Artistic Director/Music, AngelFire
July 8, 2009 (Session 1)

Elissa Lee Koljonon, Violin
Henryk Szeryng Foundation Award; Silver Medalist, Carl Flesch International Violin Competitiona
July 19, 2009 (Session 2)

John Patitucci, Bass
Multiple Grammy Award Winner; International Performing Artist; City College New York; Wayne Shorter Quartet; Chick Corea; John Patitucci Quartet
June 30, 2009 (Session 1)

Joseph Silverstein, Violin
Curtis Institute of Music
Master Class + Orchestra Reading Session
July 31, 2009 (Session 3)

Peter Wiley, Cello
Bard College; Curtis Institute of Music; Guarneri String Quartet; Opus One
July 6, 2009 (Session 1)

WOODWINDS

Richard Woodhams, Oboe
Principal Oboe, Philadelphia Orchestra; Curtis Institute of Music; Temple University; World Orchestra for Peace
August 4, 2009 (Session 3)

BRASS

Blair Bollinger, Bass Trombone
Bass Trombone, Philadelphia Orchestra; Curtis
August 4, 2009 (Session 3)

David Bilger, Trumpet
Principal Trumpet, Philadelphia Orchestra; Curtis
July 5, 2009 (Session 1)

Luis Bonilla, Trombone
Vanguard Jazz Orchestra; Mingus Big Band; Founder/Creative Director, Now Jazz Consortium
July 30, 2009 (Session 3)

Marty Erickson, Tuba
Lawrence University Conservatory; University of Washington; Jazz Editor, ITEA Journal; Leonard Falcone International Euphonium and Tuba Festival; Clinician/Design Consultant, DEG Music Products Inc./Willson Band Instruments
July 21, 2009 (Session 2)

Randy Gardner, Horn
Cincinnati Conservatory of Music; Cincinnati Chamber Orchestra; Cincinnati Symphony Orchestra, Philadelphia Orchestra, Boston Symphony Orchestra, Pittsburgh Symphony
August 4, 2009 (Session 3)

PERCUSSION

Don Liuzzi, Timpani/Percussion
Principal Timpani, Philadelphia Orchestra; the Curtis Institute of Music; Yamaha Artist
August 4, 2009 (Session 3)

John Riley, Drums
Manhattan School of Music, The New School, SUNY Purchase; Amsterdam Conservatory, Holland; author of "The Art of Bop Drumming" & Beyond Bop Drumming".
July 16, 2009 (Session 2)

JAZZ COMBO

Jason Rigby Quartet
Cameron Brown, Bass / Russ Johnson, Trumpet / Jeff Davis, Drums / Jason Rigby, Tenor Sax / with Mike Holober, Piano
July 3, 2009 (Session 1)



HOMETOWN ONEONTA

City of the Hills

FRIDAY, JULY 17, 2009



Local participants in the NYSMF include from left, Kathryn Rudolph, 22, a trumpet player from Unadilla, Brandon Linhard, 17, a piano player from Oneonta, and Natasha Crespi, 14, a clarinetist from Laurens.

'NIZZ-miff'

It's Music To The Ears Of Hundreds Of Budding Musicians



Steven Jarvi, associate conductor of the Kansas City Symphony, directs the first rehearsal of NIZZ-miff's symphony orchestra in SUNY Oneonta's Chase Gym as Session II of the 2009 New York State Music Festival began Monday, July 13.

Laura Cox HOMETOWN ONEONTA



Virginia Ofer, Cooperstown, bottom left, and Xandry Langdon, Oneonta, upper right, sing in the Jazz Choir performance at the end of the first session on Saturday, July 11.

By LAURA COX

This summer, as for the past four, the hills of SUNY Oneonta's campus are alive with the sounds of nearly 400 music students and the counselors, faculty, directors and visiting artists.

In short, the New York Summer Music Festival.

It is successor to the New York State Music Camp, founded in 1947 in Otter Creek and moved to Hartwick College 10 years later.

When it began to shrink, SUNY Oneonta stepped in in 2005.

This music festival takes place over the course of three two-week sessions, each with nearly 200 students, ages 9 to 28, representing 35 states and 13 nations participating in over 50 ensembles and classes.

With the huge diversity of age and background, how well do students get along? Does it work to have a 10-year-old playing next to someone a decade and a half older?

"It's all about the music," responds Keisuke Hoashi, festival co-founder and director of communications, "In music age really makes no difference, some students start at age 3; others at 22."

The festival in its present incarnation has seen 20-30 percent growth each year. This is the biggest year yet, with most students high-school age.

A typical day starts with an academic class at 8:20 a.m. – students can chose between sight reading, music theory, ear training, music history, or film making (the latter taught by Hoashi, who is an actor in Los Angeles).



Nathaniel Efthimiou, 17, Delhi, plays first violin with the music festival's orchestra.

At 9:30 a.m., all students and counselors gather in Chase gym for the All-NYSMF – they pronounce it NIZZ-miff – Choir.

Rehearsals in symphony orchestra, jazz band, jazz choir, jazz combos and piano ensemble follow until lunch.

At 1 p.m., technique classes. Then workshops, more rehearsals, classes and opportunities to practice.

While the mission is musical growth through oppor-

Please See NIZZ-miff, Page 13

SUNY Oneonta Alive With Sound Of Student Musicians

NIZZ-miff/From Page 9

tunities, more than just music is happening at the camp.

Hoashi looks back at his own experience at the NYSMC – NIZZ-mick – in the early '80s and remembers really growing up in those three summers.

"At camp, students live together in dorms, play music together and experience conflicts and romances. There is a big social aspect which is as important as the musical aspects," said Hoashi. "All feel like they belong, there is a lot of love happening here."

One of the major highlights for students and the Oneonta public is the more than 30 free concerts and recitals put on by students, NYSMF faculty and visiting professional artists.

Some of the big names this summer include bass player John Patitucci, a multi-Grammy winner who played at the end of June.

Upcoming are Marty Erickson, former U.S. Navy Band principal tuba, at 8 p.m. on Tuesday, July 21, in the Hunt Union Ballroom, and Steven Reineke, the New York Pops Orchestra conductor, who will direct the NYSMF Pops Concert at 7:30 p.m. on Wednesday, Aug. 5 in the Ballroom.

Student Concerts happen at the end of each two-week session, with the next series occurring on Thursday, Friday and Saturday, July 23-25. Check the NYSMF website for details: www.nysmf.org.

Among the 200 students in the first session – Sunday, June 28, to Sunday, July 12 – were Brandon Linhard, 17, a piano player, Xandry Langdon, 15, a singer, and Tricia Dyer, trumpeter, all from Oneonta; Virginia Ofer, the singer from Cooperstown; Natasha Crespi, 14, a clarinetist from Laurens; Kathryn Rudolph, 22, a trumpet player from Unadilla who is assisting NYSMF Executive Director Jungeun Kim this summer.

"It's great, as a music person, to be around other people who appreciate music," said Langdon, who's attended the festival for three years, "and it's a good opportunity to meet different kinds of people who like the same things."

The camp offers the opportunity to play in an orchestra, to play chamber music, to perform next to professional musicians, something most local high schools are simply too small to provide.

The camp is about much more than just music, said Rudolph.

Langdon, Rudolph, Crespi and Linhard all said they would definitely recommend the camp to other local musicians.

Favorite NYSMF Memories!!! By Brandon Kaplan

1. Musical flirtation with Jarvi second session in symphony orchestra!!!!! (Dies at realization that lifelong dream is coming true)
2. Crying EVERYTIME (and having the entire viola section/orchestra look at me in anticipation at my sobbing) during Nimrod from the Enigma Variations.
3. Making viola/alto clef history by playing an all viola arrangement of the Star Spangled Banner at an Oneonta Tigers baseball game.
4. POPS ORCHESTRA PERIOD.
5. Having the entire viola section dancing/singing during Pops Orchestra rehearsal.
6. Having me, Jamie and Dan called man children.
7. Having everyone think I am a counselor or between the ages of 17 to 23.
8. Watching Peter and Ayako play The Sorcerer's Apprentice and the Russian Dance from Petrushka.
9. Roller-skating (and failing at it).
10. Creating sting me with Christine Heller and Olivia Ford from Transformers XD.
11. Having Keisuke take creepy pictures of me.
12. Feeding the fishes.
13. Moving to Wilsbach Hall (EPIC WIN)!!!!
14. Emi Kagawa's Piano Sight Reading Class.
15. Being here and having fun every single day.





REMEMBER WHEN …

- … Construction workers suddenly appeared all over campus, effectively shutting down the Fine Arts Building and forcing us to move into Chase Gym and Hunt Ballroom?
- … we actually received a cafeteria UPGRADE from the little food bar in Hunt Union (aka YELLAS) to the finest in Oneontan collegiate dining at WILSBACH HALL?
- … the Filmmaking class was busted for shooting part of a film in the DEADLY CONSTRUCTION ZONE?
- … we were officially forbidden from using any of the bathrooms in the FINE ARTS BUILDING?
- … you fed the Pirahna Goldfish?
- … Counselor JULIUS COKER provided the boys dorm with an impromptu FIRE DRILL with the creative use of a microwave oven, a sack of popcorn, and a copious streamer of smoke?
- … Madrigals performed the wildly ironic "Title of the Song" with special ironic guest gospel soloist and gymnast Kase Kaye (aka the NYSMF Director of Squirrels)?
- … Emma scatted her memorable "the mike is off" solo in Jazz Combos?
- …our Gilbert Lake trip finally featured not just one, but TWO successful fires for S'MORES – and proud NYSMFers celebrating the occasion by devouring nine boxes of graham crackers, six sacks of marshmallows, and something like 50 Hershey's milk chocolate bars?
- … we received Yamaha SV Silent Electric Strings that were not only SILENT – they were totally INVISIBLE?
- … "Line of Sight" became a "four-letter word"?

~NYSMF PLAYER OFFENSES~

MUSICAL OFFENSES FINE

[ ]Playing loudly during warm up $10
[ ]Loud cursing after mistake $10
[ ]Playing high and fast after mistake $20
[ ]Practicing 2-handed tapping between tunes $20
[ ]Writing note names over ledger-line notes $50
[ ]Writing beat numbers under dotted figures $50
[ ]Dragging fast tempo $75
[ ]Ignoring drummer's tempo $100
[ ]Following drummer's tempo $250
[ ]Showing up before first downbeat $25
[ ]Asking leader for a solo $30
[ ]Accepting solo when offered $50
[ ]Pretending to check tuning after playing out of tune $100
[ ]Checking hair between tunes $15

CRIMINAL BAD TASTE

[ ]Telling bone player about all the gigs you get $10
[ ]Asking bone player about their day gig $10
[ ]Sitting behind drums on break $10
[ ]Practicing scales during break $25
[ ]Practicing scales during drum solo $50
[ ]Practicing $150
[ ]Beginning a sentence with "When I was a guitar player..." $50
[ ]Casually mentioning to Musical Director of cheap theater that you are "into sequencing" $10

BASIC STUPIDITY

[ ]Wearing old Buddy Rich tour shirt $10
[ ]Wearing new Whitesnake tour shirt $20
[ ]Asking when the rock set starts $20
[ ]Continually asking "where are we?" $25
[ ]Continually shouting "Yeah!" $25
[ ]Asking bone player where "1" is $50
[ ]Taking cellphone call during 4's $100



How many engineers does it take to change a lightbulb?
1) "Is that an analog bulb or a digital bulb?"
2) "It's in the manual, You DID READ THE MANUAL, DIDN'T YOU?"
3) "That's visual. I only do audio"
How many record producers does it take to change a lightbulb?
"I don't know. What do you think?"
How many sound men does it take to change a lightbulb?
"One, two, three; one, two, three."
How many jazz pianists does it take to change a lightbulb?
Screw the changes, we'll fake it.
How many union roadies does it take to change a lightbulb?
Eleven. You got a problem with that?!

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Evan Jagels, *Public Relations Intern*
Andrew Grau, Jared Treanor, *SUNY Interns*

2009 NYSMF SUCO Scholarship Recipients

The New York Summer Music Festival gratefully acknowledges the gift from the State University of New York College at Oneonta, which plays in important role in bridging the gap between operating expenses and tuition revenue, thereby enabling NYSMF to offer merit-based scholarships and financial aid. The following scholarships are made possible in part by a generous donation from the State University of New York College at Oneonta.

Alkistis Karatzis
Jonathan Altman-Ezzard
Emma Cava
Williams Charlotte
Zachary Cohen
Christopher Finis
Elizabeth Fryer
Alex Gertner
Joe Grippi
Joshua Gurwitz
Recht Hannah
Botzum Holly
Park Ji Hyun
Katie Johnson
Wolf Jonathan
Berger Julia
Nucci Kim
Maria Knieste
Schrader Lauren
Tompkins Maurice
Virginia Ofer
Magid Regina
Nachimson Seth
Tseng Stephanie
Matthew Tatro
Marie Victor



FINAL ANNOUNCEMENTS NYSMF 2009

- **NYSMF CDs and DVDs** will be available from the online NYSMF STORE sometimein September. Keisuke will be working feverishly at capturing, editing, and processing all 40+ concerts we put on this summer, but please remember he needs at least an hour of sleep a night. Special thanks to SUNY Intern Jared Treanor for all his expertise in the audio recording of every NYSMF performance!
- **There is a complete wardrobe** available in the LOST AND FOUND, located in the NYSMF Main Office. Anyone looking to complete their outfit with a pink sweatshirt, black negligee, and denim micro shorts please report to the nearest fashion police bureau for a brainwashing.
- **Friday night is PIZZA NIGHT!** Nearly 200 delicious pies were ordered from MamaNina's Restaurant during 2009, and that was JUST on pizza night! That's 1600 slices of pure joy and an endless NYSMF party in Sherman Lounge. Special thanks to ALEX GERTNER (aka DURT MCGURT) and his magical touch in managing pizza night all summer long – I knew you would be great at the job!
- **The NYS Health Department** has decreed that students are not allowed to breathe unless supervised by a human being of at least 17 years of age. Potty breaks are similarly declared too dangerous for minors to do on their own unless they are within Line Of Sight of a qualified squirrel.
- **Playing the NATIONAL ANTHEM for the ONEONTA TIGERS at DAMASCHKE FIELD** is now an official activity! The general manager of the team, Andy, was so pleased at all the wonderful performances provided by NYSMFers that he has issued a standing invitation for ANY NYSMF group to come down and play the anthem, any time! Bravo to the pioneering anthem groups of 2009, all of which you may view on YouTube!
    - Classical Saxophone Institute Quartet
    - Viola Studio
    - Massive Brass Ensemble
    - Madrigal Choir
    - Select Jazz Sax Section
    - Vin Lamonica's Weirdest Quartet Ever
    - Tuba Choir
- **Any student who wishes to EXTEND** their time at NYSMF, 4th session is still taking applications at the main office on the 5th floor of Blodgett Hall. Right next to the swimming pool and jacuzzi.
- **All students who neglected to confirm their travel arrangements** with Kathryn in the Main Office are now officially members of the Lost Souls in the Oneonta Mall, doomed to forever wander through the smallest movie theatre in the world, scrounging a living off of discarded Milk Duds and hardened nacho cheese sauce.
- **NYSMF 2010 BEGINS ON JUNE 27, 2010!**
- **Stay in touch!** There will be regular updates on WWW.NYSMF.ORG all year long, and of course come join our Facebook Community anytime.

THANK YOU FOR OUR BIGGEST AND BEST NYSMF SUMMER EVER!
- The NYSMF Administration, Faculty, & Staff