

Cadenza!

The Official Yearbook
of the
New York Summer Music Festival

Opus 6

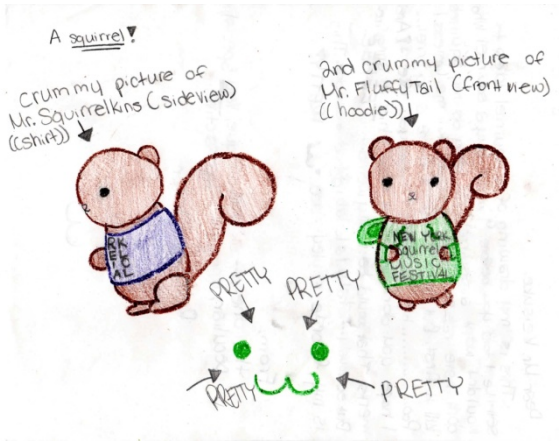
2011 Season
June 26 – August 6, 2011

NYSMF Cadenza "Superlatives" 2011

	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FACULTY	FEMALE FACULTY
Best Laugh	Georgiy Khoklov	Ana Maria Bonilla	Tim Martuch	Claire Seizovic	Keisuke Hoashi	Ayako Tsuruta
Best Sense of Humor	Rod Demmings	Amder Holder	Tim Martuch	Emma Cava	Robert Issacs	Saeka Matsuyama
Best Hugs	Bennett Salvesen	Tamaki Miyawaki	Cortland Mahoney	Maya Holmes	Steve Moran	Emi Kagawa
Best Accent	Juan Camilo	Ana Maria Bonilla	Ross Mortimer	Ana Garcia	Pascal Archer	Saeka Matsuyama
Best Personality	Georgiy Khoklov	Darya Barna	Tim Martuch	Emma Cava	Robert Issacs	Blythe Walker
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FACULTY	FEMALE FACULTY
Best Eyes	Max Parsons	Emily Finlan	Robert Harvey	Lydia Consilvio	Patrick Hoffman	Saeka Matsuyama
Best Hair	Nick Grandaw	Gina Gerlach	Kyle Quarles	Barbara Kkolarova	James Fellenbaum	Amy Iwazumi
Best Smile	Nick Olynciw	Mikaela Etchegary	Rick Shapiro	Clare Seizovic	Nathan Warner	Brenda Earle
Best Dressed	Gabriel Gordillo	Sydney Lazar	Alex Lombard	Sujin Lee	Dan Forbes	Jackie Stocker
Most Unique	Koby Lazar	Kimberly Uckele	James Ohn	Maya Homes	Dan Forbes	Sherrie Maricle
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FACULTY	FEMALE FACULTY
Most Stressed	Zach Scott	Tessa Belkin	Ross Mortimer	Sarah Nietupski	Santiago Latorre	Priscilla Yuen
Most Dramatic	Noah Dion	Sara Blei	Harold Taylor	Natalie Martin	Jeff Buettner	Blythe Walker
Most Creative	Adrian Janelli	Montana Murdock	Cortland Mahoney	Claire Seizovic	Jesse Lewis	Wendy Stern
Most Optimistic	Sam Grandaw	Yerang Kim	Tim Martuch	April Stapleton	Robert Issacs	Ayako Tsuruta
Most Serious	Kevin He	Tessa Belkin	Jon Dozois	Emily Lau	Jeff Buettner	Sherrie Maricle
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FACULTY	FEMALE FACULTY
Most Accident Prone	David Hans	Francesca Hilditch	Ross Mortimer	--	Keisuke Hoashi	--
Most Versatile	Mikey Stevens	Danielle McBryan	Evan Wallace	Carolyn Thomas	David Crone	Brenda Earle
Most Helpful	Koby Lazar	Kim Osberg	Changhee Lee	Emma Cava	Patrick Hoffman	Katie Stookesbury
Most Athletic	Charlie Miller	Arielle Goldberg	Justin Stowe	Ximena Vlolante	Nathan Warner	Katherine Rudolph
Most Intellectual	John Strub	Tessa Belkin	Kyle Quarles	Maya Holmes	Paul Cohen	Emi Kagawa
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FACULTY	FEMALE FACULTY
Coolest	Camilo Velez	Katherine Chang	Dan Padmos	Jess Bogwicz	Bob Sabin	Jackie Stocker
Mellowest	Russell Sheehan	Ariel Blassman	James Ohn	Carolyn Thomas	Jesse Lewis	
Cutest	Koby Lazar	Yerang Kim	Kyle Quarles	Natalie Martin	Ray Iwazumi	Lauren Becker
Friendliest	David Hans	Sydney Lazar	Tim Martuch	Julia Campbell	Peter Miyamoto	Ayako Tsuruta
Hardest-Working	Caleb Thill	Isabelle Lau	Cheng Lee	Elizabeth Chang	Santiago Latorre	Priscilla Yuen
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FACULTY	FEMALE FACULTY
Fave Instrumentalist	MIkey Stevens	Yerang Kim	Chenghee Lee	Maya Holmes	Justin DiCioccio	Janelle Reichman
Fave Jazzer	Fred Griggs	Isabelle DeLeon	Peter Olynciw	Emma Cava	Jason Rigby	Brenda Earle
Fave Vocalist	Billy Blair	Kady Evanyshyn	Ross Mortimer	Allegra Kuney	Tim Brent	Brenda Earle
Biggest Flirt	Noah Dion	Mateja Lund	Ross Mortimer	Claire Seizovic	Nathan Warner	Blythe Walker
FILL IN YOUR OWN SUPERLATIVES BELOW … IF YOU DARE!!!						
Best Page Turner	Dan Forbes					
Best Bromance	Noah/Bennett	Sam/Meta	Ben/Cameron	XImena/Natalie	Nathan/Everyone	Priscilla/Kathryn
Fave Vocalist	Billy Blair	Kady Evanyshyn	Ross Mortimer	Allegra Kuney	Tim Brent	Brenda Earle



TIM MARTUCH



REBECCA SLATER



TIM MARTUCH

NYSMF 2011 CONCERTO COMPETITION WINNERS



Session 1
Zachary Kleiman, piano



Session 2
Yerang Lee, Violin



Session 3
Hye-Min Maeng, Flute

GRETCHEN SNEDEKER SCHOLARSHIPS

NYSMF was very proud to be given the chance to honor one of our first horn faculty members, Ms Gretchen Snedeker. Thanks to the incredible generosity and kindness of Gretchen's parents, Kathy and Jay Snedeker, we established the Gretchen M Snedeker Memorial Horn Scholarship for NYSMF 2011. French horn students were given the opportunity to audition for three scholarships, each good for one full session at NYSMF 2011! Congratulations to our three winners this summer!



Caitlyn Smith, Session I, with Jay and Kathy Snedeker



Gretchen Snedeker
1983 – 2008



Mikey Stevens, Session II



Mikaela Etchegary, Session III







STANLEY KAY BIG BAND DRUMMER SCHOLARSHIP



Thanks to the efforts of Dr Sherrie Maricle (*NYSMF Jazz Conductor, NYSMF Director of Education, NY Pops Orchestra member and Education Director, DIVA Jazz Orchestra, FivePlay*), NYSMF students had the opportunity to win the first Stanley Kay Big Band Drummer Scholarship.
Isabelle DeLeon was the winner of the 2011 award, and she attended NYSMF's second session to tremendous acclaim! Congratulations to Isabelle and thank you for making NYSMF a stop on your assuredly tremendous career.

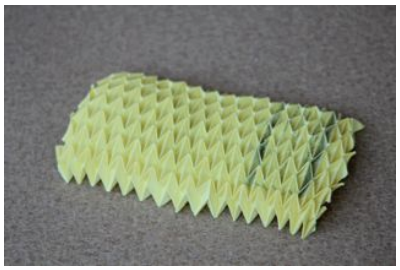
"If you LOVE [drumming] you will definitely succeed as a player. If you LIKE it, you should do something else!"
—Stanley Kay

NY POPS SALUTE TO MUSIC AND RONALD MCDONALD HOUSE SCHOLARSHIP RECIPIENTS

NYSMF continued its long-time collaboration with the New York Pops Orchestra and its Salute to Music Program, in which five lucky musicians get the chance to compete both musically and academically for full one-session scholarships to attend NYSMF's third session. NYSMF also has the privilege also to work with the Ronald McDonald House and provide additional scholarships to children in that organization. Dr Sherrie Maricle and Joanne Winograd of the NY Pops are to thank for all of their generosity and organizational magician-ship in making all of this possible!



Recipients of the NY Pops Salute to Music and Ronald McDonald House Scholarships with NYSMF Orchestra Conductor Kelly Cocoran; NYSMF Jazz Coordinator Bob Sabin; Music Director/Conductor of the NY Pops and NYSMF Pops Orchestras Steven Reineke; NYSMF Jazz Conductor and Dir. Of Education Dr Sherrie Maricle; NYSMF Dir of Communications Keisuke Hoashi; and NYSMF Executive Director Jungeun Kim.







REMEMBER WHEN …

- When the choir director, Robert Isaacs, balanced a music stand on his chin.
- Playing Apples to Apples with Isaacs.
- Maestro Fellenbaum dancing like a bejeweled arabian belly dancer during Arabesque in Wind Ensemble
- Maestro Gausline doing Kung Fu and Tai Chi
- Dan Forbes the page turner.



- Azaria's in-class "discussions" with Pascal.
- Bryan announcing that he's pregnant
- Tim the platypus
- Allegra putting coffee in her Ramen noodles.
- Georgiy insisting on feeding people their yoghurt.
- Playing in the fountains.
- Spirit animals.
- Lake guck.
- 2 girls 1 bass clarinet.
- Failing at roller skating.
- Keisuke taking a frightening tumble off of a broken chair while attempting to shoot a dramatic photograph of an all-NYSMF Choir rehearsal.



- Mateja's ant.
- Giving everyone a meme.
- The sisterhood of the traveling ant.
- The invisible rope to guide us back to the dorms from The Autumn.
- Caleb's gasp while he was on stage performing in a chamber orchestra concert.
- Georgiy, principal cellist, standing up instead of the concert master to tune the chamber orchestra.
- Evan forgetting to bring his music on stage for the Pops performance so he walked out during the 2nd song.
- When Collin screamed like a little girl when he ran his blister under water.
- Being Bob Marley during Swing Low
- The cauliflower found in a cafeteria cake.
- “Peter and the Wolf” woodwind ensemble (+ Keisuke the narrator) swapping places with Institute Jazz on the Thurs 8pm Chamber Ensembles Concert because the flutist was in Cooperstown

MOST BEAUTIFUL SHOT EVER SUBMITTED BY A NYSMF STUDENT



PHOTO BY ORA KATZ

QUOTABLE QUOTES



Dan Forbes

- “Call your parents. Take your meds. Take a shower. Flush the toilet.”
- "Don't call me Dan Forbes."

Robert Issacs

- "Everyone, sing like pregnant elephants!"
- "Free your goats!"
- "Fold it up and put it in your bra."
- "You may rearrange yourself for social reasons."
- "Singing is the most naked kind of performing... well besides performing naked. But they have different camps for that."

Keisuke Hoashi

"He has, like, a 17 octave range!"

- "When I was 8 years old, I was already crossing the street by myself... with guns... and swords."

James Fellenbaum

"I'm not going to wave big monkey arms at you!"



Mark Buettner

"They are all great musicians, when they use their minds."

Steven Reineke

"It doesn't matter if it's Bach or Beethoven, it all has to be good."

Gregg Gausline

"I like to have fun, if SUCO fires me for silly string then that's just pathetic."

Patrick Hoffman

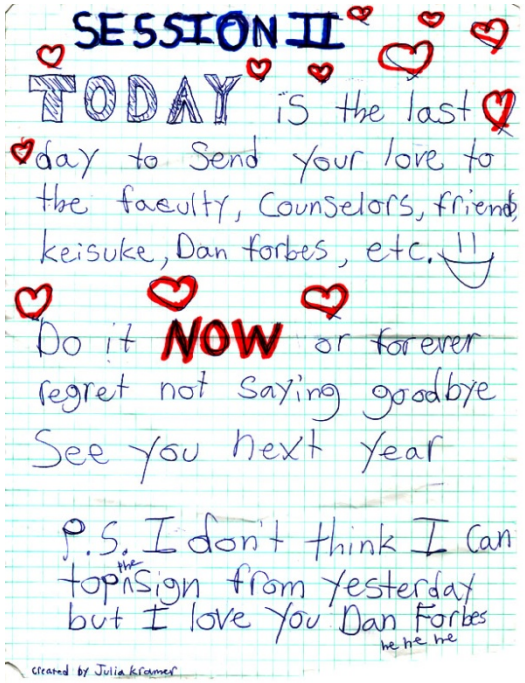
"Play as if you're in tune..."

LAMEST EXCUSE EVER

“There were no knives in the cafeteria so I had to cut my pancakes with a fork, and that takes longer, and that’s why I was late for Festival Choir.”

QUOTES FROM THE FLOOR

- "This amp hasn't hit puberty." -Collin
- "We don't break the ice, we explode it." -Tricia
- "Is he the guy who reminds me of a cucumber?" - ???
- "Tutti!" -- ????
- "Toofoo, Filetto." -Amy
- "Is Nicaragua in Canada?" -Tyler
- “Good MORRRRRRRRNNNNN-NNIIIIIIINNNGGGGGGG”
- "WE LOVE YOU DAN FORBES!"
- "I thought the food here was good at first, but then it had a slight diminuendo." -Daniel
- "Staff buttons are like wearing onions." -Tim
- "What's a half step among friends?" -Jason
- "The stage crew isn't bad at all this year... There should be a stage crew chippindales." -- ???
- "You know it's bad when the cafeteria seats are more comfortable than my own bed... OMG SO IS THE FLOOR!" –Ariel
- "Does anyone else's cork grease smell like rootbeer?" -Gillian

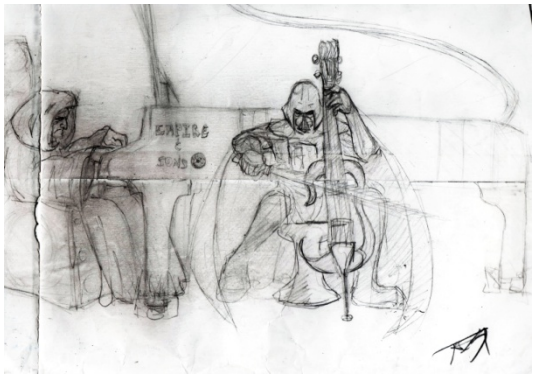


OVERHEARD IN THE RESTS
Amy: Georgiyyyyy, are we best friends?
Georgiy: Only if you practice.

Amy: Calebbbbbb, why did YOU get to ride in the golf cart?
Caleb: Because I practice.

Justine: Look what I'm eating! (ice cream)
Justin: Concentrated death?

during jazz combo
Erin Erwin: "So Evan, what jazz musicians do you listen to?"
Evan: "I don't really listen to jazz..."
Erin: "So what are you doing here?"



DRAWING BY TIM MARTUCH

LAME MUSIC JOKE CORNER by TIM
Q: What do you call a string player that rushes back to the same idea over and over again? **A:** A cello rondo!

Q: What do you call a dirty joke in a dark room? **A:** A dim innuendo

"Neopolitan 6? I thought there were only 3 flavors!"

INSPIRING QUOTES FROM VISITING ARTISTS AND FACULTY
ANONYMOUS
"You're as beautiful as the pieces you play."
PETER WILEY, CELLO
"If I thought I had to be perfect, I wouldn't play … the *spirit* of the music is worth striving for."
DANA LEONG, ELECTRIC CELLO & TROMBONE: "The trombone has only 27 good notes. If you control those notes, you control everything."
JOSH KOVACH: "When a conductor tells you to 'write it in', even if you think he's out to lunch, write it in. And if you don't have a pencil, PRETEND to write it in."
JOSEPH SILVERSTEIN, VIOLIN & CONDUCTOR:
"Intonation is a matter of habit."
"If I practice something for five minutes and it doesn't get better, I find another way to practice it."

NYSMF VISITING ARTISTS ROSTER 2011

CONDUCTORS

STEVEN REINEKE
Music Director, NY Pops Orchestra
Music Director, The New York Pops; Principal Pops Conductor, Long Beach Symphony Orchestra; Principal Pops Conductor, Modesto Symphony Orchestra; Associate Conductor, Cincinnati Pops Orch



JOSEPH SILVERSTEIN
Curtis Institute of Music; Tanglewood; Boston Symphony Orchestra
IGNAT SOLZHENITSYN
Principal Guest Conductor, Moscow Symphony Orch; Conductor Laureate, Chamber Orchestra of Philadelphia; Curtis Institute of Music; Winner, Avery Fisher Career Grant

COMPOSITION

ORLANDO LEGNAME
Chair, SUNY Oneonta Music Dept; Digidesign Certified ProTools Expert

VOICE

MAURICE HINES
Tap Dancer, Singer, Director, Choreographer; Star of Broadway, Film, and TV
JON FREDRIC WEST, TENOR
The Metropolitan Opera; Munich Staatsoper; Vienna Staatsoper; La Scala; Chicago Lyric

PIANO

MIKE HOLOBER, PIANO
Mike Holober Quintet; Gotham Jazz Orchestra; City College of New York; Westchester Jazz Orchestra; MacDowell Fellow

ROBERT KOENIG, PIANO
Grammy Nominee; The Juilliard School of Music; Curtis Institute of Music; University of Kansas; University of Southern California - Santa Barbara; Fellow

IGNAT SOLZHENITSYN
Principal Guest Conductor, Moscow Symphony Orch; Conductor Laureate, Chamber Orchestra of Philadelphia; Curtis Institute of Music; Winner, Avery Fisher Career Grant

STRINGS

JOSEPH CONYERS, DOUBLE BASS
Assistant Principal Bass, Philadelphia Orchestra; Project 440; From The Top Student Musician

JASON DEPUE, VIOLIN
Philadelphia Orchestra; Curtis Institute of Music; Founder, The Guarneri Quartet Room; The DePue Brothers Band

DANA LEONG, YAMAHA SV ELECTRIC CELLO & TROMBONE



SPONSORED ENTIRELY BY YAMAHA
Cellist - Trombonist - Composer; Yamaha Performing Artist; Milk & Jade Quartet; Selected Artist, "The Rhythm Road: American Music Abroad Program" (produced in conjunction with Jazz at Lincoln Center and the U.S. Department of State, Bureau of Educational and Cultural Affairs); Manhattan School of Music (graduate, double scholarship recipient Trombone & Cello)

IDA KAVAFIAN, VIOLIN
International Performing Artist; Curtis Institute of Music; Artistic Director/Music, AngelFire

JOHN PATITUCCI, BASS
Multiple Grammy Award Winner; International Performing Artist; City College New York; Wayne Shorter Quartet; Chick Corea; John Patitucci Quartet

DUANE ROSENGARD, DOUBLE BASS / ELECTRIC BASS
Philadelphia Orchestra; author, "Contrabassi Cremonesi" and "Giovanni Battista Guadagnini"

STEVEN TENENBOM, VIOLA
Orion String Quartet; Bard College; Mannes College of Music; Curtis Institute of Music

PETER WILEY, CELLO
Bard College; Curtis Institute of Music; Guarneri String Quartet; Opus One

WOODWINDS

DONNY MCCASLIN, SAXOPHONE
2-time Grammy Award Nominee; Maria Schneider Jazz Orchestra; Mingus Big Band

DICK OATTS, SAXOPHONE



Boyer School of Music, Temple University; Amsterdam Conservatory

THREEDS, OBOE/OBOE/ENGLISH HORN
Kathy Halvorson, Mark Snyder, Kathy Scheele

RICHARD WOODHAMS, OBOE
Principal Oboe, Philadelphia Orchestra; Curtis Institute of Music; Temple University; World Orchestra for Peace

BRASS

DAVID BILGER, TRUMPET
Principal Trumpet, Philadelphia Orchestra; Curtis Insitute of Music

ANGELA CORDELL, FRENCH HORN
New York / Philadelphia Freelance Musician

CAROL JANTSCH, TUBA
Principal Tuba, Philadelphia Orchestra; Curtis Institute of Music; Temple University; Manhattan School of Music

PERCUSSION

DON LIUZZI, TIMPANI / PERCUSSION
Principal Timpani, Philadelphia Orchestra; the Curtis Institute of Music; Yamaha Artist



NYSMF LAST WILLS & TESTAMENTS

The Hannahs donate Red 40 to Gabriel

Alyssa donates used guitar strings to russell

Katherine donates general tso's chicken from China 19 to Darya

Tom donates The Silmarillion to Darya

Amy donates a penny to Caleb

Caleb donates cauliflower to Amy

Ariel donates her guitar to Isabella; her voice to Soraya; all her girl talk to Jess B; all her practice time to anyone who needs it; her sushi to Rigby Combo 2nd session; all her picks to all the guitarists here, especially Rick and Russell; and everything else she owns to Cortland and Emma.

I, **Erik**, hereby give my graphite carbon giber cello to Dr David Crone, in memory of myself.

I, **Mateja**, give my ant to anyone that wants it.

I, **Joseph Schefer**, give my pops dancing skills to Mateja.

Ora Katz leaves her glasses, her guitar, and her picks to Isabella.

Without a super apathetic expression, I, **Ryan**, give all my thanks to NYSMF for making me excited to play and listen to music everyday.

Nate: As I write this I'm dying from ultimate frisbee wounds... to Keisuke, I give a 10 foot tall plush phantom squirrel. To my good friend Zack I give 4 moldy pizzas. To my roommate Jose, I give my rubber hammer for bonking people. To my dorm supervisor, I give a munchkin card called the Big Bunking Sword of Character Whooping, and the rest of my possessions to Tim.



DRAWING BY TIJA FRANKLIN


DRAWING BY EMMA CAVA

Soraya donates her eyeballs to Georgiy

I, **Tessa Belkin**, give Nathaniel Sonneufeld two boxes of tissues and a gallon of hand sanitizer for his everyday needs. I give Tricia Dyer my Febreeze air freshener, Goldfish crackers, Teal Duct Tape, and tea for rainy days.

Alyssa Milboy donates her eyes to Soraya; her bad rental guitar to Kyle Quarles; and her lost voice, which came back, to everyone.

Francesca Hilditch My last will and testament: To Chloe Rogers I leave my shampoo, conditioner, and shaving cream because she only ever used mine anyway as my shower buddy and honorary roommate. To Darya Barna I leave my lamp because we both know "it's her light" as well as my grey skirt which she loved and a thanks for being the best roommate. To Hannah Cordisco I give all of my dresses because she raided my closet too many times to count and I leave her everything she left in my room when she left first session. To Sydney Olshan I leave the mail that she never picked up. To Jess Brewer I leave all my pretzel m&ms because she ate them all anyway. To Rachel Lesser I leave boxes of Lucky Charms so she can eat all of the cereal first and have all the marshmallows left over. To Milan McCray I leave my hair straightener so she can always straighten her hair. To Jill Shah I leave my toothpaste because we both know she will use up hers because she uses too much. To Flora Welsh I leave pictures of all the guys she liked. To Natalia Quach I leave the dress that she wanted to but couldn't wear during her concert. To Charlotte Barstow I leave all my tissues so she can remember how much I cried when she left and how I ran up a flight of stairs just to see her again. To Katherine Chang I leave the recipe to the Awesome Wrap which we both ate every day and I also give to her a copy of the movies Mulan and Pocahontas because she looks like them both, "Mulancahontas". To Shannon Meeks I leave my computer because so she can compose on Sibelius all day as well as all my left over candy because we both know she will eat it. To Bennett Salvesen I give my phone because he always took it anyway, even though he always did give it back. To Noah Dion I leave my Princess Song book because we both love all of the Disney music and I also give him all the sushi I ever ordered because we both have a mutual love for it. To John Robertson I leave my Scrabble Slam cards because he was the only one who could ever beat me

at it. To Emily Finlan I leave my meds because she always reminded me to take mine. To Charlie Perkins I leave my white shirt that he always made fun of me for not being able to find, a picture of his twin, the proboscis monkey, and a picture of my head so he can use it to make his meme of me. To Adrian Jannelli I leave my sunscreen because I know he'd be able to find something to do with it. To Max Parsons I leave a frisbee so he remembers how he hit me in the head that one night at fun run. To Ana Maria Bonilla I leave my iPod because she was never able to buy hers. To Camilo Velez I leave my RayBans because he lost his. To Josie Bearden I leave the plate we filled with ice when I cut my head and she helped me make it better. To Erica Golden I leave my Kindle because we both know she needs one so we can have our book club as well as the promise that I will visit her at her beach house. To Sonia Brooks I leave a recording of Everyday I'm Shuffling so we can always do strange dances in the rain at two am to our song. To Nuria Manas and Claudia Garcia-Albea leave my pistachios so we can always remember that super fun last night at camp! To Sam Grandaw I leave a pack of cards so he can always play really loud games of BS as well as leaving him the reminder that he shouldn't bite people as it leaves bruises for a long time! To Justin Lafond I leave extra napkins so he can soak up all the grease on the pizza because he wouldn't be himself if he didn't eat super healthy. To Charlotte Bennett I leave all of the phone conversations Erica and I spammed you with. To Carray Ying I leave my script from musical theater because we always have so much fun in that class! To Allegra Kuney I leave my tetris game because she thought that I took insane amounts of caffeine before I played it. To Koby Lazar I leave a couple of rolls of sushi because it was fun eating sushi together at our "Sushi Night". To Clayton Matthews I leave a copy of the score to our Beethoven Trio to always remind him that we were part of "The Beat-hovens". To Georgiy Khokhlov I leave him the reminder of how I looked like his mother. To Maya Holmes I give the skirt that she liked of mine and a thank you for being there when I had food poisoning. And lastly, to all of my friends at camp I leave all of the great memories we had and the promise that I will see you all next summer!



Julia Kramer's last will and testament: To my two roommates' Meghan and Lilly, I leave my I-pod, oh those early mornings.To Caroline my groupie (well I'm really her groupie), I leave my clarinet and all my music. To David, I leave all my walmart stuff. To Keisuke Hoashi, I leave a title of a film "A Story about a big squirrel and a baby squirrel". Go check it out on youtube. I didn't make the movie, it was made by UCLA students, hehehehehe. To Madeline, I leave the birthday signh you made me. (I would totally drink the water. Inside joke). To Kiki, I leave nothing beacuse you wouldn't stop being annoying. But I love you anyway. Toot toot. (Another inside joke). To Sara, I leave our handshake. Find someone else who likes bizarre handshakes.

From **Rebecca Slater:** dear Mr./Ms./Mrs. Cadenza, this is my hackin' awesome will!!! when i die i would like to give my fan to my dad. and my lamp to Amanda cohen and my alarm clock to Katrina and my drawings to Arille and my imaginary friend to my mommy and daddy in case they get lonely and if i buy i squirrel I'd give it to Keisuke if he is still alive and living in the U.S. and give my piece of duck tape to Jackie and ask Lizzy to smash my violin into itty bitty pieces and give Ross a pizza crust and give my scooter to Tiffany and give my picture to Lily and my bow from the violin to Briana and my comb to Vida and my hackin' awesome XL t-shirt to me!!!!!!!!!!!!!!!!!

Darya Barna leave MY light, to be always on for Katherine Hetzel and Francesca Hilditch. I also leave my rosin and Schumaster name for Emily Finlan and all the doors in the world for Katherine Chang and Georgiy Khokhlov to kick open screaming HUHGHH! I leave a copy of the Bruch Violin Concerto to Caleb Thill so he can start playing. I leave a picture of Alyssa Milman and I to her, just so she can always look back. I "lend" out my Alias 2 phone to Zach Berro so he can stop asking for it constantly. I leave a copy of the song "Shake Senora" to Katherine Hetzel, the song we always listened to as roommates. I give Camilo Velez a virtual punch to the jaw, with a picture of good old sweet baby jesus. I give Tom Gurin an audio recording of himself reading his book, as well as his own clarinet choir t-shirt. I leave the recording of Yerang and I playing our duet to her so she can always remember our beautiful playing together. I give a new version of sexy sax man to Zach Berro, just featuring the dolphin. I leave Matt and Kevin my playing cards. I give Bennett his own frisbee and 5 gum back. I leave my inspiration and love to So Raya who made each and every day special and fun! I leave Katherine Chang my astonishment towards her amazing, as well as my candy. I leave Amane some noodles. I leave Alexia Mate some more rosin. I leave Shannon Meeks my cymbals copy of Abram's pursuit, and Bennett's Frisbee. I leave Marco the Hebrides Overture so he can practice it. I give Ana Maria another NYSMF cupcake. I give the rest of my double stuffed oreos to Francesca Hilditch. I leave Georgiy Khokhlov my russian soul.

Tiffany's Last Will and Testament: To Lily, Natahaniel, Barbora, and Tessa, I leave my blue mechanical pencils to show our cooperation as stand partners (and in case they need a backup pencil to mark their music)**.** To Natalie Martin, I leave my foldable music stand to let her know that she can now practice for rehearsals anywhere and not worry about giving it

back to me. To Rebecca Slater, I leave my electric shock prank gum since she's always hyper and sometimes mischievous but not annoying. To Katrina, I leave my navy blue crocs sos he won't have to walk barefoot anywhere if someone borrows her shoes (remember at Gilbert Lake?). To Katherine Guo, I leave my metronome to remind her to keep at steady pulse when we were sightreading music together. To Julia Furlan, I leave the hair tie she gave to me tying our friendship together and keeping it. To Keisuke Hoashi, I leave my pillow so that if he were to ever fall from a chair again, at least he won't hurt his butt. To Tim Martuch, I leave my light-up rockstar glasses, letting everyone see that he's one cool guy and teaching assistant. To Felicia Wang, I leave my laptop computer that has the art program on it that I know she loves to use and still has artwork and mine. To Jisu Kim, I leave my soccer ball to remind her of the time when our group of friends created a friendly competition and brought us closer to each other. To Adela Li, I leave my scooter to help her around and get to places on time. To Ashley Kim, I leave my clip-on pin to help her stop complaining about how bad her hair looks before concerts, but symbolize our friendship. To Julia Kramer, I leave my baseball cap so she won't go blind or burned at Gilbert Lake again. To Sam Silverstein, I leave my violin case so that if there is ever a time where a violin case is needed for a prop, she can use mine since its already beaten up. To Meghan, I leave my violin performance bow to help her give off the best sound in rehearsals and concerts and to help her give more effort in her music. To Chung Eun Chae, I leave my iPod, which contains the song that I played for her on the piano by ear. To Isabel Lau, I leave my watch to remind her to manage her time wisely and not to overdo her practice time since she's already an amazing cello player. To Yerang Kim, I leave my pendant that I wore every concert for 5 years, reminding me of how good friends are always there for you, no matter what the situation is. I hope that my pendant can pass on the message to her. To Julia Cheng, I leave my brown backpack to assist her while moving through her music classes, and decrease the rate of frustration.

Bennett Salvesen. To the fine brothers of "Team America" - %&@# YEAH!!!! Francesca Hilditch - I literally live 15 minutes away, I will see you this year. By the way, you and Darya lost our little war. Noah Dion (My Brother) - Quite the 4 weeks of camp we shared this year, and we shall extend the party onwards during the year. There will be reunions and our brotherhood shall re-assemble. Panties (John Robertson) - My favourite man from Oklahoma with a camaro. Drive yourself up to Long Island. Dear everyone, peace. love.

SYDNEY LAZAR: To Nikki: So glad I found my twin. I leave you the box of chocolate chocolate oreos that we sort of ate, my bed, a puppy and singles for a vending machine run. Thank you for being me. And dancing with me. To Brad: First session rocked so much. I leave you a puppy and fireworks. Look! A puppy! To Leah and Minna: The metal thingy! Leah, so glad I lied about you know what. I also leave you guys dominos cheesy bread and all of our crazy conversations. I love you so so much! To Natalie A Aka NatBat: I leave you with the memories of those 3 am nights in the heat wave screaming "Come fathers and mothers" and "Good morning" And of course, Butt Bongos. Love you so much! To Kailley, Julia, Simone (and Hannah and Nat): I leave you guys seaweed and rice, Nat's cartoons, chocolate milk with straws and ICE! Remember when we sang to those random people? And the Sam Convention? Love and miss our little crew. Second session was awesome because of you guys! To Rebecca: Wish you didn't live in Alabama so I could see you all the time! I leave To Koby: I'm so glad I got to have my little brother with me this summer. I had the best time hanging out with you. Love you bro! To Sam: I leave sunblock for slathering and a straw (you know why) Were going to be late! Run! Why are we running? We are musicians. Musicians are creative! Let's use our creativity to make up an excuse! So the cellist spontaneously combusted...To Hannah: Um, why is she wearing a winter jacket? Its summer! I leave you my yummy cookies (but only symbolically cause I ate them) I love you! To Max: I leave you the bed scene and a cat. End of story. To Sarah, Emma and Sophie: I leave you my great text conversations with The Prince, bug spray and seaweed on Emma's bed. To Jess: You were the best counselor ever. Thank you for all your good advice and for letting me say hi to Mark. Love you! To Ross: I leave you with the memory of a very special someone dragging us to the bottom of the lake. I would put more stuff but we'd get dragged again... Love you! To Everyone: Thank you for making this summer super special. Can't wait for next year! Love, Sydney







NYSMF Hollywood in Oneonta: The Writing & Acting Program 2011
All films will eventually be up on YouTube, as will most of the musical theatre stuff!

Original Musical Theatre Workshop

Session 1: "Mister Keisuke"

At a music camp, the class tries to convince their evil, horrible, obstructive, mean teacher, Mister Doctor Professor Keisuke, that they can create a great original concept for a musical – or at least, one that is better than his horrible idea about an abandoned kitten. But when students mysteriously disappear from class, it's up to Sam and Riley to stop the evil Mr Keisuke … or is it?

Session 2: "The Jazz Astor"

Set in NYC in 1933, a struggling hit man is hired to bump off the owner of the #1 Jazz Club in the city. But of course the hitman really wants to be a jazz singer, and naturally falls in love with his prospective victim's sister. It all comes to a head in a rollicking Times Square Jazz Competition to decide once and for all, who is #1 in NYC in '33?

Session 3: "The Musical Rebellion"

Music has been declared a menace to humanity, and musicians everywhere have been silenced and enslaved by the Emperor of the World, L.H. Wagner and the Citizens. But when his daughter Alice discovers the universal truth that music is everywhere – even on the subatomic level – she is banished to the New York Summer Anti Music Camp for "retraining". Can she rescue music itself? And who wrote the Great Song that is prophesized to restore music to the world? Stay tuned as

Filmmaking

Session 1

- **NYSniff**
- **Revenge**
- **Duck Duck Goose**
- **Food to Die For**
- **Revenge of the Viola**

Session 2

- **The Squirrel King**
- **Camp Catastrophe**
- **A Musical Camp Calamity**
- **The Pink Panthers to the Rescue…?**
- **The Drummer**

Session 3

- **Everything with a Grain of Salt**
- **The Ghost of Gilbert Lake**
- **Secret Admirer (Stalker)**
- **Love is Not**
- **The Instrument Player**





NYSMF Cadenza 2011

Soraya Fouladi, Editor • Faculty Supervisor: Keisuke Hoashi

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2011 NYSMF SUCO Scholarship Recipients

The New York Summer Music Festival gratefully acknowledges the gift from the State University of New York College at Oneonta, which plays in important role in bridging the gap between operating expenses and tuition revenue, thereby enabling NYSMF to offer merit-based scholarships and financial aid. The following scholarships are made possible in part by a generous donation from the State University of New York College at Oneonta.

Tessa Belkin
Katherine Chang
Patricia Dyer
Samantha Etchegary
Soraya Fouladi
Alex Gertner
Nicholas Olynciw
Zachary Scott
Anusha Sureswaran



FINAL ANNOUNCEMENTS NYSMF 2011

BY KEISUKE



Squirrel Designs by Keisuke Hoashi!
NYSMF logo by Hoashi Communications Inc

- **NYSMF CDs and DVDs** will be available from the online NYSMF STORE sometime in September. Please check the website and Facebook for updates!

- **Friday night is PIZZA NIGHT!** We had three incredible pizza people - SARAH, MAYA and ROSS. We successfully ordered and devoured nearly 300 pizzas this summer – and it looks like at least half of them were actually eaten, woot!

- **Playing the NATIONAL ANTHEM for the ONEONTA OUTLAWS at DAMASCHKE FIELD** remains an official NYSMF sponsored activity! AND THIS YEAR THE OUTLAWS WON THE CHAMPIONSHIP!!! All thanks to the following NYSMF Groups performing this summer:
  - Wacky jazzy brass ens 7/1
  - The All-NYSMF Choir PLUS the Classical Saxophone Institute on the 4th of July
  - Viola Studio (*still p*ronounced VYYYY-oh-lahs in this town, sigh) on 7/15
  - Massive Brass Ensemble on 7/20
  - Heavy Metal Low Brass Ensembles 1 (7/2) and 2 (8/2)
  - Some Kind of Counselor Choir (7/20 All-Star Game!)

- **EXTEND YOUR TIME AT NYSMF by staying in touch!** There will be regular updates on WWW.NYSMF.ORG all year long, and of course come join our Facebook group anytime. "Friend" me (Keisuke) on facebook, and I will make certain to ANNOUNCE it during the year!

- **NYSMF 2012 BEGINS JUNE 24, 2012!**
  We really, really, really, really, really look forward to seeing you all again! Even if you end up as one of those lonely souls who forgot to make travel arrangements with Katie or Kathryn in the main office, missed your plane/bus/train out of town, and have been wandering through the Wal-Mart scrounging toilet paper and battling the Deathly Squirrel for pizza leftovers and nuts, we will be ecstatic for two or four or even a full six weeks of NYSMF with you next year. Say Hello to the Phantom Squirrel to me, too, in that case.

THANK YOU FOR NYSMF'S 6TH FANTABULIFCIENT SUMMER!
- The NYSMF Administration, Faculty, & Staff

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